

The Invaders

By

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INT. BEDROOM - NIGHT

ROXY, 17, is preparing herself to get up for school while her mother Rose, 40, is making breakfast.

ROSE

Roxy.

ROXY

What is it, Mom?

ROSE

You're going to be late for school.

ROXY

I'm not getting up.

ROSE

Of course, you are.

ROXY

At a time like this. This is ridiculous, Mom.

CHARLIE

I'm serious.

ROXY

You've never ask me that question.

ROSE

I've never did.

ROXY

Yes, I guess.

ROSE

I hope you figure that out.

ROXY

Oh, no. You can't be serious.

ROSE

Wake up, I'm making breakfast.

ROXY

Oh, Jesus.

ROSE

I'll make you your favorite.

ROXY  
Sure, Mom. Shit.

Roxy hits the snooze button on her alarm radio and heads to the kitchen.

ROSE  
Good morning, Roxanne.

ROXY  
Good morning, Dad.

ROSE  
I'm making pancakes.

ROXY  
Wow, I couldn't fucking believe it.

CHARLIE  
What kind of pancakes is it, honey?

ROSE  
It's blueberry.

ROXY  
Yes, my favorite.

CHARLIE  
You sure need it, Roxy.

ROXY  
No, seriously. I love blueberry.

ROSE  
Don't worry, sweetheart. She's happy.

ROXY  
Yeah, Dad, don't make it fucking complicated.

CHARLIE  
That's not the case. Soon enough, you can't imagine how much I'm proud of you.

ROXY  
Yeah, Dad. Good luck with that.

CHARLIE  
What The hell is wrong with her?

ROSE

She's not in the mood, right now.

Charlie, 60 is talking to his wife about Roxy.

CHARLIE

I'm a little concerned with Roxane.

ROSE

She's fine. There's nothing to be concerned about.

CHARLIE

There's a reason why she isn't talking to me.

ROSE

We have more to talk about.

CHARLIE

Sweetie. We know.

ROSE

I think it's normal to explore and find out who she is.

CHARLIE

You're kidding me.

ROSE

No, I'm serious.

CHARLIE

Oh, crap.

ROSE

Do you believe that?

EXT. SCHOOL - DAY

Roxy is heading to school and seeing Gavin, 18, the jock of the school.

GAVIN

Hey, Roxy.

ROXY

Oh, hey, Gavin.

GAVIN

So, after school. You wanna hang out sometime.

ROXY  
Sure, only when I have the time to.

GAVIN  
I'll give you a call.

ROXY  
Alright, bye.

GAVIN  
You're hot.

ROXY  
Thank you.

GAVIN  
See you around.

ROXY  
What a douche?

Gavin then follows her and talks to her.

GAVIN  
So, what you're doing.

ROXY  
I'm going to class.

GAVIN  
Roxanne.

ROXY  
Yes.

GAVIN  
I remember you.

ROXY  
Like what.

GAVIN  
We had classes together.

ROXY  
What does that mean?

GAVIN  
We had English together.

ROXY  
No, that's fucked up.

GAVIN  
The good it gets, the better.

ROXY  
Wow, splendid.

GAVIN  
You gotta be on the safe side, you know.

ROXY  
Who's that person over there, Gavin?

Roxy and Gavin looks over to see Kiyomi, 16, A young woman with Aspergers syndrome.

GAVIN  
That's Kiyomi.

ROXY  
Is she OK?

GAVIN  
Of course she's fine.

ROXY  
What if we go talk to her.

GAVIN  
I don't know.

ROXY  
I mean, it's bad enough to talk to her.

GAVIN  
Sure, let's see.

ROXY  
It's possible. What do you think of that.

GAVIN  
Are you nuts?

ROXY  
She is going through a tough time.

GAVIN  
Are you sure you're that ready to give in.

ROXY

What, somebody has to stand up for her. But yet she has to stand up for herself.

As Kiyomi bangs her head on the locker, GAVIN talks to her.

KIYOMI

Damn, I hate myself. I hate school.

GAVIN

Are you alright.

KIYOMI

Do you think I'm alright?

GAVIN

Nothing, I'm asking.

KIYOMI

I'm awkward.

GAVIN

I'm sorry.

KIYOMI

No. There's nothing to feel sorry for.

GAVIN

Do you feel go about yourself.

KIYOMI

Well, of course not.

GAVIN

I'm Gavin. I'm Gavin Daniels.

KIYOMI

I'm Kiyomi. Kiyomi Kagawa.

GAVIN

So I heard that's Japanese American.

