

A Christmas Haunting

By

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FADE IN

EXT. SNOWDONIA MOUNTAIN - SNOWY DAY 1

Snow gently falls over the Snowdonia Mountain side looking over the small town of Westwood in North Wales. Dark clouds begin to form in the horizon.

The dark clouds shadow looms over a shrine at a clearing in the forest. There are 5 standing stones surrounding a large stone in the shape of pentagon. One stone is at each corner of the pentagon shaped stone.

The five stones begin to ominously glow light blue, illuminating the pentagon shaped stone.

INT. BUS - MOUNTAIN ROAD - SNOWY DAY 2

A coach drives along the Mountain Road. KAREN (38), who is sitting near the front of the bus gazes out the window, taking in the scenery. She turns around and looks at the twenty odd school children behind her, enjoying themselves.

JEFFREY (52), a plump fellow, is sitting at the back of the bus in front of 5 children, CHLOE, MARTHA, KYLE, RHYS and ADAM (all 10). Jeffrey slouches back in his chair, arms folded, looking fed up.

MARTIN (40) and SANDRA (35) are sitting together in the middle of the bus ignoring the ruckus that the kids around them are making. Martin is reading a football magazine and Sandra snacks on a banana.

Karen notices them not paying attention to the kids but decides to turn back round her seat anyway.

INT. SECRET CHAMBER - SNOWY DAY 3

In a concealed room that is barely lit by candlelight. A cloaked figure sits in a chair by an old wooden desk, scribbling down some form of text in a book.

There are strange pictures on the wall of what appears to be strange rituals.

To the side of the figure there is a picture on the wall that appears identical to the shrine that is in the woods at Snowdonia.

The candle next to the figure begins to die out.

INT. VISITOR CENTER - SNOWY DAY

4

CALEB (35), who is wearing mountaineering gear, is zipping up his rucksack. RYAN (22), also wearing mountaineering gear, walks into the room looking frustrated.

RYAN

I can't believe you're making me do this.

Caleb looks up at Ryan and smirks.

CALEB

Well I wasn't the one who dropped out of university was I?

RYAN

You weren't smart enough to go to uni in the first place.

CALEB

Ooh, touche.

Caleb smiles, puts on his rucksack and picks up a couple of walking poles leaning against the wall. He walks over to Ryan and shoves the poles against his chest. Ryan roles his eyes and takes hold of the poles.

CALEB

The kids will be hear soon.

Caleb pats Ryan on the shoulder as he leaves the center.

EXT. VISITOR CENTER CAR PARK - SNOWY DAY

5

The Coach enters the car park and comes to a stop outside the visitor center. The doors open and out steps Karen, dressed in mountaineering gear looking cheerful.

Caleb and Ryan exit the visitor center. Karen walks over to them.

KAREN

Hi.

CALEB

Miss Stewart, on time as always I see.

Ryan darts Caleb a look.

(CONTINUED)

CALEB (CONT)

How have you been?

KAREN

I've been good. You know
busy...teaching.

CALEB

Good to hear.

RYAN

Ahem.

CALEB

Oh, this my little brother Ryan.
He's a university dropout so he's
helping me for the winter.

Ryan glares at Caleb.

KAREN

Well it's always good having an
extra pair of hands. It's nice to
meet you Ryan.

Karen shakes Ryan's hand.

RYAN

Likewise.

CALEB

So, how many have we got today?

Karen looks behind her as around 20 kids and 3 teachers have
gathered outside the bus. She turns back to Caleb.

KAREN

We've got 20 kids and 4 adults,
including myself.

CALEB

Perfect. Let's gather them over
so I can give them a brief talk
about health and safety.

KAREN

Sure, I'll go and get them.

Karen walks back over to the group of children and teachers
gathered by the bus.

Ryan and Caleb watch on.

(CONTINUED)

RYAN

Do you really think it's a good idea to have that many kids on the mountain at this time of year.

CALEB

Sure it is, we're only taking them as far as the viewpoint. It will be a couple hours tops. Besides there's plenty of staff. What could go wrong?

Ryan looks at the group concerned.

RYAN

I dread to think.

CALEB

You need to stop worrying so much. Just relax and enjoy the day.

Caleb pats Ryan on the back.

Karen is addressing the group of kids. The staff including Martin, Sandra and Jeffrey are all standing behind the kids listening to Karen.

KAREN

Right, remember guys, I expect everyone to be on their best behavior today. This is not the place to mess about. Listen to everything the instructors and the staff tell you. Today's going to be a great day.

Jeffrey leans in to Sandra's ear.

JEFFREY

(whispering)

I wish we could all share her enthusiasm.

Sandra and Martin smile subtly.

SANDRA

Ssh.

KAREN

Lets go.

EXT. SNOWDONIA MOUNTAIN TRAIL - SNOWY DAY

6

Snow continues to fall softly over the mountain. The group walk along the trail with Caleb and Karen, leading from the front. Ryan walks closely behind them.

KAREN

How long have you been hiking for?

CALEB

Since I was a kid, really. My Dad made me go up the mountain every other weekend. He was a bit obsessed with it but it made him happy. Eventually his obsession wore off on me and now here I am.

Karen laughs.

CALEB(CONT)

There's nothing quite like feeling the fresh mountain air on your face. That's what he would always say to me.

KAREN

Your Dad sounds like quite the explorer.

CALEB

Oh he was. He lived for it.

KAREN

Was?

Ryan who is sauntering behind Karen and Caleb, begins to look agitated.

CALEB

Yeah unfortunately he died in an avalanche while hiking a few years back.

Karen's smile fades.

KAREN

Oh my God. I'm so sorry. I didn't mean to pry.

CALEB

Don't worry about it. It was a long time ago. He died doing what he loved. That gave me some comfort at least.

(CONTINUED)

Karen gives Caleb a soft smile and gently strokes his arm.

Ryan looks on enviously.

Martin and Sandra walk together among a group of kids.

MARTIN

Have you got any plans for the holidays.

SANDRA

Not really. I will probably go home and spend Christmas with my family back in Cardiff. What about yourself?

MARTIN

Nah, no plans for me. Will probably just have a quiet one at home.

SANDRA

Well if you wanted you can always come and spend the holidays with my family in Cardiff?

MARTIN

I wouldn't want to be a hindrance.

SANDRA

Honestly, it would be no bother.

Martin thinks to himself for a moment.

ANNA (OS)

(interrupting)

Mr O'Connell?

Martin turns around and sees ANNA (10), moping behind Sandra and him.

MARTIN

What is it Anna?

ANNA

When are we going to have a break?

Martin looks baffled.

MARTIN

You're kidding right? We've only been walking for like five minutes.

Anna sighs.

ANNA
But I'm hungry.

MARTIN
So, have a starburst then.

ANNA
I ate them all on the bus.

MARTIN
Well what did you do that for?

ANNA
I was hungry.

Sandra giggles. And goes into her rucksack and takes out a banana.

SANDRA
Here have a banana. It will keep you going and more importantly it's good for you.

Sandra hands Anna the banana but she doesn't take it.

ANNA
Can I not just have my lunch now?

MARTIN
Well...no, because then what are you going to eat at lunch?

Anna thinks for a moment but doesn't reply.

MARTIN(CONT)
Now Miss Bell was nice enough to offer you a banana. So my advice to you would be to accept it gracefully.

ANNA
No it's ok, I'll just wait till lunch.

Anna speeds up and quickly walks past Martin and Sandra who both look bemused.

MARTIN
Kids today. Still only twenty more years till I can retire. I'm counting the days.

Martin and Sandra both laugh with each other.

At the back of the group, the five kids, Rhys, Martha, Adam, Chloe and Kyle all lag behind the rest.

Jeffrey walks along just in front of them. He turns around, looking agitated and the group.

JEFFREY

Come on kids keep up. We don't want to fall behind the rest.

They all start to giggle apart from Adam who smiles nervously.

RHYS

Don't worry sir. I'm sure we'll make it in time for lunch.

All the kids laugh much to Jeffrey's chagrin.

JEFFREY

Right! Speed up now or I'm leaving you behind.

The kids all laugh of his threat.

MARTHA

Sir? Were you always so fat?

JEFFREY

What?

MARTHA

I mean did you just wake up one morning and look like that?

Martha subtly gestures to Jeffrey's figure.

JEFFREY

Right you five! In front of me now! I've had enough of your cheek.

KYLE

(chanting)

Who ate all the pies! Who ate all the pies!

Jeffrey's face goes bright red.

JEFFREY

Right that's it! I'm going to get Miss Stewart and I'll make sure this is the last time you're ever allowed on a school trip when we get back.

(CONTINUED)

KYLE

Ooh!

Jeffrey storms off up the trail leave the five behind.

Once Jeffrey is out of sight, the group stop in their tracks.

RHYS

Yo, this walk blows, what do guys say we go up that path towards the woods and see whats up there?

Rhys indicates to a separate path going off to the side of the main trail.

ADAM

Do you know where it goes?

RHYS

It will probably meet up with the path were on now. We may even beat the others to the viewpoint.

ADAM

I don't know about this.

Chloe stands beside Rhys.

CHLOE

Don't be such a chicken Adam.

KYLE

Yeah, they said we had to stay on the path but they didn't say it had to be this path.

ADAM

I don't think that's what they meant.

RHYS

You don't have to come if you don't want to but just know that when we get back to school we'll tell everyone how big a chicken you were.

Adam sighs.

MARTHA

Oh come on Adam. What's the worst that can happen?

(CONTINUED)

ADAM

Well...

RHYS

(interrupting)

Screw it, I'm walking up. You guys coming?

CHLOE

Right behind you.

Rhys walks up the path followed by Chloe, Kyle and Martha. Adam reluctantly follows as well.

ADAM

Fine but don't blame me if we get lost.

The five children head off along the path.

EXT. MOUNTAIN VIEWPOINT - SNOWY DAY

7

Caleb and Karen continue walking along the trail ahead of the group.

CALEB

We've made it.

Caleb and Karen stops at the viewpoint and take it in.

CALEB

It never gets old.

KAREN

It's beautiful.

The rest of the group gather behind them.

Ryan looks over in the distance and notices dark clouds coming their way. He turns to Caleb.

RYAN

We shouldn't stay here too long. A storms approaching from the east.

Caleb and Karen look over at the clouds.

CALEB

It's ages away yet. The kids will have time for lunch and pictures.

(CONTINUED)

RYAN

We don't want to still be on the mountain when it arrives.

CALEB

We'll be down long before that happens. You really need to stop worrying, mate.

KAREN

I'll tell them that they can have their lunch.

CALEB

Cool.

Karen goes over to the group of kids gathered behind them.

Ryan and Caleb look at one another.

RYAN

Why do you have to do that?

CALEB

Do what?

RYAN

Be a dick all the time.

CALEB

I'm trying to do a job here. I don't need another kid on my hands.

RYAN

You always put me down in front of other people.

CALEB

I wasn't putting you down, it's just that I've got more experience than you. One day you'll learn the same.

RYAN

You got to stop thinking that you know best all the time. And I really wish you wouldn't talk about Dad to strangers.

CALEB

Karen's not a stranger.

(CONTINUED)

RYAN

Oh so you're on first name terms
now are ya?

Caleb scoffs at Ryan.

CALEB

You really need to grow up mate.

Caleb walks off towards Karen and the rest of the group
while Ryan watches on regretfully.

Karen counts the group of kids that are present.

KAREN

...13,14,15...

Karen looks confused.

KAREN

I've only counted 15.

She looks over to Jeffrey.

KAREN

Mr O'Connell, wheres Chloe, Kyle,
Martha, Rhys and Adam?

Jeffrey looks behind him but one is there.

JEFFREY

They were just behind me a minute
ago.

KAREN

Were you not taking the back line?

JEFFREY

They were being very rude to me. I
was going to get you to sort them
out.

Martin and Sandra look angrily at Jeffrey. Karen puts her
hand on her head.

KAREN

Oh God.

She turns to Caleb.

KAREN

Caleb, we've got five kids missing.

(CONTINUED)

CALEB

What? Who saw them last.

Ryan looks over concerned.

Jeffrey looks at Caleb nervously.

JEFFREY

Well...I did.

CALEB

Were you not monitoring the back
like I asked.

JEFFREY

Well I...

Karen gently puts her hand on Caleb.

KAREN

(whispering)

Not here, not in front of the kids.

Caleb looks over his shoulder and notices that the kids are watching him.

Ryan walks over to them.

RYAN

They're probably just hiding on us.
Possibly gone of track somewhere.
They couldn't have gone far.

KAREN

We should call the rescue services.

CALEB

No, Ryan's right. They could be
nearby. Ryan and I will scour the
area. You stay with the kids.

Caleb looks over to Ryan.

CALEB

Let's go.

Caleb and Ryan head of back the way they came. Caleb looks sympathetically at Karen.

CALEB

We'll find them. I promise.

Karen bends down and takes deep breaths.

(CONTINUED)

Sandra gently places her hand on Karen's back.

SANDRA
Everything's going to be okay.

Anna approaches the pair.

ANNA
Are they dead?

Sandra tries to put on a brave face.

SANDRA
No sweetheart. They're just hiding
from us. We'll find them soon.

Sandra gently grips Anna's shoulder as a sign of comfort.

EXT. SNOWDONIA MOUNTAIN - FOREST CLEARING - SNOWY DAY 8

Rhys, Chloe, Kyle, Martha and Adam arrive at the shrine in the forest clearing.

Rhys looks at the shrine with excitement.

RHYS
Woah, check this out guys.

KYLE
What is it?

MARTHA
They're called standing stones,
you numpty.

