

Shotgun Diaries

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Opening credits show on a black screen with Vitalic-Pony Part 1 playing in the background. Two sets of legs are seen walking down an alley. Bags being carried by two men can be seen. They make it to the end of the alley and turn right. The music suddenly stops-

Cut to:

EXT. CITY STREET (Los Angeles 2011) Sunday --NIGHT.

The camera pans down a street downtown. Numerous old time shops and residences can be seen with street lights on. The street lights vaguely light up this portion of the city. The night is darker than usual making the scene very unsettling. There is no sign of anyone and almost all lights from the buildings are off. Then vague sounds of someone struggling to open a door begin to be heard when all of a sudden-

Cut to:

EXT. ANTIQUE SHOP--NIGHT

Two men dressed in dark clothing with ski masks on the bottom of a staircase are trying to break into a door. One man is on one knee picking the lock. His name is Danny Randolph. The second man is standing over him while periodically checking back to see if anyone is around. His name is Tommy Vincent.

DANNY (Brooklyn Accent, whispering)

This lock is harder to pick than normal. Are you sure this place doesn't have a security system?

TOMMY (British Accent, whispering)

Trust me. I staked out this place for weeks. There's nothing here to worry about. Now hurry up.

The sound of the door unlocking can be heard. The door slowly swings open.

DANNY (whispering)

Presto!

Tommy and Danny close the door and walk into the Antique Shop with a few bags and a tool bag. They pull out flashlights.

INT. ANTIQUE SHOP—NIGHT

The antique shop is very dark. Filled with many odd and common antiques, the store seems to not be well maintained. Numerous items are in the way including mannequins and antique dress forms.

DANNY

If this stuff is worth as much as you say it is, why wouldn't the owner make it harder to get in?

TOMMY

I'm not sure. Maybe they have a large insurance policy. Quick, let's make this fast. See those guns over there?

Tommy points his flashlight into a glass case filled with 2 guns

TOMMY (contd.)

Those are two custom Colt 45's worth about \$30,000 each. Just listen to me. Grab what I tell you to and you'll get paid handsomely. Follow me

Danny and Tommy begin to walk around the shop and start filling military style travel bags with various items and antiques. While kneeling and filling a bag with valuables, Tommy notices a crack between two large rugs hanging on a wall when he moves his flashlight. He stands up and walks toward one of the rugs. He pulls away the rug and finds a pad locked door.

TOMMY

Interesting.

Tommy looks over to Danny who is busy filling his bag with valuables.

TOMMY

Danny. Go get me the bolt cutters from the tool bag.

Danny runs to the front to get the bolt cutters then quickly returns and hands them to Tommy. Tommy struggles shortly with the pad lock then snips the lock open. He then opens the door and points his flashlight inside. He sees a light switch and turns it on. The room lights up and Tommy/Danny see a shrine full of antique arms and weapons, highlighted by a highly customized case which stands out more than all other items in the room.

TOMMY (smiles) (V.O.)

Where are you.

Tommy looks at his watch.

TOMMY

Time's almost up. Take the other bags to the car. I'll clear out this room and then we're gone.

Tommy searches the room for something. He then notices a small box on the ground hidden among other items. He picks it up and inspects the highly decorated box.

TOMMY

I think I found you.

Tommy puts the box in his black bag and then starts to fill the bag up with items in the room when he starts to gravitate towards the customized case. He walks towards the case and removes it from its stand. He examines it and notices the exceptional craftsmanship of the custom case. There are numerous handmade, very detailed carvings on the case. Tommy begins to move his hands to open the latches when all of a sudden-

DANNY (O.S.)

Done! You got everything man? Let's bounce. This place is kinda creepy

Tommy looks back at Danny who is standing in the doorway

TOMMY

Right.

Tommy looks at the case.

TOMMY

I will play with you later my dear

Cut to:

EXT. LA STREET --NIGHT

Overhead view of the street showing Tommy and Danny loading the last of the bags into the SUV. They then hurry into the SUV and start driving away casually.

Cut to:

INT. APT ABOVE ANTIQUE STORE—NIGHT

Someone, who is holding the drapes open, watches the SUV pull away. You can only see the back of this person's head (zoomed in) and they have a woman's head wrap covering their head. Once the SUV is out of sight, the person lets go of the drapes and walks off screen.

Cut to:

EXT. HOTEL SUITE (Las Vegas)—DAYLIGHT

TOMMY VINCENT, mid 30's, blonde haired, sophisticated, good looking man from England, and DANNY RANDOLPH, early 20's, also blonde, short haired, skinny man with a Brooklyn Accent, are laying poolside at a hotel on sun bathing chairs with beers in their hands. Two prostitutes, who they picked up earlier in

the day, are frolicking and giggling in the pool in the background. Tommy raises his beer and looks at Danny-

TOMMY (smiling)

Cheers lad

DANNY (smiling)

Cheers my man

Tommy and Danny clink their beers together then take a drink. Danny puts his beer on a small table between them.

DANNY

Hey, hey thanks again Tommy for bringing me into this. I'm not in the best of situations right now ya know so thanks again for this. I jumped right into this as soon as my dad called me and said he had a job for me.

TOMMY

Don't sweat it Danny boy. Your father and I did a few jobs years ago. He's a good man. And you came highly recommended.

DANNY (laughs)

Good man? He has been a criminal his whole life man. I barely saw him growing up. But whatever.

TOMMY

That may be the case but he speaks very highly of you. Honor among thieves is not too common nowadays.

DANNY

Yea yea yea. I bet your parents were there for you. I mean shit look at you. You talk with that English accent and shit.

TOMMY

Actually they weren't. They died when I was very young. In a car accident.

DANNY

Ahh that sucks man. My bad. I didn't know. Hey by the way, why did you choose me for this job? I barely even know you. I mean I know it was a last minute job and you needed a wingman but c'mon. You could have reached out to anyone for this. The job was a piece of cake.

TOMMY

You're right. I could have picked anyone. But I needed someone who wouldn't ask too many questions and was available on short notice. Like I said, honor among thieves is a rarity these days. No offence but I needed someone who was too stupid to the situation to foil this for me. Plus, I needed you in case we ran into trouble. It's always good to have an extra body around when doing this sort of thing.

Tommy picks up his phone and looks at the screen.

PHONE SCREEN:

No new alerts

Danny sits up and turns his body towards Tommy to face him.

DANNY

Man, I ain't like that Tommy. Like you said, my dad is a good man. And so am I. That's one thing I got from him. Straight up.

TOMMY (grins)

I know.

DANNY

Aight then. Hey why do you keep checkin your phone? You waitin on a call or somethin?

TOMMY

No. Checking to see the news on the robbery. But nothing has been reported yet. Strange.

DANNY (laughs)

Hell yeah bro. This shit keeps getting better and better.

Danny grabs another beer from the cooler and opens it.

DANNY (contd.)

So when do you think we can get paid? How long will it take to move the stuff?

TOMMY

Well that depends. The lower end items I should be able to move fairly quickly. The higher end stuff will take a little longer as some of those items are extremely rare and difficult to move. Normally, I like to have a few buyers setup before I do this sort of thing but this opportunity came quickly and I had to act swiftly. But no worries. I'll give you the \$10,000 I promised you tonight as a down payment for your services. I'll give you the rest of your payment as the items move along. But enough of this. Go spend

some time with Katie and Zoey. They're dying to spend some time with you. Plus, they aren't cheap and we're paying them by the hour.

DANNY (smiles)

Aint gotta tell me twice.

Danny stands up and takes a drink of his beer. (music begins to start playing). He then walks towards the pool and dives in. Danny pops out of the water and puts his arms around Katie and Zoey . Tommy then stands up and stretches his arms and yawns. Danny, Katie and Zoey can be seen waiving Tommy in to the pool. Then, smiling, he begins to walk toward the pool. He dives in.

Cut to:

INT. HOTEL SUITE –DAYLIGHT

(music still playing) Danny, Tommy, Katie, and Zoey are all in the room drinking and partying. Danny and Zoey walk to the dresser and begin to do cocaine that is laid out on the dresser. Tommy, who is lying on a bed, looks over at Danny.

TOMMY

You know you really should lay off that stuff.

Danny turns after doing a line of cocaine.

DANNY (smiles)

C'mon Tommy. How do you think I keep my gorgeous figure?

Zoey and Danny begin to laugh and Tommy mockingly smiles. Katie, who is standing near a window, finishes her beer then looks at Tommy who is still lying on a bed. Katie walks over to Tommy and grabs him by the hand. Tommy gets up and follows Katie into the secondary room of the suite and closes the door. Danny and Zoey look over at the door and begin to laugh. They then look at each other and kiss. Zoey then bends over to do more cocaine.

Cut to:

INT. HOTEL SUITE- NIGHT

A few lamps in the hotel room are turned on yet the room is dark and intimate. (close up) Danny is passed out face down on the bed with one arm hanging off the bed. Zoey and Katie can be seen walking towards the front door in the background. Tommy, with his glasses on, is lying on a couch with his laptop on his stomach typing away.

KATIE (smiling)

Bye Tommy.

Tommy looks up at Katie and blows her a kiss.

ZOEY (smiling)

Bye Danny. Call me when you're back in town.

Danny (moans)

Katie and Zoey laugh while they walk out the front door. The door shuts. Tommy continues to type on the laptop.

Cut to:

COMPUTER SCREEN

A cryptic looking web portal is seen with a chat box in the bottom. The chat box has two user names on it; Wolf and Tommy2tone

Wolf

I saw the list you sent me. Impressive.

Tommy2tone

Very impressive. The list I sent you has everything you could ever want in your collection.

Wolf

Indeed.

\$100,000

Tommy2tone

Goodbye Wolf

Wolf

Ok ok. \$200,000. Final offer. All items on the list you sent. No deal until all items are verified.

Tommy2tone

Of course. See? That wasn't so bad.

Wolf

It will take a couple days for my associates to get out there. I will reach out with delivery instructions when we are ready.

Tommy2tone

Goodnight Wolf (smiley face emoji)

Tommy closes the laptop and puts it on the table next to him. He grabs a pillow from the couch he was lying on and throws it at Danny's head.

DANNY (groans)

Tommy chuckles then gets up and walks to a safe in the suite. He punches in the code and opens the safe. He takes out the decorative box from the robbery yesterday. He tinkers with it and tries to open it to no avail. He gets frustrated when he cannot open the box.

TOMMY

Damn!

Tommy puts the box back in the safe and closes it shut. Tommy then stands up and looks as if he remembers something. Something from last night's robbery.

Cut to:

EXT. HOTEL PARKING GARAGE—NIGHT

Tommy is walking toward his SUV and opens the trunk door. He opens one of the military bags from yesterday's robbery and pulls out the custom case from yesterday. He grins. He closes the trunk and begins to walk back to the hotel.

Cut to:

INT. HOTEL SUITE—NIGHT

Tommy, with the case in his right hand, walks to a desk fairly close to the bed where Danny is still sleeping and pulls out the chair under it. He places the case on the desk and sits down in front of it.

TOMMY

Let's see what your hiding.

Tommy opens both latches of the case at the same. He then slowly opens the case. While opening it, a wave of gold dust scatters into Tommy's mouth. He begins to cough. A small wave of gold dust is also seen going into Danny's nostrils. He wakes up and sits up on the bed lightly coughing and rubbing his eyes. He turns to Tommy.

DANNY

What's going on?

TOMMY (coughing)

Nothing. Damn, this thing must have been closed for years. Incredible that there was that much dust in there.

DANNY

What is that?

Tommy turns back to the case and examines what's inside. A shotgun barrel, lined out with gold, shines bright like the sun when the light hits its surface. A shotgun butt is also seen. The gun looks like it has some wear on it. Tommy picks up both pieces and interlocks them together to complete the assembly of the shotgun. Tommy eyes the gun and then holds it up in shooting position he uses the aimer and aims the gun towards the other side of the room.

TOMMY

This, right here Danny Boy, is a Winchester 1897 shotgun. A decent firearm. Not overly expensive or rare. But whoever the owner was clearly had the funds to decorate it a bit. It looks like the barrel has been dipped in gold.

Tommy disassembles the gun and puts everything back in the case.

TOMMY

Pity. I thought we might have had something very special in here. Oh well. It'll fetch an ok amount if sold.

DANNY

Oh. That's nice. A gold gun. James Bond type shit. Goodnight.

Danny falls back on the bed and almost immediately passes out. Tommy closes the case and walks to his bed. He opens the drawer on the night stand next to his bed and grabs his cell phone. He calls somebody.

Anonymous (southern accent)

Hey. Did you ditch the kid yet?

Tommy

Not yet. I won't move until I know where you want me to drop off the box you wanted. I'll give him the \$10,000 tomorrow so he doesn't suspect anything.

Anonymous

Ok. Like I said, you keep everything you got from the robbery. Just get me that box.

Tommy

You got it. Let me know when and where.

Anonymous.

I'll have the information in a day or two. Get some rest.

Tommy

I will.

Tommy turns off his phone and puts it back in the drawer. He tucks himself into bed and slowly falls asleep.

EXT. SOMME BATTLEFIELD (July, 1916)-NIGHT

The scene begins with a sight of a beautiful and bright full moon with the stars clear as day. Crickets can be heard but that is all. Cut to a close up of Tommy's face. Only his face is visible. His lips move slightly and he smiles. Cut to two pairs of legs and small boots slowly walking and creeping towards something off screen. We cut back to Tommy's face. His lips are starting to move faster and faster. All of a sudden, he sits up. He is in a complete WW1 army outfit. Then all of a sudden:

Anonymous Voice (O.S.)

FIREEEEEEEEEEEEE!

Tommy quickly looks to his left. He stands up as he has been lying against a trunk of a tree. He looks around confused.

TOMMY

What the?

He then turns his head and sees a large artillery field gun. It fires. In slow motion we see the gun ignite and fire its large ammunition. It is very loud and blows Tommy back to the ground by the sheer force of the sound. Tommy quickly sits up with his helmet tilted on his head covering part of his face. He is still and clearly scared. We zoom in closer and closer to his still face. He looks terrified. This is the beginning of...

Cut to:

DARK SCREEN

Chapter 1

“Welcome to Somme”

Cut to:

EXT. SOMME BATTLEFIELD (1914)-NIGHT CONTD.

Soldiers, seemingly coming from everywhere, start to run past Tommy charging towards a trench at the bottom of a hill. A soldier kneels on one leg and fires a shot from his **SMLE Mk III**. He looks at Tommy and recognizes him. It is Danny.

DANNY

Tommy!

Danny grabs Tommy by the shoulder and picks him up.

DANNY

Come with me!

Danny and Tommy both start to run towards the trench holding their rifles. Another gun can be seen hanging from Tommy's back as well. While running, Tommy catches a glimpse of his reflection in a puddle and notices that the reflection is not of him but of another man. Danny and Tommy finally make it to the trench and jump in. They sit up against a dirt wall. Tommy looks at Danny confused while Danny is reloading his rifle. Other soldiers can also be seen hiding in the trenches periodically turning and firing up the hill. There is a lot of gunfire and clearly a battle is going on. Tommy grabs Danny.

TOMMY

What the fuck is going on!?!

DANNY

Woah woah woah relax. I think we're fighting against Hitler man.

TOMMY

What?

DANNY

Yea man. I overheard some guys earlier talking about killing as many Germans as they could so I'm pretty sure were fighting against Hitler n shit.

TOMMY

Are you fucking mad?

A soldier jumps in the trench between Tommy and Danny and begins to gather himself. He has a smile on his face and then looks at both Tommy and Danny.

BEF (British Expeditionary Force) Soldier (British accent)

Gentleman, Welcome to Somme.

The soldier looks down at Tommy and sees he has a very nice, gold plated shotgun at his side.

BEF Soldier

Ahh. I see you've brought The Queen with you to the fight. Now that's a quality piece. Especially for this occasion. I hope you're ready to part with it. Hahaha

The BEF soldier begins to laugh. Tommy looks down at his side and grabs the gold plated shotgun he stole from the antique shop.

TOMMY

What?

The BEF soldier turns, stands up and fires a couple of rounds when a bullet strikes him in the head and kills him. His lifeless body lands on Tommy's lap and the blood can be seen rushing out of his forehead.

TOMMY

Oh God! Jesus man!

Tommy pushes the lifeless body off of him and onto the ground.

DANNY (laughing) (O.S)

Oh shit!

Tommy turns and looks at Danny.

TOMMY

What's so funny? Huh!?!

DANNY

Geez. Maybe I really do gotta lay off the drugs. These dreams are getting too intense.

Danny gets his gun ready and jumps out of the trench and starts running up the hill. Tommy can be seen turning his head and watching Danny leave.

TOMMY

Danny!

Danny begins to yell loudly while firing up towards the hill. He kills multiple German soldiers before he is littered with bullets. He falls to the ground and begins to roll back down the hill until he stops. He is dead.

Tommy, watching all this unfold, turns back and sits back down in the trench. He begins to think.

TOMMY (V.O.)

Ok. Danny's right. This is a fucking dream. But this feels so real. The air. The smells. The sounds.

Tommy looks around and sees soldiers dying, shooting, and battling against the enemy. He then looks down again and grabs the gold plated shotgun and holds it in his hands.

TOMMY

What's this doing here?

A group of soldiers then run into the trench with Tommy. They begin to disperse within the trench to advise all the soldiers of a plan. One soldier stays with Tommy and says:

BEF Soldier #2 (British accent)

Ok. We're going to charge the hill in a minute here. The Germans are entrenched in at the top of the hill. We've killed a good portion of them. We just need one last surge to overtake them. Get ready.

Tommy, still holding the shotgun, looks around at all the soldiers in the trench. They seem prepared and ready to die. Tommy looks down and throws his rifle on the ground. He grabs the shotgun and looks at it. He pumps the shotgun and looks at the soldier next to him.

TOMMY

Let's kill these German bastards.

The soldier next to Tommy smiles then turns and nods at another soldier in the trench. Tommy turns and faces the hill that everyone is preparing to attack. Another BEF soldier in the trench stands up and yells:

BEF Soldier #3 (British accent)

CHARGEEEEEEEEEEEEE!

The soldiers begin to climb up the trench and run up the hill firing at will. Tommy gets a later start than most and begins to run behind a group of soldiers. Soldiers can be seen getting shot left and right. Tommy is pumping and shooting his gun mercilessly. Tommy then gets shot in the upper left arm and yells. He falls to the ground but gets up quickly to continue his attack. He finally reaches the summit with a group of other men and is now face to face with a hand full of German soldiers. Tommy and the other BEF soldiers are firing at will. Tommy shoots a German soldier in the face with his shotgun and blood and skin is shattered everywhere. He then shoots a German soldier who is manning a field gun. Before he knows it, the trench at the top of the hill has been cleared and there are no more surviving German soldiers.

Cut to:

EXT. SOMME BATTLEFIELD-DAWN

Numerous soldiers are gathering on the other side of the hill. It is dawn and they all can see the sun starting to rise. Soldiers and medics are tending to the wounded and the dead. The classic Military Taps salute can be heard in the background. Tommy is staring at the rising sun when a soldier comes up to him.

BEF Soldier #4

Well, we've managed to live to fight another day. You're hurt.

The soldier inspects his wound from a distance.

