

A Delightful Addiction: A Passion

A Dark Comedy written by: Houston Boykin

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INT- Daniel's HOUSE LIVING ROOM-DAY

Two friends Ryan and Daniel are sitting on a couch in Daniel's cozy home. They are both watching Reservoir Dogs and there is just silence except for the sound of the movie.

RYAN

Can I have a Pop-Tart?

Daniel stops playing with his fingers and doesn't respond verbally at first and lazily gets off of the couch.

Daniel

Are you coming?

Ryan looks up at Daniel as he walks into the kitchen. Ryan pauses the movie and follows. When Ryan gets into the kitchen Daniel hands Ryan a Pop-Tart.

INT- Daniel's HOUSE KITCHEN- DAY

DANIEL

So?

RYAN

So, what?

DANIEL

Don't play dumb.

RYAN

Whatever do you mean?

Daniel takes a bite of the Pop-Tart, while staring at Ryan.

DANIEL

When you ask for a Pop-Tart you want to know more about my script.

RYAN

Or maybe I just wanted to enjoy a Pop-Tart.

DANIEL

Whatever. Today is a special day for you because I have decided to answer some of your questions.

Ryan is still staring at his uneaten Pop-Tart then he tears a piece of paper towel and places it on the counter with the Pop-Tart on top.

RYAN

You will answer any question I have?

Daniel nods his head

RYAN

Why did you decide to tell me about your secret script?

DANIEL

I'm almost done with it, so I decided that I had to share it with someone. Go ahead ask any question.

RYAN

Can you toast my Pop-Tart?

DANIEL

No, I won't toast your Pop-Tart. Just eat it.

RYAN

Fine.

DANIEL

Why do I even try to be nice?

RYAN

I thought I was the one asking questions.

DANIEL

Ask one already.

RYAN

What is the plot of your movie?

DANIEL

The plot is about the career of a young porn star, but that is all I'll tell you.

RYAN  
Sounds like it's been done before.

DANIEL  
Not the way I'm going with it.

RYAN  
How will your movie be different  
from any other movie of this type?

DANIEL  
That is where my masterful  
directing comes in.

RYAN  
Sorry to break it to you but you  
aren't a masterful director.

DANIEL  
I'm going to pitch the script.

Ryan nods his head and mouths "oh".

RYAN  
If your script does get accepted  
are you going to help with casting?

DANIEL  
I hope I can.

RYAN  
Just make sure they don't cast a  
Josh Brolin type.

DANIEL  
That'll be my first request. He is  
just the worst.

RYAN  
I don't see what people see in him.

DANIEL  
Anything else you want to know?

RYAN  
Yes, this is the most important  
question. No other question can  
stand next to this question.

DANIEL  
I feel you are putting too much  
build on this question.

RYAN

I couldn't put enough build on this question.

DANIEL

You are taking it too far. Just ask the question.

RYAN

Am I in the movie?

Daniel looks around the kitchen awkwardly then looks at his Pop-Tart and throws it away then quickly leaves the kitchen.

RYAN

So yes or no?

Ryan throws away his Pop-Tart and follows Daniel's direction.

DANIEL

I can't answer that.

RYAN

What, why?

DANIEL

Because I have no Pop-Tart and neither do you.

RYAN

I'll take that as a no.

DANIEL

Take how you want but the real answer will be a surprise.

Daniel skips halfway upstairs and checks his phone for text messages from Nicole, his girlfriend.

DANIEL

It's 7:30. Shouldn't you be heading to school?

RYAN

I guess I should be. You know it isn't too late to come back to school. I'm sure they will let you make up your credits so you can graduate.

DANIEL

Everyone there sucks and a high school diploma isn't going to help me write a better script.

RYAN

You never know, English teachers  
are good at writing.

Ryan heads to the door and leaves. We see two figures from a distance walking. Ryan picks up his pace because he thinks he might recognize those figures. The camera cuts to the two people talking while Ryan is out of sight trying to catch up.

EXT- DANIEL'S NEIGHBORHOOD- DAY

EARL

Gandalf wouldn't stand a chance  
against Dumbledore. Here's a  
question for you, now you ask to go  
to the bathroom.

LOU

Dumbledore is weak and got shot off  
a fucking building. It was about  
time that weak wizard died.

EARL

Are you ready for the rest of the  
question?

LOU

Sure.

EARL

You are in the hallway and you are  
almost towards the bathroom but  
then you hear gunshots.

LOU

Gunshots?

EARL

Gunshots. Now you have two choices;  
run and save yourself or come find  
me and take a risk for both of us  
to live.

LOU

That is a tough question.

EARL

How?

LOU

Well there are things that I could  
do during this situation.

EARL

Go on.

LOU

After a short time everyone is going to know about the gunshots some are going to try and escape because they aren't good at assessing situations and I'll hide then once I hear a person coming I jump out and scare the shit out of them.

EARL

Why would you do that?

LOU

I couldn't bring myself to save you.

EARL

Why?

Ryan finally catches up and interrupts Earl mid-sentence and Earl shows his anger silently but clearly.

RYAN

I learned more about Daniel's script.

EARL

Since when was Daniel writing a script?

LOU

That is the reason why he dropped out. I told you this.

EARL

Daniel is unimportant. Only losers quit high school. Look at Steve Jobs.

LOU

Really Steve Jobs?

EARL

Yeah he's dead. He shares that in common with Kurt Cobain. They are both losers.

RYAN  
Shut up Earl.

EARL  
Are you mad because you have your  
trust in a loser?

RYAN  
You'll be dead and that would make  
you a loser then.

EARL  
See I'll give myself the Walt  
Disney treatment and cryogenically  
freeze myself.

RYAN  
Asshole.

The trio arrives at the front door of the school and they enter. Once they enter the screen goes black and five gunshots are heard. The inside of the school is shown and there are four dead bodies shown two of the bodies are lying next to each other in a Romeo and Juliet style. The police feel that it is safe enough to enter so a group of cops enter and they all spilt up to cover more ground. Two cops run into a body and stop next to the body to wait for an EMT to take the body. Ryan is walking down the hallway talking to Daniel on the phone.

INT- HIGH SCHOOL- DAY

RYAN  
Daniel some crazy fuck shot up the  
school.

DANIEL  
Well, it is flu season.

RYAN  
There are people dead in the  
hallways, this is no time to make a  
joke out of everything.

Shock overcomes Daniel's face.

DANIEL  
Is Nicole okay?

RYAN  
I don't know, I don't see her.  
Maybe she got out.

(CONTINUED)

DANIEL

I'll call her after you are done talking.

RYAN

All I can see is blood... I see a body in the commons. This is disgusting.

DANIEL

Call me back later. I'm calling Nicole.

Daniel hangs up and Ryan is still walking, he sees two cops going towards the direction of the two dead bodies. He moves in closer to hear what they are talking about but stays out of sight. Cop 2 is disrespecting the dead kid by playing with the body with his foot.

COP #1

Can you not kick the bodies?

COP #2

How else do you want me to move them? With my gloveless hands. Strange they didn't give us any.

COP #1

You didn't get any either?

COP #2

No, I didn't get any.

The cops overcome their disgust with touching the bodies and set them against a wall.

COP #2

Cigarette?

Cop #1 looks at his partner with disappointment.

COP #2

They can't get cancer. You know because they're dead.

COP #1

No, I'm fine.

COP #2

Suit yourself. While we are waiting for a medical unit to come get our unfortunate company, let's talk.

(CONTINUED)

COP #1  
Have you seen any good movies lately?

COP #2  
I have seen a movie but I wouldn't necessarily call it good.

COP #1  
If there was one word to describe this movie what would it be?

COP #2  
Entertaining. That is the perfect word to describe Cabin in the Woods.

COP #1  
I heard it was good.

COP #2  
It was but the ending was kind of stupid.

COP #1  
How?

COP #2  
Well it was about sacrificing the teenagers to the gods and since not everyone was sacrificed a giant rock hand came out from under the ground and hit the camera. It was not great.

COP #1  
Sounds good to me.

COP #2  
It is good and it is a lot of fun to watch definitely this one scene where they find out that it was a ploy to get them in a cabin the whole time and then they find all of these mythical beasts and monsters and they all get let loose and just go on a rampage.

COP #1  
I recently seen a movie with my kids (snaps fingers) damn can't think of the name. Aside from the name the story is that in the

(MORE)

(CONTINUED)

COP #1 (cont'd)  
future there are these artificial  
body parts that people can get and  
they work perfectly but they have  
to pay insurance on it every month.

COP #2  
I think I heard of this movie.

COP #1  
If they miss a payment also take in  
mind that these payments are  
astronomical. These repo men come  
in. That is the name of the movie  
Repo Men. These repo men come in  
and repossess there organs and this  
legal in there movie fiction. It  
was a great movie.

COP #2  
I'm going to have to watch that.

COP #1  
There is apparently a rumor that  
there is going to be a new  
SpongeBob movie.

COP #2  
Never really cared for that show  
but my kids love it and they always  
want me to watch it with them.

COP #1  
Before my daughter died she loved  
watching that show. If they do make  
one I'm going to watch it in her  
honor.

COP #2  
That's a nice way to remember her.

The EMT walks over to the two policemen.

EMT  
Looks like we have two more.

COP #1  
Yeah. Why didn't anyone come along  
with you, these bodies are heavy.

EMT  
I ventured off so I could clear my  
mind from what I'm seeing.

(CONTINUED)

COP #2

Have you never seen dead kids  
before?

EMT

I have but the idea that another  
kid was the grim reaper to these  
kids life. I need a cigarette.

Cop #2 hands the EMT a cigarette. The EMT takes off his  
gloves then puts the cigarette in his mouth. Cop #2 tries to  
light the cigarette for him but the EMT denies it.

EMT

No thank you. I just need that  
feeling of something in my mouth,  
it comforts me like a baby sucking  
on a tit.

COP #1

Have they figured out who the  
suicide kid is?

EMT

The body in the entrance had the  
gun, so they looked for his school  
ID or any for that matter and it is  
some kid named Thomas Stark.

Ryan whispers to himself

RYAN

Stark.

Two more EMTs come over with gurneys and they put the bodies  
on the gurney's then the EMTs exit. Ryan leaves throughout a  
different way because he didn't want the cops to harass him.  
When Ryan gets out of the school then heads to the front and  
sees his parents standing outside he runs to them and they a  
little emotional moment.

EXT- DANIEL'S HOUSE- DAY

The next day considering that the school is closed because  
of the accident that had ensued, Ryan heads over to Daniel's  
house to fill him in on what he knows. Ryan knocks on the  
door and Daniel's mom answers the door.

