

The Window
by
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INT. AUDRINA'S CAR - DAY

AUDRINA COLEMAN (30s) tall, thin, pale, black hair, ghastly, stops her 1989 Buick Century, purses her lips, and peers over her shoulder.

A body bag, stuffed to the tee, presses against the worn clothes seats, smelly, ivory, molding.

EXT. CAZENOVIA LAKE - DAY

Audrina drags the body bag out of the backseat, through the tall grass, and shoves it into the cold, grimy lake before her.

Audrina snuffles, breathes a sigh of relief, and falls back onto the ground. Looking up at the sky, she chuckles at the white puffy cumulous clouds as they lazily float by.

Suddenly, her cell phone rings.

Audrina takes it out, checks the caller ID, and puts it to her ear.

AUDRINA
(into the phone)
GREYSON?

GREYSON (O.S.)
Where are you?

AUDRINA
(into the phone)
Went out for a jog, stopped for a breather, you should really see these clouds.

Greyson sighs.

GREYSON (O.S.)
I invited myself in, I hope you don't mind.

AUDRINA
(into the phone)
Chicken Parmesan?

GREYSON (O.S.)
With homemade breadcrumbs.

AUDRINA
(into the phone)
I'll be right there.

Audrina hangs up, sits up, takes a deep breath, walks back to her Buick, enters, starts it up, and pulls away.

INT. AUDRINA'S HOUSE - KITCHEN - EVENING

Audrina, napkin in her life, stuffs a piece of chicken parmesan into her mouth with a fork as GREYSON KNIGHT (30s), thin, punk, emo, black hair with white highlights, snickers. He wears a white-shirt, black vest, dark blue ripped skinny jeans, and converse sneakers.

GREYSON
I made sure to give it a little extra
pounding this time.

AUDRINA
Special occasion?

Greyson leans forward.

GREYSON
Head archivist, Syracuse U.

Audrina narrows her eyes at Greyson's highlights.

AUDRINA
They didn't mind the hair?

Greyson smirks, swirls up some spaghetti with his fork and chucks it into his mouth.

GREYSON
Said it went well with the suit.

AUDRINA
Apt 9 in black?

GREYSON
Kenneth Cole, in crimson.

Audrina chuckles, sets down her fork, and wipes her mouth with her napkin.

AUDRINA
I'm leaving town for a few days.

GREYSON
Taking a trip?

AUDRINA
I just need to clear my head.

Audrina grabs her glass of milk and takes a sip as Greyson picks up a breadstick off his plate, plays with it.

GREYSON
I can come with you, you know.

Audrina sets down her glass.

AUDRINA
Your priorities are here.

GREYSON
I don't start till next week!

Audrina grumbles, looks to a clock on the wall on her left that reads 6:55PM, throws her napkin on the table, and hastily stands up.

AUDRINA
I've got to go pack.

Audrina storms away, into her bedroom, and slams the door shut with a THUD.

Greyson flinches, tosses his breadstick aside, and stands up.

INT. AUDRINA'S HOUSE - BEDROOM - EVENING

Audrina grabs a picture of DANIEL (30s), smug, tall, brown hair, with striking green eyes, a rosary with white and green beads, and a small pocket knife off her dresser and into her large beige suitcase.

Audrina lifts up her finger, stares intently at a gold ring, before racing over to the closet, pulling out a few shirts, piling them into the suitcase.

Greyson steps in, knocks at the door.

GREYSON
Need help?

Audrina ignores him, dashes back to her closet, pulls out a few jeans, and stuffs them into her suitcase as Greyson smirks, walks forward, gently places his arms around her

waist, and shifts his eyes towards a pair of capris inside.

GREYSON

Warm where you going?

Audrina gently shoves him away, hurries over to an end table, cracks it open, and begins digging around inside as Greyson grumbles.

GREYSON

I really hate it when you ignore me like that.

AUDRINA

Forecast called for strong storms this evening.

Audrina takes out a copy of Andreas Vesalius's De Humani Corporis Fabrica Libri Septem, slams the drawer shut, and flips around.

AUDRINA

I think you should leave.

A rumble of thunder fills the room as Audrina brushes Greyson aside, shoves the book into her suitcase, zips it up, grabs it, and hurries to the door.

GREYSON

Audrina.

Greyson chases after Audrina.

EXT. AUDRINA'S HOUSE - EVENING

Audrina opens the trunk of her Buick, shoves the suitcase inside, closes it, whips out her car keys and enters the car as Greyson rushes out of the house and up to the window.

Greyson taps ruthlessly at it as Audrina flicks the ignition, puts the car in drive.

GREYSON

Audrina!

Audrina slams her foot on the brake, speeds out of the driveway, and down the street as Greyson rushes into it, stares at the Buick.

INT. AUDRINA'S CAR - EVENING

Audrina, eyes filled to the brim with tears, wipes her eyes, grips the wheel, and shifts her attention to the road in front of her.

EXT. ROAD - EVENING

Audrina's Buick zips by an exit sign as a rumble of thunder pierces the dark horizon.

NOW LEAVING VILLAGE OF FAYETTEVILLE

INT. AUDRINA'S CAR - EVENING

Audrina pulls down her visor, pulls out a copy of Alanis Morissette's Jagged Little Pill on CD, shoves it into her stereo, and changes the track to track 10.

Ironic blares out of the speakers as a heavy rain splatters against her windows.

Audrina turns on the blades and squints her eyes at the road in front of her.

A heavy mist clouds her vision.

Audrina panics, whips her hands around the wheel.

EXT. ROAD - EVENING

The Buick approaches a pothole in the road, runs right into it.

INT. AUDRINA'S CAR - EVENING

Audrina swerves left and right, desperate to regain control. She runs off the road, plows through a mountain of grass and twigs, and down a ravine.

A bright light flashes behind her.

Audrina flips around, gasps, whips her head back to the ravine, and frantically shuts her eyes.

A thundering crash resonates in the darkness.

INT. AUDRINA'S CAR - DAY

Audrina comes too to the tune of, and shifts her attention towards the radio.

Audrina grumbles and looks out the windshield. A heavy mist covers the road and everything else around in her in a thick grey.

Audrina furrows her brow, flicks on her high beams, and turns the key.

EXT. ROAD - DAY

Audrina drives forward, right past an obscured sign that reads...

WELCOME TO THE VILLAGE OF FAYETTEVILLE

INT. AUDRINA'S CAR - DAY

Audrina narrows her eyes at an abandoned look Honda dealership to her left, an equally desolate convenience store to her left.

Audrina shudders, takes out her cell phone from her pocket, dial's Daniel's number, and puts it to her ear.

The phone beeps, and beeps...

DANIEL (O.S.)

Hi, this is Daniel, leave a message.

Audrina grumbles, shoves her phone back in her pocket, and continues forward.

EXT. DOWNTOWN FAYETTEVILLE - MAIN STREET - DAY

Audrina comes to a stop in at the intersection point of Salt Springs road and the Genesee Turnpike (Main Highway). She exits, looks around the at the quiet, seemingly empty buildings around her, and narrows her eyes to the front.

Audrina tip-toes forward, up to a wide brick sign that reads:

VILLAGE OF FAYETTEVILLE.

Audrina stares wide-eyed at the sign, shakes her head, takes out her cell phone once again, and dials 9-1-1.

The phone beeps, beeps, beeps...

Audrina screams, tosses her phone to the ground, and breaks out into tears.

An eerie rumble of thunder pierces the sky.

Audrina looks up, shudders, and hurries back to her car.

INT. AUDRINA'S CAR - DAY

Audrina slams the door shut and frantically turns the key, again, again, and again.

Audrina furrows her brow, takes a deep breath, and exits.

EXT. DOWNTOWN FAYETTEVILLE - MAIN STREET - DAY

Audrina throws open the trunk, pulls her suitcase forward, zips it open, and pulls out the picture of Daniel, the rosary, and the pocket knife.

Audrina shuts the trunk with a THUD, stuffs the knife into her pocket, puts the rosary around her neck, and stares intently at the picture of Daniel.

Audrina snuffles, raises the picture above her head and smashes it to the ground.

Audrina bends down, shifts away some of the glass with her fingers, carefully picks up the photograph of Daniel, and tucks it into her pocket.

Audrina narrows her eyes towards the Bull and Bear Roadhouse in the distance and hurries towards it.

INT. BULL AND BEAR ROADHOUSE - DAY

Audrina cracks open the door, steps in, and calls out...

AUDRINA

Daniel?

Audrina slaps her hand over a light switch, flicks it on, but nothing seems to happen.

Audrina takes a deep breath and moves in. She scans the empty, dusty tables around her until a sudden rustle jerks her towards the bar.

AUDRINA

Daniel?

"Something" grunts behind it, chewing loudly.

Audrina tip-toes forward, walks behind the bar and spots PETER (50s) short, slightly overweight, brown hair, wearing a collar shirt with khakis, hunched over near the floor, back

turned, staring at, something.

AUDRINA

Peter?

Audrina hurries forward much to Peter's anger. He snarls, growls at her, stopping her in her tracks.

Audrina grumbles, marches forward.

AUDRINA

That's not funny...

Audrina grabs onto Peter's shoulder, turns him around to find two large black holes, almost twice the size of normal eyes, staring back at her.

Audrina grimaces, stumbles back right into Greyson. She screams, flips around, and breathes a sigh of relief.

AUDRINA

Greyson.

Greyson brushes her aside, grabs a bottle of beer off the bar and smashes it over Peter's head.

Audrina gasps, her jaw drops.

AUDRINA

Greyson!

Peter's head hits the floor, passes out, as another rumble of thunder fills the room.

Greyson shifts his eyes towards the window, grumbles.

GREYSON

Dammit.

Audrina stumbles forward, drops to her knees, and stares deep into the two dark circles known as Peter's eyes.

AUDRINA

I don't, I can't...

GREYSON

The whole town's just like him.

Audrina flips around, narrows her eyes at Greyson.

AUDRINA

What?

Greyson stares intently at the top of the broken beer bottle in his hand.

GREYSON

Messed up, deranged, twisted.

Greyson tosses the bottle aside as Audrina moves towards the "something", now revealed to be a dead pigeon, and winces at the hole in it's carcass.

GREYSON

We've got to get out of here.

Audrina shuts her eyes, clenches her rosary, and arises.

AUDRINA

I have to find Daniel.

Greyson grumbles, nervously looks around the restaurant, and shrugs his shoulders.

GREYSON

Well, he's not here, so...

Audrina spots a metal baseball bat laying near the edge of the bar, walks over to it, picks it up, and hurries to the door.

Greyson huffs, chases after her.

GREYSON

Where do you think you're going?

Greyson shoves himself between the door and Audrina.

AUDRINA

Home, Daniel might...

GREYSON

I already checked.

Audrina grumbles, reaches into her pocket, raises her brow, checks the other, before slowly letting out a long sigh.