BEF Soldier #4

We're gathering a transport back to a town just outside of Paris. You'll get medical help then. For now, try and get some rest.

TOMMY (sarcastically)

Yes Sir.

Tommy walks to a tree and sits down, resting his back against the trunk. He pulls his helmet down covering his eyes. He slowly falls asleep.

Cut to:

INT. HOTEL SUITE-DAYLIGHT

We see Tommy's face in bed, with his eyes closed under the covers. He wildly wakes up and sits up on the bed. He examines the room and sees Danny's face down on the bed across the room. Almost exactly how he remembers him before he went to bed. Tommy lets out a loud gasp and puts his hands over his eyes and falls back on the bed.

TOMMY (lightly laughing)

Oh my Goooooooood. That dream was absolutely insane!

Tommy smiles and jumps out of bed. He shouts with joy and walks past Danny's bed on his way to the bathroom that is fairly close to Danny's bed.

TOMMY

Wake up Danny Boy!

Tommy puts toothpaste on his toothbrush.

TOMMY (Contd)

I'm full of life today!

Tommy begins to brush his teeth. He spits into the sink.

TOMMY (Contd)

How about we call the girls over again today yeah? You can have another powder party with Zoey if you want. My treat.

Cut to:

Danny is still lying on the bed. He has not moved an inch.

Tommy walks out of the bathroom and throws his facial towel at Danny's head.

TOMMY

Hey. Did you hear what I said?

Tommy begins rocking Danny back and forth to no avail.

TOMMY (Contd)

Wake up mate.

He finally rolls Danny over and to his surprise he sees Danny's lifeless body riddled with bullet holes. His body has started to turn purple from decomposition. Tommy falls to the floor in shock.

TOMMY

Jesus!

Tommy gets up and walks back to Danny and inspects his body. There is no blood. Tommy begins gently slapping Danny's face.

TOMMY

Danny, wake up. This isn't funny Danny. WAKE UP!

Tommy slides his hand down Danny's body and touches one of his bullet holes.

TOMMY (CONTD)

What the fuck is this? Huh? WHAT THE FUCK IS THIS DANNY!?!

Tommy punches Danny in the chest. A knock is then heard at the door.

Maid (Mexican accent) (O.S)

Housekeeping!

Tommy is so focused on Danny's lifeless body that he does not hear the knock at the door. The maid, thinking no one is in the room, begins to open the door of the room. Tommy sees the door opening and runs to greet the maid. He holds the door and prevents it from opening any further.

TOMMY

Uh hi. How are you? Umm, uh, no no cleano today. Ok?

MAID (smiling)

Toallas?

The maid holds up some towels for Tommy to take.

TOMMY

Umm sure. Yes. Thank you. Thank you very much. Bye bye now.

Tommy grabs the towels and closes the door as fast as he can. His back leans against the door and he slowly falls to the ground covering his face with his hands. He starts to lightly bang his head against the door.

TOMMY (mumbling)

Ahhhhh. What is going on...

Tommy removes his hands from his face and looks over at the shotgun case on the desk by Danny's bed. He remembers in his "dream" that he had possession of the shotgun and used it when he attacked the Germans on the hill. He then remembers the BEF soldier who jumped in the trench with him and said "Welcome to Somme". Tommy gets up and runs to grab his glasses and laptop. He walks over to a desk in the suite and shoves all the hotel information documents off the desk and puts his laptop, which is already open, on top of the desk. He puts his glasses on and begins to type.

COMPUTER SCREEN:

A search engine can be seen on the screen with the words "Somme war battle" typed in the search bar. A "Click" can be heard and the search results populate on the screen. The cursor moves to the first search result which shows "Battle of the Somme". Another "Click" can be heard.

We now see Tommy's face up close as he is reading the article he just clicked on.

TOMMY

"The **Battle of the Somme** also known as the **Somme Offensive**, was a battle of the **First World War** fought by the armies of the **British** and **French** empires against the **German Empire**. It took place between 1 July and 18 November 1916 on both sides of the upper reaches of the **River Somme** in France."

Tommy sits back in his chair with his arms and hands behind his head. He is thinking.

TOMMY

No. Impossible.

Tommy gets up and walks towards Danny's bed. In doing so, he sees the shotgun case and stops. He thinks for a couple of seconds.

Cut to:

EXT. STORAGE UNIT FACILITY-DAYLIGHT

Tommy's SUV is seen backed into a storage unit. Tommy is then seen walking out of the storage unit and opening the trunk of the SUV. He begins to struggle to pull out one of the large military style bags from the trunk. He finally gets it to the ground and begins to drag it into the storage unit. We now see the large unit filled with numerous artifacts and antiques, most from the recent robbery. There are also two large freezers and a refrigerator in the storage unit. Tommy drags the black military bag to the freezer and then opens the bag. Danny's body can be seen in the bag. Tommy opens the freezer and removes what looks to be artifacts that are being preserved. He then struggles to get Danny's body into the freezer. He holds the door open and takes a long look at Danny.

TOMMY

I'm sorry Danny.

He zips up the bag and then begins to put the artifacts he took out on top of Danny's body in the freezer. Once finished, he then goes to the car and opens the back door. He pulls out the shotgun case and walks back into the storage unit. He looks at the case again and begins to think. After a moment, he opens the freezer again and places the case in the freezer with Danny. Tommy then quickly walks out of the storage unit and closes the door. He locks up the door and gets in the car. He drives away.

INT. TOMMY'S SUV-DAYLIGHT

Tommy is driving when his cell phone rings. He looks at his cell phone and sees "Archie" on the phone screen.

TOMMY

Fuck.

Tommy picks up the call:

ARCHIE (southern accent)

Where you at?

TOMMY

We have a problem.

ARCHIE

What you mean we have a problem?

TOMMY

Danny is dead.

ARCHIE

The boy?

TOMMY

Yes.

ARCHIE

Well how the hell did that happen? I told you to ditch the kid. Not murder his ass.

TOMMY

No no. I'm not sure how he died. I think it was a drug overdose.

ARCHIE

Well that's just great Tommy. That's exactly what we need right now. Where is he now? At the hotel?

TOMMY

No. He's at the storage facility. I put him in a freezer I have there. We need to dispose of the body. Can you find a cleanup man?

ARCHIE

Shit. That's gonna be hard on short notice. Plus you know his old man is gonna get suspicious when he doesn't hear back from his damn kid Tommy. He might rat you out.

TOMMY

No. No he won't. He'll understand. He knows Danny had drug problems.

ARCHIE

Dammit Tommy. Let's hope for your sake that's the case. This is going to put a wrinkle on our timeline and you know my boss doesn't like changes.

TOMMY

Yea well tell him everything will be sorted ok!?! Just get the cleanup man here as soon as possible! I'll pay them as soon as they get here. There's more than enough money there for me to handle this.

ARCHIE

I'll call you as soon as I have an update.

Tommy hangs up and throws his phone to the ground.

TOMMY

Shit!

Tommy pulls a quick U- turn with the SUV and speeds off in the other direction.

Cut to:

INT. STRIP CLUB- DAYTIME

Tommy raises his hand and takes a shot of whiskey as a stripper is dancing in front of him. This was not his first nor his last shot of the afternoon. He raises his hand to wave over the waitress. She obliges.

TOMMY

Another one of these my dear.

Waitress

Sure thing sweetie.

Tommy turns back to the stripper. Smiling, he follows her movements with his eyes and his head.

Cut to:

EXT. STRIP CLUB PARKING LOT-NIGHT

Tommy is seen vomiting next to his SUV.

TOMMY

For Christ's sakes.

After his final hurl, Tommy opens the SUV door and gets in.

Cut to:

INT. HOTEL SUITE-NIGHT

The hotel suite door is forcefully shut from the inside as Tommy's body and face are resting up against it. He clearly is still drunk. He pushes himself off the door and begins to walk in the room. He walks by Danny's bed and then suddenly stops. He looks at where Danny was sleeping earlier in the morning. Tommy then quickly gets upset and flips over the mattress and watches it land against the wall. He then heads towards the mini fridge/bar and open the door. He grabs a few mini bottles of alcohol and then walks to a chair in the room and sits down. He begins to chug both bottles.

Cut to:

Tommy is now in bed sitting against the head board laughing at a comic stand up on TV. More mini alcohol bottles can be seen on the night stand next to his bed. Tommy then lies his head down on a pillow with a smile on his face. His eyes slowly start to close. He falls asleep.

INT. FORD V8 (1934)-DAYLIGHT

We see the top of a hat and zoom out to face Tommy, who is dressed in clothes from the 1930's and sitting in the back seat of a FORD V8. The camera turns and faces forward and a woman is driving the car with a male passenger next to her. Both are also dressed in 1930's style clothing. They are talking and laughing (inaudible) while Tommy has a puzzled/scared look on his face as he is trying to figure out where exactly he is. He takes a look in the rear view mirror and notices that it is not his reflection but a reflection of another man. He touches his face to make sure it is his reflection in the mirror when all of a sudden the male passenger disrupts Tommy's thought and asks him a question:

MALE PASSENGER (O.S)

Ain't that right Johnny?

Tommy, stunned, looks down from the mirror and sees the male passenger, who is turned around and has one arm over the seat looking at Tommy.

TOMMY

Huh?

MALE PASSENGER (laughing)

What's a matta with you? I asked if you think Chicago is the best spot to hide out for a couple days and let the heat roll ova?

FEMALE PASSENGER (O.S)

Babyface look!

The male passenger is Babyface Nelson, the notorious gangster from the 1930's. The woman driving the car is his wife, Helen Gillis. Tommy, oblivious of course, is in the body of John Paul Chase, Babyface Nelson's right hand man. Babyface turns back to face forward and sees a 1930's sedan coming towards them on the opposite lane of the road. As the car gets closer, he stares at the male driver. The driver of the sedan does the same. This is federal agent Thomas McDade. A male passenger can also be seen in the sedan. This is federal agent William Ryan. Both Babyface and Thomas lock eyes and realize who each other are. The driver of the sedan begins to make a U-turn after he passes the FORD. Babyface looks out the back window and sees what the other car is doing. He turns and shouts to Helen:

BABYFACE

Hurry up and turn the car around!

Helen, without hesitation, turns the car around to ensure that the sedan does not get behind them. Both cars perform multiple U-turns until the FORD V8 is behind the sedan. As the FORD moves closer to the sedan, Babyface pulls out a Tommy Gun from the floor and positions his body out of the window to get a good shot at the sedan. He fires multiple rounds into the sedan. Both federal agents begin to return fire with their hand guns. Babyface jumps back in the car and ducks to avoid the bullets. Tommy, who at this point is still trying to understand what is happening, is also ducking in the back seat. Babyface, kneeling on the floor, turns his head upward and yells:

BABYFACE

John! Get your ass on the machine gun and help me waste these feds!

We now see Tommy's face, with an absolutely worried and confused look on it. He still has no idea what is going on.

Cut to:

DARK SCREEN

Chapter 2

“Do it for Babyface”

Cut to:

INT. FORD V8 (1934)-DAYLIGHT CONTD.

Tommy, not sure who to fear more, Babyface or the men shooting at him, looks around the floor and sees a machine gun. He goes to grab it and as he is pulling the gun up, he notices the tip of another gun under the seat. It seems to be made out of gold and has a certain shine to it. He believes he has seen this before but before he goes to grab it to confirm his theory, he hears:

BABYFACE (O.S)

John!

Tommy quickly sits up and positions himself outside the window aiming the machine gun he just grabbed. He fires multiple rounds into the sedan. The agents in the sedan are firing back as well. Tommy ducks in and out of the car, firing when he can.

Cut to:

INT. SEDAN AUTOMOBILE-DAYLIGHT

We are now in the sedan of Federal agents McCade and Ryan and they are shooting back at the FORD. Agent Ryan, after emptying all his rounds back at the FORD, turns to agent McCade while reloading.

AGENT RYAN (shouting)

We aren't gonna survive much longer if we keep this up. That FORD is too powerful.

AGENT MCCADE (shouting)

I know. Hold on to something.

Agent McCade turns the wheel hard to the right and drives downward into an open field. The FORD is seen continuing to drive down the road past the sedan. The agents get out of the car and run behind the car reloading their guns.

AGENT MCCADE

We'll wait here. They might be turning back to finish us off.

Cut to:

INT. FORD AUTOMOBILE-DAYLIGHT

The FORD is still driving down the road. Smoke starts to come out of the front of the hood.

BABYFACE

Damn! We gotta find another car.

A few seconds after Babyface speaks, the car gets rammed from behind by another vehicle. Babyface and Tommy look back to see what is going on.

HELEN GILLIS

What was that?

A 1930's Hudson automobile can be seen right behind the FORD. The car then is seen pulling to the side of the FORD and slowly gaining on them.

BABYFACE NELSON

We're not gonna make it.

Babyface stands up and grabs the steering wheel with one hand.

BABYFACE NELSON

Everybody hold on!

Babyface turns the wheel hard to the right and steers the car into a parking lot. The Hudson can be seen driving past the parking stop and coming to a screeching stop about 50ft past the parking area. Two federal agents, agents Herman Hollis and Samuel P. Cowley, exit the vehicle with a machine gun and shotgun, and run behind their automobile for cover. Babyface, Helen, and Tommy are now seen exiting the FORD and hiding behind it for cover as well. Babyface turns to Helen, grabs her and kisses her and then says:

BABYFACE

I love you baby. Now go hide somewhere and don't come out until it's all over alright?

Helen nods her head in compliance and quickly runs to a ditch nearby. Babyface then turns to Tommy.

BABYFACE (smiling)

Time to take out the trash. Cover me

Babyface (slowmotion) stands up and begins firing his Tommy Gun towards the agents. Tommy then also is seen standing up and shooting his Tommy Gun towards the agents as well. Agents Hollis and Cowley then begin to fire back at Tommy and Babyface. A firefight commences and continues until

Babyface is struck in the abdomen by a bullet from Cowley's Tommy Gun. He stumbles to the ground and then quickly gets up to continue firing but soon realizes his gun is jammed. He throws the gun to the ground and grabs the Tommy Gun out of Tommy's hand. He fires a few rounds toward the agents and then turns back to Tommy.

BABYFACE

Grab Goldie from under the back seat and cover me!

TOMMY

What!?!

BABYFACE

Goldie! The shotgun you stole!

Tommy hurries to the rear passenger door, which is already open, and searches under the back seat for the gun. He quickly finds it and pulls it out. He looks at it and examines it as if he is starting to realize that there is something strange occurring revolving this shotgun.

BABYFACE (O.S)

Johnny!

Tommy rushes back out of the car and starts firing away with the shotgun. Babyface then begins to unload towards the sedan while walking towards it. Agent Cowley can be seen being struck a few times in the stomach and stumbling to the ground. He quickly gets up and runs away from the Hudson and into a nearby ditch to gather himself. Agent Hollis is then seen firing his shotgun and striking Babyface in the legs. Babyface drops to the ground but as before, quickly gets back up and continues firing. Agent Hollis pulls the trigger again but nothing comes out. He is out of bullets. He then pulls out his hand gun and runs to a nearby flagpole for minimal cover. He gets one shot off before bullets can be seen riddling his upper body and head. He falls to the ground and does not move. Babyface then walks up to Hollis and points his gun at his face. His face shows complete disgust and hate as he is breathing heavily. He fires a shot and Hollis's face is seen struck by the bullets. Babyface then quickly walks and jumps in the driver's side of the Hudson automobile (which is covered in bullet holes), and pulls up next to the FORD. Baby face gets out and looks at Tommy.

BABYFACE

Hurry up and fill the car with the guns.

Babyface then turns towards the direction where Helen ran off to.

BABYFACE (screaming)

Helen!

Helen is then seen in the distance running back towards Tommy and Babyface. She arrives back and sees Tommy load the last of the guns into the Hudson and close the trunk.

Helen

Where's Baby?

TOMMY

He's in the back.

Helen then rushes into the Hudson and accompanies Babyface in the back seat. Tommy also quickly jumps in the front seat and begins to drive off in the Hudson.

INT. HUDSON AUTOMOBILE-DAYLIGHT

Babyface is lying down in the back seat bleeding and wincing in pain. Helen is tending to him trying to stop the blood with her clothing. Tommy is driving and looks back at Babyface.

TOMMY (worried)

Shit man. Where are we going?

BABYFACE

Keep going east. I'll tell you how to get to the safe house.

Babyface begins to cough and blood can be seen exiting his mouth.

HELEN (weeping)

Don't talk Baby. Save your strength. I'll tell John how to get there.

BABYFACE

I'm done for babe.

Helen begins to cry hysterically. We now see Tommy driving and he is clearly very confused and worried. He occasionally looks back at Babyface and Helen and seems to get more and more worried each time he looks back. Not for them, but for himself.

Cut to:

INT. SAFEHOUSE-NIGHT

Babyface is seen tucked in bed with his wife Helen at his side. He coughs here and there and is clearly on his last legs. Tommy is in the corner of the room pacing back and forth trying to make sense of everything until he hears Babyface say something to him.

BABYFACE (O.S.)

Johnny. Come over here.

Tommy stops and looks over to Babyface. He then walks over next to him bed side. Babyface looks at Tommy and sees the face of John Paul Chase.

BABYFACE

My time's almost up. We had a good run didn't we John?

TOMMY (smiling)

That's for sure.

BABYFACE

I got some fresh clothes for you in the closet over there. Change yourself so you don't get spotted. I got some cash in a tin in a cabinet in the kitchen. Take what you need to survive and get moving. Good luck guy.

Tommy smiles and nods at Babyface. He then looks at Helen who is staring at Babyface the entire time.

TOMMY

Goodbye Helen.

Helen looks up to Tommy.

HELEN

John. If those feds who shot Baby are still alive, swear to me you'll kill them. Swear to me! Do it for Babyface!

TOMMY

I swear it.

Tommy walks out of the room and closes the door. Helen can be heard crying.

Cut to:

INT. HUDSON AUTOMOBILE-NIGHT

Tommy is sitting inside the Hudson automobile completely still. He is wearing the same clothes as earlier. It is quiet. He is barely moving.

TOMMY (screaming)

FUUUUUUUCK!

Tommy begins striking the steering wheel.

TOMMY (contd)

FUCK! FUCK! FUCK! What the fuck is this!?!

Tommy grabs the hat on his head and looks at it.

TOMMY (contd)

What the fuck is this hat doing on me!?!

Tommy then glances at the rear view mirror and sees the reflection of John Paul Chase.

TOMMY (contd)

Who the fuck are you!?!

Tommy punches the rear view mirror and breaks it. He then rests his head on the steering wheel and moans due to his frustration and confusion. He then sits up and sits in silence for a moment.

TOMMY (screaming)

FUCK!!!

Tommy turns the car on and reverses the car out of the driveway. He begins to drive down the road. While driving, he spots a sign that reads "BAR". Tommy drives past the bar and then quickly pulls a U-turn and pulls up to a street near to the bar. He gets out of the car and walks in.

INT.BAR-NIGHT

Tommy walks up to the bar and signals over the bartender. There are a few other patrons in the bar enjoying some drinks. The bartender walks over to Tommy.

BARTENDER

What'll you have?

TOMMY

Whiskey.