HONEY

Hey Ryan, how are you?

(CONTINUED)

RYAN

Alive. I guess I really have no real emotion towards this situation.

HONEY

Well come on in.

INT- DANIEL'S HOUSE- DAY

Ryan heads up the stairs to Daniel's room. Daniel's room and cleaned and organized. There is a pile of books on a desk. These books look like college books.

DANIEL

Can you knock first? What if I was naked?

RYAN

Just like my dad used to tell me, let me see that dick.

DANIEL

I thought your dad walked out on you.

RYAN

Thanks for the reminder.

DANIEL

The news is saying that Thomas is the identified shooter. Who is that?

RYAN

He moved here a few days ago and he has been hanging around Lars' sister.

DANIEL

Lars' sister? Isn't she...

RYAN

Yeah. He blew a hole through her head.

DANIEL

I wonder if he called her a nigger first.

RYAN

This is serious. There are people dead and you are wondering if a

(MORE)

(CONTINUED)

RYAN (cont'd)  
white girl was called a nigger. Her  
brains painted the hallway.

DANIEL  
That day couldn't have been anymore  
ironic right?

RYAN  
What do you mean?

DANIEL  
I mean I told you about my script  
which involved a school shooting  
and you were in one. What is also  
ironic is that you were in the  
script. I don't think you would  
want to be involved in this movie  
now.

RYAN  
Maybe it's a sign.

DANIEL  
That is just a cliché saying that  
people who fear god use.

RYAN  
But now I see why people say it.

DANIEL  
How about I add another scenario to  
your divine intervention.

RYAN  
I never said divine intervention.

DANIEL  
Typically that is what a sign is  
considered.

RYAN  
In this case you are right. What do  
you want to add to my divine  
intervention?

Daniel reaches for a notebook and opens to a page.

DANIEL  
I've been teaching myself German  
lately.

(CONTINUED)

RYAN

Why?

DANIEL

If you wouldn't interrupt me then you would find out.

RYAN

Sorry.

DANIEL

I've been learning German because I want to move to Germany and now I'm suggesting that you should come with me.

RYAN

Sounds like something new but I don't have the money.

DANIEL

I think I have enough for two plane tickets.

RYAN

I still have to finish school.

DANIEL

The school is going to be closed for a few more days or so and some people may not return. You basically already graduated and earned your diploma, now the only thing I need to hear from you is a "yes."

RYAN

Okay you convinced me, I'll go. Not to delve into your love life per say but what are you going to tell Nicole?

DANIEL

Truthfully I completely forgot about her.

RYAN

I thought you talked to her yesterday.

DANIEL

I was but then I got distracted.

(CONTINUED)

Cuts to a flashback of Daniel reading a false article on the internet.

RYAN

You're going to have to of something to tell her.

DANIEL

I can tell her that I'm going to kill myself and there is nothing she can say to talk me out of it, not even offering anal.

RYAN

I think she'll tell your mom on you.

DANIEL

But I could possibly get anal out of this. I'll call you later. I have business to discuss.

RYAN

Tell me how it goes.

ONE WEEK LATER

Daniel's cellphone is ringing but Daniel is trying to stay asleep. The phone keeps ringing and he answers it.

INT- DANIEL'S ROOM- DAY

DANIEL

Hello?

RYAN

I'm outside. Open the door.

DANIEL

Coming.

RYAN

Good Morning!

DANIEL

Settle down, my mom is asleep. Why are you here early?

INT- DANIEL'S HOUSE- DAY

(CONTINUED)

RYAN

This is the only time I could leave without my parents spotting me.

DANIEL

Go upstairs and stay quiet.

RYAN

Can I have a drink?

DANIEL

Yeah, I'll bring it up.

INT- DANIEL'S ROOM- DAY

Daniel hands the drink to Ryan.

RYAN

Thanks. What is the deal with Nicole?

DANIEL

I gave her a week to come up with the money on her own.

RYAN

Why did you wait a week to tell me that?

DANIEL

For some reason now seemed like a good time. Side note: Guess who got anal.

RYAN

Gross.

Daniel's phone gets a text message and he picks up his phone to check the message. Daniel is reading the message under his breath.

RYAN

Not to be nosy but is it?

DANIEL

Yeah, she told me she has the money the ticket and more.

RYAN

How do you think she earned that kind of money in a week?

(CONTINUED)

DANIEL  
She has a weekly paying job and  
never spends money.

RYAN  
Still doesn't add up.

DANIEL  
It's fine. She said she will be  
here in a moment.

RYAN  
How long is a moment?

DANIEL  
Could be an hour or day. Either way  
she'll be here.

RYAN  
We can we do while we wait?

DANIEL  
We can watch TV.

RYAN  
Not really in the TV mood.

DANIEL  
YouTube videos?

RYAN  
YouTube tends to get boring after a  
few videos.

DANIEL  
You can take a nap.

RYAN  
Surprisingly I'm wide awake.

DANIEL  
We can play with baking soda.

RYAN  
What's fun about baking soda?

DANIEL  
I'll show you.

EXT- DANIEL'S HOUSE BACKYARD- DAY

There is a line of baking soda on the concrete patio. As Daniel is about to light the line of baking soda there is a loud knock on the door and Daniel goes to answer the door.

(CONTINUED)

DANIEL O/S  
You are here early also.

We hear a girly voice off screen.

NICOLE O/S  
Where are you going?

DANIEL O/S  
Outside.

NICOLE O/S  
Why?

DANIEL  
Come outside and you'll find out.

Daniel and Nicole exit to the backyard where Ryan has been the whole time entertaining himself. This is the first time we see Nicole.

NICOLE  
Hi Ryan, Daniel told me you were coming.

RYAN  
Yeah I didn't know if you were coming or not until today. Why are you here early?

NICOLE  
I was too excited to wait. I mean I can't believe I'm dropping out of school and moving to Germany.

RYAN  
Daniel has a way to convince people to do what he wants.

DANIEL  
I like to think I'm good at it.

RYAN  
Can we get back to this baking soda now?

DANIEL  
Yeah.

NICOLE  
Baking soda can't be ignited.

(CONTINUED)

DANIEL  
I'm sure it can.

NICOLE  
Baking soda is used to put out  
grease fires.

DANIEL  
Watch this.

Daniel flicks the lighter and puts the flame of the lighter at the beginning of the line of baking soda. The baking soda doesn't ignite. Daniel tries again and nothing happens.

RYAN  
I think we wasted enough time on  
this.

NICOLE  
I'm hungry, we should go get some  
food.

DANIEL & RYAN  
Sure.

RYAN  
Jinx

Daniel stares at Ryan and say;

DANIEL  
Keep thinking that is funny to say.

The trio go to a diner and they sit down and wait on their waiter/waitress. The waiter arrives.

WAITER  
Hey, I'll be your server for today.  
What can I get you?

DANIEL  
A name would be nice.

WAITER  
Name?

DANIEL  
Yes, your name.

WAITER  
My name is Reggie.

(CONTINUED)

DANIEL

A little advice for next time Reggie; tell the customers your name when you introduce yourself. It makes it seem as if you are on a personal level with the customer. Now if you don't mind can you start your introduction over?

REGGIE

Uh, okay.

Reggie clears his throat.

REGGIE

Hello my name is Reggie and I'll be your server to toady. What would you like to drink?

DANIEL

Good job, just maybe you'll earn a tip after all.

RYAN

Excuse his rudeness Reggie he likes to get under the skin of people sometimes.

REGGIE

Its fine, so what would you guys like to drink?

RYAN

We'll all have waters.

NICOLE

Water? No, I'll have a lemonade with a lemon.

Reggie quickly comes back with the drinks.

REGGIE

Have you guys decided what you want?

DANIEL

Yes we will have, but first I have a proposition for you Reggie. Would you like to hear it?

REGGIE

Sure.

(CONTINUED)

DANIEL

You look young Reggie. I'm guessing you are in college.

REGGIE

Yes, but you look younger than I do.

DANIEL

I am but that is besides the fact. What is your major?

REGGIE

Nursing.

DANIEL

Good career path.

REGGIE

What does this have anything to do with this proposition you mentioned?

DANIEL

I'm getting there.

RYAN

Stop bothering him with your mindless rambling and order so we eat already.

NICOLE

I don't get why you have to give everyone an interview before you feel comfortable ordering.

DANIEL

It's to check if they are worthy of a tip or not. You can understand that can't you Reggie?

REGGIE

It's your money and you're in my section so I really can't argue with you. I've dealt with worst.

DANIEL

Since my friends are getting impatient I'll get to the point. My proposition is that we are going to order our food, but you can't write down our orders you have to memorize them and if you get

(MORE)

(CONTINUED)

DANIEL (cont'd)  
everything right, you will get your  
tip.

REGGIE  
Is that it?

DANIEL  
The thing is I don't want you to  
write the order down when you get  
in the back either. I want to tell  
the cook so that the both of you  
are going by memory.

REGGIE  
Sounds easy.

DANIEL  
It should be.

RYAN  
Can I order now?

DANIEL  
Go ahead.

RYAN  
I'll have fried chicken but instead  
of mashed potatoes I'll have fries.

DANIEL  
The lady and I will have hamburgers  
with everything.

REGGIE  
Is that going to do it for today?

Daniel looks at Nicole and Ryan and they seem content.

DANIEL  
That is all. Before you leave, can  
you repeat what we ordered?

Reggie starts to repeat the order back in a quick fashion.

DANIEL  
Slow down Reggie we have time.

RYAN  
Daniel let him leave. (To Reggie) I  
sincerely apologize for his  
uniqueness. You can go now.

(CONTINUED)

Ryan himself to the bathroom. When he gets to the bathroom he pulls out a bag of marijuana. He then pulls out some rolling paper but realizes it'll be dumb to try and smoke in a public restroom. He takes a pinch from the baggie and eats the green pile then washes it down with faucet water. He smiles wide to make sure none got in his teeth then leaves the bathroom. When he arrives at the booth his food is already there.

RYAN

This looks good.

DANIEL

I'm surprised he got the order right.

NICOLE

We had easy orders. I'm sure anyone could have gotten it right.

DANIEL

Even a liar gets something right every once in a while.

NICOLE

Liar?

DANIEL

He isn't a medical student.

NICOLE

How do you know?

DANIEL

I picked up this profiling skill from a college professor.

NICOLE

It doesn't take a college professor to learn how to profile people.

