

SCRIPT TITLE

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EXT. PUBLIC LIBRARY - AFTERNOON

A female student walks out of the Public Library entrance carrying stacks of books, she walks towards her RED FORD MUSTANG.

EXT. PUBLIC LIBRARY - SAME

A man with a grayish hooded top on, stands in between trees, waiting for the next victim to show up. He sees this female walking towards her car. He goes and helps her carry her books for her. As the female unlocks the car and enters also the man opens the passengers side to drop her books for her. Suddenly the man brings out a knife from the back of his jeans, he waves it to the female and he grabs her and stabs the female couple of times.

FADE TO:

FADE IN.

INT. STAREBUCKS COFFEE - DAY

People are lined up and seated at their various table chatting away or on their lab tops. At the table next to the window, there sits a beautiful African American female on her cellphone, she has a tall cup of coffee next to her, her name is LINDA BROWN, 32. She shouts over the cellphone, almost everyone in the coffee shop is staring at her.

INT. STAREBUCKS COFFEE - SAME

At the opposite side seated next to the window, a man named CARL THOMAS, 40. African American sits there also drinking from a tall cup. Continually stares at her as he reads a magazine. She continues to use her cellphone.

LINDA BROWN

You mean you haven't gone to work yet. Don't worry I'll soon be there, please wait for me, I said wait for me...

Linda hangs up her cellphone, she uses her eyes to embrace her surroundings. Linda gets up from the table takes her cup of coffee and immediately walks towards the door, she smiles at the baristas behind the counter, she then walks out of the door.

Soon Carl gets up and follows behind, walking out the door.

EXT. STAREBUCKS COFFEE - EARLY AFTERNOON

Carl makes sure Linda doesn't see him, he gently walks behind her then catching up to her. Carl then turns in front of her. Linda gets close to her car, A GREEN FORD EXPLORER JEEP, Carl offers to open the driver's side door for her.

CARL THOMAS

Let me get that for you.

LINDA BROWN

Uh, thank you! You're just a gentlemen.

Linda gets in, Carl then stares at her with a weird look, Linda doesn't notice. Carl steps back while Linda starts the car and reverses out of the parking lot, she then waves at him, meanwhile a MAN walks out of starebucks and demanding Carl's attention.

MAN

(O.S.)

Excuse me sir but you left your cellphone.

Carl looks at the man then down at the cellphone.

CARL THOMAS

Thank you! Thank you very much..

Carl then stares at Linda with his evil look driving away from the starebucks parking lot.. Then Carl immediately gets into his SILVER DODGE AVENGER, he screeches out of the parking lot and immediately follows behind Linda's car.

EXT. APARTMENT BUILDING - LATER

Linda parks the car at the side of the building, she gets out and walks to the entrance to the building. Meanwhile Carl's car is spotted.

INT. CARL'S CAR - CONTINUOUS

He sits in his car he has his Hood on his head. He watches Linda as she enters the building.

Soon or later Carl sees a blondish white female rushing out of the building.

He also sees them conversing and laughing with each other; Later, Carl sits in his car he watches as the blondish girl takes off.

ANGLE ON RACHEL.

RACHEL MICHAEL, Mid Thirties. Blondish long hair up to her shoulders, puts on her ear phones listen to music. She has no clue she's been followed.

EXT. CARL'S CAR - MID AFTERNOON

Carl slowly follows behind Rachel as she continues to jive over the music. Rachel gets closer and closer to where she works, she sees her boss standing outside the bar, Rachel quickly removes the piece from her ear.

INT. CARL'S CAR - CONTINUOUS

Carl immediately parks his car at the curb, he then keep a close watch on Rachel as she and her boss enters the bar together.

FADE TO:

INT. APARTMENT BUILDING - LINDA'S APARTMENT - SAME

Linda is relaxing and enjoying her time on her couch, she starts to slip away.

INT. LINDA'S APARTMENT - EVENING

Linda suddenly opens her eyes.

LINDA BROWN

Rachel.