The bartender grabs a whiskey bottle and a shot glass and begins to pour the whiskey into the glass. Once he is finished pouring, Tommy grabs the bartender's arm to prevent him from putting the bottle back on the bar wall.

TOMMY

Keep the bottle here.

Tommy then quickly grabs a wad of cash out of his jacket and throws it on the bar. Looks like Tommy didn't forget to grab the money out of the tin can. The bartender then slowly puts the bottle of whiskey on the bar and walks away. Tommy then sits down and removes his hat. He grabs the shot glass.

TOMMY

Cheers.

Cut to:

EXT. BAR-NIGHT

Tommy is seen stumbling out of the bar towards the Hudson. He opens the door and sits up on the front seat. After a few seconds, he falls over on the seat and passes out.

Cut to:

INT. HOTEL SUITE-DAYLIGHT

Tommy is passed out on the bed in his suite when he suddenly wakes up and blurts out gibberish. He looks around to see where he is and quickly realizes he is back in his suite. He feels a sense of relief. He gets out of bed and walks to the bathroom. He walks to the toilet and begins to urinate. He then lifts up his left arm and smells his arm pit. His reaction lets us know he needs to shower. Tommy takes off his shirt and throws it on the ground. He walks up to the sink and reaches over to turn the bathroom light on. Once the light is on, he immediately notices a scar from what seems to be a wound on his upper left arm. He examines it with his fingers and then remembers that "dream" he had when he was shot in the arm on that battlefield. Tommy thinks for a few seconds and then goes in the shower and turns it on.

Cut to:

INT.HOTEL SUITE-DAYLIGHT CONTD.

Tommy is at the coffee maker in his room and has just finished preparing a cup of Joe for himself. He has a white t-shirt on and boxer briefs along with his glasses on. He turns and walks to a desk that already has his laptop open and sits down on the chair in front of. He begins to type.

Cut to:

COMPUTER SCREEN

A search engine is again seen with a search bar. Tommy types in "Babyface Nelson" and hits enter. A picture of Babyface Nelson appears on the screen. The picture exactly matches the person Tommy was with last night.

Cut to:

We now have a close up of Tommy's face staring at the computer screen. His facial expression is that of a shocked person who realizes that there is something serious is happening to him.

Cut to:

Tommy is seen hastily packing a black sports bag that is on his bed with clothes and toiletries. He is dressed to go out. Once he is done packing what he needs, he looks at his wrist watch. The watch shows 10:33am. He then grabs his wallet and cell phone which are on the night stand and grabs the black sports bag. He then quickly exits the room.

INT. TOMMY'S SUV-DAYLIGHT

Tommy is driving his SUV and has his cell phone up to his ear. We can hear the phone ringing. Someone picks up.

ANONYMOUS

Hello.

TOMMY

Archie. What was the name of the guy who gave us the tip on the job at the antique store?

ARCHIE

What?

TOMMY

The guy who told us about the job. Who was he?

ARCHIE

Some kid we use to scout the LA area. We've used him before for some other jobs.

TOMMY

Ok listen. I'm going back to LA to handle some business. What's the news on the cleanup crew?

ARCHIE

They'll be in Vegas tomorrow. They can meet up with you around 9am.

TOMMY

That's perfect. Let them know they can meet me at the storage facility.

ARCHIE

Ok. Bring lots of cash. 25K to be safe. And Tommy?

TOMMY

Yea?

ARCHIE

Don't be getting into more trouble. You're already in hot water as it is.

TOMMY

Don't worry about me. Just have them be there at 9.

Tommy hangs up the phone and continues to drive. A road sign can be seen reading "Los Angeles 90 Miles". The car is then seen continuing to drive towards Los Angeles.

Cut to:

EXT. LOS ANGELES- DAYLIGHT

Tommy's SUV is seen pulling up the same street as the Antique Store he robbed. He parks the car across the street from the Antique Store and turns off the car.

INT. TOMMY'S SUV-DAYLIGHT

Tommy is staring across the street at the entrance of the Antique Store. He begins to rock back and forth.

TOMMY

This is crazy. This is bloody crazy. Fuck it.

EXT. LA STREET-DAYLIGHT

Tommy exits the SUV and walks across the street to the Antique Store. He walks down the stairs and opens the door.

INT. ANTIQUE SHOP- DAYLIGHT

Tommy walks in and closes the door. He walks up to the cashier who is a young pale skinned female.

CASHIER (Eastern European accent)

Can I help you?

TOMMY

Hi, yes. I'm looking for the owner of this shop. Are they around?

Before the cashier can answer Tommy's question, an older lady walks in the room. Tommy and the cashier both look over at her. She is dressed in a long gypsy out fit with a piece of cloth on her head. She has long and vibrant, curly black hair with strands of white hair as well.

GYPSY (Eastern European accent)

Go Paulina.

The cashier walks out from the cash register and walks out of the room. The gypsy then walks over to a chair in the room that is already facing towards Tommy. She sits down and looks at Tommy for a moment.

GYPSY

Hmm. You're good looking. I was wondering how long it would take for you to come back here.

The gypsy smiles at Tommy.

GYPSY (contd)

Or if you would be able to make it back at all.

Tommy looks at the gypsy with a very puzzled look.

GYPSY

But it looks like you have survived your first tests of bravery.

Tommy begins to walk slowly towards the Gypsy and stops a couple feet in front of where she is sitting. He bends over and puts his hands on his knees and looks right into her eyes.

TOMMY

Lady, what the hell are you talking about?

The gypsy bursts out laughing and claps her hands together.

GYPSY (laughing)

Ahhh. It brings me great pleasure to see another human struggle with the unknown of our world. And even more pleasure watching them try to deny it.

Tommy stands up and keeps staring at the gypsy.

TOMMY

So you know what's happening to me?

GYPSY

Yes.

Tommy quickly walks over and gets on one knee and puts his right hand on the Gypsy's knee.

TOMMY

Lady. You have to help me. I feel like I am going insane. I don't know what's real or not anymore. You have to let me know what's going on.

GYPSY

I will help you. I will help you understand. But first.

The Gypsy leans forward from her chair and puts both her hands on Tommy's face and pulls him forward.

GYPSY (quietly/whispering)

Bring me back my treasures.

Tommy stares at her quietly and then quickly stands up still staring at the Gypsy.

TOMMY

I, I can't. They'll kill me.

GYPSY

Bring it all back. Especially that shotgun of mine. Otherwise I promise you, you won't survive.

Tommy, still staring at the gypsy, slowly starts to back up towards the front door of the store. He turns around and heads to the front door. Once there, he opens up the door and turns his head back to the Gypsy.

TOMMY

I'll bring you back your shit.

GYPSY (smiling)

Good.

Tommy begins to turn to exit.

GYPSY (O.S)

One more thing.

Tommy stops and turns back to the Gypsy.

GYPSY (contd)

Don't go to sleep tonight. Or before you get back. You may not wake up. Stay awake no matter what.

The Gypsy begins to smile. Tommy looks at her sternly and walks out of the antique shop.

EXT. LA STREET-DAYLIGHT (4:30PM)

Tommy slowly reaches the last stair of the entrance to the Antique Shop. People can be seen walking up and down the sidewalk. Tommy is now on the side walk slowly walking towards his car that is on the other side if the street. Tommy is in deep thought and is not paying attention to anything around him. He accidentally runs into someone walking on the sidewalk.

MALE STRANGER

Hey what the hell man?

Tommy continues to walk towards his SUV not reacting at all to the stranger on the street.

MALE STRANGER (O.S.)

Man fuck you! Crazy bastard.

Tommy continues to walk and is now in the middle of the street. A car is approaching and suddenly stops at Tommy's side honking their horn. Tommy puts up his hand towards the car but remains in thought slowly walking to his SUV.

MALE CAR DRIVER (O.S.)

Hey what are you nuts? Get the hell off the street!

Tommy reaches his SUV and gets in. He sits for a second still thinking.

TOMMY

What the hell do I do?

Cut to:

EXT. LAS VEGAS PARKING GARAGE- NIGHT

Tommy's SUV is seen parked in a spot in the hotel garage from before.

INT.SUV-NIGHT

Tommy is sitting in the front seat, listening to music. Someone knocks on his window. Tommy pushes the button to roll the window down. A young male is seen outside of the SUV.

DRUG DEALER

Special delivery.

The drug dealer hands Tommy a bag of white powder through the window. Tommy then hands the dealer a small roll of cash.

TOMMY

Thanks.

The drug dealer walks away from the SUV and disappears off screen. Tommy rolls the window back up and looks at the bag of cocaine he just purchased. He looks to be disgusted with himself and puts the bag down on the console.

Cut to:

INT. STRIP CLUB-NIGHT

Tommy is back at his favorite strip club watching his favorite girl dance. He is dressed up in a very nice outfit and a blazer. He has a drink on the table and is admiring the dancer in front of him. He raises his hand and calls the dancer over closer to him with his finger. The stripper dances over by him and bends over.

TOMMY

What time do you get off?

STRIPPER

10 O'clock sugar.

TOMMY

How about a night on the town? My treat. I also have some goodies.

Tommy opens his blazer and pulls halfway out of his pocket the bag of cocaine. The stripper smiles.

STRIPPER

I'll catch you outside after my shift.

Tommy smiles and puts a \$100 bill in her G-string.

TOMMY

Good girl.

Tommy grabs his drink and sits back on the chair, still smiling. He takes a drink.

Cut to:

INT.HOTEL SUITE-NIGHT

Tommy is on his bed having sex with the stripper in the doggystyle position. He "finishes" and rolls down into bed and lies down on his back. The stripper does the same and they are both now lying next to each other. Tommy puts his arm around her head.

TOMMY

That was wonderful.

STRIPPER (smiling)

Yea it was.

The stripper turns her head and looks up at Tommy.

STRIPPER (contd)

Tommy. Your eyes are really red. And you look pretty tired. How about we go out some other night?

Tommy quickly sits up.

TOMMY

What? No. We have to go out.

Tommy rolls out of bed quickly picks up his underwear from the ground and puts it on. He walks over to his blazer that is folded on top of a chair. He pulls out the bag of cocaine and sets it on the desk nearby.

TOMMY

Come here Star.

Star (the stripper), rolls out of bed naked and walks over to Tommy.

TOMMY

Go ahead and cut us out a few lines dear. I'm going to go freshen up and get ready.

Tommy begins to walk to the bathroom and turn on the shower. He then goes in front of the mirror and looks at himself. He lightly slaps himself a few times.

TOMMY

You can do this.

Tommy then walks over to the door and sticks his head out of it and looks at Star.

TOMMY (contd)

And don't forget to call some of your girlfriends over.

Tommy goes back in the bathroom. Star can be seen cutting the cocaine and smiling.

STAR

Oh I will Tommy. I hope you can handle us.

Background music begins to play. Tommy is going to have a wild night.

Cut to:

INT.HOTEL SUITE-NIGHT

Tommy's hotel suite is now filled with around 10-15 people, both male and female, who are partying inside. People are seen drinking and dancing. Tommy is seen doing a line of cocaine off of a girl's butt who is lying on the bed.

Cut to:

Continuous music...EXT.LAS VEGAS STRIP-NIGHT

A limo is seen driving down the strip. The moon roof opens up and you see Tommy pop up with a champagne glass in his hand. He throws his arms up (champagne spills out of the glass) and yells:

TOMMY

I'm the king of the world!

STAR (O.S.)

Come back in Tommy

Tommy looks down into the rooftop.

TOMMY

Hahahaha you wankers! You have no idea what's going on! And neither do !!!!

Tommy looks up into the sky with his arms dangling. He howls like a wolf in the night. We see the limo continuing drive down the strip.

Cut to:

Continuous music...EXT. BELLAGIO HOTEL-NIGHT

Tommy is walking into the hotel lobby with his arms around Star and another woman. All are dressed to impress. The limo from earlier can be seen in the background. A handful of people that arrived with them are following after getting out of the limo.

INT. BELLAGIO HOTEL-NIGHT...continuous

Tommy walks in and removes his hands from the girls. He claps his hands together.

TOMMY

Ladies. Let's spend some money!

Tommy sticks out both his arms and the two girls put their arms around and they all begin to walk onto the casino floor.

Cut to:

Continuous music....INT. CASINO FLOOR-NIGHT

Tommy and a group of people, including Star, are at the craps table and Tommy is the shooter. People at the table are cheering and having a good time. He has a large amount of chips in front of him and looks to be doing well so far. He prepares another throw and then tosses the dice on the table. He rolls a seven and the table goes bonkers. Tommy looks at Star and gives her a big kiss. He grabs a beer next to him and takes a swig. He then looks up in the air and howls like a wolf.

Cut to:

Continuous music...INT. DANCE CLUB BATHROOM-NIGHT

Tommy is in a bathroom stall on his knees with the toilet seat and lid down. He has 3 lines of cocaine all lined up on top of the toilet seat cover. He does all three lines with a \$100 bill and gets a big rush. His facial expression shows this and he begins to beat his chest like a gorilla.

TOMMY

King Kong ain't got shit on me!!

Tommy bursts out of the stall. There are a few patrons in the bathroom who quickly look and stare at Tommy and his belligerence. Tommy walks past an incoming patron and yells:

TOMMY

Yea!! Get some!!

Cut to:

Continuous music...INT. CLUB DANCEFLOOR-NIGHT

Tommy is dancing with 3 girls on the dance floor. He's wilding out and showing all the moves in his arsenal. Everyone around him, including Tommy, is smiling and having a great time dancing. The scene slowly fades out and the music dies.

Cut to:

EXT. LAS VEGAS STRIP-DAWN

We see the entire strip and the desert in background at dawn. We also see the rising sun far back in the desert.

Cut to:

INT. HOTEL SUITE- DAYLIGHT

Tommy is seen sitting down in a chair with a small table next to him at his suite. He is dressed in the same outfit as last night. He is smoking a cigarette. Star can also be seen be seen on the floor face down and passed out. Tommy grabs a small towel that is on the table and throws it at Star.

TOMMY

Quitter.

Tommy then looks at his watch and it reads 8:23am.

TOMMY

Shit.

Tommy gets up and goes to the dresser. He opens it up and digs around for a second until he pulls out a 9mm hand gun. He puts the gun in the back portion of his pants which is then covered by his blazer. Tommy grabs his keys from the night stand and walks out of the hotel suite.

Cut to:

EXT. STORAGE FACILITY- DAYLIGHT

A black car sedan can be seen parked close to the entrance of the storage facility. Tommy's SUV is then seen pulling into the storage facility parking lot which then pulls up next to the driver's side of the black sedan. Tommy's driver side window rolls down. The driver's side window of the sedan also rolls down.

DRIVER (Italian accent)

Are you Tommy?

TOMMY

Yea.

DRIVER

We'll follow you.

Tommy rolls up his window and then pulls up to the storage facility gate. He inputs his code and the gate opens. Both vehicles pull into the storage facility.

Cut to:

Both vehicles, with Tommy leading, pull up to Tommy's storage unit. Tommy slows down and parks his SUV on the side of the unit while the black sedan drives past Tommy's SUV and stop a little past the unit. Tommy quickly gets out of his SUV and goes to open his unit door. He opens it and waves the sedan to reverse into the unit. The sedan pulls half way in then stops. The car shuts off and two very large men exit from the passenger's side and the driver's side front doors. The two men approach Tommy.

DRIVER

Where's the body?

Tommy points to the freezer.

TOMMY

In there.

DRIVER

Open it.

Tommy walks to the freezer and looks back at the two men to make sure everything is ok. The men start to follow Tommy towards the freezer. Tommy reaches the freezer and opens the door. He quickly begins to take out the artifacts on top of Danny's body then slowly backs away with his right hand on his hip in case he needs to pull out his handgun. The two men approach the freezer and see the black bag inside. The Driver bends over and zips open the bag to confirm there is a body inside. He then zips it back up and stands fully erect and looks at his associate.

DRIVER

Ok. Fred, put the body in the bag will ya?

Fred immediately goes to the freezer and removes Danny's body from the freezer with ease. He takes the bag to the trunk and opens it. He puts Danny's body in the trunk and closes it. He then waits for the Driver. While all this is happening the Driver was speaking with Tommy.

DRIVER (contd).

So, Tommy. You look like shit by the way. We're going to take care of your friend over there. There's nothing to worry about it. He'll disappear forever.

TOMMY

Where are you going to take him?

DRIVER

Don't worry about that. What I need you to do right now is put fifteen large in my hand so we can get out of your hair. Can you do that for us Tommy?

Tommy reluctantly opens his blazer jacket and pulls out a stack of cash from his inner pocket. He gives it to the driver.

TOMMY

That should cover it.

The driver grabs the money and quickly flips through to get a quick estimate.

DRIVER (smiling)

Ayyyyy how bout that? I like people who are strictly business. Good man. Have a good day.

The Driver turns around and looks at Fred. He whistles and spins his hand in the air to signify that they can now leave. The Driver and Fred walk to their sides of the car and open the doors. Before they get in, Tommy yells over to them:

TOMMY

Hey!

The Driver looks over at Tommy.

TOMMY (contd)

Make sure he gets a proper burial yea?

DRIVER

Hey you got it kid. We'll take real good care of him.

The Driver looks over at Fred and then begins to chuckle. Fred begins to laugh as well. They both get in the car and drive away. Tommy then takes a big sigh of relief. He then turns and looks at all the items he stole from the antique shop. The camera zooms in on Tommy. Unfortunately, he knows what he has to do.

Cut to:

INT. TOMMY'S SUV-DAYLIGHT

Tommy is driving back to Las Vegas. He has his cellphone to his head and phone can be heard dialing someone. Someone picks up.

ARCHIE

Tommyyyy. We were just talking about you. I heard the pickup went well?

TOMMY

Yea it was fine. Listen, I have to move the items to another facility.

ARCHIE

What the hell's going on now? I got buyers lined up ready to get that shit picked up. Plus we need to get that box you picked up for me transferred. We don't have time for more delays!!

TOMMY

Listen, listen. I know but there was someone at the storage facility when I left. They were snooping around. It looked like it could be the fuzz. I need to move the items. It will only take me a couple days. I swear it.

ARCHIE

Tommy. If you screw this up, I can't protect you. You know the consequences. I don't care if there's fuzz there or not. You caused this cuz of that delay with the kid. I can't stick my neck out for you again. My

boss wants that box and if he doesn't get it, it's all over. I'm going to try and arrange a pickup for Sunday. No more delays Tommy! (hangs up)

Tommy slowly lets the phone drop out of his hand and onto the ground.

TOMMY

Wonderful.

EXT. HIGHWAY-DAYLIGHT

Tommy's SUV is seen driving off continuing towards Los Angeles.

Cut to:

INT. ANTIQUE SHOP- DAYLIGHT

We see the inside of the shop and the front door when Tommy barges in with the shotgun case in his hand and a black military bag in the other. The Gypsy is sitting in the same chair Tommy left her and is carving what looks to be some sort of figurine. We then pan to a close up of Tommy's face.

TOMMY

I brought your stuff back.

Cut to:

INT. ANTIQUE SHOP-DAYLIGHT

The Gypsy is now standing and putting away one of her items that were stolen in a display case.

GYPSY

That should be all of it. Except for one more item of course.

The Gypsy sticks out her hand towards Tommy who is standing near the front with multiple black bags next to him on the ground.