RYAN

She is right. Anyone can profile someone either from their own fear, insecurities, or the way the public shows what a certain group of people look like.

DANIEL

Good points Ryan, but I disagree with you. The way he walked and the way he presents himself to the public doesn't ring RN.

(CONTINUED)

NICOLE

What does it ring then?

DANIEL

He went to college undecided then dropped out because being a waiter doesn't pay well enough for a person to go to college for no reason.

NICOLE

I don't believe you gathered all that information from just looking at him.

DANIEL

It was also the way he would hesitate before he answered. Then when he said RN he avoided eye contact with me.

RYAN

Making eye contact with anyone is not a sure fire way to know someone is lying.

DANIEL

It is very common for people not to make eye contact when talking to people but when he answered my question he looked over to Nicole as if he was looking for a satisfactory reaction from her.

NICOLE

I didn't see him looking at me. Did you see him Ryan?

RYAN

I wasn't paying attention.

DANIEL

If your eyes weren't fixated on me Nicole then you would have seen him.

Ryan takes out his phone to check the time.

RYAN

The flight is at 9 right?

(CONTINUED)

DANIEL

Yeah.

RYAN

And the airport is about an hour away?

NICOLE

Just about.

RYAN

It's almost eight. We need to go.

Reggie brings the check and Daniel grabs the check to look at the cost and he sees that there is a phone number on the bottom. Daniel shows Nicole the number and says:

DANIEL

It looks like I was right.

Nicole scoffs.

NICOLE

Call your mom and tell her to hurry.

Daniel calls his mom and tells her that they are scrapped for time. Honey arrives they are on their way to the airport to leave for Germany.

INT- CAR- DAY

Daniel plugs his phone into the auxiliary plug in the car. Ryan notices this and he makes a comment.

RYAN

I don't want to play this game.

NICOLE

What game?

DANIEL

We really don't have a name for it but it's a fun game.

NICOLE

What is it?

DANIEL

I play a song and you guess the meaning of the song. No internet or outside help.

(CONTINUED)

NICOLE

Sounds easy. I love music and the overall meaning it gives off.

DANIEL

Not all music has an overall meaning. Some have none and others have multiple. During the duration of the game you can have one hint.

NICOLE

Are there any limitations on the hints?

DANIEL

Aside from there being one, no. You can ask whatever you want about the song except what the meaning is.

NICOLE

Doesn't seem too hard.

RYAN

Except that I've been stuck on the same song for a couple of days.

NICOLE

What song has you stuck?

The beginning to "When it Rains" by Paramore begins to play.

RYAN

I hate this song and Paramore.

NICOLE

Wannabe emos listen to them.

Daniel shushes Ryan and Nicole.

DANIEL

Pay attention the song is playing.

Daniel starts to lip sync with the song. Ryan and Nicole listen on then the song ends.

RYAN

Do you want to go first or should I?

NICOLE

I'll go.

(CONTINUED)

DANIEL

You're such a gentleman Ryan.

NICOLE

This song is obviously about depression. The chorus sounds like she is questioning someone's tragic decision.

RYAN

We are here.

Honey pulls into the drop off zone and starts to cry as she says her final goodbyes to Daniel. She also shows some emotion in her goodbyes toward Ryan and Nicole.

HONEY

Have a great time and Ryan watch Daniel. Makes sure he doesn't cause any trouble.

RYAN

I'll try my best.

Our three characters rush to find there plane entrance and they make it just in time to board the plane. They land safely in Berlin. Ryan meets Daniel at baggage claim but they don't see Nicole yet.

RYAN

That was a boring flight.

DANIEL

I hated they showed Django on the flight.

RYAN

Why, it's a good movie.

DANIEL

It was awkward hearing nigger while sitting next to one.

RYAN

It didn't bother me.

Daniel is looking around trying to look for Nicole and he spots her coming their way.

NICOLE

You look like poop.

(CONTINUED)

RYAN

Sleeping on a plane isn't comfortable.

DANIEL

You should have bought the neck rest.

RYAN

It would've been a waste of money.

NICOLE

I couldn't sleep. It was a fabulous experience being able to ride alongside the clouds and have the sense of being away from the world below me. The in-flight movie was dumb.

DANIEL

Maybe I should have left you in America.

Ryan gives off a light hearted laugh. As they all turn around to leave the airport the scene fades into black and white lettering appears reading one year later.

We see an apartment complex then we zoom in closer on room 1194. This complex is where the three of them live together. Nicole is at work and Ryan went for a walk. Daniel is being himself, an anti-social who rarely goes out since they got their apartment. They are low on money and Daniel's attitude shows it but this day changes everything for the better in some ways. We go to Ryan walking and he comes across an adult video store. Ryan is looking around finding a video that peaks his interest. While he is looking around he is whistling "The Way I Am" and the clerk is now looking at Ryan.

CLERK

Would you like a request?

RYAN

I'm sorry, I don't speak German.

CLERK

Would you like a request?

RYAN

I don't like taking request.

(CONTINUED)

CLERK

Trust me on this one. I think you will enjoy this. I personally didn't like this one but to each his own.

Ryan walks over to the counter as the clerk walks to the back to find the DVD. The clerk comes back and lays the DVD on the counter. Ryan picks the movie up.

RYAN

Why is there no cover on this?

CLERK

They don't need a cover. They let the video speak for itself.

RYAN

What is that supposed to mean?

CLERK

Watch it and find out.

RYAN

How is it?

CLERK

The first one is always free.

RYAN

Thank you.

Ryan leaves and heads back to the apartment. Daniel is still sitting in front of the TV with a blank expression on his face. Ryan enters the door and sees his friend hasn't left his spot.

DANIEL

Where did you go?

RYAN

I was walking then I found an adult store so I got a movie.

DANIEL

Let's watch it.

RYAN

Together?

DANIEL

Yeah.

(CONTINUED)

Ryan walks to the DVD player and puts the disc in then presses play. He finds a spot on the couch and the video begins. This scene will not show any images from the video we just see Ryan and Daniel's faces and the lighting from the TV.

DANIEL

What kind of movie is it?

RYAN

He didn't tell me. He just said the movie speaks for itself.

A deafening scream comes from the TV.

DANIEL

I think he sold you a horror movie.

RYAN

I don't think this is a horror movie. He gave me a snuff film.

DANIEL

I heard of those, but I don't really know what they are.

RYAN

Its people getting killed or raped on camera.

DANIEL

I'm going to throw up.

RYAN

Not in here.

DANIEL

I can't hold it.

Ryan cups his hands below Daniel's mouth, Daniel starts to blow chunks.

RYAN

Don't worry buddy, I'll catch it all.

While Ryan is catching the vomit he keeps his eyes closed because the sight of vomit induces him to vomit.

RYAN

It smells like dog food.

(CONTINUED)

DANIEL

I got curious.

Then by accident Ryan opens his eyes and sees the vomit in his hands then releases vomit of his own.

RYAN

I need a shower.

Daniel stops throwing up and he runs into the bathroom and turns on the shower. Ryan quickly follows. Ryan and Daniel jump into the shower together clothed.

RYAN

The clothes are getting in the way.

Ryan and Daniel begin to take off their shirts and pants but leaving their boxers on.

DANIEL

Grab the toothbrushes.

Ryan gets out of the shower and grabs the two toothbrushes and toothpaste and they both start brushing each other's teeth. We go over to the living room door and the door is being unlocked. Nicole walks in and she hears gagging from the bathroom.

NICOLE

Daniel! Why does it smell like  
throw up?

Nicole heads to the bathroom and she hears Daniel's voice and hears another voice but it's muffled so she doesn't know who it is. She swings the shower curtain and sees Daniel and Ryan in the shower together.

NICOLE

Are you guys fucking now?

RYAN

No. What time is it?

NICOLE

8:30

RYAN

I need to get to work. Can we get  
some privacy please?

Nicole leaves the bathroom.

(CONTINUED)

RYAN

Daniel hide the DVD and I'll take it back tomorrow morning when Nicole leaves. Do not let her find that movie.

DANIEL

I understand. I'm not stupid.

The next morning Ryan wakes up at around 10:30 a.m. and he goes into the living room and sees Daniel watching the video. Not only is Daniel watching the movie but he is taking notes. Ryan is confused.

RYAN

What are you doing?

DANIEL

I took off of work so I could watch this video again.

RYAN

Why?

DANIEL

Last night I couldn't go to sleep because I was thinking that there is a market for movies like this and I think that we could make an actual fortune.

RYAN

This is illegal and I don't think I could make a snuff film.

DANIEL

Rape is like sex except a girl can't pretend she can't feel it.

RYAN

I couldn't handle something like that.

DANIEL

We are in Germany meaning our American morals are out the window. It is time to live in the dog eat dog world of the underground hells of Germany.

RYAN

How were you even planning to do this? We barely have money, no

(MORE)

(CONTINUED)

RYAN (cont'd)  
equipment and on top of that we  
don't know how to operate a camera.

DANIEL  
Are instructions for a camera too  
hard for you to read?

RYAN  
It's also about getting a pretty a  
girl to come with one of us, and I  
don't feel comfortable being  
aggressive with a girl, so there is  
going to have to be more than the  
two of us.

DANIEL  
Worth a shot. Now you get dolled up  
and smelling good because we are  
going to go back to the video store  
where you got this film and talk to  
the clerk. Is it your day off?

RYAN  
Yeah.

DANIEL  
Good, when Nicole sleeps tonight,  
I'll sneak out then us two will go  
scout for talent.

DANIEL and Ryan walk to the video store and as if by faith  
the same creepy clerk is there to make the clerk more  
comfortable, Daniel chats up the clerk in German which  
leaves Ryan out of the conversation. This scene will be  
English subtitled.

DANIEL  
Hello sir, my friend got a very  
special gift from you yesterday and  
I was wondering if you could help  
me out.

The clerk just stares at Daniel.

DANIEL  
My apologies, my name is Daniel  
Valentien. My friend, James and I  
want to be a part of this business.

CLERK  
Why would you want to make filth  
like that video I gave your friend?

(CONTINUED)

DANIEL

The same reason you gave it to him,  
I think it fits me. If you don't  
mind me asking, may I get your  
name?

ZACHARIAH

My name is Zachariah.

DANIEL

I like your name but it's not very  
German.

ZACHARIAH

My mom is very god-fearing and she  
adored the name Zachariah.

Daniel puts his hand out for a handshake and Zachariah  
accepts the gesture.

DANIEL

It's nice to formally meet you.

RYAN

I would like to be part of the  
conversation.

DANIEL

Can we speak English, Zachariah?

