FADE IN:

## EXT. NEW-YORK STREET - NIGHT (1993)

CHAD JOHNSON, a 12 year old kid races down a street, with his face covered in blood. The tears from his eyes invade his face as he cries. Chad approaches an intersection and stops.

The terrified kid slowly looks behind himself, while the shadow of a man starts to slowly outdraw, as he comes closer to the shocked child leaving the dark and abandoned alley behind him.

The man whose face can not be seen yet, points his gun at the horrified Chad. He yells at the kid in a deep and creepy voice.

> MAN (yelling) What am I supposed to do with you know!?

Chad starts to tip-toe backwards, but slips and goes tumbling onto the road. Chad looks at the man in terror, who now steps a little closer.

> MAN (CONT'D) (bawling) What am I supposed to do?

The sound of gunfire can be heard.

PRESENT DAY

INT. CHAD'S ROOM - DAY (2016)

Inside a luxurious and tidy bedroom, a bewildered CHAD JOHNSON, 35 years old, tall, elegant man wakes up in his bed, shocked. He looks around the gray and unfriendly room as panic starts to take over his face.

CHAD Don't worry Chad! It's alright! This is already over!

Chad almost calms down when he unexpectedly spots a spider climbing on his leg. The man's eyes widen as he screams in a high pitched voice. INT. CHAD'S BEDROOM - DAY

Another gray and elegant room. The edges of the mirror inside the bathroom are cracked. Chad is firmly looking into the mirror as he brushes his teeth more and more wild.

INT. CHAD'S ENTRANCE - DAY

Chad is now wearing his working suit. He tightens his tie with two firm moves, then picks up his suitcase and leaves the house. Chad smashes the door in behind himself.

INT. CHAD'S WORKPLACE - DAY

As Chad walks through the corridors of his workplace all of his co-workers are smiling at him.

Hello Mr. Johnson!

Chad smiles back at his co-worker.

CHAD Hello, David!

MRS. SPARKS Have a nice day, Mr. Johnson!

CHAD You too, Mrs. Sparks!

As Chad enters a room he finds himself face-to-face with his secretary, KARYN, 29 year old woman.

KARYN How are you doing Mr. Johnson?

CHAD Oh, it's horrible, Karyn! I couldn't sleep all night!

KARYN Same or different?

CHAD

Same.

As Karyn leads Chad to his office she turns towards him, before opening the door for Chad.

KARYN Before you enter, there's something you must know. INT. CHAD'S OFFICE

Chad furiously opens into his office. He is all mad. Chad thunders over to his desk indignantly.

CHAD (furiously) What the hell are you doing here!

JOHN Chad! (squeezes a pencil in his hand) I wasn't expecting you so early!

John, 30, smurf type man is sitting on Chad's chair. Chad slams the door leaving the bewildered Karyn locked outside of the room. Then Chad walks closer to John.

CHAD Get out of my chair!

JOHN

Oh, sorry!

John stands up and steps away from the chair. Chad sits down satisfied.

CHAD What do you want John?

JOHN Me? Oh, it's really not that big of a deal. It's only that --

Chad interrupts John.

CHAD -- Spit it out!

JOHN Okay fine! Don't have to be rude.

John looks around the room uncomfortably.

JOHN (CONT'D) You remember the guys who I owed a lot of money?

CHAD The folks I took down to help you?

JOHN

Yes...

Awkward silence.

CHAD What's with them?

JOHN Well... They are back in town.

Chad freezes. Terror spreads on his face.

CHAD

WHAT?

JOHN (nervously) I was on my way home the other day, when I saw them in a dark alley. They were talking about some kind of business.

CHAD Do they know where I am.

JOHN I don't think so.

CHAD Then everything is fine.

JOHN (nervously) Well... not exactly.

CHAD (angrily) John, tell me everything at once!

JOHN They were talking about some score they needed to settle in town.

Chad looks shocked. He starts shaking.

JOHN (CONT'D) Are you alright?

Chad stands up from his chair. He starts gasping. Then he looses his balance and fells onto the ground.

JOHN (CONT'D) Oh my god! Chad!

John rushes over to Chad. Chad's eyes are widened. He shakes with his whole body. John pulls Chad up onto his feet.

CHAD (still gasping) They are going to kill me ... JOHN Calm down. They might have been talking about something else. Chad gives John that typical "are you mad?" expression. CHAD (madly) Who else could they've been talking about? Who else could they be after? JOHN We don't know anything about them. CHAD What we do know, is that they are here and they hate me. JOHN Okay, we will figure it out! We will leave this town and change our identities if we have to. CHAD (yelling nervously) You insane??? How could I leave my whole life behind? I worked hard to be the man who I am now! JOHN Calm down! Chad starts fiddling with papers on his desk. Then he looks back at John CHAD This is all your fault! JOHN Excuse me? While the two man continue arguing, Karyn anxiously sneaks into the room. Chad and John both stare at her.

> KARYN Chad. Someone's in the hall. He wants to talk to you. He says it is urgent.

Chad looks back at John.

John sighs.

INT. CHAD'S WORKPLACE - HALL - DAY

Chad walks into the hall. Then all of a sudden he jumps back in terror.

Chad hides behind a wall.

As the man slowly peeks into the room, he starts whispering to himself.

CHAD (whispers) This can't be! (bites his lips) How did he find me so quick???

Maddox Thorn, 40, husky, dark man looks at Chad, who immediately freezes. Maddox starts waving at him. Chad slowly walks over to Maddox.

CHAD (CONT'D) (nervously) Hello! How can I help you sir?

MADDOX You know why I'm here Johnson!

CHAD

Do I?

Maddox leans right into the bewildered Chad's pale face. He whispers to Chad in a really deep and calm voice.

MADDOX (whispers) We have a score to settle. Remember?

Chad gives Maddox a frustrated smile.

INT. CHAD'S OFFICE - DAY

Maddox marches into the office, slowly followed by the anxious Chad.

Maddox leaps onto Chad's chair. Chad looks a little indignant at first, but then he sits into the guest's chair. Chad tries not to loose his self-control.

CHAD How can I be to your assistance, sir?

Maddox venomously smiles.

MADDOX You know why I'm here Chad.

CHAD (cold-blooded) I'm sorry, have we met before?

Maddox leans closer to Chad.

MADDOX This is no game Chad.

Chad gives a strained smile.

CHAD I suppose it's not.

Maddox leans backward.

MADDOX I think we both remember that little "misunderstanding" that occurred the last time we met.

Chad's smile fades.

CHAD (nodding) Yes, that was a terrible misunderstanding.

MADDOX You are lucky that I like your kind.

CHAD My "kind"?

MADDOX Yes, people who stand up for themselves, no matter what the repercussions may be.

CHAD

You do?

Maddox grins.

MADDOX Yes. I'd love to have people like you in my crew.

CHAD You want me to join your gang?

MADDOX I want you to do me a favor.

Chad crunches a paper on his desk.

CHAD And what would that "favor" be?

MADDOX Strictly business.

CHAD Could you be more specific?

MADDOX There's a man who threatened to expose me.

CHAD (mumbles) Who might that be...

MADDOX But, I don't want to get my hands dirty, if you know what I mean.

CHAD You want me to kill him?

MADDOX I understand if you don't have the stomach for that kind of business.

Chad smiles viciously.

CHAD What do you know?

MADDOX So I can count you in?

Chad nodes. Maddox approaches the exit of the room, but before he could leave, the man gets interrupted my Chad.

CHAD There's something I don't really understand though. MADDOX What might that be?

CHAD Why did you ask ME to do it for you? There are thousands of people out there, ready to serve you.

MADDOX I believe we have already discussed this Mr. Johnson.

Maddox leaves the room. As soon as he is out of sight Chad stops grinning and takes a deep breath.

CHAD What the hell did I just do?

INT. CLASSROOM - DAY

As TYLER JASON, 40-something old, thin, old fashioned teacher passes by his desk, Don Morrison, 17 year old, tough looking kid places a pin on the teachers chair. He then tries to sneak back to his own desk, but with no luck.

> TYLER And what might you be doing Don?

Don rolls his eyes while he turns to face his teacher.

DON I just threw something in the bin.

Tyler points at the pin on his chair.

TYLER Your grades ARE terrible, now that's a fact.

Tyler looks deep into Don's eyes.

TYLER (CONT'D) But still I believe it shouldn't exceed a 14 year old boy's capabilities to make difference between a chair and a trash can.

The entire class starts to giggle.

Don reddens.

Tyler returns to his desk and removes the pin from his seat.

Don looks at the teacher madly.

DON (furiously) My parents died.

Tension starts to build inside the small classroom. Tyler looks a little surprised.

TYLER I think we should continue our lesson. Take a seat please.

Don walks back to his seat, upset.

INT. RESTAURANT - NIGHT

It's a stylish and expensive restaurant. Chad is sitting at a table, waiting.

KATIE DAVIS, 28 years old, fashionable, modern looking young woman rushes into the restaurant. Chad is relieved. Katie walks over to the table.

> CHAD I thought you weren't coming.

KATIE You know I would never do such thing.