KIYOMI

I'm Japanese American.

GAVIN looks at her Kanji tattoo on her wrist.

GAVIN

So you're into Japanese mythology.

KIYOMI

Oh, I'm just interested in wanting  
to study.

GAVIN

That's nice.

KIYOMI

You knew about it, did you.

GAVIN

Of course I did.

KIYOMI

You though you'd be interested it.

GAVIN

I want you how good you are, not  
how bad you were.

KIYOMI

Of course, I get that now.

GAVIN

I think you're trying t [(GAVI.955 TdErVY3HodI1600(now.)]TJ



























ROXY  
That's sad.

TESSA  
It's unfair on many levels.

ROXY  
I'd love that.

TESSA  
Really. How?

ROXY  
Just to see how funny it is.

TESSA  
Of course, it's funny.

ROXY  
Let's see how that goes.

The clown sprays chocolate syrup on Roxy's face.

ROXY  
You got chocolate syrup all over my  
face and my clothes.

CLOWN  
I'm sorry.

ROXY  
I spend a lot of money on them.

TESSA  
Clowns do it all the time.

ROXY  
Why is that?

TESSA  
Why. Clowns puts chocolate syrup as  
a prank because they can laugh and  
think it's funny.

ROXY  
It's not funny at all.

TESSA  
You're being a jerk.

ROXY  
I hate when you people laugh.

TESSA  
You're just a butt of jokes, geez.

ROXY  
None of your guys jokes are funny.

TESSA  
What, you're gonna cry now?

ROXY  
No, I'm not ashamed of it.

TESSA  
Too bad.

ROXY  
Come on, you can do better than that.

TESSA  
Your opinions matter. I can care less.

Tessa gives Roxy a cigarette.

TESSA  
Here, you want it.

ROXY  
Sure.

TESSA  
So, how are you feeling.

ROXY  
I'm fine.

TESSA  
How's everything?

ROXY  
I'm good.

TESSA  
You're crazy.

ROXY  
You have to tell me I'm not crazy.

TESSA  
You aren't, geez.

ROXY  
I'd rather cry in tears.

TESSA  
Give me a fucking break, Roxy.

ROXY  
Oh, I'm sorry.

TESSA  
Jesus, grow up.

ROXY  
I am if you give me another chance.

INT. SCHOOL - NIGHT

Roxy, Tessa and the other students are at night school, meeting up with Mr. Lawson and Ms. Boyd

MR. LAWSON  
The reason why you guys are here because you guys have to make up credits.

ROXY  
That's why we come here. Jesus.

TESSA  
It's like jail to me.

MS. BOYD  
Roxane, who was work going for you.

ROXY  
Work is going great for me. I like how this is going.

TESSA  
How'd you know?

ROXY  
I know there's many.

TESSA  
I feel moody now.

ROXY  
There's a broken heart I see.

TESSA  
You lost lots of space.

ROXY  
I don't believe that.

TESSA  
Really, is that so.

ROXY  
Of course, it is. If we weren't  
here, we wouldn't sit in this  
classroom any longer.

TESSA  
Jesus, the day doesn't come  
quicker.

ROXY  
Tell me about it, they'll be there  
at any minute.

As Kiyomi, Krystal, Carmina and Ethan enters the classroom,  
each of them having a conversation.

KIYOMI  
I rather shoot you in the head, you  
rat freak.

ETHAN  
What if you got shot in first.

KIYOMI  
You're an idiot. Get out my face  
with that shit, OK?

CARMINA  
You guys are the best friends ever.  
How can I ever repay you guys?

KIYOMI  
We'll give you anything you want  
unless you do for us in return.

CARMINA  
Whatever. I will.

KRYSTAL  
You guys disgusting me.

KIYOMI  
No, It's just a way of observing.

ETHAN  
I think literally, but that's just  
me.

KIYOMI  
You had the gift of thinking.

ETHAN  
I think people sometimes good or  
bad thoughts.

KIYOMI  
That's not a good thing.

ETHAN  
I've never see anything like that.

Mr. Lawson and Ms. Boyd asks them go to their seats.

MR. LAWSON  
You guys go to your seats.

ETHAN  
Alright.

MS. BOYD  
You need help.

KIYOMI  
No thanks.

MR. LAWSON  
You need any.

CARMINA  
No, thank you.

KRYSTAL  
No thanks.

MR. LAWSON  
Get to work.

KRYSTAL  
Let's go then.

ETHAN  
No problem.

TESSA  
That's uncalled for.

As Mr. Lawson opens the door, he talks to Mr. Jenkins and  
Ms. Lowenstein.

