

Saving Sarah

By

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EXT. STREET

Max and his girlfriend, Sarah are walking holding hands they stop, she turns to him.

SARAH  
I'm sorry. but i just cant..

MAX  
okay, i understand.

She goes to hug him but he turns away.

SARAH  
okay. goodbye max.

She walks away.

FADE OUT

EXT. STREET

A van pulls up after she had walked away, Tucker gets out.

TUCKER  
I'm sorry, but your going to have  
to come with me.

They put her in the van and drive off.

FADE OUT

INT. BASEMENT

Tucker is tying up Sarah to the chair.

TUCKER  
Do you know why your here?

SARAH  
Who are you? Where am I?

TUCKER  
Well, my name is Tucker. And your  
here, well because, Max. He left  
us, for you. And that's just not  
going to work.

SARAH  
Yes he did, and he made the right  
decision!

TUCKER  
Shut Up!

Tucker backhands her.

(CONTINUED)

FADES OUT

INT. ROOM - NIGHT

Max is in bed asleep, his window is open, and the wind is blowing against the curtains, when a light shines on the window of his first story room, he wakes up and sits up, he is wearing shorts and a sleeveless t-shirt.

(A Smoke grenade gets thrown in through the window, room begins to fill with smoke)

He covers his face and grabs a black bag out of his closet

MAX

What the hell?

He runs out of the house to a field with tall grass and lays down and hides.

FADES OUT

EXT. FIELD

Max is laying down in a field with flashlights shining all around him, he reaches into his bag and grabs his knife. and stabs a guy in the leg, and stabs him in the chest again.

FADES OUT

EXT. RAILROAD

Max is walking down railroad tracks when he comes to a small bridge. he goes under it and lays down his bag, he moves a rock and there is a gun, and a phone.

He picks up the phone and call a number.

TUCKER

hello max. I'm sorry about the, um home invasion.

MAX

Whatever. Now what do you want Tucker?

TUCKER

I want you Max. Do you not remember you leaving for that stupid puppy love? You were the best we had. And we need you back.

(CONTINUED)

MAX

Well I'm not coming back. Ever.

TUCKER

Well Max, I see that a different way. You see. I have Sarah and if you want her back then your going to have to come get her.

MAX

...

TUCKER

Yes. I am at the warehouse, which im sure your familiar with. She is in the basement.

MAX

I'm going to find you. And im going to kill you.

TUCKER

Now that's the spirit. good luck my friend, oh yeah. You have 1 hour before she dies. So you better hurry.

FADES  
OUT

EXT. WAREHOUSE

Max has his pistol, and a knife, he is dressed in all black.

He walks up to a guard.

GUARD

Whoa! Stay wear you are!

Max runs up to him and he ends up shooting him through the chest.

INT. WAREHOUSE

Max opens the door and fights his way to a room right before the basement. He opens the door and walks down the stairs to the basement.

FADES OUT

INT. BASEMENT

Sarah is sitting in a chair, Max runs up to her.

SARAH  
No! You can't be here!

MAX  
What are you talking about?

SARAH  
This is a trap he is going to  
kill you!

MAX  
What?

Tucker walks in. He has a pistol.

TUCKER  
Awh, what a cute little couple.  
To bad I'm going to have to kill  
you.

MAX  
Come on, Tucker I came just don't  
kill her!

TUCKER  
I'm sorry, your just too  
dangerous.

Tucker shoots Max in the head.

ALT. ENDING

TUCKER  
I'm sorry, your just too  
dangerous.

Points the gun at Max but the gun misfires. Max rushes him  
and they fight hand-to-hand, Max ends up killing Tucker.