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You'll find something interesting.

SECOND LIFE (FIRST DRAFT)

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FADE IN:

EXT. FRONT OF A HOUSE - EVENING

It is an old huge luxurious house recently repaired. In front of it are stairs made from stone which ends into an alley covered by same stone as stairs.

The alley continues in front of the house where at a hundred meters end with a metallic gate which just opens.

A black car enters on the alley and continues until in front of the house where it stops.

The driver's door opens and from the car gets out DANIEL, early thirties, black hair and expansive suit. Calm, from the right seat takes his suit case and steps on first stair a second before from the back of the house appears a small fat man covered with oil and dust on his entire body - DASTAN, Daniel's mechanic.

DANIEL  
(seeing him)  
What happened with you?

DASTAN  
Sorry sir. I've changed the oil to Audi and it fall on me.

DANIEL  
Are you hurt?

DASTAN  
No sir. Just sticky.

DANIEL  
Clean yourself and...  
(pointing to the car)  
...take it to the garage.

Dastan bows and in hurry disappears from where he came.

DASTAN (V.O.)  
(screaming)  
I can't come tomorrow.

DANIEL  
(smiling)  
No problem.

Continues to the stairs until arrive in front of house's huge wood made door. From a pocket takes out a pair of keys and opens the door entering inside.

CUT TO:

INT. CORRIDOR - CONTINUOUS

A circular corridor semi dark, which in opposite position of the entrance has two circular stairs which are going up to the next level.

In the left of the entrance is a glass made door beyond which is seen a huge living. In the right is same glass door which shows a kitchen.

Between the upstairs is another door but made from wood.

Daniel enters inside and after a second automatic lights start lighting all around.

Light reveals more details of the house - red wood decorations on the walls. A small glass table in left of the entrance with a few pictures with Daniel and a girl, Isabella, his ex, in different situations.

Next he puts his suit case near the glass table, takes of his coat and hangs it on the hook on the left side of the door.

After this he takes off his shoes, puts them under the coat and goes into the living room.

CUT TO:

INT. LIVING ROOM - CONTINUOUS

It's a huge circular room with a transparent glass wall showing garden beyond, with a low glass table in front of the couch. On the wall in front of the couch a large TV screen starts together with ambient lights, while Daniel enters into the living.

A small table is in left of the couch, with pictures with Daniel and Isabella, in different situations, different from those from corridor.

Between pictures is a vase with white roses.

Entering into the living, Daniel looks first at TV and with hand gestures changes the channels until a news channel appears showing images from a plane accident.

Then he goes to a door behind the couch, opens it and disappears beyond it.

CUT TO:

INT. LIVING ROOM - LATER

Daniel enters back into the living, dressed in a bathrobe and with wet hair and goes to the bar in the left. From here he takes a transparent bottle filled with a brown liquid and a glass, and then he goes to the couch where he sits on it.

He looks at TV screen while he puts drink into the glass. Then he drinks half of it and leaves his head back, closes his eyes and sighs long.

CUT TO:

INT. LIVING ROOM - LATER

Daniel drinks the last half on the glass and fills it again.

CUT TO:

INT. LIVING ROOM - LATER

Same thing, this time he empties all glass.

CUT TO:

INT. LIVING ROOM - LATER

Daniel, visibly drunk puts almost empty bottle on the table close to the edge and finishes the last glass, leaving his head back and closes his eyes.

Seconds later the glass falls down from his hand, on the floor and stops on a side near the couch.

TV continues to show images of and underwater landscape while the lights are closing slowly leaving the blue lights of the TV screen to cover all around the living room.

CUT TO:

INT. LIVING ROOM - NIGHT

The TV continues to show images of underwater landscapes, Daniel is lying on the couch, sleeping and through the glass wall which shows the garden overhead, lights in the garden, their yellow light cover the side close to the glass.

Slowly, the light from outside grows and emerges into the living covering the blue light from TV.

Suddenly, the light stops for a second and then blows in silence covering everything in yellow which transforms fast in white light then next turns all to black.

CUT TO:

INT. LIVING ROOM - MORNING

From outside, sunlight enters through the glass wall, covering all inside.

TV is on, showing same images from the plane accident shown last night, the bottle is in the middle of the table, half filled with the brown liquid, the glass is close to the couch sitting normally not on the side like it was when he fell from Daniel's hand.

Daniel is sleeping on the couch on a side.

Moments later he opens his eyes and surprised looks at TV screen for a few seconds as he is in another place and tries to understand what happens.

Blinks fast a few times and easy he stands up from the couch looking around surprised.

Turns back to TV and watches a few seconds the images from TV which just changed to the underwater landscapes.

DANIEL

What a...

Images continue with underwater landscapes while Daniel looks at the bottle from the table then at the glass from the floor.

He takes it and looks thinking at it, then puts it near the bottle and turns to the door behind him.

He stops for a second thinking, then takes the bottle from the table and looks at it. He takes the cork and smells it.

DANIEL (CONT'D)

(surprised)

What in the name of God is this?

He puts back the bottle and goes to the door.

CUT TO:

INT. BEDROOM - LATER

A large bedroom, looking perfectly arranged with a large bed with a TV in front of it, two night stands on either side of the bed and a wardrobe near the TV.

An entire glass wall shows the green of the garden beyond it. Bedroom's door opens slowly and still wondering, Daniel enters inside looking around.

First he looks at the bed then at the wardrobe then he stops for a few seconds thinking.

After this he turns back and goes out from the bedroom.

CUT TO:

INT. KITCHEN - LATER

Daniel, now changed in a suit enters inside. Like the bedroom earlier, all in the kitchen is looking like new and perfectly arranged.

Surprised he goes to the coffee maker and puts in a cup some of it.

He drinks and disgusted spits it in the sink.

DANIEL

Damn. Worst coffee ever.

Next he empties the coffee from his cup and from the coffee maker into the sink and out of the cabinet over him takes out a bag of coffee looking at it.

The bag looks brand new and Daniel reads expiration date. Nothing is seen there.

DANIEL (CONT'D)

Weird.

Smells the coffee from the bag and puts it back.

DANIEL (CONT'D)

I'll drink at the office.

Washes the cup and the coffee maker and minutes later exits from the kitchen.

CUT TO:

EXT. FRONT OF THE HOUSE - LATER

Daniel dressed in a suit and with his suit case in his left comes out from the house closing the door.

Next he turns around looking at the bottom of the stairs.

Sighs and in a hurry steps on the stairs until arrives down on the alley.

Suddenly from back alley appears a black car and stops in front of him.

From driver's seat comes out Dastan, visibly changed and new clothes on him.

Daniel follows him with his eyes until Dastan arrives near him with car's keys in his right stretched.

DASTAN

Are you alright sir?

DANIEL

Yes. Who arranged inside?

DASTAN

(thinking a second)

I did sir.

DANIEL

You!

DASTAN

Yes sir.

(thinks another second)

I've seen from the garden that is a mess inside and yesterday not having what to do I've cleaned inside.

DANIEL

I appreciate but how did you open the door?

DASTAN

(thinking a second)

It was open.

Daniel looks curious at him and takes the keys from his stretched hand which remained in the same position since the start of their conversation.

Next he goes around the car and enters it after he throws the suit case on the passenger seat.

DANIEL

Take care.

Dastan approves from his head and Daniel starts the car in the same time while the gates from the end of the alley open and another black car appears on the alley.

Daniel stops his car and gets out looking surprised, first at Dastan then at the approaching car.

The car stops in front of Daniel's car and from inside comes out ALEX, mid-thirties, dressed in an elegant black suit.

DANIEL (CONT'D)  
What are you doing here?

ALEX  
(stretching his arms)  
I meet a friend and I thought it is  
a good idea to take you to the  
office.

DANIEL  
You never did this before.

ALEX  
Everything has a beginning.

DANIEL  
I'll drive myself.

ALEX  
Please. Let me drive you.

He looks insistent at Daniel, which seconds later approves  
and enters into his car from where he takes the suit case.

Next he goes to Alex's car.

Alex smiles.

ALEX (CONT'D)  
Good idea.

DANIEL  
(before entering into the  
car)  
Dastan, park it and you are free  
the rest the day.

DASTAN  
OK sir.

Alex goes inside the car turns it and goes to the gates  
exiting from the alley.

CUT TO:

INT. CAR - LATER

Alex is driving calm while Daniel looks outside to the people  
from the street and the houses behind them.

ALEX  
(smiling)  
Are you alright?

DANIEL  
Yes.

ALEX

You don't look alright.

DANIEL

I feel strange since I woke up.

ALEX

Why.

DANIEL

I don't know. All inside looks a bit changed, Dastan cleaned inside the house, coffee has a strange taste and...

ALEX

(smiling)

Bad sleep I think.

DANIEL

Probably.

CUT TO:

EXT. STREET - CONTINUOUS

The car continues on the street until at an intersection where it turns to left.

All around looks brand new.

DANIEL (V.O.)

I don't remember that mister Raj changed his house's color.

ALEX (V.O.)

But he did it.

DANIEL (V.O.)

Strange.

INT. ELEVATOR - LATER

Inside are Daniel and Alex, standing calm and looking at the numbers which are changing upward.

A sound is heard and the doors open showing the activity beyond them. Men and women walking and talking fast. A good looking secretary with black glasses approaches on them.

SECRETARY

The transfer has come.

DANIEL

(looking at her)

Good.

Alex steps out from the elevator and walks into the right.

ALEX  
See you later.

DANIEL  
OK.  
(looks at the secretary)  
Where is Anna?

SECRETARY  
She quit.

DANIEL  
Quit?

SECRETARY  
Yes.  
(serious)  
I'm Gina. Your new secretary.

DANIEL  
(suspicious)  
I'm the owner of this and I don't  
know that my secretary has quit.

A young woman stops from her walk and looks at him while her eyes blinks fast two times.

GINA  
I'm sorry. I was announced this  
morning to come here.

DANIEL  
By who?

GINA  
My agency.

DANIEL  
(start to walk)  
Call Anna and ask her to come here  
to see what happened.

GINA  
OK. You have a file on your office.  
A man brought it.

DANIEL  
Which man?

GINA  
He left no name. He told me that  
you know about it.

DANIEL  
OK.

GINA  
Would you like something?

DANIEL  
Yes. Anna and breakfast.

GINA  
Right away.

Fast she turns back and goes in his right between two small desks where two men are talking at the phone.

INT. OFFICE - MOMENTS LATER

Daniel enters inside through the glass door and looks around, thinking. He sees the file from his desk and goes there opening it.

DANIEL  
Right. That guy with his web site.  
(pushes a button on the desk)  
Anna?  
(pauses)  
Gina?

No answer.

Angry he takes of his coat and puts it on a hanger near the glass wall which shows the other desks from the other side. He goes out and looks into the left for a few seconds then he comes back.

From the right suddenly appears Gina and enters inside after him.

GINA  
You called me?

DANIEL  
(turns to her)  
Yes.  
(points to the desk chair)  
Who change the chair?

GINA  
(after short time)  
This morning I saw two men from maintenance changing it.

DANIEL  
And what did they say?

GINA  
That Alex approved.

DANIEL  
Right. Alex. Call him please.

GINA  
(turning to the door)  
Right away.

DANIEL  
Did you call Anna?

GINA  
(without to turn)  
I've ordered breakfast. In a  
moment.

She goes out from the office and turns to right.

Daniel sighs long and sits on the chair looking around at his desk.

Seconds later Alex enters into the office in a hurry.

ALEX  
What do you want? I need to finish  
something.

DANIEL  
(turns to him)  
It's some kind of a joke?

ALEX  
(surprised)  
What.

DANIEL  
(stretches his hands)  
Everything around.

ALEX  
(approaches)  
What do you mean?

DANIEL  
Since this morning I've observed a  
lot of different things that are  
changed....

A buzz interrupts him. He pushes a button from the telephone.

GINA (V.O.)  
Anna doesn't answer.

DANIEL  
Keep trying.

GINA (V.O.)  
OK.

DANIEL  
(looking at him)  
From the elevator. The girl from  
desk three, yesterday was blonde,  
today is brunette.

ALEX  
It seems she changed colors.

DANIEL  
She hates that color.

ALEX  
How do you know?

DANIEL  
She told me at the interview.

ALEX  
(looking at him with high  
attention)  
Are you alright? You are very  
cranky today.