ZACHARIAH

Yes.

RYAN

I'm sorry if I start speaking fast  
but I feel weird talking about  
this. Zach, can I call you Zach?

ZACHARIAH

No.

DANIEL

Excuse his impatience. Do you know  
where we can find someone who can  
help us to record a film like this?

ZACHARIAH

Yes, I do. His name is Samuel  
Lager.

RYAN

That name sounds American.

(CONTINUED)

ZACHARIAH

He is. He usually goes to rap concerts and there happens to be one tonight.

RYAN

Talk about perfect timing.

DANIEL

Is there an address we need to know about or any crucial information we need to know?

ZACHARIAH

You will know the building when you see it. Also Samuel thinks he is a German and has something seriously negative towards America. Also never call him an American.

RYAN

We won't bring up America. What does the building look like?

ZACHARIAH

I can't really describe it but it is in the middle of everything and due to the acoustics of the place music is very loud there so just follow the music.

RYAN

Okay. Here is your DVD back.

Ryan slides the case back to Zachariah.

ZACHARIAH

Why does it smell like vomit?

RYAN

As you said the movie speaks for itself.

DANIEL

We will see you soon.

ZACHARIAH

Good bye.

The two friends exit the store and proceed to talk for a moment.

(CONTINUED)

RYAN

How are we going to find where this concert is being held and even if we do how are we going to get in?

DANIEL

We just follow the crowd.

RYAN

I don't think rap music is all that popular in Germany.

DANIEL

I guess we listen for the music. I'm sure if we pay a certain price they will let us in.

RYAN

I hope the music doesn't suck.

It's nighttime and Nicole is fast asleep which gives Daniel the opportunity to sneak out and leave off to the rap concert with Ryan. Ryan is pacing in the living room waiting on Daniel. Then Daniel emerges from his bedroom dressed in a suit. Ryan just looks at him.

DANIEL

Who would you make love to me or Josh Brolin?

RYAN

Neither. Why are you wearing a suit?

DANIEL

I'm dressed perfectly for a business engagement.

RYAN

We are having a discussion about killing people not buying shares. Take that off and dress as if we are going to a concert.

The scene cuts to Daniel and Ryan walking. Daniel is wearing his suit still. As they continue to walk they start to hear music. They can't quite make out the song or lyrics but they head towards the noise. They find the building that has the music emitting from it. They walk in to unknowingly a male brothel.

INT- BROTHEL- NIGHT

DANIEL

So this is where the concert is at?  
Not a big fan of neon lights.

Ryan is looking at the pictures on the wall and he sees pictures of good looking men in suggestive poses.

RYAN

I don't think this is a concert.

DANIEL

What do you say that?

RYAN

You hear that?

Faint aggressive moaning is heard.

DANIEL

Is that moaning?

RYAN

I hear it too.

Ryan and Daniel head towards the back of the club and they see men fucking. They quickly run out.

EXT- BROTHEL- NIGHT

RYAN

That was a fucking sex ring.

DANIEL

I'm going to be sick.

RYAN

It smelled like a dead body being fucked by an animal.

DANIEL

I have never seen another person's dick in real life.

RYAN

Why couldn't the guy just give us the damn address?

DANIEL

Hold on. I think I hear Eminem.

(CONTINUED)

RYAN

From what direction?

Daniel looks at Ryan for a moment then jolts off towards the direction for music again. They end up in the right building this time. Rap music is playing clear as day.

INT- CLUB- NIGHT

DANIEL

This is the place.

RYAN

But how do we find Samuel?

Daniel goes towards the stage while Eminem is performing the song "Kill You". Daniel finds a way to get on stage then he takes the microphone from Eminem.

EMINEM

What the fuck do you think you're doing?

DANIEL

Don't raise your voice at me.

Eminem just looks at Daniel with anger on his face. Daniel starts talking.

DANIEL

I'm looking for an American named Samuel Lager.

Daniel sees Ryan mouthing the word German.

DANIEL

I'm looking for a German named Samuel Lager.

EMINEM

Get off the stage bitch.

Eminem goes to grab Daniel. Daniel puts an arm out to stop him.

DANIEL

Marshall I like your music but if you fuck with me I'll kill you.

Still no sign of Samuel.

(CONTINUED)

DANIEL  
Samuel. Samuel. Samuel. Stop  
playing games.

A tall average build figure approaches the stage. The figure talks with a broken German accent.

SAMUEL  
Who are you?

DANIEL  
Someone who is very interested in  
talking with you.

EMINEM  
Can I get back to the show?

DANIEL  
My god if it will shut you up.

Daniel drops the mic and jumps off the stage and walks out the door with Ryan and Samuel.

EXT- CLUB- NIGHT

Samuel pulls out a cigarette box from his pocket and takes out a cigarette and begins to smoke it.

DANIEL  
Isn't it a courtesy to offer a  
cigarette?

SAMUEL  
Do you smoke?

DANIEL  
No.

SAMUEL  
Does your friend smoke?

RYAN  
No, I don't.

SAMUEL  
Why do you care if I offer or not?

DANIEL  
It shows how willing you are to  
work well with others.

(CONTINUED)

SAMUEL

I work well when people pay well.

RYAN

The thing is, we don't have any money. This film is to help us make money. After this film starts to sell then we pay you.

SAMUEL

Sounds too sketchy for me.

DANIEL

We don't do anything sketchy. We promise you that if this movie sells then you will get paid handsomely.

SAMUEL

I'm going to have to say no to this deal.

DANIEL

I don't like to beg but please help us. We are penniless.

SAMUEL

Penniless?

RYAN

Pennies are American currency that aren't worth anything. Wait, you're from America you should know what a penny is and that expression.

SAMUEL

I'll help but I want a 51% cut of all profits.

RYAN

Deal.

All three men shake on the deal.

RYAN

Tomorrow you meet at our house. I'll give you my number. Then I'll give you a call and tell you our address and apartment number.

SAMUEL

Sounds like a plan.

(CONTINUED)

Daniel and Ryan part ways from Samuel. Daniel and Ryan come through the door of the apartment but something feels strange. All of the lights are on.

INT- Apartment- NIGHT

RYAN  
I think Nicole is up.

DANIEL  
That or dead.

RYAN  
Why would you say that?

DANIEL  
Preparing for the worst.

In a blind rage Nicole comes out the room yelling obscenities.

DANIEL  
Ryan you might want to leave.

RYAN  
Night man.

DANIEL  
Day man.

NICOLE  
Where did you go?

DANIEL  
Ryan felt stressed so we went for a walk.

NICOLE  
Why do you smell like perfume?

DANIEL  
Ryan and I accidentally walked into a male sex ring.

NICOLE  
Did you guys see anything?

DANIEL  
More than we should have.

NICOLE  
How do you plan to make this up to me?

(CONTINUED)

DANIEL

How about I take you into the room.  
Give you a deep massage and then  
see what that leads to.

NICOLE

The massage sounds nice and I'm  
fantasizing about it now. As for  
the massage leading to more things  
it's too late for that and I'm  
tired.

DANIEL

Considering tomorrow is your day  
off how about we have a little  
romantic day. Just the two of us.

NICOLE

Are you serious?

DANIEL

Yes.

DANIEL

I just remembered I have work  
tomorrow.

NICOLE

What time?

DANIEL

I get off around 6:30.

NICOLE

We can go out as soon as you get  
off work then.

DANIEL

Sounds nice. I should really be  
getting some sleep.

NICOLE

I love you.

DANIEL

That makes me very happy to hear.

INT- Apartment- DAY

Wednesday morning. Passionate moaning is heard coming from  
Ryan's room. We get a look inside of Ryan's room and it is  
Nicole and Ryan finishing having sex. They are both  
breathing heavily.

(CONTINUED)

RYAN  
God, I missed sex.

NICOLE  
I've missed your touch.

RYAN  
I wish I had the courage to ask you  
out first.

NICOLE  
Well now you get the benefits  
without the commitment.

Later that day. Nicole is getting ready for her date with Daniel. Ryan is on the phone with Samuel making plans for tonight. Daniel comes home and goes to talk to Ryan before talking with Nicole.

DANIEL  
Are you sure you want to talk to  
him by yourself.

RYAN  
I can handle him. He seemed very  
calm at the club so this should go  
smoothly.

DANIEL  
Tell me everything that happens  
when I get back.

Daniel goes to his room and he and Nicole leave the apartment.

Several moments later there is a knock on the door and it is Samuel but he brought a surprise guest with him.

RYAN  
Who is this?

SAMUEL  
A very important friend of mine.

The stranger stays quiet.

RYAN  
A lawyer?

SAMUEL  
Americans say the dumbest things.  
Why would I bring a lawyer to  
something like this?

(CONTINUED)

RYAN

Come in.

Ryan gestures towards the stranger.

RYAN

What's your name?

SERGIO

Sergio.

RYAN

I like that name. It shows strength.

SAMUEL

What kind of film of film are we making?

RYAN

I think he wants to do an amputation or a murder. Nothing too harsh.

SAMUEL

I can handle murder.

RYAN

I'm sorry but can you please explain to me who this is?

SAMUEL

Tell him who you are.

SERGIO

As I said earlier my name is Sergio. I'm the muscle. You may not think you need but you do. Dead bodies are heavy and most of the time the people on film don't cooperate.

Samuel reaches for something in his jacket. That something is a gun.

RYAN

I knew it was a bad idea meeting with you by myself.

Ryan starts pissing himself.

(CONTINUED)

SAMUEL

I'm not going to shoot you. Why did you piss yourself?

RYAN

I thought I was going to die.

SAMUEL

Go change your pants.

RYAN

I'm too embarrassed to.

SAMUEL

It's fine. I need you to grab this gun.

RYAN

I can't.

SAMUEL

Why not?

RYAN

I was in a school shooting and guns scare me now.

SAMUEL

Grab this fucking gun.

Samuel forces the gun in Ryan's hands.

SAMUEL

Hold the gun right.

RYAN

What is the right way to hold a gun?

SAMUEL

Hold it like you are aiming at someone.

RYAN

What do you want me to do with it?

SAMUEL

You need to get the feeling of pointing a gun at a person. This is for your safety.

(CONTINUED)

RYAN

You want me to shoot it? Do you have a firing range?

SAMUEL

We're in one.

RYAN

I'm not firing a gun off in here.

SAMUEL

Don't worry the safety is on so the gun isn't going to fire.

RYAN

Okay.

SAMUEL

Now I want you to point the barrel of the gun at Sergio.

SERGIO

No the hell he isn't.

