

FADE IN

BEGIN MAIN TITLE SEQUENCE

DISSOLVE TO:

EXT. PATIO AREA - JENSEN HOUSE - DAY

The patio area faces million dollar views from this wonderful waterfront property that over looks the pristine Pacific Ocean.

Over the cliff face of the property is the distant sound of the waves CRASHING into the rocks down below.

A gorgeous kidney shaped pool sits in the middle of the patio.

Tiny feet walk PITTER PATTTER PITTER PATTTER around the edge of the pool singing "ITSY BITSY SPIDER". It is a young BOY in bright red shoes. This is NICHOLAS, a beautiful innocent looking boy probably aged around 4 having fun singing nursery rhymes

VALARIE

Nicholas honey step away from that pool and go get in the car . . . Mommy's already running late

CUT TO:

INT. STUDY - JENSEN HOUSE - DAY

The study room is a complete MESS. Papers cover the floor and there are book binders sitting on the overcrowded dusty shelves

VALARIE

(Extremely stressed)
God damn it where did I put those bank statements?

CUT TO:

EXT. PATIO AREA - JENSEN HOUSE - DAY

NICHOLAS is still SINGING nursery rhymes. He moves a few more feet and then suddenly without his foot SLIPS over the wet pool tiles and into the pool - making a gigantic SPLASH as when his little body hits the water

CUT TO:

INT. STUDY - JENSEN HOUSE - DAY

VALARIE is now urgently RUSHING through all the papers tipping everything inside and out in a panic

VALARIE

Jesus . . .they were here only a few days ago

CUT TO:

EXT. PATIO AREA - JENSEN HOUSE - DAY

NICHOLAS is now drowning and trying to SCREAM for dear help but he can't swim. He's using all his strength to try and scream but water keeps filling up in his mouth - SILENCING his little screams

NEXT ANGLE

Tiny arms can be seen waving and flapping around from above the top of the in ground pool

CUT TO:

INT. STUDY - JENSEN HOUSE - DAY

VALARIE puts her hands over her forehead as if she's given up looking for those papers. Time is just not on her side

VALARIE

Ah forget it, the auditors will just have to wait

SOUND: Cell phone RINGS

VALARIE (CONT'D)

Yeah hello . . . I'm looking but they're not here . . . Yes I've looked in there Zach twenty god damn times and they ain't there is what I'm saying. Okay okay I'll see you down there at the auditors office

CUT TO:

EXT. PATIO AREA - JENSEN HOUSE - DAY

VALARIE walks through the patio area on her way to the car that's parked in the driveway.

Given her attention is strongly focused elsewhere, she's completely oblivious to what's happening in the pool

CUT TO:

EXT. DRIVEWAY - FRONT OF HOUSE - DAY

A shiny silver big four wheel drive is parked in the driveway with the side doors open. VALARIE walks up assuming NICHOLAS is in his car seat. She puts her files in the car and looks up to notice NICHOLAS isn't sitting in the car

CUT TO:

EXT. PATIO AREA - JENSEN HOUSE - DAY

NICHOLAS' struggles quickly fade out. He has lost all his strength and his arms SHAKE in one final grab for dear life

VALARIE
 (Looking around the patio
 area for Nicholas)
 Nicholas where are you? Don't scare
 Momma now

VALARIE slowly creeps up to the pool dreading the fact that her worst fear has probably come true. She SCREAMS blue murder as NICHOLAS' body is revealed floating in the pool - head down

SMASH CUT TO:

INT. JENSEN HOUSE - ASHLEIGH'S ROOM - NIGHT

A pretty, young intelligent 14 year old girl throws herself UP in sheer terror from a dream. She's covered in sweat and breathing heavily. This is ASHLEIGH JENSEN

ASHLEIGH DRINKS the glass of water beside her bed, wipes away the sweat and then slowly moves her eyes to the photo on her bedside table. The clock has just ticked over to 3.02 am

The photo on her bedside table is a picture of a young happy family, and ASHLEIGH is holding NICHOLAS up while NICHOLAS is hugging a teddy bear and sucking his thumb

ASHLEIGH
 How much longer is this gonna go on
 for?

MAIN TITLES CONTINUE

INT. JENSEN HOUSE - KITCHEN - DAY

VALARIE is busy in the kitchen packing the kids lunches for school whilst trying to feed NICHOLAS who is up in his high chair. He keeps throwing his food onto the floor

A strikingly handsome man aged probably aged in his mid 40's wearing a very suave business suit kisses VALARIE then casually sits down with the morning paper, his attention is focused just on the newspaper

VALARIE

You got in late last night

ZACH

Yeah . . . Damn contractors

VALARIE

Any idea what time you'll be home tonight?

ZACH

Don't know, when I get home I guess

VALARIE

Zach, that will be the fourth night in a row. I've got the Tokyo run to do this weekend and I. . .

ZACH

What do you want me to do? I'm trying to keep a roof over our heads here. Just give me a break okay

VALARIE gives ZACH a glare, she's getting fed up with his long hours at work. She walks over to the kitchen entrance

VALARIE

(Calling out)

Girls, breakfast. And you're running late for school

NICHOLAS throws his food onto the floor. We can see this is not the first time he's thrown his food onto the floor given the recent fresh stains that are still visible on the kitchen tiles

VALARIE (CONT'D)

Oh Nicholas not again

(To Zach)

Oh sweetie do you think you'll have a chance to fix the faulty gate out near the pool when I'm gone for work?

ZACH

I'll get to it eventually

VALARIE

When? I'm not keen on it being broken when Nicholas is wondering around

ZACH

I said I'll get to it when I have a chance

ZACH'S nose is buried in the newspaper, he couldn't be bothered drawing his attention out the newspaper

CHRISTINE, a pretty young 14 year old casually enters the kitchen dressed in her school uniform. She's almost identical to ASHLEIGH. She grabs her lunch off the kitchen table and pours herself a glass of milk

CHRISTINE

I've already eaten breakfast Mom

VALARIE

Where's your sister, is she outta bed yet

(Calling out to Ashleigh)

ASHLEIGH GET A MOVE ON PLEASE

ZACH

(To Christine)

Did you get that book report finished last night Christine?

CHRISTINE

I'll finish it tonight Dad, I wasn't going to miss "so you think you can dance"

ZACH

We had an agreement that you'd have it done in time for me to check it before it was due

CHRISTINE

Don't stress, its not due yet

ZACH

I want your school assignments done before you go to bed tonight missy. Is that understood?

CHRISTINE

Yes Dad

VALARIE

Breakfast is on the bench Ashleigh

ASHLEIGH

I'm not hungry

VALARIE

What's wrong baby, you not feeling well?

ASHLEIGH is looking rather pale and fragile, it's obvious something has seriously been bothering her

VALARIE (CONT'D)

(To Ashleigh)

Did you have another bad dream again?

ASHLEIGH

Yeah I did

VALARIE

Honey its no good bottling it up inside, you have to tell us what it was. What was it about?

CHRISTINE

Probably another dream about her boyfriend Ian

ASHLEIGH

Shut up

ZACH

Knock it off Christine

VALARIE

Ashleigh, you have to tell me so I can at least help you if something is bothering you

ASHLEIGH

I'm fine, I'll deal with it. It's just more of a nuisance

SOUND: Car horn BEEPING from a distance

ASHLEIGH (CONT'D)

We gotta go. Come on Christine

ZACH

Who's that beeping away at this hour?

ASHLEIGH

It's just Ian and Michelle Dad. They're driving us to school

ZACH

How did he get a drivers licence at his age?

VALARIE

Okay well you girls have a lovely day

ZACH

I'm heading off, gotta get prepared for this tender meeting this morning

VALARIE

Can you at least try to get home early tonight?

ZACH

Probably not

ZACH kisses VALARIE on the cheek as he exits the kitchen but this doesn't really satisfy VALARIE, she's beginning to feel rather abandoned and alone

INT. MOVING CAR - SUBURBAN STREET DAY

The morning sun SHINING through the car on the kids. IAN is driving the car, ASHLEIGH seated in the front with MICHELLE and CHRISTINE in the back seat

MICHELLE and CHRISTINE are searching through IAN'S CD collection trying to choose a song to play but there's a bit of a disagreement happening between the girls

CHRISTINE

Here put this one on

MICHELLE

Christine no, that one sucks . .
.try this one

CHRISTINE

Are you kidding me? Nobody wants to hear that. They want to listen to this one

MICHELLE

You gotta get better taste in music

IAN notices ASHLEIGH is completely oblivious to the disagreement going on in the backseat. She's in a world of her own staring out the car window

IAN

You okay my sweet?

ASHLEIGH

Sort of. I will be once I get to school

EXT. SCHOOL GROUNDS - DAY

Establishing shot of the school with IAN's car in the background

ASHLEIGH
 (Rushing out of the car)
 I'll catch up with you guys later
 okay

ASHLEIGH'S POV: Runs over to the other girls who have been waiting for ASHLEIGH to arrive.

CHRISTINE watches ASHLEIGH socialize with the other girls but there seems to be a glimmer of jealousy flickering in MICHELLE'S eyes

INT. MOVING CAR - FREEWAY - DAY

ZACH is driving along the city freeway to work listening to the car radio

ZACH
 Come on go past me you idiot, I
 wanna get across

SOUND: Cell phone RINGS

ZACH (CONT'D)
 Zach Jensen Here. Hey Suzie how's those cash flow balances coming along? Okay well we only got two days left as per our contract with them otherwise if we don't get their financial statements in on time to them we'll get wacked with a hefty contract termination fee. Well I don't care, delegate it to someone else. Alright alright I'll be there as soon as I can. I can't right now cuz I'm stuck in traffic. I want that report in my office the moment I walk in the door. Okay I'll see you soon

ZACH continues driving - speeding too fast and quickly notices he's about to run up the rear end of the car in front

QUICK CLOSE UP ON ZACH

SMASH CUT TO:

INT. CLASSROOM - DAY

The teach is continuing to discuss "The Crucible" with the class

CAMERA ANGLE: VERY SLOW CLOSE UP ON ASHLEIGH

ASHLEIGH's eyes begin to wonder. It's almost as if she can see something happening that's not taking place in the classroom

ASHLEIGH
(Whispering to herself)
Stop . . .

SMASH CUT TO:

INT. MOVING CAR - FREEWAY - DAY

CAMERA ZOOMS UP CLOSE ON ZACH

ZACH
Oh shit . . .

ZACH SMASHES into the car in front of him breaking the headlights of his car and the tail lights of the car in front

SMASH CUT TO:

INT. CLASSROOM - DAY

The teacher is continuing to discuss The Crucible with the class

CAMERA: ON ASHLEIGH

ASHLEIGH
(Silently to herself, but
its too late)
The car in front

CHRISTINE and MICHELLE give ASHLEIGH a look. They heard her silently speak to herself and turn around out of curiosity

INT. DRIVEWAY - FRONT OF HOUSE - DAY

ASHLEIGH and CHRISTINE are walking up the front garden coming home from school. ASHLEIGH is completely on edge and hasn't been able to focus on her school work all day

CHRISTINE

Oh come on Ashleigh you have to tell me what you dreamt about

ASHLEIGH

Nope. I can't do that

CHRISTINE

Ashleigh, I'm your sister

ASHLEIGH

That doesn't give you a right to know everything that's going on inside my head

CHRISTINE

It does when it changes who you are. You don't seem to be yourself. I think I gotta good reason to know why

When the girls walk up the driveway ZACH'S car is reversed parked in the garage. The front of the car has been completely wiped out by some sort of accident

ASHLEIGH approaches the driveway, slowly noticing the smash on the car. Her face freezes in shock

ASHLEIGH

Oh my god

CHRISTINE

What is it?