MR. LAWSON  
Ay, what are you guys doing here.

MR. JENKINS  
I need to talk to Kristy.

MR. LAWSON  
Who again, sir?

MR. JENKINS  
Kristy Shannon.

MR. LAWSON  
Oh, no.

MS. LOWENSTEIN  
What, Mr. Lawson?

MR. LAWSON  
Shit.

He sees Kristy with her hoodie from her face and asks her slyly.

MR. LAWSON  
Ah, not that bitch with that fucking hoodie on.

MS. LOWENSTEIN  
See, that's what I'm talking about.

MR. JENKINS  
Oh, Jesus.

MR. LAWSON  
Young lady, I ask to remove that fucking hoodie from your head.

KRYSTAL  
Go away.

MR. LAWSON  
Remove it.

KRYSTAL  
What?

MR. LAWSON  
It's the school rules.

KRYSTAL  
Fuck you.

As Krystal gives him the finger, he pulls her arm, angering her.

MR. LAWSON  
You're out of here.

KRYSTAL  
Dude, you breaking my arm. You're breaking my arm, you dumbass.

MR. LAWSON  
What the fuck did you just say?

KRYSTAL  
You almost broke my arm, you fucking dumbass.

MR. LAWSON  
Kristy, are you threatening me.

KRYSTAL  
Sooner or later, I will fuck you up. I'm not your fucking property, you fat piece of shit.

MR. LAWSON  
You see, that's a threat right there.

KRYSTAL  
There's nothing much I can do about it.

MR. LAWSON  
I think you want to have a fight with me.

As Krystal leaves, he throws the glass at her.

MR. LAWSON  
Get the fuck out of my classroom.

KRYSTAL  
Oh my god, what the fuck?

MR. LAWSON  
You're unteachable.

KRYSTAL  
God, I'm leaving.

MR. LAWSON  
Go ahead to the principal, bitch.

KRYSTAL  
Fuck you.

MR. LAWSON  
Report it, bitch.

KRYSTAL  
Asshole.

MR. LAWSON  
There's always something wrong with you. You're lazy and stupid. Go to the principal about all of your issues. Talk to him or her about you coming to class, yet you can't do an assignment.

EXT. HOUSE- DAY

Roxy, Ethan and Kiyomi are talking in Krystal's house.

ETHAN  
I have these smart ass gadgets.

KRYSTAL  
Good for you.

ROXY  
I'm proud of you.

ETHAN  
Wait, I got this PS Vita.

KIYOMI  
You have a PS Vita.

ETHAN  
Yes, I got all this games and everything.

KRYSTAL  
That's nice.

KIYOMI  
That's awesome.

KRYSTAL  
Ethan, what else.

ROXY  
What kind of games you have?

ETHAN  
I don't know. I have 6 to 70.

ROXY  
That's a no brainer.

ETHAN  
Right.

ROXY  
Do you see anyone who has a PS Vita?

ETHAN  
I've seen many.

KIYOMI  
I used to have a PS Vita.

KRYSTAL  
At least you'll believe that is just a fucked up way to die.

ETHAN  
Really. Let me see yours.

KRYSTAL  
I don't owe a PS Vita. I don't play video games often.

KIYOMI  
Oh, I sold it.

KRYSTAL  
I don't spend my time playing video games all day.

ETHAN  
Damn, that's a fair trade.

KRYSTAL  
At least I can do all sorts of bullshit.

KIYOMI  
So.

ETHAN  
So, We'll just go to GameStop.

KRYSTAL  
How you getting there.

ETHAN  
That's a dumb fucking thing you  
could ever come up with.

KIYOMI  
Thank you, Ethan.

ETHAN  
Ok, then.

INT. BATHROOM - NIGHT

Kiyomi, Ethan, Gavin and Tessa talks in the bathroom.

ETHAN  
I've been asking to date you for a  
while, Kiyomi.

KIYOMI  
Nuh-uh, Don't say that I would date  
you.

ETHAN  
Come on, Give me a chance.

KIYOMI  
No, I will not give you a chance.  
How many times you're gonna ask me  
that.

GAVIN  
Tessa, they are treating you  
different. When are you stop  
letting them walk over you.

TESSA  
What does that suppose to mean?

GAVIN  
Letting them treating you like  
shit.

TESSA  
I'm not throwing my life away,  
Gavin.

GAVIN  
Is this why I think you're doing?

TESSA  
No.

GAVIN  
You gotta stop letting get to you.

TESSA  
Alright, I will.