GYPSY

Give it to me.

Tommy reluctantly kneels down and pulls out the fancy box out of one of the bags. He stands up and places the box in her hand. Once in her hand, the Gypsy smiles and sets it down on the table. She puts both her hands on each side of the box. A "click" can be heard and the top of the box slightly opens. The Gypsy opens the box and pulls out what seems to be a golden egg.

GYPSY

Ahhhh the Constantin egg.

TOMMY

Constantin egg?

GYPSY

Yes. It has been in my family for a few generations. It is an amazing piece of work created by Karl Gustavovich Fabergé.

TOMMY

That's a Faberge' egg?

GYPSY

Yes.

TOMMY (laughing)

Lady, how the hell did you get a hold of a Faberge' egg? It's not like they grow on trees.

GYPSY

My ancestors obtained it long ago.

TOMMY

Obtained it or stole it? That thing must be worth millions. Why haven't you sold it?

GYPSY

There are much more valuable things on this earth than money. For example, life. Which is why you are here and why you have returned this back to me.

TOMMY

Yea well if I knew that a Faberge Egg was in that bloody case, I might not have come back. My boss is going to have me killed anyway since he won't be getting that lovely piece you're holding in your hand.

The Gypsy puts the egg back in the box and closes it.

GYPSY

Paulina!

The young cashier comes from the back of the store and walks up to the Gypsy.

PAULINA (Romanian)

Yes?

GYPSY (Romanian)

Go take this to Juri.

PAULINA (Romanian)

Yes Grandma.

Paulina picks up the box from the table and walks out of the room. The Gypsy waits a minute then sits down and looks up at Tommy.

GYPSY

You will never see that egg again.

TOMMY

That's wonderful. That's just wonderful. Hey listen,

Tommy walks over to the Gypsy and puts his hands on each side of the chair's arms. He moves his head close to the Gypsy's face.

TOMMY (contd)

Right now, I need you to tell me what the hell has been happening to me.

GYPSY

My name is Christina by the way.

Christina gets up from the chair, forcefully moving Tommy and his arms away and walks over to the shotgun case which is now on the glass case where the front register is located. She strokes the case admiring its beauty.

CHRISTINA

Beautiful isn't it? Years ago in Romania, my father carved this wooden case in remembrance of my grandfather. I never met him but my father would tell me how much he loved this gun. He mainly used it for hunting. He had bartered for it. He loved it so much he crafted and plated most of the gun with gold that he owned. One day, a group of British soldiers came to the town that we were staying outside of and stayed there for the night. They were on their way to convince our government to join them in the fight against the Central Powers of World War I. The morning before they left, a couple of aides to the attache' were exploring outside of town when he saw my grandfather reloading his shotgun.

Fade in/Cut to:

FLASHBACK- EXT. CITY OUTSKIRTS/WOODS-DAYLIGHT

The two aides approach Christina's grandfather on horseback and admire his gun. One of the soldiers sticks out his hand toward the grandfather to see the shotgun. The grandfather takes out the ammo from the shotgun and hands it over to the soldier to look at. The soldier inspects it and is enamored by it.

Soldier 1 (British accent)

What a magnificent piece. How did a gypsy, scoundrel like you manage to acquire such a fancy weapon?

The other soldier begins to laugh. Soldier 1 looks over at the grandfather.

Soldier 1

I'll tell you what. I'll take this off your hands and give it the proper audience it deserves.

Soldier 1 puts the shotgun in a gun holder on his horse and turns the horse around preparing to leave. The second soldier also turns his horse around to head back where they came from. The grandfather quickly runs to the side of the horse to try and get the shotgun out of the holder. The soldier quickly spins the horse around and pulls out a pistol and shoots the grandfather in the heart. He falls to the ground holding his chest.

CHILD (O.S.)

Papa!

The two soldiers look up and see a small child deep in the woods. They begin to fire their pistols towards him. The child is seen running off into the woods carrying a wooden case. The camera pans back to the soldiers and the dying grandfather.

Soldier 1

Damn!

The grandpa reaches into his pocket and pulls out two black stones. He begins to rub them together while reciting some sort of spell/gibberish. A close up of his face shows his eyes turning deep black. His mouth then opens wide and a light fog appears to come out of his mouth. It slowly makes its way towards the two soldiers but they do not see it as it is close to the ground. The fog creeps up the horse's leg and into the barrel of the shotgun. The horse gets spooked by the fog that caressed its leg and begins to become frantic. The soldier calms the horse down and looks over to the other soldier.

Soldier 1

Let's go.

The soldier then looks at the lifeless body of the grandfather and then looks forward and speeds off with his horse, followed by the other soldier.

Fade back out/Cut to:

INT.ANTIQUE SHOP-DAYLIGHT

The Gypsy and Tommy are in the same location as before the flashback.

CHRISTINA

My father watched his father die that day.

Tommy begins to walk towards Christina.

TOMMY

Listen, that's a sad story. But if you don't help me, something bad is going to happen to me. I can feel it.

Christine turns and looks at Tommy.

CHRISTINE

Do you think it was an accident that you robbed my store? That sometimes you feel like you are in another world. Another time?

TOMMY (confused)

What do you mean?

CHRISTINA

I provided the information to your benefactors about the egg that is in my possession. My granddaughter helped me with that.

Cut to:

FLASHBACK-INT.BAR-NIGHT

Paulina is seen sitting at a table in a bar with a young man. They are talking and smiling. She then shows the man a picture on her phone. We see the picture and it is a photo of the Faberge' egg that Christina owns.

CHRISTINE (V.O)

Once he saw the picture of that egg, I knew you would come to us.

Cut to:

INT.ANTIQUE SHOP-DAYLIGHT

Tommy is now sitting in the chair that Christina was formerly sitting in. Christina is resting against the glass case where the front register is located.

TOMMY

Ok so you set me up. To rob your fucking store. Why!?!

CHRISTINA

That day, when my grandfather died, he performed a forbidden gypsy black magic ritual right before he passed called the Mukrah Masz. When the spell was common, it was used only when a grave injustice was done against someone. The spell allows the conjurer to transfer their spirit into a nearby object, usually of close sentimental value until their revenge is fulfilled. That day, he transferred his spirit into this shotgun to make sure his spirit would survive to get his revenge. His spirit lives in this gun until he is avenged.

Tommy gets up and walks up to Christina.

TOMMY

Are you fucking mad? You expect me to believe this? Mukrah Masz? That sounds like rubbish!

CHRISTINA

It is true.

TOMMY

No way. Why should I believe you?

CHRISTINA

Because your life depends on it.

Tommy pauses and looks at Christina for a few moments.

TOMMY

Let's say you're right huh. Let's say you're telling the truth and your fucking grandfather's spirit is inside that bloody shotgun (Tommy pointing at the gun). Why am I involved? Why bring me into this? I had nothing to do with your grandfather's death. That happened way before I was even alive.

CHRISTINA

The reason why the spell was forbidden was because it cannot be broken until all living kin of the person who the spell was cast against are dead.

Tommy sits down again and contemplates. Christina begins to walk towards Tommy.

CHRISTINA

Your great grandfather was the one who killed my grandfather and bestowed this wretched curse on you and your family.

Tommy puts his hands on his head.

TOMMY

Are you serious? Is this real?

CHRISTINA

Very real I'm afraid.

Tommy lowers his hands and looks at Christina.

TOMMY

So did this curse kill my family? My parents?

CHRISTINA

No. Your parents died on their own before the curse could kill them.

TOMMY

I thought you said you were going to help me? All you did was confirm that I am going to die.

Tommy comes to a realization.

TOMMY

Wait a minute. How am I going to die? And why have I been traveling through time?

CHRISTINA

You are not a time traveler. And I am going to help you. Like any curse, the one bestowed upon you can be broken.

Tommy stands up and looks at Christina.

TOMMY

It can? Tell me how?

CHRISTINA

This curse can take many forms. In your case, you must endure what this gun and my grandfather have endured for the past 100 years.

TOMMY

And what does that mean?

CHRISTINA

In order to break this curse, you will need to survive the history of this gun.

TOMMY

The history of this gun?

CHRISTINA

Yes. Every time you lay to rest, your spirit and soul are transferred to a point in time where this gun was used. Almost always, the situation is not ideal for survival.

TOMMY

Are you telling me that the dreams I had of being in a bloody war and running around with a psychopathic killer were real?

CHRISTINA

Yes.

TOMMY

And if I die in those dreams, I'll die in real life?

CHRISTINA

Correct.

TOMMY

Splendid. Now you said I can break the curse. By surviving these dreams or whatever. I've survived two already. How many more do I have to go until the curse is broken?

CHRISTINA

I don't know.

TOMMY

What do you mean you don't know? I thought you knew all about this stuff.

CHRISTINA

I don't know because I do not know where this gun has been after your grandfather died in the war. I was able to reacquire the shotgun only recently. About 10 years ago.

Tommy walks up to Christina and is now face to face with her.

TOMMY

Why did you do this to me? Huh!!!

Tommy raises his hand and points his pointer finger at her shoulder. Then slightly jabs her in the shoulder.

TOMMY (contd)

You knew this would happen to me. You basically gave me a death sentence.

Christina quickly walks away from Tommy into another part of the room. She can't bear to look at Tommy due to what she has done to him. We now zoom into Christina's face with Tommy visible in the background.

CHRISTINA

Please forgive me. But I had no choice.

Christina turns and looks at Tommy.

CHRISTINA (contd)

I could not betray my grandfather's wishes and the power of the curse.

Christina slowly walks towards Tommy.

CHRISTINA

It is your destiny to confront this curse Tommy. The power of the curse and my grandfather's spirit would have found you eventually. It is better this way so I can at least help you.

TOMMY

Lady, I'm still waiting for your help. All you have told me is that when I fall asleep, shit is going to hit the fan.

CHRISTINA

There is one thing I have not yet mentioned.

Tommy's interest is peaked. He carefully is listening to what she has to say.

CHRISTINA

The curse is cruel but not unfair. The object that the spirit has transferred to can always be used to help the ones that are cursed. Have you used the gun during your battles?

TOMMY

Yes. Of course. Both times I used it.

CHRISTINA

Did you notice anything different with the use of the gun?

TOMMY

No not really. I used it and shot the hell out of it. No problem.

CHRISTINA

Without reloading?

TOMMY

Yes..

CHRISTINA

Then that's it. The gun does not need to be reloaded to be fired. You have infinite ammunition.

TOMMY

Well, that is good news. Why are you helping me?

CHRISTINA

I, like you, do not believe you should be involved in this act of vengeance. Your grandfather was a despicable man. I can feel that you are not.

TOMMY (laughing)

You don't know me then.

Christina smiles at the comment.

TOMMY

Wait. If I do survive the next round of slaughter, how do I come back here? To this time?

CHRISTINA

The same way you entered.

TOMMY

By falling asleep?

CHRISTINA

Yes.

TOMMY

Well why don't I just go right back to sleep when I wake up in the next bloody nightmare? I can come back right away and avoid all the shit.

CHRISTINA

I wish it were that easy. But from your experience, were you able to rest once you were in the nightmare?

Tommy looks down and slightly shakes his head.

TOMMY

No.

CHRISTINA

This curse is not intended for you to survive. There will be no time for you to rest once you are there. You will need to fight for your survival.

TOMMY

Well. I guess that's that then. I am pretty tired. I suppose I should get going and prepare myself.

CHRISTINA

Come. I have a bedroom upstairs. You can rest there.

TOMMY

Ok.

Christina and Tommy begin to walk side by side to the back of the store. Tommy looks down at Christina while walking.

TOMMY

You're not going to violate me while I'm out will you?

CHRISTINA

Maybe.

Cut to:

INT.BEDROOM-NIGHT

Tommy is sitting on a bed in a room with his shirt off and pants on. He is alone and has his cell phone in his hand. He is looking at the phones screen.

PHONE SCREEN

Archie

14 Missed Calls

Tommy sees all the missed calls and then turns off his phone. He gets up and puts the phone in a small waste basket in the room. He then sits on the bed against the headboard. He seems bored. The door then suddenly opens. It is Christina. She is holding a tray with tea.

CHRISTINA

I brought you some tea.

Tommy sits up on the bed.

TOMMY

Thank you.

Tommy grabs the cup with and begins to sip it.

TOMMY

It's good thank you.

CHRISTINA

You're welcome.

TOMMY

You know what I've realized?

CHRISTINA

Tell me.

TOMMY

I'm not scared. For whatever reason. I don't feel scared.

CHRISTINA

Good.

Christina starts to walk with the tray out of the room. Before she closes the door she looks back at Tommy.

CHRISTINA

It's probably the drugs I put in your tea. Goodnight.

Tommy smiles at her then realizes that she may not be kidding.

TOMMY

Wait, you're kidding right?

Christina closes the door.

CHRISTINA (O.S.)

Good luck Tommy.

TOMMY

Wait, wait a second.

Tommy begins to feel queasy and drops the almost empty cup of tea he was drinking. *First person view-* Tommy sees the room and the door before falling back on the bed. He sees the ceiling and his vision is becoming blurry. His eye blinks shut. We see the ceiling again. His eye blinks shut again. It does not open a second time.

DARK SCREEN

The screen is completely black. Faint words and conversation can be heard.

VOICE (V.O.)

Jetzt! Mach schnell!

The dark screen opens up. Light can be seen. The dark screen returns. Then it opens up again. Someone is waking up. The eyes stay open and the first thing seen is a soldier in an office on a phone yelling.

INT.OFFICE-DAY

The soldier hangs up the phone on the desk and begins to walk out from behind the desk. He begins to walk past Tommy and another soldier across from Tommy. He looks at Tommy and yells:

GERMAN CAPTAIN (German)

Wake up and come with me!

Tommy adjusts his body and stands straight up and faces forward. The Captain opens the door and walks out. The soldier across from Tommy begins to immediately follow the Captain. Tommy, reacting to the other soldier's movement, begins to follow him. Tommy's face looks to be a little surprised.

TOMMY (whispering)

I understood him.

Cut to:

DARK SCREEN

Chapter 3

“Sprechen Sie Deutsch”

Cut to:

The three men are continuing to walk down a hallway. They turn and are headed to what seems to be the front door of the building. The Captain looks at a soldier guarding the front door and says to him:

GERMAN CAPTAIN (German)

Get me Francesca.

The soldier runs off screen to get what the Captain asked for. The Captain looks at the two soldiers escorting him and begins to put on two black gloves.

CAPTAIN (German, Subtitles)

Soldiers, there are two types of men in this world; the brave and the cowards. Be both today if you have to, just defend this stronghold!

The soldier who ran off returns with the gold plated shotgun and hands it to the Captain.

GERMAN SOLDIER (GERMAN)

Captain.

GERMAN CAPTAIN (GERMAN)

Thank you. Deutschland ueber alles!

The Captain opens up the front doors and sees:

EXT.CITY OF AACHEN STREET-DAYLIGHT

The Germans have numerous barriers with numerous soldiers firing towards American soldiers who are advancing. A mini cannon is being fired by the Germans as well. The area looks completely destroyed with ruins of buildings everywhere. The Captain and the soldier that came with him then run to a barrier and begin to fire their weapons. Tommy then follows them and begins to fire his machine gun. We then cut to an American tank rounding the corner in the distance. It is slowly moving toward the German stronghold. It stops and begins to adjust the gun. It fires. We follow the shell in slow motion as it makes its way toward the German stronghold. It hits the building and destroys part of the front of the structure. Building material falls from the building and strikes the Captain, instantly killing him and narrowly avoiding Tommy. Tommy looks down and sees the gold plated shotgun lying next to the Captain.

Soldier (O.S.)

Panzer!!!! Zurueck ziehen!!

Tommy looks up and sees the tank in the distance approaching closer to the building. He quickly grabs the shotgun from the ground and gets up and flees down the street with numerous other German soldiers. While running, he sees a shop at the end of the street. This could be his salvation. He breaks away from the German soldiers and runs toward the shop. He goes to the front door and tries to open it. It is locked. The store has a large glass window where items used to be displayed to be sold. He shoots the glass and it shatters. He enters the stores through the window. Once in, he sees stairs at the back of the store. He runs to them and climbs up the stairs.

INT. SHOP UPSTAIRS-DAYLIGHT (contd.)

Tommy sees a desk and numerous books on a book shelf. He starts walking to the desk and then notices a large map on the wall. It is a map of a city and on the bottom it reads: Aachen.

TOMMY

Aachen?

Tommy walks behind the desk and lies down on the ground. He takes off his helmet and shuts his eyes.

TOMMY

Ok. Just fall asleep and this all ends.

Bombing and gun fire can be heard outside. Tommy seems to have discomfort and moves around to get more comfortable. Then a loud bang can be heard from an artillery shell hitting the next building. It shakes the building that Tommy is in.

TOMMY

Dammit!

Tommy sits up. He then gets up and goes to the window in the room to look outside. He sees American troops mobilizing. He also sees a tank in the distance.

TOMMY

Shit!

Tommy continues to look outside when he hears a soldier begin to speak to another soldier.

CAPTAIN

Alright. Lieutenant. We're going to dig in here until reinforcements arrive. Those Krauts are about 4 blocks over buried in pillboxes. Have your men sweep this area and check these buildings for any activity. If all goes well, we'll resume advance in 60 minutes.

LIEUTENANT

Yes sir.

CAPTAIN

Oh, and Lieutenant. None of that "Sprechen Sie Deutsch" bullshit around here. You see them, you shoot them. No prisoners.

LIEUTENANT

Yes sir! You heard the Captain, move out.

Tommy moves away from the window.

TOMMY

Damn!

Tommy scrambles around the room looking for possible hiding locations. He then looks up and sees an attic door. He moves the desk just under the attic door and climbs on top of the desk. He pushes the door open and slides it over so he can climb up. Once above, he begins to close the door shut when he

hears glass breaking below. The Americans are searching this building. He quickly closes the door. It is dark but daylight is peering in from a small window in the back portion attic. He walks up to the window and sees nothing outside in the back yard of the building. He slowly opens the window and climbs out. The fall is too risky so Tommy decides to climb up onto the roof. He quickly sees that this was a mistake since he is now vulnerable to anyone who sees him up there. Tommy quickly lies down on the roof hoping no one will see him. He then hears movement in the attic where he just came from. Tommy's head is just sticking out of the edge of the roof. He slowly pulls his shotgun and aims it at the opening of the window he recently climbed out of. He waits. All of a sudden a head pops out looking down. The head then begins to turn and look upward. Tommy pulls the trigger and blows most of the soldier's head off. The body falls back into the attic.

SOLDIER (O.S.)

He's on the roof!

Bullets start to come through the roof and Tommy rolls down the roof until he reaches the edge. He almost falls. He's barely hanging on from the edge of the roof. He realizes he is going to fall. He lets go and hits the ground. He slowly gets up in pain and starts to limp away into an alley at the back of the store. A soldier sticks out of the attic window and sees Tommy. He fires his machine gun at him and misses. Tommy reaches the end of the alley and turns right disappearing from the soldier's sight.