KYLE
Standing what?

MARTHA
Standing stones. Have you never
been to Stonehenge?

Kyle just shrugs his shoulders. Martha roles her eyes in response.

Adam walks closer to the pentagon shaped stone and examines it. He notices an old Welsh dialect engraved on the stone

ADAM
There's some weird marking's on
this stone.

RHYS
Hmm, maybe it's French?

ADAM
It's not French. I can't make out
what it means.

RHYS
Who cares anyway. I'm going to
climb on top of it.

Rhys pushes Adam aside.

RHYS
Move!

Rhys climbs on top of the pentagon shaped stone.

The rest of the group laugh.

Rhys out stretches his arms.

RHYS
I'm the king of the world!

Rhys stumbles back over an object sticking out the stone
hidden under a lump of snow.

RHYS
What the...?

Rhys bends down and clears the snow of what appears to be a
pentagon. He examines it closely.

RHYS
It's some sort of shape?

ADAM
It's a pentagon. Didn't you pay
attention in maths.

Rhys scoffs.

RHYS
Whatever. I wonder if it's worth
anything.

Rhys removes the pentagon from the stone center. Adam looks
on anxiously.

ADAM
Rhys, I really think you should put
it back.

Rhys smiles as he hold up the pentagon.

RHYS
I don't think I will.

Suddenly the stones surrounding the pentagon stone all begin to simultaneously glow light blue. Chloe notices this.

CHLOE
What's happening?

The group begin to look nervous other than Rhys.

Adam looks round terrified.

ADAM
Rhys please just put it back!

RHYS
Why should I?

ADAM
Look around! Something happening.

The ground surrounding them begins to violently shake.

MARTHA
Eh, I'd maybe listen to Adam, Rhys.
Something freaky is going on here.

KYLE
Is that an earthquake?

CHLOE
We don't get earthquakes in Wales.

A big bang is heard from the top of the mountain.

The kids all look up in horror.

CUT TO

EXT. MOUNTAIN VIEWPOINT - SNOWY DAY

9

Karen sits on a stone looking distressed drinking from a flask.

Martin walks over to Karen.

MARTIN
Did you feel that?

(CONTINUED)

KAREN

Feel what?

MARTIN

Felt like a tremor coming from the distance.

KAREN

I didn't notice anything.

MARTIN

Could you not feel the vibrations.

Karen shrugs her shoulders.

The same loud bang coming from the top of the mountain is heard.

Karen and Martin look up at the mountain top. Their faces drop.

MARTIN

Oh my God!

CUT TO

EXT. SNOWDONIA MOUNTAIN TRAIL - SNOWY DAY

10

Caleb and Ryan who are walking back along the trail turn around startled by the noise.

They both look up at the mountain top terrified.

CALEB

Oh fuck!

RYAN

Is that...?

CALEB

An avalanche!

Caleb starts darting back towards the group with Ryan following.

CALEB

We got to get back to the others as quickly as possible! Make sure we get them all to safety!

RYAN

What about the missing kids?

(CONTINUED)

CALEB

We can only hope that they are out of range! Quick drop the bags we'll get there faster!

Caleb and Ryan dump there bags on the trail.

CALEB

Now hurry!

Caleb and Ryan sprint along the trail.

EXT. MOUNTAIN VIEWPOINT - SNOWY DAY

11

Karen, Martin, Sandra and Jeffrey are all ushering the kids to the side away from the avalanches path.

The kids are all in hysterics. Some are crying.

KAREN

Everyone listen to me! You need to ditch your rucksacks and make a run for it!

The kids all drop their the rucksacks and hurry out of reach from the avalanches path

Martin stays at the back of the group as he ushers along straggles.

MARTIN

Come on guys! Get to safety!

Caleb and Ryan reach the group and begin to help them get down the trail.

Martin runs along behind the group. A large rock falls of a cliff, narrowly missing his head. As the avalanche consumes the viewpoint

He regroups with the others as they all look at the carnage that the avalanche caused while catching their breaths.

EXT. VISITOR CENTER CAR PARK - SNOWY DAY

12

Karen sits in the back of an ambulance with a blanket rapped around her and a cup of tea in her hand looking fairly traumatized.

Martin is seen giving a statement to a policeman in the background.

Caleb approaches her from the side of the ambulance, looking sympathetic.

(CONTINUED)

CALEB

Hey. You okay?

KAREN

I let those kids down today. I let their parents down. I promised them that this trip was safe. That I would bring their children home.

CALEB

You don't know if they got caught up in the avalanche. They might be alright.

KAREN

You said it yourself. They would have been close by which mean that they would have been closer to where it started and would have had less chance to get away.

CALEB

Don't give up on them. Not yet.

Caleb puts his hand on Karen's shoulder and proceeds to walk off.

Karen gently sips her tea as tears run down her face.

EXT. SOMEWHERE IN SNOWDONIA - SNOWY DAY

13

A group of 12 mountain rescue members armed with shovels trudge through the snow that was pulled down the mountain.

Several trees have been knocked down as a result of the avalanche.

The group start to dig through the snow.

DAVE (32), starts to dig in one area. He scoops up lumps of snow in his shovel and lobs it over his shoulder. He hits something hard while shoveling.

He bends down and clears some snow away with his hand revealing the pentagon shaped rock.

Next to the rock he notices something shining through the snow.

He reach down and takes out the pentagon. He confusingly examines it.

(CONTINUED)

DAVE
(muttering to himself)
What the hell is this?

He look back down at the snow where he took the pentagon from and realizes that there are, what appears to be fingers tips sticking out.

Dave shuffles to pentagon into his pocket and begins to shovel the snow.

He sighs as he discovers whats buried under the snow.

He turns around looking remorseful, to the rest of the group who are still shoveling.

DAVE
I think I've just found one of the kids.

EXT. VISITOR CENTER CAR PARK - SNOWY DAY 14

Ryan is standing by gate to trail. He looks over his shoulder and notices Dave moving quickly along the trail.

Ryan look concerned, Dave approaches him.

DAVE
We need to keep the kids away.

RYAN
Whats happened?

DAVE
We've just found their bodies.

Karen who is still sitting in the back of the ambulance looks up and notices Dave and Ryan talking.

Ryan looks over at Karen with remorse. She realizes what his facial expression means and steps out of the ambulance and falls to the ground.

Caleb quickly rushes to her side and puts his arms around her as she begins to breakdown.

EXT. SNOWDONIA MOUNTAIN - SNOWY DAY 15

A large dark cloud begins to form over Snowdonia.

CUT TO

EXT. SNOWDONIA MOUNTAIN - FOREST CLEARING - SNOWY DAY 16

At the forest clearing, under the snow, the stone pentagon can be seen. Five light blue beams rise from underneath the snow and surround the stone pentagon, one light at each point.

CUT TO BLACK.

ONE YEAR LATER.

INT. WESTWOOD PRIMARY SCHOOL - HEAD TEACHER'S OFFICE - DAY.
17

Karen sits across from the Head Teacher DIANE (50), a stern looking woman who looks like she dresses to impress. She is wearing a pearl necklace and has tired eyes.

DIANE

It's completely out of the question.

KAREN

Please Diane. Just give me another chance.

DIANE

After last years catastrophe?

Diane scoffs at Karen.

DIANE (CONT)

You're lucky you still even have a job. I had two teachers resign, was left with no option but to fire another. We were slated in the press. Not to mention an army of peeved parents pulling their kids out of school.

Karen looks ashamed.

KAREN

We wouldn't go on the mountain. It would be safe.

DIANE

That's what you assured me last time and look at what happened. Five children died. It destroyed the community and tarnished our reputation. I'm sorry but the answer is 100% no.

(CONTINUED)

KAREN

All I ask is that you give me
another chance.

Diane sighs.

DIANE

Look, even if I was to agree to
this. Do you really think the
parents council would be on board
with you running another field
trip?

Karen looks at Diane with a hint of realization.

DIANE(CONT)

Now, I know there is noway you
could have predicted what was going
to happen last time but you got to
face facts that this is a small
town. News travels fast. I'm sorry
Karen but my hands are tied.

Karen slumps back in her chair and sighs.

INT. WESTWOOD PRIMARY SCHOOL - KAREN'S CLASSROOM - DAY. 18

Karen is sitting at her desk, marking some papers. Her
attention turns to a newspaper lying on her desk. She picks
it up and analyses the headline which reads:

"WALKER CLAIMS STRANGE LIGHTS HAVE BEEN SPOTTED AROUND
SNOWDONIA".

Karen sighs and shakes her head at the article. She proceeds
to chuck it in the bin.

She returns to her marking when the lights in the classroom
start to flicker.

She looks up at them and thinks nothing more of it.

The lights flicker again and she puts her pen down. Once
again looking up at the light.

KAREN

(muttering to herself)
I thought we just had these fixed.

Crackling can be heard coming from the speakers attached to
the wall behind her.

She turns around and looks up at the speaker confused.

(CONTINUED)

A child's voice baring a resemblance to Adams', begins to sing the Christmas Carol Silent Night in a cold, slow, ghostly voice through the speaker.

ADAM
(singing)
Silent Night, Holy Night.
All is calm, all is bright,

The lights flicker once more and Karen gets freaked out and rushes out of the classroom.

She runs down the corridor in a panic while Adam voice sings over the school speakers.

ADAM (CONT)
(singing)
Round Yon Virgin Mother and Child
Holy Infant so tender and mild

Karen bursts into Diane's office and is horrified when she notices that no one is at the desk where the microphone for the speaker is. Yet the voice is still singing.

ADAM(CONT)
(singing)
Sleep in heavenly peace
Sleep in heavenly peace

Karen turns around and rushes out of the room as fast as she can.

The voice stops singing.

Karen leans against a wall and pants outside Diane's office.

KAREN
(muttering to herself)
Okay, okay. Just pull it together.

She steps away from the wall and rubs her face with her hands.

The corridor lights start to flicker. Karen looks up at them. She then looks over her shoulder and a terrified expression consumes her face.

She covers her mouth desperately trying not to scream.

Adam stands in the middle of corridor. Dressed in a school uniform, pale white with a blank expression on his face. He stares at Karen not blinking once.

Karen, terrified takes a couple steps back. Her hand shakes violent as she points at Adam.

KAREN

No...No...you can't be.

Karen closes her eyes tightly shut.

She opens them gradually and the lights have stops flickering and Adam has disappeared.

Karen takes some deep breaths before slumping against the wall. She begins to sob.

INT. SNOWDONIA MOUNTAIN - CALEB'S COTTAGE - SNOWY NIGHT 19

Caleb's cottage is well lit, secluded in the mountain side, away from civilization. Ryan sits at the window, drinking a bottle of beer. He gazes out the window, watching the snow fall, deep in thought.

Caleb is in the kitchen, pouring water into the kettle. He closes the lid and put the kettle down on the stove. He lights it and the kettle begins to boil.

Ryan continues to gaze out the window. He squints his eyes as he begins to notice strange movements with the snow.

Suddenly the figure of a school girl resembling Chloe appears outside the cottage staring through the window.

Ryan startled, drops his beer which smashes into pieces on the floor causing it to spill everywhere.

Ryan rushes outside the cottage into the snow but the girl has disappeared. He looks around confused and frightened by what he just saw.

He walks back into the cottage. Caleb is picking up pieces of the broken bottle and putting them in a bin bag. He looks up at Ryan who still looks in shock.

CALEB

I'll just clean this up shall I?

Ryan looks distracted.

RYAN
Yeah. Whatever.

Caleb stands up.

CALEB
What's up with you? You look like
you've just seen a ghost?

Ryan looks at Caleb blankly

CALEB
What were you doing outside,
anyway?

RYAN
Hmm? Oh I just saw a cat going
through the bins, you know chased
it away.

Caleb looks at Ryan suspiciously.

CALEB
Right? Well put this out.

Caleb hands Ryan the bin bag.

CALEB(CONT)
And be sure to be on the look out
for any big scary cats that might
be lurking about.

Ryan makes a face at Caleb who just smirks in response.

The kettle whistles loudly from the kitchen, startling Ryan.

CALEB
Jesus Christ! You really need to
take a chill pill.

Ryan ignores Caleb and heads back outside with the bin bag.

INT. WESTWOOD - DAVE'S HOUSE - SNOWY NIGHT

20

Dave's house is filled with Christmas Decorations. A tall
Christmas tree stands at the back of the sitting room.

There is a portrait of the last super on the wall.

Lit Candles are set up all throughout the house. The fire,
lit in the sitting room slowly begins to die out. A toy
soldier stands ominously beside the fire.

(CONTINUED)

Dave and his family of five sit at kitchen table having fun. They are dressed in appropriate Christmas gear and pulling crackers. Dave's wife brings a turkey to the table. Everyone cheers.

The lights on the Christmas tree begin to flicker. A cold wind simultaneously blows out the candles on the mantelpiece.

Dave begins to dig into his dinner. He begins to cut into his helping of the turkey. Dave stops moving. Suddenly blood spills onto the plate.

All the family members look at Dave in shock as his throat has been slit open, blood continues to spill out.

He falls face first into his dinner. The toy soldier decoration from the sitting room is standing on his back wielding a bloody kitchen knife. The family members all simultaneously scream.

The fire in the sitting room has completely died out. A diagram of the pentagon lies on the coffee table.

INT. WESTWOOD - CHURCH - SNOWY NIGHT

21

A typical looking town church sits on a hill looking over a graveyard.

Inside the church townsfolk have gathered, listening to a school choir sing O' Holy Night. Several of the pupils are the same ones from the tragic school trip including Anna.