SAMUEL

He is going to do whatever he likes with that gun.

RYAN

I would like to give it back to you.

SAMUEL

Not until you are finished. Now point the gun at Sergio.

Ryan points the gun at Sergio.

RYAN

Are you sure the safety is on?

SAMUEL

I turned it on myself. Now pull the trigger.

Ryan pulls the trigger but instead of locking the gun fires and a bullet goes through Sergio's chest killing him. He hits the floor with a loud thud.

RYAN

What did I do?

(CONTINUED)

SAMUEL

You shot a lying bastard.

RYAN

You lied to me.

SAMUEL

That was the only way to get you to shoot him.

RYAN

Daniel is going to be home soon and we aren't going to be able to clean this up.

Samuel starts yelling at Ryan in German

SAMUEL

Saran wrap! Get saran wrap!

RYAN

I don't understand what you are saying.

Samuel then speaks English.

SAMUEL

Sandwich wrap.

Ryan runs into the kitchen to find saran wrap. He finds some then comes back.

RYAN

I don't think this is enough.

SAMUEL

We'll make it work.

Ryan and Samuel wrap the body but only half of his body is wrapped.

SAMUEL

Let's put this in a corner.

RYAN

You're going to have to get this body out of here.

SAMUEL

I'm not strong enough to carry him and he is too big to fit in the trunk.

(CONTINUED)

RYAN

We can't leave him here for Daniel  
and Nicole to see.

SAMUEL

Do you have a hat or jacket?

RYAN

I think I do.

Ryan goes into the kitchen and comes back out with a clear  
grocery bag. He puts the grocery bag on Sergio's head.

SAMUEL

This isn't a game.

Samuel snatches the bag off Sergio's head and throws it with  
anger. The bag slowly feathers down.

RYAN

I thought that would've been better  
than a jacket.

SAMUEL

Go get a jacket like I asked for.

RYAN

I only have one.

SAMUEL

That is exactly number of jackets  
we need.

RYAN

But I need it.

SAMUEL

For what?

RYAN

For when I'm cold.

SAMUEL

Are you cold now?

RYAN

No.

SAMUEL

Then you don't need it.

Ryan goes into his room and grabs his jacket.

(CONTINUED)

SAMUEL

This couldn't keep a baby warm.

RYAN

But it's really cool looking.

Samuel throws the hoodie over Sergio's head.

SAMUEL

Help me stand him up so we can put him in a corner.

RYAN

You can't leave a dead body in this apartment.

SAMUEL

Where else can we take him?

RYAN

Your car.

SAMUEL

If someone sees us carrying a dead body then they are going to call the police. They call police then we are going to get arrested for murder. Do you want to get arrested and go to German prison?

RYAN

What is the difference between American and German prison.

SAMUEL

Germans are more aggressive.

RYAN

If you were planning to have him killed then why didn't you plan everything out?

SAMUEL

It was heat of the moment.

RYAN

Why did you want to kill him?

SAMUEL

It was a simple amputation filming. Our employer was paying good money so we knew not to fuck up. Sergio was holding the man we were going to amputate.

(CONTINUED)

RYAN

Why a man?

SAMUEL

Different people like different things.

RYAN

I just find it weird.

SAMUEL

We had this man drugged so he couldn't fight. Turns out Sergio never put the drugs in his drink the man was just a light drinker.

RYAN

What separated this guy from being picked out of everyone else?

SAMUEL

I had a conversation with him before and he would always go on how he wanted to be the next Til Schweiger.

RYAN

Who is that?

SAMUEL

He is a big actor in Germany. He has also done some American movies. Aside from that, this guy would always run his mouth on how he is going to be the most famous person out of Germany. It was annoying. Then my employer found me and he knew of my past works. He hired me and...

RYAN

You picked that guy.

SAMUEL

Wait till I get there. When he hired me, he told me to go after a person who wants fame.

RYAN

Why?

(CONTINUED)

SAMUEL

He told me "The strive for fame is for the uneducated."

RYAN

What is that supposed to mean?

SAMUEL

He told me that if a person's main goal in life is to be famous then they aren't smart. I took it more as, people who strive for fame want attention so I was glad to have chosen this guy to kill. The next night Sergio, The guy, and I all went to a club and I thought Sergio brought the drug because as soon as this guy took a shot of silver tequila he was out. We carried him back to the car and drove him out to this abandoned warehouse. When we arrived Sergio again was carrying the body we got inside then just as we were about to bound him he woke up and pulled out his pocket knife and slit my throat and ran. We never seen him again after that night.

RYAN

How did you live from a cut to the neck?

SAMUEL

He didn't cut deep enough.

While that whole story was going, Ryan and Samuel carried Sergio's body into Ryan's room and set it in the corner at such an angle that it was standing up by itself.

SAMUEL

We need to get some red juice. Any kind will do.

RYAN

What is the juice for?

SAMUEL

We spill the juice over the blood then there is a legit reason for the red stain.

(CONTINUED)

RYAN

That is smart thinking.

Ryan goes into the kitchen and gets a small glass of juice and pours the juice over the blood. Changing the blood from a dark red to a lighter more vibrant red.

SAMUEL

I'll be back soon to get the body.

RYAN

Okay. Daniel will tell me the next step and then I'll get the message to you.

Samuel leaves and Ryan closes and locks the door behind him. Then Ryan drags himself to his room to get some sleep. A few minutes later there is the sound of the doorknob moving. Ryan stays in his room. Daniel comes in carrying a drunk Nicole. Daniel has blood running down the side of his face. He takes Nicole into the room then goes to the bathroom and washes his face then goes to sleep.

The next morning. Everyone has a day off. There is a loud thud heard from Ryan's room and Ryan is underneath the body yelling for help. Daniel runs in to help his friend in need. Daniel pushes the body off. When pushes the body off the jacket comes off and Sergio's dead face is staring at Daniel in the eyes.

DANIEL

Who the fuck is this?

Nicole runs in. She sees the body and screams.

NICOLE

You killed somebody!

RYAN

It was an accident. A friend came over he got drunk and one thing lead to another then he got shot. We couldn't carry the body out because it couldn't fit into his car.

NICOLE

Do you guys use the last of our saran wrap also?

RYAN

We had no choice.

(CONTINUED)

DANIEL

Why did you saran wrap the body?

RYAN

It was easier to carry and it didn't let the smell of dead body spread around the house.

NICOLE

You're a killer now. I can't stay in a house with a killer.

RYAN

I didn't kill him you bitch.

DANIEL

Calm down Ryan. It's early no one has had any breakfast and it's been a long night for all of us. Nicole make some food and let's talk this out.

The scene cuts to all of them at the table eating breakfast everyone is silent. Nicole has tears rolling down her face but she isn't making any noise and she is trying to not show emotion.

DANIEL

Are you sure your friend is coming over today to pick this body up?

RYAN

I'm dead serious.

Daniel comforts Nicole.

NICOLE

I want him out of here. I won't call the cops because we've all been through a lot together but he can't live here.

DANIEL

I'm sorry Ryan but you have to move.

RYAN

I'm not going anywhere. It was hard enough for us three to get this place how am I possibly going to get a place by myself.

(CONTINUED)

DANIEL  
I'll help in any way I can.

RYAN  
I guess I'll start looking for a  
place today.

NICOLE  
Just go live with your partner in  
crime.

RYAN  
Nicole we heard enough from your  
slut mouth.

DANIEL  
Don't disrespect her like that.

Ryan gets up angrily from the table and leaves into his  
room.

DANIEL  
Go to the room and I'll be in there  
to calm you down.

NICOLE  
Okay.

Daniel walks to Ryan's room and talks to him. This is  
Daniel's golden opportunity to put phase 2 into effect. They  
are whispering just in case Nicole is trying to listen in on  
them.

DANIEL  
This day couldn't have gotten  
better for the both of us.

RYAN  
What do you mean? I have to move  
out.

DANIEL  
No, you don't. I have been thinking  
and I realized that we don't need  
to find a stranger to kill when we  
have found a common enemy.

RYAN  
You want to kill Nicole?

DANIEL  
Keep your voice down. Yes, I do.

(CONTINUED)

RYAN

Why?

DANIEL

For one if you move out of this apartment then she isn't going to want me hanging out or talking to you anymore. Also I know that you guys have been fucking behind my back.

RYAN

I'm sorry.

DANIEL

It's okay. I see how hard it must have been for you to resist her.

RYAN

How did you find out?

DANIEL

One day I went into your room to find a game to play. When I walked in I saw on the floor Nicole's panties. I knew that you stopped your pantie raiding and sniffing because that time you smelt that first grader's panties.

RYAN

I thought it was her sister's.

DANIEL

Doesn't matter it happened.

Ryan's phone dings. He got a text message.

RYAN

It's Samuel, he said "Meet me at the club."

DANIEL

You go meet him and I'll calm Nicole.

Nicole has gone out for a walk to clear her whole mind of the situation. She left a note for Daniel.

EXT- German Streets- DAY

Nicole goes inside a diner.

INT- Diner- DAY

(CONTINUED)

Nicole gets seated in a booth. A beautiful blonde woman walks in and she spots Nicole crying. The woman goes over to Nicole.

WOMAN

Excuse me but are you okay?

NICOLE

I'll be fine.

WOMAN

You don't sound like it. Do you want someone to talk to?

NICOLE

It'll be nice to talk to another girl.

WOMAN

For a German woman you have a great American accent.

NICOLE

I'm not German. I'm American.

WOMAN

So am I. My name is Victoria but you can call me Tori.

NICOLE

Nicole.

VICTORIA

Can I hug you?

NICOLE

That'll be nice.

Tori hugs Nicole.

VICTORIA

Why are you crying?

NICOLE

Haven't been completely truthful with my fiancée and the man who I have been cheating with has killed someone just last night.

VICTORIA

Why would you cheat on someone who loves?

(CONTINUED)

NICOLE

I don't know. I just liked the adrenaline of almost being caught.

VICTORIA

I'll tell you something, I don't believe in the whole marriage idea but if you have a good man don't be foolish and throw it away.

NICOLE

It's hard for me because I like both of them equally.

VICTORIA

There is no equally one is better than the other. Maybe you should just end it with both of them.

NICOLE

I couldn't end my relationship with my fiance.

VICTORIA

Do what is best for you. Just have time for yourself. Even though you guys live together distance yourself from him a bit. Not too much because then he will think that you are going to end it.

NICOLE

I'll try.

VICTORIA

Good. I have a movie to audition for. I'll see some other time maybe. Nicole right?