GREYSON

What?

AUDRINA

I might have smashed up my phone.

GREYSON

Doesn't matter.

Audrina raises her brow as Greyson flips out his and shows it to her.

GREYSON

Nothing, not even a voice box.

Audrina glares at her reflection as Greyson frantically puts it away, stiffens.

GREYSON

At least that makes two of us.

Audrina peers outside the door.

AUDRINA

Where's your car?

GREYSON

Wasn't working, yours?

Audrina shakes her head, shoves Greyson aside and exits.

GREYSON

Hey!

EXT. DOWNTOWN FAYETTEVILLE - MAIN STREET - DAY

Greyson races after Audrina as she marches down the street, towards her house.

GREYSON

Hold up!

AUDRINA

He could be home by now.

Greyson jumps in front of her, sneers at her.

GREYSON

I told you, I already checked.

Audrina opens her mouth, prepares to rebuttal, only to narrow her eyes towards his hair, perfectly black.

AUDRINA
What happened to your highlights?

GREYSON
Highlights?

Audrina shakes her head, takes a deep breath.

AUDRINA
Ok than, where do you think he is this
than?

Greyson flips around, scans the road in front of him.

GREYSON
Well, he said he had to run to the
bank.

AUDRINA
The bank?

Greyson furrows his brow, grumbles.

GREYSON
I don't know.

AUDRINA
Well, think!

GREYSON
Alright geez, hang on for just a sec.

Greyson walks away, begins pacing, as a drop of water splatters onto Audrina's arm. She winces, looks towards it to find a blotchy red mark just where the rain hit.

Audrina stiffens.

AUDRINA
Greyson?

The heavens above the pair open, dousing the two in rain, lethal to the both of them.

Audrina and Greyson cry out, desperately try to shield themselves with their arms, as Audrina rushes to Greyson.

AUDRINA
Acid?

GREYSON

Well, whatever the fuck it is...

Greyson doubles over in pain as Audrina narrows her eyes towards the bank in the distance, grabs onto Greyson and lifts him up.

GREYSON

Audrina?

AUDRINA

Run.

GREYSON

What?

AUDRINA

Run!

Audrina sprints to the bank as Greyson grumbles and begrudgingly marches after her.

INT. BANK - DAY

Audrina and Greyson race inside, slam the door shut, step back, and stare intently at the pouring "rain".

AUDRINA

Maybe that's what turned everybody.

Audrina narrows her eyes at Greyson.

AUDRINA

If what you're saying is true.

GREYSON

You doubt me, seriously?

Audrina narrows her eyes at Greyson's hair.

AUDRINA

You still haven't explained the highlights.

GREYSON

Again with the hair!

Greyson storms away, up to the counter, and rests his arm against it.

GREYSON
Did he try calling you?

Audrina walks forward, sighs.

AUDRINA
No way to find out now.

Greyson leans against the counter as Audrina moves her hand over a desk.

GREYSON
He was acting a little, strange.

Audrina lifts up her hand, stares at the dust on her fingertips, and sends them flying into the sky with one fatal blow.

AUDRINA
Strange?

GREYSON
He bought a whole ten pack and two boxes of cigarettes at the convenience store.

Audrina marches over to Greyson, shoves him against the counter, sneers at him.

AUDRINA
Well, you could have told me.

GREYSON
I didn't want to bother you on your trip. How was that by the way?

AUDRINA
I don't know.

Audrina walks over to the window and glares at the rain.

AUDRINA
I never made it out.

Greyson rushes forward and yanks Audrina

GREYSON
Tch, makes sense.

Audrina flips around, raises her brow.

AUDRINA

Greyson?

GREYSON

Happened after I tried to leave.

Greyson walks over to the window, looks left, and points deep down the road.

GREYSON

Made it past the village limits,
stumbled into some fog and then...

Audrina shudders at the sight of the vacant, lifeless bank in front of her as she slowly turns around, begins pacing.

AUDRINA

Found yourself right back here.

GREYSON

I tried some of the other roads
leading out of town too, same thing.

Audrina narrows her eyes at Greyson.

AUDRINA

How long ago was that?

GREYSON

About two hours, why?

Audrina grumbles and rest her hand against the arm of a chair.

AUDRINA

Just about the time I left than.

GREYSON

You don't think it's a coincidence? Do
you?

AUDRINA

I don't believe in that bullshit.

Greyson chuckles as Audrina picks up her bat, and narrows her eyes towards the door next to the counter.

AUDRINA

I'm going to go check the back.

GREYSON
I'll keep watch.

Audrina narrows her eyes at Greyson's knuckles, smirks.

AUDRINA
Just your hands?

Greyson cracks his knuckles.

GREYSON
I work out.

AUDRINA
Yeah, with old books and manuscripts.

Greyson hides a smile, blushes.

GREYSON
Tch, now look what've you done.

Audrina giggles, grips her bat, and marches towards the back room as Greyson walks up to the door and peers out the window.

INT. BANK - BACKROOM - DAY

Audrina pushes open the door, steps in.

AUDRINA
Daniel?

Silence.

Audrina shuts the door, steps up to the counter, and looks towards the computer.

Muffled screams from behind the corner.

Audrina flips around, narrows her eyes at a large metal safe, partially open. She raises the bat, tip-toes forward.

AUDRINA
Daniel?

A pale, almost-flayed looking hand pops out of the safe and digs it's long fungus-filled nails into the carpet.

Audrina freezes, eyes wide, as her lips quiver, searching for the right words. She fidgets, left to right as a woman (30s), missing most of her skin, and in a business suit, crawls out

with raggedy blonde hair and a mouth, sewn completely shut.

Audrina narrows her eyes towards the woman's name tag, gasps.

AUDRINA

Krista?!

Krista whimpers, raises her arm towards Audrina as Greyson rushes in.

GREYSON

Audrina?

Greyson flips around, gasps at the sight of Krista, begins sweating, panting.

GREYSON

Go on, kill it!

Audrina, eyes filled to the brim with tears, shakes her head.

Greyson grumbles, rips the bat from her hands, marches over to Krista and slams it repeatedly into her skull.

AUDRINA

No! Stop, Greyson!

Krista's skull shatters like a watermelon, sending blood splattering onto Greyson, Audrina, the floor around her.

Audrina, helpless, sobs, as Krista drops to the floor, dead, eyes transfixed on her best friend.

Greyson breathes a sigh of relief.

GREYSON

There's nothing you could have done for her.

AUDRINA

Greyson!

Audrina throws her fists at Greyson which he easily catches and throws them down.

Audrina walks over to Krista, stares at her mashed-up head, and sniffles.

AUDRINA

She was my best friend.

GREYSON

Really? You're sure about that?

Audrina narrows her eyes towards a small lapis lazuli bracelet around her wrist, snuffles, stands up, snatches the bat back from Greyson, and narrows her eyes at Krista's mouth.

AUDRINA

Who would do something like this to her?

GREYSON

Probably the same one who gutted Peter.

Audrina grits her teeth, walks over to the counter, and stares out the window.

AUDRINA

How many more of them do you think are like that?

Greyson looks around the room, shrugs his shoulders.

GREYSON

Well, based on how everything looks, I'd guess...

Audrina sighs, spots a small compact mirror lying next to a woman's purse on the ground, bends down, picks it up, and looks into it.

GREYSON

Hey!

Greyson rushes forward, snatches the mirror out of her hands and tosses it aside.

Audrina furrows her brow, sneers, jumps up.

AUDRINA

What the hell was that for?

GREYSON

You shouldn't be looking at other people's stuff.

Audrina grumbles, moves towards the door.

AUDRINA
Where else did he say he was going?

GREYSON
I don't know, could always check the
library.

AUDRINA
Daniel hates books.

GREYSON
But I don't.

Audrina grumbles.

AUDRINA
Now's a really piss poor time for a
break.

Greyson takes Audrina by her hand as his eyes meet hers.

GREYSON
Humor me.

Audrina sighs, nods as Greyson leads her out of the room.

EXT. CHAPEL ST. - DAY

Audrina and Greyson walk along the desolate road as Audrina
stares up at the clouds.

AUDRINA
Well, at least the rain stopped.

GREYSON
For now.

AUDRINA
Did anyone else make it out?

Greyson sighs, shakes his head as Audrina peers over her
shoulder.

AUDRINA
I still can't get over that,
whoever...

GREYSON
He would have found out anyway.

Audrina stops in her tracks, narrows her eyes at Greyson.

AUDRINA

What?

GREYSON

You know.

Audrina grips her rosary, shuts her eyes, continues forward.

AUDRINA

How?

Greyson follows.

GREYSON

Krista was the queen of gossip for this town, as for Peter...

Greyson narrows his eyes towards a window of an apartment building to his right.

GREYSON

It's no secret that he was an observer.

AUDRINA

Observer?

GREYSON

What else would you call it?

Audrina shudders, nervously plays with her sleeve.

AUDRINA

He wouldn't.

GREYSON

Remember the time I came to bring you your holds?

Greyson walks behind Audrina, and thrusts his fist onto her posterior.

Audrina flinches, grits her teeth.

GREYSON

I saw the way he looked at me, shake his head.

AUDRINA

Peter and I were friends!

GREYSON

Sure, if that's how you see it.

Audrina snuffles, flips around, looks into Greyson's eyes.

AUDRINA

I would have told him, eventually.

GREYSON

Well, that would have gone well. Hey Peter, by the way, I know you and my husband are good buddies, but remember that childhood friend I used to always talk about?

Audrina bites her lips as Greyson turns right at the next street, continues forward.

GREYSON (O.S.)

We're here.

Audrina takes a deep breath, shakes her head, and rushes after him.

EXT. FAYETTEVILLE LIBRARY - DAY

Greyson jogs up the steps as Audrina freezes at a glass window next to the door.

Audrina, as if paralyzed by the mere sight of it, stares intently at the circulation desk inside of it.

Greyson stops, looks over his shoulder.

GREYSON

Audrina?

Audrina shakes her head and takes a deep breath.

AUDRINA

Nothing.

Audrina hurries up the steps and into the library as Greyson raises his brow and follows her in.

INT. FAYETTEVILLE FREE LIBRARY - DAY

Audrina and Greyson step into the quiet, empty library, lights off, but not a book out of place.

AUDRINA

I love it when it's quiet here.

Greyson sighs, storms up to the circulation desk, plops down on a chair, places his feet on top of the desk, and leans back.

GREYSON

Got your card?

AUDRINA

We shouldn't be screwing around.

Audrina narrows her eyes towards the door as Greyson lets out a loud groan.

GREYSON

Well, seeing that it is were stuck here...

Greyson grabs a microphone, flicks it on, and puts it to his mouth.

GREYSON

(into the microphone)
And the winner, for most overdue books is...

Audrina stomps forward, lunges for it, only for Greyson to smirk, jump up, and back away.