ANNA/SCHOOL CHOIR
(singing simultaneously)
*...A thrill of hope the weary world
rejoices. For yonder breaks a new
glorious morn.*

REVEREND HECTOR PRICE (50), dressed in his typical minister attire stands at the podium listening to the choir sing. He has a light smile on his face.

ANNA/SCHOOL CHOIR(CONT)
(singing simultaneously)
*Fall on your knees. O hear the
angels' voices...*

The choir all stop singing at the same time. They stand still not moving a muscle, staring into space.

Hector leaves the podium and walks up to the front of the choir snapping his fingers in their faces.

(CONTINUED)

The townsfolk look at each other confused by what they're witnessing.

Blood starts to come out of their eyes, nose, mouth and ears. Hector looks at them horrified.

The choir all fall to the ground at the same time. Anna's dead boy lies still on the church floor.

The townsfolk all stands up in a panic. Hector checks for a pulse on Anna's neck. He bows his head in sorrow.

INT. WESTWOOD - KAREN'S HOUSE - MORNING 22

Karen sits in front of her television eating cornflakes.

TV SCREEN

A breaking news report appears on the TV. A reporter appears on it looking sincere.

REPORTER

Tragedy struck last night in the little town of Westwood in north west Wales.

BACK TO SCENE

Karen eyes widen and she leans in closer to the TV.

BACK TO TV SCREEN

REPORTER(CONT)

A family having their Christmas dinner were brutally murdered by an unknown assailant.

BACK TO SCENE

Karen covers her mouth in shock.

BACK TO TV SCREEN

REPORTER(CONT)

Neighbors reported hearing screams to the police. The police are also looking for any eye witnesses who saw anything suspicious last night around seven o'clock to come forward immediately.

BACK TO SCENE

Karen runs her hands through her hair.

(CONTINUED)

BACK TO TV SCENE

REPORTER(CONT)
One of the victims has been
identified as Dave Flanagan a
volunteer for he Snowdonia Mountain
Rescue Team.

BACK TO SCENE

Karen gasps as she recognizes the name. He eyes begin to
water.

BACK TO TV SCREEN

REPORTER(CONT)
I regret to inform you that, that
wasn't the only tragic incident to
occur in Westwood last night.

BACK TO SCENE

Karen wipes her eyes, slumps off the couch and kneels down
in front of the TV.

BACK TO TV SCREEN

REPORTER(CONT)
A choir from Westwood primary
school died during a service last
night at the local church.

BACK TO SCENE

Karen looks at the TV in shock as tears flow down her face.

BACK TO TV SCREEN

REPORTER(CONT)
The cause of death is not yet known
but speculative reports suggest it
could have been a result of
poisoning.

BACK TO SCENE

Karen begins to cry uncontrollably.

BACK TO TV SCREEN

REPORTER(CONT)
Of course Westwood is no stranger
to horrific circumstances. As it
(MORE)

(CONTINUED)

REPORTER(CONT) (cont'd)
 was only last year when an
 avalanche killed five pupils on a
 school trip in Snowdonia.

BACK TO SCENE

Karen pulls herself together and glares at the TV screen.

BACK TO TV SCREEN

REPORTER(CONT)
 With the community already
 distraught enough one does wonder
 how they can move on from this.

BACK TO SCENE

Karen gets to her feet and furiously chucks the remote at the TV screen. She storms over to the TV and switches it off.

EXT. WESTWOOD - JEFFREY'S HOUSE - MORNING

23

Karen rings a doorbell. After a while the door opens and Jeffrey stands there wearing tatty clothes, looking unwashed and tired. He seems surprised to see Karen.

KAREN

Hi Jeffrey. Can I come in?

JEFFREY

Eh...sure, just mind the step.

Karen walks into his house. He looks around outside nervously before closing the door.

INT. WESTWOOD - JEFFREY'S HOUSE - MORNING

24

Karen walks into Jeffrey's sitting room. Newspapers are scattered all over the floor.

Karen covers her nose with her hand due to the stench. Jeffrey walks into the sitting room behind her looking suspicious.

JEFFREY

Are you hear about what happened at the church last night?

Karen turns around and faces Jeffrey.

(CONTINUED)

KAREN

You heard about that?

JEFFREY

Yeah it was all over the papers
this morning.

Karen looks down at the ground and sees a Newspaper with the headline: "School Choir Perishes at Church" with the subheading "Is Westwood Cursed". She looks back at Jeffrey.

KAREN

What happened to you Jeffrey?

Jeffrey sighs and slumps into his roughed up couch.

JEFFREY

Every night, I see them in my
dreams. As clear as day. As if they
are really there. Watching me.

KAREN

Who?

JEFFREY

Chloe, Rhys, Martha, Kyle and Adam.
They come to me. I can't help them,
not now it's too late for that. I
let them down that day.

KAREN

You mustn't blame yourself.

JEFFREY

How could I not. I know you do. The
school does. The parents do. I
don't even go outside anymore. Too
ashamed. I can't face the town.

KAREN

SO why not leave?

JEFFREY

You don't think I thought of that?
Believe me I wanted to but
something is keeping me here.

KAREN

Like what?

JEFFREY

That's the thing. I don't know.
Crazy isn't it?

(CONTINUED)

Jeffrey nervously giggles.

Karen sits down on the coffee table across from where Jeffrey is sitting. She moves some papers out of the way. She notices one of them has a diagram of a pentagon on it. Intrigued she picks it up.

KAREN
What's this?

Jeffrey quickly grabs it from her.

JEFFREY
It's nothing! Just junk.

Karen clocks strange words carved into Jeffrey's arm.

KAREN
What happened to your arm?

Jeffrey notices and covers the marks with his sleeve.

JEFFREY
Nothing to worry about.

KAREN
It's looks like someones carved
into your arm with a knife.

JEFFREY
I thinks it's best you leave,
Karen.

KAREN
Why? I came here for answers and
I'm not leaving till I get some.

JEFFREY
You don't understand! It's not safe
here. They're coming for all of us.

Karen looks taken aback.

KAREN
Who's they?

JEFFREY
The children. They've been waiting
in the shadows for a year. Plotting
their revenge.

KAREN

That's not possible. They're dead,
Jeffrey.

Jeffrey lets out a sinister laugh.

JEFFREY

Oh they most certainly are.

Karen looks shocked and scared.

JEFFREY(CONT)

You don't think it's a coincidence
that those deaths happened one
after the other last night. This is
it. They have returned.

Karen looks on as if she has realized something. Jeffrey
notices this.

JEFFREY

You've seen them to, haven't you?

KAREN

Adam. Yesterday at the school.

JEFFREY

Then I'm afraid it's already too
late.

Karen stands up angrily.

KAREN

You're deranged. This isn't
possible.

JEFFREY

Except it is. You just said you saw
Adam with your own eyes. How do get
a logical explanation for that?

Karen looks terrified.

The windows in the house begin to gradually freeze up.

Karen looks over at the window as it freezes up. Her face
covered with disbelief.

Jeffrey slowly gets up off the couch.

JEFFREY

They're here.

Karen looks back at Jeffrey who begins to quiver.

(CONTINUED)

He walks backwards, slowly and carefully towards the door keeping an eye on the frozen up windows.

A snow blizzard forms outside the house and begins to surround it.

Back inside the house the blizzard smashes the windows in causing Jeffrey to flee outside.

Martha and Rhys, who are pale white and dressed in school uniforms stand before him, staring at him blankly.

Jeffrey begins to weep, he slowly puts his hands up to surrender. He struggles to get any words out due to being so frightened.

Karen watches from the doorway in horror, not believing what she sees before her.

Chloe, Kyle and Adam's ghostly figures appear before Jeffrey. They surround him in a circle.

Jeffrey begins to fully cry and falls to the ground on his knees clasping his hands together as if in a prayer position.

JEFFREY

Please, please don't. I'm sorry,
please believe me, I'm sorry.

The children ignore him, keeping the same blank expression. The blizzard begins to get heavier as it surrounds Jeffrey.

The children all move towards Jeffrey at once as he screams in agony.

Karen reaches out a hand.

KAREN

No!

But she gets knocked back by the force of the blizzard. Jeffrey has now been completely consumed by the blizzard as his agonizing screams fall silent.

Karen stumbles to her feet as she sees Jeffrey's body lying outside the house.

She walks over to his body and looks down at it, full of remorse. He looks pale blue as has been frozen solid and the same dialect that was carved into his arm, has also been carved into his forehead.

INT. SNOWDONIA MOUNTAIN - CALEB'S COTTAGE - SAME TIME 25

A newspaper is posted through Caleb's door. Ryan walks over and picks it up. He looks at the front page and notices the story involving the deaths.

RYAN
(muttering to himself)
Shit.

He looks up with wide eyes.

RYAN
Caleb!

CALEB (OS)
What!

Ryan walks through to the lounge, with the newspaper in hand. Caleb is sitting on the couch watching TV.

Ryan walks over to Caleb and hands him the newspaper.

RYAN
It's Dave from the rescue team.

Caleb turns off the TV and examines the newspaper article.

CALEB
Christ.

Caleb rubs his eyes.

CALEB(CONT)
Murdered? What sort of sick bastard
murders a family at Christmas time?

RYAN
There's more, turn over.

Caleb turns over the page and sees the article regarding the choir deaths.

CALEB
An entire school choir dropped
dead? They think it might be
poisoning. What the fuck is
happening to this town?

RYAN
I think the deaths might be
connected.

(CONTINUED)

CALEB

What do you mean connected? Other than taking place in the same town.

RYAN

I mean look...

Ryan points to the photograph of the pupils from the choir.

RYAN(CONT)

These are the same pupils from the trip last year.

CALEB

Are you sure?

RYAN

I'm positive. This girls name was Anna?

Ryan points to a picture of Anna who is smiling.

CALEB

That still doesn't explain how they're connected.

RYAN

Dave was part of the rescue team who found the bodies of the kids. He was there.

CALEB

It's just a tragic coincidence. That's all.

RYAN

There's something else.

CALEB

And what's that?

RYAN

Last night I saw something out in the snow.

CALEB

Right, a cat?

RYAN

It wasn't a cat.

(CONTINUED)

CALEB

Then what did you see?

RYAN

It was a ghost. More specifically one of the dead kids from the trip. I recognized their face from the news.

Caleb starts laughing in Ryan's face.

CALEB

Ghosts'? Are you fucking taking the piss? I mean, come off it.

RYAN

It's not funny. I know what I saw!

CALEB

What you saw, was your imagination running wild.

Ryan starts to get frustrated.

CALEB(CONT)

It's about time you join me in the real world. This superstition thing that you've got going on needs to stop. Okay, it's childish.

RYAN

Fine. If you won't help me then I'll find someone who will.

CALEB

Yeah good luck with that. You'll be thrown in the loony bin.

Ryan shakes his head at Caleb and puts on his coat. He discretely picks up car keys from the counter and shuffles them in his pocket.

He walks out the door. Caleb picks up the remote and switches the TV back on. He sniggers to himself.

CALEB

(muttering to himself)

Fucking ghosts.

A cars engine can be heard turning on outside. A sense of realization crosses Caleb's face.

(CONTINUED)

CALEB

Oh shit!

Caleb rushes out of the cottage and witness Ryan speeding off in his car.

Caleb kicks the ground in frustration.

CALEB

Little shit.

He heads back towards his cottage.

EXT. WESTWOOD - JEFFREY'S HOUSE - MORNING

26

Two emergency service personnel, wheel away Jeffrey's body in a black body bag.

PC EDWARDS (29), is taking notes while Karen speaks to him.

PC EDWARDS

...So let me get this straight?
You're saying that Mr Donoghue was
swarmed by 5 angry spirits. Who
froze him to death in a blizzard?

KAREN

I'm only telling you what I saw.

PC EDWARDS

Right and do you see things often?

Karen scowls at PC Edwards.

KAREN

My friend has just died.

PC EDWARDS

I understand that but as the only
witness of his death, I was rather
rather hoping you'd be willing to
cooperate.

KAREN

I've told you everything. You're
choosing not to believe me.

PC EDWARDS

You'd forgive me for being
skeptical about your ghost stories.

(CONTINUED)

KAREN

Believe me, I know how this sounds.
But I think more people are going
to die.

PC Edwards thinks for a moment.

PC EDWARDS

I think you'd better come down to
the station.

Karen looks frustrated.

INT. WESTWOOD POLICE STATION-INTERVIEW ROOM - AFTERNOON 27

Karen sits in the interview room at the police station by
herself, twiddling her thumbs.

D.I JONES (48), a smartly dressed, serious looking man,
walks into the room, holding some files. He pulls up a chair
across from Karen and sits down.

D.I JONES

Hello, Miss Stewart. I'm D.I Jones.
I'm running this case.

KAREN

This isn't right. You've got it
wrong. I'm not responsible.

Karen's eyes plead with D.I Jones.

D.I JONES

All in good time. I'm here to get
to the bottom of what has happened.
I'm going to need your help with
that. Now I'm going to ask you a
few questions.

Karen nods her head.

D.I JONES(CONT)

Where were you between half 6 and
half 7 last night?

KAREN

I was at home.

D.I JONES

Do you have anyone who can vouch
for that?

(CONTINUED)

KAREN

No, I'm afraid not.

D.I JONES

What was your relationship with Mr Donoghue like?

KAREN

We were work colleagues, that was it. He wasn't the most sociable type.

D.I JONES

Why did you visit him this morning, if you weren't friends?

KAREN

I wanted to make sure he was alright.

D.I JONES

Did you have any reason to suspect that he might not be?

KAREN

Those kids that died last night. From the choir. We taught them at the school.