NICOLE

Yes.

VICTORIA

Bye, Nicole.

NICOLE

Thank you.

Nicole still sits in the diner by herself so she can be alone with her thoughts.

INT- APARTMENT- DAY

Daniel is at the apartment alone and he is still trying to call Nicole. After he hangs up and just stops trying and is just going to wait till she gets home. The door opens and in walks Ryan, Samuel, and a third person. This third person has this schizophrenic look about him. He comes as frightening. This guy is the muscle and the producer. He will not fail his job like Sergio did in the past. Samuel Credit has no emotion towards who he hurts and why he hurts them. When it is costing him money it is all about perfection.

RYAN

Hello?

Daniel comes out of his room.

DANIEL

Who is that?

RYAN

Samuel.

DANIEL

I know that is Samuel, but who is the other guy?

RYAN

He is Samuel also.

Daniel puts his hand out to shake the Samuel's hand.

DANIEL

Nice to meet you.

Samuel doesn't accept his offer.

SAMUEL C.

Nice to meet me? You don't know me. For all you know I drugged your friend and we've come to kidnap you and sell you to a drug ring.

DANIEL

I'm just being friendly.

SAMUEL C.

You should never show your friendly side too quick, it could put you in danger.

(CONTINUED)

DANIEL

Friendliness can go a long ways.

SAMUEL C.

I'm told you are the brains behind this. Why do you want to do something as immoral as killing someone?

DANIEL

The same reason you are involved in this business, the money.

SAMUEL C.

Who said I was in it for the money? As I said before you don't know me.

SAMUEL pulls a sharp knife out of his jacket pocket and pulls it close to Daniel's neck.

SAMUEL C.

Maybe I just love killing people and as they say if you're good at something might as well get paid for it.

DANIEL

Are you threatening me?

SAMUEL C.

Do you call a knife to your throat a threat?

DANIEL

Yes.

SAMUEL C.

I think it's more of a joke.

When Samuel said that Ryan let out a laugh that he was trying to hold in. The fear has gotten to Daniel and he is bawling.

DANIEL

Why are you laughing?

RYAN

They did the same thing to me.

SAMUEL C.

I'm just kidding. I was trying to see if I could break you and I did.

(CONTINUED)

RYAN  
Mine was worst.

One Hour Earlier.

EXT- Alleyway- Day

Samuel Credit is pointing a gun at Ryan.

SAMUEL C.  
Don't worry the safety is on.

RYAN  
I know this trick.

SAMUEL C.  
What trick?

Samuel pulls the trigger but nothing happens because the safety was in fact on. That didn't stop Ryan from pissing himself.

DANIEL  
Why haven't you changed your pants yet?

RYAN  
It dried so I'm just itchy.

DANIEL  
Itchy?

RYAN  
If you piss yourself then you get itchy.

DANIEL  
Why did they do this to us?

SAMUEL  
It's to toughen you up.

DANIEL  
Why do we need to be toughened up?

SAMUEL  
Killing someone isn't as easy as you think. Well for some people it isn't. This lesson helped you.

DANIEL  
Trust me I don't need help. Ryan I've chose Nicole.

(CONTINUED)

RYAN  
You're kicking me out?

DANIEL  
No, we are going to kill Nicole.

RYAN  
What?!

DANIEL  
When she gets back we kidnap her  
and the two Samuels can take her  
with them then we all meet up and  
well kill her.

RYAN  
Are you sure you want to do that?

DANIEL  
What choice do we have?

RYAN  
Let's do it.

DANIEL  
Second Samuel, my girlfriend should  
be home. I need you to knock her  
out.

SAMUEL C.  
Okay.

SAMUEL  
How long is it going to be till she  
gets here?

DANIEL  
I don't know she won't answer her  
phone and I don't know where she  
went so we have to wait.

SAMUEL  
What do you expect us to do?

RYAN  
I have a board game.

SAMUEL  
No one wants to play a board game.

RYAN  
You'll like this one.

(CONTINUED)

Ryan goes into his room and comes out with a Candy Land board game. He lies it down on the kitchen table.

RYAN

The rules of the game is to get to the candy kingdom first. The way you move on the board is you draw a card and the card tells you how many spaces to move and what colors to land on.

DANIEL

I'm green.

RYAN

Blue.

SAMUEL C.

Red.

SAMUEL

Really yellow? Why would these people think that kids like this stupid ass color? This color is the color of mustard the worst thing to put near your mouth.

DANIEL

So you would rather have a dick in your mouth than mustard?

SAMUEL

That's not what I said.

DANIEL

But what you did say is that mustard is the worst.

RYAN

Assholes can be in that category also.

DANIEL

Not according to our buddy Samuel here.

SAMUEL

Fuck you.

There is a noise at the door everyone pays attention to the door. Samuel gets up to get closer to the door. The door opens and Nicole is standing in front of Samuel.

(CONTINUED)

NICOLE

Who are you?

Samuel throws a punch at Nicole, knocking her out.

DANIEL

Why did you do that for?

SAMUEL

You told me to sedate her.

DANIEL

I didn't want you to knock her out.

SAMUEL

Don't worry she'll be dead soon.

RYAN

You never told me how you got that cut on your face Daniel.

DANIEL

Well when Nicole and I were out she got drunk. Don't worry about that now, worry about Nicole.

SAMUEL C.

I was thinking that maybe we need code names.

DANIEL

Why is everyone talking about stupid shit?

RYAN

I like the code name idea. You should come up with them Samuel.

SAMUEL

No code names.

RYAN

Why?

DANIEL

What are we going to do about Nicole?

Everyone is ignoring Daniel at this point because the code name argument seems more important.

(CONTINUED)

RYAN

I think that code names could be awesome and we can wear masks and scare her even more.

SAMUEL

We aren't wearing shitty masks.

RYAN

Yes we are. Can you make that happen Samuel?

SAMUEL C.

I can.

RYAN

So it's agreed. Masks and code names. Sounds fun right Daniel?

Daniel is still holding Nicole in his arms and now he is lightly crying because no one was paying attention to him.

RYAN

Why are you crying?

DANIEL

Because no one was listening to me.

SAMUEL C.

I guess I wasn't tough enough on you.

DANIEL

No, you were.

SAMUEL C.

The stop crying. How do you expect to do something like murder or rape if you cry when someone doesn't listen to you?

DANIEL

When I saw you I thought you were going to kill her. I don't want to.

SAMUEL

We aren't doing it, so you have to find someone else.

DANIEL

I'll go back and talk to Zachariah and see if he knows anyone. Just get her out of here and have everything prepared for tomorrow.

(CONTINUED)

The two Samuels take Nicole's unconscious body and put it in the backseat of the car then drive off. Ryan and Daniel head out also.

INT- Adult Video Store- DAY

ZACHARIAH  
Welcome back.

RYAN  
Do you work every day?

ZACHARIAH  
Some of us have to.

DANIEL  
Do you know anyone who will be willing to kill our client?

ZACHARIAH  
I told you Samuel Lager.

DANIEL  
No, I want someone to kill now. I needed Samuel because he can record well.

ZACHARIAH  
You could ask the Art Brothers but they are sensitive.

RYAN  
How sensitive?

ZACHARIAH  
There was this beautiful Hispanic girl. This is one of the prettiest girls you could ever lay human eyes on. I forget where she was visiting from but that is unimportant. Like most people she didn't know German and she didn't know English either, so she had a friend who came with her who translated everything and when her friend wouldn't translate for her she would get angry. There last day here she wanted to go to an art museum and this is when they ran into the Art Brothers. They were having an exhibit for their new painting. I forgot what they called but it was unoriginal and poorly painted.

(CONTINUED)

DANIEL

Why do they call themselves the Art Brothers?

ZACHARIAH

They worship Van Gogh and Michelangelo.

RYAN

Back to the story.

ZACHARIAH

As I said her translator translated everything. Rose which is the woman's name and Marcia which is the translator walked up to Art Brothers' exhibit and Rose was whispering in Marcia's ear and they started laughing. Terrible mistake by their part. Van Gogh asked what they were laughing about and Marcia translated what Rose had said.

DANIEL

What did Rose say?

ZACHARIAH

Do Americans always interrupt stories? Listen and all questions will be answered.

DANIEL & RYAN

Sorry.

ZACHARIAH

Rose had said that there painting is something out of a kids coloring book. She had seen her 3 year old nephew draw lines better. This comment didn't sit well with them, so they waited until the two women left the museum followed them outside knocked both of them out and drug them back to their painting room as they call it. Then they killed both of the girls and used their blood to make what they consider their masterpiece "A Rose without a Petal."

RYAN

That is all the convincing we need to stay the fuck away from them.

(CONTINUED)

DANIEL

No they are perfect. They are merciless and aren't afraid to brag about their killings. We need them, where can we find them?

ZACHARIAH

They usually hang out at the museum in the middle of town, you should find them there. One more thing they only speak German.

DANIEL

Ryan I guess I don't need you to come with me just go home and get ready for tomorrow.

RYAN

Okay.

DANIEL

Thanks again Zachariah.

INT- MUSEUM- MIDDAY

Even though the Art Brothers have made their masterpiece a couple of years ago they still like to present as new during every exhibit they attend. As Daniel is walking down the hall towards the Art Brothers he sees a blood red painting of a dragon flying over a rose with no petals. The Art Brothers are describing their work and all the effort they put into making this painting. Daniel makes it to the Art Brothers as everyone starts to leave. This scene is in German with English subtitles.

DANIEL

Hello.

Van Gogh talks first. The thing about Van Gogh is he also cut off his left ear just like Van Gogh. He has his hair style like Van Gogh. Anyway he can make himself look like Van Gogh he has made it happen.

VAN GOGH

You've come to look at our masterpiece?

DANIEL

I know about the masterpiece. I have a question for you two, would you guys like to make another masterpiece?

(CONTINUED)

MICHELANGELO

There is only one Michelangelo with two masterpieces and that can't be me.

DANIEL

You don't believe in yourself to outdo the original Michelangelo?

VAN GOGH

To outdo Michelangelo is easy but to outdo someone as great as Van Gogh isn't easy. My worst painting can be compared to Michelangelo's worst.

DANIEL

Which one are we talking about?

VAN GOGH

The originals.

MICHELANGELO

Van Gogh can't hold a candle to Michelangelo.

VAN GOGH

We aren't doing this now.

MICHELANGELO

Don't get mad because Starry Night is a pitiful attempt at a painting.

VAN GOGH

The Sistine Chapel can suck the Holy Ghost's dick.