Greyson narrows his eyes at one of the computers on the desk.

GREYSON

(into the microphone)
Shall we check the number on her account, ladies and gentleman?

Audrina groans under her breath.

AUDRINA

Greyson.

Audrina lunges for the microphone which Greyson swiftly dodges as he slides over to the next computer, plops down, and presses onto the mouse.

GREYSON

(into the microphone)
\$55 dollars, yikes! Looks like someone's getting banned!

AUDRINA

Greyson!

Greyson sighs and gently sets down the microphone.

GREYSON

Sorry, just trying to lighten the mood.

Audrina grumbles, stares at the full stacks all around her, walks over to the edge of the counter, lowers her head, and furrows her brow.

AUDRINA

Maybe he went looking for me.

GREYSON

Maybe so.

Audrina lifts her head, peers over her shoulder.

AUDRINA

Did you tell him I was leaving?

GREYSON

At the risk of breaking our little, "secret?"

Audrina grumbles, flips around.

AUDRINA

I love Daniel.

GREYSON

I'm sure you do.

Greyson slides forward a cart full of books, pulls out a football related one, and cracks it open.

GREYSON

Sunday NFL Ticket, daily trips to the Y, free taps on the house.

Greyson nonchalantly begins flipping through the pages, chuckles, as Audrina sneers at him.

GREYSON

He must be the only bartender in the world that doesn't drink!

AUDRINA

It's a choice.

GREYSON

A real stupid one, that's what it is.
You really must have upset him than if
we went out and...

Audrina marches forward, grabs the book, and tosses it out of Greyson's hands.

GREYSON

I was reading that.

AUDRINA

Really? Go, pick it up than!

Greyson chuckles, narrows his eyes at Audrina's necklace, and clasps his hands together.

GREYSON

I'm sure "God" doesn't mind.

AUDRINA

Don't talk to me like I don't know!

Audrina flips around, snuffles, glares down at her rosary, flips it up, and begins playing with it.

AUDRINA

I never imagined it would be this
hard.

GREYSON

It's been how long now?

AUDRINA

I don't remember.

GREYSON

Let me remind you.

Greyson jumps out of his chair, pulls out a funky looking bookmark plastered with UFOS and hands it to her.

GREYSON

Scholastic Book Fair, 25 cents.

AUDRINA

I can't believe they didn't give you
any money.

GREYSON

Well, good thing you got me, right?

Audrina narrows her eyes towards a small silver ring on her finger and firmly places her hand on her pocket.

AUDRINA

I have to find him.

Audrina hurries to the front door as Greyson grumbles, puts the bookmark away, jumps up, and rushes after her.

GREYSON

You're really making this difficult.

Audrina grumbles, flips around.

AUDRINA

Don't you want to get out of here?

GREYSON

I don't know, I think I kind of like it this way.

An eerie rumble of thunder echoes into the room as Audrina grumbles, rushes up to the door, and looks out the window and up at the sky.

AUDRINA

We can't risk getting wet again.

GREYSON

Best we just wait it out.

Greyson struts over to the science fiction stacks as Audrina grumbles and trudges after him.

MINUTES LATER ---

Greyson huffs, closes a copy of Emily St. Mandel's Station Eleven and tosses it to the ground.

GREYSON

Pfft, Shakespeare really?

Audrina grumbles as she stares down blankly at a copy of Mary Shelley's The Last Man.

AUDRINA

It's meant to be a feel-good.

GREYSON

Not in my world.

Audrina groans, turns the page of her novel as Greyson picks up a copy of Max Brook's World War Z off the top of a tower of books to his right and chuckles.

GREYSON

Now, zombies, oral history? That's an apocalypse.

AUDRINA

Hollywood sure butchered that one.

GREYSON

I bet you only saw it for Brad Pitt, didn't you?

Audrina closes the book, tosses it aside, stands up, and looks towards the window.

AUDRINA

Rain's gone.

GREYSON

Already? Damn.

Audrina tosses the book out of Greyson's hands and yanks him up.

AUDRINA

We can come back later, after we've saved the world.

Greyson narrows his eyes towards the tower of books and pouts.

GREYSON

All the good stuff will be gone.

Audrina grumbles, grabs onto Greyson's shirt and pulls him towards the entrance.

Greyson sighs and shoves her arm off.

GREYSON

Alright, alright, geez.

AUDRINA

Is that really the only thing you're concerned about?

GREYSON
Reading enriches the mind, builds
character.

Audrina huffs as Greyson walks over to the religious section,
pulls out a bible, and shows it to her.

GREYSON
Surely they taught you that in Sunday
school?

Audrina grumbles and snatches the bible from Greyson.

AUDRINA
It was only for a month.

Audrina stares down at the cover and sighs.

GREYSON
So, what happened?

AUDRINA
My dad wanted me to have a more
"normal" education.

Audrina tosses the bible onto a nearby chair, looks down to
her rosary, and smirks.

AUDRINA
Didn't stop Mom from dragging us both
to church though.

Greyson narrows his eyes towards the rosary.

GREYSON
You know, you ever told me where you
got that from.

AUDRINA
From Daniel, after Mom forced him to
go to mass on Easter Sunday.

GREYSON
Did you get a basket filled with candy
too?

Audrina grumbles, groans as Greyson sighs, fidgets, looks
away.

GREYSON
I always wanted to eat one of those

cute little crosses.

AUDRINA

We need to keep moving.

Audrina hurries to the door.

GREYSON

There's no telling when it might rain again.

Audrina stops, huffs, and flips around.

AUDRINA

What? You got a plan?

Greyson smirks.

INT. FAYETTEVILLE FREE LIBRARY - COAT CLOSET - DAY

Greyson, now, without his vest, flips open a closet, pulls out two large overcoats and tosses one into Audrina's hands.

GREYSON

And yes, they're waterproof.

Audrina frantically puts it on.

AUDRINA

How much did these cost you?

GREYSON

Two for 1 deal at L.L. Bean.

Audrina nods, looks down at the jacket, furrows her brow.

AUDRINA

Whose this belong too than.

GREYSON

Remember Carrie?

Audrina grumbles, turns pale, as Greyson throws on his jacket.

GREYSON

Not that Carrie...

AUDRINA

Remember me to never to watch another Stephen King movie with you again.

GREYSON
Well, I warned you.

Audrina sighs, narrows her eyes at Greyson's shirt, and raises her brow as he zips up his jacket.

AUDRINA
Weren't you just wearing a vest?

GREYSON
You mean like some old Fall Out Boy reject? Please.

Greyson fluffs out his coat.

GREYSON
I've got class.

Audrina furrows her brow, looks away.

AUDRINA
I could've sworn...

GREYSON
Let's get moving.

Greyson marches forward and slams the closet door shut with a THUD.

EXT. MANILUS ROAD - DAY

Audrina and Greyson walk along the empty, quiet, road.

AUDRINA
You know, I could always go home.

GREYSON
I already told you that he wasn't there.

AUDRINA
That was what, two hours ago?

Greyson huffs.

GREYSON
Man, you whine a lot.

AUDRINA
He's my husband, Greyson.

GREYSON

And I'm your best friend, you can't have both.

Audrina grumbles, furrows her brow, stops in her tracks, takes a deep breath, turns around, and begins heading the opposite direction.

Greyson purses his lips, fidgets, and rushes after her.

GREYSON

Trust me, there's nothing for you there.

AUDRINA

Well, looks like I'll be the judge of that now, won't I?

Greyson rushes in front of her, drops to his knees, picks up a pebble from the ground, clears his throat, and shows it to her like a ring.

GREYSON

Audrina Coleman, I've loved you ever since you shoved me off the Moon Climber in 5th grade.

AUDRINA

What are you doing?

GREYSON

Please, will you take this highly valuable piece of amber and become my wedded wife?

Audrina takes the pebble, glares at it, sighs.

AUDRINA

It's a rock.

GREYSON

From Kay Jewelers.

Audrina grumbles, tosses the rock aside, and carries onward as Greyson mutters to himself, slaps himself in the face, stands up, bolts forward, and jumps in front of her.

GREYSON

There's literally a jewelry store right around the corner.

Audrina pulls out her wallet, opens it, and hands him a \$20 bill.

AUDRINA

Have fun.

Greyson sneers at her.

GREYSON

Airhead.

AUDRINA

Dickface.

Greyson huffs, looks over his shoulder, and snatches the \$20 from her.

GREYSON

I'm going to the bookstore.

Greyson marches down the street, away from Audrina.

AUDRINA

You mean, Target?

GREYSON

What do you want? Lisa Jewell?

AUDRINA

Britney Spears!

Greyson gives her the thumbs up and continues onward as Audrina huffs, looks left, sees two fountains in the distance and steps forward.

Greyson stops, sighs, and flips around as his eyes rest on Audrina standing on a small patio.

EXT. BEARD PARK - DAY

Greyson walks up to Audrina as she stares at the two fountains, churning up water in the distance.

AUDRINA

They make it look so beautiful.

Greyson grumbles.

GREYSON

Yeah? Probably too keep up with appearances.

AUDRINA

What do you think about them?

GREYSON

The fountains? Well...

Greyson purses his lips, furrows his brow.

GREYSON

Honestly, a pretty shameless waste of resources. They're much better uses for water.

Audrina freezes, shuts her eyes, shudders as Greyson lets out a sigh of relief, jumps off the porch, and marches towards them.

Audrina's eyes burst out of their sockets, her jaw drops.

AUDRINA

Wait, where are you...

Greyson flips around, smirks, flips both of his thumbs up, and continues forward, walking backward.

GREYSON

Race you there!

Greyson sprints forward as Audrina gasps.

AUDRINA

Greyson!

Audrina jumps off the railing and races after him. She runs with her hair whipping in the wind, leaves crushing beneath her feet, as Greyson inches closer and closer to the lake. He draws near the edge, furrows his brow, and smirks.

AUDRINA

Greyson!

Audrina picks up the pace, pushes herself to the brink of exhaustion as Greyson reaches the lake, stares inside the water, and gasps.

AUDRINA (O.S.)

Greyson?!

Audrina reaches Greyson's side, breathes a sigh of relief, as he trembles, shakes his head, turns to leave.

GREYSON

Maybe you had a point...

Greyson hurries away as Audrina raises her brow, steps forward, and peers into the clear, crystal blue water, only to see her reflection, and nothing more.

INT. TARGET - DAY

Audrina grumbles as Greyson piles a stack of books into a cart.

AUDRINA

I think that's enough.

Greyson pulls out a copy of 1984 by George Orwell and shows it to Audrina.

GREYSON

Can't forget...

AUDRINA

Really?

GREYSON

You never know, they could be watching us.

Audrina huffs, furrows her brows, as Greyson tosses the book in the cart, and rockets forward.