DANIEL  
Where is Anna?

ALEX  
She quit.

DANIEL  
She quit?!

He rubs his face with his hands.

ALEX  
Take a break today.

DANIEL  
I'm OK.  
(takes the file)  
That friend of you left me this.

ALEX  
(approaching)  
Which one?

DANIEL  
With that web site.

ALEX  
Yes. Yes. I remember.

DANIEL  
What do you think?

ALEX

Why not. Give it to Paul. He will solve it.

DANIEL

I will.

Alex turns around and gets out from the office with no other words. Daniel looks serious after him until he disappears between the desks.

Next he continues to look around until another buzz is heard.

DANIEL (CONT'D)

(pushing a phone's button)

What.

GINA (V.O.)

I can't find Anna. I've called all her friends from our contacts and no one saw her.

DANIEL

Damn it. Find her.

GINA (V.O.)

OK.

Buzz and off, he releases the button and stand up going to the small bar near the huge window. Here he looks outside while from a bottle puts orange juice into a glass.

Office's door opens behind him.

He turns back and looks in that direction where a young boy is sitting with a bag into his hands.

BOY

Your order.

DANIEL

Right.

(pointing to desk)

Put it there.

The boy complies, goes to the desk and carefully puts the bag on it then he turns around and goes to the door watched by Daniel.

DANIEL (CONT'D)

(before the boy goes out)

You have not forgotten anything?

BOY

(stops and turns to him)

Ah. I'm sorry.

(MORE)

BOY (CONT'D)  
(thinks)  
I'm in hurry.

Daniel opens a drawer from where he takes out two bills and gave them to the boy who takes the bills carefully then he turns around to the door.

BOY (CONT'D)  
(getting out)  
Thank you.

He follows with his eyes the boy who gets out from the office and turns to right disappearing beyond.

Then he finishes the drink and takes the bag from the desk opening it.

CUT TO:

INT. OFFICE - LATER

Daniel is sitting at the desk looking bored at the monitor in front of him.

Alex appears from outside entering into the office in a hurry.

This makes him wince.

DANIEL  
(looking at him)  
What.

ALEX  
(excited)  
Let's go out tonight.

DANIEL  
I don't know.

ALEX  
(going to the bar)  
Come on.  
(puts drink on a glass)  
It will be fun.

DANIEL  
I think I'll stay home.

ALEX  
It is arranged.

DANIEL  
(looking surprised at him)  
What?

ALEX  
I told everyone to come.

DANIEL  
Please.

ALEX  
No please. Its party tonight and  
you will come. No excuses.

DANIEL  
(bored)  
OK. We'll see.

ALEX  
(empties the glass)  
It's set then.

In a hurry he walks out to the door and seconds later  
disappears beyond fast as he came.

CUT TO:

EXT. CLUB - EVENING

Cars arrive from the street in front of it and park along it.

From a red one Alex comes out from the driver's seat followed  
by Daniel from the passenger seat.

Unlike Alex who is well disposed, Daniel is very serious.

Both, Alex and Daniel start to walk to club's entrance where  
between all kinds of people wait their friends - DELIA, RONI  
and DIANA.

Diana sees them approaching and smiling starts to walk fast  
in their direction.

DIANA  
(to Daniel)  
You came at last.

DANIEL  
(forcing a smile)  
Yes I did.

Diana embraces him and kisses him on the cheek. Makes the  
same with Alex then all three goes to the rest of the group.

RONI  
Welcome man.

All three shake their hands and turn to the entrance.

ALEX  
The rest?

DELIA  
Are waiting inside. Come on. Let's  
go.

One after other all goes inside.

CUT TO:

INT. CLUB - LATER

Crowd, noise, drunk and dancing people, smoke, everything you  
need in a popular club.

Among the crowd, Daniel and his friends make their way to the  
place with tables, where at a round one in the middle, are  
sitting MARGIE and her boyfriend and another boy - her  
BROTHER. They are kissing while her brother does something on  
his phone.

ALEX  
(to Margie)  
Hy girl.

MARGIE  
(embarrassed)  
Hy.

ALEX  
(looking around)  
Isabella?

MARGIE  
(pointing through the  
crowd)  
At the bar.

Daniel visibly affected of this tries to hide it looking  
around at a group of girls dancing wild near them.

RONI  
(to Daniel)  
Relax man. You'll be fine.

MARGIE  
Come have a sit.

She pushes her boyfriend to her brother and pulls Daniel near  
her.

MARGIE (CONT'D)  
You stay here.

Daniel sits down followed by the rest of the group except  
Alex which stays up and starts to dance slowly.

Moments later he turns back looking around.

ALEX

Does someone know when we will get our drinks?

MARGIE

That's why they go at the bar, but I don't know what they are doing.

ALEX

I'm going after them.

Making his way through the crowd disappears seconds later.

RONI

(lighting a cigar)

Hey Daniel, how the business works?

DANIEL

Works well, thank you.

RONI

How about new HTML?

DANIEL

(looks surprised at him)

What about it?

RONI

Your opinion?

DANIEL

I'm satisfied of it.

RONI

Do you use it?

DANIEL

In future projects. Yes.

Suddenly from the crowd appears Alex with a bottle and a few glasses, followed by angry ISABELLA with other glasses, and DARIUS, her boyfriend which is embarrassed.

ALEX

I found them. No one is free to serve us so I will serve you tonight.

Next, Alex puts the bottle on the table and the glasses in front of each other. Isabella does the same to others without a glass in their front.

She stops at Daniel looking calm in his eyes. He does the same.

DANIEL

Hy.

ISABELLA  
 (smiling)  
 Hy.

Next, Alex fills all the glasses with drink, while Darius sits in his left near Delia. She looks wondering at him then at Isabella. He smiles, she doesn't.

One by one all takes their glasses drinking slowly.

CUT TO:

INT. BATHROOM - LATER

Two girls arrange their hair while the door opens. Diana followed by Isabella enters followed seconds later by visibly drunk, Margie.

All three changes smiles to the other girls while they are going outside.

MARGIE  
 Damn, I feel good.

DIANA  
 Easy girl.

MARGIE  
 (dancing)  
 Why. I feel so good.  
 (taking a pack of cigars  
 from her purse)  
 Let's smoke.

She stretches her hand to Isabella which sad refuses and next to Diana which takes one. She does the same and after she lights Diana's cigar lights her too inhaling long.

DIANA  
 (to Isabella)  
 What's wrong girl?  
 (inhales)  
 You were sad all the night.

Isabella remains in silence.

MARGIE  
 Yes. I've seen it too. Tell us.  
 What's the problem?

ISABELLA  
 (low voice)  
 Darius.

MARGIE  
 What about Darius?

ISABELLA

He kissed a girl he meets while we  
were at the bar.

DIANA

Oh God, girl. What is wrong with  
this?

ISABELLA

On her mouth.

MARGIE

Everyone does this.  
(to Diana)  
Right?

DIANA

Yes.

ISABELLA

I didn't feel very well.

DIANA

What he told you?

ISABELLA

That she's an old friend.

DIANA

Maybe she kisses him.

ISABELLA

No. I've seen him in bar's mirror.  
He kissed her.

DIANA

Don't worry girl. It's nothing  
serious.

ISABELLA

I don't know.

MARGIE

(extinguishing her cigar)  
Then, smile and let's go back to  
the table.

She pulls her hand and both gets out from the bathroom while  
Diana remains, continuing to smoke. She suddenly with poker  
face closes her eyes.

CUT TO:

INT. TABLE - LATER

Daniel forces to look relaxed while Margie kisses her boyfriend near her brother which is still looking at the phone.

The rest of the group is dancing close to the table. Isabella and Darius are missing.

DELIA  
(pulls Daniel)  
Come on. Let's dance.

DANIEL  
No.

DELIA  
Come on. Don't let a girl to dance alone.

Daniel stands up and starts to dance with her, looking time to time around in the crowd. He sees Isabella and Darius at entrance gesturing to each other.

Delia pulls him close to her but Daniel stops when he sees Isabella going outside fast.

ALEX  
(seeing the scene too)  
Leave her.

DANIEL  
No. Something is wrong.

He leaves Delia dancing alone and walks through the crowd to the exit door.

Darius sees him and turns to the bar fast.

CUT TO:

EXT. CLUB - LATER

Here Isabella sits near the road looking around sad.

Daniel comes out and goes to her direction.

DANIEL  
Hey.

She turns surprised to him.

ISABELLA

Hy.

DANIEL

Are you alright?

ISABELLA

No.

A taxi appears and she signs it. The car stops close to her. She opens the door and goes inside opening the window.

ISABELLA (CONT'D)

We will talk another time. OK? I'm not well right now.

DANIEL

OK.

The car starts and seconds later disappears at first intersection.

Daniel watches it until disappear then turns to the club entrance from where just comes out Alex. Seeing him Alex walks calm in his direction.

ALEX

(arriving in front of him)

Let her go.

(pauses)

Let her go. You'll hurt yourself and her too.

DANIEL

Something is wrong. Everything is wrong.

ALEX

What makes you say this?

DANIEL

I don't know. I feel it.

ALEX

(looking behind him)

Take my car and go home if you want.

DANIEL

No. I'll walk.

ALEX

It's far.

DANIEL

It's OK.

Daniel stretches his hand to him and turns around starting to walk.

ALEX  
We'll see in the morning?

DANIEL  
(walking away)  
If you'll wake up.

ALEX  
(smiling)  
I will.

DANIEL  
OK. Then we'll see in the morning.

Daniel continues to walk away from him, while Alex with poker face watches him until he disappears into the night.

CUT TO:

INT. TAXI - NIGHT

Isabella with head resting on the window looks sad at buildings on the street.

CUT TO:

EXT. STREET - SAME TIME

Daniel walks on the street, looking serious around - a group of young kids laughing near a coffee shop, a police car crossing near him.

CUT TO:

INT. TAXI - SAME TIME

Taxi stops, while Isabella still looks outside dreaming. Taxi driver signs her that they arrived. She startles, pays him and gets out from the car. Sad looks back at the empty street while the taxi driver with poker face looks at her a few seconds.

CUT TO:

EXT. FRONT GATE - NIGHT

Daniel arrives here walking slow and stops in front of it. Still calm turns back looking at the same empty street as Isabella did on her street.

The gates open with a metallic noise making him to turn to them and seconds later he is on the alley in front of the house.

CUT TO:

INT. BEDROOM - LATE NIGHT

Lights off and all the light comes from outside showing Isabella, lying on the bed looking at the ceiling sad.

Silent covers all around.

Suddenly on the night stand the phone rings. She ignores it but the phone continues to ring until voice mail enters.

Silence again for a few seconds.

The phone starts again.

This time she turns to the night stand and picks it looking at the screen waiting.

She answers putting it on her ear.

DANIEL (V.O.)

(calm)

Are you awake?

ISABELLA

(hesitating)

Yes.

DANIEL (V.O.)

I will not keep you, but I want to ask you something.

ISABELLA

OK.

DANIEL (V.O.)

Did you feel?

ISABELLA

What.

DANIEL (V.O.)

I don't know, but since yesterday I...

ISABELLA

Strange and strangers?

DANIEL (V.O.)

Yes. It's all familiar but strange in the same time.

ISABELLA

I feel it too.

DANIEL (V.O.)

Yesterday, Dastan cleaned the house, last night Roni asked me about HTML and he before he had no idea what that is and the buildings...

ISABELLA

What about them.

DANIEL (V.O.)

They look brand new.

ISABELLA

I don't know about the buildings but I know about people around me.

DANIEL (V.O.)

I've seen too. Sorry for this but you and Darius were very much in love but last night didn't was like that.

ISABELLA

I know. That's troubles me.

DANIEL (V.O.)

What's next?

ISABELLA

I don't know. I'll talk to him.

DANIEL (V.O.)

OK. I'll leave you now. Good night.

ISABELLA

(waiting a second)

Good night....

(waiting)

... and thank you.

DANIEL (V.O.)

No problem. Call me if you want to talk. I'm here.

ISABELLA

I know. By.

She ends the call and puts back the phone on the night stand.

Next she lies back looking at the ceiling.

CUT TO:

INT. BEDROOM - SAME TIME

Lights on.

Daniel just ended the call and put's his phone on the night stand looking on the window outside into the garden where shadows of trees moves slow under wind's action.