She then suddenly wakes up further she thinks for a second then she looks at her watch. Linda then goes and look everywhere, the kitchen the bedroom and bathroom, she couldn't find Rachel.

LINDA BROWN (CONT'D)

(To Herself)

Where can she be? Rachel!! Time has gone, where can she me... maybe I should go and look for her or something....

Linda puts on her shoes and takes her car keys from the side table then walks to the door, Linda takes her jacket from one of the hooks behind the door. She walks out.

INT. APARTMENT BUILDING - HALLWAY - LATER THAT NIGHT

Linda walks towards the elevator, she bumps into AMANDA STEVENS, 36. White American with long brunette hair. Linda's neighbour.

AMANDA STEVENS

Hey...

Linda walks past Amanda, but then Amanda stops her. Linda turns to her, she looks surprised.

LINDA BROWN

Yeah? Amanda! Amanda Stevens, from high school... that's strange. What are you doing here...

Amanda goes in for a hug.

AMANDA STEVENS

I just moved in.

LINDA BROWN

Wow! You just moved in. Hey listen we should hangout sometime soon okay, but not today though. I'm in a rush...

Linda walks to the elevator.

AMANDA STEVENS

Hey listen, I'm just coming back from work and going to my apartment, I'm so tired after working all day... Hey, maybe tomorrow we can do something..

Amanda sees the tears developing in Linda eyelids. Linda hesitates for a second.. Amanda gets worried.

AMANDA STEVENS (CONT'D)

Hey, what's wrong? Are you okay.

LINDA BROWN

I'm going to look for my best friend. She was supposed to be back from work...

Amanda rubs Linda's shoulders.

AMANDA STEVENS

Uh, she'll turn up at some point
you don't worry... just watch!
Believe me, she'll turn up soon, I
promise...

Amanda stares at Linda with a little bit of grin on her face,
then suddenly she sees Carl standing there and peeping out
from his apartment door frame. Amanda signals to him.

LINDA BROWN

(Sobbing)

Look, I'm just going to go and look
for her okay...

LINDA BROWN (CONT'D)

(O.S.)

Hey, good to see you again. I hope
we can hangout sometime soon...

Linda quickly gets into the elevator. Amanda waits there
until the elevator closes.

INT. APARTMENT BUILDING - HALLWAY - SAME

Amanda goes and meets Carl halfway in the hallway.

AMANDA STEVENS

I thought I told you to stay in your
apartment until I tell you to come
out...

Carl stands figidly.

CARL THOMAS

I know you told me that but I had
to see what is going on...

Amanda stares at the elevator with a surprising stare then
back at Carl.

AMANDA STEVENS

So, tell me is she down stairs in
the basement...

CARL THOMAS

Yes boss. Do you want to go down
and see her.

Amanda stares back at the elevator.

AMANDA STEVENS

Not yet! Give me some time first, I want to make sure that she suffers.. Then after I have known enough about her friend then we can kill her...

CARL THOMAS

May I ask what's her best friends name is...

AMANDA STEVENS

(Shouts)
Silence.

CARL THOMAS

Oh, sorry boss.

Carl shy's away from Amanda. Amanda turns to carl and gives him a look of no remorse.

AMANDA STEVENS

Her best friends name is Linda.
Linda Brown. Linda Brown is a clown...

AMANDA STEVENS (CONT'D)

(To Herself)
Soon, Linda brown. I'm going to ruin both of your lives. I promise you that... I promise you that!

Amanda stares at the elevator with her evil look.

EXT. APARTMENT BUILDING - LINDA'S CAR - LATER THAT NIGHT

Linda is just driving off. She continues to drive, getting to the bar where her best friend works. Linda parks the car at the side.

EXT. BAR - CONTINUOUS

She then gets out. She sees people outside smoking and drinking. Linda gets to the entrance of the bar. A HOMELESS WOMAN, 47. Wearing torn up clothes interrupts Linda from walking into the bar. The homeless woman begs for money from Linda. Linda ignores the homeless woman and enters the bar.