EXT. SHEFFIELD LANE - DAY

Audrina, pushing the cart full of books, and Greyson head deep in 1984, trudge down an empty suburban street, with empty cars at the curb and lawns without children.

GREYSON

Man, why am I even here?

AUDRINA

Greyson?

Greyson stops and lifts his head at the front of a picture perfect example of a "white-picket house" with a white fence, white sliding, black shutters, and a brick-laden front porch with two large white rocking chairs sitting on it.

GREYSON

Why couldn't I just have ended up like one of those freaks?

Audrina's lip quivers, she frantically looks away.

AUDRINA

I'm not sure I would like that.

GREYSON

Peter was kind of like that creepy child with the mask in Doctor Who. Krista? She wasn't too bad; I bet you could have fixed that mouth with hers with a pair of tweezers.

Audrina gasps, sneers at Greyson.

AUDRINA

I gave up that dream long ago.

GREYSON

Plenty of time to turn it around.

Audrina sneers, shoves him.

GREYSON

What? Afraid of a little blood?

Greyson sneers, shoves her back.

AUDRINA

That wasn't the reason.

Audrina shoves him back, harder.

GREYSON

Then what was, huh?

Greyson shoves her back, even harder.

Audrina grumbles and narrows her eyes towards the cart of books.

AUDRINA

I had a hard time understanding people, how they acted...

Audrina bites her tongue, grumbles as Greyson peers down the street and breathes a sigh of relief.

GREYSON

Well, look at that.

Audrina raises her brow as Greyson points to the large church

in the distance.

Audrina's eyes shift towards her rosary.

GREYSON

Come on, I'm sure there's still time.

Greyson lifts the book to his face and continues forward as Audrina takes a deep breath, kisses the rosary with her lips, grabs onto the cart and hurries after him.

INT. CHURCH - DAY

Audrina walks up to a door with a yellow light above it and narrows her eyes towards the plaque.

FATHER MALCOLM

GREYSON

Well?

Audrina flips around as her eye's meet Greyson's.

GREYSON

I'll wait.

Audrina turns back to the door, takes a deep breath, walks up to it, and steps inside as Greyson shifts his attention back to the book.

INT. CHURCH - CONFESSIONAL ROOM - DAY

Audrina steps up to a small bench in front of a window, kneels down, and makes the sign of the cross.

FATHER MALCOLM (70s), face obscured in the darkness, sits behind it, motionless.

FATHER MALCOLM

You may begin.

Audrina narrows her eyes towards a crucifix on the wall to her left, shifts them back to the window, quietly clasps her hands, and shuts her eyes.

AUDRINA

Bless me father, for I have sinned, it has been three years since my last confession and these are my sins.

Audrina eyes frantically shift to the door, her pocket.

FATHER MALCOLM

Well?

Audrina finds herself transfixed at her pocket.

AUDRINA

I've been unfaithful, to my husband.

FATHER MALCOLM

Who is the other man?

AUDRINA

A friend, one I've known for years, we grew up together here. I'm sure you know him.

FATHER MALCOLM

And how long has it been going on?

Audrina takes the photo of Daniel out of her pocket and stares at it as her eyes fill with tears.

AUDRINA

For as long as I can remember.

FATHER MALCOLM

Does anyone else know? Friends?
Family?

Audrina nervously tugs at her sleeve.

AUDRINA

I don't know.

FATHER MALCOLM

Do you believe in Jesus Christ, the son of God, with all your heart?

Audrina narrows her eyes towards the cross on her rosary.

AUDRINA

I don't.

FATHER MALCOLM

And are you truly sorry?

Audrina, without averting her gaze from it, takes the rosary off.

AUDRINA

I'm not.

FATHER MALCOLM

For your penance, I would like you to say three Hail Mary's.

Audrina nods, moves the rosary around her hands as she narrows her eyes towards a small card in a basket to her right.

FATHER MALCOLM

You may now speak it.

Audrina picks up a card, stares at it.

ACT OF CONTRITION.

AUDRINA

I won't.

Father Malcolm raises his hand behind the window as Audrina tosses the card to the ground, and glares at the picture of Daniel.

FATHER MALCOLM

God, the Father of mercies, through the death and resurrection of his Son has reconciled the world to himself and sent the Holy Spirit among us for the forgiveness of sins; through the ministry of the Church may God give you pardon and peace, and I absolve you from your sins in the name of the Father, and of the Son, and of the Holy Spirit.

Audrina grits her teeth, slowly crumples up the picture.

FATHER MALCOLM

Go in peace.

Audrina tosses the photo and the rosary to the ground, stands up, and exits.

INT. CHURCH - DAY

The door bangs shut behind Audrina as she stops in front of Greyson, fists clenched.

GREYSON

Well?

Audrina narrows her eyes at him, says nothing, and exits.

Greyson sighs, looks up at the light on the door, purses his lips, shakes his head, and exits.

EXT. SHEFFIELD LANE - DAY

Greyson follows Audrina down the street as he frantically points back towards the church.

GREYSON
You left my cart.

AUDRINA
You want it so bad, go grab it
yourself.

GREYSON
Audrina.

Audrina stops in her tracks, closes her eyes, and clenches her fists.

AUDRINA
Do you love me?

Greyson chuckles, fidgets.

GREYSON
What kind of a question is that?

Audrina flips around, steps forward, looks into his eyes.

AUDRINA
I need to hear it.

Greyson sighs, steps forward, gently places his arms around her waists and whispers into her ear.

GREYSON
Why don't we take a little trip?

AUDRINA
We're stuck here, remember?

Greyson tenderly kisses her just below the ear.

GREYSON
It's just up the road.

Greyson marches forward as Audrina takes a deep breath, nods, and hurries after him.

EXT. WELLWOOD MIDDLE SCHOOL - DAY

Greyson and Audrina stop in front of the middle school.

GREYSON
Wellwood Middle School, you remember?

AUDRINA
How could I forgot?

Greyson smirks, steps backwards, and cocks his head towards the front doors.

Audrina chuckles and hurries after him.

INT. WELLWOOD MIDDLE SCHOOL - ENTRANCE - DAY

Audrina steps inside as Greyson whistles.

GREYSON
Man, this place really hasn't changed one bit.

A loud BOOM rocks the room.

Audrina jumps back into Greyson's arms.

AUDRINA
What was that?

Greyson smirks, marches over to two double doors, slowly cracks them open, and peers down. He chuckles, bends down, picks up an old mop, and shows it to Audrina.

GREYSON
Well, looks like old Smithy's still lurking around.

AUDRINA
He'd have to be like 90 or something now, right?

Greyson sighs, stares at the mop.

GREYSON
Maybe I'll give up my degree, pursue a career in maintenance.

Audrina chuckles as Greyson dips the mop into a bucket full of water and begins wiping the floor.

GREYSON

Well?

AUDRINA

Nice one Gordy.

GREYSON

Thanks Moze.

Another loud BOOM, this time, inside a nearby classroom.

Audrina jumps back, Greyson drops the mop.

GREYSON

Still got that bat?

Audrina hands it to Greyson. He grumbles, sighs.

GREYSON

Come on, you need something.

Audrina whips the pocket knife and flicks it open.

Greyson trembles at the mere sight of it, narrows his eyes towards the tip, chuckles.

AUDRINA

Anniversary gift from Daniel.

Greyson chuckles.

GREYSON

And here I was expecting roses.

Audrina grumbles, walks up to the classroom, stares at nameplate next to it, flings it open, and steps inside.

WORLD HISTORY

INT. WELLWOOD MIDDLE SCHOOL - HISTORY CLASSROOM - DAY

Audrina steps in to find MR. JEFFREY (50s) balding, in a blotchy blue-button up with equally stained khaki slides, writing frantically on an already filled up chalkboard.

AUDRINA

Mr. Jeffrey?

Greyson steps in behind Audrina, slowly raises the bat to his head.

GREYSON

Careful...

MR. JEFFREY

Who can name me a list of all 12
apostles?

Audrina tip-toes further in.

AUDRINA

It's Audrina Coleman, class of 95?

Greyson suddenly pulls her back, points to Mr. Jeffery's
ear's, or, lack of thereof as he turns around and faces
Audrina.

MR. JEFFREY

Miss Coleman?

Greyson whispers to Audrina.

GREYSON

Isn't this like, against the law?

Audrina silences him with a wave of her hand, takes a deep
breath, walks up to the chalkboard and stares at a crude
drawing of the first apostle, Peter, hung upside down, on a
cross.

AUDRINA

The first Simon, who is called Peter.

Audrina moves to the second image, this time of Andrew,
holding a cross.

AUDRINA

Andrew his brother...

Audrina moves to the third image, this time of Judas kissing
Jesus Christ.

AUDRINA

Judas, the traitor.

Audrina moves to the fourth image, this time, of herself,
kissing Daniel under the wedding arch.

Audrina gasps, raises her hand, and gently touches his chalky
image.

AUDRINA

Daniel.

MR. JEFFREY

And what price would you put on him?
Fifty? One-hundred? Ten-thousand?

Greyson sneers, grips his bat and stomps towards him.

GREYSON

Enough of this crap.

AUDRINA

Wait!

Greyson stops in front of Mr. Jeffrey, sighs, and steps back as Audrina narrows her eyes at the picture of herself and Daniel on the chalkboard.

AUDRINA

He's priceless.

MR. JEFFREY

And this other man you call, "your
friend?"

Audrina narrows her eyes at Greyson.

AUDRINA

\$50.

Greyson snorts, whines.

GREYSON

\$50?

Mr. Jeffrey raises his brow.

MR. JEFFREY

Dollars?

AUDRINA

Just enough to pay my late fees.

Greyson sneers at Audrina who rebuttals with a smirk as Mr. Jeffrey slowly claps his hands.

MR. JEFFREY

Congratulations.

The chalkboard rattles.

Greyson races forward, pulls Audrina back as the pair whip their heads towards their former history teacher.

AUDRINA

What's happening?

MR. JEFFREY

Don't worry, your secret's safe with me.

Mr. Jeffery cackles as the chalkboard slides open like a door.

Greyson inches close to Audrina and whispers into her ear.

GREYSON

Uh, secret?

Audrina turns red, narrows her eyes towards Mr. Jeffery's "private area".

Greyson takes the hint, furrows his brow, whips out his phone, turns on his flashlight and peers inside.

AUDRINA

Well?

Greyson gasps.

GREYSON

No way.

MR. JEFFREY

Just what the doctor ordered.

Audrina narrows her eyes at Mr. Jeffrey, steps forward, and jumps into the room.

INT. AUDRINA'S BEDROOM - DAY

Audrina scans the room as Greyson jumps in, chuckles.

GREYSON

Well, I'm lost.

Audrina walks up to the dresser where she finds her rosary without it's beads, a long rusty kitchen knife, and a photo of Daniel, with Greyson's hair and wearing his vest.

Audrina furrows her brow, picks up the photograph as Greyson moves towards the door, tries the handle.