GAVIN  
Everybody does that, do they.

TESSA  
You're pathetic.

GAVIN  
Everyone's pathetic, Tessa.

TESSA  
It's a whole different ball game.

GAVIN  
You know what is like to be sacked.

TESSA  
Yeah, I guess.

As they sit down at the bathroom, Gavin feels her hair and smells it.

GAVIN  
Let me feel your hair.

TESSA  
What are you doing?

GAVIN  
I wanna touch it and smell it.

TESSA  
Get away from me.

GAVIN  
Please let me do it.

TESSA  
No way. That's not gonna happen.

GAVIN  
Why is that?

TESSA  
I just don't like it.

GAVIN  
Oh, really.

TESSA  
Don't do that.

GAVIN  
Why not?

TESSA  
I don't like to be touched, that's all.

GAVIN  
I can't.

TESSA  
Oh, that's not enough.

GAVIN  
Forget it.

TESSA  
I only meant that as if it was an excuse.

GAVIN  
Yeah, right.

TESSA  
I know it's complicated.

GAVIN  
You're even worth it.

TESSA  
Ah, thank you.

GAVIN  
No problem.

Tessa thinks that Gavin is distracted as he sees an smoking hot Native American girl that is walking by him.

IVY  
Hi.

GAVIN  
Oh, hi.

IVY  
I don't recognize your name. Your  
name is.....

GAVIN  
My name is Gavin. Gavin Daniels.

IVY  
I'm Ivy Red Kidney.

GAVIN  
This is my friend Tessa.

IVY  
Hi, Tessa.

TESSA  
Nice to meet you.

GAVIN  
How's life.

IVY  
I didn't have a better childhood  
growing up.

GAVIN  
That's messed up.

IVY  
My father is abusive. He did shitty  
things like physically and  
emotionally abuse me and my mother.  
He did the same to my sisters. I'm  
afraid of him.

GAVIN  
I'm sorry you went through a tough  
time.

IVY  
I know. The darkest times are such  
a bitch.

GAVIN  
I get that.

IVY  
It's complicated, you know.

GAVIN  
Can you teach me some Navajo?

IVY  
I'll teach you some Navajo.

GAVIN  
Do you know any?

IVY  
I don't speak Navajo. Even though  
I'm Navajo, my father speaks it.

GAVIN  
There's no hesitation.

IVY  
The Navajo language is complicated.  
It's hard to master and it's  
shitty, I guess. When will they  
explain to that me, I don't know.  
Why, that they'll give me fucking  
answers, I don't know.

GAVIN  
That's shit is risky.

IVY  
Don't worry. I'll be fine.

GAVIN  
Are you sure.

IVY  
Yeah, I will.

GAVIN  
You bitch.

IVY  
Don't get too comfortable.

GAVIN  
That's a lie.

IVY  
The facts are inadequate.

EXT. STADIUM - NIGHT

Roxy, Gavin, Ethan, Krystal, Kiyomi, Tessa, Carmina watching  
a Phillies game.

ROXY  
You know how awesome this game is.

GAVIN  
It's gives you extremes.

ETHAN  
I enjoy coming up because I love  
the Phillies.

GAVIN  
The best game ever.

CARMINA  
Or you could. the worst fucking  
game ever.

TESSA  
Guys, don't take it seriously.

KIYOMI  
This game sucks.

CARMINA  
I hate this game.

TESSA  
It's a way of changing the game.

KIYOMI  
I don't realize why.

GAVIN  
It's apples and oranges.

ETHAN  
I'd hope I love this.

KIYOMI  
The reason why people is just for  
tickets.

CARMINA  
Can you tell me how?

As they see the thunder in the sky, people leave the stadium  
and they leave next.

ROXY  
Let's go, there's thunder.

GAVIN  
Really.

ROXY  
Yes, I'm fucking serious.

KRYSTAL  
So, what do we do.

TESSA  
We have to go quick, let's go.

GAVIN  
Let's go.

ETHAN  
It is something going on in here?

TESSA  
It's thunder.

KIYOMI  
I'm very scared.

KRYSTAL  
Me too.

TESSA  
So, what's next.

ETHAN  
Oh, look.

KRYSTAL  
What the fuck?

As the thunder strikes them, they gained and demonstrate their superpowers.

ROXY  
Look, guys.

ETHAN  
What's that?

KIYOMI  
Oh my god, that's cool.

KRYSTAL  
Alright, let's see.

ROXY  
I could mimic appearance and powers of others.

KRYSTAL  
Oh, fuck.