D.I JONES

In you're statement, you said that Mr Donoghue was rambling on about ghosts moments before his death. Care to enlighten me?

KAREN

He was adamant that the spirits of the five kids who were killed on the mountain last year were coming to claim vengeance on him.

D.I Jones looks at Karen patronizingly.

D.I JONES

And these spirits, you say you saw them kill him? Right in front of you?

Karen leans in towards D.I Jones.

KAREN

With my own eyes.

D.I Jones scoffs.

(CONTINUED)

D.I JONES
We're a little bit old for ghost stories are we not, Miss Stewart?

KAREN
Wake up! Don't you see what's happening here!

D.I JONES
I'm going to have to ask you to calm down, Miss Stewart. We don't want to loose our heads.

Karen sits back in the chair and sighs.

KAREN
Jeffrey was frozen solid. How do you explain that?

D.I JONES
I don't know. How does a school choir all drop dead at once or a family get murdered at the dinner table without any signs of forced entry.

D.I. Jones leans forward in his chair.

D.I JONES(CONT)
A lot of weird stuff is happening in this town and I'm going to get to the bottom of it. Believe you me, whoever is responsible for this, I will see them be brought to justice.

Karen looks intimidated by D.I Jones.

D.I Jones opens the folder and takes out a diagram of the pentagon.

He shows it to Karen.

D.I JONES
Do you know what this is?

Karen looks stumped.

KAREN
Eh, it's a drawing of a pentagon.

D.I JONES

Well I know that, obviously. I mean we found them scattered throughout Mr Donoghue's house. You don't know the significance of them. Why he had them?

Karen shakes her head.

KAREN

I've got no idea.

D.I JONES

Right well thanks for your time Miss Stewart.

Karen's eyes light up.

KAREN

I can go?

D.I JONES

For now but if you could stick around the town as I may need to speak to you again.

Karen gets up of her seat.

KAREN

Let's hope not.

D.I Jones smiles softly and hands Karen his card.

D.I JONES

If you remember anything else, you give me a call straight away.

KAREN

I'll keep that in mind.

D.I Jones opens the door for Karen as she leaves the room.

EXT. WESTWOOD - URBAN STREET - AFTERNOON

28

Karen walks along a street in the town. She seems very determined.

Unbeknownst to her a car gradually pulls up behind her and honks the horn causing her to jump.

She slams her hand down on the car bonnet.

(CONTINUED)

KAREN

What are you playing at!

Ryan sticks his head out of the window.

RYAN

Whoa, Karen it's me Ryan. Caleb's brother.

KAREN

Shit, Ryan. I'm sorry, I'm having a bit off a bad day.

RYAN

You want to get a coffee?

Karen smiles softly.

KAREN

Sure that would be nice.

INT. WESTWOOD - CAFE - AFTERNOON.

29

Karen and Ryan sits at a table by the window, drinking coffee in a typical looking village cafe.

KAREN

I'm sorry for hitting your car.

RYAN

Don't worry about it. It's Caleb's anyway.

KAREN

Oh, right. How is your brother anyway?

RYAN

He's fine. Business hasn't been great since...well...you know.

KAREN

Yeah I do. So you're still helping him out then?

RYAN

Yeah, until I sort my own life out.

KAREN

I'm sure you'll find something.

(CONTINUED)

RYAN

Yeah. It's hard you know.
Especially after everything that's
happened. I mean just last night I
saw...

Ryan stops realizing what he's about to say. Karen looks intrigued.

KAREN

What? Did you see something?

RYAN

Just forget it.

Ryan awkwardly takes a sip of his coffee.

KAREN

You saw one then didn't you?

RYAN

You've seen them too?

KAREN

Last night in the school and this
morning.

RYAN

You saw one this morning?

Karen looks remorseful.

KAREN

I saw all five.

Ryan looks shocked.

KAREN(CONT)

They killed Jeffrey right in front
of me.

RYAN

The teacher?

KAREN

Yeah. They swarmed him. There was
nothing I could do.

RYAN

I'm sorry.

(CONTINUED)

KAREN

And of course the police think I'm responsible. They refuse to believe anything that won't give them a living suspect.

RYAN

What are we going to then?

KAREN

All the deaths are connected. Dave, the choir and Jeffrey. What do they all have in common?

Ryan gets a sense of realization.

RYAN

They were all present that day.

KAREN

Exactly! I have a theory that these spirits are hunting down anyone who was involved as some sort of vengeance. As a way to replenish the soul.

RYAN

How can you be sure?

KAREN

Jeffrey said that he was haunted for months before he died. He woke up with a strange dialect carved into his arm.

Ryan winces.

KAREN(CONT)

He said that they were coming for all of us. I thought he was just deranged but then I saw them. I saw them kill him and I realized that everything he told me was true.

RYAN

Do you know what language the dialect was in? It could hold the key.

KAREN

It was something I hadn't seen before. It could be ancient.

(CONTINUED)

RYAN

Where do we start?

KAREN

The Church. Reverend Price was there last night. He might know something? We'll start there.

EXT. WESTWOOD - CHURCH GRAVEYARD - AFTERNOON

30

Karen and Ryan walk through the Graveyard leading up to the church.

RYAN

I always hated coming to the graveyard. When I was younger I used to think that if you stood on the grass the dead would rise from the grave.

Karen smirks

KAREN

Why?

RYAN

It was something my Dad used to tell me to try and scare me. That used to sound ridiculous...the dead coming back to life...not anymore.

The two reach the church door.

INT. WESTWOOD - CHURCH - AFTERNOON

31

Karen and Ryan enter the church. The place is empty and quiet. The only sound that can be heard is their footsteps.

They slowly walk along the aisle. At the end of the aisle a section has been cornered off by police. Two FORENSIC SCIENTISTS, wearing protective gear covering their face are taking samples.

KAREN

Hello!

Her voice echoes throughout the church.

The two scientists look up, surprised. One of them gets and goes under the tape. He approaches Karen and Ryan.

(CONTINUED)

FORENSIC SCIENTIST

(muffled voice)

You shouldn't be here. This is a crime scene, now. I'm going to have to ask you to leave.

Karen looks taken aback.

A door in the corner of the room swings open and Reverend Hector Price stands there looking smug.

HECTOR

I'm afraid that's not within your jurisdiction. The church maybe closed but my office still remains open to those who seek guidance. Even more so in these dark times.

The Forensic Scientist stands aside and Karen and Ryan walk past him.

INT. WESTWOOD - CHURCH - OFFICE - AFTERNOON

32

Karen and Ryan enter Hector's office. He shuts the door behind them. His office is filled with Christian symbols and Christmas decorations.

HECTOR

Please take a seat.

He gestures towards to seats at this desk. Karen and Ryan sit down. Hector sits across from them and clasps his hand together. He smiles reassuringly.

HECTOR

How can I help?

Karen and Ryan look at each other. Ryan nods his head.

KAREN

We were hoping to ask you about last night?

HECTOR

Ah yes. Awful. Those kids were so young. Too young to suffer a fate like that. The only reassurance is that they're with God now.

KAREN

What exactly happened?

(CONTINUED)

HECTOR

One minute they were singing a beautiful rendition of O'Holy Night. Then next thing I knew, the room when silent. That's when I saw the blood run from they're eyes. I can still see all their faces now.

Hector wipes his eyes with his hand.

HECTOR

I'm sorry. I'm still only just getting over it myself.

KAREN

It's okay. Take your time.

Hector sniffles.

HECTOR

I'm good. Please, continue with your questions.

KAREN

Did anything seem amiss before...it happened.

HECTOR

It was just like any other service. If only it had ended like that.

Hector looks at Karen and then to Ryan.

HECTOR

Why are you two so interested? You don't look like detectives.

RYAN

This may sound out there but we believe that these deaths are all connected to what happened on Snowdonia, last year.

Hector's eyes light up.

HECTOR

Ah yes, I knew I recognized you from somewhere!

Ryan looks embarrassed.

(CONTINUED)

HECTOR

Why do you think these deaths are connected to that incident? It's nothing more than a horrible coincidence.

Ryan look to Karen.

RYAN

Tell him.

KAREN

Jeffrey Donoghue died this morning.

Hector looks taken aback.

HECTOR

What? Are you serious? How?

KAREN

I was there. I saw the whole thing. The spirits of the children who died last year killed him. He said they've been haunting him for months. I know how this sounds but it's true I swear it.

RYAN

I've seen them too and we believe if we don't do something now then more people will die.

Hector looks dumbfounded.

HECTOR

I mean that's just...it's...it's insane!

Hector sighs.

KAREN

Please believe us. You saw what happened to those kids last night.

HECTOR

Jeffrey came to me a few days ago.

Karen looks surprised.

HECTOR(CONT)

He was going on about ghosts. Saying that they were coming to get him. I told him it was all in his

(MORE)

(CONTINUED)

HECTOR(CONT) (cont'd)
head. That he should sleep more and
now you're telling me he's dead.

KAREN
That's not all. When I visited his
house, he had pictures of pentagons
scattered throughout, not like a
shape but like a symbol of sorts.

Karen thinks for a moment.

KAREN
Do you have a blank sheet of paper
and pen?

HECTOR
Yeah.

Hector opens a drawer on his desk and takes out a blank
sheet of paper. He places it in front of Karen. He hands her
a pen.

Karen draws on the sheet of paper, when she's done she hands
it to Hector who looks at it intrigued.

It is a drawing of the pentagon and the same dialect that
was carved into Jeffrey.

HECTOR
Interesting. What are these symbols
at the bottom?

KAREN
I tried to memories them the best I
could. They were carved into
Jeffrey's arm and later into his
forehead after he died. He said he
just woke up one morning and they
were.

Hector examines the picture closer.

KAREN
Do you think you could decipher
what is means?

HECTOR
I could certainly give it ago but
it could take some time.

KAREN

That's great.

HECTOR

I once heard a tale about a shrine
in the Snowdonia Mountains.

Karen and Ryan listen intently.

HECTOR(CONT)

It was said that a deranged man
lived there by himself. He would
lure unwary travelers to his little
cottage on the mountainside.

RYAN

(cutting in)

I've heard this story. My Dad told
it to us when we were younger.

Karen looks to Ryan. Hector looks agitated.

RYAN(CONT)

It's kind of custom when you live
in the wilderness, that you get a
ghost story.

Ryan chuckles to himself.

RYAN(CONT)

I remember when I first heard it, I
couldn't sleep for a week.

HECTOR

Right, do you want to tell the
story. Or can I continue,

RYAN

Oh no, sorry. Please continue.

Hector thinks to himself

HECTOR

Right where were we? Ah yes. So as
it happens the man studied the art
of black magic. Which was
punishable by death in those days.
He would take his victims to the
shrine and kill them. It is said
that in the center of the shrine
sat a pentagon which was the source
of his power.

Karen's eyes widen.

(CONTINUED)

HECTOR (CONT)

He would then perform a sacred ritual that brought them back as vengeful spirits who would do his bidding. These spirits had lost all of their humanity having no recollection of their past lives.

KAREN

What are you saying?

HECTOR

I'm saying that this legend may well be true. Those children on that trip may very well have unwittingly reactivated the ritual.

RYAN

It's just an old wives tale. Someone probably made it up when they were bored or something

HECTOR

All legends have to start somewhere. Who's to say the Necromancer himself didn't tell it.

KAREN

In the tale what happened to the Necromancer?

HECTOR

That's the thing, no ones knows. he just vanished.

KAREN

And what about the pentagon?

HECTOR

With the way the spirits have been acting, the pentagon may very well have been removed from the shrine which caused the avalanche.

A hint of realization crosses Ryan's face.

RYAN

Dave.

Karen turns to him what.

(CONTINUED)

KAREN

What?

RYAN

Dave, he said that he took a pentagon from one of the kids hands when he found them.

HECTOR

If that pentagon is not placed back on the shrine then more people will die.

KAREN

Where do we start searching?

RYAN

At Dave's house. With a bit of luck he might still have it there.

HECTOR

I'll get on with deciphering the symbols. Hopefully it will give us some answers as how to stop this curse upon us.

Karen and Ryan get up of their seats.

KAREN

Thanks for your help, Hector.

Hector smiles softly at Karen.

HECTOR

It's what I'm here for. Good luck to the pair of you.

Ryan nods as he and Karen exit Hectors office. Hector looks down at Karen's drawing of the pentagon and smiles.

INT. WESTWOOD - DAVE'S HOUSE - NIGHT

33

The door to Dave's house creaks open. Karen and Ryan slowly walk in.

The house is dark and decrepit.

KAREN

I can't see a thing, we should turn some lights on.

Karen flicks a switch and the main light in the hall turns on but then bursts immediately causing Karen and Ryan to jump.

(CONTINUED)

RYAN

Well that's just great.

KAREN

He might have some torches lying around somewhere. I'll check the kitchen.

RYAN

Cool, I'll check the lounge.

Karen rummages through drawers in the kitchen and takes out two torches.

She turns around and turns one on, shining it in Ryan's face, startling her.

KAREN

Oh Jesus Christ.

Ryan put his hands up as a reflex.

RYAN

I'm sorry, sorry.

KAREN

Jeez. You nearly gave me a heart attack.

RYAN

So you found some torches then.

KAREN

Yeah. Here you take this one.

Karen hands Ryan a torch, he turns it on.

Karen shines the torch on the wall behind her. A massive blood stain drip down it.

KAREN

Oh my God.

RYAN

Come on lets find that pentagon and get the hell out of here.

KAREN

Right. You search up stairs and I'll continue searching down here.

Ryan nods as he leaves the kitchen.

(CONTINUED)

Karen's torch start to flicker. She hits it and it seems to be fine. She then shivers.