GREYSON

Tch, maybe we stumbled onto a movie set?

AUDRINA

Take a look at this.

Greyson rushes forward as Audrina hands him the picture.

AUDRINA

Remember those highlights I mentioned?

Greyson smirks.

GREYSON

Well, I can't say it doesn't look good on him.

Audrina's eyes shift towards the rusty kitchen knife as her hand slowly inches towards it.

GREYSON

Maybe I ought to get some sometime, if we ever get out of here.

Audrina picks up the knife, stares at the tip.

GREYSON

Audrina?

AUDRINA

Come with me.

Greyson raises his brow, inches forward.

GREYSON

The hell you talking about?

Audrina flips around, pupils dilated, as she jams the tip of the blade into his face.

AUDRINA

Anywhere, anywhere you'd like.

Greyson freezes, trembles at the sight of the blade, sweats, and slowly looks over to the "door" leading back to the classroom.

GREYSON

Please, put that thing away before one of us get's hurt.

Audrina marches forward, gaze unwavering.

AUDRINA

Yes? Than?

Greyson stumbles backwards, pulls out the bat, and raises it towards Audrina.

GREYSON

I don't want to hurt you.

Audrina's smile drops as her mouth curls into a sneer.

AUDRINA

I knew it.

GREYSON

Audrina?

AUDRINA

It was only ever about "her", wasn't it?

Audrina plunges the knife towards Greyson's chest.

GREYSON

I'm sorry.

Greyson smacks the bat across Audrina's face.

EXT. AUDRINA'S HOUSE - DAY

Audrina comes too, looks around.

AUDRINA

Greyson?

Audrina arises, brushes a strange white liquid off her jacket and narrows her eyes towards her house, in front of her.

AUDRINA

Daniel?

Silence.

Audrina looks to the driveway, sees his car, a somewhat new F-150, caked in rust, takes a deep breath and marches towards the front porch.

An eerie wind blows through Audrina as she stumbles up the rickety front porch and places her hand on the knob.

INT. AUDRINA'S HOUSE - LIVING ROOM - DAY

Audrina steps in and closes the door behind her to find Daniel, back turned, staring at a TV filled with static.

AUDRINA

Daniel?

DANIEL

Thank god, I was worried.

A bright light peeks through the windows, catching Audrina's attention.

DANIEL

Did you have fun?

Audrina narrows her eyes at Daniel, raises her brow.

AUDRINA

What?

Daniel stands up, flips around.

DANIEL

Your trip.

Audrina shudders, slowly tip-toes forward, narrows her eyes towards the pile of beer bottles on the table behind him.

AUDRINA

I changed my mind.

DANIEL

Well good, I was upset when I realized you'd left without me.

Daniel turns around, picks up a beer bottle, raises it to his lips and chugs, as Audrina whips out her switchblade, narrows her eyes towards their study, and inches towards it.

AUDRINA

I thought you hated beer?

Daniel sets the bottle down, sighs.

DANIEL

It helps with my headaches.

Audrina shifts closer to the door as Daniel smirks, steps forward.

DANIEL
I ran into Peter at the bar.

AUDRINA
Oh, really?

DANIEL
Yeah. We had a little conversation.

Audrina narrows her eyes towards Daniel's fists and gasps at the sight of dried blood caked around his fingers.

AUDRINA
Daniel, you're tired.

DANIEL
I heard it all from Krista, remember her?

Audrina shifts closer to the door.

AUDRINA
Why don't you go lie down?

DANIEL
Friends don't lie to each other!

Daniel smacks a vase off a nearby table and continues forward.

DANIEL
...or turn a blind eye.

Audrina grits her teeth, dashes into the study as Daniel charges after her.

INT. AUDRINA'S HOUSE - STUDY - DAY

Audrina locks the door and presses her body against it as Daniel ruthlessly pounds at it from the outside.

AUDRINA
He's nothing too me!

DANIEL (O.S.)
Then what the hell were you doing in Cazenovia? I saw the receipts!

Audrina narrows her eyes towards a desk in the corner with an old looking computer at the top of it.

AUDRINA

I wanted to see the lake!

DANIEL (O.S.)

There's one right around the corner!

Daniel pounds again as Audrina pulls the desk chair forward with her foot, grabs it, and jams it underneath the handle.

AUDRINA

Cazenovia is bigger, more blue.

DANIEL (O.S.)

Onondaga's just as close.

Audrina rushes towards the desk, flings it open, and begins digging around inside.

AUDRINA

Why don't we take a vacation? Just you and me?

DANIEL (O.S.)

The sheriff saw you at the hospital too. What for? You're not sick!

AUDRINA

I just needed a little check-up.

Audrina pulls out Daniel's car key's as he kicks the door open, and narrows his eyes at them with a sinister smirk plastered on his face.

DANIEL

Going somewhere?

Audrina shifts back towards the window.

AUDRINA

Keep away from me.

DANIEL

Don't play games with me sweetheart.

Daniel chuckles, takes a step forward as Audrina shifts back towards the window, darts her eyes to outside of it, Daniel.

AUDRINA

Please, Daniel...

Daniel stomps forward.

DANIEL

Audrina.

AUDRINA

What's happening to me? Everyone?

Daniel stops, chuckles, narrows his eyes towards the window.

DANIEL

What are you talking about?
Everybody's just swell.

Audrina stammers, flips around, rushes towards it and peers out of it. She gasps at the sight of the village residents, looking very much like pictures out of her Vesalius book, carved open, torn, bleeding.

DANIEL

It's your favorite book, isn't it?
Vesalius.

AUDRINA

How?

DANIEL

You always wanted to be a surgeon.

Daniel shimmies towards the desk, whips out a pair of scissors from a cup, and takes aim at Audrina's face with a cold glaze over his eyes.

DANIEL

I think you could use a makeover.

Audrina whimpers, shuts her eyes, and leaps out the window as Daniel lunges for her, but misses.

DANIEL

Audrina!

EXT. AUDRINA'S HOUSE - DAY

Audrina jumps out the window, rushes over to the Ford, cracks it open, steps in, starts it up and drives off.

EXT. FAYETTEVILLE CEMETERY - DAY

Audrina pulls into a dirt road, and stops the truck.

INT. DANIEL'S TRUCK - DAY

Audrina snuffles, reaches to straighten the rearview mirror.

GREYSON (O.S)

Audrina!

Audrina whips her head as Greyson wearing a pair of khakis, instead of his signature ripped jeans, shoves his way through the window and grabs her hand.

Audrina grumbles and exits the truck.

EXT. FAYETTEVILLE CEMETERY - DAY

Audrina narrows her eyes towards the rearview mirror.

AUDRINA

What am I not supposed to see? Huh?

GREYSON

I'm saving you, believe me.

AUDRINA

From what, Daniel?

GREYSON

You're not ready yet.

Audrina shoves Greyson's arm away and stomps away.

AUDRINA

I found him, in case you were wondering.

GREYSON

So, you went back, and?

Silence.

Greyson grits his teeth, stomps over to a grave, and kicks it, hard.

AUDRINA

What else were you expecting?
Ignorance? That maybe there was a slim
chance he didn't know?

GREYSON

Better than nothing, I guess. The way
that prick ignores you.

Greyson narrows his eyes at the grave, spits at it, and stomps over to the truck.

GREYSON

Well? Now what? Now that you've found what you're looking for.

AUDRINA

I need my book.

Greyson raises his brow and hurries after her.

GREYSON

Book?

As he leaves, the grave behind him reads...

MATTHEW KNIGHT

1963-2000

EXT. DOWNTOWN FAYETTEVILLE - MAIN STREET - DAY

Audrina flings open the trunk of her Buick, pulls out the copy of Vesalius, and flings it open.

GREYSON

Another gift from Daniel, right?

AUDRINA

From an antique bookstore in Manhattan.

Audrina hastily flips through the pages.

AUDRINA

Too bad it's not an original.

GREYSON

What are you looking for?

AUDRINA

Our friends, neighbors...

Audrina stops at an image of a grotesque flayed man, flips the book around, and shows it to Greyson.

AUDRINA

All like this.

Greyson shakes his head in disgust, sneers.

GREYSON

I can't believe you were serious about
all that med school stuff.

Audrina shudders, closes the book and hands it to Greyson.

AUDRINA

Keep this safe for me?

GREYSON

Only if you promise to stay away from
scalpels.

AUDRINA

Done.

Greyson smirks, takes the book as a heavy rain plummets to
the earth.

Audrina and Greyson grumble, flip up their hoods.

AUDRINA

Damn rain.

GREYSON

It never seems to end.

Greyson, eyes filled to the brim with tears, shudders as
Audrina raises her brow at the sight of Greyson's khakis.

AUDRINA

Your jeans finally outlive their
usefulness?

Greyson raises his brow.

GREYSON

I've always had these on.

Audrina furrows her brow, narrows her eyes to the truck, a
sign for the hospital in the distance.

GREYSON

Audrina?

AUDRINA

Maybe we can save them.

Greyson narrows his eyes towards the sign, sighs, and trudges
towards it.

GREYSON
I'll drive.

INT. HOSPITAL - DAY

Audrina searches through an array of chemicals as Greyson stands nearby, leaning against the wall.

GREYSON
This is pointless.

Audrina pulls out a small test tube filled with a strange green liquid.

AUDRINA
I'm responsible for how they...

Audrina grumbles, winces, drops the test tube as Greyson jumps forward and stops her from falling.

GREYSON
Hey, what it is?

AUDRINA
A migraine, I think?

Greyson storms over to a medicine cabinet, flings it open, pulls out some painkillers and hands them to her.

GREYSON
Here, that should help.

Audrina swallows them whole as Greyson tosses the bottle aside.

AUDRINA
I have to keep looking.

Audrina reaches for a rack full of test tubes only for Greyson to pull her back.

GREYSON
I don't think it's worth it.

Audrina sneers at Greyson, shoves him back.

AUDRINA
How can you say that?

GREYSON
Connect the dots Audrina. Peter,

Krista, Daniel.

Audrina grits her teeth, knocks the rack full of test tubes aside, and collapses onto a tub,

AUDRINA

You read poetry right?

Greyson takes a deep breath.

GREYSON

On my good days, why?

AUDRINA

Tell me about the Inferno.

Greyson sighs and takes a seat next to Audrina.

GREYSON

Well, in Dante's brief journey to hell, he comes across nine circles.

Greyson counts off with his fingers.

GREYSON

Limbo, Lust, Gluttony, Greed, Anger
Heresy, Violence, Fraud, and
Treachery.

AUDRINA

Which one do you think we're in?

GREYSON

I think you'll need the Purgatorio for that.

AUDRINA

Let me guess, 9 more levels?

Greyson chuckles, counts off with his fingers.

GREYSON

Stubbornness, Repentant, Pride, Envy,
Wrath, Sloth, Avarice, Greed,
Gluttony, and Lust.

