

SO SORRY

by

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FADE IN:

EXT. ABORTION CLINIC - DAY.

Sign reads(PICAYUNE ABORTION CLINIC)

INT. WAITING ROOM - DAY.

NURSE

We are ready for you MISS. WINTERS

MISS JANE WINTERS a woman of 25 gets up and follows the nurse.

EXT. HOUSE - NIGHT.

The car turns into the driveway and parks, Jane Winters gets out and stands for a moment before entering her home.

INT. LIVING ROOM - NIGHT.

Jane enters the living room flipping on a light switch puts her bag and keys on a table.

Jane walks to the kitchen and goes about making her some tea.

INT. LIVING ROOM - NIGHT.

Jane is sitting on the couch blankly staring at the tv, the phone RINGS Jane picks up the phone.

JANE

Hello.

(pause)

Hi Beth.

(pause)

Yes I told HENRY what I was going to do, and he just looked at me real funny and walked off.

(pause)

Not a word.

(sniffles)

Let me call you later.

Jane hangs up and gets a tissue and starts sobbing.

INT. LIVING ROOM - NIGHT.

Jane is asleep on the sofa the light from the tv plays across her face. A baby CRY is heard, Jane starts to stir, another CRY louder and Janes eyes open and she listens.

Jane sits up and another CRY with SOBBING, Jane gets up and looks down the hall to a closed door.

Jane opens the door.

INT. BEDROOM - NIGHT.

Jane turning on the light sees a baby on the bed.

Jane plops to the floor out cold.

A pair of legs comes in to frame and followed by a hand reaching down to pick her up, we follow the legs to the couch as Jane is laid on the couch.

DISSOLVE TO:

EXT. HOUSE - MORNING.

Jane comes out of the house and stops to bask in the morning sun.

A car pulls up and her friend BETH COSGROVE a woman in her late 20's well dress gets out.

Jane runs toward her and hugs her.

BETH

God you look awful.

JANE

Rough night.

EXT. WOODS - DAY.

Looking toward the house as the two woman head in a pair of legs comes into frame.

INT. KITCHEN - DAY.

BETH

So you haven't heard from Henry?

JANE
(making coffee)
Not yet.

BETH
So what happen last night?

Jane stops what she is doing and turns toward Beth.

JANE
I think its happening again.

BETH
(puzzle look)
What?

Jane sitting down across from Beth.

JANE
I saw and heard something.

BETH
Saw and heard what?

JANE
Crying and saw a baby laying on my
bed.

BETH
(taking Janes hands into
hers)
Sweetie are you sure.

JANE
Will I was asleep on the couch and
the crying woke me up I got up and
went to the bedroom and on the bed
was a baby, then I passed out.
But I woke up on the couch.

BETH
There you go you had a bad
nightmare is all.

JANE
I suppose your right.

Jane gets up and finish making the coffee.

BETH
Did you ever tell Henry about what
happen after your parents died?

JANE

Yes I did, but the time I spent in the mental hospital did not seem to bother him.

EXT. HOUSE - NIGHT.

The door opens and the two woman walks out to the car.

BETH

You sure you do not want me to stay? I can you know.

JANE

No I will be fine.

Beth reach for the door of the car and turns and hugs Jane.

BETH

Call me if you need anything.

JANE

I will.

Beth gets in and Jane watches the car lights drive out of sight, she turns and looks at her house and sees a child size silhouette in the living room window.

Jane runs into the house.

INT. LIVING ROOM - NIGHT.

Jane enters the room and looks around there is nothing.

Jane grabs the phone and starts punching in numbers.

JANE

Come on Henry pick up.

JANE (CONT'D)

Dame it Henry why wont you answer.

Jane turns off the phone and puts it back on the table.

The phone RINGS Jane picking it up sees its Henry.

JANE (CONT'D)

Hello Henry?.

HENRY

(voice on the phone)

Hi baby sorry I could not answer.

JANE

How come I haven't heard from you?

HENRY

(voice on phone)

I'm sorry when you told me what you were going to do I was in shock.

JANE

Can you come over? I need to see and talk with you.

HENRY

(voice on phone)

I wish I could but I got a last minute call to work on the effects on a movie so I had to go.

JANE

Were are you?

HENRY

(voice on phone)

In Florida at least a few more days and when I get back will get together.

JANE

Promise?

HENRY

(voice on phone)

I got to go bye.

JANE

Henry?

VOICE

(on phone a little girl)

Why mommy?

JANE

Hello, Henry, hello?