Cut to:

EXT. CITY OF AACHEN STREET-DAYLIGHT

We see a close up of Tommy's face. He is sweating and clearly worried and unsure of what to do next. He begins to run walk down the sidewalk to see where he could possibly hide. Many buildings are destroyed and lots of rubble can be seen. Tommy starts to hear American soldiers in the area he came from. He looks around for a possible hiding location when all of a sudden he is grabbed and pulled into semi destroyed building by another German soldier. Both men are hiding against a wall while the German soldier is looking out the window to see if anyone is coming. Then he turns to Tommy whose face is that of another person, and says to him:

GERMAN SOLDIER (German, Subtitles)

They're starting to deploy snipers. We need to hide here for a little while. Stay quiet.

Tommy nods and both men start to look out of windows to see if any threats are nearby. Bombing, gunfire can be heard outside the entire time. Then, American soldiers and tank movement can be heard very close by the building. Tommy and the soldier both duck down preparing their weapons in case they need to use them. Soldiers and a tank are seen moving right outside the building. The tank is slowly moving forward, followed by numerous American soldiers. The tank and soldiers go past the building where Tommy is located in. Tommy and the other soldier are relieved for a moment until they hear someone yelling:

AMERICAN SOLDIER (yelling)

Look! Behind us! Counter attack! Move move move!

An incoming blast from a German Panzer hits the road right in front the American tank causing lots of dust. The American troops scatter behind the tank to take cover. A few others can be seen running into other buildings. The American tank swings its gun 180 degrees and fires back at the advancing Germans. The German soldier next to Tommy sees this as a perfect opportunity to counter attack against the defending Americans. He walks out from his hiding location and begins to fire at the soldiers behind the tank. He kills one soldier until they begin to fire back. The soldier hides right next to the tank. An American soldier can be seen climbing the tank by the turret, slowly creeping towards the German. Tommy sees this and realizes it is in his best interest to help the soldier. Tommy walks out of the building holding the powerful shotgun and shoots one blast to the soldier on the tank. He flies back and falls back onto the street. Tommy cocks the gun and then turns and fires towards a soldier hiding in the back of a tank. He hits him in the chest and the soldier falls to the ground. He then cocks the gun again and fires at the last soldier who is also behind the tank. He blows his face off. Two American soldiers, at a nearby building, begin to fire towards Tommy. Tommy ducks next to the tank tread to shield himself from the gunfire. Then the hatch from the tank opens up to see what is going on. The German soldier then quickly climbs the tank and shoots the soldier who opened the hatch. He then pulls out a grenade and pulls the pin. He throws it in the tank and slams shut the hatch. He then looks at Tommy while jumping off of the tank.

GERMAN SOLDIER (German)

Quick! Follow me!!

Tommy quickly gets up and starts to follow the German soldier into another building. They are taking gun fire. They dive into a building and the tank blows up from the grenade. The two men then quickly get up and run upstairs of a building to hide and gather themselves. Once upstairs, the German begins to reload his machine gun close to the top of the stairs while Tommy is looking around the room for an exit. He walks in a bathroom to see if there is an escape. There isn't. Then they both hear a noise downstairs and stare at each other. Tommy begins to slowly walk backwards into the bathroom as the German soldier points to Tommy and signals to cover him. As soon as he signals to Tommy, he turns his head around and is preparing to do something. But before he could make a move, the floor of the room becomes riddled with bullets with a good amount of them striking the German soldier. Tommy, in this chaos, falls back and lands on his back peaking his head up and looking to see what is happening. The German stands for a second and looks at Tommy. He then falls to the ground making a loud sound. Tommy is completely still and not making a move. After a few moments of silence, steps can be heard coming up the stairs. Tommy, lying on the ground and being partially blocked by the hallway wall, has his gun pointed towards the hallway waiting for someone to come into his line of vision. Tommy then sees a pair of legs and immediately fires his shotgun at them. The shot causes severe damage and blood to an American soldier who immediately falls to the ground and is screaming in pain. Tommy practically blew off his lower legs and feet. His gun falls a few feet away from him.

AMERICAN SOLDIER (screaming)
There's one more up here! Shoot him!

The soldier then tries to crawl to his gun. Tommy sees this and aims his gun towards the soldier.

TOMMY (whispering)

Don't do it. Please don't it. Stop!

Tommy reluctantly shoots the soldier in the stomach. He dies immediately. Almost immediately after, the top floor becomes riddled with bullets again. Tommy, still on the ground, pushes back all the way into the bathroom until he can't move anymore. He is preparing for the worst. A few more steps can be heard on the stairs. Tommy is certain that death is approaching. Then out of nowhere, multiple shots and gunfire can be heard downstairs. Return fire can also be heard. The shots last only a few moments. Then the gunfire stops. Steps can be heard going up the stairs. A soldier quickly turns the corner and sees Tommy. To Tommy's relief, it is a German soldier.

GERMAN SOLDIER (German, Subtitles)(smiling)

Ayyy. Get up. We just saved you ass.

The soldier helps Tommy up. Tommy is completely speechless and almost in a daze.

GERMAN SOLDIER (contd)(laughing)

Ayy snap out of it. You're ok. (laughing) We saw what you did to that troop earlier. Very impressive. Hey nice gun. Where the hell did you get that?

Before Tommy can answer, the soldier takes a look around the room and sees his fallen comrade on the ground lifeless.

GERMAN SOLDIER (contd)

Shame. Looks like we lost a brother. Come. The Americans are trying to advance. We need one last push to hold them back before reinforcements arrive.

Tommy begins to follow the soldier down the stairs. On his way down he sees two other German soldiers waiting downstairs.

GERMAN SOLDIER (German, subtitles)

Hey look boys. We have a survivor.

Tommy and the German soldier walk towards the front of the building. One of the other German soldiers puts his hand on Tommy's shoulder and nods his head to acknowledge his survival. All 4 men walk out the front. To their left, a tank can be seen destroyed with many German soldiers firing towards what we can only assume American soldiers.

GERMAN SOLDIER (German, subtitles)

Ok. Let's avoid all that shit and flank the Americans from this side.

The three men nod and begin to follow the lead German soldier. The 4 walk through alleys and rubble until they see a group of American soldiers on the other side of the street firing towards the German outfit we saw earlier. There is also a tank that seems to be incapacitated.

GERMAN SOLDIER (German, subtitles)

Ok. Let's surprise these assholes.

The 4 continue to creep towards the Americans until they are at a close enough distance to do some damage. The 4 are hiding behind the ruins of a building. All 4 move into positions for themselves and then begin to fire towards the Americans. 3 soldiers drop to the ground from being shot while the rest of the soldiers run for cover behind rubble and destroyed buildings.

GERMAN SOLDIER (German, subtitles)

Ok. You two move it.

The two German soldiers, aside from Tommy and the leader, begin to cross the street to get closer to the action. Tommy and the leader fire numerous shots towards the Americans to provide cover with minimal return fire. Both the Germans and the Americans return fire back and forth for several minutes. The German leader notices that Tommy's gun fires nonstop. He looks at Tommy.

GERMAN SOLDIER (German, subtitles)

Jesus. You must be the fastest re-loader in the world.

Tommy ignores him. Tommy and the leader continue to shoot until a bullet strikes the German soldier's back. Tommy quickly turns to see 2 American soldiers have moved behind their location about 30ft away. Tommy dives behind some rubble to avoid being shot. He then quickly gets up and kneels to figure out his next move. He begins to crawl to a nearby wall. He waits there. Overhead shot shows the two American soldiers creeping in on Tommy's position. One on each side of the wall Tommy is hiding behind. All of a sudden one of the soldiers steps on a loose piece of rubble and gives away his location. Tommy jumps out of from the wall and rolls to his knee and fires a shot at one of the soldiers, directly hitting him in the stomach. This blows the soldier away. However, the other American soldier fires his gun and hits Tommy on his left hand, making him lose his gun. Tommy is on the ground in extreme pain. The American soldier walks up to Tommy with his gun pointed at him.

AMERICAN SOLDIER

Aufwiedersehen you Nazi bastard.

Right before he pulls the trigger, a machine gun can be heard firing. Numerous bullets hit the American soldier in the back. He falls to his knees, then to his face. He is dead. Tommy is still on the ground not knowing what just happened. One of the German soldiers from earlier comes to Tommy's aid.

GERMAN SOLDIER 2 (German, subtitles)

Ohh looks like he got you good huh? C'mon.

The soldier helps Tommy to his feet. He then looks at his very bloody hand.

GERMAN SOLDIER 2 (German, subtitles)

We have to get you some help. The Americans are retreating but that won't last long. Let's go.

The soldier and Tommy begin to walk in the direction of the German occupied part of the city.

Cut to:

EXT. CITY OF AACHEN-DAYLIGHT

We cut to Tommy who is on a German war ambulance with many other casualties. He has his hand completely wrapped. A field nurse walks by him and he grabs their arm.

TOMMY (German, subtitles)

Excuse me. Can you please give me something to knock me out? I am in extreme pain.

NURSE (German, subtitles)

Sorry but supplies are limited.

TOMMY (contd)

Please.

The nurse looks at Tommy and then around to see if anyone is looking. The nurse opens the bag of medical supplies he is carrying and gives Tommy 4 pills. Tommy takes them and smiles. The Nurse continues on. Tommy takes the pills and puts them all in his mouth. He chews them without water. The soldier from earlier walks by the truck and sees Tommy. He walks up to him and looks up into the truck. He is holding Tommy's shotgun.

GERMAN SOLDIER (German, subtitles)

You left something.

The German soldier extends the gun for Tommy to take. Tommy pushes the gun down back to the soldier.

TOMMY (German, subtitles)

I owe you my life. Keep the gun.

The soldier nods.

GERMAN SOLDIER (German, subtitles)

Good luck Comrade.

The truck starts up signaling Tommy is about to be driven away. The German soldier begins to walk away.

TOMMY (German, subtitles)

Wait. What's your name?

GERMAN SOLDIER (German, subtitles)

Rudi. Rudi Helzinger.

TOMMY

So long Rudi.

The truck begins to drive away. Tommy puts his head back against the truck wall and closes his eyes.

TOMMY (whispering)

Rudi Helzinger.

Cut to:

INT.BEDROOM-DAYLIGHT

Tommy wildly wakes up as usual and sits up on the bed. He wakes to see Christina and Paulina on chairs staring at him. He takes a quick glance around the room and then realizes he is back. He falls back to bed and covers his face with his hands.

TOMMY

Oh my god.

CHRISTINA (O.S.)

Tom. How was it? Where were you?

Tommy begins to chuckle.

TOMMY (laughing)

How was it? It was a real dream come true. Let me tell ya.

Tommy stands up and looks at the two women confused.

TOMMY

Were you two watching me all this time?

Christina and Paulina look at each other. Then Christina looks back at Tommy.

CHRISTINA

Most of the night. It was fascinating to watch your body react.

TOMMY (sarcastically smiling)

Glad I could provide such great entertainment for you. Is there any way I could get a glass of water?

Christina looks back at Paulina.

CHRISTINA

Paulina.

Paulina gets up and leaves the room.

CHRISTINA

So tell me. Where were you?

TOMMY

I was in a bloody war. THE war actually.

CHRISTINA

World War 2?

Tommy nods.

CHRISTINA

Incredible. Many of my people were exterminated during that time of my life.

TOMMY

Yea? Well maybe they all floated into fucking shotguns or something and are living happily ever after somewhere.

Both Tommy and Christina are quiet for a moment.

TOMMY

I'm sorry.

CHRISTINA

I take it it was not a good experience for you?

TOMMY

Good experience? I was in a bloody war zone. And on top of it, I was fighting for the bloody Nazis, not the good guys.

CHRISTINA

Nazis you say?

TOMMY

Damn right. And take a look at this.

Tommy shows his hand and the scar he knew he would have even though he hasn't checked his hand to Christina.

Christina inspects Tommy's hand.

CHRISTINA

You were injured.

TOMMY

Yes. And it hurt. A lot.

Paulina walks back into the room with a tray and a few glasses of water. Tommy and Christina both grab the glasses. Tommy looks at Paulina.

TOMMY

Thank you.

Tommy then takes a drink of water while still looking at Paulina. Christina notices Tommy looking at her granddaughter.

CHRISTINA

Thank you Paulina. Please leave us.

Paulina nods her head and leaves the room.

TOMMY

Christina, I barely survived that war. But, I brought something back. Something that's going to help me.

CHRISTINA

What?

Cut to:

INT. ANTQUE SHOP-DAYLIGHT

Tommy is on a laptop with his glasses on while Christina is standing behind him.

TOMMY

Now, after my great grandfather died in the war, the shotgun was sold to an American business man in Illinois. Babyface Nelson and his crew stole the gun from him and then the gun was sold off by John Paul Chase shortly after Babyface died and after I returned back here. Sometime between then and the start of WW2, it ended up in the hands of a German Captain. I took the gun from him and gave it to a soldier by the name of Rudy Helzinger. Now it shows here that Rudy Helzinger survived the war and died in 1962. He had a daughter in 1954. She currently lives in Germany.

Tommy looks back at Christina.

TOMMY

Do you speak German?

Cut to:

INT. ANTIQUE SHOP-DAYLIGHT

Tommy is seen still on the computer with Christina in the background on the phone. She can be faintly heard speaking German.

CHRISTINA

Ok. Vielen dank. Tschuss.

Christina hangs up the phone and walks behind Tommy.

CHRISTINA

Good news. The daughter said she sold the gun about 10 years after her father died to a collector in Tennessee.

TOMMY

Did she give us a name?

CHRISTINA

No. She said she couldn't remember his name.

TOMMY

Well. This is a start. I'll have to do some research to see if I can pinpoint where the gun might have ended up. I'll assume I'll be in Tennessee this evening. Wait a minute. I gave the gun to a German soldier before I returned back here. He had it after the war. That means I deliberately changed the history of this gun and how it got here. Wouldn't that change my fate? Shouldn't the gun disappear or something if it never makes it back to you?

Christina begins to laugh.

CHRISTINA

You watch too many movies. That is the power of the curse. Once it has you, it doesn't matter what you do to change history. You will always wake up and be here. Right next to me and the gun until you die or the curse ends.

Tommy turns and looks back at Christina.

TOMMY

You have such a lovely way with words you know that?

Christina smiles at Tommy.

TOMMY

Well, I need a break. I'm going to go grab some coffee or something. Do you want anything?

CHRISTINA

No. Thank you. I have some things to take care of.

TOMMY

Alright. I'll see you later then.

Christina leaves the room. Tommy looks back at the computer for a moment.

Cut to:

EXT. LA STREET-DAYLIGHT

Tommy is walking down the street looking for a place to eat when he sees Paulina inside the local convenient store. He enters.

INT.LA STORE-DAYLIGHT

Tommy walks up to Paulina who is looking at some drinks in the cooler.

TOMMY

Hi.

Paulina looks back to see who it is.

TOMMY

Any good places to eat around here?

PAULINA

Across the street. Great tacos.

Tommy looks out the window to see the taco joint. He then looks back at Paulina.

TOMMY

Want to join me?

Cut to:

INT.BEDROOM-DAYLIGHT

Tommy is wrapping up having sex with Paulina in the bed he fell asleep in last night. He rolls over and Paulina immediately gets up to put on her clothes.

PAULINA

Whatever you do, do NOT tell me grandmother about this.

TOMMY

Uh yea. That was great for me too honey.

Tommy gets up and gently puts his finger under Paulina's chin to look at her.

TOMMY

Hey. You know I'm going to try my best to survive but if I don't, thanks for giving a dead man one last gasp of life.

Paulina walks to the door and opens it. She then looks back at Tommy.

PAULINA (smiling)

Get dressed. My grandma will be home soon.

Paulina walks out of the bedroom.

TOMMY

Yes ma'am.

Cut to:

INT. DINING TABLE-NIGHT

Tommy is sitting at the end of a dining table with his glasses on and his lap top in front of him doing research. Christina can be seen in the kitchen cooking. She then brings over a large pot to the table and sets it in the middle. She then goes back in the kitchen. Moments later, Paulina walks in the room and glances over at Tommy. Tommy notices her presence and looks over at her. Both have a small smile. Christina walks back in the room.

CHRISTINA

Ok. Who is ready to eat?

TOMMY

Hmm that smells amazing. What is it?

CHRISTINA

Ahh. This is Goulash. My mother's recipe. Good for the soul.

TOMMY

Alright. Let's eat.

Paulina, Christina, and Tommy are seen eating at the table laughing and sharing stories. After dinner, and the table is cleared, all 3 can be seen full and ready to relax.

CHRISTINA

So. Did you find anything else about the gun?

TOMMY

No. All dead ends. Waste of time really. I should use my time more wisely. Especially since I don't know how long I might have left.

Tommy looks over to Paulina who then ducks her head. She gets up from the table.

PAULINA

Excuse me. I have some work to do for school. Goodnight.

Paulina walks out of the room.

TOMMY

Well. Not sure what to do now. But thanks again for all your help. You've help bring a little bit of normalcy back to my life. Even if it might be short lived.

Christina gets up and starts to organize the table to get everything in the kitchen.

CHRISTINA

Stay strong.

Christina walks into the kitchen with some plates. Tommy watches her go to the kitchen and then sits, thinking for a second.

TOMMY

Hey do you have any more of that knockout drink?

Cut to:

INT. BEDROOM-NIGHT

Tommy is on the bed and Christina is seen putting down a tray of hot “tea” ready for Tommy to drink. Tommy then gets up from the bed.

TOMMY

Thank you very much. Say, do you have any cookies at all? I’m a little hungry. Don’t want to die on an empty stomach.

Tommy smiles at Christina.

TOMMY

I can go grab them if you have any.

CHRISTINA

No no no. I do have some cookies. I will be right back with some.

TOMMY

Wonderful.

Christina walks out of the room and as soon as she does, Tommy closes the door and locks it with a key. He then throws the key to the floor. The door knob on the other side can then be heard shaking from Christina trying to open it.

CHRISTINA (O.S.)

Tommy. What are you doing? Open the door.

TOMMY

No way. It’s creepy having you watch me while I’m bloody trying to survive. If I don’t make it, thank you.

Tommy grabs the tea cup and sits down on the bed.

TOMMY

Huh. I’m kind of excited.

Tommy picks up the cup and puts it down quickly. Within moments, his eyes slowly start to flicker and he falls back on the bed.

Cut to:

EXT.OPEN ROAD (Tennessee)-DAYLIGHT

It's a bright, beautiful day. Numerous trees and a dirt road can be seen. It is quiet and the birds can be heard chirping. All of a sudden, a car can be seen turning onto the dirt road from another dirt road. The car is speeding and going as fast as it can. It is a 1976 Pontiac Trans Am. Shortly after it turns the corner, 3 other muscle cars are seen turning the corner as well, trying to catch up to the Pontiac. We see the cars racing down the road for a minute or so. We then cut to:

Cut to:

INT. TRANS AM-DAYLIGHT

Tommy is seen in the front seat with aviator glasses and a cowboy hat on. He is resting against the head rest. Assumedly, he is asleep. Another man is driving the car with a cowboy hat and a mustache.

DRIVER (Southern accent)

Woooooooooooo hoooooooooooo! Yea boy. Come get some!

Tommy slowly wakes up and rises forward from the head rest. He glares at the driver and then quickly looks around to see where he is. The driver then can be seen looking back at the cars chasing through the side view mirror.

DRIVER

There ain't no way they're gonna catch Jim Bob Cooter alive! I can tell ya that.