AUDRINA

Well, that about ticks all the boxes.

Audrina stands up, moves towards the door, grumbles.

AUDRINA

If I'm really, dead, than...

Greyson jumps up, walks over to her, and hugs her.

GREYSON

Don't worry, you've got your own archangel right here.

AUDRINA

Archangel? Seems a little high for you.

GREYSON

With these abs?

Greyson flexes his rather wimpy looking arm.

Audrina chuckles, grabs his hand and pulls him out of the room.

GREYSON

Don't forget my sword!

EXT. DOWNTOWN FAYETTEVILLE - MAIN STREET - DAY

Audrina narrows her eyes down the street leading out of town.

AUDRINA

Fog's clearing up.

GREYSON

Yeah, I see that.

Audrina jogs towards the truck as Greyson chases after her.

GREYSON

Wait, hold on...

Audrina cracks open the door.

AUDRINA

I've got to try.

GREYSON

You'll just be going in circles.

An inhuman growl jerks Audrina and Greyson to their left where the Vesalius creatures slowly stumble out of the fog and stagger towards the pair.

AUDRINA

Well?

Greyson grumbles, runs around the truck and enters with Audrina as she starts up the truck, turns around, and speeds down the road leading out of town.

EXT. ROUTE 5 - DAY

Audrina speeds down the fog-laden route.

INT. DANIEL'S TRUCK - DAY

AUDRINA

We should be approaching the city any minute now.

GREYSON

Yeah? Don't count on it.

A car slowly approaches the truck headlights blazing.

AUDRINA

You see that?

GREYSON

They're in the wrong lane.

Audrina squints her eyes at the rearview mirror and gasps at the sight of herself, skin all rotted, green, moldy.

AUDRINA

Greyson?

GREYSON

No!

Greyson shoves Audrina aside and grabs the wheels.

EXT. ROUTE 5

The truck speeds off the road, narrowly missing the car, a blue Buick, down a ravine, and into a tree.

INT. DANIEL'S TRUCK - DAY

Audrina comes too, no worse for wear, and looks to the passenger seat.

AUDRINA

Greyson?

It's empty.

AUDRINA
Greyson?!

EXT. ROUTE 5 - DAY

Audrina exits the truck, scans the area around her, and cries out once more...

AUDRINA
Greyson!

Silence.

Audrina snuffles, sobs, winces, and rolls up her sleeve.

A dark, swollen red bruise stares back at her.

Audrina narrows her eyes at it, scratches it as someone familiar steps forward.

Audrina gasps, it's Krista, wearing a t-shirt with jeans, looking as normal as ever.

AUDRINA
Krista?

KRISTA
You're hurt, come on.

Krista turns around and heads up the hill as Audrina trudges after her.

SECONDS LATER ---

At the top of the hill, Audrina stares at Krista's car a bright white Toyota in immaculate condition, with Krista at the helm.

KRISTA
Well?

Audrina stumbles up to the Toyota, enters through the back seat, and closes the door as Krista drives off.

EXT. AUDRINA'S HOUSE - DAY

Krista stops the car, gets out, and opens the back door for Audrina.

KRISTA
He's waiting for you inside.

Audrina narrows her eyes to the door, frantically shakes her head, and crawls back.

AUDRINA
No.

Krista gently extends her hand.

KRISTA
Trust me.

Audrina bites her tongue, takes a deep breath, and takes Krista's hand. She pulls her out, slams the door shut behind her, and leads her up to the front porch and into the house.

INT. AUDRINA'S HOUSE - LIVING ROOM - DAY

Audrina and Krista step in, to the almost, picture perfect living room, everything neat and tidy, not a single book or speck of dust out of place.

KRISTA
Daniel.

Daniel sits up from the sofa, walks over to Audrina, as she fidgets, sniffles, pulls herself back towards the front door.

AUDRINA
Daniel.

Daniel throws his arms around Audrina, hugs her, and kisses her on the cheek.

DANIEL
Thank god, your safe.

Audrina shudders, frantically shoves him off, breaks free from Krista, whips out her pocket knife, and aims it at the two, as Father Malcolm, Peter, Mr. Jeffrey, and RACHEL (60s), as normal looking as Daniel and Krista, stand up from the sofa and flip around.

AUDRINA
Don't fucking, touch me!

Daniel gasps, slowly steps forward and gently extends his arm towards her.

DANIEL

Audrina...

Krista sighs, grabs Daniel's arm, pulls it back, walks up to Audrina and gently takes the knife away from her and tosses it to the ground.

KRISTA

I shouldn't've run my mouth.

Audrina, sobbing like a waterfall, sneers and narrows her eyes towards the lapis lazuli bracelet around her wrist.

AUDRINA

Is that all you have to say?

DANIEL

Audrina, please...

KRISTA

I never met to hurt you.

Audrina chuckles, sneers at the pair.

AUDRINA

Oh really? Well, too late.

FATHER MALCOLM

Audrina, please, try to listen...

PETER

Understand...

Audrina frantically points Daniel.

AUDRINA

You made a promise.

Daniel's hands tremble as he picks up a bottle of water and hands it to her.

DANIEL

Audrina, please, sit down, have some water.

Audrina knocks the bottle out of his hands.

AUDRINA

I'm done listening!

Audrina stomps over to a table near the wall full of trinkets

and flips it over, stares down at it, and chuckles.

AUDRINA

Of all the people in the world, you
chose my friend.

Audrina narrows her eyes towards Mr. Jeffery.

AUDRINA

And you, molested me, lied about it
too my parents!

RACHEL

Audrina.

Daniel steps forward, looks into Audrina's eyes.

DANIEL

I never stopped loving you, not even
for one second!

Audrina scowls at Daniel, shakes her head.

AUDRINA

I don't believe you.

RACHEL

Audrina.

Audrina narrows her eyes at Rachel, realizes who she is, and
gasps as she chokes back tears.

AUDRINA

Mom?

RACHEL

I'm sorry your father and I were so
hard on you.

Rachel hugs Audrina tightly.

RACHEL

Believe Audrina, believe in the power
of God.

AUDRINA

What?

PETER

There is still time.

FATHER MALCOLM

You can be saved.

Audrina realizes where they're staring, looks back down at her arm, and rolls up sleeve. She gasps, steps back, as a thick red layer of muscles cover it, while a flappy layer of skin drips down to the ground.

AUDRINA

What? I don't...

DANIEL

You just have to let go.

Audrina cautiously reaches out and touches the skin. It sways back and forth like a hammock, thick, wet, and gluey.

Audrina narrows her eyes to Daniel, lashes out and shoves him back into the wall.

AUDRINA

What the hell's happening to me!

Krista rushes forward, takes out off her bracelet and slaps it around Audrina's wrist.

KRISTA

Stay away from Greyson.

AUDRINA

What? Why?

A sudden knock at the door.

GREYSON (O.S.)

Audrina?

Audrina hurries to the door as Daniel frantically pulls her back, looks into her eyes.

DANIEL

Please...

Audrina gently gives him a pat on his shoulder, pulls away, and pries open the door to reveal Greyson, now dressed in Daniel's shirt, jeans, pants, his haircut, carrying the metal bat.

GREYSON

I tried looking for help, but...

Audrina narrows her eyes at his clothes.

AUDRINA
What is this now, Project Runway?

GREYSON
Still not getting it.

Audrina flips around, opens her mouth, expecting to see Daniel and her friends, but instead finds nothing, expect the room, just as she left it when she first left.

Greyson catches sight of her arm, gasps, and rushes forward.

GREYSON
The hell?

Audrina frantically rolls her sleeve up.

AUDRINA
It's nothing.

Greyson grabs her hand and pulls her towards the door.

GREYSON
I got to get you some help.

Audrina stands her ground.

AUDRINA
I said I'm fine!

Greyson huffs, sneers, and lets go, steps back, narrows his eyes at the bracelet, and scowls.

GREYSON
I didn't know grave-robbing was your thing.

Audrina lifts up her wrist, stares at the bracelet, grumbles.

AUDRINA
For your information she gave it to me.

GREYSON
Was that before or after, I smashed her head in?

Audrina stares intently at the bracelet, sighs, and trudges to the door.

GREYSON
Where are you going now?

AUDRINA
Out for a walk.

Audrina flings open the door, narrows her eyes at Greyson.

AUDRINA
Don't follow me.

Greyson huffs as Audrina stomps off the front porch and into the street.

EXT. ROUTE 5 - DAY

Audrina trudges down the street, and looks towards the horizon to find it, significantly more clearer than before, with only a thin layer of mist separating her from the world in front of her.

Greyson rushes over to her from behind.

GREYSON
Damn, your fast.

Audrina grumbles.

AUDRINA
You should read more.

GREYSON
Never say that to a librarian.

Audrina snorts as Greyson stops next to her, matches her pace, and narrows his eyes towards the fog, chuckles.

GREYSON
Well, maybe now we can see some buildings.

AUDRINA
You a tour guide now?

GREYSON
Yup, just your average jack of all trades.

Audrina stops near the Honda dealership, lifts up her bracelet and stares at it, and furrows her brow.

AUDRINA

Dammit.

GREYSON

Doesn't wearing that thing bother you?

AUDRINA

Strangely, it doesn't.

Audrina narrows her eyes towards the dealership.

AUDRINA

This is where Daniel got me my first car.

GREYSON

Audrina?

Audrina reaches into her pocket, digs around, frantically checks the other, sighs, and trudges forward as Greyson fidgets, stands his ground.

GREYSON

I don't think that's a good idea.

AUDRINA

You can wait back in the stacks for all I care.

Greyson sneers and stomps after her.

EXT. CAR DEALERSHIP - DAY

Audrina stares at a line of brand new Honda's row to row as Greyson trudges behind her, arms crossed, and a scowl plastered on his face.

AUDRINA

He meant to buy me a new one, you know?

GREYSON

What does he know? Foreign pieces of crap.

Audrina stops near a new Accord, walks up to it, and places her hand on the hood.

AUDRINA

It's where we had our first kiss.

GREYSON

He was going to buy you a car, on your first date?

AUDRINA

He needed an excuse for me to visit his mother in Albany.

GREYSON

So, did you?

Audrina walks over to the window sticker, stares at it, sighs, and shakes her head.

AUDRINA

My credit score was too low, so...

Audrina walks over to the next car, a 1989 Mitsubishi Mirage hatchback, paint peeling, side rusting, stares at it, and chuckles.

GREYSON

Heh, I could've done better.

AUDRINA

You were just starting out.

GREYSON

I could've gotten a loan, work something out.

AUDRINA

The desperation in your voice is almost laughable at this point.

GREYSON

What do you want from me huh? Flowers, chocolate, a duet with Barbara Streisand?

AUDRINA

Better than potato chips and diet cola.