ASHLEIGH races inside the house, leaving CHRISTINE standing alone in the driveway

CUT TO:

INT. LIVING ROOM - DAY

ASHLEIGH forces the door open as she enters into the living room

ASHLEIGH

(Calling out to Zach)
Dad, where are you?

ZACH comes walking down the stairs

ZACH

Ashleigh do you have to yell?

ASHLEIGH

Dad I need to know. . .are you okay?

ZACH

Yeah of course why wouldn't I be?

ASHLEIGH

But the car . . .

ZACH

Calm down its just a few minor bumps

ASHLEIGH

Yeah but you, the car, I mean its wiped out

ZACH

The car is not a write off
Ashleigh, what's gotten into you.
You seem so paranoid

A moment of PAUSE while ASHLEIGH gathers her thoughts

ZACH (CONT'D)

Christine has Ashleigh been like this all day?

CHRISTINE

Pretty much, good luck getting any answers out of her tho

CHRISTINE shakes her head as she walks up the stairs towards the bedrooms

VALARIE walks in from the kitchen holding NICHOLAS. She is dressed in her flight attendant's uniform

VALARIE

Now I've got his food packed for the next three days. You only need to re-heat it in the microwave. Think you can handle that?

ZACH

Don't get smart with me. I'm not as dumb as I look you know

ASHLEIGH

I thought you weren't working until the weekend?

VALARIE

Well I wasn't but the airline called me in to fill a run over to London, I'll be back in three days. I'm going to need you to help your father out in taking care of Nicholas

ZACH

I don't need extra help Valarie. I told you I can handle it. Quit undermining me

VALARIE

(To Ashleigh - staring at Zach directly into the eyes)

Take you're bother and go upstairs

ASHLEIGH calmly takes NICHOLAS and casually walks up the stairs

VALARIE (CONT'D)

What the hell has gotten into you Zach?

ZACH

Does it matter anymore?

VALARIE

Yeah it does. This is our marriage we're talking about here

ZACH

Right, you really want to know what the problem is? Fine I'll tell you. You done nothing but bitch at me about working long hours, so I come home early and your off to work for the next three days. I make the effort to get home early, at your friggin request and your off out anyway so really what was the point

VALARIE

I have to work Zach, I was called in. It's not like I planned to go tonight

ZACH

Hmm, that's funny cuz that's what I said this morning when I told you I'd rather keep a roof over our heads and put food on the table

ZACH storms out of the living room

VALARIE is left standing alone trying to contain the flood of tears that's breaking from beneath her eyes. The marriage photos on the wall seem to tell a different story about their marriage from many years ago - a marriage that was happy and almost like a fairy tale

INT. AIRLINE - NIGHT

VALARIE and another FLIGHT ATTENDANT are standing at the entrance of the aircraft greeting the passengers as they walk into the plane

CUT TO:

INT. BEDROOM - NIGHT

CAMERA ANGLE: FROM LEFT TO RIGHT ACROSS THE BEDROOM REVEALING A TYPICAL TEENAGE GIRLS BEDROOM WITH POSTERS OF TEEN IDOLS ON THE WALL AND CLOTHES SCATTERED ACROSS THE FLOOR

The digital clock reads 2.03 AM

ASHLEIGH doesn't seem to be able to sleep properly as she keeps tossing and turning in her bed

ASHLEIGH

No, don't board. It's too dangerous

CUT TO:

INT. AIRLINE - NIGHT

As the passengers settle into their seats, the HEAD FLIGHT ATTENDANT runs through the emergency procedures over the P.A. System. This is a build up of extreme momentum as something just doesn't seem quite right with the flight

VALARIE walks down the aisle closing the overhead compartments

CUT TO:

INT. BEDROOM - NIGHT

ASHLEIGH is still tossing and turning in her sleep. She has no control over this

ASHLEIGH

Please get out, it's not safe

CUT TO:

EXT. AIRPORT - NIGHT

The Boeing 757 ROARS down the runway as it takes off high into the air

INT. AIRLINE - NIGHT

The aircraft cabin is completely full while the flight attendants are serving dinner to the passengers. There is very rocky turbulence

The flight attendants are trying to stand still while everything is shaking and rocking around them

CAPTAIN

(Voice Over)

With the current weather situation we can't really get around it folks, should be out of the woods in about fifteen more minutes or so. From there the remaining flight should be fairly smooth. Just sit back and enjoy our in flight services. We'll keep you posted if conditions change

VALARIE

(To a passenger)

Would you like more coffee sir?

VALARIE pours the coffee for the passenger

VALARIE (CONT'D)

(To another passenger)

And how about you sir? Would you like anything else to eat or drink?

The aircraft takes a sudden PLUNGE as it hits more turbulence

SOUND: DING - The seat belt signs have come on

CAPTAIN

(Voice Over)

Flight attendants please cease the in flight service and return to your seats

HEAD FLIGHT ATTENDANT

(Voice Over)

Ladies and Gentlemen the captain has turned on the seat belt signs. At this point we would now ask that all passengers return to your seats and securely tighten your seat belts. Once we get the all clear our flight attendants will resume our in flight services. Flight attendants please be seated

FLIGHT ATTENDANT

Valarie do you need help getting the cart back in the galley or are you okay?

VALARIE
(struggling with the meal
cart)
Nah its okay I should be fine

VALARIE wheels the cart up the aisle

Aircraft engines begin to SPLUTTER. The aircraft takes a massive nose dive as the distressed passengers start SCREAMING in sheer panic

Oxygen masks drop from the compartment while VALARIE struggles to hold on to the food cart

SOUND: Passengers SCREAMING in hysteria

The food cart slips out of VALARIE'S hand and goes speeding down the aisle. It CRASHES halfway down the aisle and hits a passenger, drawing blood all over the passenger's face and arms

VALARIE tries to crawl towards her jump seat and grab the oxygen mask

Aircraft is thrown back UP in a raging force as the compartments swing open and cabin bags are falling out

The upward force of the aircraft forces VALARIE'S entire body to fly upwards. Her head hits the compartment causing her fall back onto the floor unconscious

Passengers SCREAM in sheet terror from the unexpected turbulence

SMASH CUT TO:

INT. BEDROOM - NIGHT

ASHLEIGH wakes up in extreme horror from her spine-chilling nightmare. The distant sound of a VOICE on the phone can be heard beneath the bedroom door. A gentle light is coming through the crack between the floor and the bedroom door. ASHLEIGH is dripping in sweat, looking towards the noise coming from under the door

ASHLEIGH is trying to calm herself down

The bedroom door suddenly SWINGS open

ZACH
Girls get up, we have to get to the
hospital

INT. AIRPORT ARRIVALS HALL - NIGHT

Through a packed arrivals hall the Jensen family rush to the airline customer service desk

ASHLEIGH

(To Christine)

Whatever happens don't tell Dad I saw this coming

CHRISTINE

You didn't see it coming Ash, wake up

ASHLEIGH

Then why are we here?

ZACH

(Through the crowds of people)

Outta my way please. Excuse me I got a call from you guys an hour ago. My wife is a flight attendant and apparently the plane has been turned back

CUSTOMER SERVICE OFFICER

What was your wife's name please sir?

ZACH

Valarie Marie Jensen

CUSTOMER SERVICE OFFICER

Just a moment please

The anticipation is killing Zach as he tries to get some answers about what has actually happened to VALARIE

ASHLEIGH

(To Christine)

Still don't believe me that Mom's okay?

CHRISTINE

Not until I see her for myself. Look, we are all very close to Mum, you probably just had a gut feeling that something happened. I doubt for a second that you saw the whole event before it occurred

ASHLEIGH

If I knew it was going to happen I wouldn't have let her on the plane. Just don't say anything to dad okay? Please

CUSTOMER SERVICE OFFICER
Sir? When the plane arrives in about two hours your wife will be taken directly to Becker county general hospital. My suggestion is that you go there yourself, and meet your wife there for when she arrives

ZACH
Well just how bad is she hurt? The woman on the phone wouldn't tell me anything

CUSTOMER SERVICE OFFICER
I'm sorry sir but that sort of information isn't being passed onto me at this moment

CLOSE UP ON ASHLEIGH

ASHLEIGH'S shocking nightmare appears as if it's really happening. Could ASHLEIGH have really dreamt about her mother's accident while it actually happened?

ZACH
Well I don't care, find out. I can't even get anybody to tell me what happened from the beginning let alone inform me on what sort of state my is actually in

CUSTOMER SERVICE OFFICER
I'm sorry sir but I can only act on the information that I've been given

ZACH
So go back and get more information then

CUSTOMER SERVICE OFFICER
I do apologize sir but that would be violating my area of responsibility

ZACH
Cut the crap woman my wife is hurt and they've had to turn the plane around. I think I'm entitled to a little information here don't you think?

CHRISTINE
Dad why are you yelling?

ZACH

Because this woman here won't tell
us what's going with you Mom.
That's why I'm yelling

ASHLEIGH

She'll be okay shortly when she
gets to the hospital

ZACH

(Rather shocked but
curious)

How did you know she's going to the
hospital?

ASHLEIGH

(Trying quickly to cover
up what she dreamt about)

Common sense really

ZACH

Well, I guess we'll have to head to
the hospital then and wait for your
mother there. It's not like this
woman here will give us any sort of
information

INT. EMERGENCY ROOM - EARLY MORNING

ZACH leading the way with his girls standing behind him
walking straight to the hospital reception desk

ZACH

Excuse me please I got sent here
for my wife. She's coming in off a
flight that was en route for
London. The airport sent me here

RECEPTIONIST

I'll just get a doctor to come and
give you a briefing. She hasn't
arrived yet and probably won't for
at least another two or more hours.
Just one moment please

RECEPTIONIST wanders off to speak with the doctor while ZACH
and MICHELLE pace the emergency room in anticipation.
ASHLEIGH however appears to be unusually calm about the whole
situation

DR. BURWOOD

(To Zach)

Would you like to step this way
sir?

ZACH

Please tell me you have some information as to what's going on? The chick at the airport wouldn't tell me a god damn thing

DR. BURWOOD

I can't make a full assessment until after I've seen your wife but the information that I have is not good

ZACH

What, what do you mean not good?

DR. BURWOOD

There was a drama mid flight when the plane was experiencing some rocky turbulence and the airline dramatically lost cabin pressure

ZACH

Right, go on . . .

DR. BURWOOD

That in itself forced the engines to shut down. The engines came back on but the turbulence threw your wife upwards hitting her head on the compartments above causing her to fall back onto the ground making her unconscious, possibly even concussion. She obtained serious head injuries Mister Jensen and as a result of that several discs in the lower vertebrae have been displaced. The hospital is on stand by when the airlines arrives, I believe there are a number of injured passengers on that flight

ASHLEIGH exchanges a look with CHRISTINE. Could it be that ASHLEIGH knew what was happening the entire time?

ZACH

So what do we do now?

DR. BURWOOD

The only thing that I can suggest at this point in time is to make yourselves at home in our visitor waiting area. There isn't much more we can do at the moment until she arrives, and then depending on the severity of the injuries of the other passengers, she may have to wait for a while

ZACH

I'm not going anywhere

DR. BURWOOD

Okay, well as soon as your wife arrives I or one of my staff will come and inform you

CHRISTINE

Dad, what happened?