Ryan walks slowly up the stairs. The floorboards creek underneath him.

He gets to the top and comes to a corridor. He shines his torch down it. There is nothing there other than a rocking horse in the corner.

He proceeds to cautiously walk along the corridor.

Downstairs Karen is looking through a cupboard in a bedroom. Something moves quickly behind her. She gasps and turns around shining the torch but nothing is there. She brushes it off and continues to look through the wardrobe.

Ryan enters a room, shining the torch inside. Nothing of significance seems to be there.

Blood drip onto his face. He gradually looks up at the ceiling. His face turns to shock.

A Policeman his hanging from the ceiling by Christmas lights wrapped around his neck.

Karen is rummaging though a bedside table. She reaches into the drawer and takes out the pentagon. She smiles gleefully.

KAREN
(muttering to herself)
Haha. Yes, got it.

Ryan, still looking up at the policeman, quickly exits the room. As he walks through the door he is violently pulled back by an unseen force.

RYAN
Whoa!

The door slams shut behind him.

Karen hears the commotion upstairs and quickly shuffles the pentagon into her pocket.

Just then the Toy Soldier, jumps from out of the shadows wielding a knife onto Karen and stabs her in the arm. Blood spurts out of the wound.

Karen screams in agony as she pulls the Toy Soldier off her. She holds it up in front of her face as it screeches. She looks at it shocked.

KAREN

What the fuck are you?

She smashes it head first into the wall causing it to smash to pieces.

Karen looks down at it. A white glow rises up from it's remains and disappears into thin air.

She hears another thump upstairs. She looks up.

KAREN

Ryan.

She quickly runs out of the room.

Karen races up the stairs and along the corridor. She bursts into the room at the end.

Ryan is struggling for air in the corner. Karen realizes that he is being strangled by Christmas lights.

She races over to him and tries to pull the Christmas light off.

RYAN

(struggling to breath)

Get...them...off...me.

Karen desperately tries to pull them off him.

Ryan starts to go purple.

KAREN

Just hold on Ryan!

Karen manages to pull the lights over Ryan's head, releasing him. He starts coughing uncontrollably, rolling over on the floor, gasping for air.

KAREN

Oh my God! Are you okay?

RYAN

Yeah, I'll be fine. Thank you.

KAREN

I found the pentagon. Now let's get the hell out of here.

RYAN

I won't argue with that.

(CONTINUED)

Karen and Ryan head for the door when the Policeman's body falls in front of them. They both scream.

KAREN

Oh shit!

RYAN

Just forget it! Now let's get out of here before anymore batshit, crazy stuff happens.

Karen and Ryan run out of the room.

EXT. WESTWOOD - DAVE'S HOUSE - NIGHT

34

Karen and Ryan run out of Dave's house. They stop to catch their breath in his front lawn.

Ryan looks back up at the house and looks sacred. He nudges Karen.

RYAN

Karen, look.

Ryan points up at the house. Karen looks to where he is pointing. She looks on scared.

KAREN

Oh my God. It's Martha.

The ghostly figure of Martha stands at the window staring down at the pair.

KAREN

We have to warn everyone who was present at the accident, that they're in mortal danger.

RYAN

Come on let's go.

The pair turn around and walk on.

INT. SNOWDONIA MOUNTAIN - CALEB'S COTTAGE - NIGHT

35

Caleb opens a cupboard door and takes out a bottle of beer. He opens it and goes and sits down in front of TV.

The lights flicker for a second. Caleb looks up at them but brushes it off. He picks up the remote and turns it on. There is nothing but a static screen. He starts pressing the remote flicking through the channel but every screen is static.

(CONTINUED)

Caleb starts to get frustrated.

CALEB
(muttering to himself)
Ugh, God dammit.

He puts his beer down on the table and walks over to the TV and hits it on the side a couple of times but the screen remains static.

CALEB
Come on you piece of shit.

He hits it again out of frustration. This time the screen changes but the picture shows five children standing on top of a hill staring at him blankly through the screen.

Caleb looks at the screen agitated.

CALEB
What the hell is this?

The five children begin to slowly walk towards the screen. Their faces become visible, revealing themselves to be Chloe, Rhys, Martha, Kyle and Adam.

Caleb takes a step back from the TV, his eyes widen. The children almost reach the screen when the TV reverts back to static.

Caleb looks at the TV confused by what he's just witnessed.

The sound of crashing can be heard coming from the kitchen. Caleb jumps out of his skin.

CALEB
Jesus Christ! The fuck was that?

Caleb walks cautiously towards the kitchen. He walks past a mirror. Rhys' ghostly figure stands in the middle of the middle.

Caleb, startled looks back at the mirror. He only sees the reflection of himself. He sighs.

Suddenly Rhys pops up behind him in the mirror, terrifying Caleb.

CALEB
Holy fuck!

Caleb looks behind him but no one is there. He starts breathing heavily.

He turns back towards the mirror. Rhys is now standing in the center of the mirror staring blankly at Caleb who is scared witless.

Caleb back up against the wall. Rhys reaches his cold ghostly hands out of the mirror, trying to grab Caleb.

Caleb makes a run for the door. He opens it but it slams shut in his face. He furiously tries to open it again but it won't budge.

CALEB

Come on, come on! This can't be happening!

He nervously looks behind him and to his horror the five ghostly children stand before him. They reach out their hands towards him. Caleb backs up against the door.

He looks over to the TV. He runs over to it, removes the cables and picks it up.

CALEB

Ah well. It was a piece of shit anyway.

He throws it at the window smashing into several pieces, creating a large hole.

Caleb looks back at the ghostly children before leaping out the window.

EXT. WESTWOOD - SANDRA'S HOUSE - NIGHT

36

Karen and Ryan walk up a drive way, battered and bruised from their ordeal at Dave's house.

Ryan looks at the blood stain on Karen's arm.

RYAN

You sure you don't want me to bandage up your arm? I've got plenty in the car.

KAREN

Later. This is more important.

RYAN

You saying a toy soldier really attacked you with a knife?

(CONTINUED)

KAREN

There's some crazy shit going on in this town.

RYAN

You're telling me.

Karen and Ryan walk up to the door of the house and Karen knocks on it.

After a few seconds, Sandra answers it. She looks at Karen surprised.

KAREN

Hi Sandra.

SANDRA

Karen?

Sandra looks at Ryan.

SANDRA (CONT)

And Ryan, right?

RYAN

Yep.

KAREN

May we come in? It's important.

Sandra looks at Karen's bloodstained arm.

SANDRA

What happened to you arm?

KAREN

Don't worry about it. We need to talk.

SANDRA

Alright fine come in but wipe your feet.

Karen and Ryan look at each other before walking into the house.

INT. WESTWOOD - SANDRA'S HOUSE - NIGHT

37

Sandra walks into her lounge followed by Karen and Ryan. Her house appears to have been cleaned up. Two suitcases sits in the corner of the room. cardboard boxes are scattered throughout the room. Karen notices them.

(CONTINUED)

KAREN
You going somewhere?

SANDRA
What?

Karen points to the suitcases in the back of the room.

KAREN
Your suitcases. Packed boxes.
Anyone would think you're running
away.

SANDRA
I'm just leaving town for
Christmas.

KAREN
Really. Is that why you've packed
up everything in the house.

SANDRA
Alright fine. I'm leaving Westwood
and never coming back.

KAREN
Why?

Sandra bends down and starts taping up some boxes.

SANDRA
I have my reasons.

KAREN
It wouldn't happen to do with
everything that's being going on of
late?

SANDRA
I don't know what you mean.

KAREN
Sure you do. You've seen them too
haven't you?

Sandra stands up and faces Karen.

SANDRA
What are you on about?

Ryan investigates over by the couch.

KAREN

You know you're in danger and that's why you're leaving town.

SANDRA

I've not seen you in months and now you come in to my house and start waving about your superstitions.

KAREN

I know you know something.

Tears start to trickle down Sandra's cheek.

SANDRA

You ruined my life. I lost my job because of you. You and your stupid field trip. What were you thinking?

KAREN

I couldn't have known. How could I?

Ryan picks up a piece of paper from the couch.

RYAN

Um, Karen.

Karen and Sandra look over to Ryan who is holding up a piece of paper with the same pentagon diagram on it. Karen turns back to Sandra.

KAREN

You've got one too.

SANDRA

What, that? It's nothing, just a bit of junk.

KAREN

Oh it's something. Something very important.

Karen reaches into her jacket pocket and takes out the pentagon.

Sandra looks at it scared and shocked.

SANDRA

Where did you get that?

KAREN

We found it at Dave the mountain rescuer's house. He's had it for a year. This pentagon holds the key.

(CONTINUED)

SANDRA

Key to what?

KAREN

Everything. If we don't get it back to a shrine in Snowdonia. Then more people will die.

SANDRA

You need to leave right now! Both of you.

Karen and Ryan look confused.

KAREN

What do you mean. We can put an end to all of this.

SANDRA

No you can't it's too late. That pentagon is not the key, it's the curse.

Sandra walks over to Ryan and snatches the drawing out his hand. She looks out the window.

KAREN

Sandra? What's going on?

SANDRA

I'm leaving town tonight. I suggest you two do the same. Now please get out of my house.

Sandra ushers Karen and Ryan out of her house and closes the door behind them. She looks at the diagram of the pentagon in her hand. She angrily scrunches it up and throws it onto the fire. The picture slowly melts away.

EXT. WESTWOOD - URBAN STREET - NIGHT

38

Karen and Ryan walk along a street in the town. A huge Christmas tree shines at the the end of it.

RYAN

What do we do now?

KAREN

For now we should stay vigilant. We'll see Hector tomorrow, maybe with a bit of luck he will have managed to decipher the phrase.

Karen winces and rubs her arm.

(CONTINUED)

RYAN

Are you sure you don't want me to get a bandage for you. My cars just parked up the road. There may be some painkillers in it as well.

KAREN

That's not a bad idea.

Karen and Ryan walk towards Caleb's car.

Ryan notices that one of the front wheels has been punctured.

RYAN

Shit.

Ryan bends down and inspects the wheel.

RYAN

Someone's punctured it. Ah, Caleb's going to kill me.

KAREN

I think we've got more to worry about than that at the minute.

RYAN

You're right.

Ryan unlocks the car opens the backdoor. he rummages about and takes out a first aid bag.

RYAN

Right, sit down and take your jacket off.

Karen sits in the back seat and removes her jacket. She rolls up her sleeve, revealing a nasty thin slice along her arm. Blood has dried into the skin around it.

Ryan takes out a bandage and looks at her arm.

RYAN

The cuts not deep. You won't need stitches. I'll just patch you up and it should heal itself, soon enough.

Ryan cuts a bit of bandage off and wraps it round her arm.

(CONTINUED)

KAREN
Thanks for this.

RYAN
Caleb's intensive first aid course
finally came in handy.

Karen smiles. A sound of footsteps can be heard coming quickly towards them.

CALEB (OS)
Ryan! Ryan! Oh my God!

Caleb runs down the street towards the pair. He stops at the car leaning against the bonnet, panting, trying to catch his breath.

CALEB
Ryan. Thank God. I found you. I've
been looking all over.

RYAN
Caleb? What happened to you?

CALEB
You wouldn't believe me.

RYAN
After the night we've had. I'd
believe anything.

CALEB
We?

Caleb looks in the back seat and sees Karen sitting there.

CALEB
Miss Stewart? What are you doing
here?

KAREN
It's a long story. I'll explain
everything once we get back to my
house.

Caleb notices the punctured wheel. Ryan looks nervous.

CALEB
What the fuck happened to my car?

RYAN
Eh, there's more important things
to worry about right now.

Caleb looks intrigued while Ryan glances and Karen who give him a look.

INT. WESTWOOD - KAREN'S HOUSE - NIGHT

39

Karen, followed by Caleb and Ryan walk up to her front door. It has been busted open.

Karen cautiously enters her home. The door creeks open.

Ryan and Caleb come in after her.

Karen flicks the light switch. A light comes on in the lounge, the whole room has been trashed.

Christmas cards are scattered across the floor. The Christmas tree has been pushed over. Karen looks around the room in shock.

KAREN

Oh God.

RYAN

Karen we should go. We don't know what could be here.

Karen ignores Ryan instead she wanders around the room. Looking at what has been messed up.

KAREN

They've destroyed everything.

Ryan and Caleb look on sympathetically.

Something in the room catches Karen's eye. She walks over to mantelpiece and takes a piece of paper out from behind a photo frame.

She unravels the paper and it reveals itself to be another picture of the pentagon.

Ryan looks on concerned.

RYAN

What is it?

Karen turns around and shows Ryan the picture.

KAREN

They're coming for me next.

(CONTINUED)

RYAN
We really should go.

Caleb watches on confused.

CALEB
What's a picture of a pentagon got
to with anything?

KAREN
It not the picture, it's this.

Karen reaches into her pocket and takes out the pentagon,
presenting it to Caleb.

CALEB
Whoa, where did you get that?

RYAN
(cutting in)
Dave had it. He found it with one
of the kid's bodies last year. It's
what caused this whole thing.

Caleb looks dumbfounded.

RYAN
We'll explain everything but right
now we need to get somewhere safe.
You say the cottage is out of the
question?

CALEB
Yeah there's no way I'm going back
there tonight. One minute there in
the TV then the next one of them is
coming out the mirror.

RYAN
Right that settles it. We'll stay
at a hotel tonight and in the
morning we'll bring the pentagon to
the Reverend.

Karen nods her head.

KAREN
Let's do it.