Katie takes a seat at the table where Chad is sitting at.

KATIE (CONT'D) Besides. I just love these kinds of fancy restaurants.

CHAD You sure do!

Katie places her handbag on the ground.

CHAD (CONT'D) And what can I order you ma' lady?

KATIE Chad there's something I'd really like to talk about.

A waiter passes by their table.

CHAD Waiter! Could you come here please?

The waiter stops and walks back to their table.

WAITER How can I help you sir?

CHAD I'd like to order two of those delicious spaghetti.

WAITER Anything else?

CHAD Nothing else for now.

WAITER

Fine.

The waiter leaves.

Chad turns back to Katie. He notices that the woman is upset.

CHAD

What's wrong.

KATIE

Nothing... Apart from the fact that you never pay attention to what I'm saying!

CHAD Sorry I didn't notice, did you say something?

Katie rolls her eyes.

KATIE That's exactly what I'm talking about.

CHAD Oh come on Katie, don't be such a drama queen.

Katie heatedly gazes at Chad.

KATIE I was planning on giving you another chance, but your attitude made me change my mind. CHAD

Giving me another chance with what?

KATIE Chad I'm breaking up with you.

Chad glares at Katie disturbed.

A moment of awkward silence.

CHAD

Why?

KATIE Because the man you are now is not the man I've fallen in love with.

Chad is staggered.

CHAD I am the same. Nothing has changed.

KATIE Your mom is dying Chad. And you don't even bother contacting her.

CHAD My father also died without me!

KATIE That's exactly what I was talking about!

Katie stands up and sadly leaves the restaurant.

CHAD

Katie wait!

Katie hesitates for a moment, but then decides to leave.

CHAD (CONT'D)

Damn it!

Chad wants to kick the legs of his table, but misses. This only makes him more upset.

CHAD (CONT'D) You stupid table!

The waiter arrives.

WAITER Is everything okay? CHAD Yes. Everything is fine.

WAITER I've brought you your order.

CHAD (sorrowfully) You can have it...

Chad stands up and also leaves the restaurant.

WAITER What about the tip?

INT. CHAD'S ENTRANCE - NIGHT

Chad sadly walks into his house. He slams the door behind himself once again.

CHAD Screw this whole day!

Chad madly kicks into the wall. The pain causes him to flinch.

CHAD (CONT'D) Stupid wall!

The bell rings.

CHAD (CONT'D) Who the hell could it be this late?

Chad wants to open the door, but drops the keys. He rolls his eyes and picks it up and finally manages to open the door.

A UNIFORMED POSTMAN is standing at the door with a box in his hands. He hands it over to Chad.

UNIFORMED POSTMAN Good evening sir! I've brought a package for Mr. Chad Johnson.

CHAD That's me, but I didn't order anything.

The postman also hands over Chad a paper and a pen.

UNIFORMED POSTMAN Please sign it at the dotted line. But I didn't order anything.

UNIFORMED POSTMAN I'm sorry sir, I'm just doing my job. If you have any problems, please contact the post office.

Chad rolls his eyes and signs the paper.

CHAD

There!

Chad gives the paper and the pen back to the postman and brings the package inside.

UNIFORMED POSTMAN Good evening, sir!

CHAD

Bye!

Chad closes and locks his door, as he continues to stare at the package.

CHAD (CONT'D) What should I do with this?

Chad drops the box onto the ground. Then he notices that it has small holes poked into it's side.

CHAD (CONT'D) What is that for?

Chad starts looking suspiciously. He bends down and opens the box. His fingers quickly rip off the scotch tape from the top of the box, causing it to open.

Fear spreads on Chad's face.

CHAD (CONT'D) (in shock) This can't be.

A fox is sleeping inside the box.

CHAD (CONT'D) What kind of joke is this?

Chad looks around the box. He finds a note.

INSERT - THE NOTE

"From your loving father, David Johnson"

BACK TO SCENE

CHAD (CONT'D) I should have expected this...

Chad looks back at the sleeping fox inside the box.

CHAD (CONT'D) Tomorrow I'll take you to a zoo, first thing in the morning!

The bell rings again. Chad looks up at the door.

CHAD (CONT'D) Don't tell me it's another package.

Chad stands up and unlocks the door. As he opens it, he finds himself face-to-face with CLAUDIA BARRENS, mid-40's, modern, stylish woman. She is literally posing in front of Chad's door.

CLAUDIA Hello Chad!

CHAD

You?

CLAUDIA It's been far too long.

CHAD What do you want?

CLAUDIA Don't worry, it has nothing to do, with you betraying my son.

CHAD Your saying that I'M the one who betrayed Otto???

CLAUDIA Yes, but let's not discuss that now.

CHAD (suspiciously) Then why are you here?

CLAUDIA Just to let you know that me and my son are back in town. CHAD You two still live together?

CLAUDIA

No way. (giggles) What were you thinking? We just both decided to return at the same time.

CHAD (sarcastically) What a coincidence.

CLAUDIA Okay, just wanted to let you know.

CHAD In the middle of the night?

Claudia turns to leave.

CLAUDIA Good night Chad!

The woman femininely walks away.

CHAD What a CRAZY woman.

Chad closes and locks the door once again. He looks down at the sleeping fox.

CHAD (CONT'D) I should probably do the same.

INT. DON'S HOUSE - NIGHT

The moon shines brightly through the window of the small, but cozy room. Don is sleeping in his bed. Suddenly a rock thuds on the window.

And again.

Don wakes up. Tiredly, he walks over to the window and looks outside. DANIEL FREDERICK and his two TEENAGER friends are standing at the window. One of them is waving at him.

DANIEL Hey! Wanna do something funny?

Don opens the window and calls out.

DON I can't! They'll literally kill me, if they find out.

DANIEL Yeah I can see ya chilled to the bone!

DON I just don't want to have any trouble dude!

DANIEL Just chill off man and have some fun! You'll worry about the aftermath later!

Don rolls his eyes.

DON Fine, I'm coming!

INT. DON'S GARDEN - NIGHT

Daniel and his two friends are waiting for Don to come down.

DANIEL What's taking him so long?

TEENAGER 1

Don't know.

Daniel grabs and throws another rock at Don's window.

DANIEL

Hurry up!

# DON

I'm coming!

Don opens the window again and jumps off. He lands on the ground with a huge thud. Daniel and his friends look amazed.

DANIEL That was some stunt dude!

DON Thanks! So what's the fun you were talking about?

DANIEL You'll see, just in time! INT. CHAD'S APARTMENT - NIGHT

The fox who was sleeping in the box moments ago is now on the loose inside the house. It wonders around the entrance, but quickly notices the other rooms.

#### CHAD'S BEDROOM

Perplexed, it walks into Chad's bedroom. Chad is moving around in his bed, whilst snoring. The fox slowly heads over to the bed.

The animal gazes around the room one more time, before it decides to go inside the bed. It's paws softly touch the mattress as it climbs onto it.

Chad turns over in his sleep and now he faces the fox. The perplexed creature starts sniffing the snoring man.

EXT. CHAD'S APARTMENT - NIGHT

Don, Daniel and his two sidekicks are standing in front of the apartment staring at it.

DON Why on earth did we come here?

Daniel points at one of the windows.

DANIEL What do you notice?

Don suspiciously glances at the window.

DON

It's open.

Daniel smiles.

DANIEL

Yes.

Don is starting to get more and more apprehensive about the whole situation.

DON (skeptically) And what's so great about that?

DANIEL We are going to break in, duh!

Don freezes.

DON

What?

DANIEL You don't have to join.

DON I want to, it was just a little surprising.

Daniel mischievously smiles.

DANIEL Well, then let's get the party started!

INT. CHAD'S APARTMENT - NIGHT

Don and the others are now climbing inside through the window. Moments later, they are all inside the room. Daniel looks around.

DANIEL Jackpot baby! This guy is filthy rich!

Don rolls his eyes.

Daniel turns towards the little group.

DANIEL (CONT'D) Quick! Grab everything that you can!

They start wondering around the house, looking for things they could easily swipe when all of a sudden, the alarm goes off. Daniel and the others start panicking.

> DANIEL (CONT'D) We gotta get out of here! Quick to the window!

They sprint over to the window, but Don stumbles.

DON

Ouch!

The others don't seem to care much, they just jump outside through the window.

DON (CONT'D)

Help!

Chad rushes into the room, stops the alarm and races over to Don.

He roughly pulls him up from the ground.

CHAD How dare you break into my apartment!

Don starts shaking.

DON (fearfully) Please don't kill me!

Chad's eyes widen.

FLASHBACK TO:

EXT. NEW-YORK STREET - NIGHT (2001)

The scene continues from where it left off. The 12 year old Chad is lying on the ground, covered in blood. A bullet is sticking out of the ground.

> MAN (roaring) Next time I won't miss!

CHAD (whilst crying) Please don't kill me!

The man now points the gun directly at the shocked kid's head and is ready to shoot. However, before he could do so, he gets shot in the back.

The man's dead body drops lifeless onto the ground, as his blood covers the asphalt. Chad looks up at his savior, his eyes still wet from crying.