The driver or "Jim Bob", looks over at Tommy.

JIM BOB

Ain't that right Billy Bob? Hahahaha

Jim Bob jokingly punches Tommy on the shoulder. Tommy or "Billy Bob" in this scenario, takes off his glasses and looks behind to see the 3 cars chasing him and Jim Bob. He then looks in the back seat and sees a large bag and some guns. Jim Bob is then seen grabbing a pistol from under his seat. He then rolls down his window.

JIM BOB

Hey grab the wheel.

Tommy grabs the wheel and steers the Pontiac down the road. Jim Bob sticks his body out of the window and fires multiple rounds at the nearest car behind him. He hits the car but minimal damage has been done to it. Jim Bob sits back in the driver's seat and takes control of the wheel again.

JIM BOB

Shit. I need something more powerful. Give me Ol' Sweetness.

TOMMY

What the hell is that?

JIM BOB

What do you mean what the hell is that? We've been planning to steal it for months now!

Tommy looks at Jim Bob with a blank stare for a moment. Jim Bob looks back and forth from Tommy to the road ahead.

JIM BOB

The shotgun you dumb ass. The goddam gold shotgun we stole.

Jim Bob stares at Tommy in disbelief.

TOMMY

Alright alright.

Tommy leans over in the back seat of the car and searches around. He notices a loose bill from the bag and slightly opens it up. The bag is completely filled with money. Tommy is surprised and quickly closes the bag.

JIM BOB

Hey what the hell's goin on?

Tommy quickly searches the floor of the back seat and finds the shotgun. He grabs it and gives it to Jim Bob.

JIM BOB

Alight take the wheel.

Tommy grabs the steering wheel again and Jim Bob goes back out the window. He unloads two shots at the nearest car. The first shot shatters the front wind shield. The second shot hits the driver. The driver then turns the wheel and the car flips over to the side of the road. Jim Bob quickly gets back in the car and takes control of the car again.

JIM BOB

Yeaaaaaa hawwwwwwwww! That's right baby. Ol' Jim Bob Cooter ain't playing no games today.

Suddenly, the car gets rammed from behind by one of the other cars pursuing. Both Tommy and Jim Bob look back using the side mirrors to see what's going on. Tommy sees a passenger in the car getting out of the window with a gun.

TOMMY

Get down!

Multiple shots begin to hit the Pontiac. One of the bullets shatters the back window.

JIM BOB

Got damn. Those cars are faster than I thought. We're gonna have to lose them somehow.

TOMMY (appearing as Billy Bob Cooter)

Gimme the shotgun. You drive your ass off. I'll take care of these bastards.

Jim Bob smiles at Tommy. He then hands the shotgun over. Tommy then rolls down the window.

JIM BOB

That's my brother. Get'em!

Jim Bob takes a big turn onto another dirt road and the other 2 cars follow. Tommy prepares to stick out of the car.

TOMMY

Let them catch up.

Jim Bob slows down so the other cars can catch up. The passenger of the car directly pursuing the Cooter brothers is seen starting to stick out of the window again for another round of shooting. Tommy then quickly sticks his upper body out, sits on the door and blasts 2 shots towards the passenger. The shots can be seen hitting his stomach and then ripping pieces of his face off. He falls out of the car onto the road and the second car pursuing can be seen running him over and crushing his skull against the pavement.

JIM BOB (laughing)

Oh shit! Keep goin boy.

Tommy then aims the gun at the driver of the car. The driver can be seen worried about what Tommy is going to do. He then speeds up and rams the Pontiac causing Tommy to catch himself before falling out of the car. Tommy then goes back in the car. We then pan inside the car of the driver right behind the Cooter brothers.

DRIVER (Grinning)

Daaaaaang boy.

Tommy then climbs into the back seat and then kicks out the rear glass window to give him a clear opening. He climbs out as far as he can and aims at the driver.

Cut to:

INT.PURSUING CAR-DAYLIGHT

We pan to a close up of the driver's face.

DRIVER

Oh shhhhhh..

Tommy fires two shots into the driver. Blood can be seen all over the interior of the car. The driver, now dead, slouches over and inadvertently hits the steering wheel and the car turns off the road and drives into a ditch. The 3rd car behind this one now is the only one left pursuing the Pontiac.

JIM BOB

2 down, 1 to go little brother. Finish them off!

Tommy looks back at Jim Bob in confusion.

TOMMY

Brother?

Cut to:

DARK SCREEN

Chapter 4

"Ladies & Gentlemen, the Cooter Brothers"

Cut to:

EXT. TRANS AM-DAYLIGHT

Tommy turns back and sees the last car pursuing the Cooter brothers starting to speed up. Tommy begins to aim to start shooting when two men pop out of both sides of the pursuing car's driver and passengers side windows. One has a shotgun and the other has an AK-47. They begin to fire religiously at the Pontiac. Tommy ducks down in the back seat while Jim Bob ducks as well while trying to still see

over the steering wheel. Once the shooting momentarily stops, Jim Bob sits back up when he sees a tree approaching very quickly. He tries to turn the car to avoid the tree but can't make it in time and the car launches off the trunk of the tree and goes airborne. The car returns to Earth and crashes into a nearby field. The chasing car catches up and the 3 men get out of the car and pull both Tommy and Jim Bob out of the car. Jim Bob is knocked out while Tommy is still conscious. (POV) From Tommy's point of view, one of the men walks up to Tommy who is looking up from the ground.

THUG (Southern accent)

You done did it now boy.

Cut to:

INT. MANSION-DAYLIGHT

Tommy and Jim Bob are seen tied down to 2 chairs next to each other in a very large office inside a mansion. Jim Bob is still knocked out as Tommy is trying to gather himself from what has just occurred. He looks around the very large room for a moment and then leans over towards Jim Bob.

TOMMY

Jim. Jim Bob wake up. Wake up man.

Jim Bob doesn't react and is still unconscious.

TOMMY

Damn. Damn damn damn.

Tommy looks around thinking of what he can do to get out of this situation.

TOMMY

Think Tommy think.

A few moments later, the large doors to the room open up and a man in a white suit with two thugs behind walk in. One of the thugs is carrying Ol' Sweetness.

MAN IN THE SUIT (southern louisiana accent)

Ladies & Gentlemen! The Cooter Brothers. How very good to see you again.

The man in the suit walks around to face the Cooter brothers. He looks at Jim Bob and sees he is still out. He then points to one of his thugs.

MAN IN THE SUIT

Ray, would you kindly wake this sorry excuse for a man up.

THUG

Yes Colonel.

The Thug walks over to Jim Bob and grabs his face and shakes him around.

THUG

Wake up. C'mon now.

Jim Bob slowly starts to wake up and once conscious, looks around to see where he is at.

JIM BOB

Ahhhh shit.

THE COLONEL

Jim Bob. So glad you could join us. I've been waiting for you to come to so we can discuss the matter of your present situation.

JIM BOB

Oh yea? What's that?

The colonel looks at Jim Bob for a sec and then punches him straight across the face. He then gets real close to Jim Bob and grabs his hair and pulls his head back.

THE COLONEL

You thought you really could get away with stealing from me? You thought you were going to walk out of here with over \$350,000 of my money?

The colonel forcefully releases Jim Bob from his grasp and walks back behind his large desk in the room.

THE COLONEL

Now, most people would see this situation as a negative and handle it recklessly. I, on the other hand, see this as a great opportunity.

The Colonel begins to walk towards a large window in his office.

THE COLONEL (contd.)

You see, in becoming one of the largest drug traffickers in the southeast, I have had a relatively easy path to my success. This little "hiccup" reminded me that I am in a dangerous business and that I always should be looking over my shoulder.

The Colonel begins to walk back towards the Cooter brothers.

THE COLONEL (contd.)

And to show I mean business, I am going to make the Cooter brothers into an example to let everyone know that no one double crosses Howard Lee Augustus.

The Colonel looks over to his thugs and points to the Cooter brothers.

THE COLONEL

Get them up.

The thugs begin to walk over to the Cooter brothers. The thug that was holding Ol'Sweetness places the gun on top of the Colonel's desk. The thugs untie both men and stand them up. The Colonel grabs the shot gun and examines it.

THE COLONEL

Ooooo weee. I heard you boys did some real damage with Ol' sweetness here. She's one of my favorites. But you already knew that.

The Colonel nods his head.

THE COLONEL (contd.)

Take them away.

The thugs start walking the two men out of the room. The Colonel is seen still looking over the shotgun. He pumps the gun.

Cut to:

INT.BARN-DAYLIGHT

Tommy and Jim Bob are seen hanging from their hands inside the barn with rope. Their feet can barely reach the floor with their tip toes. A video camera on a tri-pod can also be seen in the distance. Tommy and Jim Bob struggle to move around for a few moments. Tommy looks at Jim Bob.

TOMMY

Man why the hell did you want to rob this guy? He's gonna fucking slaughter us.

JIM BOB (chuckling)

Oh man that crash must have knocked some screws loose in your head.

TOMMY

What do you mean?

JIM BOB

Billy. It was your damn idea to rob The Colonel. You said your plan was fucking fool proof!

Tommy looks at Jim Bob confused.

TOMMY

God dammit. Listen, it's not over yet. We just gotta get out of these knots somehow.

Both men struggle to get their hands out of the rope knots. Both men can also be seen sweating profusely.

JIM BOB

God damn it's hot as hell in here.

TOMMY

I know. Keep at it..

The barn doors slide open and The Colonel and 3 of his thugs enter the barn. The Colonel has Ol' Sweetness on his shoulder as he walks in the barn. He also is wearing an all-black outfit with a ski-mask in his other hand. One of the thugs also is seen with a handful of large zip ties.

THE COLONEL

Sorry boys. Had to run to the store to pick up some supplies for our adventure. Lord you boys look exhausted. I wish I could say I was here to put you out of your misery but that would be a lie.

The Colonel signals one of his thugs to move over behind the video camera.

THE COLONEL (contd.)

Now, the way this is gonna work is I'm going to take this here shotgun and slowly blow off a body limb piece by piece. We got these here zip ties to make sure you don't bleed out. Now, I'll probably start off blowing off your feet. Then zip tie ya. Blow off your arms. Zip tie ya. Blow off your knees. Zip tie ya.

Tommy can be seen squirming and reacting each time The Colonel says what he is going to do.

THE COLONEL (contd.)

Blow off your legs. Zip tie ya. You get the picture. Then, if I'm not too tired, I may throw in a little something special. Maybe cut your eyes out or something like that.

The Colonel's thugs can be seen smiling at what The Colonel is saying.

THE COLONEL

Shiiiiit. I may let the boys here get in on the action as well. See what they can come up with.

The Colonel turns back at his thugs.

THE COLONEL (contd)

Whadya think boys?

THUG

Oh I think we can come up with a few tricks that the Cooter would enjoy.

The thugs and The Colonel begin to laugh out loud.

THE COLONEL (chuckling)

Yea we're gonna have fun. Alright. Let's begin.

The Colonel looks over at the thug manning the video recorder and signals him to turn on the video recorder. He does so. The Colonel and the thugs behind him then put on ski masks to cover their faces. The Colonel walks up to the Cooter brothers.

THE COLONEL

Now. Who wants to be first?

The Colonel takes the shotgun and starts pointing it to the brothers, taking turns between the two, touching their faces with the shotgun.

THE COLONEL

Huh? Who wants it?

The Colonel then looks at Tommy.

THE COLONEL

Ya know, you been real quiet boy. I think we need to make you scream a little bit.

The Colonel then positions himself in front of Tommy aiming the shotgun at Tommy's feet. Tommy sees The Colonel and begins to struggle to get out of the rope tie.

TOMMY

Wait. Don't do this.

THE COLONEL

Too late.

The Colonel takes his final aim before firing when all of a sudden Jim Bob slips out of his knot and charges towards The Colonel. The Colonel sees Jim Bob and begins to aim towards him to fire the gun but Jim Bob intercepts him by grabbing the gun and aiming it towards the ceiling. The gun goes off and the blast hits right above Tommy's hands and splits open the rope holding Tommy. Tommy falls to the ground, quickly unties his hands from the rope and charges one of The Colonel's thugs. He tackles him to the ground and starts punching him repeatedly. The other thug runs off into the distance and leaves the barn. Jim Bob and the Colonel can be seen still struggling for the shotgun. The thug that was manning the video recorder takes out a pistol and starts walking towards Jim Bob/The Colonel when Jim Bob aims the shotgun at the thug and fires it with The Colonel's finger. The blast rips the thug's face off and he falls to the floor. We then see Tommy finished barraging the thug when he looks up at Jim Bob and The Colonel. Tommy runs toward the both of them as fast as he can and jump kicks The Colonel in the back. He falls to the floor as well as Jim Bob. The gun lands in front of Tommy and he then picks it up. He pumps it one time and aims it at The Colonel.

TOMMY

Get up Jim Bob.

Jim Bob gets up and stands next to Tommy.

TOMMY

Get up Colonel.

The Colonel gets up slowly and removes his ski mask.

THE COLONEL

You'll never make it out of...

Before The Colonel can finish his sentence, Tommy pulls the trigger and blasts The Colonel's entire face off. His head is mostly blown away. His lifeless body falls to the ground. Tommy turns to Jim Bob.

TOMMY

We gotta get out of here.

Tommy and Jim Bob walk to the smaller barn side door and open it to look outside. They see a cavalry of 2 trucks and 1 car with about 8 men in them driving down the road with guns heading towards the barn. Tommy quickly closes the door and heads back towards the center of the barn. Jim Bob follows him.

JIM BOB

Ohhh man. We're fucked.

Tommy continues to walk to the back of the barn. He pauses. Something then catches his eye. He walks slowly towards the last stall of the barn. We can only see Tommy's face. It begins to grin.

JIM BOB

Billy, what you doing?

Cut to:

EXT. BARN-DAYLIGHT

The cars & trucks pull up to the barn and one of the thugs gets out of the truck and begins to yell at Tommy & Jim Bob.

THUG

Tommy! Jim Bob! Come on out. We aren't gonna hurt ya.

The thug looks back at the other thugs and smiles signaling that he knows he is not telling the truth.

THUG

You done killed The Colonel already. You got nothing to be scared of.

The thug begins to walk up to the barn door. He gets very close to the barn's main doors.

THUG

Listen here. How bout you boys just come out and we'll figure something out? No bad blood.

It is silent. Only the birds and the wind can be heard. Then a small noise can be heard. Something mechanical. The thug puts his ear close to the door to figure out what that noise is. A moment later, the barn doors burst open with Tommy and Jim Bob inside a 1969 Ford Boss 429 Mustang. The thug falls to the ground and is seen being run over by the car. The tires can be seen shredding the thug's face. The brothers drive away in the Mustang. The other thugs begin to unload bullets at the Mustang. The other thugs start their engines and begin to turn to follow the brothers once they have driven away.

Cut to:

INT. MUSTANG-DAYLIGHT

JIM BOB

Yeeeeeeeeee hawwwwwww! The Cooter brothers are alive again!

Jim Bob, smiling, looks over at Tommy who has a slight grin himself. All of a sudden gun shots are heard and a few strike the rear bumper of the car. Tommy and Jim Bob quickly look back.

TOMMY

Listen. You drive the hell out of this car. The road is all dirt so be careful not to flip the car again.

Tommy leans out of the car and begins to shoot relentlessly at the car behind him. He lets out about 10 shots. The car gets riddled with bullets. Then one of the shots hits one of the front tires and puts the car out of commission. The two trucks pass the muscle car and continue to follow the Mustang. We are now back inside the Mustang. Jim Bob looks over at Tommy.

JIM BOB

What the hell was that?

TOMMY

What you mean?

JIM BOB

What do you mean what I mean? You just pumped 10 shots into that car with reloading nothing. How'd you do that?

Tommy stays silent. All of a sudden, the car starts to flutter for a second.

TOMMY

What the hell was that?

Jim Bob opens the door while he's driving and sticks his head out to check under the car. Fuel can be seen leaking out onto the ground. Jim Bob comes back in and closes the door.

JIM BOB

Damn. They got the fuel line. We aint got much time left until we're sitting ducks.

TOMMY

Alright. We gotta get behind them. Pull a yuey first chance you get.

The brothers continue to drive down the road until they see an open area. The Mustang turns to try and get behind the two trucks. The trucks begin to follow the Mustang and all three end up driving in a circle. Tommy sticks out of the driver's side window and begins to fire away towards both trucks. Some thugs try to fire back towards Tommy but he is shooting so fast without reloading that they barely have

any time to react. One thug is seen taking a few pellets to the stomach. Right after, half of his face is seen blown off. Another thug is seen shot and blown right off of the truck bed. A thug from one of the truck beds leans into the driver's cabin and yells:

THUG

Hey get the hell out of here before were all dead!

The truck right behind the Mustang veers off to the right and breaks the circle. The other truck follows suit. But before they veer off as well, a thug gets a shot off that lands into Tommy's right bicep. He wails in pain and falls back into the back seats.

JIM BOB

Ayyyyy. You ok brother?

TOMMY

Yea. Yea. I'm ok. Just catch up to that truck.

Jim Bob hammers the gas. The Mustang quickly catches the slow truck. There is no one in the truck of the bed as Tommy eliminated the 2 thugs that were there before. Tommy gets out of the Mustang through the passenger window and climbs on the hood with his shotgun in his right hand. Blood can be seen coming out of his wound. Tommy looks at Jim Bob and waves him to get closer to the truck. Jim Bob gets as close as he can. Tommy then jumps into the truck bed. He quickly gets up and starts to walk towards the driver. The driver sees him and begins to steer the car left/right to knock Tommy out of the truck. Tommy falls down in the bed but still is in the truck. Tommy then crawls toward the driver on the truck bed. Once he reaches the back window, he turns over to his back and pumps his gun. Tommy quickly gets on one knee and shoots the driver in the back of the head through the back window. The driver's body falls over onto the seat and the truck begins to veer to the left. Tommy quickly opens the driver's side door and gets in the truck and slams on the brakes. The truck comes to a stop. Jim Bob pulls up next to Tommy and quickly gets out. Tommy opens the driver's side door and throws out the body of the dead thug who is profusely bleeding from his severed head. We quickly cut to a scene of the lead truck stopping and turning around to come back towards the Cooter brothers. We cut back to Jim Bob climbing in the truck and Tommy moving over to the passenger's seat. Jim Bob puts the truck in gear and starts driving in the opposite direction of where the other truck is coming from. Jim Bob and Tommy look at their rear view/side mirrors and see the other truck approaching behind them. The two thugs in the back of the truck bed can be seen positioning their rifles on top of the truck roof and begin to fire towards Tommy and Jim Bob. Tommy ducks down onto the floor of the bed and Jim Bob ducks down as much as he can without losing sight of the road. The bullets keep on coming. Once the firing stops, Jim Bob sits back up and looks back. Through the broken glass, he sees the two thugs reloading their rifles.

JIM BOB

Tommy, break all this glass open.

Tommy sits up and smashes out the remaining broken glass of the truck's back window.

JIM BOB

Ok. Get down and hold onto your ass!

TOMMY

Wait what are you doing?