EXT. WESTWOOD - SANDRA'S HOUSE - NIGHT 40

Sandra exits her house tagging along her suitcases. She opens the boot of her car and puts her suitcases inside. She get in the drivers seat of her car, turns on the engine and drives off.

INT. OUTSIDE WESTWOOD - SANDRA'S CAR - NIGHT 41

Sandra drives along a road, she passes a sign that reads "You Are Now Leaving Westwood".

She drives along a mountain road. There is a sign that reads "Caution Icy Roads, Drive Slow"

She turns on the radio and a Christmas carol starts playing. She adjusts the volume.

When she looks back up at the road. The ghostly figure of Chloe appears all of sudden in front of her.

Sandra screams and turns the steering wheel swerving past Chloe but ends up skidding of the edge of the road and tumbles down a hill crashing into a tree and the bottom. Smoke come of the engine.

INT. WESTWOOD - HOTEL RESTAURANT - NIGHT 42

Karen, Ryan and Caleb are all gathered round a table in a traditional looking hotel restaurant. Karen and Ryan's drinks are pretty much full whereas Caleb is half empty.

CALEB

So you're saying that the stories
Dad used to tell us about the
Necromancer of Snowdonia, are true?

RYAN

So it seems.

CALEB

And it was the Reverend that told
you all this?

RYAN

Yeah.

CALEB

Well he's probably off his rocker
and all.

(CONTINUED)

RYAN

He seemed pretty certain about this. I mean he knew the facts. And everything seems to be revolving around this pentagon.

Caleb laughs nervously.

CALEB

That's completely bonkers. I mean I've seen some fucked up shit tonight, don't get me wrong but that's just insane.

RYAN

If only that were so. But if we don't get that pentagon back to the shrine then more people will die.

Caleb rubs his eyes.

CALEB

Jeez.

Karen reaches out and holds Caleb's hand.

KAREN

I know this is a lot to take in. I've only just found this all out today myself.

CALEB

This morning, I woke up and everything was fine. Now there's freaky ghost children, Necromancy, shrines, sacred rituals and magical shapes. The fuck happened?

Caleb stands up.

CALEB

Right I'm going to need to get another drink. I mean what's next? Zombies?

KAREN

Ooh, don't say that.

Caleb walks off to the bar. Ryan and Karen watch him as he leaves.

(CONTINUED)

RYAN

I think he's taking it pretty well.

KAREN

All things considered.

The pair smile softly. Ryan's face turns serious.

RYAN

Are you okay? You've been quiet.

KAREN

I'm fine. It's just been a long day.

RYAN

It's that picture isn't it?

Karen sighs.

KAREN

I saw how Jeffrey died and what he was like before. And you saw how Sandra was. They both had the same picture. I don't want to end up like them.

RYAN

You wont. I'll make sure of it. Tomorrow we'll see Reverend Price. We'll get the pentagon back to the shrine and this nightmare will finally be over.

KAREN

I hope you're right.

Karen picks up her wine and drinks from it.

INT. WESTWOOD - CHURCH - OFFICE - MORNING

43

Hector examines the pentagon with a magnifying glass. The same text that was carved into Jeffrey appears to be engraved on the side of the pentagon.

HECTOR

As I suspected that same text is engraved on the bottom here.

Hector points to the markings. Karen, Ryan and Caleb all stand in his office.

(CONTINUED)

KAREN

Do you know what it means?

HECTOR

It took some time and a lot of digging but I think I found it.

Hector places the magnifying glass and the pentagon on his desk.

HECTOR(CONT)

It's a very old dialect, dating back to the early 12th century. Only those practicing the arts of black magic would know such a formidable language.

RYAN

So, what does it say?

HECTOR

It says "the soul shall awake when vanquished in the valley of death".

Caleb scoffs.

CALEB

That doesn't tell us anything, it's just some sweet poetry.

KAREN

What does it mean, the valley of death?

HECTOR

I believe it's talking about the shrine.

Karen and Ryan listen intently while Caleb leans against the back wall with his arms folded.

HECTOR(CONT)

Those kids died at the shrine and when they did their soul awakened releasing an evil spirit.

CALEB

That is ridiculous. Why wait a whole year? What is the reason for any of this?

Hector glares over at Caleb.

(CONTINUED)

HECTOR

I'm sorry who exactly are you?

Caleb frowns.

CALEB

I'm Caleb Wilks.

HECTOR

As yes the Mountain Guide. You should broaden your mind more. After everything you have seen, I'm surprised you would deem something as ridiculous.

RYAN

He's got a point, Caleb. We should be prepared for anything.

Caleb sighs.

CALEB

Fine but I still don't buy this necromancy crap.

Hector looks to Ryan.

HECTOR

Is he always like this.

RYAN

Mostly.

CALEB

I am still here you know.

Karen steps forward.

KAREN

We should get back to the matter at hand, magic or not these spirits will kill again.

HECTOR

Quite right which is why we need to get the pentagon back to the shrine as quickly as possible. Was there anyone else present at the accident who might be in danger?

Karen thinks for a moment.

(CONTINUED)

KAREN

Martin! He was a teacher helping me on the trip.

HECTOR

You should go and warn him before it's too late.

KAREN

Right.

Karen looks at Ryan and Caleb.

KAREN

You two should stay here with Hector and try and find out anymore about the ritual.

RYAN

Are you sure you don't want one of us to go with you? Last two times didn't exactly go well.

KAREN

I'll be fine.

Karen goes to take the pentagon but Hector puts his hands on her before she could reach it.

HECTOR

I would strongly advise, that you leave the pentagon with us. These spirits are trying to destroy it and if that happens all hell will break loose.

KAREN

We don't want that to happen.

Karen turns to Ryan and Caleb.

KAREN

I won't be long.

RYAN

Good luck.

Karen smiles and leaves the room.

There is an awkward silence between Hector, Ryan and Caleb.

Hector picks up the pentagon and takes his magnifying glass back out.

(CONTINUED)

HECTOR

Well I'm going to examine this some more. See if it can give us more answers.

CALEB

And if you rub it, maybe a genie will pop out.

Ryan rolls his eyes as Hector glares at Caleb.

HECTOR

You know you two will probably be more comfortable out in the hall.

CALEB

I'm quite comfortable in here thanks.

HECTOR

That wasn't a suggestion.

Hector signals Ryan and Caleb to leave the room. Ryan grabs Caleb by the arm and takes him out the office.

Hector shakes his head and returns to examining the pentagon.

EXT. WESTWOOD - MARTIN'S HOUSE - AFTERNOON

44

Karen approaches Martin's house.

She gets closer to the door and notices that scratch mark have torn up the wood.

She knocks on the door. There is no answer.

She tries the door handle and the door opens.

INT. WESTWOOD - MARTIN'S HOUSE - AFTERNOON

45

Karen walks into the hall. The house is dark and cold.

KAREN

Hello! Is anyone home?

There is no reply. Karen cautiously walk into the lounge. She looks around shocked as the room is a mess. A mirror has been smashed, the TV hangs of the wall. Broken ornaments are scattered across the floor.

A table has been broken and a chair has been burnt. Smoke still rises off it.

(CONTINUED)

Karen looks down at the floor and sees something underneath a pile of rubble. She bends down and shifts the rubble out the way. She picks up a piece of paper with the drawing of the pentagon on it.

Just then, one of the doors swing open and Martin runs into the lounge wielding an ax screaming angrily.

Karen screams and drops the piece of paper. Martin is about to bring the ax down on traumatized Karen's head when he recognizes her.

KAREN

Martin, it's me! It's me!

Martin lowers the ax.

MARTIN

Karen? I'm so sorry. I didn't know it was you.

Karen still looks terrified.

Martin is wearing raggy clothes and has bloody scratches all over his face.

INT. WESTWOOD - CHURCH - AFTERNOON

46

Ryan sits on a bench in the church looking bored while Caleb spaces up and down the aisle.

RYAN

Will you just sit still for a moment.

CALEB

What do you suppose he's doing in there?

RYAN

He's examining the pentagon.

CALEB

What's there to examine. It's a shape.

RYAN

Give him time. He knows what he's doing.

CALEB

You and Karen have bought into him far too easily.

(CONTINUED)

RYAN

You think he's made all this up?

CALEB

I think he knows more than he's letting on. I mean what sort Reverend knows about magic?

RYAN

I don't know maybe he's a fan of Harry Potter.

The church doors open and PC Edwards dressed in his full police attire walks in. Ryan and Caleb turn around and look confused.

Ryan gets up off the bench.

PC Edwards approaches the pair.

PC EDWARDS

You two. You're friends with a Miss Karen Stewart, aren't you?

CALEB

Yes, why do you ask?

PC EDWARDS

I wan to speak to her. You wouldn't happen to know where she is now would you.

CALEB

I'm afraid we haven't seen her.

PC Edwards looks taken aback.

PC EDWARDS

Really. I just spoke to some people in town. They said they saw her walking about with two young men matching your description. I put two and two together and got you two.

CALEB

Well it wasn't us. Must be someone else.

PC Edwards scrutinizes Caleb.

(CONTINUED)

RYAN

Have you checked her house.

PC Edwards angrily turns to Ryan.

PC EDWARDS

Of course I've checked her bloody house. Do you take me for a bleedin' amateur?

RYAN

Of course not.

PC EDWARDS

Look, if you do happen to see her. Tell her that PC Edwards wants to see her ASAP.

CALEB

We'll be sure to do that.

PC EDWARDS

While I'm here anyway. You too didn't happen to know Sandra Bell.

Ryan's eyes perk up.

RYAN

Yes, why?

PC Edwards looks apologetic.

PC EDWARDS

I'm afraid she passed away last night. She was driving somewhere. Must have swerved off the road, rolled downhill and then crashed into a tree.

CALEB

Jesus.

PC EDWARDS

I'm sorry for your loss. Take care gents.

PC Edwards nods as he leaves. Ryan looks on in shock.

RYAN

We should tell Hector.

Caleb nods. Ryan walks over to Hector's office door and knocks on it before opening it.

(CONTINUED)

RYAN

Hector we...

Ryan stops mid sentence. Caleb looks over to him.

CALEB

What is it?

Ryan turns to Caleb, stunned.

RYAN

He's gone.

Caleb looks confused.

CALEB

Gone? What do you mean gone?

Caleb walks over to the office door and looks in the room. Hector's desk is empty. Caleb looks surprised.

CALEB

Where the fuck did he go?

Ryan looks over at the desk. He turns to Caleb.

RYAN

The pentagon's gone too.

INT. WESTWOOD - MARTIN'S HOUSE - AFTERNOON

47

Martin and Karen stand in Martin's lounge. Martin is still holding the ax in his hand albeit lowered.

KAREN

What happened to you Martin?

MARTIN

You know exactly what happened. Sandra called me last night. She told me what you've been up to. You and the Wilks boy, about how you can stop everything.

KAREN

I think we can.

MARTIN

You think? Tell me? What do you think about this?

Martin drops the ax and pulls up his sleeve revealing the same markings that were on Jeffrey.

(CONTINUED)

KAREN

I've see this before. Jeffrey had the exact same on his arm.

MARTIN

Do you know what it means?

KAREN

It says "the soul will awaken when vanquished in the valley of the dead".

Martin scoffs.

MARTIN

What does that even mean?

KAREN

We're trying to figure it out. We're so close now. Soon this whole ordeal will be over.

MARTIN

You don't get it do you. This will never be over for us. We let those kids down that day. This is our punishment.

KAREN

You're wrong. We've been given a chance to put things right. Something far bigger is going on here.

Martin gets frustrated.

MARTIN

Just look around, Karen!

Karen looks around the room at all the destruction.

KAREN

What happened here?

MARTIN

This what they did. For months they have come to me. Tormenting me in my dreams. Every morning when I wake I just want to tare my eyes out.

(CONTINUED)

KAREN

It doesn't have to be like that anymore. I can help you.

MARTIN

No you can't.

Just then the window begins to gradually freeze up.

Martin and Karen looks on in horror.

MARTIN

They've come for me. This is it.

KAREN

No we're going to survive this.

Martin picks up is ax.

Karen rushes to the door and tries to open it but it's frozen solid. She desperately pulls on the door handle.

The door is then blown open by some force sending Karen flying backwards.

The five children Chloe, Rhys, Martha, Kyle and Adam stand in the doorway staring blankly at Martin.

Martin looks on helplessly. A blizzard swarms round the children.

The children enter the house at begin to slowly move towards Martin. Karen who is lying on the floor half conscious looks up at Martin as the children approach. him.

Martin holds the ax by his side. He turns it around so the edge is facing out the way. He takes a breath.

MARTIN

(muttering to himself)

This is my punishment.

A sense of realization crosses Karen's face as Martin raises the ax.

KAREN

Martin, don't!

Martin plunges the ax deep into his skull causing a gory wound. Blood runs down his face as he falls to the floor in a heap.

Karen covers her mouth in shock.

(CONTINUED)

The children stand over Martin's body emotionless. They all simultaneously turn around and look down at Karen.

Karen looks up at their blank eyes looking down at her, terrified.

Kyle sinisterly steps forward and reaches out to Karen. He hovers his finger over her arm and begins to imitate as if he is writing something. Karen begins to scream in agony.

Kyle stops moving his finger and he and the other children disappear back into the blizzard. The door slams shut behind them.

A tearful Karen looks over at her arms and her face turns to horror when she realizes that the same markings have been carved into her arm as blood trickles down it.

INT. WESTWOOD - CHURCH - OFFICE - AFTERNOON

48

Ryan is feeling the walls in Hector's office while Caleb looks at him confused.

CALEB

What are you looking for, exactly?