Sighs and closes his eyes and seconds later the lights turn off leaving the darkness to cover everything.

CUT TO:

INT. COFFEE SHOP - AFTERNOON

Daniel in on a table close to the window. A hot cup of coffee is in front of him. A pack of cigars near it.

Outside just arrive Alex and Delia. They enter fast inside and walk to his table.

ALEX

Hy.

DANIEL

(forcing a smile)

Hy.

DELIA

Hy.

DANIEL

Hy.

Delia sits down in front of Daniel followed by Alex.

DELIA

What's going on?

DANIEL

I want to talk to you.

ALEX

(taking out his pack of cigars)

About what?

DANIEL

I don't know.

(looks at him)

Do you feel?

DELIA

What?

Daniel looks at her thinking.

ALEX

(lighting his cigar)

Yes. What.

Daniel looks at him same as at Delia.

DANIEL

I don't know. I feel under pressure.

(drinks coffee)

And the temperature is very high for this period. Don't you feel that?

ALEX

(looking at Delia)

Yes. You are right.

Both Alex and Delia smile on each other.

DELIA

Yes. That's about. I feel it too.

DANIEL

Isabella?

DELIA

(sad)

They broke up.

Alex sighs, while Daniel looks at him under the eyebrows.

DANIEL

Yes. Sad.

(stands up)

OK. I have to go.

ALEX

Where?

DANIEL

To meet a friend.

Both, Alex and Delia freeze a moment then they stands up.

ALEX

We'll drive you.

DANIEL

No thanks. Dastan is waiting at the mall. I'll walk there.

Same freezing from them.

ALEX

OK. We'll see you Monday, then?

DELIA

Tonight at the club?

ALEX

(smiling)

Oh. I forgot. Tonight?

DANIEL

I don't know. We'll see.

ALEX

OK. We'll talk at the phone.

Daniel grabs his pack of cigars from the table and goes at the counter where a cute girl just fills two cups of coffee.

DANIEL

How much?

GIRL

Fifteen.

ALEX

Leave it on me.

DANIEL

OK.

He smiles to the girl and walks to the door followed by Delia while Alex pays.

CUT TO:

EXT. COFFEE SHOP - CONTINUOUS

All three with Delia in front come out.

DANIEL

(looking away)

We'll talk then.

ALEX

OK. Good bye.

DANIEL

Good bye.

DELIA

Bye.

Next, Daniel turns to left and start to walk away while Alex and Delia with poker faces looks at him.

ALEX  
 (serious)  
 He's lying.

DELIA  
 I know.

ALEX  
 Why.

DELIA  
 He is confused.

ALEX  
 (turns to her)  
 What do you think?

DELIA  
 It will be alright.

ALEX  
 Good. Let's go then.

They both enters into the car - Alex on driver's seat and Delia in his right.

Next, the car starts and run's on the street, turning at First Street on left, while Daniel continues to walk away from coffee shop.

CUT TO:

EXT. STREET - DAY

Sunny hot day.

Busy street, crowds of people walk on each side. Among them Daniel walks looking around at the buildings and time to time at people which cross near him. No one looks back at him.

He is very serious and continues to walk until he arrives in front of a bank.

Here he stops, looking at his watch.

Moments later from the bank appears Isabella. She stops close to him.

ISABELLA  
 (looking around)  
 What are you doing here?

DANIEL  
 Can we talk?

ISABELLA  
 What? Why?

DANIEL

Please.

ISABELLA

Then talk.

DANIEL

Not here.

ISABELLA

Yes. Here. You worry me.

DANIEL

Why.

ISABELLA

In the last days you were very paranoid.

DANIEL

I know what you might think but is not like this.

ISABELLA

(angry)

Like what.

Daniel looks around observing that all the people moves slowly then usually.

DANIEL

OK. You might think that this is because of our separation...

ISABELLA

Please. Stop. Right now.

DANIEL

OK. I'll leave you now. Please at least do me a favor.

ISABELLA

What.

DANIEL

Come Saturday at the club and pay attention.

ISABELLA

Why.

DANIEL

Please.

ISABELLA

(sighs)

We'll see.

DANIEL  
OK. Good bye then.

He turns around and Isabella looks at him sad, until he disappears into the crowd.

ISABELLA  
(low sad voice)  
Good bye.

She continues to look sad in Daniel's direction.

CUT TO:

INT. CLUB - NIGHT

Same as before - a lot of people dancing and drinking. At the same table are Daniel and his friends, Margie with another boyfriend and her brother looking at his phone. Isabella and Darius are missing.

They just made a toast while Daniel stops looking into the crowd.

Here making way through dancing people approaches Isabella.

Daniel has no reaction except Diana which sees her and smiles.

DIANA  
The princess arrived.

Isabella approaches and smiles to them then look at Daniel which smiles.

MARGIE  
Darius?

ISABELLA  
He won't come.

MARGIE  
Right.

Alex stands up making place for her near Diana.

ALEX  
Sit please. I'll go to the bar.

Isabella complies while Alex disappears into the crowd.

DIANA  
You were not very sure about coming here.

ISABELLA  
I changed my mind.

She looks at Margie's brother which plays with his phone.

DANIEL  
(rising his glass)  
Diana?

She looks at him.

DANIEL (CONT'D)  
For you.

Isabella looks surprised at him. Diana smiles embraced.

DIANA  
Thank you. But...

DANIEL  
For being a good friend.

DIANA  
No problem.

She forces a smile while Daniel drinks all his glass and next he fills it again.

Shortly after this Alex appears with another bottle and a glass filled with a blue drink.

He puts the glass in front of Isabella and the bottle on the table.

Next he sits near her.

DANIEL  
Another toast?

ALEX  
Sure.

Daniel signs Margie which is kissing her boyfriend.

DANIEL  
Take a break.

Margie smiles embarrassed and takes her glass. Her brother and boyfriend do the same. The rest follows.

ALEX  
For what?

DANIEL  
(stretching his hand)  
For good friends.

All approves.

DANIEL (CONT'D)  
And for Diana, being the best.

ALEX  
 (surprised)  
 Yes.  
 (to Diana)  
 For you dear.

They clink glasses and Daniel finishes his while a slow song starts.

He stands up stretching his hand to Diana.

DANIEL  
 Let's dance this one.

Diana looks at him wondering.

DIANA  
 I'm not feeling well.

DANIEL  
 Come on.  
 (to others)  
 All of you.

But before they stand the music stops and another song starts. This one is faster than the other.

DANIEL (CONT'D)  
 (looking around)  
 Damn. And it was a good song.

He sits back angry. Isabella looks at him wondering.

CUT TO:

INT. CLUB - LATER

Margie and her boyfriend are dancing close to table. Her brother does as usual, Roni and Delia are missing, Daniel, drunk is looking around. Diana, Isabella and Alex talks slow.

DANIEL  
 I'll go now.

ALEX  
 What?

DANIEL  
 I'm too drunk.

ALEX  
 I'll get you an energizer.

DANIEL  
 No. I'll go home.

DIANA  
Please, stay.

ISABELLA  
Yes. Stay.

DANIEL  
I can't.  
(to Diana)  
Would you accompany me home?

DIANA  
Me?

DANIEL  
Why not.

DIANA  
(looking at Isabella)  
But...

DANIEL  
Please. It seems you can drive. I  
can't.

DIANA  
Isabella can too.

ISABELLA  
(serious)  
No. I can't.

Daniel stands up staggering.

DANIEL  
Please. You are a good friend.  
Remember?

DIANA  
(sighs)  
OK.

Alex, serious stands up, followed by Isabella and both make  
place to Diana which gets out near the table.

Margie and her boyfriend are dancing slowly while the song is  
fast, undisturbed by what happens at the table.

DANIEL  
(to Alex)  
We'll meet Monday.

ALEX  
Tomorrow?

DANIEL  
I'll sleep all day.

ALEX

OK.

ISABELLA

I'll go too.

ALEX

Go with them.

ISABELLA

I'll get a taxi.

ALEX

Come on people. When its start to  
be fun you all leaving.

ISABELLA

I'm sleepy.

ALEX

OK. This makes me sad.

DANIEL

Don't worry. There are a lot of  
chicks here which will cure you.

ALEX

Ha... Ha... Haa.

DANIEL

Bye.

Diana starts to walk to the door followed by Isabella. Daniel follows them not before he looks at Margie which continues to dance slowly in her boyfriend's arms.

DANIEL (CONT'D)

Say hello to them for me.

ALEX

I will. Are you alright?

DANIEL

No. I'm drunk.

Alex smiles while Daniel starts to walk after the girls and looks after him until all three disappear outside.

MARGIE'S BROTHER

(still looking at his  
phone)

Something is wrong.

ALEX

Yes it is.

Margie and her boyfriend approaches looking all at the door.  
The rest of the people continue their dance.

CUT TO:

INT. BEDROOM - NIGHT

As before, Isabella is on her bed looking at the ceiling.

The phone rings. She ignores it.

It rings again.

She does the same.

Third, fourth times until she takes it and looks at it.

Sighs and answers.

ISABELLA

What.

DANIEL (V.O.)

Did you see?

ISABELLA

Yes. You asked me to come to see  
you making advances to Diana.

DANIEL (V.O.)

No. Did you see what was around?

ISABELLA

Please. I want to sleep. Enjoy her.

DANIEL (V.O.)

She is not here.

ISABELLA

Right.

DANIEL (V.O.)

Believe me. Call her. She just  
drove me back home.

ISABELLA

(thinking)

And why was that about.

DANIEL (V.O.)

What?

ISABELLA

In the club.

DANIEL (V.O.)  
Did you see them? How they become  
uncomfortable when I asked her to  
come with me?

ISABELLA  
No. But I know how I felt.

DANIEL (V.O.)  
Something is wrong and is not  
paranoia. I'll find it.

ISABELLA  
Please. Enough.

DANIEL (V.O.)  
I know. It's hard for you to  
believe me. But at least trust me.

ISABELLA  
(sighs)  
OK. Good night.

DANIEL (V.O.)  
Good night.  
(waits)  
I'm a friend.

ISABELLA  
I know.

She ends the call and puts the phone back on the night stand.  
Next she continues to look sad at it for a few moments then  
she closes her eyes.

CUT TO:

EXT. STREET - NIGHT

Groups of young people are walking on each side screaming.  
Some are drunk some are not.

Suddenly all stops and freezes up for a few seconds. Then as  
nothing happened all continues what they did before.

CUT TO:

EXT. OFFICE - DAY

Daniel is sitting at his desk looking though a few files with  
no mood.

CUT TO:

EXT. STREET - DAY

Diana and Isabella are walking in a hurry with shopping bags in their hands.

Shortly they arrive in front of a jewelry shop.

DIANA  
(excited)  
Let's see what's new.

ISABELLA  
Come on. I have a lot of them.

DIANA  
(smiling)  
Me too. But it's always place for more.

ISABELLA  
(laughing)  
OK. Let's go.

They both enter inside.

CUT TO:

INT. STORE - CONTINUOUS

Here a serious old seller, ALBERT, dressed in an elegant suit just arranges a few necklaces on a shelf.

Diana and Isabella just enter inside laughing like to kids in candy land.

Seeing them the seller smiles to them.

DIANA  
Something new Albert?

ALBERT  
Shelf with earrings.

Excited both girls go at the shelf where they start to admire the beautiful earrings. Isabella take a pair and puts one near her ear, smiling.

ISABELLA  
What do you think?

DIANA  
You're beautiful.

She smiles to her and puts back the earrings then takes another pair.

ISABELLA  
What about this?

DIANA  
Same thing.

ISABELLA  
Right. For you are all the same.

DIANA  
Ha, Ha.

Albert approaches.

ALBERT  
Did you find something interesting?

DIANA  
Everything is interesting here.

She smiles to him and he smiles back.

DIANA (CONT'D)  
(looking at earrings from  
Isabella's hand)  
Isn't she cute with those?

ALBERT  
Yes it is. Would you like to pack  
them for you?

ISABELLA  
I don't know. They...

DIANA  
Yes. She wants. I'll pay them.

ISABELLA  
Diana!

DIANA  
No. Please.

ISABELLA  
OK.

She gives the earrings to Albert who goes to the shelf from where he takes a red box and puts into it the earrings.