INT. BAR - LATER

Linda sees people mingling and drinking with each other. Then she sees a tall man behind the counter, she walks up to him.

LINDA BROWN

Excuse me sir. Do you mind helping me with something...

TIMOTHY OSHINUGA, 38. NIGERIAN AMERICAN turns around and leans on the counter.

TIMOTHY OSHINUGA

How may I help you.

Linda also leans on the counter.

LINDA BROWN

Do you mind telling me where Rachel is... I'm trying to locate her, she was suppose to come home after work, but she never showed up.

Timothy hesitates and shrouds his shoulder's.

TIMOTHY OSHINUGA

Well. I don't know what to tell you, I send her home about two hours ago....

LINDA BROWN

Please sir, can you tell me where she went... Please sir, I really want to know. You see she's my best friend and I was expecting her to come back. Please! Help me...

Timothy lament for a few second.

TIMOTHY OSHINUGA

Okay. A guy came here about some hours ago, and waited for her to finish work, he sat down had a few drinks, when he was done drinking, he said he was her boyfriend that told him to pick her up, and basically they left together....

Linda looks all around the bar then at the door and then back at Timothy.

LINDA BROWN

Can you tell me what the guy looked like...

He thinks for a second then looks at her.

TIMOTHY OSHINUGA

Umm. Tall skinny guy African American. He had on torn jeans and he had a rumbled shirt on. And also he was walking like his leg was hurting him or something....

Timothy shrouds his shoulder.

TIMOTHY OSHINUGA (CONT'D)

(Soft Voice)

So, I don't know...

LINDA BROWN

Okay thank you very much.

Linda almost turns to walk towards the door but then she turns and looks at him.

TIMOTHY OSHINUGA

(Interrupts)

Look. Rachel is a good and honest worker. I'm sure she won't just go off with anybody like that. I'm sure if you get home now, she'll be waiting for you...

LINDA BROWN

Okay, thank you.

Linda waves at him then walks to the entrance of the bar and turns back to look at Timothy standing behind the bar glazing at her. Linda gives him a grin of sadness then walks out.

EXT. BAR - NIGHT

Linda starts to cry, tears fall from her eyes. Then. She hears the Homeless woman's voice, she looks up at the woman with her wet eyes.

LINDA BROWN

(To the Woman)

Look, lady! Stop bothering me all right...

Linda deeps into her purse and brings out dollar bills, she aggressively gives the money to her.

LINDA BROWN (CONT'D)
Here lady, now leave me alone.

HOMELESS WOMAN
Thank you... You're so kind.

Homeless woman walks away.

Linda immediately walks to her car, she enters. Immediately she drives off.

INT. CAR - SAME

Linda is focused on her driving behind the wheel. She's eager to get home. Suddenly her cellphone vibrates and rings at the same time, she sees a private number on the screen. Linda picks up her cellphone and answers.

LINDA BROWN
Hello... Rachel!

Linda hears a woman's voice on the other line.

CUT TO:

INT. APARTMENT BUILDING - LAUNDRY ROOM - NIGHT

Amanda stevens stands directly in front of Rachel tied up and bound with duck tape and towel around her mouth. Carl has her chin up whispering to her ear. Amanda is on the line.

AMANDA STEVENS
(Cracked Voice)
No!!! Is not Rachel. Is your worst
nightmare...

Carl Laughs.

AMANDA STEVENS (CONT'D)
You want to speak to your best
friend...

Amanda puts the phone next to Rachel's ear. Rachel tries to scream over the phone. Amanda pulls back the phone and talks.

AMANDA STEVENS (CONT'D)
(Funny Voice)
I don't think so.

Amanda hangs up the cellphone.

INT. LINDA'S CAR - INTERCUT

The call cuts on Linda, she parks the car at a curb, then continuously bangs the cellphone on the steering wheel. She stops and cries out loud. Linda then lays her back on the seat, she starts to laugh then she drives off.

EXT. APARTMENT BUILDING - NIGHT

Linda parks the car at the side of the building, she gets out and runs to the entrance and goes in.