ROXY  
What, you didn't realize that.

TESSA  
Let's see yours, Gavin.

ETHAN  
Let's see.

KRYSTAL  
Gavin, Knock it off.

GAVIN  
Kristy.

As Gavin disappears and comes back again, scaring Krystal.  
She then hits him in the arm.

GAVIN  
Boo.

KRYSTAL  
What the hell?

GAVIN  
Ow, that hurts. Why do you that  
for?

KRYSTAL  
You scared the shit out of me, you  
dumbass.

GAVIN  
I'm sorry.

KRYSTAL  
Yeah, right.

GAVIN  
The awesome it gets, the better.

KRYSTAL  
Stay away from me, please.

GAVIN  
Alright, then.

KRYSTAL  
God, you scared the shit of me.

GAVIN  
I'm sorry, Kris.

KRYSTAL  
Try harder, asshole.

Tessa is then showing them her abilities to manipulate fire.

TESSA  
Alright, it's my turn.

ROXY  
Oh, shit. What the hell?

ETHAN  
Is that fire?

TESSA  
Ah, ya think.

KRYSTAL  
Jesus, what the hell.

TESSA  
I'm sorry. I didn't mean it.

GAVIN  
No, That's an awesome point.

ETHAN  
This one is awesome part.

KIYOMI  
That one's sick.

TESSA  
Alright, let's see.

Tessa throws fire all over the car, unaware that the man was sleeping in it.

ETHAN  
Nice trick.

TESSA  
Really.

ETHAN  
There's was a man sleeping.

KIYOMI  
That guy was in it, wasn't he.

ROXY  
Can't bet on a risk, can you.

GAVIN  
I call it "Not bad".

ROXY  
Not bad for me.

TESSA  
This is awesome.

KIYOMI  
It keeps getting better.

ETHAN  
It's not less or appalling, it's a skill.

TESSA  
Thanks, guys.

GAVIN  
Don't worry. You'll be fine. We did it just for you.

KIYOMI  
You want to do it exactly the way you wanted it to be.

TESSA  
Oh, Jesus.

EXT. SANDERS' HOUSE - DAY

SANDERS, 20 something, opens the door and sees Krystal.

SANDERS  
Who are you?

KRYSTAL  
It's Krystal.

SANDERS  
No, you can't be serious.

KRYSTAL  
No, I'm serious.

SANDERS  
Sorry, Kris. I don't know who you are.

KRYSTAL  
Really.

SANDERS  
I think you would do.

KRYSTAL  
Thanks.

SANDERS  
How'd the hell did you come in  
here?

KRYSTAL  
Oh, I'm sorry.

Krystal shoots him in the stomach.

SANDERS  
What the hell?

KRYSTAL  
Time's up.

SANDERS  
You're nuts.

KRYSTAL  
Hell no, I'm serious.

SANDERS  
You can't be serious.

KRYSTAL  
I hope so.

SANDERS  
You're not real.

KRYSTAL  
Oh, geez.

SANDERS  
You never consider yourself human.

KRYSTAL  
Wow, nice response.

Krystal shoots Sanders in the head, then drops her bag and continues shooting. The gunshots are fired, everything fall, hits the others until one of them starts flying.

KRYSTAL  
There's a good way to die for.

KYLE  
No.

KRYSTAL  
Well, guess what. It is.

KYLE  
You're full of shame.

KRYSTAL  
Why is that?

KYLE  
They don't go together.

KRYSTAL  
That's shitty.

KYLE  
It's so fucked up.

KRYSTAL  
How that's possible.

KYLE  
Be on the safe side.

KRYSTAL  
So, why do you care.

KYLE  
To be honest, they're a quiet few  
of them who just listen.

KRYSTAL  
The only fuckers who listen is  
those would wait.

KYLE  
Damn it. I didn't know that.

KRYSTAL  
They take risks. I wouldn't risk  
that.

KYLE  
Yeah, as if it only seems possible.

KRYSTAL  
You wanna see something.

She shows Ky her weapons.

KYLE  
Sure.

KRYSTAL  
These are my pistols.

KYLE  
Oh god, Kris. That's nice.

KRYSTAL  
Really. How?

KYLE  
How'd you get it?

KRYSTAL  
Oh, I been had this.

KYLE  
That's awesome.

KRYSTAL  
It has everything.

KYLE  
It'll cost you like more than a  
dollar.

KRYSTAL  
That's gutless.

KYLE  
Now, I can find that as time is  
wasting.

KRYSTAL  
These is awesome, I guess.

KYLE  
It sure is.

THE END