OTTO BARRENS, 12 year old, loamy, kid is standing there shaking.

CHAD (CONT'D)

Otto?

BACK TO PRESENT

Chad lets go of the kid, who stumbles onto the ground once again.

CHAD (CONT'D) I'm not going to hurt you. DON You won't?

CHAD No. No harm was done.

Don sighs relieved, while he stands up.

DON So can I go now?

CHAD

Yes. (clears his throat) But I don't want to see you around ever again!

Don jumps through the window, leaving the room in a hurry.

Chad shakes his head.

CHAD (CONT'D) These kids of today!

The man turns around and walks back into his bedroom. Meanwhile, the fox sneaks out from one of the other rooms. It looks sort of scared.

INT. CHAD'S BEDROOM - DAY

The next morning, the alarm clock wakes Chad up. The tired man stops the alarm, with his fingers and lazily sits up in his bed.

CHAD (bored) This is going to be another tough day.

ENTRANCE

Chad walks over to the entrance in his pajamas. He looks inside the box, that is now empty.

CHAD (CONT'D) Where did the fox go?

He shrugs carelessly.

CHAD (CONT'D) Must have been a weird dream. Chad realizes that he left the window open. He slowly closes it and tiredly walks away.

INT. DON'S SCHOOL - DAY

Don walks through the school floors self-confidently. Daniel rushes over to him.

DANIEL I'm so terribly sorry for last night, We realized you weren't with us too late!

DON No offense man. Things worked out fine.

DANIEL Good to hear that!

School bell rings.

DANIEL (CONT'D) Sorry, gotta go back to my class! Our teacher is already all pissed off at me!

DON Okay! Later!

DANIEL

Later!

Daniel runs away. Don's eyes suddenly widen. He sprints into his classroom.

EXT. NEW YORK ALLEY - DAY

It's a dark and moist alley. Maddox and a DARK MAN is standing there waiting.

Chad turns into the alley. Maddox waves at him.

MADDOX Thought you'd never arrive!

CHAD Sorry, I got your text late!

MADDOX Then check your phone more frequently! CHAD

Could we hurry a little, people at work will start getting suspicious if I'm away for too long.

Maddox confidently steps closer to Chad. He grabs the shocked Chad's throat.

MADDOX Instead of complaining, I think you should thank me for not slaughtering ya!

CHAD (choking) Thanks...

Maddox lets go of Chad, who starts desperately breathing for air.

MADDOX Let's get back to work then, shall we.

CHAD (sour voice) Sure.

MADDOX Our man is about to arrive. Your job is to kill him.

CHAD

Okay...

Maddox unexpectedly punches Chad in the stomach, causing him to flinch.

MADDOX You screw this up Johnson and you'll even regret being born.

Maddox walks further away from Chad.

MADDOX (CONT'D) Is that understood?

CHAD Perfectly.

errectry.

MADDOX

Excellent!

Chad upends.

MADDOX (CONT'D) Me and my friend will now go, but we'll be watching ya!

Maddox hands a knife over to Chad.

Chad nodes.

Maddox and the dark man leave, satisfied.

Chad sighs, relieved. Then he notices that an ELEGANT GENTLEMAN is approaching him. Fear spreads Chad's face. He tucks the knife in his pocket, while waiting for the gentleman to arrive.

ELEGANT GENTLEMAN Are you Chad Johnson?

CHAD

Yes.

The gentleman sighs, relieved.

ELEGANT GENTLEMAN Thank god it's you! Someone told me that you could help me!

CHAD

He did?

ELEGANT GENTLEMAN Yes! There's this guy called Maddox.

CHAD

Yes?

ELEGANT GENTLEMAN He is after me! (the man starts shaking) Now, someone told me that you can help me.

CHAD Who told you that?

ELEGANT GENTLEMAN I don't know his name. We met in a bar and I told him about my issue.

CHAD And the guy led you to me?

ELEGANT GENTLEMAN

Yes.

Chad sighs.

ELEGANT GENTLEMAN (CONT'D) I beg you! Please help me! You are my only chance.

Chad looks behind him and notices the shadow of Maddox and his sidekick. They are firmly watching him. Maddox is holding a gun at them.

Chad reluctantly turns back to the gentleman.

CHAD He's gonna kill you anyway.

ELEGANT GENTLEMAN Excuse me?

CHAD If I don't do this he's going to kill me as well.

Chad turns pale. His hands start shaking.

CHAD (V.O.) (his thoughts) How am I going to do this?

Chad touches the knife in his pocket.

CHAD (V.O.) (CONT'D) (thoughts) I don't think I can do this...

Chad leaves the knife.

CHAD I can't do this!

Unexpectedly, the gentleman gets shot from behind.

ELEGANT GENTLEMAN

A--

The man drops onto the ground. Chad spins around, terrified.

CHAD (to Maddox) What happened?

Maddox and the dark man join him.

MADDOX This was only a test! Chad looks confused.

MADDOX (CONT'D) Don't tell me you thought, I'd let you do the fun part!

CHAD You told me to kill him.

MADDOX I just wanted to know if I could rely on you. You touched the knife. You were going to kill him.

Chad sighs in relive.

CHAD (bluffs) Sure I was.

MADDOX Good job! You have succeeded. If I need your help again, I will contact you.

INT. CLASSROOM - DAY

The class is having a snack break. Don is sitting at the side of the classroom, apart from the rest of the class. Tyler goes over to Don and sits down next to him.

TYLER Sorry, for what happened yesterday. It's just that you moved into this class at the beginning of the term and I didn't know.

Don turns away.

TYLER (CONT'D) I'm really sorry Don.

DON .

It's fine.

TYLER So everything is cool right?

DON

Yep.

TYLER Excellent. Tyler is about to leave when he realizes something and turns back.

TYLER (CONT'D) When did your parents die? (lowers his head) If I can ask.

DON (distressed) 14 years ago, they died in an explosion at a mall in Houston.

Tyler's eyes widen. He drops a pencil that he was holding. As the pencil hits the ground its thud echos in the room. Tyler's face turns pale.

DON (CONT'D) Is everything alright?

TYLER

Yes...

Tyler stands up and leaves. Don looks a little perplexed.

INT. CHAD'S WORKPLACE - DAY

Chad is walks into his workplace shaking. Karyn notices Chad and walks over to him.

> KARYN Where were you?

> > CHAD

Sorry, I had... um... some errands to run.

KARYN Is everything alright?

Chad stops shaking and forces a smile on his face.

CHAD Yes! I'm perfectly fine!

KARYN Good, then I guess you can finally attend to your meeting.

CHAD The one at nine?

KARYN

Yep.

CHAD

Ouch...

# KARYN Just hurry up!

Chad sprints away in a hurry, bumping his head into a door's ledge as, he leaves the hall.

CHAD

Ah!

Chad continues to run and disappears from sight.

Karyn rolls his eyes.

KARYN Will he ever change?

EXT. NEW YORK STREET - DAY

The fox is wondering around in New-York by itself. People are staring at him as he goes by them.

EXT. STREET - DAY

Don is walking home from school. Claudia unexpectedly appears in front of him.

## CLAUDIA

Hello Don!

Don rolls his eyes.

DON I don't want to talk about this right now.

CLAUDIA I'm sure you do.

DON Then you are wrong.

Don bypasses Claudia and walks on.

CLAUDIA If you do what I want, I'll tell you the truth behind your parents death.

Don turns around.

DON They died in an explosion. End of story. CLAUDIA Well I'm pretty sure there's more to THIS story. Don goes back to Claudia. DON I'm listening. CLAUDIA I've already told you what needs to be done before. DON You didn't tell me his name yet. CLAUDIA Chad Johnson. INT. MEETING ROOM - DAY Chad is sitting at the table, along with other businessmen. NERDY BUSINESSMAN I think we should take another look at the financial records! HUSKY BUSINESSMAN Yeah, that sounds like a good idea. CHAD How about postponing this meeting, until someone comes up with a useful idea! NERDY BUSINESSMAN Why, you think mine ISN'T a "useful" idea? CHAD Nope. HUSKY BUSINESSMAN In my opinion --NOISY BUSINESSMAN -- No one cares about your opinion!

SHY BUSINESSMAN I think we should --

NOISY BUSINESSMAN -- Neither about yours!

CHAD Gentlemen. Could we just all try and calm down?

ROGERS You are the one who started arguing in the first place!

CHAD You think so Rogers?

Everyone starts to argue.

BOSS (shout) Silence!

Everybody stops and stares at the boss.

BOSS (CONT'D) I thought, that we all gathered here today to solve an overpowering issue! But it turned into a farcical argument about basically nothing!

NOISY BUSINESSMAN I agree!

HUSKY BUSINESSMAN Couldn't have said it better.

CHAD (to himself) What a bunch of nerds.

NERDY BUSINESSMAN Excuse me, Chad?

Chad freezes.

BOSS Could you say it again Mr. Johnson?

CHAD (nervously) I said "What a bunch of excellent ideas!" BOSS

Oh...

Chad winks at the Nerdy Businessman. The businessman glares back at him madly.

BOSS (CONT'D) Anyway, does anyone have a feasible idea?