INT. APARTMENT BUILDING - LOBBY - CONTINUOUS

Linda walks fast through the Lobby and passes some doors going to the elevator.

INT. APARTMENT BUILDING - ELEVATOR - CONTINUOUS

Linda presses the button on the side, later the elevator opens up. She gets in.

INT. APARTMENT BUILDING - 4TH FLOOR/HALLWAY - MID NIGHT

Linda walks out of the elevator then turns to go straight to her apartment. She struggles to open the door, but then Amanda opens the door to her apartment she stands at the frame of her door. Linda turns around and jumps after seeing Amanda standing there.

AMANDA STEVENS

Hey, what are you scared of. Is just me... I won't bite you...

Linda looks in her direction.

LINDA BROWN

It's just that, you scared me.

AMANDA STEVENS

I just want to tell you that whenever you find Rachel your best friend... Which I know you'll find her soon or later..

Linda is confused.

LINDA BROWN

(Interrupts)

Wait.

(MORE)

LINDA BROWN (CONT'D)

You know my best friend's name..
How can that be? How did you know
my best friend's name?

Amanda stares at her and laughs. Amanda walks backwards back to her apartment. Linda turns around and looks at her.

LINDA BROWN (CONT'D)

Wait! How do you know her name.

Amanda slams the door, Linda almost turns back to open her apartment door, she wants to go in. Then she sees Carl staring he gives a faint smile then walks back into his apartment. Linda walks in.

INT. LINDA'S APARTMENT - BEDROOM - MIDNIGHT

Linda is fast asleep on the bed, then suddenly she removes the quilt from her body. She hear talking in the hallway. Linda gets sneaky, she wakes up and walks out of her room, she stands at the door to her apartment, she listens to the conversation then she opens the door and peeps out of the door she sees no one. Linda goes back in and shuts the door.

INT. APARTMENT BUILDING - HALLWAY - CONTINUOUS

Amanda peeps out to see Linda still there. Then Amanda and Carl walk out of Carl's apartment walk down the hallway to the freight elevator. Carl opens the elevator, they get in.

INT. APARTMENT BUILDING - BASEMENT/LAUNDRY ROOM - SAME

They both get out of the freight elevator together. Amanda walks in front while Carl is at the back of her.

INT. APARTMENT BUILDING - LAUNDRY ROOM - CONTINUOUS

Amanda flips on the light switch on the wall, she sees Rachel seated on the chair, tied up and bound together. Carl walks into the Laundry room walks behind Rachel. She seems scared. Amanda walks up to her.

AMANDA STEVENS

Well. Well. Well. Your friend Linda
seems to be doing well, but not for
long though...

Amanda moves in front of Rachel.

AMANDA STEVENS (CONT'D)
As soon as she comes down here and
she find out that you're dead.
She'll be begging me for mercy.

ANGLE ON RACHEL.

RACHEL MICHAEL
(Speaks Faintly)
I'm thirsty...

Amanda puts face next to her's.

AMANDA STEVENS
What?

Amanda looks up at Carl.

AMANDA STEVENS (CONT'D)
What did she say?

CARL THOMAS
(From Behind)
What? What did you say?

RACHEL MICHAEL
I said I'm thirsty..

Carl looks up at Amanda.

CARL THOMAS
She said that she's thirsty..

Amanda walks straight up to her.

AMANDA STEVENS
Drink this why don't you.

Amanda slap Rachel across the face.

AMANDA STEVENS (CONT'D)
Now silence before I make you shut
up...

Carl from behind Rachel looks up at Amanda. Meanwhile Rachel
struggles out of the chair.

CARL THOMAS
(To Rachel)
Keep your mouth shut will you.

Amanda stares at Rachel body as she sits there motionless.

AMANDA STEVENS

Rachel, your friend is enjoying herself up stairs while you're down here suffering, why is that? Answer me will ya...

Amanda pulls up another chair and directly sits in front of Rachel.

AMANDA STEVENS (CONT'D)

Rachel I don't like to be ignored, please speak to me...