RYAN

Seeing if there are any secret passageways.

CALEB

What sort of Reverend has secret passageways in his office?

RYAN

Well how else do you explain him vanishing?

CALEB

I dunno maybe we just didn't see him leave.

RYAN

We were in the church hall. How could we miss him?

Caleb shrugs his shoulders.

CALEB

He's a shifty bugger.

Ryan walks over to the cupboard. He places his hand on the handle.

(CONTINUED)

CALEB

You think he's playing hide and seek in the cupboard?

Ryan opens the cupboard door revealing a staircase leading underground. Ryan and Caleb both look shocked.

RYAN

Ah.

CALEB

Okay this just keeps getting weirder and weirder.

RYAN

Let's go.

CALEB

What? Down there?

RYAN

Yeah.

CALEB

You don't know would could be down there.

RYAN

Fine. You stay up here then but I'm going down.

Ryan enters the cupboard and heads down the staircase. Caleb huffs and waits a second before shaking his head.

CALEB

(muttering to himself)

Dammit.

Caleb reluctantly heads into the cupboard after Ryan.

INT. SECRET CHAMBER - AFTERNOON

49

Ryan and Caleb come to a long dark passageway, lit by a set of candle lights on each side.

They cautiously walk along the passage.

CALEB

What is the place and why is there an entrance to it in the Reverend's church?

(CONTINUED)

RYAN

There's a room up ahead maybe some answers will be in there.

Ryan and Caleb come to the concealed room. A lit candle sits on the desk. They enter the room.

Ryan walks over to the desk and looks at a book that sits open. The same strange markings have been scribbled into book.

RYAN

The same phrase as on the pentagon has been imprinted into this book.

Caleb is looking a pictures and newspaper article that have been stuck to the wall.

CALEB

It's the accident.

Ryan looks up.

RYAN

What?

CALEB

They've been collecting articles of each event that has happened.

Caleb points to two more articles.

CALEB(CONT)

Look theres the one about Dave and The Choir. They must have been only added yesterday.

Ryan notices something on the wall. He squints his eyes as he walks over to it. He examines a picture of a cloaked figure with five others standing round a shrine with a light beam coming out of the center of it.

RYAN

It's Hector.

CALEB

What?

RYAN

In that picture. He's wearing some sort of cloak.

(CONTINUED)

CALEB
What's he doing?

RYAN
It looks like he's performing some
kind of ritual with five other
people at...a shrine.

Caleb's eyes perk up.

CALEB
You don't mean?

RYAN
It's him. It's been him all along.
Right under our noses.

CALEB
The Reverend is a fucking
Necromancer. I knew there was
something off about him.

RYAN
The pentagon is at the center of
it.

Ryan looks back at Caleb with concern.

CALEB
What is it?

RYAN
The pentagon wont stop the spirits
it's going to complete the ritual.

CALEB
And we've just handed it to him.

RYAN
We need to warn Karen and stop him.

CALEB
We don't even know where he is.

RYAN
Yeah we do.

Ryan rushes out of the room followed by Caleb. They return to passageway and head for the stairs when all the candles simultaneously blow out at once.

CALEB

Whoa, what just happened?

The lights comes back on and the ghostly figure of Kyle stands in front of Ryan and Caleb.

They turn around and to their horror Martha is standing at the end of the hallway.

CALEB

Shit, what do we do?

Ryan looks over his shoulder and notices a wooden door behind him.

RYAN

Quick! In here!

Ryan busts open the wooden door. Caleb follows him inside. He slams the door shut and barricades it with his body.

Ryan turns around and a shocked expression takes over his face.

RYAN

Oh, Christ.

Caleb looks over and sees that two dead, decaying bodies are lying on stone slabs in the room. Caleb looks horrified while still barricading the door.

CALEB

Can you see a way out?

RYAN

No, that's the only way in and out.

Ryan indicates to the door.

CALEB

What do we do?

RYAN

Let me think.

Just then a pair of pale hands come through the door startling Caleb. Ryan stumbles back into the stone slab. The hands try to reach for someone.

CALEB

These things just don't give up.

(CONTINUED)

RYAN

Why aren't they coming through the door?

CALEB

I'm not complaining about that.

The ghostly hands fade away.

RYAN

Where did they go?

CALEB

Who cares about that right now.
Lets get the hell out of here!

Caleb makes a break for the door. Ryan is about to move when his arm is suddenly grabbed by the hand of one of the corpses.

Ryan furiously struggles to release his arm from the corpses grip. The Corpse gets up of the stone slab and looks down at Ryan.

RYAN

Oh shit.

Caleb rushes back to Ryan and grabs the corpses arm, snapping it off. He pushes the corpse back and helps Ryan up. He chucks the detached arm to the side.

CALEB

Come on, lets go.

Caleb and Ryan flee the room and run back along the passageway.

CALEB

What did I say? Fucking Zombies!

The pair make their way back up the stairs.

INT. WESTWOOD - CHURCH - AFTERNOON

50

Karen walks back into the church. She rubs her arm and winces. She pulls up her sleeve to reveal the bloody mess of her arm.

She makes her way down the aisle when she hears crashing coming from Hector's office. She goes over to investigate when the door barges open and Ryan and Caleb come out panting heavily. They look up at Karen, trying to catch their breaths.

(CONTINUED)

KAREN

What happened to you two? Where's Hector?

Ryan points his finger to the office. He and Caleb both stand up straight.

RYAN

We need to tell you something.

Karen's eyes widen and she sees something behind Ryan and Caleb.

They both turn around slowly and see the one armed corpse coming out of the office.

KAREN

Who the hell is that?

RYAN

I don't know but whoever they are I'm pretty sure they're supposed to be dead.

Caleb quickly looks over to the organ and notices a crucifixion statue sitting on top of it.

CALEB

You two keep it distracted.

RYAN

What?

Caleb rushes over to the organ.

The corpse walks towards Karen and Ryan who back away slowly.

KAREN

How do we keep a walking corpse distracted exactly?

RYAN

I dunno. I just hope Caleb does something soon.

The corpse stretches out it's one arm as it tries to reach for Karen.

KAREN

Caleb! Whatever you're going to do. Do it now.

(CONTINUED)

Caleb comes up behind the corpse and impales the crucifixion statue in its skull. The corpse falls to the ground.

CALEB

You two really ought to have more faith in me.

Ryan laughs relieved.

The corpse's body begins to glow light blue and a beam of light flash up out of the body hovering above the group.

The light transforms into the ghostly figure of Martha who looks down at them.

She points at Karen. Karen looks at her emotionally.

KAREN

Martha?

Martha transforms back into the beacon of blue light before disappearing out the window.

CALEB

Was she controlling the dead body?

KAREN

I saw something similar at Dave's house with the toy soldier.

Caleb looks down at corpse lying on the ground.

CALEB

Ugh, what a mess.

RYAN

That was good thinking with the statue.

CALEB

I just hope the Reverend won't mind.

KAREN

Where is Hector anywhere?

Ryan and Caleb both look at one another.

RYAN

We need to show you something.

Karen looks at the pair confused.

CUT TO

INT. SECRET CHAMBER - NIGHT

51

Karen, Ryan and Caleb stand in the secret chamber. Karen looks around the room dumbfounded. She walks over to the wall and looks at the picture of the Hector performing the ritual on the wall.

KAREN

I can't believe this.

Caleb looks through the book on the desk.

KAREN

I brought the pentagon right to him and now...God knows what power he possesses.

RYAN

We can't think about that right now.

CALEB

Guys, I think I found something.

Karen and Ryan surround Caleb at the desk looking at the book.

KAREN

What is it?

CALEB

It says here that at midnight, Christmas Morning the soul will awaken when vanquished in the valley of the death.

Caleb turns to Karen.

CALEB(CONT)

Isn't that the same phrase from the pentagon?

Karen realizes something.

KAREN

He's going to complete the ritual at midnight.

RYAN

How can you be sure?

(CONTINUED)

KAREN

The shrine works like a clock. It turns clockwise every hour. But in order for that to work it needs the pentagon. The shrine must have been still for the past year and at midnight it will reset completing the ritual.

RYAN

And you know all this just from that phrase?

KAREN

The valley of death is referring to the shrine. The spirits souls will awaken once they are destroyed at the ritual.

CALEB

And then what?

KAREN

There's something still missing. He needs another implement to complete it.

RYAN

If he does complete it, then what happens?

KAREN

We'll lose everything.

Karen winces again and rubs her arm. Ryan looks at her concerned.

RYAN

Are you okay?

Karen holds her arm.

KAREN

I'll be fine. Don't worry about it.

Ryan notices bloodstains on Karen's jacket.

RYAN

There's blood.

KAREN

What?

Karen looks at her jacket and notices the bloodstain.

(CONTINUED)

KAREN

Really I'm fine. We have more important things to worry about.

RYAN

Let me see.

Ryan slowly rolls up Karen's sleeve revealing a bloody mess. The markings on her arm are now more clear and inflamed. Ryan looks at her arm in shock.

RYAN

Oh my God.

KAREN

Please don't make a big deal out of this now.

Caleb looks on concerned.

CALEB

That's the same markings.

Karen subtly nods her head.

RYAN

What happened at Martin's house?

Karen tries to hold back the tears in her eyes.

KAREN

The children came for him. Before I could save him, he...impeded an axe into his own skull. They then turned their attention to me...I thought I was going to die. Looking up at their young childlike faces made me realize how much I let them down.

Tears stroll down Karen's face.

KAREN(CONT)

I was ready to die in that moment. I can't remember what happened after that all I know is that I was in agonizing pain and Martin was dead.

RYAN

They did this too you?

Karen nods her head.

KAREN

You both know what this means don't
you?

Karen wipes her eyes.

KAREN(CONT)

I've been marked. I'm next to die.

Ryan and Caleb look at her with concern.

CALEB

We won't let that happen. We will
stop this before anymore people
die.

Caleb stands close to Karen.

KAREN

I don't want you to get hurt. Not
for me.

CALEB

You don't have a choice. We're in
this together. All of us.

Caleb leans in and kisses Karen the lips. She passionately
kisses him back.

Ryan awkwardly averts his eyes.

RYAN

Eh I...I'll just go and see if
there is a first aid kit in the
office.

Ryan awkwardly leaves the room as Caleb and Karen continue
to kiss each other.

EXT. SNOWDONIA MOUNTAIN - SNOWY NIGHT

52

Dark clouds form over Snowdonia. Trickles of snow begin to
fall from the sky.

EXT. SNOWDONIA - SHRINE - SNOWY NIGHT

53

A dark cloaked man approaches the shrine bearing a lit
candle. He places it on top of one of the standing stones.

Each of the stones has a lit candle sitting on top of them.

The man walks into the center of the shrine and places the pentagon in the center of it. The pentagon clicks itself into place. Beams of blue light flash out of the stone and hit each of the five standing stones matching with the candles.

EXT. SNOWDONIA - VISITOR CENTER CAR PARK - SNOWY NIGHT 54

A taxi pulls up outside the visitor center. Karen, Ryan and Caleb all step out. The taxi drives off. The trio gaze up at the top of Snowdonia.

KAREN

I never thought I'd be back here.
Too many ghosts.

CALEB

You're not wrong there.

RYAN

Let's go.

Ryan looks at his watch.

RYAN(CONT)

We've only got 2 hours till
midnight.

The trio turn their head torches on and make their way to the trail entrance.

EXT. SNOWDONIA MOUNTAIN TRAIL - SNOWY NIGHT 55

Karen, Caleb and Ryan make their way along the trail.

CALEB

I always hated hiking at night.

KAREN

Really? I always found it to be
quite adventures.

CALEB

The point of hiking is to be able
to see magnificent views and
appreciate the world around. It's
not quite the same if you are
having to watch your step all the
time.

KAREN

I always liked the mystery of not
knowing whats around you.

(CONTINUED)

Karen's torch shines into the distance she sees yellow eyes looking back at her. She gasps.

KAREN

Huh.

CALEB

What is it?

KAREN

Must be a fox or something.

Ryan stops behind them, shining his torch at something.

RYAN

Guys, over here.

Karen and Caleb walk back to Ryan.

RYAN

I think this is the way to the shrine, here.

CALEB

How do you know?

Ryan bends down.

RYAN

There's fresh footprints. I'd say no more than an hour old.

CALEB

We'll check it out.

KAREN

Everyone should stay close we don't know what could be up there.

The trio make their way up the path as a dark forest lies ahead of them.

EXT. SNOWDONIA - FOREST - SNOWY NIGHT

56

Karen, Ryan and Caleb walk through a dark forest. Snow calmly falls to the ground.

The forest is quiet and still, the only sound comes from their footsteps.

Karen begins fidgeting with her arm. Caleb notices this.

(CONTINUED)

CALEB
Is your arm okay?

KAREN
Yeah this bandage is just itchy as hell.

CALEB
Here, allow me.

Caleb rolls up her sleeve and straightens out her bandage covering her arm.

CALEB
There is that better?

Karen smiles softly at Caleb.

KAREN
Yeah, that's much better thanks.

Caleb smiles back at Karen.

Just then a shadowy figure zooms past behind them out of sight. Startled the trio all turn around but nothing was there.

RYAN
Did you guys see that?

CALEB
It might have just been a fox.

RYAN
No it was definitely bigger than a fox.

KAREN
We shouldn't think about it. We need to press on. Ryan how much time do we have?

Ryan looks at his watch.

RYAN
We've got about an hour.

The trio walk on through the forest.

CALEB
This isn't exactly how I'd imagine I'd be spending Christmas Eve.

KAREN

You and me both.