Michelangelo drinks out of a glass of water and starts choking.

VAN GOGH

I guess the Holy Ghost wants you to taste some dick.

DANIEL

Listen do you guys want to be a part of something special and something that could make you two imprinted in the bowels of German History?

(CONTINUED)

VAN GOGH  
Why in the bowels?

DANIEL  
Well I want you to kill someone on  
camera and make it just a  
spectacular monument in film  
history.

Van Gogh and Michelangelo whisper to each other and then  
they nod their heads in agreement.

MICHELANGELO  
We will do it but we get full  
creative control of what happens to  
the body after it dies.

DANIEL  
Okay. Anything else?

MICHELANGELO  
Take your pants off.

DANIEL  
Why would I take my pants off?

VAN GOGH  
You want us to kill someone, so  
take your pants off.

Daniel takes his pants off. Michelangelo picks them up off  
the ground.

MICHELANGELO  
These are mine now.

DANIEL  
But those are my favorite pants.

VAN GOGH  
They're his now.

DANIEL  
Okay, I'll call you guys tomorrow.

Daniel leaves the museum pant less. Daniel goes back to the  
apartment to talk Ryan about the Art Brothers.

DANIEL  
The Art Brothers are in.

(CONTINUED)

RYAN

We needed killers but we didn't need them that bad.

DANIEL

What? No, they just asked for my pants and they took them.

RYAN

I know how it feels to have a dick slide into you.

DANIEL

That didn't happen.

RYAN

You got to come to terms that it did happen and I know it's painful and you were probably thinking that you wished they used lube but they didn't okay they just didn't.

DANIEL

I didn't get raped! Did you?

RYAN

I watched some movie and this guy kept screaming for lube.

DANIEL

Do you know where we are going to meet with the two Samuels?

RYAN

They are going to be here at 9 to pick us up and drive us to the set.

DANIEL

That's early.

RYAN

Well we need this money fast, so the earlier the better. You should call one of the brothers and tell them or text them in German. Your call.

DANIEL

I'll call them now.

Daniel calls the Art Brothers and tells them the plan and the directions to the apartment. Then the two friends are off to sleep.

The Next Morning.

INT- APARTMENT- MORNING

There is a rapping on the door. Then the rapping turns into a pounding. Still no one answers the door. The door starts moving and The Art Brothers make their way into the apartment.

The Art Brothers are in the wrong apartment. They walk in on two teenage girls playing with light sabers. They leave. They go knock on another door and Daniel answers.

DANIEL

Finally you guys are here.

VAN GOGH

We walked in on these girls playing with very colorful dildos as if they were swords.

DANIEL

That is one way to start a morning. A good ol' sword fight.

RYAN

Samuel is going to be here in a couple minutes.

DANIEL

Okay. (Towards the Art Brothers)  
Please have a seat.

The Art Brothers sit on the couch but Van Gogh sits on Michelangelo's lap.

DANIEL

There is enough room for both of you to sit.

MICHELANGELO

Doing this makes our relationship as brothers stronger.

Daniel sits on Ryan's lap.

RYAN

What the fuck are you doing?

DANIEL

Making our relationship stronger.

(CONTINUED)

RYAN

Get off me. What if Samuel walked in and saw us liked this? He would think that we were having an affair and that is why we are killing Nicole.

DANIEL

You're right.

There is a knock on the door. Ryan gets up knocking Daniel on the ground and goes answers the door. The Samuels come in.

SAMUEL L.

Let's go, we have everything set up but we need to leave quickly.

DANIEL

Why?

SAMUEL C.

The faster we do this the quicker we get paid.

DANIEL

Let's go everyone.

Everyone piles out and goes to the car. This car seems too small to fit everyone so they all pile up like clowns. While in the car the Samuels start to explain code names and how things are going to be recorded and acted out.

SAMUEL L.

Samuel and I were talking last night while we were tying up Nicole and we came up with code names for all of us.

RYAN

Yes, code names.

DANIEL

We don't need code names.

RYAN

Code names are cool why wouldn't you want one.

DANIEL

Because she is going to die anyways and it'll be pointless when we aren't going to be talking to each other.

(CONTINUED)

SAMUEL C.

Well it's too late we have code names so do you. Also we have masks because it's funny.

RYAN

What are our names?

SAMUEL L.

I'm Name tag, because I came up with everyone's name. Ryan you're Best Friend because you make friends easily. Daniel you will be Teeth.

DANIEL

Teeth?

SAMUEL L.

I came up with that name because of that cut on the side of your face and it made me think of this female character from a fighting game.

DANIEL

Why am I a girl?

SAMUEL L.

What's wrong with being a girl?

DANIEL

Submissiveness, insecurity, blood coming out of a vagina.

RYAN

Do the Art Brothers get code names?

SAMUEL C.

Since nobody knows their actual names they don't need code names.

They arrive at an abandoned house that is surrounded by trees. This house is described as the set. Everyone gets out and they make their way into the set.

INT- SET- DAY

SAMUEL L.

When on set we go by our code names.

(CONTINUED)

Everyone nods their heads in agreement and Daniel translates for Samuel. Since the Art Brothers only speak German there is no reason for them to use other people's code names. Daniel is also the only one who talks the Art Brothers.

Name tag leads everyone to this backroom and gives everyone a mask to wear. Daniel gets an Obama mask. Ryan gets a Joe Biden mask. Michelangelo gets a TMNT mask of Michelangelo. Van Gogh gets a regular bland white plastic mask.

RYAN

I see what you guys did here.

SAMUEL L.

Nicole is in here.

RYAN

Wait, what is Samuel's code name.

SAMUEL C.

I'm Numbah 2.

RYAN

We all have cool code names.

Name tag leads us into a room and the lights are off. He turns on the lights and we see Nicole tied up by what looks like work ties. She is knocked out.

SAMUEL L.

Before I wake her everyone put on your mask.

Everyone puts on their mask and Nametag goes to the camera he has set up and starts to fiddle with it. The Art Brothers stay behind and wait for instructions. Numbah 2 goes to wake up Nicole.

SAMUEL C.

Wake up bitch.

DANIEL

That wasn't necessary.

NICOLE

Where am I? Where's Daniel.

Something snaps in Daniel's head. Daniel has officially created this personality for his new persona Teeth. Now that Teeth has seen Nicole at her weakest he has a blood lust for her. The camera is rolling and this monologue is being recorded.

(CONTINUED)

DANIEL  
Stop that fucking screaming!

Nicole goes quiet as does the room. Daniel walks closer to Nicole and begins to talk to her.

DANIEL  
Hi, Nicole.

NICOLE  
How do you know my name?

DANIEL  
Well, because I'm Daniel.

Daniel then takes off his mask.

SAMUEL L.  
What are you doing?

DANIEL  
I told you the mask idea is stupid.  
I want her to see my face and let  
her know that there is no help for  
her.

Ryan then takes off his mask.

RYAN  
It was getting hard to breath.

NICOLE  
Both of you guys? Why are you two  
doing this?

DANIEL  
The love of money is the root of  
all evil.

NICOLE  
You don't fucking deserve to quote  
the bible.

Teeth slaps Nicole. This slaps shuts her up.

DANIEL  
Do you believe in divine  
intervention Nicole?

Nicole stays silent and she is tearing up.

DANIEL(CONT.)

I asked you a question. Do you think you are too good to answer my question?

NICOLE

No.

DANIEL

No, you aren't good or no, you don't believe in divine intervention?

NICOLE

I do believe in divine intervention.

RYAN

We should stop this.

DANIEL

I'm just now seeing why people enjoy doing this. Nicole since you believe in divine intervention, God has shone a light on you and has enacted me to give you a chance. I want you to give me your meaning of the song I played for you during our ride to the airport. You get it right you live, if you get it wrong, Michelangelo and Van Gogh kill you.

NICOLE

I don't remember the song.

DANIEL

How about I sing it for you.

Teeth starts singing joyously (A Clockwork Orange) and while he is singing he goes over to a table and picks up a gun and cocks it. He begins to walk back over to Nicole and when he gets back he is done singing.

NICOLE

It's about a friend's suicide. She wants an answer to why her friend killed themselves.

DANIEL

Correct.

In that moment Teeth shoots Nicole in the head. Everyone is in silence. Ryan starts to gag then leaves the room.

(CONTINUED)

DANIEL

That is how you kill someone.

VAN GOGH

Daniel, I thought my brother and I were going to kill this beautiful girl.

DANIEL

You were then I decided that I wanted and it felt good. I have this relief that could have only been attained by killing. You two can have the body for all I care.

SAMUEL L.

How is this going sale?

DANIEL

American cinema is all about theatrics and I delivered now we sell. Some people see it as fake others see it as real and in that will construct the argument of how good this film really is.

SAMUEL C.

I guess it was good but using a gun is boring. I'll start editing and we just have to see how well this goes.

Daniel's name on the script will be going from his government name to his new persona Teeth. His rip from reality is what causes his downfall.

Teeth and Ryan are in the adult video store.

INT- ADULT VIDEO STORE- DAY

RYAN

We have something for sell.

ZACHARIAH

I'm surprised you two Americans actually got your hands dirty.

DANIEL

That's what we live for.

Teeth hands Zachariah the DVD.

(CONTINUED)

ZACHARIAH

You only have one copy?

RYAN

We were kind of hoping that you could make more copies then distribute them and we share the profits.

ZACHARIAH

Deal.

About a month later Ryan and Daniel are out of the poor apartments and have moved up to a more lavished lifestyle. Ryan has become friends with the two Samuels and they don't go by their codenames anymore. Daniel is again a loner and he has shut Ryan out, but another idea has sparked and he plans on sharing his new idea for a film that will surely make them as famous as any actor or drug lord. Just maybe this film business they introduced themselves to may have just come right around and bit them because the self-proclaimed king of snuff is losing business because of this dramatic performance. The King of Snuff, Allison Malice goes to talk to his number one retailer which is Zachariah's store. In walks Allison and his right hand man, which a short but menacing looking man. This scene is in German and subtitled English.

INT- ADULT VIDEO STORE- NIGHT

ALLISON

Hello, Zachariah.

ZACHARIAH

Do you have another video for me?

ALLISON

NO, I want the name and identity of the people who are the reason for a decline in my sales.

ZACHARIAH

Why?

ALLISON

I want you to take the movie they made and their names and give it to the police. After you do that all their profits go to me.

ZACHARIAH

I'm not a snitch.

(CONTINUED)

ALLISON

Are you willing to protect these people and not yourself? How about Makaveli here puts you in a new video idea I came up with. It involves chocolate, a horse, and rape.