Tommy slowly gets down onto the truck floor and looks at Jim Bob. Jim Bob looks back and sees the two thugs with rifles positioning themselves for another round of target practice. Jim Bob then slams on the brakes and the pursuing truck rams right into their truck, causing the driver of the other truck to smash his face in the steering, instantly knocking him out. We also see the two riflemen flip over and land into the Cooter brother's truck. Jim Bob looks at Tommy.

JIM BOB

Tommy now!

Tommy gets up and sees both men in the truck bed. Both try and get up once they see Tommy. One yells:

THUG

No no!

Tommy shoots him right in the stomach. He falls over. Tommy then pumps the gun and shoots the other thug in the chest/throat. The thug grabs his throat with his left hand and slowly falls over. But before he falls all the way down, he pulls out a pistol with his right hand and shoots Jim Bob through his throat. Tommy sees this and then pumps the shotgun and shoots the thug again in the head, splattering his brains all over the truck bed. Jim Bob falls over onto the front seat right next to Tommy. Tommy quickly jumps in the driver's seat and stops the truck. He then goes over to Jim Bob to see how he is doing.

Blood can be seen rushing out of Jim Bob's throat and his mouth.

TOMMY

Dammit Jim Bob. Hang in there.

Jim Bob grabs Tommy and is smiling. Blood can be seen throughout all his teeth.

JIM BOB (Gargling)

At least you made it brother. Yeeeeeeee hawww.....

Jim Bob dies in Tommy's hands.

Cut to:

EXT. WOODS-DUSK

Tommy is seen shoveling the last of the dirt used to cover up Jim Bob's body in a random wooded area. A piece of clothing can be seen wrapped around his arm to stop the bleeding. Once finished piling the dirt, Tommy throws the shovel in the woods. He looks at the makeshift grave for a second and then jumps into the truck from before. He drives away.

Cut to:

EXT. LOCAL TOWN -NIGHT

Tommy's truck is seen driving and pulling up to a gas station in town. Tommy pulls up to the gas station and sees a person filling up. He pulls up right next to them all sweaty and traces of blood on his face and asks:

TOMMY (smiling)

Hi there. Where is the nearest bar around so I can get wasted?

The citizen looks at Tommy with a really puzzled look.

Cut to:

INT. BEDROOM-DAYLIGHT

Tommy violently wakes up and sits up, right in front of our view. He is noticeably sweaty. He feels the bed and how wet it is.

TOMMY

Jesus Christ.

He gets up and grabs his shirt. Before Tommy puts on his shirt, he notices another scare on his bicep from the gunshot wound he recently experienced. He walks to the door and opens it. As soon as the door opens, Tommy gets ambushed by Christina.

CHRISTINA

Why did you do that?

Tommy starts backing up as Christina is walking forward, poking Tommy's chest with her finger.

CHRISTINA (contd)

Why did you lock yourself inside the room?

Tommy falls back onto the bed.

TOMMY

What the hell is wrong with you?

Tommy stands up.

TOMMY (contd)

I told you. It's bloody creepy having you watch me while I'm asleep fighting for my life.

CHRISTINA

Listen to me, don't do that again. You must leave the door open. I must have access to your body.

TOMMY

And why is that?

Christina pauses for a second.

CHRISTINA

It is not good to have your body and spirit in the house if you were to die. I need to have access to your body to cleanse the area.

TOMMY

Uh ok. I'll leave the bloody door open next time then.

Christina walks out of the room. She can be heard walking down some stairs.

TOMMY (shouting)

Glad to see you care that I'm alive!

Paulina then walks in the room.

TOMMY

Were you there the whole time?

PAULINA

Yes.

TOMMY

What's the deal with your nana?

CHRISTINA

I'm not sure. I have never seen her like this really.

TOMMY

Yea well I have enough to worry about besides petty things.

PAULINA

So, how was it? Did you learn more about where you might wake up next?

TOMMY

To be honest, I don't really care anymore. Whatever happens, happens. There's nothing I can really do it about it.

PAULINA

I agree.

Tommy looks over at the alarm clock in the room. It reads 11:18am. He then looks over at Paulina.

TOMMY

You know what I've never done? Surf. Do you surf?

Cut to:

EXT. BEACH-DAYLIGHT

Tommy and Paulina are seen at the edge of the beach holding surf boards. They both look at each other and smile nervously as they have never surfed before. From this point on we see multiple cut scenes of Tommy and Paulina trying to surf in the ocean. They fall numerous times and are enjoying each other's company while attempting to surf. They can be seen occasionally kissing as well. Background music is playing the entire time they are doing this. Finally, after a long day in the water, the pair can be seen exiting the ocean holding their surf boards and smiling.

Cut to:

EXT. SURF SIDE CAFÉ-DAYLIGHT

Tommy and Paulina are sitting down relaxing after a day at the beach. A waitress comes by and asks:

WAITRESS

Can I get you guys anything?

TOMMY

Two beers please.

The waitress walks away and Tommy looks back at Paulina.

TOMMY

Well that was fun. I thoroughly embarrassed myself.

Paulina smiles.

TOMMY

You know what?

PAULINA (smiling)

Tell me.

TOMMY

As the days go by, I find that I'm feeling less sorry for myself. In fact, I'm feeling quite lucky.

PAULINA

Oh really? And why is that?

The waitress comes back to the table with the two beers Tommy ordered and sets them in front of Tommy & Paulina.

WAITRESS

Here you go.

The waitress walks away. Tommy grabs the beer and looks at Paulina in a sexual manner. He smiles and then takes a swig of his beer.

Cut to:

INT.TOMMY'S SUV-DAYLIGHT

Tommy and Paulina are seen having sex again in the back seat of Tommy's SUV. We cut to an outside shot of the SUV . It is parked in a parking lot near the beach and the windows are starting to get fogged up.

Cut to:

EXT. ANTIQUE SHOP-DUSK

Tommy's SUV is seen pulling up next to the Antique shop.

Cut to:

INT.ANTIQUE SHOP-DUSK

Tommy and Paulina open the front door and enter the antique shop. They walk a few steps inside and then here a click. The light turns on and Christina is standing at the other side of the room.

CHRISTINA

Where have you been?

TOMMY

I was at the beach all day. I was learning how to surf.

CHRISTINA

With Paulina?

TOMMY

Yes. She actually was teach....

CHRISTINA

No one said you could take her with you to the beach.

TOMMY

I know. I was jus...

CHRISTINA

No! Listen to me. I don't want my granddaughter getting attached to a dead man!

TOMMY

Right. I'll pack my things and leave.

Tommy begins to walk towards the stairs to go upstairs when Christina stops him.

CHRISTINA

Wait. I apologize. I didn't mean to be so rude. As you can see, I am very protective over my granddaughter. I do not have much left in this world to call my family. You are welcomed to continue to stay.

Tommy nods and walks up the stairs. Christina is then seen looking back at Paulina with a stern look.

Cut to:

INT.BEDROOM- NIGHT

Tommy is seen lying in bed, staring up at the ceiling. He has his hands behind his head, thinking about something. Then, the bedroom door opens and Paulina then Christina walk into the room. Christina is holding the tray with a tea cup. She sets it down on the night stand and walks back toward the bedroom door. She looks at Tommy.

CHRISTINA

Well, I would wish you luck but you seem to be getting very good at not dying.

TOMMY (chuckling)

Ha. You seem disappointed at my recent success.

CHRISTINA (smiling)

You will be fine. You made it this far.

TOMMY

Thank you.

Christina walks out of the room. Paulina walks toward the door but then stops. She looks over at Tommy and quickly runs over to him. She kisses Tommy for a moment until she hears Christina in the background say:

CHRISTINA (O.S.)

Paulina.

Paulina stands straight up and looks at Tommy.

PAULINA

I'll see you tomorrow.

Paulina walks to the door.

PAULINA

I hope.

She exits and closes the door. Tommy smiles and continues to stare up at the ceiling. His eyes slowly start to close as he is tired from his long day. He slowly starts to fall asleep. We pan to the hot tea that is still on the nightstand.

Cut to:

INT. LA NIGHT CLUB BATHROOM (1992)-NIGHT

Tommy finds himself at a urinal in a bathroom urinating. He looks around to see where he is until he accidentally urinates on himself. After acting how someone would when urinating on their pants, he finishes up and walks to the sink to wash his hands. As he does so, he looks up at the mirror and sees the reflection of a black man. Tommy freaks out a little bit and returns to the mirror. He begins to touch his face and smiles at the fact that he is a black man. He then opens his pants and checks his "package" again to see the size of it again. We then pan out and see that Tommy is wearing baggy clothes and a gold chain around his neck. Tommy wraps up and begins to laugh and walk towards the bathroom door.

TOMMY

You know what they. Once you go black...

Tommy opens the door and walks through to find himself at a club with loud music blasting. He begins to walk towards the middle of the club near the dance floor. Tommy then pauses for a second and looks to realize something.

TOMMY

Nothing bad has happened yet.

Tommy then quickly grabs a girl next to him and asks:

TOMMY

Where's the entrance to this place?

The girl looks at Tommy in disgust.

TOMMY

How do I get out of here?

GIRL

Let me go you creep!

All of a sudden another black male puts his arm around Tommy's neck and walks him away from the dance floor.

BLACK MALE (laughing)

What you doing CK? I told you you can't be touching dem white girls like that. Hahaha

The male takes Tommy or "CK" to a VIP section of the club and sits him down in a nice couch with a table full of drinks and cocktails. The couch and area is full of other black males and black females in skirts. Both the male and Tommy sit down on the couch. The male is laughing and looks over at another male nearby.

BLACK MALE (laughing)

Yo J. I caught CK creeping up on some white bitch on the dance floor. He must be faded as hell.

The males begin to laugh. Then one of the black female says something to the group:

BLACK FEMALE

What's a matter CK? You tired of black girls or sumtin?

The female then performs a sexy booty drop to show CK what he is missing. Tommy looks confused and unsure of what to say.

TOMMY

Uh well..

Then J taps the black males shoulder and looks at him with a smile.

J

Ahhhhh. Look at em Boogie. CK don't even know what to say hahahaha

Tommy then smiles and nods his head in acknowledgement of how funny the situation is. Tommy then leans over to Boogie, who is chatting with J and asks him:

TOMMY

Excuse me, where is the nearest exit of this establishment?

Boogie and J look at Tommy confused and then look at each other confused. They then both look at Tommy.

BOOGIE

Boy, I think this fool might actually be turning white. Da fuck wrong wit chu CK?

Boogie and J begin to laugh hysterically. Tommy, realizing how stupid he probably sounded in his current situation, smiles again and begins to scoot out of the couch towards the end of it to get up. But before he can do so, the black female from earlier comes to Tommy and sits on his lap.

FEMALE

Where you goin baby? I know you ain't into those white girls like dey sayin.

Boogie looks over at the two and says:

BOOGIE

Ay be careful Trish. He might ask you to dye your skin white or something fucked up like that.

Boogie and J begin to laugh.

J

Yea. Don't do it Trish.

Trish looks back at Tommy.

TRISH

Don't listen to dem. Imma blow your mind tonight baby. Just you wait.

Trish gives Tommy a very deep and sexual kiss. After the kiss, Trish looks at Tommy with a smile.

TOMMY

Well, that was very nice.

TRISH

Anything for my Crip Killer.

Tommy looks at Trish confused.

TOMMY

Crip killer?

As soon as Tommy finishes his statement, 6 men with hand guns and shotguns are seen running up to the front of the VIP area where all the men and women are partying.

GANGSTER

Say good night mutha fuckas!

The men begin to open fire at the group. Bullets riddle Trish's body. Skin can be seen flying off her body and face. Other men and women are seen being shot and hit with gunfire. Boogie and J drop to the floor and flip the large table over so they can take cover. Tommy, who is protected from Trish's body, begins to slide down off the couch onto the floor to get behind the table. Screams can be heard from the

patrons of the club and multiple people can be seen heading for the exits. Boogie and J reach under the couch and pull out weapons ranging from hand guns, to Uzi's, to you guessed it, a gold plated shot gun. Tommy quickly snatches the shotgun first. Boogie looks at Tommy and says:

BOOGIE

Ay man. Dat's my gun. No one uses Big G but me.

The gangsters stop firing because they need to reload their weapons. This is when Tommy stands up and fires about 8 rounds of shots towards the gangsters. One of the gangster's arms can be seen blown off by the multiple shots Tommy fired. He falls to the floor in pain. The other gangsters take cover and avoid the shots by Tommy. Boogie and J stand up and begin to fire as well. They empty multiple shots into the gangster who is on the floor and we can see his body shaking repeatedly from all the gunfire. Boogie and J run out of bullets and sit back down behind the table to reload. Tommy is also there waiting for the gangsters to show their faces again.

GANGSTER (O.S.)

We aint leavin till all yall niggas are dead.

BOOGIE

Man fuck you nigga! Bloods for life!

Boogie shoots a few rounds in there air to show he means business. Then all of a sudden a grenade lands in between the 3 men who are still behind the table. They see it land and then look at each other. They all begin to run and all 3 jump in different directions over the couch. As they land on the ground, the grenade goes off and a large blast can be seen. The couch violently ricochets off the wall and strike Boogie. After all the commotion, J checks on Boogie and sees that he is dead. Enraged, he gets up with two Uzis in his hand and begins to charge towards the gangsters. Tommy sees this.

TOMMY

Wait, no!

Ignoring Tommy's cry, J continues to run, firing at will. J is able to shoot 2 of the gangsters repeatedly before the other gangsters riddle J's body with bullets. J falls to the ground and can be seen breathing his last breaths of life. One of the gangsters then walks up to J with a sawed off shotgun and says:

GANGSTER

Bloods shed blood nigga.

He pulls the trigger and completely blows J's head off. He then looks toward the VIP area and yells:

GANGSTER (contd)

One little piggy left to slaughter.

Tommy is hiding back in the VIP area and is not sure what to do. We then pan out and see the 3 remaining gangsters slowly creeping to the VIP area in different directions, enclosing in on Tommy. One of the gangsters is slowly approaching Tommy. Tommy sees his reflection on the shattered glass wall. He lets the gangster slightly walk past him and then goes behind him and grabs him from behind to hold him hostage.

TOMMY

Drop the gun!

The gangster drops the gun. The other two quickly turn and see Tommy holding the gangster hostage.

TOMMY

Drop your guns or I blow his head off.

The other two gangsters look at each other and then look at the gangster being held hostage. They raise their guns and one of the gangsters says:

GANGSTER

Sorry G. But we got orders.

The eyes of the gangster held hostage widen and Tommy can be seen worried as he knows the gangsters are about to unload towards him. They begin to fire their weapons which causes Tommy to dive on the floor behind a small wall. The gangster can be seen riddled with bullets and drops dead on the floor right in front of Tommy.

TOMMY

Shit.

We then see the gangsters slowly start to creep toward Tommy when all of a sudden two police cars can be heard pulling up to the club. 3 officers quickly enter the club and tell the gangsters to drop their weapons. They reluctantly do so and throw their hands up in the air. The police then look around the club and see all the mayhem they have caused. The first police officer to enter the club looks at the gangsters and says.

POLICE OFFICER

You boys sure caused a lot of damage here. We don't have room for niggers like you here in LA.

The police officer empties two rounds into the chest of one of the gangsters. The other gangster sees him fall.

GANGSTER

Ay what the fuck ma...

The officer then shoots the other gangster a few times in the chest to kill him. He then grabs his walkieclip on his uniform and proceeds to say:

POLICE OFFICER

Yea we have the area secured. To hostiles subdued. Send a cleanup crew. Multiple dead bodies. Alight, let's secure the area.

The officers begin to walk around the club to check on the entire area. Tommy, who has been watching the entire time, looks worried because he knows he will probably be killed if found.

TOMMY

Damn. I'm not going out like this. Not by some corrupt bloody cops.

Tommy then grabs the nearby gun the gangster dropped when Tommy surprised him from behind. He throws it over to the VIP area so the cops hear it and focus their attention towards it. The cops look at each other and the main cop nods over to his partner to lead the way and check it out. All 3 begin to slowly walk over to the VIP area.

POLICE OFFICER

If you're alive, come out. We're the police. We're here to help you.

Tommy slowly positions himself to the side/behind the police. He takes one big breath and quickly stands up and starts walking quickly towards the police officers, unloading his shotgun. He shoots 6 rounds and watches all the police officers fall to the ground. It is a gory scene. Tommy then quickly runs out to the front of the club to exit.

EXT. LA CLUB-NIGHT

Tommy is seen walking out of the club. There are 2 police cars outside. There is an officer sitting in the front passenger seat of one of the cars. He and Tommy lock eyes for a moment. Tommy then quickly takes the shotgun and fires a blast into the front windshield. He then moves over to the passenger window and fires two more blasts into car. The officer is seen all bloody and dead in the car. Tommy then quickly runs to the other police car and gets in. The keys are in the ignition and he turns on the car. He reverses then drives forward, away from the night club. He continues to drive until he sees a sign for a liquor store. He slows down and pulls up to the store. He gets out and enters the store.

Cut to:

INT. LIQUOR STORE-NIGHT

Tommy, sweaty and tired, walks in the store and grabs a bottle of whiskey. He goes to the counter to pay. The clerk grabs the bottle to ring up Tommy. Tommy is looking through his pants for money but can't seem to find anything. He also notices a tobacco warning sign on the counter with a statement saying that you must be born August 8th, 1974 or older to purchase tobacco. While Tommy continues to look for some cash, the clerk looks outside at the cop car and then at Tommy.

CLERK

Is that your cop car?

Tommy, in zombie like form, looks over at the car and then back at the clerk. He then grabs the whiskey bottle and smashed it over the clerks head, instantly knocking him out. Tommy then goes back into the aisle and grabs a new bottle of whiskey. He walks out of the store, back into the car and drives away.

Cut to:

INT.BEDROOM-DAYLIGHT

Tommy is lying in bed on his side. His eyes slowly wake. He knows where he is and at this point, is not in shock or confused anymore when coming back from the past. He sits up and looks at the end of the room. Christina is standing looking at Tommy and Paulina is sitting on a chair asleep with her head resting against the wall.

TOMMY

What's going on here?

CHRISTINA

I told you. If you were to die, I would need to perform a ritual to get your cursed spirit away from us.

TOMMY

And her?

CHRISTINA

She was worried for you. Didn't want to leave you alone.

TOMMY

Hmm. Well, miraculously, I'm 5 for 5 now in murder death survival games.

CHRISTINA

Yes. Remarkable. Excuse me for a moment.

Christina walks out of the room. Tommy looks at her oddly. He then walks over to Paulina and gently moves her to wake her up.

TOMMY

Paulina.

Paulina slowly wakes up and turns to see Tommy.

PAULINA

You made it.

TOMMY (smiling)

Yes I did.

PAULINA

I was worried about you.

TOMMY

I know. Come on. Let's eat some breakfast.

Cut to:

INT. DINER-DAYLIGHT

Tommy and Paulina are sitting inside a diner with hot coffee in front of them. Tommy is looking outside the window while Paulina is looking at Tommy.

PAULINA

What happens if you live? What will you do? Where will you go?

Tommy smiles.

TOMMY

I'm surprised you didn't ask what happens if I die.

PAULINA

We all know what happens when you die. You're dead. That's it.

TOMMY

Is it?

Tommy grabs his cup of coffee and takes a sip.