Silence.

BOSS (CONT'D) Then I suppose we should postpone this meeting to another day.

They all stand up and leave.

As Chad walks outside the room with the crowd, he notices the fox in the news.

INSERT - TELEVISION - NEWS

A footage of the fox walking around the city is shown. Then there's a cut to a SEXY REPORTER talking about the situation.

> SEXY REPORTER No one seems to know where the fox came from. Most people believe that it escaped from the Local Zoo, while others say, it came from the woods.

A footage of the fox being captured by the Zoo's workmen is shown. Then another cut back to the reporter.

SEXY REPORTER (CONT'D) However, the wild animal was captured a few hours ago and by now it's probably back in the zoo, where it belongs. Therefore, the unlikable problem has been solved.

BACK TO SCENE

Chad is watching the TV monitor stunned.

CHAD (astonished) So it wasn't a dream after all...

INT. ZOO - DAY The HUSKY ZOOKEEPER softly places the fox in a cage and locks it. HUSKY ZOOKEEPER Don't worry. Soon you'll be out on display. The zookeeper walks away from the cage. INT. CHAD'S CAR - DAY Chad is driving in his car, on the way to his apartment. CHAD At least the problem was solved and I didn't even need to move a finger! Chad parks the car, before his apartment. 0000000000 Claudia watches her from behind the house as he walks inside. The viperous woman is viciously smiling. INT. CHAD'S APARTMENT - SAME Chad locks his door and walks on. EXT. CHAD'S APARTMENT - NIGHT The moonlight sparkles on the window of the house. INT. CHAD'S APARTMENT - SAME Chad is having breakfast in the kitchen when something thuds on the floor somewhere in the house. Chad freezes. He uncomfortably looks around the room. Nothing happens. Chad is about to start eating again, when the noise of footsteps can be heard. Chad is now frightened. He stands up and slowly walks inside his living room. CHAD (shouting) Who's in here?

Silence.

CHAD (CONT'D) Answer or there will be consequences!

Still no reply. Chad is about to turn around and walk back inside the kitchen to finish his well deserved meal, when something shatters on the floor.

Chad runs back into the kitchen and notices that his whole meal is now on the ground. The expensive Chinese porcelain plate is shattered to pieces.

CHAD (CONT'D)

Oh no!

Chad hurries over to the remains of his dinner. He is terribly upset by now.

CHAD (CONT'D) (madly yells) Who the hell are you and what to you want from me?

Chad picks up a table knife and starts walking around the house.

CHAD (CONT'D) It's better not be that kid again!

Chad stands up and walks into his bathroom. His perfume is on the floor, broken.

CHAD (CONT'D)

NO!

Chad looks around himself. He is terribly frightened by now. As Chad turns around a shadow of a man can be seen behind him.

INT. DON'S HOUSE - NIGHT

Don is sitting up in his bed. He is looking at on old photo of him and his parents. Tears start to invade his eyes.

DON (crying) I miss you so much.

Don unexpectedly notices a figure in the background on the picture. He winkles, while taking a closer look. It's his teacher, Tyler.

DON (CONT'D) What is he doing on this photo? EXT. CHAD'S APARTMENT - NIGHT

Chad runs outside of the house. He finds a letter tucked underneath the bin. He bends down and picks it up.

INSERT - LETTER

"Having fun tonight right? Just the beginning.

Claudia"

BACK TO SCENE

Chad drops the letter. He is shocked.

INT. CHAD'S APARTMENT - NIGHT

Chad goes inside and locks the door, tightly. Fear spreads his face as he enters the bedroom. He locks his bedroom's door as well. Then he turns ON the lights and goes to sleep.

INT. CHAD'S APARTMENT - LATER

Chad is sleeping in his bed. He is loudly snoring once again.

EXT. CHAD'S APARTMENT - NIGHT

A shadow of a thin, but tall figure runs through the garden.

BEDROOM

Chad continues to sleep.

The shadow sneaks into his room through the window, with a sharp blade in its left hand. As it quietly approaches the sleeping man, it lifts the blade, high up in the air.

Just seconds before it could strike, Chad wakes up, screaming.

CHAD Don't hurt me! I'll pay you the money!

Chad realizes where he is and calms down. He switched on the lights. The room is empty by now.

Chad turns off the lights and goes back, reluctantly to bed.

INT. CHAD'S BEDROOM - DAY

Chad slowly wakes up in the morning.

CHAD Weekend! Finally.

The man freaks out when he finds another letter on his bed. He hesitates at first, but then decides to read it.

INSERT - LETTER

"Chad, I'd like to invite you over tonight and talk through some things.

Claudia"

BACK TO SCENE

Chad madly rips the letter into pieces.

CHAD (CONT'D) Well it seems like, I'll have something to do today, after all.

EXT. TYLER'S HOUSE - DAY

Don confidently walks over to the door and rings the bell.

Tyler immediately opens the door.

TYLER Don! What a surprise!

DON Could I come in? I have some questions to ask.

TYLER Sure! Make yourself at home!

Don walks inside. Tyler closes the door.

INT. TYLER'S HOUSE - DAY

Tyler leads Don into his living room.

TYLER So Don, what would you like to talk about?

Don grabs the photo in his pocket and points it right into Tyler's face.

TYLER A photo of you family?

Don rolls his eyes.

DON Look a little closer!

Tyler grabs the photo out of Don's hand to take a closer look at it. As his eyes run through the image, they widen. He finally notices himself on the picture.

> TYLER Where did you get this from?

DON (sadly) My mom and dad gave it to me. It was one of the last things I got from them.

Tyler gives the picture back to Don with his left hand.

DON (CONT'D) Did you know them?

TYLER Indeed. I was a close friend of them.

DON Is that the reason, you left the other day, when I mentioned them?

TYLER

Yes...

Don starts weeping.

DON Could you please tell me something about them?

TYLER Sure. What should I tell you?

DON What were they like?

TYLER They were very... kind.
DON Kind? TYLER Yes. And respectful. DON Respectful? TYLER Yes! They traveled a lot. DON They did? TYLER Yes. DON Well that's a tremendous lie. TYLER Excuse me? DON My mother was scared of heights. She was never able to travel with airplane. TYLER That doesn't exclude that they were traveling a lot. There are a lot of other ways to travel. By train for example. DON I know for a fact that they barely traveled. Tyler starts getting a little uncomfortable. DON (CONT'D) (frustrated) I don't know what you are hiding about them, but I will find out! Don stands up and leaves the house. As the door closes, Tyler starts cursing. TYLER

How could I be so dumb! Of course they've never traveled a lot! He's going to unmask me! EXT. PARK - DAY

Chad is walking in the park, when he spots Karyn. He hurries over to her. That is when he realizes, that she is talking to Katie.

He stops, but it's too late. The two girls have now seen him. They walk over to him.

KATIE Hello Chad!

Chad forces a fake smile.

CHAD

Hello!

The two girls arrive.

KATIE

I just want to tell you how sorry I am, for what happened in the restaurant. I never meant to do things so rudely.

CHAD Well... what can I say. It's over...

Awkward silence.

Katie realizes that Karyn is literally staring at Chad. Katie smiles.

KATIE Oh, how impolite of me. Karyn, this is Chad. Chad, this is Karyn.

KARYN It's okay, we already now each other --

CHAD -- from work!

KARYN Yes... From work.

KATIE

Oh.

Katie looks a little bit disappointed.

CHAD Anyway, it was nice meeting you two. KATIE I was thinking, we three could have a dinner tonight! CHAD I'm really sorry, but I'm already going to have dinner with someone else. KATIE Oh. With who... Chad looks weirdly at Katie. KATIE (CONT'D) ... If I can ask. CHAD Oh, I don't even want to talk about it. Remember when I told you about my old friend. KATIE Yes... CHAD Well, he and his mother are back in town and his mom called me over. KATIE She did? CHAD Yes. KATIE We could come with you. Then it wouldn't be that awkward. CHAD Well... Chad rolls his eyes. CHAD (CONT'D) ... Okay! Fine! Come if you want! KATIE Great! It's okay with you right Karyn?

KARYN Yes! Absolutely!

CHAD Great! Now I really have to go and get prepared for tonight.

KATIE

Sure, go!

CHAD Again, it was nice meeting you two. See you tonight!

KATIE/KARYN

Bye!

Chad hurries away.

As Chad walks on, he suddenly gets a text from Maddox.

INSERT - TEXT

"Meet me tonight at midnight. I have another job for you!"

BACK TO SCENE

# CHAD (madly)

Great!

Chad leaves the park.

EXT. CLAUDIA'S HOUSE - DAY

It's a creepy and old fashioned house. Chad approaches the house. He looks around astonished.

CHAD Now that's something I wasn't expecting.

Karyn arrives, spots Chad and starts running to catch up with him.

KARYN

Hey!

CHAD

Hi!

They both arrive to the door.

CHAD Wasn't he supposed to accompany you?

KARYN Nope. She said she had some errands to run.

CHAD That's what she said?

KARYN

Yep.

Chad wants to ring the bell, but since he doesn't seem to find it, he knocks on the door.