Seconds later both girls goes out from the store. Albert looks at them until they disappear outside.

CUT TO:

## EXT. STREET - CONSTRUCTION SITE - LATER

Here a group of five workers are waiting until a sixth worker guides a concrete mixer to empty concrete into a channel under a metal scaffold near a building, through a thick hose.

Close to the construction site appear Diana and Isabella among a group of five people.

One of the workers sees them and signs.

WORKER

Wait there please.

DIANA

Ah. Come on.

WORKER

Sorry lady. You can go back if you don't like.

She scowls at him while Isabella smiles.

WORKER (V.O.)

(from the channel)

Increases the flow.

One of the workers goes close to the truck and pulls a lever, slowly, to him.

The hose hardens under cement's pressure.

WORKER (V.O.)

Slow. SLOOOW.

A moment of silence followed by a loud noise from the channel. Then suddenly the hose start to tremble.

The worker which pulled lever tries to push it back but with no result.

The nose explodes into a channel and under cement's pressure comes out splashing with cement all around.

The group where is Diana and Isabella tries to avoid the cement shower and goes in a small passage into the building near the scaffold.

The other workers run in front of the truck while blocked pump spread around cement.

WORKER

Stop the engine.

Another worker goes inside the truck's cabin trying to stop it but with no result.

## WORKER 2

It's jammed.

The hose continues to spread around cement and suddenly in its movement hits one of scaffold's stanchions breaking it.

The scaffold starts to tilt to one side in the direction where they are covering the girls and the group.

## WORKER

(screaming)

It will fall. Run.

Isabella sees approaching scaffold and starts to scream. She pushes back into the men beyond her trying to pull Diana which is in front of her with the back to the street.

She fails and falling scaffold hits Diana in the head smashing her.

Isabella freezes for a moment and after she realizes what just happened she start to scream looking at Diana's body smashed at her feet. The blood starts to spread on the pavement.

Dust covers all around and through it is heard low noise of emptied cement hose.

Isabella in shock looks at Diana again while the people around her do the same.

She starts to cry and steps, surrounding her friend's body trying to get on the street among scaffold's remains.

From Diana's chest a sparkle caption's Isabella's attention.

She looks at her and sees a ruptured vein and through the blood gushing out she sees something which looks as a group of broken cables. Sparkles continue to emerge from the rupture. Looking close Isabella sees that Diana's bones are brown and the flesh doesn't look like normal flesh.

A scared man from the group which covered with them sees what Isabella just saw and transforms into poker face. The others do the same.

Isabella sees him.

## MAN

Lady. Don't worry. I will help you.

He tries to grab her hand but before he succeeds, Isabella scared run among scaffold's bars and gets into the street.

Looking around she sees all the people from the street which looks at her like statues.

MAN 2

Come with me lady. I'll take you to hospital.

She looks at him scared and next she turns to left where she sees a body broken in two and sparks coming out of it.

More scared she puts her hands on the mouth. The man approaches to her.

MAN

Please let me help you.

Seeing him, she avoids his hand and start to run with no destination.

The other people from the street approaches to her trying to catch her. She avoid a woman and two men and seeing a passage between two buildings run there. All the people follow her.

More scared she runs through the passage. In her run she throws her shoes.

At the end of the passage appeared a homeless which start to walk in her direction. Seeing him she stops. The man is same as others - a statue.

She looks back scared from where people are approaching with that man in front.

MAN (CONT'D)

Don't be scared. Let me help you.

She looks back at approaching homeless then at the group. Next she sees a ladder which goes up to the roofs.

Fast she runs in its direction and start to climb up.

CUT TO:

EXT. ROOF - LATER

Isabella arrives up on the roof looking down where the man followed by the homeless start to climb up to her.

She looks back and starts to run on the roof looking for a place to hide. Away she sees the buildings beyond the street where a woman appeared. The woman sees her and starts to run in her direction fastest as any one.

Isabella starts to run on the roof looking time to time at the woman approaching to the edge of the building beyond the street. Arriving here she jumps up into the air landing twenty meters later on a building close to the one where is Isabella. Seeing this Isabella become more scared and start to run faster. The man and homeless just arrived up on the roof and start to follows Isabella.

The woman jumps up and land near them. All three starts to run after Isabella who is more scared, tries to escape.

She sees a glass window and without knowing what is under it jumps into it and falls down.

CUT TO:

INT. ROOM - CONTINUOUS

Under the window above is a couch on which Isabella lands screaming. Pieces of glass follow.

In hurry she stands up looking around. A few cuts are on her face and her hands.

She sees a door and runs to it.

Woman lands with noise on the sofa breaking it.

WOMAN

Please. Don't make this complicated.

Isabella stops and looks at her.

ISABELLA

What do you want?

WOMAN

Just stay calm. This will be fixed.

ISABELLA

Fixed?

Fast she turns and opens the door disappearing beyond it. The woman, calm, follows her.

CUT TO:

INT. STAIRWELLS - CONTINUOUS

Here she looks down at the circular stairs which are going down. Fast she starts to run a second before the door blasts in pieces by woman's foot.

Isabella runs faster and faster while the woman like a monkey jumps and it's almost to catch her but the handrail brakes and the woman falls down but standing.

Isabella stops and looks down where the woman waits, then up where just appeared the man and homeless.

She looks at a door near her and opens it going inside.

CUT TO:

INT. BEDROOM - SAME TIME

On the night stand near the bed the phone rings.

Daniel opens the door and goes inside. He looks worried. Lies fast on the bed looking at the ceiling.

Next he walks fast and grabs the phone answering.

ISABELLA (V.O.)  
(crying)  
Where are you?

DANIEL  
What's going on?

She cries low.

ISABELLA (  
Into a room. Something bad  
happened. Someone is following me?

DANIEL  
Who?

ISABELLA (V.O.)  
I don't know. Everyone.

DANIEL  
Where are you?

Silence.

DANIEL (CONT'D)  
Isabella, where are you?

Silence.

DANIEL (CONT'D)  
(scared)  
Please say something.

ISABELLA (V.O.)  
(whispering)  
They are here.

Silence again.

DANIEL  
Can you reach at our place?

ISABELLA (V.O.)  
I'll try.

DANIEL  
Tell me where...

The call ends.

He looks at the phone which shows - NO NETWORK COVERAGE.

DANIEL (CONT'D)

Damn.

Next he throws the phone on the bed and runs to the door.

CUT TO:

INT. CORRIDOR - LATER

He grabs the keys from a table and tries to opens the door.

No result.

DANIEL

What a...

He tries again. Same result.

DANIEL (CONT'D)

Not now. Not now.

He turns around and goes to the living.

CUT TO:

INT. LIVING ROOM - CONTINUOUS

He arrives here in a hurry and goes to the garden's door.

Blocked.

Tries to open but with no result.

Does the same with windows but no result.

DANIEL

This is weird.

Looking around he sees a metallic vase near the TV. He grabs it and throws it into the glass. The window vibrates but doesn't break. Daniel look at it surprised. Next he runs back from where he came.

CUT TO:

INT. BEDROOM - MOMENTS LATER

Disappointed he looks through it into the garden. He thinks for a few seconds. Next he goes to one of the night stands from where he takes a pair of keys and runs through the door.

CUT TO:

INT. DOWNSTAIRS - LATER

From a door he appears with a gun and two boxes of bullets.  
Loads the gun and runs into the living room.

CUT TO:

INT. LIVING ROOM - LATER

Here near the door shots two times into the glass but with no effect. The glass is bulletproof.

DANIEL

What?

He shots again. No change.

He stops thinking and an idea comes.

Fast he turns back into the corridor.

CUT TO:

INT. UPSTAIRS CORRIDOR - CONTINUOUS

Daniel appears on the corridor running.

He goes at the end of it and grabs a lever on the ceiling pulling it.

A ladder which leads to the attic opens into it.

Fast he steps on it disappearing into the attic.

CUT TO:

INT. ROOM - SAME TIME

No one is here.

Wardrobe's door opens and slow Isabella comes out, looking at the window which she opened before she entered into the wardrobe.

Calm she looks at opened door and goes there looking around.  
No one here too.

She goes back and looks through the window outside where a group of men are talking calm. Among them, the woman, the man and homeless who followed her.

They are talking and time to time looks around searching. More men and women approaching.

Isabella turns back to room's door and goes on stairwells.

CUT TO:

INT. STAIRWELLS - CONTINUOUS

Here she looks first down then up, then down again.

ISABELLA

They are down.

She looks up and starts to walk fast.

CUT TO:

EXT. ROOF - LATER

A door opens and Isabella appears on the roof.

She looks carefully around to see if is someone there but she sees no one.

Calm she start to walk looking around and tries to figure out where she is.

CUT TO:

EXT. EDGE OF THE ROOF - LATER

She arrives here and kneels at the end of the roof looking down on the street where men and women patrolling.

ISABELLA

(for her)

He was right. Something is wrong.

Avoids a quick glance of a woman looking up in her direction.

The woman stretches her arm in Isabella's position. The rest of the people start to run in her direction and as monkey's climbs on the building until a group of six arrives where Isabella is. But she's missing.

CUT TO:

## EXT. ROOF - SAME TIME

Isabella looks from after a fan at the group researching the area around them seeking for her.

Next she turns back and sees a end of an metal ladder.

Crouching she starts to walk in that direction and looks beyond down on the street.

IT's an empty one.

Calm she goes down on the ladder until she arrives on the street.

CUT TO:

## EXT. STREET - CONTINUOUS

Here, Isabella covers near a dumpster and looks at the end of the street. No one appears. She continues until she arrives at the end of it. Here she sees people searching around.

Next, observing a car close to her looks to the street and after she sees that no one is looking in her direction starts to run until she arrives near the car.

ISABELLA  
(trying the door)  
Please be open.

The door opens and in silence she gets inside closing it back.

Keys are in contact. She smiles victorious.

She raises a little bit her head looking at the people from the street. No one looks at the car.

Calm she sits on driver's seat and inhales and exhales fast a few times.

Next, fast she starts the car and gushes on the street capturing the attention of all.

Changes fast the gears avoiding one man and two women, hitting the third which flies into the air and smashes his head on the ground.

All the people from the street start to run after her and those from the front to her. Two men jump on the car and begin to tear the ceiling as it's made of paper.

Isabella accelerates then suddenly she brakes. Both men are thrown in front of the car. She starts again passing over them. No sounds of pain from them, only sounds of broken bones.

Faster and faster, men and women are approaching dangerously to the car.

A woman jumps on it and she cuts her hand into the broken ceiling. The hand falls on Isabella making her to scream. She takes the hand and throws it up through the ceiling increasing speed.

Another man jumps on the car and tries to grab the wheel.

She quickly turns to the right and left until the man falls down.

From the front another man jumps on the car and with his fist smashes the glass and pulls it. Next he tries to throw it but Isabella brakes again and the man flies back and falls down in a mix of pieces of glass. She passes over him.

Avoids another three men and hits a woman before she arrives at the intersection where she turns left, disappearing on that street.

From the right street appear a horde of people running which together with those from the street where she came continues to run after her.

CUT TO:

EXT. PARK - LATER

Followed by hundreds of people driving almost smashed car, Isabella appears looking time to time through the window searching for a shelter.

In front of her she sees Daniel's car parked. Accelerates looking time to time at the crowd running after her. She passes near Daniel's car and sees that no one is inside.

Next, disappointed she continues fast to the end of the street in the left of the park where she sees a coffee shop.

Here she stops and jumps out of the car and runs inside.

Before she goes inside sees after a van Daniel and on the street three dead bodies. He sees her and starts to run in her direction and second later both go inside the coffee shop.

The crowd approaches and stops in front of the shop like statues.

CUT TO:

INT. COFFEE SHOP - CONTINUOUS

Inside, Daniel and Isabella runs into the back.

DANIEL  
(sees her injuries)  
Are you hurt?

ISABELLA  
No. What's going on?

DANIEL  
I don't know. Dastan tried to kill me and I shot him. Outside three men tried too.

ISABELLA  
My God. Diana had an accident and since then all the people tried to catch me.

DANIEL  
What a hell is going on.

ISABELLA  
I don't know but it seems that everyone wants us.

DANIEL  
Are you sure?

ISABELLA  
I think so. All were after me.

DANIEL  
I wonder why they stopped.