ZACH

Can't really do anything until she gets here. Look I'm probably going to be here a while so do you want me to drive you girls home?

ASHLEIGH

I don't want to leave here without mom

CHRISTINE

Neither do I

ZACH

Well that settles it then, we'll stay here until your mother arrives. Come on, lets go and get something to eat

INT. HOSPITAL WAITING ROOM - MORNING

ZACH, ASHLEIGH and CHRISTINE have fallen asleep in the hospital waiting room while the commotion of the emergency room is picking up

DR. BURWOOD

(Waking up Zach)

Mister Jensen?

ZACH

Ugh, what's going on?

DR. BURWOOD

Your wife has arrived

ZACH

Girls get up. Mom's here . How bad is it doctor?

DR. BURWOOD

We had to stabilize her but she's doing fine at the moment. Come on, I'll take you through

CUT TO:

INT. EMERGENCY ROOM - MORNING

DR BURWOOD takes the JENSEN family through the busy emergency room. DR BURWOOD slides the curtain back to reveal VALARIE covered in tubes and connected to monitors with a neck brace

Her body is also wired to a heart monitor that keeps making the sound of BEEP . . . BEEP . . . BEEP

DR. BURWOOD

It looks a lot worse than what it already is but as I said, she's stable now. I'll give you guys some time to be alone

ZACH

Oh my baby, how are you feeling?

VALARIE is gasping for air every few seconds

VALARIE

Oh Zach, it was simply horrible. I've never been so scared

CHRISTINE

What happened Mom?

ZACH

Please, tell us everything. I can't get a word of anybody. At the airport or here

VALARIE

It was about five hours into the flight and we hit some turbulence. Then the turbulence started getting heavier and heavier. The captain come over and told everyone to be seated so I packed up the food cart and started heading back to my jump seat when the engines shut down, then the plane made a massive nose dive. Oh my god the oxygen masks dropped and I was thrown all over the place. Felt like I was in a washing machine. I hit the ground and the next thing I knew I woke up here. I don't even know how long I've been out of it

CHRISTINE looks straight at ASHLEIGH, suddenly believing ASHLEIGH from the beginning, maybe she really did see this happen or perhaps ASHLEIGH is just having fun playing with other people's minds

EXT. SCHOOL GROUNDS - DAY

School buses arriving dropping off the students. ASHLEIGH and CHRISTINE emerge from the crowd of students

CHRISTINE

You can't blame yourself for what happened Ashleigh, and you didn't predict it. So stop thinking that you did okay?

ASHLEIGH

I'm telling you I saw it, before it happened

CHRISTINE

Ashleigh. . . Knock it off

ASHLEIGH

Remember yesterday, when Dad hit the other car?

CHRISTINE

What about it?

ASHLEIGH

I tried telling him to stop before he hit the car. These images are whispered silently to me. They're silent whispers. Don't you get it Christine, I think I could end up playing god

CHRISTINE

Ashleigh your scaring me

ASHLEIGH

Oh no Christine don't be scared

CHRISTINE

For god's sake what is your problem? You think you got special powers or something? Just drop it okay

MICHELLE

Well hello there girls, so what's happening?

CHRISTINE

We been at the hospital all night, so never got time study for the test today?

MICHELLE

Hospital? Why what's wrong, who got sick

ASHLEIGH

Mom was taken into the emergency
room

MICHELLE

Wasn't your Mom on her way to
Sydney

CHRISTINE

She was, but that was supposed to
be in a few weeks. She was called
in yesterday to do a run over to
London and had a drama mid flight.
She's okay tho

MICHELLE

Well I'm very sorry to hear it. So
are you girls okay to come over
this weekend for my sleep over ?
Should be a lot fun

ASHLEIGH

Count us in, we'll be there.
Promise

CHRISTINE

(Looks straight at
Ashleigh)

Unless somebody can see a reason
why we shouldn't

Suddenly, a beautiful guy walks over towards the girls. He's
the type of guy that looks hot but possess a "bad boy" image
about himself. This CRAIG, who has been dating MICHELLE on
and off for a number of weeks

CRAIG

Hey Christine wait up a second

MICHELLE

Oh god here's trouble. Come on
Ashleigh, let's leave these two
love birds alone to get it on

CHRISTINE

We won't, just wait there a sec.
Hey Craig

CRAIG

I've been doing some thinking
right, and well yeah, I was
wondering if I can take you out for
a coffee or dinner sometime?

ASHLEIGH

Christine?

CHRISTINE
This is a joke right

CRAIG
Nah I'm serious, why would it be a
joke?

CHRISTINE
Gee Craig I don't know

CRAIG
Oh come on, you'll love it. I
promise you'll have a good time

CHRISTINE
Okay, Saturday night then. That's
the only time I'm free

MICHELLE
Christine, our sleep over is then

CHRISTINE
Yeah that's okay, I'll come over
after. Don't worry I'm not going to
be late anyway

CRAIG
Okay great, I'll pick you up at
seven then?

CHRISTINE
Sounds great. See you then Craig

CHRISTINE and MICHELLE walk off together. ASHLEIGH is left
trailing behind

ASHLEIGH HAVING A VISUAL IMAGE

CHRISTINE SCREAMING while CRAIG is beating her to a pulp in
his car

ASHLEIGH
(To herself)
Nah surely not. He wouldn't do
that, would he?

INT. LIVING ROOM - NIGHT

VALARIE is sitting up in her wheel chair watching TV when
CHRISTINE comes running down the stairs

CHRISTINE
I've told you before leave me
alone. It's none of your business

ASHLEIGH

I'm just trying to warn you that's all

CHRISTINE

Well I don't need to be warned, its got nothing to do with you

VALARIE

Girls what's going?

CHRISTINE

She won't get off my back Craig

VALARIE

Ashleigh, just give it a rest

SOUND: Car horn BEEPING from the driveway

CHRISTINE

That's him. Okay I gotta go, he'll drop me off at Michelle's. Bye Mom

ASHLEIGH

Mom you got to do something, he can't be trusted

VALARIE

Honey we know Craig, we've known him for years. Do you really think your father and I would let one of our daughters out with a complete stranger

ASHLEIGH

Mom he's gonna hurt her, you don't know what he's capable of

VALARIE

Ashleigh Marie Jensen pull yourself together right now. You've always been jealous of Christine but this time let her have it. Besides, I thought you were going out with Ian anyway

ASHLEIGH

I just can't stand by and let it happen

VALARIE

Let what happen?

CUT TO:

INT. MOVING CAR - NIGHT

CRAIG is driving CHRISTINE through a deserted road that has no lighting, only the lighting from the dashboard of his car

CRAIG

I don't know, your sister does seem a little strange to me, but I don't know her like you do

CHRISTINE

Sometimes she can be strange yeah, we were born six minutes apart you know

CRAIG

So who was the first?

CHRISTINE

Ashleigh was, then me six minutes later

CRAIG pulls the car over to the side of the road

CHRISTINE (CONT'D)

(Concerned)

Why are we stopping?

CRAIG moves slowly towards CHRISTINE. His body language says he has other intentions and not just dinner on his mind

CRAIG

We stopped because I wanted to see how beautiful you really are under moonlight

CHRISTINE

I don't know what to say

CHRISTINE looks up to notice CRAIG staring straight at her in the face in close range. They move in to passionately kiss

CRAIG'S kissing picks up with intensity and passion

CHRISTINE (CONT'D)

Okay love machine get off me now

CRAIG

I can't

CHRISTINE

Yes you can, off you go or I'll be late to the sleep over

CRAIG

Trust me, you're going to be late for a worthy cause

CHRISTINE

Yeah but I want to get going

CRAIG

You might but I don't want to get going

CHRISTINE

(Pushing Craig off her body)

GET OFF ME

CRAIG

Jesus what's your problem Christine hey? It's only a little kiss

CHRISTINE

Because I don't want to go that far okay, now can we just drive on please?

CRAIG

Hmmm, probably not

CHRISTINE

Excuse me?

CRAIG

I'm happy to stay right here, next to you, on this deserted road in the middle of nowhere

CHRISTINE is now completely fed up with trying to reason with CRAIG

CHRISTINE

Fine I'll walk

CHRISTINE tries to get out of the car when CRAIG FORCES her back into the car snatching her by the arm

CRAIG

Bloody hell, you got some nerve you know that?

CHRISTINE now feels completely afraid to be in the car on a deserted road with CRAIG. She's now become extremely vulnerable

CHRISTINE

I just wanted to get going okay, I didn't want to be late for the party

CRAIG

Your a typical chick aren't ya?
I'll take you okay. If it'll shut
you up

CUT TO:

EXT. DESERTED ROAD - NIGHT

The car SPEEDS down the deserted road spinning a pile of dust
and dirt into the air as CRAIG drives off with heavy force

INT. MICHELLE'S HOUSE - PARTY

A typical teenager's party here with a group of teenagers
sitting around talking, experimenting with alcohol and
smoking - the pop music plays LOUDLY over the conversation of
the teens. ASHLEIGH and IAN are sitting in the corner
drinking alcohol, they look rather cosy with each other

ASHLEIGH appears to have a major concern troubling her, its
pretty obvious judging by the look on her face

IAN

I understand she's your sister but
you gotta let her do what she wants
to do. Not what you want her to do

ASHLEIGH

Something's going to happen to her
Ian. What kind of sister would I be
if I didn't try and stop it?

IAN

And just what is going to happen to
her?

ASHLEIGH

I'm not sure, but it's not good

IAN

Well sweetheart, to be honest with
you I think your just over reacting

ASHLEIGH

Ian I saw him doing something to
her

IAN

So, just because you had a "vision"
doesn't mean he's actually going to
do something. And even if he did,
I'd say it was gut instinct because
you two are so close. Come on,
nobody can predict about the future

ASHLEIGH

I tried telling Mom that something was going to happen to her, but even she wouldn't believe me either

IAN

I know things aren't the best right now at home with your parents but come on Ashleigh, find something else to direct your anger at. Not at the people closest to you

SOUND: Telephone RINGING

MICHELLE

Ashleigh, that was the county sheriff department. Christine has been down there for several hours

ASHLEIGH

(Panicking)
Oh my god

INT. BEDROOM - NIGHT

CHRISTINE is sitting on the edge of her bed all shaken up after her incident with CRAIG. ASHLEIGH is doing her best to comfort her. It's come as no surprise to ASHLEIGH as she saw this event coming

CHRISTINE

I don't know what got into him. You should have seen the look in his eyes. He just wouldn't stop

ASHLEIGH

He had you back into a corner didn't he?

CHRISTINE

My pulse started going a million miles an hour when he pulled over on the side of the road. I should have known then that something was going to happen

ASHLEIGH

(Subdued)
I knew

CHRISTINE

Oh come on not this again

ASHLEIGH

You tried to jump out of the car but he pulled you back in, using his force against your own will

CHRISTINE is completely shocked by what ASHLEIGH just said. She knows now that ASHLEIGH really sensed she was in danger

CHRISTINE

(In a state of shock -
placing her hand over her
mouth)

Oh my god it's true

ASHLEIGH

Yes it is true. Your my sister, I
couldn't stand back and not say
anything. Everyone thinks I'm going
nuts here Christine and I don't
know what to do. I feel like I'm
playing god. I have to say
something or at least try to do
something when somebody's in danger

CHRISTINE

And Mom's accident?