GREYSON

It was Battlefield night! Tch.

Greyson sneers, looks away, fidgets.

AUDRINA

I'm sure you had a great time.

Greyson flips back around as Audrina sneers at him.

AUDRINA

You and your "co-op buddies".

GREYSON

At least I have to go home to some
football loving, juice guzzler!

AUDRINA

It's organic.

GREYSON

That crap is V8 and you know it.

Audrina huffs, stares back at the car, and notices something unusual in her reflection. She narrows her eyes at the windshield, leans in for a closer look, and gasps at the sight of her skin, rotten, grey, molted.

Audrina gasps, speaks, but nothing comes out.

Greyson sees where's she's staring, grits his teeth, charges forward, hastily yanks her away, and angrily flips her around and shakes her shoulders.

GREYSON

I told you not to look!

AUDRINA

What am I?

Greyson steps back, leans against the hood of the Honda to his left, and takes a deep breath.

GREYSON

Your dead, Audrina.

AUDRINA

Dead?

Greyson faces her, marches forward, stops at her feet.

GREYSON

What do you last remember, really?

Audrina narrows her eyes back to the windshield of the hatchback.

AUDRINA

I was only a few minutes from leaving,

it started raining...

GREYSON

And?

Audrina slowly lifts up her trembling hands, stares at them.

AUDRINA

The crash...

GREYSON

You died, almost instantly.

Audrina flips around.

AUDRINA

And Daniel?

GREYSON

He and I helped plan your funeral.

AUDRINA

Liar.

Greyson huffs, walks over to the Mitsubishi, smashes the window with the bat, and unlocks it.

AUDRINA

Greyson?

Greyson enters, pulls the keys down from the visor above him, and turns the key.

GREYSON

Don't believe me, huh?

The Mitsubishi roars to life as Greyson cracks open the passenger door.

GREYSON

Get in.

Audrina grits her teeth, looks down at her horrific arm, covered by her sleeve, and enters.

EXT. FAYETTEVILLE CEMETERY - DAY

Greyson and Audrina exit the hatchback and walk up to a newly laid tombstone.

GREYSON

There, you see?

Audrina gasps, staggers forward, drops to her knees, and rests her hands over the cold stone marble as her eyes read the text...

AUDRINA COLEMAN

WIFE TO DANIEL

1982-2024

AUDRINA

I don't believe it.

GREYSON

It was kind of hard for me to accept at first too.

Audrina flips around, stands up.

AUDRINA

If I'm dead, what does that make you?

GREYSON

I don't know, I'm here...

Greyson pinches his arm, winces.

GREYSON

...alive, I think?

AUDRINA

But if you're alive, and I'm dead.

GREYSON

Hey now, I'm just speculating.

Audrina purses her lips, rolls up her sleeve, and extends her droopy, crimson arm.

Greyson whistles at the sight of it, shakes his head.

AUDRINA

Then there's this.

GREYSON

Maybe it's God's way of telling you you're dead?

AUDRINA

Why go through all that trouble? Turn me and everyone into...

GREYSON

Xenomorph's?

AUDRINA

Bernhard's Albinus's rejects.

Audrina gazes out into the cemetery.

AUDRINA

And send me back home, here, or whatever this place is, which is clearly not...

Greyson steps forward, clasps his hands over Audrina's, and looks into her eyes.

GREYSON

Maybe he's trying to tell you something.

Audrina bites her lip, shifts her towards the bracelet.

AUDRINA

Daniel.

Greyson sneers, tightens his grip on Audrina.

GREYSON

He cheated on you Audrina! With somebody you trusted!

Audrina winces, struggles to get out of his grasp.

AUDRINA

You're hurting me!

Greyson gasps, lets go as Audrina frantically rubs her hands over her wrists.

GREYSON

I liked it better when it was just us.

AUDRINA

We were just kids.

GREYSON

So what? At least we didn't care.

Audrina huffs, snatches the bat from Greyson, storms over to the Mitsubishi, cracks the door open, and slams it shut as Greyson jogs over.

GREYSON

This is really get old.

AUDRINA

I'm going to prove you wrong.

Audrina starts up the car.

GREYSON

I think that ought to be easy for you
at this point.

Audrina whips out her pocket knife and tosses it to Greyson.

AUDRINA

Here, in case you run into more of
Gray's Anatomy.

GREYSON

Gee, thanks babe.

Audrina puckers her lips and gives him a fake kiss, makes a K-turn and speeds away as Greyson flicks open the blade, twirls it around, and begins dancing around with it like a sword.

EXT. CHURCH - DAY

Audrina comes to a stop near the church and narrows her eyes out the windshield.

A line of more Vesalius rejects glare back at her, moaning, dripping blood, skin, and body parts.

Audrina shifts her eyes towards the bat next to her, reaches for it, but hesitates. She narrows her eyes towards the gearshift, smirks, puts the car in drive, and speeds forward.

The Mitsubishi careens through the crowd of villagers, splattering blood and gore everywhere.

The blood soaked car comes to a stop in front of the church, as Audrina wipes away some of it off the windshield with the blades. She gazes up at the cross at the top of the church, sighs, and exits.

INT. CHURCH - DAY

Audrina steps in to find the pews filled with people, faceless, skinless, without any clothes while Father Malcolm stands in front of the tabernacle on the altar, back turned.

Audrina peers over her shoulders, raises the bat, and carefully steps forward.

AUDRINA

Father?

FATHER MALCOLM

Did you make your penance?

Audrina's hands tremble around the bat as she narrows her eyes at the faceless people glaring at her.

AUDRINA

How can I when I'm already dead?

FATHER MALCOLM

You still have yet to be judged.

AUDRINA

Judged?

FATHER MALCOLM

How about a brief lesson in Catechism?

Audrina freezes as one of the faceless people steps out from the pew and faces her.

It's Daniel (18) as a teenager.

FATHER MALCOLM (O.S.)

What's the place known between heaven and hell?

AUDRINA

Purgatory.

Daniel sits back down as Audrina continues forward. She moves about an inch until another faceless person steps out of another pew and stops in front of her.

FATHER MALCOLM (O.S.)

Who protects us from all the devil's minions?

It's Greyson (17) as a teenager.

AUDRINA

Angels.

Greyson sits back down as Audrina stumbles forward.

FATHER MALCOLM

This is a small town, Audrina.

Father Malcolm opens the tabernacle, pulls out a chalice full of wine and a bowl of Sacramental bread, shuts it, and marches towards Audrina.

FATHER MALCOLM

Nothing ever gets by.

Audrina stops in front of the altar, narrows her eyes at the crowd as Father Malcolm steps forward, stops at her feet, and narrows her eyes towards "something" on her face.

FATHER MALCOLM

Now, please, if you would.

Audrina freezes as her eyes dart towards the corner of her chin.

The bat falls from her hands as she grabs both sides of her head and peels her face off, revealing Audrina, with more slanted eyes, a slim nose, and a petite looking mouth.

The former hits the ground with a splat on the ground as the audience rises and gives her a standing ovation.

FATHER MALCOLM

Marvelous.

Audrina stares down at her former self and lets out a chuckle as Father Malcolm takes out a piece of bread and extends it towards her face.

FATHER MALCOLM

The body of Christ.

Audrina frantically takes the bowl from Father Malcolm and shoves pieces of bread into her mouth as Father Malcolm extends her the chalice.

FATHER MALCOLM

The blood of Christ.

Audrina takes the chalice, throws her head back, and swallows it whole.

The claps becoming deafening loud, triumphant, as the bowl and chalice clatter to the ground.

FATHER MALCOLM

Go in peace.

Audrina bends down, picks up the bat, and stumbles towards the exit as the audience cheers her on.

EXT. CHURCH - DAY

Audrina stumbles over to the Mitsubishi, cracks the door open, tosses the bat inside, gets in, starts it up, and pulls away.

INT. FAYETTEVILLE FREE LIBRARY - DAY

Audrina steps in and up to the circulation desk where Greyson sits, feet propped on top of it, reading a copy of Grant's Human Anatomy.

GREYSON

I figured you'd show up eventually.

Audrina snuffles, slowly raises the bat above her head as Greyson shifts his eyes towards her "new look", smirks.

GREYSON

How much did that cost you?

AUDRINA

Only my soul.

Greyson chuckles, shifts his attention back to the book.

GREYSON

You need to swing for the chest, if their exposed.

AUDRINA

Fatal blow to the lungs?

GREYSON

Instant kill.

Audrina chuckles as Greyson whips out his knife, stares at the tip stained with blood, and snickers.

GREYSON

I ran into my mother.

Audrina shifts her feet towards the side of the circulation desk, keeping her gaze onto Greyson's head.

AUDRINA

Oh really? What'd she have to say about your look?

GREYSON

She hardly recognized me.

Greyson sighs, tosses the book aside, and wipes the blade off with his shirt.

GREYSON

I don't think I'm cut out to be an archivist, too much dirty work.

Audrina tip-toes closer, around the counter, behind it.

AUDRINA

Did you say that to her when you sliced her throat open?

GREYSON

Don't know, all I could notice was her face, mangled, shredded up, kind of like that ham we had that one Christmas, remember?

Audrina swings the bat down at Greyson, but he slides away, towards the other end of the counter, snickers, and picks up a copy of Catholicism for Dummies.

GREYSON

She was almost as devout as you were, expect, for one thing...

AUDRINA

And what was that, huh?

Greyson narrows her eyes to Audrina's uterus.

GREYSON

She wasn't afraid.

Audrina looks down, scowls, and sneers at Greyson.

AUDRINA

It's over, Greyson.

Greyson chuckles, tosses the book aside, and claps his hands

together.

GREYSON

Well, congratulations than, sister.

Audrina swings wildly at Greyson as he jumps up, over the counter, and moves back towards the stacks.

GREYSON

You ought to go to home celebrate,
tell Daniel.

Audrina marches after him as the bat sways violently in her hands.

AUDRINA

He's already waiting for me.

Greyson whips out a travel book for Italy...

GREYSON

Where, Italy?

tosses it aside, steps back, pulls out one for the United Kingdom...

GREYSON

England?

throws it the ground, and pulls out one for France.

GREYSON

Paris?!

AUDRINA

We like to travel.

GREYSON

Yeah, and I'm sure he paid real good
attention to you, didn't he?

Greyson sneers, whips out the pocket knife, takes aim at Audrina, and glares at the travel book.

GREYSON

That's where you both met her, wasn't
it?

AUDRINA

You're just as guilty.

GREYSON

Meet? Me? Really? You're accusing me?
Seriously?

Audrina smirks as Greyson snickers, tosses the book aside, rushes over to the self-help section and pulls out a copy of Thinking Fast and Slow by Daniel Kahneman.

GREYSON

Maybe you're not thinking fast enough?

AUDRINA

I watched you, making out with her...