TOMMY

What do I do if I live? Hmm. Well, I most likely will go back to Europe. I can't stay here. I'm a dead man.

Paulina pauses for a second and then looks at Tommy.

PAULINA

I've always wanted to go back to Europe.

Paulina picks up her coffee cup, takes a sip and smiles at Tommy. Tommy smiles back and looks out the window again.

Cut to:

INT. DINING ROOM (ANTIQUÉ SHOP 2nd FLOOR)-NIGHT

Tommy, Paulina, and Christina are seen at the dining table once again enjoying a nice dinner when out of nowhere Christina says:

CHRISTINA

Your journey is coming to an end.

Tommy pauses for a second.

TOMMY

Let's hope so.

CHRISTINA

It is. I can feel it. You have defied the odds. Perhaps you are worthy of my granddaughter after all.

Christina smiles. Tommy then cracks a smile and looks at Paulina.

Cut to:

INT. BEDROOM-NIGHT

Tommy is standing near the window and looking up at the sky. He sees a shooting star in the distance. It brings a smile to his face. Then, Christina enters the room with her tray of hot tea.

CHRISTINA

Just in case you need a little help falling asleep tonight.

TOMMY

Thank you. You know, if this is truly it, and I make it back, this will have changed my life forever. Never in my wildest dreams did I think things like this existed. Sometimes I still don't believe it really.

Tommy begins to walk towards Christina.

TOMMY (contd)

Another thing that I find hard to believe is how someone, like yourself, would want to continuously help me through this terrible experience I have been going through after I have stolen and pillaged almost everything valuable that they own.

Tommy gets very close to Christina and is looking down at her.

CHRISTINA

What are you talking about?

TOMMY

Sit down!

Christina reluctantly sits down on the chair in the room.

TOMMY (contd)

All this time I thought you were helping me.

CHRISTINA

Tom..

TOMMY

Shut up! I had my suspicions when you began drugging me with that shit tea. Then I put two and two together. Every time I drank your fucking concoction, I would travel back and be fast asleep. By the grace of God, I was woken up in time before I was killed.

CHRISTINA

No..

TOMMY

Then! if that wasn't enough, tonight at dinner, in your glass case, I saw a picture of a little girl, who looked eerily similar to you, standing next to a man with the bloody shotgun that's been putting me through hell the past week. Now, you of all people understand that right now, I am a man who really has

nothing to lose, so please explain to me what the hell you've been up to before I start not to care anymore.

Christina looks at Tommy and senses how serious he is. For the first time since we've known her, she shows fear on her face.

CHRISTINA

Tommy, please understand that I had no choice.

TOMMY

No choice for what?

Paulina then walks into the room. Tommy and Christina look at her and she stares back.

PAULINA

What's going on?

Cut to:

INT.DINING ROOM TABLE-NIGHT

Tommy, Paulina, and Christina are seen at the dining table with a single light on. Christina has a cup of coffee in front of her.

CHRISTINA

Most of what I told you was a lie. The spell, the story of your grandfather. Most of it.

TOMMY

I told you that spell was fake as shit.

CHRISTINA

My grandfather was no ordinary man. This is something I learned very quickly when I was young. He was what is known as a Shaman. He was fascinated with the spiritual world and the black arts. His name was Vlad.

Fade In/Flashback:

Everything explained from this point on will be seen on screen as Christina narrates it.

CHRISTINA (V.O.)

FLASHBACK-I would see him extract demons from family members and other people in the village. He would help cure the sick and help them get better. He was a good man. But his obsession with the black

arts would ultimately consume him. One day, he set off for Peru, to meet with a Shaman who was known as an expert within the black arts.

FLASHBACK-EXT. MOUNTAIN VILLAGE-DAY

Vlad is seen in a hut with the Peruvian Shaman performing spells and rituals. A dark cloud can be seen filling the room. Then a lightning bolt from the sky strikes the hut. We then pan to Christina's grandfather whose eyes are now completely black.

CHRISTINA (V.O.)

FLASHBACK-When he returned, I knew something was wrong. Something was different. He was not the same man.

Contd. Everything explained from this point on will be seen on screen as Christina narrates it.

CHRISTINA (V.O.)

He would constantly yell at my mother and I. He seemed to not care about us anymore. Eventually, he just ignored us and was solely focused on mastering his craft. As the months passed, people he was saving before suddenly were not able to be saved. The village grew suspicious. Then, one day, my grandfather took me with him for a walk in the woods. I was convinced he was going to do something to me that day.

Fade in/Cut to:

FLASHBACK -EXT. CITY OUTSKIRTS/WOODS-DAYLIGHT

Christina is seen with her grandfather in the woods. They see Tommy's great grandfather and the aides with him talking on horseback with each other. The grandfather walks out of the woods and approaches the men. He has his hands raised and then begins to recite something. The sky begins to get dark and the 3 men on horseback begin to look around and understand what is happening. All of a sudden the grandfather shoots electricity out of his hands at two of the aides kills them instantly. The grandfather then tries to do the same to Tommy's great grandfather but he dodges the attack and falls off the horse to the ground. While doing so, he grabs his gold plated shotgun that he had holstered on the side of his horse and shoots Christina's grandfather while sitting on the ground. The sky begins to return to normal. Once this occurs, Christina runs out from the woods yelling "papa" and tends to her grandfather. Christina's grandfather falls to the ground in shock. He reaches into his pocket and grabs the 2 black stones Christina mentioned in the earlier flashback and begins to rub them together. He begins reciting a spell and the sky becomes dark again. After reciting the spell, the grandfather looks at Christina and says:

VLAD

Await my return.

Tommy's grandfather is now seen looking up at the sky and watching it turn dark. He then quickly jumps on his horse. At the same time, the Vlad's spirit can be seen exiting his mouth and traveling into the barrel of the shotgun right before Tommy's grandfather speeds off on his horse. We then see Christina holding her grandfather's lifeless body.

Fadeout/Cut to:

INT.DINING ROOM TABLE-NIGHT

We see the trio sitting at the table as before

CHRISTINA

Your grandfather wasn't the monster I said he was. It was my grandfather who was corrupted by the dark forces and committed that horrible act.

TOMMY

Then why do this to me? Why lead me into this?

CHRISTINA

My grandfather's spirit is strong. The stars aligned and I was able to finally retrieve the gun his soul was trapped in.

Fade In/Cut to:

Flashback- LA Police Auction 1995-DAYLIGHT

Christina can be seen at a police auction bidding and winning the gold plated shotgun. We then cut to Christina at her home staring into the barrel of the gun. A small fog can be seen exiting and hovering in front of Christina.

CHRISTINA (V.O.)

He needed a new body to transfer his soul into and the best chance of that happening was to find you.
So I waited for years until the time was right. Until you would come to me.

Fade Out/Cut to:

INT.DINING ROOM TABLE-NIGHT

We see the trio sitting at the table as before.

TOMMY

So you lured me here to basically sacrifice my body.

CHRISTINA

I had no choice. If I didn't, plan B would have been to try and transfer my grandfather's soul into my granddaughter's body.

Christina begins to cry. Paulina looks at Christina and then looks at Tommy signaling that she did not know about this.

TOMMY

You're really fucked up Christina.

Tommy gets up and begins to walk away when Christina gets up and says:

CHRISTINA

Wait! I know this looks bad. I mean, I know it is but I was afraid. I thought that if I brought my grandfather back, things would be different and he could return as the man he once was. Please, you are now the only one who can stop him.

TOMMY

Stop him? How the hell am I going to do that? I'm not a god damn wizard. And who knows where the fuck I'm going to wake up next. I'm honestly just thinking about grabbing a bottle of vodka, drinking myself to smithereens and maybe taking a little anger out on the ones who have done me wrong.

Tommy looks deep into Christina's eyes letting her know that he is not happy with what he is hearing.

CHRISTINA

Listen, you will not travel back in time any longer. This is the final chapter. You will confront my grandfather directly. If you kill him in the spirit world, he will lose all his power and be banished to the dark realm for all eternity.

TOMMY

And if I die?

CHRISTINA

Then you die here. But whatever happens, I will not help him any longer. If he kills you, I will make sure he stays trapped in that weapon forever.

Tommy thinks for a few moments and then looks back at Christina.

TOMMY

How do I stop him?

Cut to:

INT.BEDROOM-NIGHT

Tommy is sitting on the bed with Paulina next to him consoling him.

PAULINA

I'm sorry Tommy. I had no idea about any of this. I honestly thought she brought you here to help you.
We were both fooled.

TOMMY

No worries. Strangely, I feel that no matter, I would have ended up here. Seems like fate wanted this to occur.

Tommy smiles and then kisses Paulina. Christina then walks in with her infamous tray and tea cup and sets it down on the night stand.

CHRISTINA

Ok. Just remember what I told you. Drink this when you are ready.

Christina begins to walk out of the room. When she reaches the door and before she exits, she turns back and says:

CHRISTINA

Make it back.

She exits the room. Paulina then gets up and walks to the door. She turns and looks at Tommy. She smiles. A tear can be seen falling from her left eye. She then walks out of the room and closes the door. Tommy stands up and walks to the night stand. He grabs the tea cup and looks at it for a second. He drinks it.

Cut to:

FIRST PERSON VIEW-TOMMY

We are now looking through Tommy's eyes and we see him go through a worm hole, almost like a ship going into hyperspace. And then, in an instant, Tommy finds himself standing in the middle of a large abandoned warehouse.

INT.WAREHOUSE-NIGHT

There is one light on and it is shining on him from above his location. Tommy looks around to see where he is. Then all of a sudden, a dark, deep groan can be heard. Then a large cloud of mist begins to form in front of Tommy. 2 deep red eyes can be seen in the cloud. All of a sudden, a resting table comes behind Tommy and pushes up against him. His hands then become shackled. He is now sitting back on an

incline on the resting/doctor's table, unable to move. Tommy then sees the chaotic scene of a large cloud in front of him. The cloud then forms into a person and the chaos stops. We see a pair of designer shoes and dress pants. We then see the legs walk towards Tommy. We now pan to the back of the person's body and Tommy lying on the table. It pans around Tommy. We now see the person who is dressed in a nice suit. He has slicked back hair and fairly handsome. It is Vlad, Christina's grandfather. He walks up to Tommy and grabs his face. He inspects Tommy.

VLAD (Romanian accent)

Not bad.

TOMMY

Why are you doing this? Why did you try and kill my grandfather?

VLAD

Hahahaha. Kill him? I let him live didn't I?

Tommy looks at Vlad confused. Vlad sighs.

VLAD

Listen, my motives are quite simple. I've found a way to essentially live forever. I knew exactly what I was doing that day I ran into your grandfather. I took the ultimate risk to sacrifice my life so that I could get to this point. Once I kill you, I will be able to transfer my soul into your body and live a nice long life.

Then when your body is old and useless, I'll do it again. Over and over and over until the end of time.

Now, I'm not a monster. How would you like to die?

Tommy doesn't answer his question.

Vlad then transforms his hand into a big sword?

Vlad

Stabbing?

Vlad then transforms his hand into a buzzsaw.

VLAD

Decapitation? Wait. I know what you want.

Vlad then makes the gold plated shotgun appear in his hands.

Tommy smiles .

VLAD

Hahahahaha. I knew you would like this. Thank you and goodbye.

Vlad pumps the shotgun and prepares to shoot Tommy when Tommy says:

TOMMY (Old World Romanian)

“Let the darkness recede back into the night”

“For it is not welcome in the world of light”

Vlad's arms disappear. The shotgun falls to the ground. The shackles release Tommy from their grip and the table disappears. Vlad is in complete shock, watching his limbs disappear.

TOMMY (Old World Romanian)(Contd)

“With this chant I'll right the wrong”

Vlad's legs disappear and all that is left is his torso and head.

TOMMY (Old World Romanian) (Contd)

“The dreaded mist will be spread and gone”

Vlad's torso disappears. All that is left is his head. Tommy grabs the shotgun from the ground.

VLAD

No. Nooooo. She read my writings. She betrayed me. How dare she.

Tommy aims the gun at Vlad's head.

VLAD

Nooooooooooooooooooooo!

Tommy pulls the trigger and Vlad's face disappears in the form of mist. Then, moments after, Tommy's body begins to rise and with the speed of light, speeds up into the sky, leaving a trail of his body like a spaceship going into hyperspace. We see Tommy go through a worm hole screaming the entire time.

Cut to:

INT.BEDROOM-DAWN

Tommy screams while he wakes up. He sits up on the bed.

TOMMY

Damn. Thought I got used to that by now.

Paulina then quickly open the door and enters the room.

PAULINA

Tom. Come quick.

Tommy gets up and follows Paulina.

Cut to:

INT.BEDROOM-DAWN

Paulina and Tommy enter the bedroom of Christina. She is lying on the bed but looks severely aged and on her death bed. Tommy goes to her and gets on his knees to see her.

CHRISTINA (smiling)

You made it.

TOMMY (smiling)

Yes.

CHRISTINA

Thank God.

TOMMY

What happened? Why are you like this?

CHRISTINA

My grandfather's spirit is no more. His spirit was supporting me so I could help him.

TOMMY

You sacrificed your life for me?

CHRISTINA

For the both of you.

Christina looks at both Paulina and Tommy.

CHRISTINA

My time is almost up. Take care of her.

Christina closes her eyes and then slowly passes away. Tommy drops his head. Paulina can be seen in the background crying.

Cut to:

EXT. ANTIQUE SHOP- DAWN/EARLY MORNING

Tommy is seen packing the last of some bags into his SUV. He then walks to the driver's side door and enters the SUV.

INT. TOMMY'S SUV-DAWN/EARLY MORNING

Tommy puts his seatbelt.

TOMMY

Well, that's the last of it. Hopefully I can sell most of it quickly.

PAULINA

Where do we go now?

TOMMY

I was thinking Seattle. Don't really know anyone there. And I've never been.

PAULINA

Seattle. Alright. Let's go to Seattle.

Tommy smiles and turns the car on. He drives off.

Cut to:

EXT. LA STREET-DAWN/EARLY MORNING

Tommy pulls up to a stoplight. And waits.

INT. TOMMY'S SUV- DAWN/EARLY MORNING

Tommy looks over to Paulina and grabs her hand. He smiles and she smiles back. Through the front windshield, we see a pickup truck in the distance. It is stopped. It then starts driving and turns toward Tommy's SUV. It rams the front of the SUV.

Cut to:

ENDING #1

EXT. LA STREET- DAWN/EARLY MORNING

We see an overhead shot of the smashed pickup truck and the SUV. A man gets out of the pickup truck with a ski mask on and a machine gun. Then two other SUV's pull up to the scene. Two men with

machine guns exit the SUV's. All three men aim at Tommy's SUV and begin firing multiple shots. Tommy and Paulina are seen being hit with multiple bullets. Then, another person exits one of the SUV's with a ski mask on. He goes to the front door of Tommy's side and opens the door. He removes his ski-mask. It is an older gentleman with a Goatee and a short ponytail. Tommy, who is bleeding out and has blood coming out of his mouth, looks at the man and quietly says:

Tommy

Archie..

ARCHIE

I told you we would find you son.

Archie looks in the back of the SUV and sees numerous bags in the back.

ARCHIE

Well what do we have here.

Archie turns and presses the unlock button on the passenger door. He then signals to the men to take the bags out of the car. They quickly take out the bags and load their SUV's. Archie then looks at Tommy and says:

ARCHIE

I'll see you in hell kid.

Archie then walks away and back into his SUV. On the way there, he walks past one of his thugs and says:

ARCHIE

Burn it.

Archie's SUV then pulls away. Two of the thugs are then seen pouring gasoline all over the SUV. Then one of the men lights a lighter and throws it in the SUV. The SUV begins to burn as the men get in their own SUV and drive away. We then cut to a close-up of the passenger's side door. It slowly opens and a hand is seen stretching out of it. It is Paulina's hand. Two stones, the same ones from Christina's flashbacks, are seen in her hand. The screen then cuts to a black, dark screen.

ENDING #2

EXT. LA STREET- DAWN/EARLY MORNING

We see an overhead shot of the smashed pickup truck and the SUV. Tommy quickly gathers himself and sees a man with a ski-mask in the driver's side of the pick-up truck.

TOMMY

Get in back now!

Both Tommy and Paulina jump in the back seat. Tommy then proceeds to open one of the bags and pulls out the gold plated shotgun. He also pulls out two hand guns. He gives them to Paulina.

TOMMY

Here. They're loaded.

Paulina then turns and sees the man in the pickup get out with a machine gun. Before he can shoot, Paulina empties multiple rounds into the crony. He falls dead to the ground. Then, another SUV pulls up behind Tommy's SUV. Two men get out with machine guns and begin to fire at the SUV. Tommy grabs Paulina and yells:

TOMMY

Get down!

The two quickly lay down on the backseat floor as the two cronies begin to fire up the SUV. After numerous shots are fired, they stop and both men walk to the SUV. One crony goes to the passenger's side back door while the other goes to the driver's side back door. Both slowly raise their arms to open the doors when Tommy and Paulina stand up, aim their guns at the cronies and fire simultaneously at them. Tommy's shot can be seen in slow motion exiting the shotgun and breaking the glass. We then see Paulina in slow motion shooting multiples shots out of her hand guns, seeing the bullets exiting the gun and breaking the glass. We then pan back to Tommy's side, watching the bullets continuing to travel. We then pan back to Paulina's side seeing the bullets continuing to travel. We then pan back to Tommy's side, seeing the bullets hit the crony's face, completely obliterating it. We then pan to Paulina's side, seeing the bullets enter the crony's face, watching blood exit the ski-mask. This back and forth panning happens a few times more until both cronies are seen falling down to the ground. Tommy then quickly exits through his door and grabs the crony's machine gun. He then quickly walks to the other SUV. He sees a driver and quickly shoots him through the glass with the machine gun. Paulina is then seen exiting her door. Tommy looks and says:

TOMMY

Paulina, wait!

A bullet is then seen exiting the front windshield, hitting Paulina causing her to turn around and fall to the ground. Tommy screams

TOMMY

Noooooooo!

He then stands up and empties the machine gun into the back of the SUV. He runs out of bullets. He then opens the back door and quickly looks to see. He says a man bleeding out in the back with blood coming out of his mouth. He goes to pick up his hand gun but it falls out of his hand. Tommy then walks around the door and pops his head in the back.

TOMMY

Archie.

Archie coughs up a big gulp of blood.

ARCHIE

You fuck.

Tommy then reaches down and grabs the handgun Archie just had in his hands.

ARCHIE

You won't get away. They'll com.....

Tommy shoots Archie in the head. He then quickly gets out and rushes to Paulina. He picks her up and she gets up at the same time. We see a wound on her shoulder.

PAULINA

I'm fine. Let's go.

Tommy and Paulina then get in the smashed pick-up truck with Tommy driving and reverse out from the scene. Tommy pulls a U-turn and begins to drive away. The truck drives off screen as the camera pans out vertically. We then see the credits begin to roll on the screen over the bloodied scene. Police cars then can be heard in the background. They quickly pull up to the scene and a few officers get out to inspect.

POLICE OFFICER

Jesus Christ. Look at this.

POLICE OFFICER 2

Call an ambulance now.

The police officers are seen around the scene for a few moments more. Then the screen fades to black while the credits continue to roll.

THE END