Amanda goes for her throat.

AMANDA STEVENS (CONT'D)

(Devilish Voice)

Speak to me now...

Amanda calms herself down and releases the grip from Rachel's throat, she steps away and turns away.

AMANDA STEVENS (CONT'D)

You know what Rachel. I'll count up to three, if you don't answer me then I will have my second in command kill you. And that's a promise... One. Two. Three...

Amanda turns and signal to call.

CARL THOMAS

Yes boss.

Carl walks to go and meet Amanda in the corner, they start to converse.

AMANDA STEVENS

Look Carl, Can I trust you to do this job or not....

He nods his head.

CARL THOMAS

(Stuttering Voice)

Yes I... Can Boss.

Amanda gets up close to him.

AMANDA STEVENS

Look, if you fail me I'll kill you myself.... Do you understand....

(Shouts)

Do you understand...

CARL THOMAS

Yes, I understand...

Amanda stares at Rachel as she sits there with the gag in her mouth and blindfolded.

AMANDA STEVENS

I want her to feel pain. I want her to feel it until she's no more..

She then looks back at Carl.

AMANDA STEVENS (CONT'D)

Understood...

CARL THOMAS

Yes, boss.

Amanda then walks away.

EXT. APARTMENT BUILDING - OUTSIDE THE LAUNDRY ROOM - MIDNIGHT

A SCREAM CAN BE HEARD FROM THE LAUNDRY ROOM, Amanda walk to the freight elevator.

INT. LINDA'S APARTMENT - BEDROOM - CONTINUOUS

Linda suddenly wakes up to a scream. She wakes up further, we can see the sweat on her face. Linda walks out of her bedroom into the living room, then she sees shadows from under the front door. She goes to see who is that, she opens the door.

LINDA BROWN

Hey, Amanda. Listen did you here a scream a while ago...

AMANDA STEVENS

Look, I don't know what you're talking about. Maybe you were dreaming or something....

LINDA BROWN

No, it wasn't a dream. I really heard a scream. Like my friends Rachel's voice...

Amanda stares in Linda's eyes.

AMANDA STEVENS

Look, Linda you were dreaming, go back to bed. I'll see you tomorrow.

Linda keeps calm. Amanda turns to go to her apartment, she gives a faint smile.

LINDA BROWN
 You know what? Maybe I am dreaming,
 I don't know what has come over me,
 I though I heard her scream...

Amanda gently turns to Linda.

AMANDA STEVENS
 Look, none of my business, but she
 was your best friend right...

Linda looks at Amanda suspiciously

LINDA BROWN
 What are you saying? Of course she
 was my best friend. What are you
 trying to say?

Amanda starts to frigid.

AMANDA STEVENS
 No, what I was trying to say was,
 she couldn't have disappeared out
 of the blue like that...

LINDA BROWN
 (Interrupts)
 Off course not, she is my best
 friend, she couldn't have
 disappeared like that but, you know
 things happen....

AMANDA STEVENS
 Well, I believe she'll turn up at
 some point... Don't worry!! I
 believe she'll turn up.

Amanda turns back to her apartment smiling, Linda gives a look of suspicion to Amanda. Amanda stands at the door frame to her apartment, she has the door half opened she laughs, then shuts the door.

INT. LINDA'S APARTMENT - FRONT DOOR - SAME

LINDA BROWN
 (To herself)
 She looks to creepy to me. I think
 she might know the whereabouts of
 Rachel.... Yes I guess so.
 (MORE)

LINDA BROWN (CONT'D)

She'll know the whereabouts of my
best friend....

INT. APARTMENT BUILDING - FREIGHT ELEVATOR - SOON OR LATER

Amanda sees Carl getting out of the freight elevator, she
walks to him.

AMANDA STEVENS

Look, she getting to suspicious,
did you take care of the problem. I
said did you take care of the
problem....

Carl is Surprised to see Amanda.

CARL THOMAS

Yes, boss I have taken care of that
for you...