ASHLEIGH

I saw

CHRISTINE

So who's next, you have to warn
them as well

SLOW CLOSE UP ON ASHLEIGH

ASHLEIGH knows exactly who is next to face a brutal reality,
but we don't think she dares to say who

INT. SCHOOL HALLWAY - DAY

Crowds of students all walking through the hallways in a rush
to get to their next class, the hallway looks in such chaos

CHRISTINE appears out of the crowd, it looks like her mind is
off in another world

IAN and MICHELLE are rushing through the crowd of students to
get to CHRISTINE

IAN

Hey Christine wait up

CHRISTINE

Sorry I missed your party Michelle,
I really wanted to make it

MICHELLE

We've been worried about you and Ashleigh won't tell us anything. What were you doing down at the police station?

CHRISTINE

(Silent Pause)

IAN

Come on Christine, we're your friends

CHRISTINE

I put myself in the wrong situation that's all. It's nothing, honestly

MICHELLE

Have you been charged with something?

CHRISTINE

Oh god no nothing like that, lets just say I wouldn't have been there if I listened to Ashleigh

IAN

Excuse me?

CHRISTINE

She tried warning me about something that's all, and I was stupid enough not to listen to her

IAN

Wait a minute, this wasn't because she apparently had a "vision" about you getting hurt was it?

CHRISTINE

And what if it was?

IAN

So she's gotten to you too

MICHELLE

I'm lost, can somebody explain to me what the heck is going on here?

IAN

Ashleigh apparently had a dream of Christine getting hurt by Craig and now's adamant that she can predict the future

CHRISTINE

Ian you don't understand

IAN

Oh no I understand completely. I understand that my girlfriend might be losing her mind, that's what I understand

CHRISTINE

It's not like that at all

IAN

Look, I know that things aren't the best right now at home with your parents marriage on the rocks but as I said to Ashleigh the other night, stop trying to direct that anger at those she's closest too. It's not fair to put us through an emotional roller coaster like this

CHRISTINE

What? You think she's doing this to get attention?

IAN

Actually I do, and I don't want any part of that. I know she's brilliant at being creative and telling stories but this is taking it over the top

CHRISTINE

Some boyfriend you are. Listen up Ian, when Ashleigh starts having dreams about your death and she says something, you better listen, and listen closely, otherwise you might not wake up. Don't tell me you haven't been warned

CHRISTINE walks off down the hallway to her next class leaving MICHELLE and IAN stunned

MICHELLE

Man she's getting weird

IAN

She's turning into her sister. They're both going off the rails

MICHELLE

Well your Ashleigh's hubby, what are you going to do about that?

IAN

If they both keep this behavior up I'm gone. Simple as that.

(MORE)

IAN (CONT'D)

I won't let her drag my mind
through the mud like she's already
done with her sister

EXT. JENSEN HOUSE - NIGHT

The SOUND of the crickets in the front yard

Ree . . . Ree . . . Ree . .

INT. LIVING ROOM - NIGHT

Both ASHLEIGH and CHRISTINE are lying down in the living room
doing their homework in front of the television. NICHOLAS is
playing with his toys next to the girls

The SOUND of the television dominates the scene

NICHOLAS' toys keep getting in the way of ASHLEIGH'S homework

ASHLEIGH

Nicholas go and play somewhere else

The girls discuss their homework as they are a little
confused on exactly what the teacher has asked them to do.
They clarify the questions between each other

VALARIE passes through the living room on her way to the
kitchen carrying what appears to be a pile of binded folders

VALARIE

Girls I want you to make sure your
homework is done before bed please

CHRISTINE

We're getting there Momma

ASHLEIGH

Okay read the question again and
I'll tell you what I wrote for an
answer

The living room door opens - ZACH enters carrying several
brief cases and a lap top bag. He looks completely worn out
from over working

VALARIE

It's eight forty five Zach

ZACH

Yeah . . . What's your point?

VALARIE

I haven't got one. Can you take
Nicholas to day care tomorrow
morning?

(MORE)

VALARIE (CONT'D)

I've gotta be at the airport by seven tomorrow morning. They called me in do a run over to Mexico City

ZACH

Can't, got another meeting about the tender process at eight sharp, then have to meet with the auditors

VALARIE

Fine, I'll drive over and drop him off at my sisters tomorrow morning when I leave for the airport

ZACH

There you go, problem solved

VALARIE

Did you get a chance to fix the gate out back?

ZACH

Do I look like I've been around to do it?

VALARIE

Bloody hell Zach this has gone on long enough. When do you actually plan on spending some real time with your wife and children?

ZACH

Get off my back Valarie, I'm warning you right now

VALARIE

No Zach this has gone on long enough. I'm sick of never seeing you. Your the children's father and your never here

ZACH

Oh I see, so our beautiful house, million dollar views, this place we actually call home was handed to us on a silver platter right?

VALARIE

Your missing the point

ZACH

No I think your missing the point. I've worked my ass off for this place so you'll be left well provided for. You ungrateful bitch

ASHLEIGH and CHRISTINE watch the argument in amazement

ZACH (CONT'D)

Girls, get back into your home work

ZACH storms off up the stairs SLAMMING the bedroom door.
VALARIE stares out the window trying to hold back her tears

CHRISTINE

Mom, are you okay?

ASHLEIGH shakes her head as if to say "stop it - don't look"

VALARIE

I'm fine, I just wish you girls
could spend more time with your
father. He does love you I hope you
know. So don't question that

ASHLEIGH

Mom are you crying?

VALARIE

Of course not dear don't be silly.
Get back into your homework now.
It's gotta be finished before you
go to bed

VALARIE picks up NICHOLAS off the floor and heads up stairs

CHRISTINE

What do you think is gonna happen
to them?

ASHLEIGH

Your guess is as good as mine. I am
getting worried about them tho

CHRISTINE

Yeah me to. I feel like I should do
something

ASHLEIGH

Just stay out of it. They'll work
it out eventually

CHRISTINE

(about her homework)
I don't know if I could be bothered
getting this finished

ASHLEIGH

We have too, it's due tomorrow

CHRISTINE

We could always get up early and do
it

ASHLEIGH

Yeah I like that idea

The girls pack up their homework off the floor and head towards the stairs

CHRISTINE

Are you still going to see Ian tomorrow?

ASHLEIGH

I don't know. He's just gone all distant with me now and I don't know what to do

CHRISTINE

You know what he's like, just be persistent with him

ASHLEIGH'S POV ***FLASH IMAGE***

A school bus slams on the breaks making that awful SCREECHING noise, the bus has slammed into a car on the freeway. The SOUND of glass SHATTERING is piercing

CAMERA ANGLE: BACK ON ASHLEIGH

ASHLEIGH

Wait, it's going to happen to me tomorrow

CHRISTINE

What will?

ASHLEIGH

Danger, pain, brutality, it all just whispered to me silently

CHRISTINE

Ashleigh I don't understand

ASHLEIGH

The glass has shattered, it's everywhere

CHRISTINE

Is anyone hurt?

ASHLEIGH

I'm not sure, I don't think so. But everyone is shaken up

CHRISTINE

What's going to happen tomorrow?

ASHLEIGH

I can't see it clearly. There's nothing I can do until tomorrow. That's if I can do anything at all

CHRISTINE is left standing on the stairs looking up at ASHLEIGH. She's beginning to freak out, wondering if their own lives are in danger

INT. KITCHEN - DAY

ZACH is sitting down drinking his coffee and reading the morning newspaper. His attention is strictly focused on the contents of the newspaper

ASHLEIGH and CHRISTINE come walking in to grab their school lunches from the fridge

CHRISTINE

Dad what time will you be home tonight?

ZACH

Couldn't tell you sweetie. I'll be home when I get home. I'm afraid today is going to be another long day

CHRISTINE

I was hoping we could go out and see a movie tonight. You know, just the three of us while Mom's at work

ZACH

Nope. I'll be at work. Which reminds me I'm running late, there's food in the fridge for dinner, just remember to wash up when your done

ZACH kisses his girls on the forehead as he walks out the door for work

ZACH (CONT'D)

Don't worry about me and your mother girls okay, I'm sure things will work out in the end

EXT. FRONT OF HOUSE - DAY

ASHLEIGH and CHRISTINE walking out the front door for school

CHRISTINE

I just hate seeing them fight like this

ASHLEIGH

Yeah I know, I've had enough of it myself

A beat up ford car races up in the driveway, smoke blowing out of the exhaust. It would appear the car is in dire need of a tune-up

SOUND: Car horn - BEEP BEEP BEEP

ASHLEIGH (CONT'D)

Oh no it's Ian

CHRISTINE

I thought you told him not pick you up?

ASHLEIGH

I did, but obviously that didn't cut it with him

IAN

Come on Ashleigh, talk to me. This isn't fair

ASHLEIGH

I'm not riding in the car with you

CHRISTINE

Is that what you were trying to tell me about last night, the accident?

IAN

What accident?

ASHLEIGH

An accident is going to happen, I'm just not sure when

IAN

What, with me and my car?

ASHLEIGH

I don't know Ian, I wouldn't have a clue

IAN

Babe, I love you heaps but come on. Stop acting like this. It isn't fair

ASHLEIGH

Come on Christine, we'll miss the bus if we don't get a move on

The girls walk through the front yard onto the street with IAN just standing behind staring at the girls disappear down the street. He's at a loss at how to help ASHLEIGH. He knows she's going through a terrible time with her parents but still simply refuses to believe her visions

IAN
(Calling out)
Ashleigh, Ashleigh, don't do this
to me

INT. MOVING SCHOOL BUS - DAY

The bus is loud with noisy teenagers. ASHLEIGH and CHRISTINE are sitting down the very back of the bus talking amongst themselves

ASHLEIGH
Okay so we got all the answers
done. This better be what the
teacher was looking for

CHRISTINE
Yeah look, I'm not sure either

ASHLEIGH'S eyes begin to slowly move across the bus. Her instincts are telling her something. She's picked up on the eerie sense of danger that might possibly unfold before their eyes

CHRISTINE (CONT'D)
Ashleigh, what is it

ASHLEIGH
I'm not sure

CHRISTINE
Is something about to happen?

ASHLEIGH
Whatever it is, it's getting
closer, and closer

CHRISTINE
Ashleigh your scaring me

BACKGROUND NOISE. The SOUND of a nervous heart, beating at full strength

ASHLEIGH
There's a distinct line between
dreams and reality Christine, but I
think we may have just crossed it

CHRISTINE
Ashleigh I don't understand

ASHLEIGH
(Calling out to the bus
driver)
DRIVER STOP. STOP THE BUS RIGHT NOW

The bus driver turns around, quietly checking what all the fuss is about at the back of the bus. The other kids all fall SILENT and stare at ASHLEIGH

CHRISTINE

Hey, it's okay, just relax

We hear a few students just laugh Ashleigh's behavior off as they continue to talk amongst themselves

ASHLEIGH

(To Christine)

Oh shit hang on Christine

ASHLEIGH grabs CHRISTINE by the arm and buries her head in her neck

CAMERA ANGLE: FRONT OF BUS

SOUND: SMASH - GLASS SHATTERING

The bus has hit another car SMASHING the back of the car in front, bringing down the windshield of the bus. All the teens in the bus SCREAM in panic when the impact occurs

CHRISTINE stars at ASHLEIGH completely distorted and shocked at the sudden impact of the accident. Nobody in the bus has been injured

A DEEP SILENT PAUSE descends over the bus leaving the crowded bus in shock

INT. SCHOOL NURSES ROOM - DAY

A white hot face cloth is slowly pulled back to reveal ASHLEIGH. Lying back getting some rest on the bed in the school sick bay. A large woman in her late 50's is leaning over looking at the young, but shaken up ASHLEIGH

SCHOOL NURSE

Feeling better now?