The door opens after a few moments.

CHAD Good evening.

No ones at the door.

CLAUDIA (V.O.)

Come inside!

Claudia's voice is coming from another room.

CHAD

Wow.

KARYN

Weird!

CHAD

Exactly.

Chad and Karyn walk inside.

CHAD (CONT'D) Where are you Claudia?

CLAUDIA (V.O.) I'm in the kitchen!

Chad and Karyn go wondering around in the house.

CHAD

And where is that?

Claudia walks out from one of the rooms.

Chad and Karyn enter the room.

KITCHEN

CLAUDIA (CONT'D) I see you've brought a friend.

CHAD Yes. Hope it doesn't bother you.

CLAUDIA Oh, no way. (shakes her own hand) It's... nothing.

Chad nodes.

CHAD So why did you call me over.

CLAUDIA Let's discuss that, whilst having dinner. What can I serve for you?

Claudia walks over to the oven.

CHAD Whatever is on the menu.

Claudia pulls the meat out of the oven. It has been burnt, crispy.

CLAUDIA Eat it while it's hot!

INT. CLAUDIA'S KITCHEN - LATER

By now all three of them are sitting at the table eating dinner.

CHAD So, can we move onto the part where you tell me, why I'm here?

CLAUDIA We'll get there soon.

Claudia nervously looks at Karyn.

Karyn whispers to Chad.

KARYN (whispers) I think she doesn't like me. Claudia looks up like she heard it. Awkward silence. CLAUDIA So! Are you two togeth --CHAD/KARYN -- NO! Claudia starts chewing on another piece of meat. CLAUDIA (mouth full) Fine. Karyn awkwardly looks at Chad, who shrugs as a respond. CHAD I had a pretty rough time last night. CLAUDIA I see. CHAD I could have swore, someone was in my house. CLAUDIA (anxiously) Oh, no! CHAD Yes. Bad stuff. Karyn decides to get in the conversation. KARYN How did you stay so young? CLAUDIA Pardon me? KARYN Chad told me that your son was his childhood friend. You most be around 50, but still looking so young. Claudia looks at Karyn shocked.

CHAD

Ouch.

Karyn flushes.

Awkward silence again.

CHAD (CONT'D) It got me kind of curious, how you managed to place the letter in my bed AFTER I locked my house.

CLAUDIA I did no such thing. I left the letter in your postbox.

CHAD Then how did it end up inside my bed.

CLAUDIA I don't have a clue!

Bell rings.

CLAUDIA (CONT'D) Excuse me.

Claudia stands up and walks over to the door.

ENTRANCE

As Claudia opens the door, Don rushes into her house.

DON It's an emergency.

Claudia gazes at Don surprised.

CLAUDIA I'm in the middle of something else.

DON What do you know about Tyler Jason?

CLAUDIA About who?

Don rolls his eyes.

DON You told me there's more to what happened to my parents. CLAUDIA

Yes...

DON So tell me, what's the connection.

CLAUDIA The connection between what?

DON My parents and Tyler for goodness sake!

Chad yells from the kitchen.

CHAD (V.O.) What's going on?

CLAUDIA Just a sec.

Don looks shocked.

DON I recognize this voice.

Claudia desperately tries to stop Don, but she can't. Don walks into the kitchen and spots Chad.

DON (CONT'D) I know you.

CHAD

You?

Claudia hurries inside the kitchen.

CLAUDIA I'm really sorry. I'll send him away in just a minute.

CHAD Let him stay.

CLAUDIA

But --

DON -- You heard him!

CLAUDIA Fine. Stay if you want to.

Don smiles at Chad.

DON We didn't have a chance to introduce ourselves yet.

CHAD (mutters) Chad Johnson.

Don freezes.

DON You are Chad Johnson?

The bewildered kid gazes at Claudia shocked.

DON (CONT'D) (whispers) He is Chad Johnson?

Claudia nodes.

CHAD (suspiciously) What's wrong with that?

CLAUDIA

Nothing.

Don sits down at the table.

DON Oh, there are plenty of things wrong with that.

CLAUDIA Don, please don't importune my guest!

DON No way. I just want to have a little chat with him. Unless... (smiles mischievously at Claudia) You have something to tell me.

Claudia glances at Don frantically.

CLAUDIA (whispers) Don't you dare. CHAD What is this all about? KARYN I think I should go now.

CLAUDIA I think so too, myself. CHAD Don't. Karyn looks back at Chad. KARYN Why shouldn't I? CHAD Just don't. KARYN I think it's better if I leave. CHAD Well I'm SURE it's better if you stay. KARYN I have a lot of chores to attend to. CHAD So do I. DON Yeah I think you should both go. CLAUDIA Enough! Everyone looks up a Claudia. CLAUDIA (CONT'D) I only invited CHAD in the first place! CHAD And I asked Karyn to accompany me. KARYN Actually you didn't. CHAD (whispers) Shush! Karyn stands up. CHAD (CONT'D) Wait. Where do you think you are going?

Karyn madly turns back.

KARYN You have no right to speak with me that way!

CHAD Oh, come on! You starting to sound like Katie!

KARYN Well, I'M starting to understand why she dumped you!

Karyn stands up and walks away.

## CHAD Karyn wait!

Chad stands up and rushes after Karyn.

CLAUDIA No! Don't go!

Chad slams the door in behind himself.

Don smiles at Claudia again.

DON Well I guess it's just the two of us now.

CLAUDIA Don't even think about it! You ruined everything!

Don slaps Claudia.

CLAUDIA (CONT'D) How dare you?

Don leans closer to Claudia.

DON You tell me everything or I'm out of the game.

EXT. CLAUDIA'S HOUSE - NIGHT

Chad rushes after the upset Karyn.

CHAD What is your problem? Karyn turns around annoyed. KARYN You want to know? CHAD Yes I do! KARYN (half crying, half yelling) I'm in love with you! CHAD (stupidly) What? KARYN I love you! How hard is that to understand? But you! You don't give any sign of caring! CHAD (shouting) I didn't even now until this point! KARYN Well... now you know. Karyn turns around and walks away. Chad wants to go after her, when he suddenly gets another text. INSERT - TEXT "Almost midnight... Tick-Tack, I'm waiting!" BACK TO SCENE CHAD (madly) You bastard! Chad attempts to kick the fence in his anger, but misses and slips. CHAD (CONT'D) (roaring) FENCE!!!

EXT. ALLEY - NIGHT

Maddox is waiting for Chad in the dark alley again, but this time alone. As Chad strolls into the alley, Maddox points at a package on the floor in front of him.

Chad bends down to check the package. He gets shocked when he realizes what's inside.

CHAD (trying to act confidently) You want me to help you sell drugs?

Maddox steps closer to Chad.

MADDOX No. I want YOU to sell the drugs and then give me the money.

CHAD That's much better than what I thought.

Maddox walks over to Chad and unexpectedly punches him in the face. Chad falls to the ground.

CHAD (CONT'D) (high pitched voice.) Could you quit doing that?

MADDOX

You have one day! Sell the drugs, or that bruise on your face will be multiplied!

Chad stands up. Maddox grabs his shirt and pulls him closer.

MADDOX (CONT'D) Is that understood?

CHAD

Yes...

Maddox lets go of Chad who, hurries away in his fear, but only after grabbing the drugs inside his bag.

As he races away, Maddox dials a number in his phone.

DEEP VOICE (V.O.)

Hello?

MADDOX Remember what I told you? DEEP VOICE (V.O.)

Yes?

MADDOX

Do it.

FADE TO BLACK

INT. CLAUDIA'S HOUSE - NIGHT

Claudia walks inside her living room. Don has sat on the coach by now.

CLAUDIA I thought you were going to tell Chad that I asked you to spy on him.

DON I was going to and I still CAN tell him!

CLAUDIA So you really want to know the truth about what happened?

DON

I do.

CLAUDIA

Fine, but promise me, you will continue with the task I've given you even after I told you the whole story.

## DON

I will.

CLAUDIA Fine. In order for you to understand everything, there's something I must show you. Follow me.

INT. CHAD'S APARTMENT - NIGHT

Chad walks inside and frantically throws the bag onto the ground.

CHAD What am I going to do now? Who can I sell this to? Chad notices that he still has the fox's box on his floor.

CHAD (CONT'D) (whilst smiling) Totally forgot about that.

Chad walks over to the box and is about to throw it out, when a letter drops out of it. Chad tosses the box away and sits down to reach the letter.

Immediately, after picking it up he starts reading.

INSERT - LETTER

## CHAD (CONT'D) "My dear son,

I'm sorry, that we never actually made out. I want you to know that I and your mother loved you with all our heart. Unfortunately, by the time you are reading this, I probably won't be alive. Again I'm really sorry, things didn't turn out better between us. Please accept my little gift. He was my best friend for a long time, but I'm afraid I won't be able to take care of him anymore. I hope you will love him just as much as I did.

Your loving father, David

BACK TO SCENE

CHAD (CONT'D) What am I doing!

Chad looks at the bag full of drugs.

CHAD (CONT'D) How am I going to get myself out of this?