ISABELLA  
What makes you say this?

DANIEL  
Do you hear? Nothing happens.

Calm he opens the door and looks outside.

DANIEL (CONT'D)  
They stopped.

He sees a man approaching.

MAN  
Come out and all will be alright.

DANIEL  
What do you want?

MAN  
Nothing. Just to end this.

DANIEL  
What.

He turns to her and sees her sad.

DANIEL (CONT'D)  
What we do?

ISABELLA  
I don't trust them.

DANIEL  
Neither does me.

He looks back to the man which stopped in front of the door.

DANIEL (CONT'D)  
We'll come out.

ISABELLA  
What?

DANIEL  
Trust me. Come.

He grabs her hand and both goes inside coffee shop. Here they see the crowd outside and the man in front of the door. Isabella is surprised by their stone faces.

DANIEL (CONT'D)  
What's going on?

MAN  
(stretching his left)  
Come with me.

With no sign from him, people from behind step back making a corridor among them. At the end of in, on the street a car stops and door opens.

DANIEL  
(thinking)  
Where are you taking us?

MAN  
You'll see. Trust me. It will be alright.

DANIEL  
Trust you. I don't even know you.

MAN  
You will know me, and you will see that you're trust will be paid.

DANIEL  
(pulling Isabella's hand)  
Come on.

She doesn't move making him to turn to her.

DANIEL (CONT'D)

What.

ISABELLA

Something is wrong.

DANIEL

Everything is wrong. But you must trust me this time.

ISABELLA

I did before.

DANIEL

But you didn't listen to me then.

ISABELLA

(looking behind him at the crowd)

Can you see them? Statues. Why?

DANIEL

I don't know, but we must go.

Pulling her after him start to walk fast to the door and at a few meters in front of the door he grabs his gun from his belt and shots three times in the right window of the coffee shop.

Next in a blink pushes her in that direction and both are seconds later into the street.

Here he looks fast right and left the he chooses right side where both they start to run.

Seconds later from under the corner running crowd appears following them.

DANIEL (CONT'D)

Run.

She runs faster and faster looking time to time into the back at the approaching crowd.

ISABELLA

(scared)

Bad idea.

DANIEL

Only idea.

ISABELLA

Perfect.

While they are running are approaching to an intersection, from where from the left street of their running direction appear another group of men and women running to them.

A man throws himself up into air in their direction but before he lands Daniel shots him into the head and the man falls down almost hitting Isabella which screams.

Another two men does the same as first, ending dead on the ground.

A woman jumps too and Daniel shot her but he doesn't have any bullet.

DANIEL

Oh God.

Fast, he grabs a charger from the pocket and loads the gun and shots the woman a second before she land in front of Isabella.

ISABELLA

(close to intersection)  
Which direction?

DANIEL

(looking back and left)  
Right, right.

She turns right a second before a man almost grabs her. Daniel shots man's hand and follows her.

Both crowds merge on the street where Isabella and Daniel are running.

Suddenly Isabella stops and Daniel passes near her grabbing her hand.

DANIEL (CONT'D)

Come on.

ISABELLA

It's aimless.

DANIEL

(stops)  
Why!

He sees that she looks in their running direction. He looks there and sees all the width of the street blocked with a wall of men and women.

Next he looks back where the running crowd stopped from running and is walking in their direction, with the man from coffee shop in front of them.

ISABELLA

(scared and almost crying)  
What we do?

DANIEL  
(disorientated)  
I don't know.

He looks at the gun and then at the crowd behind.

Sadness and disorientation surrounds him and next he looks at Isabella. Tears are in her eyes.

ISABELLA  
What do you think will happen?

DANIEL  
We'll see.

Suddenly an entrance door opens in their left; across the street and Alex appear.

ALEX  
Here.

Daniel sees him and grabs Isabella.

DANIEL  
Let's go.

Both cross the street running where Alex waits.

Isabella enters.

ALEX  
Fast.

He follows her with Daniel behind him. Before he enters inside he looks fast right and left observing that the crowds continues to walk calm with no effect of their run.

He enters inside closing door after him.

CUT TO:

INT. STAIRCASE - CONTINUOUS

Here is are Roni, Delia, Margie and her brother.

All scared.

ISABELLA  
What is going on?

DELIA  
We don't know. Suddenly everyone  
tried to catch us.

MARGIE

(to Alex)  
Where now?

ALEX

(looking at Daniel)  
I have a house outside the city. We  
have to go there and try to figure  
it out what's going on.

DANIEL

(skeptical)  
Good idea.

ALEX

Follow me.

He starts to run up on the stairs followed by the group.

CUT TO:

EXT. STREET - LATER

A van is stopped. No other car on the street.

A metallic door opens and Alex appears looking fast into the  
right and left then runs to the car and jumps on driver's  
seat.

Seconds later the rest of the group appear and enters inside  
the car - Delia in front, near Alex, Isabella and Daniel  
behind them and Margie, her brother and Roni in the back on  
remaining seats.

Fast, after Roni closes the door, Alex starts in speed,  
disappearing a few seconds later to the first street that  
curves to the left.

CUT TO:

EXT. ROAD - EVENING

Rain has started.

The road is carved into stone and on each side from place to  
place, lofty trees rises to the cloudy sky.

The van appears from a curve and continues to the road. All  
the passengers except Alex looks calm outside at the stone  
walls they pass.

CUT TO:

INT. CAR - CONTINUOUS

Daniel turns and looks at Alex's neck for a few seconds then at Isabella which looks outside through window.

DANIEL  
Where are we going?

ALEX  
I told you, I have a house a few kilometers from the city.

DANIEL  
Few? We go for hours.

ALEX  
Patience.

DANIEL  
(whispering to Isabella)  
Did you notice that no car passed?

She says nothing.

MARGIE  
(from the back)  
I think they are busy to search for us in the city.

The car exits through the hills on a valley filled with dense fog.

DANIEL  
From where did you know where we are?

ALEX  
(pauses)  
We were close.

DANIEL  
Where?

Isabella turns to him. He takes her hand in his.

ALEX  
(pausing)  
At the mall.

DANIEL  
And from there how do you know where will be?

ALEX  
We've seen you.

DELIA  
(turns to him serious)  
Yes. We've seen you before....

With no explanation Daniel grabs his gun and shots her in the head.

The bullet passes her head and goes outside through the windows. Delia's head fall on Alex's shoulder.

ALEX  
(scared)  
What a fuck you did?

Isabella screams looking at Daniel.

ISABELLA  
Oh my God. What...

Daniel puts the gun on Alex's neck.

DANIEL  
Drive.  
(looks at Isabella)  
You from the back don't even  
breathe...  
(pauses)  
...if you are really breathing.

ISABELLA  
Daniel? Please. What are you doing?

DANIEL  
Look at her.

ISABELLA  
What?

DANIEL  
(screams)  
Look at her!!!

Isabella looks at Delia's wound where she sees among blood and fresh, artificial components inside her head. Sparkles time to time.

ISABELLA  
Oh my God.

DANIEL  
They are damn robots or something.

Alex suddenly breaks, Daniel unbalances, passing the gun near Alex's head. Next Alex catches Daniel's hand along with the gun. From the back Roni jumps and surrounds Daniel's neck with his hand trying to choking him.

Daniel fights but they are both stronger than him. Meanwhile, Margie and her brother catch Isabella.

ISABELLA

Leave me alone.

She tries to escape but with no chance of success. Margie puts her hand over Isabella's mouth.

Daniel fights with Alex and Roni. A curve appears forcing Alex to turn and Daniel, takes advantage of this. He shots twice into the dashboard. A second later the car start to tremble and smoke begins to emerge from under the bonnet. Suddenly car's wheels freeze for a second unbalancing them the starts again. Alex with his left tries to grab Daniel's gun and puts his hand in top of the barrel. Daniel shots and two fingers of Alex are a second later on the dashboard. Daniel sees artificial components from them. His eyes grow big along with his attempt to escape. Fast he hits with his back of the head Roni's face but with no effect. Roni increases grip around his neck.

Isabella faints asphyxiated by Margie and Daniel sees her.

DANIEL

(angry)

Isabella.

(he closes his eyes for a second)

Aaaaahhh.

Daniel makes one last attempt to snatch his hand from Alex's grasp. He succeeds. Fast puts the gun near his head and shots. Roni's head smashes and his body falls on Daniel's holder. Deafened by the sound of the gunshot, Daniel put his hand on ear and next fast he opens the door and jumps out avoiding Margie's brother attempt to catch him.

Out he continues to run disorientated to the forest which is close to the road.

Margie and her brother follow him and before he enters into the forest he sees Alex taking Isabella's pulse.

Next he disappears into the forest, Margie and her brother follows him running, while Alex starts the car and hardly and continues on the road looking poker face after the brothers which just enters into the forest.

Two shots are heard then silence. Alex turns his head in front of the car from where away is seen approaching another car.

Seconds later both car stops. In the back of approaching car is another

From the first approaching car two men get out and go to the van, from where they take Isabella's body.

No one talks.

From the second car four men approaches looking in forest's direction.

Alex gets out from the van and follows the men which are caring Isabella.

After they put her body in the back of the car both get inside on the front seats while Alex get inside near Isabella.

The four men continue to look at the forest like statues until the first car turns and goes from where it came.

CUT TO:

EXT. EDGE OF THE FORREST - SAME TIME

Here, near Margie and her brother dead bodies that lie stretched down Daniel looks through the trees to the location of the four.

He waits calm. The men continues to look in forest direction for a few more seconds and them they are going to the car and seconds later the car continues on the road after the car of Alex and Isabella.

Daniel looks at the car until it disappears from field of vision. After this he turns to the corps and looks at them wondering.

DANIEL

What have you done with my friends?

He looks at the small holes from their heads then fast he turns back and gets out of the woods while the rain start harder as before.

He runs to the abandoned van looking in the direction from where they came earlier.

Arriving at the van he jumps inside on driver's seat.

DANIEL (CONT'D)

(starting the engine)

Please.

The engine trembles a few times but doesn't start. He tries again. Same result. Another try. This time he succeeds and the car start to run hardly. He forces the pedal and more smoke comes out from the engine.

DANIEL (CONT'D)

Please! Please. Help me on this.

The car listens and start then he continues, increasing speed. In this time Daniel's attention is captures by Delia's dead body near him.

Sad, without slowing down, opens the door and pushes her body out of the car and continues faster and faster.

DANIEL (CONT'D)  
(looking on the sides)  
Where do you go? Where do you go.

Continues on the road becoming more anger and scared.

Suddenly the car start to tremble and in a blink of an eye it freezes in the middle of the road.

DANIEL (CONT'D)  
No. No. No. Please.

Angry he hits the wheel and goes out of the car looking back first, then in the front.

Same emptiness as before. Disappointed he starts to run in front of the car with his gun in the hand.

CUT TO:

EXT. ROAD - LATER

The rain stopped and through the clouds, last sun rays, time to time succeeds to emerge, hitting the ground.

From after a curve, Daniel appears visibly tired and wet. He stops looking away.

Abroad, from the fog that spreads, appears a tall tower with many antennas mounted on it. Down at the base is surrounded by a large circular facility.

The road continues and surrounds the facility.

DANIEL  
(breathing hard)  
What a...

Next he looks on road's sides looking for a cover. He sees a huge rock and runs in its direction ducking near it.

He checks his weapon, pulling out the charger then puts it back. Next, from a pocket grabs his last charge and looks at it and puts it back.

Suddenly, noises of approaching cars capture his attention. He sticks behind the rock looking at the road in direction from where he came.

Here he sees two cars approaching. Five men are in first and four in the second. He waits until the cars pass away from the rock, and then he turns and looks after them from near the rock.

The cars continue their movement on the road until they arrive close to the circular building where both stop. The doors open and all the men get out.

Daniel looks at them. They are all ordinary men dressed in different kind of clothes.

A large door opens into the building close to stopped cars and Alex gets out followed by four men. Those from the car which waited earlier when Isabella was taken.

With no words all men spread in seven groups of three and start to walk surrounding the building.

DANIEL (CONT'D)

Oooo. You are waiting.

He turns back, thinking.

Meanwhile because of falling night, powerful projectors start at the top of the building lighting around.

Daniel continues to wait.

CUT TO:

EXT. ROCK - NIGHT

Darkness covers all around and Daniel watches from near the rock at the building from where the projectors move randomly lighting around.