ASHLEIGH

What happened?

SCHOOL NURSE

You passed out for a while. Nothing too serious. A little shaken up but I would say after what's happened this morning but that's to be expected

ASHLEIGH

Am I going to be okay?

SCHOOL NURSE
You'll be fine. A little rest for
now and then you'll be fine to head
back to class

A KNOCK at the door

IAN pops his head from behind the door

IAN
Is it alright to come in now?

SCHOOL NURSE
Everything's fine, I'll leave you
two alone for a little while

The SCHOOL NURSE walks out of the sick bay

IAN
How you holding up?

ASHLEIGH
What would you care?

IAN
I care a lot. That's why I'm here

ASHLEIGH
You see what I was speaking about
this morning? It really happened

IAN
Oh come on Ashleigh, your not going
to tell me you had another dream
about this are you?

ASHLEIGH
There's a difference between dreams
and reality Ian. I just see the
reality before it happens. Through
my dreams

IAN
Come on you probably just had a
deep instinct that this was going
to happen

ASHLEIGH
The whispers of danger are silent.
But they're real

IAN
Oh knock it off, enough already

ASHLEIGH
Ian I think it's time we were over

IAN

Oh come on baby you don't really mean that

ASHLEIGH

Yeah I do. Until you can take my words as nothing more than the truth, I have nothing else to say to you

IAN

I guess that settles it then

IAN opens the door to walk out when ASHLEIGH speaks . . .

ASHLEIGH

Oh Ian, I'd watch my steps if I were you. You don't know what else is around the corner for you. But I do

IAN stares at ASHLEIGH for a few brief minutes to comprehend her words. He shakes his head as if she's losing her mind

INT. CLASSROOM - DAY

CAMERA ANGLE: SLOW ZOOM ACROSS THE CLASSROOM

ASHLEIGH looks as if she's falling asleep in the class. Her head is tilting forward as her eyes slowly open and close. Now they eventually close

ASHLEIGH'S POV ***VISION***

A tiny body struggles to survive as the tiny body drowns in water. All that is visible is an arm reaching for life as it goes in and out of the water

SOUND: A young child's SCREAM

ASHLEIGH throws herself UP in a panic, disturbing the dead silence of the class

ASHLEIGH

Oh my god he's drowning, he's drowning

MICHELLE tries to help her relax and calm her down

MICHELLE

It's okay Ashleigh just relax. Nobody is drowning

ASHLEIGH

Yes he is, he's gonna die. He's drowning

ASHLEIGH'S body falls to the floor in a fit of hysteria
SCREAMING

The TEACHER and other students begin attending to ASHLEIGH'S
aid

ASHLEIGH (CONT'D)

He's drowning, oh my god he's dying

MICHELLE

Honey who's drowning?

ASHLEIGH

It's him he's dying, get him out
and save him

TEACHER

Michelle go and get her sister
Christine. She's in room 2B down
the hall and bring her here

CUT TO:

INT. SCHOOL HALLWAY - DAY

MICHELLE comes running up to the door of 2B looking in
through the tiny window of the classroom door

MICHELLE knocks on the door to signal CHRISTINE to come out
of the classroom

CHRISTINE

Michelle, what's up? You look
worried

MICHELLE

Christine you have to come quickly,
Ashleigh's gone hysterical

CUT TO:

INT. CLASSROOM - DAY

ASHLEIGH is on the floor SCREAMING and YELLING in hysteria
while the other students are attempting to restrain her when
MICHELLE and CHRISTINE come rushing in

CHRISTINE

Ashleigh what's happened? Speak to
me

TEACHER

(To Christine)
We've sent for the school nurse

ASHLEIGH continues to SCREAM in a psychotic manner

CAMERA ANGLE/ASHLEIGH'S POV - Looking directly up at
CHRISTINE'S face

ASHLEIGH
I don't know who it is

DISSOLVE TO:

ASHLEIGH'S SCREAM CONTINUES ONTO A BLANK SCREEN

INT. BEDROOM - NIGHT

A single candle provides a gentle glow of light in the girl's bedroom. Here we can see only ASHLEIGH looking at herself straight in the eye through a mirror. She's looking extremely disheveled and worn out

ASHLEIGH
They come to me in the form of
whispers that are silent. It's
almost like the devil telling me
about the evil ahead, probably evil
that he gets pleasure out of. Yet I
don't hear anyone tell me anything,
I just see it, and feel the pain

CHRISTINE
Could you see who it was in the
water?

ASHLEIGH
(Shaking her head)
All I saw was a hand splashing up
and down trying to find something
to hold onto, but the hand couldn't
find anything. Then it was too late

CHRISTINE
Sounds stupid but, shouldn't you
warn everyone that you know

ASHLEIGH
What's the point, we've tried that.
What if I really am going crazy?

CHRISTINE
I don't think your going crazy. I
believe you Ashleigh

ASHLEIGH
Even if I did know who it was, I
don't think it would be right to
say anything

CHRISTINE

See that's what I don't understand,
why wouldn't you at least tell
them?

ASHLEIGH

Fate or destiny, call it what you
will, already has our future plans
mapped out. If I intervene or try
to change that, I would have
changed the course of the future.
The consequences of that could be
disastrous. Do you understand what
I mean?

CHRISTINE

Yeah sort of, but these are
people's lives your talking about

ASHLEIGH

Some higher power controls the fate
of others, probably god. And I'm
not god

CAMERA ANGLE: SLOW CLOSE UP ON CHRISTINE

EXT. MAIN SCHOOL BUILDING - DAY

The bright morning sun is shining down on the rowdy teens as they walk into the main school building. A disheveled ASHLEIGH and CHRISTINE walk up the main foot path into the building

IAN is standing at the top of the main entrance as ASHLEIGH and CHRISTINE walk in. IAN and ASHLEIGH exchange a look but don't say a word to each other. IAN would appear to have distanced himself from ASHLEIGH due to her irrational behavior

CUT TO:

INT. CLASSROOM - DAY

All the students are deathly quite as they listen to the teacher reading from a literary book. IAN is sitting next ASHLEIGH and he keeps turning his head to look at her but she's completely oblivious to his presence

CAMERA ZOOM: SLOW CLOSE UP ON ASHLEIGH

CUT TO:

INT. LIVING ROOM - DAY

NICHOLAS is playing on the floor with his toys and gets up to walk out the sliding door towards the patio area

The phone RINGS and VALARIE comes rushing over to answer

VALARIE

Hello?

ZACH

(O.S)

Hi sweetheart, we got a small problem down here at the office, was wondering if you could help out?

VALARIE

What exactly is the problem Zach?

ZACH

(O.S)

The contractor's we're working on this tender project for, need their signed off bank statements. I was working on them last night and left for the office without them. Was wondering if you could get them and bring em downtown

VALARIE

(A deep PAUSE)

Okay, give me an hour

ZACH

(Relieved)

Thanks, oh and Valarie, I love

VALARIE hangs up the phone, ignoring his statement to make peace and heads directly towards the study

CUT TO:

EXT. PATIO AREA - DAY

NICHOLAS walks through the sliding door and over towards the swimming pool

NICHOLAS

Water

CUT TO:

INT. CLASSROOM - DAY

The TEACHER continues to discuss from the literary books. ASHLEIGH is focused on the teacher and not what she recently had a vision about

CAMERA ANGLE: SLOW CLOSE UP ON ASHLEIGH

A build up of momentum for ASHLEIGH

CUT TO:

EXT. PATIO AREA - JENSEN HOUSE - DAY

Tiny feet walk PITTER PATTERN PITTER PATTERN around the edge of the pool singing "ITSY BITSY SPIDER", just like it did in the very beginning of this script. It is a young BOY in bright red shoes.

VALARIE

Nicholas honey step away from that pool and go get in the car . . . Mommy's already running late

CUT TO:

INT. STUDY - JENSEN HOUSE - DAY

The study room is a complete MESS. Papers cover the floor and there are book binders sitting on the overcrowded dusty shelves

VALARIE

(Extremely stressed)
God damn it where did I put those bank statements?

CUT TO:

EXT. PATIO AREA - JENSEN HOUSE - DAY

NICHOLAS is still SINGING nursery rhymes. He moves a few more feet and then suddenly without his foot SLIPS over the wet pool tiles and into the pool - making a gigantic SPLASH as when his little body hits the water

CUT TO:

INT. STUDY - JENSEN HOUSE - DAY

VALARIE is now urgently RUSHING through all the papers tipping everything inside and out in a panic

VALARIE
Jesus . . .they were here only a
few days ago

CUT TO:

EXT. PATIO AREA - JENSEN HOUSE - DAY

NICHOLAS is now drowning and trying to SCREAM for dear help but he can't swim. He's using all his strength to try and scream but water keeps filling up in his mouth - SILENCING his little screams

NEXT ANGLE

Tiny arms can be seen waving and flapping around from above the top of the in ground pool

CUT TO:

INT. STUDY - JENSEN HOUSE - DAY

VALARIE puts her hands over her forehead as if she's given up looking for those papers. Time is just not on her side

VALARIE
Ah forget it, the auditors will
just have to wait

SOUND: Cell phone RINGS

VALARIE (CONT'D)
Yeah hello . . . I'm looking but
they're not here . . . Yes I've
looked in there Zach twenty god
damn times and they ain't there is
what I'm saying. Okay okay I'll see
you down there at the auditors
office

CUT TO:

EXT. PATIO AREA - JENSEN HOUSE - DAY

VALARIE walks through the patio area on her way to the car that's parked in the driveway. Given her attention is strongly focused elsewhere, she's completely oblivious to what's happening in the pool

CUT TO:

EXT. DRIVEWAY - FRONT OF HOUSE - DAY

The shiny silver big four wheel drive is parked in the driveway with the side doors open. VALARIE walks up assuming NICHOLAS is in his car seat. She puts her files in the car and looks up to notice NICHOLAS isn't sitting in the car

CUT TO:

EXT. PATIO AREA - JENSEN HOUSE - DAY

NICHOLAS' struggles quickly fade out. He has lost all his strength and his arms SHAKE in one final grab for dear life

VALARIE

(Looking around the patio
area for Nicholas)

Nicholas where are you? Don't scare
Momma now

VALARIE slowly creeps up to the pool dreading the fact that her worst fear has probably come true. She SCREAMS blue murder as NICHOLAS' body is revealed floating in the pool - head down

SOUND: VALARIE SCREAMING in horror at the sight of little NICHOLAS' body floating in the pool

EXT. CEMETARY - DAY

The JENSEN FAMILY and supportive family and relatives are huddled around the grave site of NICHOLAS. A yellow teddy bear sits on top of his coffin. A gentle breeze WHISKS through the cemetery lawn as the priest reads from the book of prayers

PRIEST

And it will bring great comfort in
knowing that little Nicholas Andrew
Jensen will forever rest in the
kingdom of heaven

As the family disperses' ASHLEIGH is left standing alone next to the coffin

MICHELLE

How you holding up Ashleigh?