FADE OUT

FADE IN:

EXT. CLAUDIA'S HOUSE - NIGHT

Claudia leads Don to a locked room.

CLAUDIA

Are you ready?

DON

I am.

Claudia unlocks the door.

I must warn you what you will see in there is horrible. DON I don't care anymore. CLAUDIA Fine. Follow me! Claudia opens the creaking door. Don rushes in before the He enters an empty room. DON

CLAUDIA

What is so horrible in here?

The door suddenly gets locked.

DON (CONT'D) What's going on? Let me out!

A red gas starts to leak from the ceiling.

DON (CONT'D) Let me out Claudia!

Don starts smashing the door with both his fists.

DON (CONT'D) LET ME OUT! PLEASE!

As the gas sluggishly reaches Don, he starts getting dizzy.

DON (CONT'D)

Help!

Don's legs collapse.

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DON (CONT'D)
     (tiredly)
Help...
```

Don faints.

HALL

woman.

ROOM

Claudia is tied to the wall. Blood is dripping from her head. She looks really pale and tired.

TYLER Sorry, but I can't have you messing up everything what I've achieved.

Claudia tries to free herself, but she is unable to.

CLAUDIA What are you going to do with him?

TYLER In your place I'd me more worried about myself!

CLAUDIA How the hell did you get in? I locked the... Wait a minute. You broke in and placed my letter inside Chad's bed the other day!

Tyler smiles viciously.

TYLER

Indeed.

The evil man walks over to the aghast woman.

TYLER (CONT'D) Sweat dreams!

Tyler smashes Claudia in the face with his fist.

INT. ZOO - NIGHT

A shadow of a figure is seen walking towards the cage the fox is held in. The fox jumps up on its two back legs, touching the fence with his other two paws.

CHAD Hello, buddy. Sorry for not coming earlier!

Chad takes a pin out of his pocket and starts fiddling with the lock.

CHAD (CONT'D) All I need to do is pick this lock and you're free.

The lock clicks and the cage's door opens.

CHAD (CONT'D) There you go!

He picks up the fox and leaves the cage. He is almost out of the zoo, when someone stands in his way. It turns out to be Maddox.

> MADDOX What are you doing?

CHAD I could ask the same thing from you.

MADDOX I bought the fox. He is mine.

CHAD Why do you need the fox?

MADDOX Non of your business!

CHAD It is, because this fox is mine. It was taken here by accident.

Maddox steps closer.

MADDOX Don't try playing me Johnson.

Chad steps forward.

CHAD

You know what? I had it with you! So if you don't shut your mouth and leave, I'm going to take you down, just as I did before.

MADDOX You think so?

CHAD

I know.

MADDOX You know what? How about a little fist fight, like back in the old days, huh? If ya win I'm leaving you and the fox. But if I win. I'm going to kill you.

Maddox pets his gun, whilst saying this.

Terror spreads Chad's face.

MADDOX (CONT'D) Are you in it?

Chad softly places the fox on the ground.

CHAD

Yes.

Maddox gives Chad a viperous smile.

MADDOX Excellent.

EXT. PARKING GARAGE - NIGHT

A luxurious car drives into the parking lot. The car parks in between two cars, accidentally removing one of their reflecting mirrors.

OTTO BARRENS, sporty, tall and strong man steps out of the car. He is talking on his phone.

OTTO

Yes...

The man on the phone is telling him something.

OTTO (CONT'D) Yeah, please find him. I want to know everything about Chad Johnson!

INT. ZOO - NIGHT

Chad and Maddox are ready to fight now.

MADDOX Are you ready now?

CHAD More than you'd know!

Maddox tries to punch Chad, but he ducks down, causing Maddox to trip over him.

Maddox madly jumps back onto his feet. Unfortunately, he is a little faster than Chad and is able to punch him in the stomach, before the man could get back on his feet too.

This causes Chad to stumble back onto the ground.

CHAD (CONT'D)

Ah!

Maddox kicks into Chad and than stamps onto his back.

Chad desperately start breathing for air.

MADDOX Happy now Johnson!

CHAD Go to hell...

MADDOX Is that so?

Maddox kicks into Chad again. And again. And once more.

CHAD AH! AH! AH!

MADDOX You'll soon learn not to go against me JOHNSON!

The fox starts growling at Maddox. It jumps up and bites right into the man's leg with all its strength.

MADDOX (CONT'D)

AH!

Maddox flinches and drops onto the ground!

MADDOX (CONT'D) AH! YOU STUPID FOX!

Chad stands up weakly, whilst coughing.

CHAD

Thanks.

Maddox is about to stand up again so Chad quickly grabs the fox and sprints away.

MADDOX This is not the last time you have heard of me Johnson! I'm coming for you!

Chad continues running. He leaves the zoo in a hurry.

INT. WOODS - NIGHT

Don wakes up. He is tied to a tree. So is Claudia.

DON What's going on? CLAUDIA Look around you and think!

DON Who did this to you?

Don points at Claudia's bruise with his head.

CLAUDIA

Tyler.

DON He is here?

TYLER

I sure am.

Tyler walks out from behind a tree.

CLAUDIA Let to kid go Tyler, he has nothing to do with this!

TYLER Oh sure he does. He knows everything.

DON

Do I?

TYLER

Indeed.

DON Well that's new.

CLAUDIA He doesn't know anything. He came to ME looking for answers.

TYLER

(laughs) To you?

Tyler squats down nest to Don.

TYLER (CONT'D) I presume you really want to know what actually happened the night your parents died.

Don nods.

TYLER (CONT'D) You think so too Claudia? Claudia spits onto Tyler's face. TYLER (CONT'D) (indignantly) I see you agree. Tyler turns back to Don. TYLER (CONT'D) Let's start with the fact that Claudia is your grandma. Don is greatly surprised. DON You are? CLAUDIA Yes. I am. Tyler smiles at Claudia. TYLER And that is just the beginning of a very, very long story. EXT. CHAD'S APARTMENT - NIGHT Chad walks over to his door with his fox. The man is opening his door, when Otto suddenly walks up to him. OTTO Hello Chad! CHAD Otto? OTTO It's been long! Chad turns to face his childhood friend. CHAD Claudia told me you were back in town. OTTO Is this some kind of joke? CHAD Why would this be a joke? OTTO My mom died more than a year ago.

Chad turns pale. CHAD Then who is the woman who invited me over tonight? INT. WOODS - NIGHT The situation is getting more and more tens. DON Wait a second! If you are my grandma, than Otto's my uncle? TYLER No. Claudia isn't your grandma. DON Man, could you just start speaking clearly? TYLER Claudia is not your grandma, but her twin, Riley is. DON And what does RILEY have to do with everything. TYLER Riley changed her identity after the real Claudia died. She's been running around with a false identity for over a year now. Don turns to Claudia aka Riley. DON Is that true? CLAUDIA (bitterly) Yes... DON But what does this have to do with my parent's death. TYLER I think Claudia is eager to tell you herself. Or should I say Riley? Claudia/Riley looks at Tyler, like she wants to kill him. DON

Could someone just tell me what happened, all right?

CLAUDIA/RILEY Your parents died, because of me.

INT. OTTO'S CAR - NIGHT

Otto is driving his car like mad. Chad is sitting in the back seat along with his fox.

OTTO Which way is the house?

CHAD

Turn left.

Otto wildly turns left.

CHAD (CONT'D) Could you try slowing down.

Otto starts speeding even faster.

CHAD (CONT'D) Thanks a lot!

Otto roughly stops the car in front of Claudia's house.

OTTO Is this it?

CHAD Yep. That's it.

EXT. CLAUDIA'S HOUSE - SAME

Chad and Otto are out of the car by now and are standing at the door of Claudia's place.

OTTO Why is the door open?

CHAD I don't have a damn clue.

Otto opens the door and walks in. Chad quickly follows him.

OTTO Hello? Anyone here?

KITCHEN

The two men step into the kitchen. CHAD Um... Otto? OTTO Yes? CHAD Why is there blood on the ground. Otto turns towards Chad, who is now pointing to the ground. CHAD (CONT'D) And who is Tyler? The word Tyler is painted on the wall with the blood. OTTO (fearfully) TYLER? CHAD What's with him? OTTO I know where to go! OUTSIDE CLAUDIA'S HOUSE Chad and Otto race outside the house, back to the car. CHAD WAIT! OTTO Yes? CHAD Where is the fox? OTTO Most likely where you left him. CHAD I left him in the car. Chad points at empty car. One of its window is broken. OTTO Oh no! The keys are gone! CHAD You left the keys in the car?

62.

Yes I did! CHAD Wow, you've changed nothing since seventh grade. OTTO (angrily) I don't think that this is the time to discuss what kind of people we were 30 years ago. CHAD You're right. OTTO Great! Chad looks inside the car and finds a letter. CHAD What is this? Chad picks up the letter and reads it out loud. CHAD (CONT'D) "I have your precious fox. You have one hour to come to the woods or I will kill it. Don't bring any weapons! I've also decided to take the keys with me to make things more fun! Maddox" Chad rips up the letter. OTTO Who is this guy? CHAD A bastard. OTTO Apart from that? CHAD An even bigger bastard. OTTO I see. So what are we going to do? CHAD Nothing.