Greyson sneers, tosses the book aside, and pulls out a copy of What to Say When You Talk To Yourself by Shad Helmstetter.

GREYSON

Or, maybe you should stop talking to
yourself?

AUDRINA

Right across that damn desk.

Greyson trembles, fidgets, as he tosses the book aside, and jumps back.

GREYSON

We were just talking.

AUDRINA

I was prepared to leave, give up
everything!

GREYSON

Honestly? She meant nothing to me,
really!

Audrina stops in her tracks, takes a deep breath.

AUDRINA

Well, where is she than?

GREYSON

No clue.

Audrina rushes forward, raises the bat, and prepares to swing as Greyson whimpers, cowers in fear, and points towards a door.

Audrina sneers, tip-toes towards it, stops at the door and

reads the name on the plate.

CARRIE SIMPSON

GREYSON

I'll warn you though, she's pretty...

Audrina grabs the handle, steps inside, gags and vomits at the sight of CARRIE SIMPSON (30s) headless, arms and legs twisted up like a doll's, and her torso cut completely opens. Her skin is filled with punk rock symbols, accompanied by black fingernails, a bloody rock t-shirt, black leather boots, and ripped skinny jeans.

Greyson stumbles forward, lowers his head.

GREYSON

You wanted to know what it felt like?

AUDRINA

And the clothes, fingernails, tattoos?
I bet you'd made her wear those.

Greyson sneers, shows off his clothes to Audrina.

GREYSON

Don't you like me, like this?

Audrina scowls.

AUDRINA

You are not Daniel.

GREYSON

Really?

Greyson grabs his chin, digs his fingers into his skin, and with hard pull, yanks his face off and tosses it to the ground. In it's place, is Daniel's, looking as handsome as ever with his smooth brown eyes, jagged nose, and prominent cheekbones.

DANIEL/GREYSON

Who am I now? Audrina? You've got 3 guesses.

Audrina winces, smacks Daniel/Greyson in the face with the bat, and sprints to the exit.

DANIEL/GREYSON

You can't run!

EXT. FAYETTEVILLE LIBRARY - DAY

Audrina hurries inside the Mitsubishi and turns the key. The engine flutters.

Audrina tries again, and again, as Daniel/Greyson stumbles out of the library, carrying the switchblade in his hands.

DANIEL/GREYSON

Audrina?!

AUDRINA

Come on!

Daniel/Greyson narrows his eyes at the Mitsubishi, sneers, and races forward.

Audrina looks into the rearview mirror, gasps, jumps out of the car and hurries down the street.

EXT. CHAPEL ST. - DAY

Audrina stops in her tracks. In front of her, Father Malcolm stands proud, hands clasped, next to Rachel, WILLIAM (60s), Peter, Krista, and Mr. Jeffrey, stand, deformed, mangled, with an equally cluster of Vesalius rejects behind them.

FATHER MALCOLM

Let the words of my mouth and
meditation of my heart be acceptable
in your sight, O'Lord.

DANIEL/GREYSON (O.S.)

Audrina!

A teary eyed Audrina narrows stares at William, sniffles.

AUDRINA

Dad.

FATHER MALCOLM

My rock and my redeemer.

Audrina gazes out at the crowd and raises her arms high into the air.

AUDRINA

What do you want from me?

RACHEL

Our father in heaven, hallowed be thy

name...

WILLIAM

Your kingdom come, your will be
done...

The entire crowd continues muttering the psalm Matthew 6:9-13 as Audrina whips her head around.

Daniel/Greyson jogs down the street, eyes transfixed on Audrina.

Audrina whimpers, sobs, rushes forward, and pushes herself through the crowd as the chants begin to sting her ears.

EXT. DOWNTOWN FAYETTEVILLE - MAIN STREET - DAY

Audrina stops for a breather only to be knocked back by a sudden downburst of rain.

Audrina wails, sobs, and whips her head around the area.

DANIEL/GREYSON (O.S.)

You can't hide from the rain!

Audrina frantically drops to her knees, ready to give up, but instead, sees a clearing to her right. She jumps to her feet, narrows her eyes at it, and spots a sign that reads...

CAZENOVIA

10 MILES

Audrina flips around, spots her Buick in the distance, looks over her shoulder, and trudges towards it as Daniel/Greyson comes marching out from the fog, out of breath.

DANIEL/GREYSON

God dammit you, you really are fast.

Audrina rushes to her Buick, enters, frantically grabs the key, prays, and turns the key.

The engine roars to life.

Audrina breathes a sigh of relief, puts the car in drive, flips around, and takes aim at Daniel/Greyson in the center of the road.

Daniel/Greyson chuckles.

DANIEL/GREYSON

You wouldn't.

Audrina grits her teeth, releases her foot from the brake and speeds forward.

Daniel/Greyson sneers and jumps out of the way as Audrina speeds by him and down the street to Cazenovia.

Daniel/Greyson narrows his eyes at the sign, snuffles.

DANIEL/GREYSON

Shit.

EXT. ROUTE 92 - DAY

Audrina speeds down the road in the acid-like monsoon.

INT. AUDRINA'S CAR - DAY

Audrina winces, grabs her sleeves and rips them off. She whimpers, grits her teeth at the sight of her muscles, pure red, skin laying loose at its sides.

Audrina narrows her eyes at the lapis lazuli bracelet as she rips off her shirt, tosses it aside, and grips the wheel.

EXT. CAZENOVIA LAKE - DAY

Audrina pulls up, stops, exits and rushes towards the lake as her skin falls to the ground in large chunks.

Audrina, now, mostly skinless, expect for some spots around her neck, legs, and back, stops at the base of the water and stares into the big blue lake.

GREYSON (O.S.)

I was hoping you wouldn't come here.

Audrina flips around as Greyson, with his highlights and punk rock ensemble, stumbles forward, stops next to Audrina, and hands her the switchblade.

GREYSON

You might want this back.

Audrina takes the blade, stares at it, and tosses it aside as Greyson stares down, deep into the water.

GREYSON

I still remember those final moments.

Greyson bends down, touches the grass with his fingertips, flinches, and narrows his eyes towards the Buick.

GREYSON

Did it feel good? Knowing you had no
on else to turn too?

Audrina shifts her eyes to the Buick, the lake, Greyson.

AUDRINA

I know what I saw.

GREYSON

Really? Or did what you see earlier
cloud your judgment?

Audrina lifts the lapis lazuli bracelet to her wrist as her eyes go wide.

GREYSON

I got a call from Daniel, minutes
before you arrived.

Audrina, eyes filled to the brink of tears, sniffles.

AUDRINA

And?

Greyson plucks a chunk of grass off the ground, stands up, and stares at it in his hands.

GREYSON

He made reservations for the three of
us at Dino-Saur, since you like BBQ.

Audrina rips the necklace off, grips it tightly and shuts her eyes.

AUDRINA

And Krista?

GREYSON

She was ready to skip town, knowing
that she ruined her reputation,
yours', Daniel's.

Audrina and Greyson flip around and face the lake.

GREYSON

Carrie though? Nah, we were just
arguing.

AUDRINA

Over?

Greyson chuckles.

GREYSON

What you think the most powerful human muscle is?

Audrina stares at her body, chuckles.

AUDRINA

I wouldn't know.

A gust of wind sends the pieces of grass across the lake.

GREYSON

Guess.

Audrina giggles, tosses the bracelet into the water, and flips around as her eyes meet Greyson's.

AUDRINA

Were you thinking about a career change?

GREYSON

Well you seemed so optimistic about it, so I figured, you know, what the hell.

Audrina and Greyson kiss, make out, as a rumble of thunder fills the sky quickly followed by a downburst of rain.

Audrina looks up, lifts her hand towards it, gasps.

AUDRINA

It's gone.

GREYSON

And just in time too...

Audrina raises her brow as Greyson points to the Buick.

AUDRINA

I don't...?

GREYSON

Drive straight up Route 13 through Chittenango, than take a left at Chevy Dealer.

Greyson shuts his eyes, clenches his fists, walks forward and stops near the base of the lake.

Greyson snorts, chuckles.

GREYSON

Fuck.

Audrina rushes forward, grabs onto his shoulders.

AUDRINA

Greyson?

Greyson sniffles, wipes his eyes.

GREYSON

I didn't think it would be this hard.

Audrina wraps herself around Greyson, her muscles against his skin, which instantly heals hers, patching her back up like a doll.

Audrina steps back, raises her arms out in front of her, gasps, chuckles.

AUDRINA

Incredible.

GREYSON

Audrina.

Audrina's eyes meet Greyson as he takes out his bookmark, grips it tightly and shifts his gaze towards the water.

GREYSON

I don't want to go.

Audrina narrows her eyes towards the silver ring, sighs, and squeezes his hand.

Greyson sniffles, squeezes hers as Audrina and Greyson enter the lake and plunge into it's cold depths.

A minute of silence passes...

Audrina bursts to the surface, swims to shore, flips around, stares at the lake, sobs, and drops to her knees.

An eerie roar suddenly fills the air.

Audrina looks up at the sky and jumps back as, what almost

looks like a heavy black curtain, races towards her, snuffing out everything in it's path.

Audrina races to her Buick, enters, starts it up, and drives off.

EXT. ROUTE 13 - DAY

Audrina races down the road as the wall of darkness inches closer.

INT. AUDRINA'S CAR - DAY

Audrina slams her foot down on the throttle as she watches the blackness sprint towards her from the rearview mirror.

Audrina grits her teeth, pulls down her visor, grabs an American Idiot by Green Day CD, pops it into her stereo and turns it to track 4, Boulevard of Broken Dreams.

Audrina rolls down the window, throws her arm out, and lets out a cheer.

EXT. ROUTE 5 - DAY

Audrina turns past the Sun Chevrolet dealership and continues onward as the blackness swallows up the village of Chittenango behind her.

INT. AUDRINA'S CAR - DAY

Audrina taps to the music as her eyes come across a sign that reads:

FAYETTEVILLE

1 MILE

Audrina tightens her grip on the wheel, pumps her foot against the throttle, turns up the music all the way, and shoots forward like a rocket into a bright white light.

INT. AUDRINA'S CAR - DAY

Audrina comes too the sound of her cell phone ringing, slowly arises, grabs her phone out of her purse, and answers.

AUDRINA
(into the phone)
Daniel?

DANIEL (O.S.)
I've been trying to reach you for
hours, where are you?

Audrina looks to her left, slowly exits.

EXT. ROUTE 5 - DAY

Audrina steps onto the road as her eyes rest on the NOW
LEAVING VILLAGE OF FAYETTEVILLE sign in the distance.

AUDRINA
(into the phone)
I was just taking a trip out to the
lake.

Audra flips around and stares at the village of Fayetteville
in the distance.

DANIEL (O.S.)
Listen, Audrina, I have to tell you,
it's about...

Audrina sighs, hangs up, takes a deep breath, and marches
forward, towards the village.

END