ASHLEIGH

It's my entire fault

MICHELLE

Oh my god why would you blame
yourself? This isn't your fault. It
was a simple accident

ASHLEIGH
Cut the crap Michelle

MICHELLE
I'm only trying to help

ASHLEIGH
I saw it happen, while he was still
alive

IAN
Oh come on Michelle, why do you
keep going on with this stuff?

ASHLEIGH
I'm telling you I saw him drown in
the pool Ian

MICHELLE
You weren't there, you were at
school, with us, remember?

ASHLEIGH
I tried telling somebody but you
guys are all the same. You just
thought I was loosing my mind. In a
way I probably agreed but look what
just happened. I had a vision about
his death before it happened and I
just sort of believed you guys that
I was going nuts. And now he's dead

IAN
Come on baby you can't blame
yourself for this

ASHLEIGH
No Ian I can't fully take the blame
for all this, your right. Your
partially responsible

IAN
What the hell are you talking
about? I'm partially responsible
for your brother's drowning in your
own home when I wasn't there?

ASHLEIGH
For making me believe I was loosing
my mind. I tried telling you people
what was going to happen but nobody
believed me. And now he's dead

MICHELLE
Ashleigh just try and clam down

MICHELLE tries to put her arm around ASHLEIGH in an offer of
comfort and support but ASHLEIGH shrugs her arm off

ASHLEIGH

Get the hell away from me, both of you. I can see death coming for you all, the visions haunt me day and night but I lay there speechless. When I speak, nobody believes me. I know when your time is up and how its gonna happen. But I better not say anything, people will just think I'm insane

ASHLEIGH slowly starts walking away towards her family

IAN

Ashleigh come here

MICHELLE

No don't Ian, just let her go

IAN

No Michelle, what if she's actually right about all this?

MICHELLE

Oh she hasn't gotten to you too has she?

IAN

No, of course not, but you can't blame me for worrying about her tho

MICHELLE

Christine's become just as bad. I swear Ashleigh's using some sort of mass hypnosis, she's got Christine believing her every step of the way

IAN

She's her twin sister, of course she's gonna believe everything her sister says

MICHELLE

We've done all we can as her friend and she won't listen to us. Let her get on with whatever it is that she claims to see

INT. LIVING ROOM - NIGHT

A somber mood hangs over the Jensen household as VALARIE sits on her chair looking at the framed baby pictures of NICHOLAS and grieving over his sudden loss - several candles provide a tiny ray of light through the room

ASHLEIGH

Mother, what are you doing?

VALARIE

Oh Ashleigh darling, I was sitting here having a look at a few pictures. You want to look with me?

ASHLEIGH

Mom I desperately need to talk to you

VALARIE

Come and sit over here my darling, what's up?

ASHLEIGH

It's my fault Nicholas is dead

VALARIE

How on earth was it your fault, you weren't the one responsible of his whereabouts like I was. It's that guilt I gotta live with now for the rest of my life

ASHLEIGH

I have guilt too, and it's killing me

VALARIE

What kind of guilt?

ASHLEIGH

I knew Nicholas was going to drown

VALARIE

Oh no not this again

ASHLEIGH

Mom please I'm begging you, listen to me. I really knew

VALARIE

Ashleigh you've pulled a lot of stunts off over the years but this has to be the worst

ASHLEIGH

No mother this is no stunt, I'm serious I saw Nicholas die before it happened

VALARIE

I know you've been through a rough patch with Ian and the marriage between your father and me, and now the death of your brother but I don't understand how you could be so cold-hearted to make up such a story

ASHLEIGH

Mom this is no joke, if you would
just listen to me

VALARIE

No Ashleigh, I've listened to you
long enough. First it was about
having a dream about when I was at
work, claiming you saw the whole
thing happen, then it was about
that Craig fellow your sister dated
and now this. I don't know what
sort of attention your trying to
get here but this is just callous

ASHLEIGH

These dreams are haunting me
mother, nobody can stop them but I
have to at least warn somebody.
I've even seen your death, do you
have any idea how cold those chills
are down my spine?

VALARIE

Get the hell outta my sight

ASHLEIGH walks back up the stairs where CHRISTINE has been
over hearing the entire conversation

CUT TO:

INT. STAIRWELL - NIGHT

CHRISTINE

She wouldn't believe you, I know

ASHLEIGH

So what else is new, who would
listen to what I have to say?

CHRISTINE

Me, because I'm your sister

ASHLEIGH

Well whatever happens now is up to
fate, all I can do is warn people.
I'm not going to try and stop em
from dying anymore, but at least I
can give them a heads up

CHRISTINE

Maybe its best if you didn't even
do that

INT. BEDROOM - NIGHT

The girls sleep peacefully, ASHLEIGH at least. CHRISTINE appears to be tossing and turning, perhaps haunted by a bad nightmare

SMASH CUT TO:

EXT. CLIFF FACE AT THE BACK OF THE HOUSE - DAY

The ocean sea breeze blows across the cliff face, blowing CHRISTINE'S hair. She looks lost and upset, it's obvious she's been crying due to the redness and glaziness in her eyes

CHRISTINE

Oh Nicholas, you just went too soon. I'm so sorry I wasn't there

ASHLEIGH comes creeping up slowly behind CHRISTINE

ASHLEIGH

Thought I'd find you here

CHRISTINE

Where else would I be

ASHLEIGH

Are you okay?

CHRISTINE

Not at the moment, but I will be. I just keep looking at that beautiful blue sky that stretches far across the ocean. Knowing that Nicholas is somewhere up there

ASHLEIGH moves in closer to CHRISTINE

ASHLEIGH

You'll be up there sometime, with Nicholas

CHRISTINE

Eventually I guess

In the blink of an eye ASHLEIGH pushes CHRISTINE off the cliff face

SOUND: THUMP

ASHLEIGH looks over the edge of the cliff face to see CHRISTINE'S lifeless body flat on the rocks down below

SMASH CUT TO:

INT. BEDROOM - NIGHT

CHRISTINE wakes up in an extreme state of fright. She's sweating profusely

CHRISTINE

Ashleigh, are you awake. Ashleigh
wake up

ASHLEIGH is too far in a deep sleep to hear CHRISTINE calling her name

INT. SCHOOL CAFETERIA - DAY

The loud commotion of all the students getting their lunch is a little bit too much to bear. MICHELLE, IAN and CHRISTINE are all carrying their lunch trays to a table

MICHELLE

So where is Ashleigh, I haven't
seen her in days

CHRISTINE

She's around, just needs a bit of
time to herself. She's at home at
the moment. Back next week maybe

IAN

So is she okay?

CHRISTINE

Gee I don't know Ian, maybe you
should call her and find out

IAN

I've tried but she won't take my
calls or answer my text messages. I
don't know what else to do

MICHELLE

Christine we're all still very
upset by what happened. We just
want you to know that we're still
thinking of you

CHRISTINE

Thanks Michelle, and I do
appreciate it okay, despite how
much I might not show it

MICHELLE

It's okay

CHRISTINE

Hey I need to tell you guys
something

IAN

I'm all ears, what is it?

CHRISTINE

Last night I had the most horrible dream, I mean I can't get it out from my head

MICHELLE

What kind of dream?

CHRISTINE

You know the cliff face at the back of our house right?

IAN

Yeah . . .?

CHRISTINE

I dreamt that I got pushed off it

IAN

Oh wow, that is pretty intense hey

MICHELLE

So who was it that pushed you?

CHRISTINE

Ashleigh

IAN and MICHELLE exchange a look of concern

IAN

That's ridiculous, why would your own sister throw you off the side of a cliff face

CHRISTINE

I don't know why

MICHELLE

I'd say it leaves a lot of room for interpretation

CHRISTINE

You know how my sister can "dream" about these things right?

IAN

So she claims

CHRISTINE

Well, you don't think that I could be . . .

IAN

Don't even say it. I know what your thinking.

(MORE)

IAN (CONT'D)

You didn't have a vision about your own death and the last thing your sister would do is kill you so just drop it okay

MICHELLE

Christine, dreams can mean a lot of things. You probably just dreaming about your own state of vulnerability. You have just been through a lot recently and it's normal to have bizarre dreams. Look it up in a book

CHRISTINE

You think so?

MICHELLE

I honestly wouldn't read too much into it

IAN

If I drive over tonight to see Ashleigh, would she come to the door?

CHRISTINE

I'm not sure, you'd have to come over to find out

EXT. FRONT OF JENSEN HOUSE - NIGHT

CHRISTINE is walking to the front door after an emotionally heavy day at school

INT. LIVING ROOM - NIGHT

When CHRISTINE walks in, she notices the dead silence across the room. In the distance, probably through another room is a noise of what appears to be two people having an argument. What they're saying sounds a bit distorted

There are a number of cardboard boxes all stacked up in the living room. Each box has masking tape over it

VALARIE and ZACH come walking in from the kitchen arguing with each other

ZACH

Forget it Valarie, not a chance

CHRISTINE

What's going on?

VALARIE

Ask your father

CHRISTINE

Dad?

ZACH

I'm sorry my little princess, but I gotta go

CHRISTINE

Go where?

ZACH

As far away as possible

CHRISTINE

Well are you coming back?

ZACH

I doubt it. Removalists come tomorrow to get the boxes. I'll be in touch I promise sweetie

CHRISTINE

Dad please don't go

ZACH walks out the door, probably for the last time to be seen again

CHRISTINE (CONT'D)

Mom?

VALARIE

I'm sorry darling but Daddy's left and he won't be coming back

VALARIE walks back into the kitchen to continue crying

ASHLEIGH

I knew it would come to this you know

ASHLEIGH has suddenly appeared standing at the very top of the stairs

CHRISTINE

What?

ASHLEIGH

It was silently whispered to me that he would leave

CHRISTINE

Well why didn't you try and do anything Ashleigh?

ASHLEIGH

Because it's not my job to play god

ASHLEIGH slowly turns her back - keeping direct eye contact with CHRISTINE. She completely turns around and walks behind her bedroom door

CUT TO:

INT. BEDROOM - NIGHT

ASHLEIGH walks over to the mirror and begins staring at herself

ASHLEIGH
Your not god, your not god, no
matter how much you'd like to be.
So why do you find yourself there?

ASHLEIGH'S POV ***VISION***

A beat up car is speeding down a deserted road, its taking a winding corner way too fast. . .

FAST CAMERA CLOSE UP: ON IAN

The car CRASHES into a tree, the bonnet of the car is partially wrapped around the tree

CHRISTINE comes storming into the bedroom

CHRISTINE
What the hell has gotten into you
huh?

ASHLEIGH
Wouldn't have a clue what your
talking about

CHRISTINE
About them, downstairs

ASHLEIGH
I told you it's not my job to
interfere, I can't do that

CHRISTINE
Well you better get yourself ready,
Ian's coming to see you shortly

ASHLEIGH
He isn't coming

CHRISTINE
What, how do you know, have you
spoken to him already

ASHLEIGH
No

CHRISTINE

Then how do you know he's not coming?