OTTO

OTTO

Huh?

Chad sighs. CHAD I give up. OTTO Wow. You really didn't change one bit. CHAD You just told me not to discuss the past right now! OTTO You always take the easier path! That's exactly what you did thirty years ago and that's exactly what you're about to do now! CHAD (shouting) I never did anything wrong! OTTO Oh no, you didn't. You just turned against me when everyone else did, even after I saved your life! CHAD I didn't turn against you, because everyone else did! OTTO Than why did you abandon me when I

FLASHBACK TO:

SERIES OF SHOTS - OTTO BULLIED IN SCHOOL (1994)

needed you the most?

-- Otto is continuously kicked and punched by a bunch of eighth graders.

-- Otto is pushed by a student and drops all his notebooks.

END SERIES OF SHOTS

INT. OTTO'S HOUSE - NIGHT (1994)

Chad, Otto and his mom are having dinner.

Chad nods.

CHAD Can I quickly use the bathroom?

CLAUDIA Sure, first floor, left.

CHAD

Thanks.

Chad stands up and leaves the room.

CORRIDOR

Chad walks through the corridor. Claudia has followed him.

CLAUDIA Chad could I talk with you for a moment?

CHAD

Yes?

CLAUDIA It's about my son. I'm worried about him.

CHAD Why is that?

CLAUDIA I think he is insane.

CHAD

Insane?

CLAUDIA Yes. He does weird things at night, He threatened to even kill me once.

CHAD Kill you?

CLAUDIA Yes. So I took him to a doctor.

CHAD And what did the doctor do?

CLAUDIA Passed him on... So did the next one. Chad is horrified. CHAD Thanks for letting me know, but now if you'd excuse me. Chad walks inside the bathroom. As he turns away from Claudia, fear takes over his expression. BACK TO PRESENT DAY Otto looks astonished. OTTO My mom really told you these? CHAD Yes. I believe you've now understood why I have turned against you in the past. OTTO Wow. CHAD The question is are these slanders true? OTTO Not even one of them! CHAD Well that means, your beloved mother was a liar. OTTO Pretty much seems like it ... Awkward silence. CHAD Anyway, we must go save the fox and find this Tyler guy. OTTO You aren't giving up after all? CHAD I'm not going to let you down again.

Chad climbs inside the car through the window and uses a pin to start the car's engine.

OTTO How did you do that?

CHAD Let's keep that my secret!

Chad climbs over to the other side of the car.

CHAD (CONT'D) Are you gonna drive us or not?

Otto smiles, whilst climbing in through the broken window of the car.

INT./EXT. DON'S CAR - NIGHT

Suddenly Chad decides to start another conversation with his old friend.

CHAD How do you know where we should be going?

OTTO All I know is that Tyler has a bunker in the woods, where he usually takes his captives.

CHAD That means he has done this before?

OTTO

Many times.

Silence for a little while.

OTTO (CONT'D) And how are you planning to safe your fox?

CHAD I don't know yet. I guess I'll have to improvise.

OTTO What's the name of the man who you're after? I didn't get it the first time. CHAD

Maddox.

Otto becomes so perplexed that he almost crushes into another car. Luckily he has enough composure, to get out of the car's way in the last second.

> CHAD (CONT'D) That was close. OTTO Maddox? CHAD Yes! OTTO Of all the bad guys out there, you had to mess with MADDOX? CHAD Oh, so you know him. OTTO Everyone does! He has the toughest criminal record in the world. CHAD He didn't seem that badass so far. OTTO I think you should leave the fox. CHAD What? You just told me not to give up. OTTO There ARE times when you have to give up in order to stay ALIVE! CHAD I'm not going to let that freak kill my father's fox! OTTO The fox was your father's?

> > CHAD

Yes.

Otto doesn't reply, he just drives on silently.

INT. WOODS - NIGHT

Maddox is in the woods. He has his sidekick with him.

DARK MAN You think he'll bite on?

MADDOX I'm sure he will.

Maddox goes over to a box. He bends down and looks the shaking fox in the eyes.

MADDOX (CONT'D) Hello foxy! Ready to go to Mexico? I have a customer who will pay a lot of cash for your fur!

INT. WOODS - NIGHT

On the other end of the woods, Don and Claudia are still tied to a tree.

DON What do you mean, my parents died, because of you?

CLAUDIA/RILEY I took them to the mall that day.

DON

Why?

CLAUDIA/RILEY Claudia and Tyler forced me to.

DON You killed your on daughter, because someone told you to?

#### CLAUDIA/RILEY

I didn't know what was going to happen! The day before your parents died, Claudia and Tyler threatened me, to take them to the mall and since I didn't know about the bombing back then, I obeyed them.

Don turns to Tyler.

DON But, why did you two force him?

#### TYLER

Believe me, I didn't want it to happen either. Unfortunately the man I work for has no limits when it comes to business.

DON

What did my parents have to do with your boss's business?

#### TYLER

Back then, my boss was part of a criminal organization, who called themselves the "Implement". Your parents had evidence, that could have destroyed them. My boss ordered me to kill them.

DON But you made Riley do the dirty work.

TYLER

Yes.

DON And what does Claudia have to do with this?

TYLER Claudia was my girlfriend.

Don looks quiet surprised.

DON You dated Otto's mom?

TYLER For a little while, yes.

DON And why were you on that picture?

TYLER I was a close friend of your parents.

DON And you betrayed them.

TYLER I'm just a small fish in a big pond. This organization would've slaughtered me if I didn't do so. (MORE) TYLER (CONT'D) They would've slaughtered Claudia too.

DON What's the name of your boss?

#### TYLER

Maddox.

INT. WOODS - NIGHT

Don's car speeds into the woods.

CHAD Stop the car!

INSIDE THE CAR

Otto tries to stop it, but it's too late. They crash into a tree. Fortunately, neither of them get hurt.

CHAD (CONT'D) Okay, calm down and drive backwards, slowly!

Otto tries to do so, but the car won't move.

CHAD (CONT'D) What's wrong?

OTTO The car is down and out.

CHAD Oh. This means we will have to continue walking.

### WOODS

Chad and Otto climb out of the car. Once they are out they start walking through the woods.

CHAD (CONT'D) Which way is Tyler's bunker? OTTO Somewhere close. CHAD You don't know where the bunker is?

OTTO Well I haven't been here for like 15 years! CHAD You gotta be kidding me! Suddenly Chad hears a squeak. CHAD (CONT'D) It's the fox! OTTO What? CHAD It's the fox! OTTO Where did the noise come from? CHAD I have an idea! Let's split up. You go find the bunker and I'll go find the fox! OTTO No way! I won't let you face Maddox by yourself. CHAD That's the only way we can save both of them in time. OTTO I don't even know who to save! CHAD (sarcastic) Your mom's ghost! OTTO Yeah right! Chad starts going the way the noise came from. OTTO (CONT'D) Johnson! Chad stops and turns back. CHAD Yes?
OTTO

Take care!

Chad smiles.

## CHAD You too BARRENS!

Chad turns back and continues his path.

INT. WOODS - NIGHT

Chad approaches Maddox and his friend from behind.

MADDOX I thought he will come.

DARK MAN Well it's been two hours and still no response.

MADDOX He really is a freaking coward!

Maddox smashes one of the trees with his fists.

MADDOX (CONT'D) Fine! We will take the fox to Mexico and sell his fur! I'll come back for this little bastard later!

Chad steps out from behind a tree.

CHAD Who you calling a bastard?

Maddox turns back. He gives Chad a satisfied smile.

MADDOX Johnson! You aren't a disappointment after all!

The two men slowly approach each other.

CHAD We still have a fight we didn't finish.

MADDOX

Indeed.

CHAD I say let's do this fair. No weapons. No help from your husky friend. Just you and me. MADDOX Sorry, that was last time's offer. Right now all I want is to finish you off! Maddox grabs his gun and points it at the feared Chad's face. Unexpectedly, Maddox gets hit by a car. CHAD Otto! KARYN Wrong again Chad! Chad is greatly surprised. CHAD Karyn? How did you find me? Karyn steps out of the car. KARYN I saw you and Otto back at Claudia's house and decided to follow you two. CHAD Thank god you did! KARYN Watch out! Chad looks questioningly at Karyn. He gets knocked down by Maddox's sidekick. KARYN (CONT'D) CHAD! DARK MAN What did you do to Maddox? KARYN Exactly what he deserved.

The dark man hurries over to Maddox.

DARK MAN Wake up buddy!

Maddox moves his arm weakly.

MADDOX What happened?

DARK MAN That bitch hit you with her car!

KARYN Who did you call a bitch?

Maddox slowly sits up.

MADDOX What are you waiting for? Kill her!

Karyn turns around ad decides to make a run for it. Maddox's sidekick sprints after her. Karyn successfully jumps over a few obstacles, but she manages to crush into a tree.