DANIEL

What they are doing.

Like a pianist hits, fast, rock's surface with his fingers, trying to figure it out what's going on and what to do.

A noise from his left makes him flinch. Fast he stands up and starts to run in road's direction looking time to time in his back. He sees nothing.

He increases his speed and arrives on the road.

Sounds of his steps change on the contact with road's surface and changes back after he passes on it.

After a few seconds he stops hearing.

In his back are heard sounds of steps running on the road.

DANIEL (CONT'D)

(slow)

One.

(another group of sounds)

Two.

(third group second later)

Three.

Orientating himself after a beam of a projector starts to run there.

Behind him three black shadows are approaching.

DANIEL (CONT'D)

(screams)

Hey.

The projector freezes for a second and next tries to find him. Suddenly the circle of light succeeds to find him and stops on Daniel which is stopped.

Fast Daniel, in silence jumps out of the circle. The projector follows but this time doesn't find him. Returning to the first place where Daniel was, the circle lights three men which were running after him. They stop into the light.

Three fast shots follows from nowhere and a second later are three dead bodies lying down in a circle of light.

The projector starts to search chaotic around for Daniel.

A shot is heard and the projector explodes in a cloud of light and glass then dark follows.

Meanwhile the rest of the projectors continues their search in their sectors.

Another group of three men appear, running in the direction of dead bodies and stop near them.

Into the night from the street are heard sounds of steps. Not running steps, but that sounds are like someone is dancing.

A projector comes from the left, lights those three men standing near the bodies and continues to the road. Before it lights the door another three fast shots are heard and two of the men fall down. The third looks at them and starts to run in the direction from where he observed blinks of firing gun.

The projector lights around him and after it pass in his right a sound is heard from his left.

Into the dark is seen man's turning shadow and from a few meters in front of him a blink and next he is dead.

The projector turns fast lighting falling body the around where no one is seen.

CUT TO:

EXT. ROCK - NIGHT

A shadow appears fast and kneels near it.

DANIEL  
(sounds of changing  
charger)  
Six gone.  
(pause)  
Eight remained.

Into the night he turns and looks at the building where the remained projectors continue to search for him.

ALEX (V.O.)  
(serious and well-  
articulated voice)  
It's inevitable.

Daniel jumps up and his shadow is seen searching around with the gun in stretched hands.

DANIEL  
What. Come close.

ALEX (V.O.)  
It's better like this.

Sounds of steps are heard around. Daniel stills his position in the front.

ALEX (V.O.)  
You're a good shooter.

DANIEL  
I know. I've seen earlier.

Fast, Daniel turns to left and shots, then to right and shots again.

Two shadows fall.

ALEX (V.O.)  
Do you remember where you learned  
to shoot?

Daniel thinks, suggested by the pause that follows.

DANIEL  
Tell me before I kill you what's  
going on.

ALEX (V.O.)

Useless.

(pause)

Reconfiguration is not applicable.

DANIEL

What? What do you mean?

ALEX (V.O.)

It started when you jumped out of that car.

Slow, three more shadows are surrounding him. Daniel sees them and points time to time with the gun in their direction.

ALEX (V.O.)

(in front)

How many bullets do you have?

DANIEL

How many have you?

ALEX (V.O.)

(right)

We don't need.

Disorientated, Daniel points to the shadow which just heard.

DANIEL

Why.

(pauses)

Oh. Robots.

ALEX (V.O.)

(left)

Artificials.

DANIEL

(pointing there)

Stop.

ALEX (V.O.)

(left)

Put the gun down.

Two more shadows appear from the back of Front Alex and the rest from Daniel's left.

Daniel sees and steps back, close to the rock.

ALEX (V.O.)

(front)

I'm sorry.

DANIEL

Sorry? Since when machines sorry?

ALEX (V.O.)

(front)

I want to make it easy for you.

Shadows continue to approach.

DANIEL

It's what I want.

Fast, Daniel turns and climbs on the stone. From his right a shadow jumps almost catching him. Then on the top of the stone he sees a man which just jumped to him. He shoots him and the body falls near him on the man which tried to catch him. Then, Daniel jumps from the stone in building's direction shooting two more men and runs between their falling shadows.

CUT TO:

EXT. FRONT OF THE BUILDING - SECONDS LATER

Daniel arrives here running. The closest projector lights him. Daniel continues his run until in front of the building at the door. Here he opens the door and goes inside.

Alex and remained two men follow shortly and enter inside.

CUT TO:

INT. CORRIDOR - CONTINUOUS

Large corridor with two doors on the left and on the right. At the end an elevator door.

Daniel first tries to open the right door then the left doors. All closed.

Sees the elevator door and runs to it while Alex and those two men are just arrived.

All three start to run after him.

Fast, Daniel runs to the elevator looking time to time into the back at approaching men.

He pushes elevator's button and grabs his gun pointing to Alex. He sees the gun and stops along with his men.

ALEX

Pointless.

DANIEL

You could kill me but you didn't.  
Why?

ALEX

I don't know. Because I'm your friend?

DANIEL

Friend. No. You're not my friend.  
(stretches more his hand)  
I'm not sure who you are.

Left man from Alex steps one more step. Daniel points on him.

ALEX

How many bullets do you have?

DANIEL

I don't know. Would you like to count them?

Before Alex to answer, Daniel shots the man into the head. Next his body falls followed by Alex's eyes.

DANIEL (CONT'D)

OK. Let's see how many are.

Alex with no fear in his eyes looks at him.

DANIEL (CONT'D)

Curious, you are not afraid.

ALEX

Yes. I'm afraid.

DANIEL

No, you're not. That's why you are not my friend. Alex is afraid of the guns.

Elevator's arrival sound captures his attention. He turns to it and steps inside after the door opens.

ALEX

Where do you think it will take you?

DANIEL

I don't know. I guess I'll find out but as was since now, I think this situation will take me where I want.

Both changes glance while the doors are closing.

Alex waits for a few seconds before he turns to the left and goes at the door and opens it. The other man follows him and both enter into the room beyond.

CUT TO:

INT. DOME - LATER

It's a huge dome with five rows of all kind of control panels on the floor. Place to place at equal distance at the bottom are doors. Closed metallic doors.

No one inside.

In the left upper side it is a semi-transparent blue glass panel. Beyond it is a table and at it is sitting a blue human shape, looking calm inside the Dome.

Suddenly silence inside is spread by an opening door in opposite side of the blue panel.

Daniel, calm with the gun in front of him, steps inside into the Dome looking wondering around.

Human's shape from the panel remains in the same position.

Daniel walks calm at closest row of control panels. He looks first at the keyboard then at the display above it. It shows nothing.

First he pushes a random key but nothing happens. He tries another. Same result.

VOICE (V.O.)  
(loud and clear)  
What do you want?

Surprised Daniel points around with the gun trying to figure out who spoke.

Silence.

DANIEL  
Show yourself.

VOICE (V.O.)  
I'm here.

DANIEL  
Where?

VOICE (V.O.)  
Around.

DANIEL  
Who are you?

VOICE (V.O.)  
Doesn't matter.

DANIEL  
Why.

VOICE (V.O.)  
Because I said so.

DANIEL  
Right. Why.

VOICE (V.O.)  
I made everything you saw since  
now. I am everything.

DANIEL  
And from now?

VOICE (V.O.)  
I'm considering a failure and I  
will start again.

DANIEL  
What.

VOICE (V.O.)  
You. Everything.

DANIEL  
Where is Isabella?

VOICE (V.O.)  
To processing facility.

DANIEL  
Processing facility?

He starts to walk between the rows to the end of them.

VOICE (V.O.)  
Yes.

DANIEL  
What will happen with her?

VOICE (V.O.)  
It will be tested to see the level  
of alteration and if it's above  
limits she will be eliminated.

This scares Daniel. Increases speed to the bottom where  
between two doors is a single Control Panel.

He pushes fast keys on the keyboard until the screen turns  
white first then blue.

A menu appears.

Daniel reads on it until he sees - OPEN SYSTEM.

He selects it and pushes ENTER.

Suddenly all screens from the other control panels turns blue and then different kind of menus appears on each of them.

VOICE (V.O.)  
You want to see where processing  
facility is?

DANIEL  
Yes.

VOICE (V.O.)  
It doesn't matter.

An opening door is heard and into the Dome enters Alex and another five men.

Hearing their steps Daniel covers at second row near closest control panel.

Alex and the rest start to walk in his direction. Two of the men have in their hands tranquilizer guns.

Daniel verifies fast his gun's charger and put's it back.

VOICE (V.O.)  
Not enough bullets?

DANIEL  
Damn you.

He stands up and looks fast at control panels around him seeing on one dome's map. Under the dome going under the ground continues five pillars. With spherical shapes on them. Down on a sphere is written - PROCESSING FACILITY.

Fast he runs to that control panel while Alex approaches. First two men continue to their original direction, in Daniel's left. Alex follows them. The rest three men turn to right and start to walk fast to the other end of the row.

DANIEL (CONT'D)  
Tell me. Who am I?

VOICE (V.O.)  
Who you know you are.

DANIEL  
(for him)  
Right.

He tries to hear approaching men but they are coming in silence.

From a pocket grabs its last charger and looks at it.

DANIEL (CONT'D)  
More bullets.

ALEX  
(same voice as that which  
talked earlier)  
Doesn't matter.

DANIEL  
(jumping in front of them)  
It's boring what you keep say. It  
is matter.

Rolling on the floor, after he stops, Daniel shots first two men. Alex stops freezing.

DANIEL (CONT'D)  
And you still have no fear.

No change on Alex's face.

Daniel observes the three men at the other end of the row. Looks fast at them and next turn to Alex looking at his inexpressive face.

DANIEL (CONT'D)  
You're road ends here.

He shots him in the head. Then tries another time but this was the last bullet.

While he looks at falling body of Alex he changes fast the empty charger with the other from his pocket and looks at those three men approaching.

VOICE (V.O.)  
Please. Stop.

DANIEL  
Says who?

Silence for seconds.

Daniel looks around first then continues to the gun and ends looking at those men approaching.

He turns to the men he shoot first and grabs first's tranquilizer gun.

He looks at it and the turn to the men and shots them.

He waits but in vain, tranquilizers have no effect on robots.

Disappointed he throws the gun, grimaces and starts to run on the fourth row.

Into the blue panel human shape stands and is seen behind it that like a puppet is moved by six arms connected on it - two at hands, two at legs, one at the back and one sustains head.

The shape turns to left and is seen that the metallic arms are connected at something big with two legs which start to walk with the human in front of them

The shame disappears from the panel while Daniel runs to the fourth row.

The men turn back and all start to run at the end of the row and it seems that they will meet at the end of the rows.

But this won't happen because in a fraction of a second, Daniel jumps on a control panel in his left, climbs above it, breaking the keyboard and lands beyond it on the fifth row.

Fast, he looks at the doors which are at the base of the Dome.

He runs at the third from his right and opens it.

Suddenly a man lands behind him. Daniel tries to shot him but the man is fast and grabs the gun, throwing it in his right.

Daniel avoids man's hit and jumps after the gun while the other two men lands in the backside.

Daniel, seeing that he's lost, crawls on his hands from the position of men, to where is the gun.

Hard metallic sounds of steps grow in his left and moments later in front of him is something that he never saw before.

A three meters tall robot stops in front of him. It has two legs, two arms and instead of head has a sphere which looks like is made of black glass.

On robot's chest are six metal arms supporting the body of a OLD MAN with closed eyes. A lot of yellow sleeves are connected to Old man's body through which is pumped a thick liquid.

No hair on Old man's body and he has no sexual organs.

Suddenly man's eyes open and Daniel stands up looking first at the gun then at the man.

Men from his back stop as statues.

DANIEL (CONT'D)

What a hell are you?

OLD MAN

Remnants of the past.

His voice is clear and it sounds from the robot's body because his lips don't move.

DANIEL

What?

Looks at the gun.

OLD MAN  
I'm the last of mankind.

Daniel glances.

DANIEL  
What do you mean?

The robot makes one step.

OLD MAN  
I'll tell you because I feel so.

DANIEL  
Amaze me.

OLD MAN  
The world as it is in your mind has  
ended long time ago...  
(rises his left)  
Destroyed by an unseen meteorite as  
I know.