ZACHARIAH

I'll turn them in.

ALLISON

Today.

ZACHARIAH

Okay.

ALLISON

Say it. Say "I'll turn them in today and I won't disappoint you Allison."

Zachariah repeats back what Allison said. A customer hiding appears from the back and goes to the counter.

CUSTOMER

Do you have a copy of Pony Humpers?

ALLISON

I'll have Makaveli come and check on you if I suspect anything but I'm sure I won't.

Allison and Makaveli leave and we go to Ryan and Daniel's new apartment. Daniel is sitting down watching TV and Ryan comes through the door.

RYAN

Still watching TV?

DANIEL

Do you remember that movie about the Russian mouse who moves to America with his family only to get separated from them?

RYAN

Not really.

DANIEL

We had to watch it in school when we were kids. It had this great song. That went like "Somewhere out

(MORE)

(CONTINUED)

DANIEL (cont'd)  
there beneath the pale moonlight  
someone is thinking of me and  
loving me tonight."

RYAN  
"Somewhere out there someone's  
saying a prayer that we'll find one  
another in that dream somewhere out  
there." Now I remember.

DANIEL  
Anyways it's on.

RYAN  
Did it just start?

DANIEL  
The main mouse just got lost but  
yeah basically.

The music from the TV starts playing and Ryan and Daniel  
sing along and they are both crying because how sad this  
movie scene is.

DANIEL  
This movie is just so damn good.

After their little duet Ryan is fast asleep. Then Daniel  
goes to his own room and falls asleep too.

Ryan wakes to music playing and the smell of breakfast. He  
goes into the kitchen and this is when he gets news of  
Daniel wanting to make a new movie.

DANIEL  
Have a seat.

RYAN  
Why are you making breakfast?

DANIEL  
Because I have a question. Would  
you like to make another movie with  
me?

RYAN  
A legal one?

DANIEL  
If we don't get caught then yeah  
it's legal.

(CONTINUED)

RYAN

I don't want to do that again. Why can't you go back to writing your old movie?

DANIEL

We aren't allowed to talk about the movie unless we have pop-tarts and I didn't give you any.

RYAN

Fuck the pop-tart rule. What is your movie even called?

DANIEL

The Ballad of a Shooter.

RYAN

We can use the money we are making from our past film and produce your movie.

DANIEL

I don't want to do that.

RYAN

Your script is what can really make you successful, not killing people.

DANIEL

I burned the script. I learned something about myself the day I killed Nicole, I like killing people. Like the saying goes if you love doing something why not get paid for it.

RYAN

If you like killing people so much that it made you want to burn your script how about we go kill someone else.

DANIEL

I was going to ask that very same question.

RYAN

You go find a girl and I'll tell the Samuels the plan.

(CONTINUED)

There is a police station and inside that police station a detective has gotten Daniel's case. The Detective starts his investigation on Daniel. He is going to do a little espionage on him because a person like Daniel can be dangerous.

Back on the streets we see Daniel walk into a friendly diner and by his luck he sees Victoria, the girl that was talking to Nicole. Daniel sits next to Victoria and sparks a conversation. Daniel tries speaking German first.

DANIEL

You are very beautiful.

VICTORIA

I don't speak German, sorry.

DANIEL

I said you are very beautiful.

VICTORIA

An actress has to look her best at all times for the paparazzi.

DANIEL

I didn't know I was talking to an actress. Have you been in anything I might have watched?

VICTORIA

I not a big name but soon I will be.

DANIEL

Call this the work of God but I happen to be a movie director of sorts.

VICTORIA

Really?

DANIEL

Yes, I'm an amateur but I have big picture ideas and I see you being in one of my movies as an Oscar winning actress. The only problem with film industries is that they want filth.

VICTORIA

What does that mean?

(CONTINUED)

DANIEL

I'm not only a filmmaker but I have had a hand in making some top notch skin flicks.

VICTORIA

I think porn is gross.

DANIEL

Think of this, some great actors have gotten their start in porn and it hasn't affected their success.

VICTORIA

I don't need porn to get a start as an actress.

DANIEL

It's more of a glamour video so you won't be having sex with anyone.

VICTORIA

What is a glamour video?

DANIEL

We are just experiencing your beauty as you take off your clothes and do some poses.

VICTORIA

It'll be nice to get some exposure.

DANIEL

You know what schizophrenia is right?

VICTORIA

It's when people hear voices telling them to do things or making them think someone is out to get them.

DANIEL

It's a type of paranoia and within that paranoia that people have they don't seize the opportunity to make their lives better.

VICTORIA

Is me not being paranoid a good thing?

(CONTINUED)

DANIEL

For the most part, yes.

VICTORIA

I have to leave now.

DANIEL

May I walk you out?

We go to the detectives point of view and sees Victoria walking out. He snaps a picture of her and drives away. He gets back to the station and tries to find out information about this girl. A couple of days later he gets some information on her. Such as her name and what juvenile acts she has been a part of. Even the high school she went to. He finds out that she is staying at a hotel. So he goes to that hotel and tell her about the man she has been seeing.

INT- HOTEL- DAY

The detective goes to counter and no one is there. He rings the bell once. No one comes. Then he rings it twice and still no one comes. He picks the bell up and throws it. Out comes this slack off worker. German subtitled English.

CLERK

(groan) Another one. That is coming out of my pay.

DETECTIVE

I'm looking for someone named Victoria, do you know her room number?

CLERK

I'm not allowed to give customers information to anyone.

The Detective takes out his badge and shows the clerk.

CLERK

I have one of those too.

The Clerk points at his assistant manager badge. The detective is irritated at this point so he pulls out his gun.

DETECTIVE

Relax, I'll tell you. She is in room 111.

The Detective goes to Victoria's room and knocks on the door.

(CONTINUED)

VICTORIA  
Who's there?

DETECTIVE  
I work for the BPD and I have a  
couple of questions for you.

Victoria opens up the door and lets the detective in.

DETECTIVE  
What do you know about Daniel?

VICTORIA  
Would you like a drink?

DETECTIVE  
No need for formalities. I'm trying  
to save your life.

VICTORIA  
What are you talking about?

DETECTIVE  
I'll ask again, what do you know  
about Daniel?

VICTORIA  
He told me that he is a director  
and he can help me get famous.

DETECTIVE  
I think Daniel might try to kill  
you.

VICTORIA  
I think that you wanted to be  
famous and Daniel approached you  
first but then turned your sorry  
ass down when he seen me at the  
diner.

DETECTIVE  
That isn't what it is at all.  
Daniel is a murderer.

VICTORIA  
Do you have proof?

DETECTIVE  
Enough to put him away.

(CONTINUED)

VICTORIA

Do you want me to help you?

DETECTIVE

It would be appreciated if you did.  
When is the next time you meet with  
him?

VICTORIA

Tomorrow.

DETECTIVE

Do he give you a time?

VICTORIA

He is usually very erratic with his  
arrival.

DETECTIVE

I'll be back later tonight and I'll  
have a few more people with me and  
we are going to put a tracker on  
you.

VICTORIA

Why don't you just follow me?

DETECTIVE

It'll cause suspicion and he won't  
lead us to where he films these  
disgusting acts.

VICTORIA

Okay. I'm really tired detective  
and I'll like to take a nap if you  
don't mind.

DETECTIVE

We will be back in about an hour.

After the detective leaves, Victoria leave and goes to a shady shop and buys a gun. She plans on killing Daniel herself. Victoria goes back to her apartment and takes a nap. She is in a deep sleep and there is a knock at her door but she doesn't hear it. The knocking turns to pounding. On the other side are the police. They knock again. German subtitled English.

DETECTIVE

I think she left.

(CONTINUED)

GERMAN POLICE #1  
Why don't we kick in the door?

DETECTIVE  
We can't kick in the door.

GERMAN POLICE #1  
Why?

DETECTIVE  
We can go get the key from the clerk.

The Detective goes to the clerk and tries to get the key.

CLERK  
Hey, I hear you guys are trying to get into room 111.

DETECTIVE  
We need the key.

CLERK  
Why would you want to go inside an empty room?

DETECTIVE  
Empty?

CLERK  
Yeah, she left a couple of hours ago and hasn't been back yet.

DETECTIVE  
Why didn't you tell us?

CLERK  
I was then my favorite American show, Robot Chicken, was on and I decided to watch that instead.

DETECTIVE  
Can you call us when she gets back?

CLERK  
Yes. Wait no. Sure why not.

The Detective gives the Clerk his card and goes to tell the other police men that she isn't there. The next morning Daniel arrives at the hotel room and knocks. Victoria answers and she is ready to leave. Daniel and Victoria get in a taxi and are on their way to the set.

(CONTINUED)

VICTORIA

Who is going to be at the set with us?

DANIEL

It'll just be me and my friend Ryan.

VICTORIA

What does Ryan do?

DANIEL

Ryan is my co-director.

VICTORIA

Why are there not going to be any camera men or producers or set designers and script supervisors?

DANIEL

This is just so you can get the feeling of the set and you won't feel nervous.

VICTORIA

This is a big day for us and I can't help but to be nervous.

They arrive at the set. Daniel holds the car door open for Victoria then pays the driver and gives him a handsome tip. He then opens the door to the set and leads Victoria in.

INT- SET- DAY

VICTORIA

It seems small.

DANIEL

A subtle approach always gives off more emotion.

VICTORIA

Where is Ryan?

DANIEL

He should be here in a few minutes.

VICTORIA

Where will my positions be?

DANIEL

Through this door.

They go to the room where Nicole was killed.

(CONTINUED)

VICTORIA

It smells bad in here.

DANIEL

Our production team wanted to go the extra mile. Even though people won't be able to smell anything that want the stench so our actors can give off an authentic reaction to the aroma.

VICTORIA

That is smart. I think.

They go the bathroom. Which is the spot free clean.

DANIEL

This is where we want to have you.  
You'll be in the bathtub hogtied...

Daniel's phone rings and he stops during his statement to answer it. It's Ryan. He leaves the bathroom to talk to Ryan but as he left, Victoria takes out her gun. She follows Daniel and shoots him in the head. She then takes a note out of her handbag and laid it on Daniel's back. She called the emergency on Daniel's phone and screamed leaving the call open with the operator she then ran as fast as she could. A few minutes pass after she got away and the police are surrounding the place Ryan pulls up and he gets arrested as do the two Samuels. The Detective goes inside sees the note picks it up and the note reads "Your Welcome." Then the movie fades into credits.