(Pause)

Ashleigh

(Pause)

Ashleigh, what's happened

INT. HOSPITAL HALLWAY - NIGHT

Three pairs of feet go marching down the hallway of the hospital making a STOMP . . . STOMP . . . STOMP

MICHELLE

There it is, ward twenty one C

CUT TO:

INT. HOSPITAL WARD 21 C - NIGHT

IAN is connected up to heart monitors and other machines. His arms are covered in thick bandages that appear to be soaked in tiny amounts of blood. Only the tips of his fingers are exposed

MICHELLE

Oh my god, would you look at him

ASHLEIGH pauses dead in her tracks, she's shocked to see IAN in this manner

ASHLEIGH

I can't go in there

MICHELLE

Ashleigh you have too, come on

ASHLEIGH

I can't do it, you guys go in

CHRISTINE

He'll want to see you

ASHLEIGH

He's in a come for crying out loud, he won't even know I'm here

CHRISTINE

Sorry Ashleigh but you don't have a choice here

The three girls walk up to IAN on his hospital bed

MICHELLE

Ian honey it's us. We've come to see you

CHRISTINE
And Ashleigh's here too, Open your
eyes for her

There is no movement coming from Ian. All that can be heard
is the BEEPING sound made by the heart monitors

ASHLEIGH
He's not responding

MICHELLE
Doctors said it was a pretty bad
car accident. Tell me Ashleigh, did
you know about the accident before
I called you?

ASHLEIGH
(Pause)

CHRISTINE
Ashleigh, come on, tell her

ASHLEIGH
(Nods her head to say yes)

MICHELLE
(Still not believing
Ashleigh)
Yeah I thought you'd say that

CHRISTINE
Come on Michelle, do you believe
her now?

MICHELLE
I don't know. I mean I'd like to
but I just don't think I can. It
seems like something from a
Hollywood movie, not real life

ASHLEIGH
You believe in psychics Michelle,
the ones in the shopping malls,
that's real life too and they can
have visions about the future

MICHELLE
Yes that's true, but I'll get back
to you when I believe you okay

MICHELLE walks out of the hospital ward, extremely upset with
the accident of her best friend, but also because she's now
got the added pressure of having to believe ASHLEIGH

CUT TO:

INT. HOSPITAL HALLWAY - NIGHT

MICHELLE stands next to the doorway of the ward with her arms folded and head bobbed down. Could she be starting to actually believe ASHLEIGH'S words?

CUT TO:

INT. HOSPITAL WARD - NIGHT

ASHLEIGH

I can't force her to believe me
Christine. That's up to her

CHRISTINE

I know, I just thought she would
have believed you by now

IAN is starting to show signs of life. His fingers gently touch ASHLEIGH

ASHLEIGH

Christine, he's beginning to wake
up

CHRISTINE

Tell him what you saw

ASHLEIGH

Ian, I saw it all happen. Squeeze
my hand if you don't believe me or
squeeze my hand twice if you do
believe me

CAMERA ANGLE: VERY SLOW CLOSE UP ON IAN'S HAND

IAN squeezes ASHLEIGH'S hand twice. He believes her

ASHLEIGH

Christine, he believes me

CHRISTINE

Oh my god

MICHELLE appears at the entrance of the ward

MICHELLE

So, does he believe you?

CHRISTINE

(Nods her head)
Yes he does

CUT TO:

EXT. HOSPITAL GARDENS - NIGHT

ASHLEIGH, MICHELLE and CHRISTINE walk out of the hospital into the deserted garden of the hospital grounds

MICHELLE

Well I guess that's it, there's not much more we can do now until he gets out

CHRISTINE

And god knows how long that's going to take

ASHLEIGH'S POV ***FLASHBACK***

Thick, not burning red fire covers the CAMERA. The fire is so strong that the audience could probably feel the heat from the flames

ASHLEIGH

(To Michelle and Christine)

Wait a minute

ASHLEIGH stands dead in her tracks

CHRISTINE

What's the matter Ashleigh?

MICHELLE

What is it, you look you've just seen a ghost?

ASHLEIGH'S face has gone completely white in color

ASHLEIGH

(Panicking)

It's burning to the ground, their flesh is melting

CHRISTINE

Ashleigh who's dying?

ASHLEIGH

Their screams can't be heard over the racing flames, oh my god

CHRISTINE

Oh my god this is real isn't it

ASHLEIGH

They're all so helpless

MICHELLE

What do we do?

ASHLEIGH

There's nothing we can do, we have to just let them burn. We're not the controllers of their ultimate fate

EXT. PATIO AREA - JENSEN HOUSE - DAY

The morning sun glistens over the ocean reflecting off the water to create a magical sunrise over the Jensen House.

VALARIE stands alone over the face of the cliff . . .she's certainly looking upset as the tears are still streaming down her face. I would say she's reflecting about the past and what things would be like if NICHOLAS wasn't dead

As the ocean breeze blows through, it's almost like its NICHOLAS soul blowing through VALARIE. She's extremely responsive to this

CHRISTINE walks up to VALARIE. CHRISTINE is dressed in her school uniform ready for school

CHRISTINE

Mom?

VALARIE

Oh Christine, shouldn't you be on the bus for school?

CHRISTINE

In a minute, I just wanted to check on you and see how you were

VALARIE

Yeah I'm doing fine. Just needed a few quite minutes to myself

CHRISTINE

Your thinking about Nicholas again aren't you?

VALARIE

So what if I am. He died because of my own stupidity Christine

CHRISTINE

Mom that's not true

VALARIE

Whatever, what did you want anyway?

CHRISTINE

I'm worried

VALARIE

About?

CHRISTINE

Ashleigh saw flames, and she. . .

VALARIE

Oh god not you too

CHRISTINE

It's true she really did see flames

VALARIE slaps CHRISTINE across the face

VALARIE

Your becoming just as psychotic as your sister. Stop it would you

CHRISTINE

Mom please, she really saw something burning to the ground

VALARIE

Why are you acting like this? Nobody can have visions about the future

CHRISTINE

Mom please. . .

VALARIE

Get going to school. I won't be here when you get back. I'm doing a flight over to Sydney tomorrow night and I won't be back for a week. You girls had better come back down to reality when I get home. Now go to school

EXT. MAIN ENTRANCE OF SCHOOL - DAY

All the students are rushing into the main building of the school for their first morning class. ASHLEIGH, MICHELLE and CHRISTINE are walking together

MICHELLE

So I spoke to the doctor last night, he reckons Ian could be out tonight. The accident wasn't as bad as they first thought

ASHLEIGH

He'll be out tonight. I can guarantee it

CHRISTINE

Ashleigh . . .the flames?

ASHLEIGH

I don't know any more than what
I've already told you

MICHELLE

Can you at least try to work it
out? If somebody's life is danger
they have a right to know

ASHLEIGH

No they don't. . .

MICHELLE

I'm confused. If you can really
have visions about these things
then why wouldn't you. . .

ASHLEIGH

Okay stop right there. Come over to
my house tonight, we'll seek out
the answers to those silent
whispers. And bring Ian with you

MICHELLE

But I'm not even sure if he'll be
out of hospital tonight

ASHLEIGH

Trust me Michelle. He will be

ASHLEIGH'S POV ***IMAGE***

A plate glass window SHATTERS on the concrete

ASHLEIGH (CONT'D)

Oh shit stand back

ASHLEIGH stretches her arm out to stop MICHELLE and CHRISTINE
dead in their tracks

The glass window above the school entrance falls out and
SMASHES on the concrete stairs, hitting several students as
it collapses

Blood SPLATTERS across MICHELLE'S face. Her face is frozen in
fear

MICHELLE

Oh my god how did you know that?

CAMERA ANGLE: SLOW CLOSE UP ON MICHELLE

INT. LIVING ROOM - NIGHT

A KNOCK at the front door

CHRISTINE opens the door to find MICHELLE and IAN standing in the main doorway. IAN'S body is covered in scarring and a neck brace

CHRISTINE
She's upstairs, Ashleigh's ready
for us to get started

SMASH CUT TO:

INT. BEDROOM - NIGHT

Candles are lit all around the bedroom to provide a gentle glow of candlelight. IAN, MICHELLE, CHRISTINE and ASHLEIGH are seated in a circle around the bedroom floor

ASHLEIGH
I don't know how much more I can
tell you

MICHELLE
Try Ashleigh, please try

ASHLEIGH
I can't stop it from happening,
I've tried that and it didn't work.
I ended up playing god and faced
the consequences

IAN
What were they?

ASHLEIGH
They still died, I can't change
fate or other people's destinies

IAN
I don't understand, why not

ASHLEIGH
I'm not god Ian. Fate lays out the
path from birth to death. It's not
my job to intervene in that
process. That in itself is playing
god

MICHELLE
Come on, just try to think some
more

A dark SILENCE descends over the teens as they all join hands, close their eyes and bow their heads

CHRISTINE
Try and concentrate Ashleigh

ASHLEIGH

I'm trying but I don't see anything

You can see it in ASHLEIGH'S face that all her facial muscles have turned into steel as she tries to use all her strength. But no luck

ASHLEIGH (CONT'D)

It's not working

MICHELLE

What do you need?

ASHLEIGH

I need water

IAN

Get that water from over there

CHRISTINE grabs the glass of water off the bedside table and hands it ASHLEIGH. ASHLEIGH drinks from it

SOUND OVER: People SCREAMING in terror

ASHLEIGH

It's happening again. I see flames. There's more than one person

IAN

Are they dying?

ASHLEIGH

They're burning to death

MICHELLE

Who are they?

ASHLEIGH

There's a little baby, oh my god their screams are hurting my ears. Can you feel the heat? Oh the flames are so hot

Sweat begins racing down ASHLEIGH'S face. She must be incredibly hot because her face has gone bright red, almost as if she's put her face into an extremely hot oven

ASHLEIGH (CONT'D)

I can touch the fire

IAN

Is it people we know?

ASHLEIGH

I don't recognize any of the faces, their screams are bleeding my heart

CHRISTINE

What's on fire Ashleigh, can you see it?

ASHLEIGH

(To herself)

No don't cry little one, stick with Mommy. You're prayers won't save your soul

IAN

Ashleigh who is it?

ASHLEIGH

He's so frightened, his tears are cold as ice

SOUND OVER: SCREAMING is getting louder and LOUDER

ASHLEIGH (CONT'D)

This is it, the end is coming. . .
HOLD ON

SOUND OVER: A fiery EXPLOSION

The windows of the bedroom BURST OPEN allowing a strong wind to knock out the candles

ASHLEIGH (CONT'D)

(SCREAMING)

It won't let me see anymore, but I know there's still more to come

I'd say by now IAN and MICHELLE are totally convinced. It's obvious the hairs on their body are standing up from the fear that has just crippled them

EXT. SCHOOL GROUNDS - DAY

MICHELLE, CHRISTINE, IAN and ASHLEIGH slowly walking up the school entrance - the window that burst open yesterday is covered by hardwood paneling

ASHLEIGH

I tried, but I just can't see anything else. I don't want to go further. What I saw was death

IAN

Are you sure that's what you saw?

ASHLEIGH

I heard the screams, I felt the heat from the roaring flames and then death looked at me straight in the eye.

(MORE)

ASHLEIGH (CONT'D)

It knows I'm dabbling in something
I have no business playing with

MICHELLE

Ashleigh, please tell me, were
those screams that you heard of,
was it one of us?