Jane turns off the phone looks at it and puts it on the table.

Jane heads to the bathroom.

INT. BATHROOM.

Jane enters and turns on the shower checking the water and exit.

INT. BEDROOM.

Jane enters and turning on the light looks around, going to her closet pulls out a robe and starts to undress.

INT. BATHROOM.

The the room is full of steam as Jane enters and heads to the shower.

Jane enters the shower putting her face under the fall of the water and enjoying it with her eyes close.

Jane turns her head to the shower door and sees a young girl face looking at her.

Jane screams and almost falls, opening up the shower door looking around and nothing except on the mirror is written,

WHY MOMMY.

Jane grabs her robe and throws it on as she exit.

INT. LIVING ROOM. - NIGHT.

Jane grabs the phone, her keys and phone RINGS its Beth.

JANE

Beth I

VOICE

(on phone)

Mommy why?

JANE

Beth?

VOICE

(on phone)

Mommy help me.

Jane lets out a scream and throws the phone.

Jane heads to the door and opens it only to see a little girl standing there.

Jane back away terrified,

LITTLE GIRL

Mommy help me.

Jane takes off running to the kitchen.

INT. KITCHEN - NIGHT.

Jane grabs a knife out of the butcher block on the counter turning with the knife in hand looks to the living room there is nothing.

Jane is crying as she heads back to the living room.

EXT. HOUSE - NIGHT.

We're looking into the house from the front door as Jane comes into view she is looking around.

Jane exits the house slowly looking all around, seeing nothing she heads for the car and gets in.

INT. CAR - NIGHT.

Jane closes the car door throws the knife on the dash and is trying to get the key in the ignition and looks up.

The little girl is in front of the car.

Jane lets out a SCREAM and tries to turn the car on nothing.

Jane hits the steering wheel CUSSING and tries again.

VOICE
(filling the car)
Mommy it hurt I felt it.

Jane puts her head down and is crying.

Jane hears a TAPPING on the passenger window and the little girl is looking in. Jane looks up and sees the little girl looking at her.

JANE
(screams)

Go away, leave me alone.

EXT. CAR - NIGHT

Jane opens the door and gets out of the car and stops reaches in and gets the knife.

Jane takes off back to the house.

INT. HOUSE - NIGHT

Jane runs in and closes the door.

Jane laying her head on the door locking it crying hard and cant seem to catch her breath.

There is a loud BANGING on the door.

Jane back away crying.

JANE

Please I'm sorry.

Jane back her self into a corner and lays down in a fetal position closing her eyes.

LITTLE GIRL

Mommy! Mommy!

Jane opens her eyes and the little girl is standing in front of her.

Jane lets out a SCREAM.

EXT. HOUSE - DAY.

There are POLICE, EMT and an AMBULANCE as Beth cars pulls up.

Beth getting out of her car is met by an OFFICER male 30.

BETH

What id going on?

OFFICER

We got a 911 this morning about a sick woman.

BETH

Is she alright?

OFFICER

There bring her out now, ah who are you?

BETH

I'm Beth a friend of Jane.

Jane is being wheeled out and Beth runs over to her.

JANE

(crying)

She was her I saw her.

BETH
Honey who was here?

JANE
My daughter, I told her I was so
sorry.

Jane is taking to the ambulance and loaded up as Beth looks
on as the Officer comes up to Beth.

OFFICER
Excuse me, I need to ask you some
questions.

BETH
Sure.

OFFICER
Do you know were her daughter is?

BETH
She has no daughter, she just had
an abortion a few days ago.

The Officer writes something down in a note book

BETH (CONT'D)
You said you got a call?

OFFICER
911 did.

BETH
Did they say from who?

OFFICER
(paging through his
notebook)
Not a name said it sounded like a
child a little girl.

EXT. WOODS - DAY.

We see a silhouette of a man watching from the woods turns
and heads to a van and opens the side door a little girl is
setting in the van.

LITTLE GIRL
Well how did I do uncle Henry?

HENRY
You did great honey, we made a
really good movie.

LITTLE GIRL
YEAH, when can I watch it?

HENRY
I still have to do some work on it
and then you can watch it. Why
don't you get up front so we can
go.

INT. VAN - DAY.

We can see the monitors and it is the inside of Janes house.
The man starts to turn everything off.

On the last monitor we see a loop of Jane lying on the floor
sobbing.

HENRY
(looking at the screen)
Abort my child will you.

Henry reaches over and turns of the monitor.

FADE TO BLACK.

THE END.