Amanda turns and looks at Linda's apartment door. She tells
Carl to slow his voice.

CARL THOMAS (CONT'D)

You want to go and take a look for
yourself boss?

Amanda looks at him, she whispers to him.

AMANDA STEVENS

No, thank you. I trust you. So you
sure you've taking care of the
business....

Carl looks at her waywardly. He then nods.

CARL THOMAS

Yes I'm sure.

AMANDA STEVENS

Okay. What are you going to do now.

Carl points to his apartment.

CARL THOMAS

Well, I thought I should go to my
apartment and sleep...

AMANDA STEVENS

I was thinking about that too, okay
then, you can go... I can see you
eyes is tired.

(MORE)

AMANDA STEVENS (CONT'D)

Maybe you should go and sleep, I'll see you tomorrow then..

Carl walks away from Amanda.

CARL THOMAS

Okay boss I'll see you tomorrow,
Oh!!

Carl turns and sees Amanda gone.

INT. APARTMENT BUILDING - HALLWAY - LATER THAT MIDNIGHT

Carl then flags his hands.

CARL THOMAS

Whatever?

Carl turn to go back to his room. Carl walks to the door of his apartment. He hears Amanda's door open then sees Amanda walking out of her apartment. She is carrying something in her hand and then she puts the thing in front of Linda's apartment door. Amanda then gets up and turns to go back, but she looks at carl. Amanda puts her index finger over her mouth then walks to go to her apartment. Carl then opens the door to his apartment and walks in, he shuts the door.

FADE TO:

INT. APARTMENT BUILDING - HALLWAY - SUNRISE

Everywhere in the hallway is bright and silent, everyone is in their apartments asleep. It seems that the hallway is getting longer and longer.

CUT TO:

INT. LINDA'S APARTMENT - BEDROOM - CONTINUOUS

We see Linda in bed she tosses and turns, then she suddenly wakes up. Linda puts her two hands on her face. Linda wakes up further from the bed we can see her black laces panties. Linda walks to the bathroom.

INT. BATHROOM - MORNING

Linda puts on her rob then ties it then Linda takes her toothbrush from the cup holder and toothpaste, later she starts brushing her mouth with it.

INT. LINDA'S BEDROOM - OUTSIDE THE BATHROOM - MORNING

The door to the bathroom is slightly open steam is pouring out of the bathroom door, shower is running. The shower stops suddenly.

CUT TO:

LINDA'S APARTMENT - OUTSIDE THE BEDROOM - SAME

Suddenly Linda walks out of the bedroom with her blue jeans and her tank top on. She carries a basket filled with her dirty clothes then she walks into the kitchen.

INT. APARTMENT BUILDING - KITCHEN - MID MORNING

Linda looks under the sink and brings out the laundry detergent, she puts the detergent on top of her dirty clothes. Linda then walks towards the front door, opens it and finds Amanda standing outside her door smoking a cigarette.

LINDA BROWN
Hey, good morning.

Amanda stares at her strangely blowing fumes directly at Linda. Amanda ignore Linda and walks into her apartment. Linda sees her peeping at her and blowing faces at her. Linda passes by her door. She throws faces back at her.

INT. APARTMENT BUILDING - FREIGHT ELEVATOR - NOON

Linda stands there as she pressed the button, Linda then looks at Amanda's door.

LINDA BROWN
(To herself)
Strange ass girl.

Linda gets into the freight elevator. Meanwhile Carl stands at the frame watching Linda. Carl quickly rushes to the freight elevator to see if Linda is in the basement. Suddenly Amanda walk out of her apartment and stands there at the door frame. Carl is feeling excited.

AMANDA STEVENS
Well! Is she down there.

CARL THOMAS
Yes. Yes, she down there.

He turns to look at Amanda.

AMANDA STEVENS

Good...

Amanda stares with her evil eyes.

AMANDA STEVENS (CONT'D)

Because when she sees her best
friend dead, she'll come to realize
that I was the one that planned the
whole think...