ASHLEIGH

No, that I can tell you. It wasn't
one of you

IAN

And if it was, would you tell us

CLOSE UP ON ASHLEIGH: SHE DIDN'T ANSWER IAN'S QUESTION BUT
ITS OBVIOUS FROM HER FACIAL EXPRESSION THE ANSWER IS NO

INT. LIVING ROOM - NIGHT

VALARIE has all her clothes laid out in the living room
packing them into her suitcase. She's dressed in her work
uniform. As she places her clothes into the suitcase, she's
ticking them off a checklist

VALARIE places a folded envelope on the coffee table that
reads "To my beautiful girls". It looks a goodbye letter of
some sort

CUT TO:

INT. CLASSROOM - AFTERNOON

All the students are focused on the teacher who is at the
front of the classroom teaching the students to speak French

CAMERA ANGLE: SLOW CLOSE UP ON ASHLEIGH

SOUND OVER: People SCREAMING

CUT TO:

INT. LIVING ROOM - AFTERNOON

VALARIE is zipping up the last of her suitcases and walking
out the door

She looks around the living room and reflects on all the
family photo's on the wall, it's like she's acting as if this
might be her last time at the family house

CUT TO:

INT. CLASSROOM - AFTERNOON

SOUND OVER: People SCREAMING in terror

CAMERA ANGLE: SLOW CLOSE UP ON ASHLEIGH

ASHLEIGH
(Breathing becoming heavy)

CHRISTINE who is sitting next to ASHLEIGH notices her heavy breathing which has suddenly become rather erratic, and keeps going that way

CUT TO:

INT. MOVING CAR - AFTERNOON

VALARIE is driving along the highway with her arm resting on the window sill of the car. Her hand is holding her head up. She's certainly looking somewhat distressed and upset

VALARIE'S eyes shoot wide open, it's as if she just realized something. Something that could change her life forever

SMASH CUT TO:

INT. CLASSROOM - DAY

CAMERA ANGLE: FAST CLOSE UP ON ASHLEIGH

ASHLEIGH gets up in a panic

ASHLEIGH
Oh my god it's my mother. That's
who's gonna burn in those flames

CHRISTINE, IAN and MICHELLE suddenly realize who ASHLEIGH has been talking about all this time

INT. LIVING ROOM - AFTERNOON

The Jensen House is completely deserted as ASHLEIGH, IAN, MICHELLE and CHRISTINE come bolting into the door

CHRISTINE
Mom, are you there? Where are you

ASHLEIGH
She isn't here. I think she's gone
for the airport already

IAN
How do we stop her? Haven't we got
to find her?

MICHELLE

We should get to the airport before
it's too late

The group of teens rush towards the door but ASHLEIGH has stopped dead in her tracks. Something out of the blue has gotten her attention

CHRISTINE

Ashleigh come on, you've told us
who's burning in the flames now we
gotta do something about it

ASHLEIGH

(softly)
I don't think we should

CHRISTINE

Why not, this is our mother we're
talking about

ASHLEIGH

But like I said, I can't play god
anymore. I can't intervene with
fate and that's exactly what we're
attempting to do

CHRISTINE

I understand but come on. This is
our mother we're talking about. Our
own mother

ASHLEIGH takes one last look at the photos of the twin girls with their mother growing up. These photos are framed all over the living room walls. In particular there is one with NICHOLAS smiling at VALARIE

ASHLEIGH

This is the only time I'm going to
try this okay, no more after this

SMASH CUT TO:

INT. MOVING CAR - SUNSET

IAN, CHRISTINE, and ASHLEIGH are in the car while MICHELLE is driving them to the airport

IAN

Okay so where was she headed
exactly do you know?

ASHLEIGH

Her flight schedule here says
United Airlines flight number
seventy five. It's departing LAX at
seven twenty five

MICHELLE

But don't the flight attendants
have to be on board by six o'clock
to prep the plane?

CHRISTINE

It's twenty to six now, we'll never
make it in time

ASHLEIGH

Michelle, step on it

MICHELLE'S foot presses down on the accelerator to speed up
the car

CUT TO:

CAMERA POV: Birds eye view of their car speeding down the
highway dodging the other cars that are building up in
congestion of rush hour

CUT TO:

INT. MOVING CAR - NIGHT

CHRISTINE

(To the other cars)
Come move you bastard

CUT TO:

INT. AIRCRAFT CABIN - NIGHT

Several flight attendants including VALARIE are boarding the
plane to prepare for the arrival of their passengers

FLIGHT ATTENDANT

Hey Valarie, you we got a full
flight on this one tonight

VALARIE

Yeah I saw the booking sheets, this
one's going to be hell

FLIGHT ATTENDANT

All fourteen hours of it

VALARIE

Oh I don't know, I have a feeling
this one will be over before we
know it

CUT TO:

EXT. AIRPORT CARPARK - NIGHT

IAN, MICHELLE, ASHLEIGH and CHRISTINE jump out of the parked car and race through the car park towards the departures entrance of the airport

CHRISTINE

Come on we don't have much time left

CUT TO:

INT. AIRCRAFT CABIN - NIGHT

All the passengers have begun boarding for their fourteen hour flight to Sydney Australia

VALARIE is standing in the main doorway of the aircraft greeting the passengers as they board

CUT TO:

INT. DEPARTURES - AIRPORT - NIGHT

As the teens come rushing through the departures area they suddenly see the barriers up against them. The security checkpoints

IAN

Well how the hell are we going to get pas security? There's no way they're going to let us through. We're not passengers

MICHELLE

Why don't we just ask them to let us through?

ASHLEIGH

(sarcastically)
Oh yeah you're right, we'll ask, "excuse me can you let us through, our mother is on board that plane and it's about to explode. Please let us through so we can save her" You really think that will work?

CHRISTINE

(laughing off Ashleigh's comment)
Come on, let's make a run for it through security, we don't get another chance here

CUT TO:

INT. AIRCRAFT CABIN - NIGHT

All the passengers are strapped in for their take off. The plane has already pulled away from the terminal and the passengers are being briefed by the flight attendants through the emergency procedures

CUT TO:

INT. SECURITY CHECKPOINT - AIRPORT - NIGHT

MICHELLE, IAN, ASHLEIGH and CHRISTINE are racing towards the checkpoints, pushing themselves through the crowds of people all queued up to proceed through security

CAMERA ANGLE: ON SECURITY STAFF

MICHELLE, IAN, ASHLEIGH and CHRISTINE bolt past the different security officers. Several security staff attempt to stop them but are unsuccessful. For the teens this is a make or break time to save VALARIE from certain death

The SECURITY STAFF make a run for the group of teens

CUT TO:

EXT. RUNWAY - NIGHT

The Boeing 747 is making its final turn on the runway before it revs up the engines to take off

CUT TO:

INT. AIRPORT GATE - NIGHT

The last remaining staff close the gate and begin to walk away when . . .

SECURITY STAFF, ASHLEIGH, MICHELLE, IAN and CHRISTINE come bolting down the corridor to the gate

ASHLEIGH

Stop the plane. . .stop the plane

MICHELLE

It's going to explode

IAN

There's a bomb on the plane

CHRISTINE

Turn it around, our mother's on that plane

SECURITY OFFICER

(Into the radio)

Get air traffic control to stop the
United Airlines flight now. Ground
it and bring it back to the gate

ASHLEIGH

Get my mother off that plane

The SECURITY STAFF contain the group teens who are in fits of
rage in a last minute desperate attempt to save VALARIE from
death

CHRISTINE

Get my god damn mother off that
plane right now

IAN

You got to do it

CUT TO:

EXT. RUNWAY - NIGHT

The Boeing 747 REVS up it's engines and takes off down the
runway

CUT TO:

INT. AIRPORT GATE - NIGHT

The SECURITY STAFF have the group of teens arrested as they
struggle with SECURITY to break away

SOUND: MASSIVE EXPLOSION

The aircraft explodes on mid take off. From the size of the
explosion and the force, it would have been impossible for
anybody to have survived that sort of explosion

The windows of the airport gate shatter on the impact of the
aircraft explosion

CAMERA ANGLE: CLOSE UP ON THE TEENAGERS shocked from the
explosion

ASHLEIGH

She's gone

CHRISTINE

Our mother is dead

IAN

It really was true then

MICHELLE

Oh my god, we tried guys. We did
all we could

SECURITY OFFICER

Get up on your feet you guys. We're
going to take you in for
questioning

SOUND: Fire engines and emergency crews rush to the scene of
the explosion

INT. LIVING ROOM - EARLY MORNING

The morning sun shines through the pulled back curtains into
the living room of the Jensen House

ASHLEIGH and CHRISTINE walk into the living room looking
disheveled and shell shocked from the explosion that killed
their mother

CHRISTINE notices the letter that VALARIE left to her
daughters

CHRISTINE

Ashleigh look at this, it's a
letter from Mom

ASHLEIGH

Open it, what does it say

CHRISTINE

(reading from the letter)

To my beautiful girls whom I adored
and cherished. I'm sorry I had to
put this into a letter but I needed
to say a proper goodbye. I know
that you both would have chased
after me when my flight left for
Sydney. But the thing is I knew it
was going to explode. Ashleigh, I
know you have been granted the gift
that I have had for so long. You
weren't the only one who saw your
brother drown. I knew it was going
to happen too. Your special gift
comes from me. Apart from my deep
love for you both, please always
remember, no matter what silent
whispers gives you next, don't try
and change it my darlings. It's not
your job to play god. Always in my
heart, love Mom

ASHLEIGH

(shocked)

She knew all along

CHRISTINE

She knew the whole time. And she basically said what you've been telling me all along

EXT. CLIFF FACE AT THE BACK OF THE HOUSE -DAY

The sound of the ocean CRASHING into the side of the cliff face

CHRISTINE is standing alone on the edge of the cliff face while the strong sea breeze waves her hair across her face. It's obvious that from the look in her eye, she's been through one hell of a traumatic ordeal

ASHLEIGH is slowly walking up behind her

ASHLEIGH

I thought I'd find you here

CHRISTINE

So that's it hey, anymore visions I should know about before I move on with my life?

ASHLEIGH

I gave you my word didn't I?

CHRISTINE

Yeah I suppose you did

ASHLEIGH

Trust me on it, if this happens again, you'll be the first to know

CHRISTINE

I just can't believe its actually all over

ASHLEIGH

It'll never be over Christine, I'll just lay low about it all now

ASHLEIGH places her finger over CHRISTINE'S lips to silence her - she's right tho, the whole ordeal is probably all over

ASHLEIGH (CONT'D)

Sometimes I wish I never said anything at all. Cheating death is like trying to change fate. My power sits on a much smaller scale. All I can do is see it coming. I still can't change it. There's just some things a person is not meant to know. That's why I'll always keep quite about it from now on

CHRISTINE

Well it's just you, me and Dad now.
Do you honestly think we'll all be
okay?

ASHLEIGH

Yeah I really do

CHRISTINE

But what about that dream you had?

ASHLEIGH

Which one?

CHRISTINE

The one of me falling
(looking down the cliff
face)
Down there
(looking down the cliff
face)
Alone

ASHLEIGH

I promised I would never talk about
it again, but you won't be dying
there alone

CHRISTINE

How do you know?

ASHLEIGH

Because I never dreamt of you
falling down there alone

In the blink of an eye, ASHLEIGH grabs CHRISTINE'S arm and
pulls both of them off the cliff face

ASHLEIGH (CONT'D)

It was with me

FAST CAMERA ZOOM: All the way down to the bottom - not enough
time to SCREAM

SOUND: THUMP

SLOW CAMERA ZOOM OUT: From seeing just the waves crashing on
the rocks to the entire cliff face - two bodies lie over
giant rocks getting covered as the waves gently move their
lifeless bodies in the pristine ocean water

The CRASHING of the waves dominates the moment

FADE OUT

CREDIT SEQUENCE