She weakly drops onto the ground and bumps her head into a rock with a thud.

KARYN (weakly) I'm dizzy...

The dark man catches up with Karyn and roughly picks her up.

KARYN (CONT'D) (dizzily) Let me go...

The dark man pulls her away.

BACK TO:

INT. WOODS - NIGHT

Chad is laying in the ground unconscious. Maddox finally has enough strength to stand up.

The highly mad man marches over to Chad, every move he makes filled with anger. He arrives to Chad.

MADDOX

You thought you could out cheat me huh? Well guess what! NO ONE can out cheat me!

Maddox kicks into Chad's stomach, causing him to wake up. Chad wakes up unpleasantly. He's face is green and covered in bruises. He looks like, he's about to vomit.

> CHAD Um... Duhzy...

Maddox pushes Chad back onto the ground and points his gun at his face one final time.

MADDOX Good night Johnson! Sleep tight!

INT. WOODS - NIGHT

Otto arrives to where Claudia aka Riley and Don are held captive. Tyler is nowhere to be seen. Otto rushes over to help them.

CLAUDIA/RILEY

Otto?

OTTO Riley? Is that you?

CLAUDIA/RILEY Get out of here!

OTTO What are you doing over here?

CLAUDIA/RILEY

Just go! Run!

OTTO Where is Tyler?

TYLER

Behind you!

Otto turns around to face Tyler. The man is holding a gun right into Otto's face.

TYLER (CONT'D) It's been long since we last met.

OTTO What do you want from them Tyler? TYLER They know too much!

OTTO What happened to you? You were such a good man!

TYLER I was good at faking it!

> OTTO r when we wer

Remember when we were kids and you told me to "never let others judge you"?

TYLER That was a long time ago!

OTTO You betrayed the Morrison's! They trusted you!

TYLER I would've been killed!

OTTO You've been kidnapping people just to please your boss! You are letting your boss tell you who you are!

TYLER I'm not! It's much more complicated than that!

OTTO Says who? Who stops you from leaving this whole mess behind you?

TYLER Maddox, the "Implement". Isn't that enough!

OTTO No it's not! Please! Drop that gun!

TYLER I'm sorry, but I can't.

OTTO No you can! I trust in you! OTTO

No.

Otto steps closer to Tyler.

EXT. WOODS - NIGHT

The sound of gunfire can be heard.

INT. WOODS - NIGHT

Chad is lying on the ground, when he hears the noise. Maddox hears the sound as well.

MADDOX What was that?

Maddox steps away from Chad.

MADDOX (CONT'D) I'm coming back for you in a second!

Maddox hurries away, towards where the shooting noise came from.

Chad weakly tries to stand up. Meanwhile the dark man pulls Karyn into sight. Chad notices.

CHAD

Karyn!

Chad jumps up on his feet and rushes over to Karyn and the man. He picks up a log on the way and knocks the dark man out with it.

CHAD (CONT'D) That's for knocking me out!

Meanwhile, Maddox hears the thud and starts running back.

Karyn weakly upends.

KARYN

Chad?

Chad hugs Karyn tightly.

CHAD Karyn! Thank god you are alright! KARYN I'm happy you're alright too!

CHAD I just want you to know that I love you too!

Karyn stops hugging Chad.

KARYN

You do?

CHAD Yes! With all my heart!

Karyn wants to kiss Chad, but Chad doesn't let her.

CHAD (CONT'D) No! There's no time for this! Maddox will be back in no time!

Chad runs over and grabs the fox's cage.

CHAD (CONT'D) Quickly! Get into the car! We gotta get out of here!

Karyn hurries after Chad and they are about to get into the car, when Karyn gets shot in the back unexpectedly.

CHAD (CONT'D)

No!

Karyn drops onto the cold and dirty ground.

CHAD (CONT'D)

NO!

Chad quickly lays down next to Karyn.

CHAD (CONT'D)

Karyn!

MADDOX (sarcastic) Oh no! Misery, misery...

CHAD

YOU!

Chad stands up.

MADDOX (sarcastic) What are you going to do? Bite my legs like your fox did? CHAD (madly) I swear I will make you pay for this! Chad steps closer to Maddox. INT. WOODS - NIGHT Don is shocked. Claudia was shot by Tyler. TYLER You still think I'm a good man? Otto is so terrified, he can't even speak. DON How could you do that? TYLER The same way I'm going to do it with you. Otto grabs the gun and tries to snatch it away from Tyler, but with no luck. Tyler kicks Otto, causing him to stumble onto the ground. Then Tyler shoots Otto's leg. OTTO AH! Tyler walks over to Don. OTTO (CONT'D) Tyler! Don't you dare hurt that boy! Tyler walks on.

OTTO (CONT'D)

Tyler!

Tyler doesn't even bother to listen.

OTTO (CONT'D)

TYLER!

Otto tries to stand up, but he just can't stand on his feet.

Tyler points his gun at Don's face.

Don turns away, horrified.

## OTTO

TYLER!

INT. WOODS - NIGHT

Chad quickly punches Maddox in the face. The man flinches and jump back a little, but seconds later he's back in the game.

Maddox tries to punch Chad, but he ducks out of the way. Unfortunately he trips and goes tumbling onto the ground.

> MADDOX And that was another short one!

Maddox steps closer to Chad.

MADDOX (CONT'D) You know I could kill ya right now, but that would be too easy!

CHAD Not for you.

MADDOX I'm going to torture ya until you'll be begging me to kill you!

CHAD You are just trying to sound scary.

Maddox shoots Chad in the arm.

CHAD (CONT'D)

AH!

MADDOX (yelling madly) Still want to continue joking?

Maddox suddenly gets shot in the back, twice. The powerful man, unpleasantly spins around.

Karyn shot him with her last strength.

Maddox madly starts walking towards her. Karyn fearfully continues shooting Maddox. She shoots him in the stomach twice. Then she finally hits the man's heart.

Maddox collapses. His eyes opened wide. His blood spreads on the ground. Karyn drops the gun and weakly lays back.

INT. WOODS - NIGHT

Tyler is about to shoot Don, when the kid kicks his leg. Tyler shoots, but misses.

## TYLER

YOU!

Tyler punches Don in the face with his gun. Meanwhile, Otto is desperately climbing towards them.

TYLER (CONT'D) You just made me enjoy this more!

Tyler wants to shoot at Don again, when Otto jumps at him. They both fall onto the ground and start rolling down a hill. Tyler drops his gun.

Then he punches Otto in the face, trying to get himself away from him. Unfortunately for him, Otto won't let go of him.

Don finds a sharp branch on the tree and starts cutting his rope with it.

Otto and Tyler continue fighting on the ground. Tyler knocks Otto out. Then he stands up.

Don managed to cut his rope and is about to jump for the can, when Tyler snatches it out of his way.

TYLER (CONT'D) It's over Don!

Don jumps up and attacks Tyler, whilst screaming madly. Tyler drops his gun once again. He grabs Don's throat and start choking him. That is when Tyler is shot in the back.

The injured man collapses on the ground.

INT. WOODS - SAME

Chad stands up and limps over to Karyn, whilst holding his bleeding arm.

CHAD

Karyn!

Chad sits down next to the injured woman. He softly touches Karyn's face.

CHAD (CONT'D) (trying not to cry) Don't worry! It's going to be alright! I'll call the ambulance!

Chad grabs his phone and is about to dial the ambulance, when Karyn softly takes the phone out of his hands.

CHAD (CONT'D) What are you doing?

KARYN (weakly) There's no use Chad.

CHAD No! You saved me. Now it's my turn!

Chad grabs the phone away from Karyn and dials 911.

INT. WOODS - SAME

TYLER (weakly) He-Help me!

Otto throws the gun away and rushes over to Tyler.

OTTO Oh no! What did I do?

Tyler closes his eyes.

OTTO (CONT'D) I'll call the ambulance!

DON There's no us. He is already dead.

OTTO I didn't mean to kill him!

FADE OUT

FADE IN:

INT. GRAVEYARD - DAY

SUPER: "2 year later"

Chad is standing in front of a grave.

It's his mother's, Amy Johnson's.

CHAD I'm sorry for not spending more time with you!

Karyn and the fox join him.

KARYN At least you spent her last year with your mother.

Chad turns to Karyn.

CHAD Yes... At least.

KARYN And another good thing we did this year, was exposing the "Implement".

CHAD With the evidence that you found.

Chad and Karyn kiss. The fox comes a little closer and lays down underneath them.

INT. OTTO'S HOUSE - DAY

Otto is sitting on his couch in the living room. Katie walks over to him.

KATIE Are you excited about our marriage?

Otto turns around and smiles.

OTTO I'm sure am. Can't believe that we lived to this day.

Otto stands up and kisses Katie. Don walks into the room.

DON Come on guys! It's the eighth time and that's just for today!

Otto and Katie both smile at Don. KATIE Honey do we still have the adoption papers? EXT. NEW YORK - DAY New York from above. DON (V.O.) Yes! KATIE (V.O.) That means we can still redo the adaption? OTTO (V.O.) Sure we can! DON (V.O.) You know that's not funny after the tenth time do you? Otto starts laughing. OTTO (V.O.) You got that Katie! KATIE (V.O.) Come here you! They all start laughing. FADE OUT THE END