CALEB

Every year we'd gather round the fire as a family. Just listening to relaxing Christmas Carols on the radio. I preferred it that way.

KAREN

That sounds nice.

CALEB

Yeah, we'd light candles and just just talk all the way through till Christmas morning. Even after Ryan stopped believing in Santa, we'd still put out mulled wine and a pie for him. My dad was quite the traditionalist.

KAREN

You're family did it right. Mine we're never that into the whole Christmas thing. You'd just get your presents in the morning and that was it.

CALEB

Yeah? It's never going to be the same again anyways. It will always just be a memory now.

KAREN

I wouldn't be so sure of that.

A blue light glows ominously in the distance. Ryan squints his eyes.

RYAN

Do you think that's it?

KAREN

I think so.

CALEB

So what do we do now?

KAREN

We walk on.

Karen starts to head toward the light, followed by Caleb and Ryan.

(CONTINUED)

Just then a shadowy figure zooms by knocking Ryan off his feet. Ryan hits the ground in a heap.

CALEB

Ryan, are you okay?

Caleb helps Ryan to his feet.

RYAN

Something knocked me down.

The trio look around. Karen looks up at the sky. A dark cloud forms directly above them. She looks on concerned.

KAREN

We need to get to the shrine now!

The trio make a run for it but a strong gust of wind knocks them down on their back.

Caleb grunts.

CALEB

Ugh, the hell was that.

Karen looks up and sees a blizzard form around. The trees start to get violently blown about in the wind.

KAREN

They're coming for us. Come on we need to go now.

Karen stumbles to her feet and rushes over to help Caleb up. She then goes to help Ryan who is still on the ground.

Suddenly black smoke raps itself around Ryan's legs and begins to drag him back through the forest as Karen and Caleb look on in horror.

CALEB

Ryan!

RYAN

Ah, something's got me! You've got to go! Leave me!

Ryan is roughly dragged along the ground. He desperately tries to grab onto anything. A root sticks out of the ground and Ryan manages to grab hold of it. He screams in pain as he is stretched to his limit by the smoke.

Caleb reaches him and removes the ice axe from his bag.

(CONTINUED)

CALEB

Hang on!

Caleb brings the axe down on the smoke and it releases Ryan's leg. Ryan let's out a sigh of relief as he catches his breath. Caleb helps him to his feet.

CALEB

You okay.

RYAN

Yeah I'm fine. Thank you. You didn't have to come back for me.

CALEB

Yeah I know but Dad would have never forgiven me. The last promise I made him was that I would look out for you and that is what I'm going to do till my last breath.

Caleb and Ryan hug.

CALEB

Now let's get back to Karen.

Caleb and Ryan regroup with Karen.

KAREN

Are you okay?

RYAN

I'm fine, thanks.

KAREN

What was that thing?

CALEB

It was some kind of smoke thingy. We should keep moving, it might come back.

The blizzard starts to get heavier. The trio shield their eyes from the snow.

RYAN

Ugh, I can't see anything in this blizzard!

KAREN

We've got to push on we're nearly there! Hector's trying to delay us!

(CONTINUED)

Just then all their head-torches start to flicker before switching off completely.

The five ghostly children appear through the blizzard surrounding the trio.

KAREN
Do you see them?

CALEB
Yep, it's all of them!

RYAN
They're all around us!

The Children step closer to trio and outstretch one hand each.

CALEB
What are they doing?

KAREN
They're going to kill us. We need to make a move now!

RYAN
There's no way through! They've got us surrounded.

Caleb thinks for a moment as the Children edge closer.

CALEB
You guys go on! I'll distract them!

RYAN
What? Are you crazy? That won't work!

CALEB
Yeah it will, you gotta trust me on this one!

Caleb turns to Karen. Tears fill his eyes.

CALEB
Karen! Do you trust me?

Karen looks back at him remorsefully.

KAREN
Yes!

CALEB

Ryan? What about you bud?

RYAN

I'm not leaving you, here to die!

CALEB

What is one life when you can save everyone else?

The Children begin to close in on them. Caleb grips his ice axe.

CALEB

There's no more time to argue!
Karen, Ryan, I want you to know
that I love you both very much!

RYAN

Caleb!

CALEB

When I say now get on the ground
and crawl your way out! And one
last thing when you see Hector make
sure you kill that motherfucker!

Caleb raises his ice axe as Ryan and Karen watch on remorsefully. Tears stroll down Ryan's face and fill Karen's eyes. The Children ascend on the trio.

CALEB

Okay! Now!

Karen and Ryan drop to floor as Caleb violently swings his axe round at the Children, screaming.

Karen and Ryan crawl out of the blizzard.

KAREN

Look straight ahead Ryan.

Karen and Ryan get to their feet as they witness the Children swarm a defiant Caleb whose screams die out as he is consumed by the blizzard

Karen and Ryan both look back with sadness. Karen gently taps Ryan's arm.

KAREN

Come on. Let's finish this.

The pair turn around and walk on.

EXT. SNOWDONIA - SHRINE - SNOWY NIGHT

57

Karen and Ryan skeptically exit the forest and approach the shrine.

The cloaked man stands behind the shrine, his head facing down at the ground. He is chanting something under his breath.

Karen and Ryan glare at the figure. He stops chanting, removes his hood and stands up revealing himself to be Hector.

He smiles evilly at Karen and Ryan.

HECTOR

Ah Miss Stewart and her little friend. You finally worked it out then. Took you long enough.

KAREN

Why are you doing this Hector, what has the world done to you?

Hector chuckles.

HECTOR

I'm doing this for the world. I'm cleansing it.

KAREN

By murdering people? Innocent people?

HECTOR

No one is an innocent. Everyone's done something.

Karen looks at Hector astonished by what she's hearing.

KAREN

What about all the children that have been killed.

HECTOR

A tragic loss, yes but a necessary one.

KAREN

I can't believe what I'm hearing. I know you Hector, this should go against everything you believe in.

Hector chuckles again.

(CONTINUED)

HECTOR

How sentimental of you. I saw what this kind of power could do. The world is not as simple and ordinary as we thought it was. It's so much more. Tonight I will unleash that power.

Ryan begrudgingly steps forward.

RYAN

My brother died because of you!

A faint smile crosses Hector's face.

HECTOR

Really. How unfortunate. My deepest condolences.

Ryan glares at Hector.

KAREN

You used us.

HECTOR

You were willing to let yourself be used. By bringing me the pentagon, the ritual can now be complete and that couldn't have been done without you.

RYAN

You're twisted.

HECTOR

Maybe but just wait until you see the kind of power that will be unleashed. You'll be craving for it. It may even bring your brother back.

KAREN

What's the end game here, Hector. You unleash the pentagon's power then what?

HECTOR

Then I will have an army of ghosts hellbent on cleansing the Earth ready to obey my every command. The more people die the more my army get stronger. I'll be worshiped like a God. The resurrector of the

(MORE)

(CONTINUED)

HECTOR (cont'd)
lost. Westwood was just an
experiment now we can move on to
bigger and wider aspirations.

Hector looks at his watch.

HECTOR
Five minutes till midnight. You
both should count yourselves lucky.
You get a front row seat.

Hector stands in the center of the shrine he put his hand on
the pentagon and closes his eyes. He opens them and removes
his hand.

HECTOR
I can already feel its power.

KAREN
Hector, please don't do this.

HECTOR
I think we're well beyond the stage
of begging, don't you? Be gracious,
accept your fate on behalf of
humanity, they will soon follow.

Karen and Ryan look on terrified.

Hector raises his arms

HECTOR
(chanting in the ancient
dialect)
*The soul will awaken when
vanquished in the valley of death.*

Hector lowers his arms. As the five children appear at each
of the standing stones. A beaming of light shoot up out of
the pentagon and into the sky.

Karen and Ryan look up at the light.

HECTOR(CONT)
*The soul will awaken when
vanquished in the valley of death.*

Separate bits of light fall comes out of the beam and fall
to the ground, turning into everyone has been killed over
the past couple of days including:

Dave and his family, The Choir, Jeffrey, Sandra and Martin.
Caleb does not appear.

(CONTINUED)

Karen looks around with sadness at all the recognizable spirits.

Karen desperately turns to Ryan.

KAREN

We need to get the pentagon away
from the stone!

RYAN

I'll distract him! Once you see
your chance, take it!

Karen nods her head at Ryan. He then steps forward.

RYAN

Hector! Do you really think people
will treat you like a God after all
of this?

Hector ignores him and carries on with his chant.

RYAN(CONT)

You are a pathetic, cowardly little
man! The world wont remember you
when you're gone!

Hector twitches at Ryan's words as he tries to concentrate
on complete the ritual.

RYAN(CONT)

You aren't strong enough to control
this kind of power! It will destroy
you!

Hector looks at Ryan, frustrated.

HECTOR

Enough of this! Deal with him!

The five children turn their attention towards Ryan. He
backs away slowly from the ritual. They leave their posts at
the standing stones and slowly move towards him.

Karen looks over and sees away to the center stone. She
makes a break for it.

Hector notices her approach the stone through the array of
light.

HECTOR

You delusional fool! You think you
can trick me into stopping this

(MORE)

(CONTINUED)

HECTOR (cont'd)
ritual? You're too late the
pentagon is locked in place!

Karen ignores Hector and begins trying to remove the
pentagon from the stone.

Ryan continues to back away from the approaching five
children.

RYAN
Karen, what ever you're going to
do! Do it now!

Karen continues trying to twist the pentagon out of its
position.

Just then Ryan stumbles backwards and falls to the ground.
The five children stand over him sinisterly. They stare down
at him with black expressions. Ryan looks up at them
nervously.

Hector continues to perform the chant.

HECTOR
*The soul will awaken, when
vanquished in the valley of death!*

Karen uses all her strength to twist the pentagon round. She
looks up and notices, the remainder of the spirits looking
at her with sadness in their eyes. She realizes that it's
working and begins to put all her effort into removing the
pentagon.

KAREN
Come on!

The five children open their mouths wider than that of a
human being. Ryan looks up at them terrified. A loud screech
comes out of their mouths. Ryan covers his ears in pain.

Karen removes the pentagon from the stone. The lights fade
away as the beam returns to the pentagon.

The children prepare to lunge at Ryan who quivers. They then
stop and close their mouths turning around and looking at
Hector who looks on furiously.

HECTOR
What have you done!

Karen holds the pentagon in her hand and glares at Hector.

Ryan gets to his feet.

The spirits all stand facing Hector who looks on terrified.

KAREN

You're going to pay for everything
you've done. They are now free.

HECTOR

No, no! I command you, you answer
to me! I brought you back! I gave
you purpose!

The spirits all lunge towards Hector one by one entering his
body. Hector screams in agony as the last spirit Adam,
enters his body.

Blood begins to come out of Hector's nose, mouth, eyes and
ears. He falls to his knees. He looks up at Karen, a faint
smile breaches his face.

HECTOR

The soul will awaken.

Hector then falls down onto the snow in a pool of his own
blood. A puff of smoke exits the body and forms into all the
spirits, standing side by side. Ryan stands beside Karen who
looks on resourcefully at the spirits They look much more
peaceful than previous encounters.

Karen smiles softly at them with a tear in her eye. The
spirits then fade into the night.

RYAN

Is it over?

KAREN

Yeah, I think it is.

Ryan looks at the pentagon still in Karen's hand.

RYAN

What should we do with it?

KAREN

We should put it where it belongs.
Keep it out of harms way.

RYAN

What if someone finds it by
accident?

KAREN

It will be locked into the stone.
Any ordinary person would think
it's just a shrine.

Karen walks over to the stone and places the pentagon back into the center of it, locking it in place.

EXT. SNOWDONIA - VISITOR CENTER CAR PARK - SNOWY DAY 58

Karen and Ryan return to the car park. They see flashing blue lights. A lot of police officers including D.I Jones and PC Edwards are gathered outside the visitor center.

They see Karen and Ryan returning and approach them quickly.

The visitor center door opens. A gleeful smile crosses Ryan's face.

Caleb stands in the door way, with scratches across his face but alive. He smiles at Ryan, they approach each other and hug. Karen looks over her shoulder and is shocked but delighted to see Caleb.

She reaches out their arms and hug and then proceed to passionately kiss each other. They separate their lips and look gleefully into each others eyes.

Ryan smiles at them both.

CALEB

Merry Christmas, Miss Stewart.

KAREN

Call me Karen.

The continue to hug as police officers make their way towards the trail.

INT. SNOWDONIA - CALEB'S COTTAGE - CHRISTMAS DAY 59

Karen, Ryan and Caleb are gathered at their cottage. Caleb has boarded up the smashed window.

Karen and Caleb sit cozy on the couch together. They drink some wine. The fire burns in the lounge.

Ryan goes into the kitchen and takes a beer out of the fridge. He opens it with a bottle opener. Just then the kitchen lights flicker. He looks up at them and smiles slightly before heading back to the lounge. He sits down across from Karen and Caleb.

Karen gazes across the room at a small gap in the window. Snow is falling outside.

Something is clearly on Karen's mind. Caleb looks at her and smiles, she looks back up at him and smile faintly. She then rests her head against his shoulder.

The fire slowly begins to die out

EXT. SNOWDONIA MOUNTAIN - SHRINE - SNOWY NIGHT

60

Night falls over Snowdonia.

Through the trees of the forest clearing. Drops of snow fall on top of the shrine covering the pentagon locked in to center.

A gloved hand brushes the snow of the pentagon. They grip the pentagon and turn it three times times anti-clockwise. The pentagon unlocks and the gloved hand removes it from the shrine.

The pentagon lights up in their hand.

CUT TO BLACK

END CREDITS