DANIEL  
As you know? You are not sure?

OLD MAN  
No. I was deep underground when it  
happened.

DANIEL  
(looking up)  
Be more specific.

OLD MAN  
Allow me.

Moves his head.

OLD MAN (CONT'D)  
From nowhere a large meteorite came  
into our solar system and continued  
its trajectory to Earth. No one saw  
it until it passed near Mars. It  
was too late to take measures. I am  
a scientist who was working at that  
time on a project of artificial  
intelligence. The project wasn't  
finished at the time when Earth was  
hit, but by being underground I had  
more time to finish. I developed an  
artificial computer and in my last  
years I've tried to make it capable  
to think for itself and I made its  
primal purpose to try to rebirth  
mankind.

(MORE)

OLD MAN (CONT'D)

I've built robots and I've learned it to use them searching for DNA remains.

DANIEL

Why?

OLD MAN

Mankind was washed away from Earth's surface. That meteorite nearly destroyed the entire planet not only life on it. I thought that some human DNA survived and I've programed the computer to find it.

DANIEL

That's why I felt different that morning when I woke up.

OLD MAN

Yes.

DANIEL

What am I?

OLD MAN

I froze myself and I set the computer to wake me up after DNA is found, and you my friend are a clone of a man named Daniel which lived before the fall as I name that event.

This hits Daniel as a hammer. He almost falls but hard he controls himself.

DANIEL

You mean that...

OLD MAN

Yes. I didn't know what to do. Mankind deserved continuity and that was the only chance to have it. I think I made a just choice.

DANIEL

It's only me?

OLD MAN

No. Your girlfriend there is alive too. The rest is a recreation what was around you're predecessors.

DANIEL

(turns to three men)

Them?

OLD MAN

I programmed the computer to construct robots that look like people around you.

DANIEL

Why.

OLD MAN

Your first version was an epic failure that's....

DANIEL

My first version?

OLD MAN

Yes. You are not the first. It took hundreds of years to develop cloning technology.

DANIEL

Hundred? How long pass since...

OLD MAN

One thousand, fifty hundred and sixteen years it took for me to build everything you saw.

DANIEL

My God.

He becomes agitated.

DANIEL (CONT'D)

Why you did this?

OLD MAN

What.

DANIEL

All around.

OLD MAN

The computer searched long time for DNA able to be used. Among it was yours and your girlfriend there. Based on it we tried to reply it and to create clones of people from where it came. There have not been many successes, but on you two it was.

DANIEL

You said about versions of me.

OLD MAN

Yes. You're the nineteenth.

DANIEL

Right. After you made us what?

OLD MAN

It was a problem.

DANIEL

Which problem?

OLD MAN

Adaptation. Cloning technology was at beginnings and I couldn't inject you to ideas or thoughts at first. As a solution of adaptation problem I decided to rebuild all your life and see what happens.

DANIEL

(makes a circle with left hand)

Where is this?

OLD MAN

Is not in location were was original city, because that place is a huge hole in the ground. I've build it. Not me of course. Because of my mortality I was frozen while Earth healed itself and your environment was build.

(points at the robot behind)

He did everything. I just told him what to do.

DANIEL

He can talk?

OLD MAN

No. It's my mind... It's complicated.

DANIEL

And why Isabella needs to be processed or whatever you call it?

OLD MAN

You will be too...

DANIEL

Why. Do you mean we will be killed?

OLD MAN

Processed. Both of you will be studied to find why you are not compatible with other. I mean this time she found the truth when her friend was broke.

(MORE)

OLD MAN (CONT'D)

At first incident you found this facility and you started to see what is going on. I've decided to process you and change you with another modified one. It didn't work.

Daniel becomes angrier.

DANIEL

What happened?

OLD MAN

Memories which I put in your mind weren't accepted by your brain and you died.

DANIEL

Stop talking about me. I'm here now. What do you say I was... is there in the past.

These words generates a glance on old man's face.

OLD MAN

I'm sorry but you must both to coexist for survival.

DANIEL

I have no idea what do you mean...

He jumps down and grabs the gun. The men behind him react and steps to him. He sees them and points the gun to Old's man head.

DANIEL (CONT'D)

Mark my words! I don't care who you are, who I was, I just want to know where Isabella is. That's all.

OLD MAN

Useless.

DANIEL

Yes. My friend's copy over there kept repeating the same words. Look where he is.

(aims)

Where is she?

Old man says nothing.

A man from his back jumps over him. Daniel sees him and shoots him while the robot which sustains old man's body turns with back to Daniel protecting the body.

Daniel shots once and another man jumps followed closely by the second. Daniel doesn't shot and avoids them jumping through the door which he opened earlier.

Robot start to walk from where it came while the two men follows Daniel through the door.

CUT TO:

INT. CYLINDRICAL CONCRETE TUNNEL - CONTINUOUS

It's a long one with no windows or doors on the sides. The only door it's at the end of it. Yellow neon lights cover the corridor in same color.

Daniel runs on it to the end while the men follow him with increasing speed.

He stops for a moment, thinking then remains in same position until the men arrive.

DANIEL

(to them)

Do what you have to do.

First man takes his gun and puts it on his back and grabs his left hand. The second takes his right and all three goes to the end of the tunnel.

Seconds later they arrive here and the man from his left opens the door.

Fast, Daniel grabs the gun from his back and shots him in the head. The other man tries to grabs the gun from his hand but Daniel jumps back avoiding his hands and shots him.

DANIEL (CONT'D)

He should make you more aggressive.

The door opens while the second man falls down dead and Daniel goes beyond.

CUT TO:

INT. DOME - CONTINUOUS

It's a smaller dome and on its floor are a lot of glass made containers filled with green liquid. In each one are bodies of men. Daniel goes to closest and looks at the body inside. He sees him. Not a well-made him. The body has its head deformed and only one hand. The other has only a stump.

Displeased goes to the next one. Here is only half of him. Continues to walk among the others containers until he sees a door on a wall. He goes there.

OLD MAN (V.O.)  
You shouldn't go there.

DANIEL  
I think I should.

He opens the door.

CUT TO:

INT. DOME 2 - CONTINUOUS

Same as the first with same containers but in the containers are bodies of Isabella in different stages of development.

Angry, Daniel looks at the ceiling.

DANIEL  
(loud)  
What gives you the right?

OLD MAN (V.O.)  
My humanity.

DANIEL  
Your humanity?

OLD MAN (V.O.)  
Yes. And because it was the only way.

DANIEL  
Right. The only way.  
(pauses)  
Where is she?

OLD MAN (V.O.)  
She's processed right now. You will be soon.

DANIEL  
Stop it.

OLD MAN (V.O.)  
Sorry. I can't. It's started.

Angry, Daniel runs among containers looking around trying to find a door.

DANIEL  
Damn you.

He stops.

DANIEL (CONT'D)  
(loud)  
I surrender.  
(MORE)

DANIEL (CONT'D)

(kneels)  
I surrender.

OLD MAN (V.O.)

Good choice.

Next from his back an opening door it's heard and steps follows. Seconds later Daniel is taken by four men, back to the door from where he came.

CUT TO:

INT. CORRIDOR - LATER

A door opens and Daniel is pushed inside by a man. Another three follows them and all five continues to the corridor.

At the end of it Old Man is waiting.

Daniel while he is walking looks in the transparent walls of the corridor. Beyond the walls, on the first room (a large one) on right, he sees robotic arms which are building artificial skeletons.

On the next room the circulatory system and muscles are mounted on skeletons.

DANIEL

What are they?

OLD MAN

Those you killed are part of the story of your life. They will be replaced for the beginning of the new story.

DANIEL

So this is a story for you.

(looks in right)

How long you will continue with this?

OLD MAN

As long as it's necessary.

DANIEL

Why us. Why me?

OLD MAN

I've seen it in your DNA. You are capable. The girl is the problem.

DANIEL

Capable? You say I'm stupid and can do what you want and Isabella finds each time that is a problem around her.

OLD MAN

Almost.

DANIEL

Almost? Damn you.

(sees a man being covered  
with skin)

How long does it take?

OLD MAN

What.

DANIEL

Processing. To be finished.

OLD MAN

About an hour. Why.

DANIEL

You said that she will be frozen or  
something then studied then... I  
think she will be killed.

OLD MAN

Yes.

They arrive in front of the old man which turns to face to  
the door behind him.

DANIEL

I want to see her.

OLD MAN

(the door opens)

Not possible.

DANIEL

Why. I've made a protocol to be  
followed.

DANIEL (CONT'D)

Protocols. Right.

Fast he jumps on the arms which sustains old man's body and  
grabs hoses which are connected to the head.

DANIEL (CONT'D)

I want to see her.

All the men freeze while old man's hands are raised by the  
metallic arms.

DANIEL (CONT'D)

Take me to her or you die.

Silence.

OLD MAN  
It's pointless.

DANIEL  
I've heard that before.  
(pulls hoses a little)  
Take me to her.

OLD MAN  
I've underestimated you.

DANIEL  
The other before?

OLD MAN  
Were easy to catch.

DANIEL  
Let's go.

He remains on the arms and the robot start to walk passing through the door and the rest of the men remain as statues.

CUT TO:

INT. ROOM - LATER

Empty room, with a control panel in front of a transparent window which shows beyond, a large dome.

The only door on the left opens and the robot carrying Old Man and Daniel enters. Daniel is still with hoses in his hands.

The robot continues to walk hard until Old Man is close to the control panel then it stops.

Daniel jumps from the arms in the left, looking through the window.

Beyond it, down on the floor, are arranged at equal intervals surgical tables. Four robotic arms are above each other.

One a table is seen Isabella tied. A robotic arm just injects her with something.

Daniel sees her and starts to scream.

DANIEL  
Stop it.

Old man remains in silence while through the door enters two unfinished robots - no skin on their body. They are bigger than normally - two meters tall. First one has in his hands an electroshock stick while the other pushes a wheeled table.

Daniel seeing them, agitated tries to find a way out of this.

The robot with electroshock speeds in his direction trying to electrocute him. Daniel avoids the stick and jumps in the right. The robot tries again.

DANIEL (CONT'D)

Say it's pointless.

Old man remains in silence. The robot with the table leaves it and tries to capture him. Daniel avoids his arms and grabs the stick from the first. He doesn't succeed to take it from him. The robot pushes the stick on Daniel's chest and starts it. Daniel, fast pulls it, avoids its end and between his torso and his arms pushes the stick in the other's robot chest and jumps from between them. Second later, the robot falls down electrocuted, and Daniel is running out of the room after he jumps over the wheeled table. The robot with the stick follows him and from the room beyond first is heard a short fight, then an electrical discharge and silence follows.

CUT TO:

INT. PROCESSING DOME - LATER

A door opens loud hit by Daniel's foot and he enters inside. On the left two unfinished robots which are in standby, start themselves and goes in Daniel's direction. He electrocutes one of them and avoids the other jumping over the closest table.

The robot follows him and tries to capture him again. Daniel tries to stick him but the robot grabs the stick from his hands and throws it away.

Daniel jumps back looking for something to defend himself. He doesn't see anything useful. He looks at Isabella which is still lying on the table while the robotic are continues to inject her with something. His eyes open wide, jumps over the table between him and Isabella and pull back the robotic arm. Next he grabs the device from which liquid is pumped in Isabella's body, pulls out the needle and seeing the last robot jumping over the table behind him, fast turns around and a second later the robot falls down with the needle in his eye. He tries to stand up but Daniel hit him. The robot falls on his back, needle jumps out of his head and Daniel screams in pain.

Next, lamely with all the strength he have, raises the table on which is Isabella and smashes robot's head. Isabella trembles and almost falls down from the table but Daniel grabs her.

He takes her from the table and puts her on another table from his backside while beyond from the door from where he came metallic steps are heard.

Angry he looks around and sees a door right behind him.

He takes Isabella from the table and runs in that's door direction.

He opens it with his foot and goes beyond it not before to turn and look up at the windows where is seen Old man's frozen shape.

DANIEL

I'll take care of you later.

He turns and starts to run on the corridor which is seen beyond the door which closes behind him.

From the other door appear five robots and all jumping over each tables before them follows Daniel through the door he escaped.

CUT TO:

INT. CORRIDOR - LATER

Daniel runs through it looking on each side first then back where he sees those five robots are approaching fast.