CUT TO:

INT. APARTMENT BUILDING - LAUNDRY ROOM - NOON

The laundry room is white and bright but scary, Linda is standing over one of the washing machines doing her laundry, she pours laundry detergent into the machine then closes the cover. Then from afar she hears a sound coming from the closet. Linda stops what ever she doing and slowly and gently walks over to see what it is.

INT. APARTMENT BUILDING - LAUNDRY ROOM - CONTINUOUS

Linda stands at the door of the closet, her hands starts to shake, she opens the closet then the body of Rachel falls out and on to the ground. Linda puts her hands over her mouth.

LINDA BROWN

(Crying)

OMG. Rachel.

Linda cries deeply.

LINDA BROWN (CONT'D)

Please, Rachel get up.

Linda falls on Rachel's lifeless body crying. Suddenly Linda hears a someone clapping from afar. She looks up and sees Amanda and Carl walking into the laundry room. Amanda is still clapping away.

AMANDA STEVENS

Surprise, surprise!!! I though
you'll not find out....

ANGLE ON LINDA. Linda gets and stares at Amanda with her eyes still wet with tears.

LINDA BROWN

So, it was you that did this.

Amanda stands there.

AMANDA STEVENS

Yes, it was me. You like.

ANGLE ON LINDA. Linda rushes to Amanda, but Carl points a gun at her.

AMANDA STEVENS (CONT'D)

Bad mistake, you see if you move an inch from where your standing, my boy carl here, won't be afraid to us the gun and shoot you...

Amanda moves forward and looks at Rachel.

AMANDA STEVENS (CONT'D)

Damn, what a waist. She was so pretty too...

Linda looks at Amanda.

LINDA BROWN

Amanda how could you be so selfish and cruel...

Amanda get up close to her and grabs her arm.

AMANDA STEVENS

Don't you dear blame this on me. You remember high school Ah, do you remember when you took my boyfriends away from me....

Amanda looks at Carl and then to Linda.

AMANDA STEVENS (CONT'D)

Have never forgotten you Linda, the way you treated me in high school and the way you were popular and getting away with having all the boys to yourself....

Amanda moves away from Linda. Linda continues to stand there and stare at her with her wet eyes.

LINDA BROWN

You bitch, is that why you killed my best friend

Amanda turns.

AMANDA STEVENS

What did you say to me? I didn't
here you.

(Shouts)

Payback is a bitch ain't it.

Amanda suddenly hears a voice from behind her.

CARL THOMAS

Hold up, there you..

Amanda looks back. She sees Carl pointing the gun at her.

AMANDA STEVENS

Carl, what are you doing? Are you
all right..

CARL THOMAS

Yes, I'm perfectly fine thank you.
If you move closer I'll shoot.

AMANDA STEVENS

Go ahead shoot.

Amanda puts her two hands out. Soon from behind Linda pushes
Amanda towards Carl. The gun goes off. Amanda gets off Carl,
she sees blood on her chest then she lays back and slowly
dies. Carl turns to Linda, he points the gun at her.

LINDA BROWN

I'm your friend..

CARL THOMAS

That's to bad, because I'm not
yours....

Carl wants to shoot Linda but the gun gets stuck, Linda runs
up to Carl and punches him in the face he falls to the floor.
Linda picks up the gun from the floor, She looks at it then
at him.

LINDA BROWN

Now, look at my friend on the floor
over there.. She's not coming back.

Carl begins to move back.

CARL THOMAS

I'm sorry, she made me do it.

He continues to move back.

CARL THOMAS (CONT'D)

Please forgive. I'm totally sorry.
She made me do it.

Linda looks at the gun still. Linda pops one into his
shoulders and the to the chest. Carl lays there lifeless.

LINDA BROWN

That was for my best friend.

Linda walks over to carl's body, she stands on top of him and
looks at him. Linda pops him again in the face.

LINDA BROWN (CONT'D)

And that was for me.

Linda walks to the entrance of the laundry room she turns and
looks at Rachel's lifeless body, then she looks away.

FADE TO BLACK.