He sees a door on the left side of the corridor. He goes there and opens it and enters.

CUT TO:

INT. CIRCULAR ROOM - CONTINUOUS

On the entire wall's surface of the room are large screens showing holographic images of city streets, rooms, hallways - on short every corner of the city.

On the each screen are shown thousands of red dots frozen.

DANIEL

Robots.

His attention is captured by the edges of the city where, away is nothing seen - only waste land.

In the middle of the room is a circular table on which Daniel places the girl's body.

Next he turn to the door from where just enters those robots.

DANIEL (CONT'D)

Damn.

(screams up)

Come on. Give me a chance here.

No answer, only approaching robots.

He looks fast first in left then in right, then on his back. He sees nothing helpful.

Disappointed he puts his head on his palms thinking angry.

The robots approach - two take Isabella's body while the rest surrounds Daniel.

He freezes and raises his head serious.

DANIEL (CONT'D)

This is it.

Fast he takes out his belt from the pants and jump on the robot which is in front of him. The robot tries to catch him but under Daniel's weight falls on his back.

Daniel wrap the belt around his head and while the other two tries to catch him, he rolls on his back and pulls hard the belt pulling the robot's head which in sparkles detaches from the body.

He takes it and throws it in closest robot's direction. The head hits the robot and Daniel jumps up and runs around the table with the belt in his hands.

DANIEL (CONT'D)

Come on you cans.

The robots stand up and jump over the circular table in his direction.

He avoids the first and hits the second with belt's buckle. The first lands in his left while the second jumps on Daniel. He takes robots arm and wraps the belt around it. He turns and pulls the belt on his shoulder throwing the robot away.

The second tries to catch him. He avoids his arms and hits it into the head. The robot falls with sparkles emerging from his neck. Daniel jumps on him and twists his head snatching from the body.

Next he throws it away while the other robot jumps on him catching his left hand and twists it.

Daniel screams in hard pain. He pulls his hand and hits robot's head with his fist. More pain. The robot falls and Daniel smashes his head with his foot.

The other remaining robots leave Isabella's body on the table and jump to Daniel.

Hard fight starts and even in pain, Daniel succeeds to kill both of them.

Next he runs to the table and takes Isabella's pulse. Then he looks beyond her on the table where a huge holographic complex is. The tower outside and the rest of the facility which continues underground deep in it.

Lamely he goes fast and looks at the screens on the walls.

DANIEL (CONT'D)

Damn it.

OLD MAN (V.O.)

It's over. Comply.

DANIEL

No.

He pushes a few keys on a keyboard reading the menus from the screen above.

CUT TO:

EXT. STREET - SAME TIME

Is the street from where Daniel and Alex leaved with the van.

Crowds of robots are standing with no movement. Suddenly they all start to fall down.

CUT TO:

INT. DOME - SAME TIME

Daniel just pushed a last key and on the screens the red dots start to disappear one by one and in a corner of a screen appear - INDIVIDUALS ARE SHUTTING DOWN.

Seconds later all the red dots disappeared.

DANIEL

I hope it's what I think.

OLD MAN (V.O.)

Not a good idea.

DANIEL

(looking up)

Shut up.

Fast he goes to Isabella and grabs her in his arms. Next he disappears through the door from he came earlier.

CUT TO:

EXT. FACILITY - DAY

Silence all around. No wind no birds, nothing.

A metallic door of the facility opens and Daniel with Isabella in his arms comes out.

He looks around and in his left sees two robots lying down.

Hard he starts to walk in their direction passes near them looking at one.

DANIEL

Stay there.

He continues until the end of the building from where he sees an open gate.

While he is walking hard those robots open their eyes and slow stand up.

Daniel hears them and sighs turning around.

DANIEL (CONT'D)

Oh no.

From where he came just comes out the old man carried by his robot.

Daniel first looks at him and puts Isabella on the ground. She is recovering from fainting and opens her eyes.

ISABELLA

You.

DANIEL

(forcing a smile)

Me.

ISABELLA

What's going on?

DANIEL

You have no idea. Stay down.

He leaves her and turns to the approaching robots taking a protective fighting position.

DANIEL (CONT'D)

Just try.

The robots continue to him while the old man stops looking at the scene.

OLD MAN

It's my creation. Sooner or later  
it will be an end for you two.

DANIEL

Yes. But not now.

Screaming he starts to run in robot's direction. He jumps on first and angry brakes his head. The second grabs his foot and pulls him down jumping on him. Daniel avoids hard his hands. It attempts to strangle him but Daniel with all the strength he has pushes the robot from him and jumps over him breaking his head off. Looking at sparkling bodies he stands up and turns to the old man.

DANIEL (CONT'D)

Do you have more?

Old Man says nothing. He is only looking at him.

DANIEL (CONT'D)

I beat you this time. Leave us alone.

OLD MAN

Why?

DANIEL

Because you have no right upon us.

OLD MAN

You love her?

DANIEL

We are here didn't we?

OLD MAN

Answer.

DANIEL

I do, and I'll do anything to take care of her.

(sighs)

So leave us alone.

OLD MAN

What would you do?

DANIEL

Not your concern.

OLD MAN

You know nothing about this world.

DANIEL

We'll learn.

OLD MAN

It will be a hard live.

DANIEL

It will be the second.

OLD MAN  
What.

                  DANIEL  
Second life.

                  OLD MAN  
What if you fail?

                  DANIEL  
I... We won't.

                  OLD MAN  
What makes you sure?

                  DANIEL  
I don't know.

                  OLD MAN  
                  (looking over Daniel's  
                  shoulder)  
Go now.

Daniel turns slow and sees Isabella sitting down sad and surprised.

Looks back at the old man which turns and enters inside de building then goes to Isabella and stretches his hand to her.

                  DANIEL  
Are you coming?

                  ISABELLA  
Where?

                  DANIEL  
                  (smile)  
Forward.

                  ISABELLA  
                  (hesitating)  
Why.

                  DANIEL  
Have any other plans?

                  ISABELLA  
Had as I see.

                  DANIEL  
Then let's go.

He helps her to stand up but still under the effect of drugs she unbalances almost falling. He grabs her and both looks in their eyes.

                  DANIEL (CONT'D)  
I could carry you in my arms.

ISABELLA  
You'll get tired.

DANIEL  
Then I'll rest.

ISABELLA  
(thinking)  
Let's do this. I'll try to walk  
while you will tell me the story.

DANIEL  
What story?

ISABELLA  
Of what happened here.

DANIEL  
It's a long story.

ISABELLA  
I have time.

DANIEL  
(smiling)  
Right.

They continue to walk while...

CUT TO:

INT. CORRIDOR

Daniel runs through it until he sees a door on the left. He goes there and before he arrives in front of it he sees away on the right a panel on the wall.

He runs to it and opens it when he arrives in front of it. Inside he sees five thick pipes with a large tap and in its right a pressure indicator. Daniel looks wondering at it. He sees that the tap is set on - ON, and under it written - HIGH PRESSURE.

He sighs and offs the tap. Pressure grows slow.

He closes the panel and runs to the door entering inside.

CUT TO:

EXT. ROAD - DAY

...behind them main facility explodes. Both looks back at the rising fire ball from the building.

ISABELLA

What...

DANIEL

I told him that I will take care of him.

ISABELLA

Who is he?

DANIEL

A scientist...

They continue to the road to a gate at the end of it.

CUT TO:

EXT. ROAD - EVENING

Daniel en Isabella are walking slow - him limping and she on his shoulder still dizzy.

In the left of them is seen the city with lights off and in the right the waste land on which the road cuts its path.

Sun casts its last rays before sunset and gives to the land a dark red-yellow color.

DANIEL

...and there I found you.

ISABELLA

Why you come for me?

DANIEL

You know why. You knew it since we met first time.

ISABELLA

Well the time you are talking about was a thousand years ago.

DANIEL

That time then.

ISABELLA

By the way. We first met at the club. That was our first meeting.

DANIEL

(thinking)

Yes. You're right.

They stop and look at the last half of the sun.

DANIEL (CONT'D)  
(sitting down)  
Let's watch this.

ISABELLA  
(sitting near him)  
What we do now?

DANIEL  
We'll go to the city and make some  
supplies.

ISABELLA  
But the robots?

DANIEL  
I turned them off.

ISABELLA  
Tell me. How do you feel about us?

DANIEL  
(looking at her)  
What do you mean?

ISABELLA  
We are copies of...

DANIEL  
It doesn't matter. I consider  
myself a human and you may consider  
too.

ISABELLA  
I don't know. It's a strange  
feeling for me.

DANIEL  
For me too, but this is it.

Sun descends less. In their back city has no lights and a  
shadow approaches on them.

ISABELLA  
Do you think we are alone?

DANIEL  
No. I saw in there a map of other  
cities. I think he made more  
humans.

ISABELLA  
We'll find them?

DANIEL  
Yes.

ISABELLA

(pauses)

What a story we had.

DANIEL

And we will have...

(pauses)

...I think if we want a future we must forget the past. It's there. In the back. Let's leave it that way.

ISABELLA

Agree.

(pauses)

I think, in their honor, we must continue.

Daniel pulls her close to him.

DANIEL

Good idea.

ISABELLA

Tell me. How did you find that is something wrong?

DANIEL

In the morning among other strange things from my house, specially in the bathroom.

ISABELLA

Bathroom? What was wrong there?

DANIEL

I found that I'm virgin again.

She laughs while the sun disappears and darkness covers them.

ISABELLA (V.O.)

I love you.

DANIEL (V.O.)

That fast? We meet a few days ago.

ISABELLA (V.O.)

That fast.

Silence.

DANIEL (V.O.)

I love you too.

Darkness falls.

CUT TO:

INT. CIRCULAR ROOM

Three screens are above a keyboard on a wood made table.

On the screen of the middle the sun just sunset turning the screen black.

VOICE (V.O.)

(clear)

You risk it.

OLD MAN

(in front of the desk)

With success.

VOICE (V.O.)

What next?

OLD MAN

I'll take a break.

The robot turns and walks slow through an open door.

VOICE (V.O.)

They will survive?

OLD MAN

Oh, they will.

(lowing voice)

They will.

VOICE (V.O.)

You make him strongest than the original.

OLD MAN

It will need to be strong, outside in the world.

The robot gets out from the room while the screens turn black and second later even the lights from the room.

CUT TO:

BLUE SCREEN

Shows a white blinking dot followed by text - SYSTEM STANDING BY...

Under it... TIME UNTIL RESTART: 23M: 30D: 23H: 59M: 59S ...58 ...57 ...56...

FADE TO BLACK.

**THE END**

So, dear Reader you arrived here. Hope after you read above.  
I would be happy.

OK. You may ask yourself why I asked you to read this page if  
you don't want to read the document.

I'll be short.

I just want to do something in this world, and give it away.  
I want to make a humanitarian foundation to help those in  
need (I have few plans) and this need some money to start.  
I've searched for money but only closed doors I found.

I wanted to stop but a friend of mine who knows me well, told  
me to start to write a story (I always wanted to be a  
screenwriter) and try to sell it.

So here it is. This is one of my stories as a screenplay I  
wrote it recently and with which I want to make some money to

do what I planned.

Because is hard to enter into this world, I've decided to use a simple way of capitalization and here is where you enter, dear Reader.

All you have to do is to read this and give it a note between one and ten and if you want to help, send this note in Euros or USD to my PayPal account on this mail associated with it - elixgroup@yahoo.com.

If you think that you have the possibility to give a bigger note it will be well received.

That above was, if you really want to help, but if you won't do that, please at least send this to your friends with this request.

You may not believe but it will help enough.

This material is free to be copied and sent away to as many people as possible and if somebody finds this interesting and wants to use it entirely or parts of it I would like to be asked.

Soon I will make a web site where you, dear Reader will find information about my work and the state of the plan.

Now to hatters :) - The script above is pure fantasy and please treat it as this. I'm not a professional writer or editor so ignore errors that may have missed them. I just want to write stories (I hope that as many. Depends on you), and those who will feel offended I ask them to forgive me and I promise that future stories will be better.

By the way I invite you to make suggestions or to talk with me on Facebook - Lau Ghiran, about this work, future or past. I'm open to suggestions.

That's all for now, and I thank you for your time. I hope you made a wise choice.

Only better.

