

Suicide Blade

By

Justin A. Swartz

© 2015 Justin A. Swartz

All rights reserved.

440 N. Lombard Street
Dallastown, PA 17313
jswartz82@yahoo.com
(717) 683-6202

FADE IN

EXT. POWER PLANT - NIGHT

Blue lightning crackles through the clouds. It strikes in a section of pipes, causing a smoky explosion.

EXT. SECTION OF PIPES - NIGHT

Through the smoke, a majestic sword is embedded in the metal pipes. It glows with a life all its own.

Emerging from the flames is LILITH (35), a naked woman with long black hair and blue lips.

Lilith looks at the sword. And smiles.

EXT. SWORD - NIGHT

A pentagram appears on the hilt of the sword. In the center of the pentagram is the silhouette of a bat.

EXT. SECTION OF PIPES - NIGHT

A silhouette of a bat appears above Lilith's breasts. She holds her right hand out. The sword rips out of the pipes and flies to her hand.

SECURITY GUARD #1 and SECURITY GUARD #2 arrive with guns drawn. They can't believe what they're seeing.

SECURITY GUARD #1
Lower your weapon and put your
hands on your head!

SECURITY GUARD #2
Is that a...a sword?

Blue lightning crackles across the sword's blade. Lilith jams the blade into the ground.

Blue lightning dances across the ground. Shocks the Security Guards. Turns them to ashes.

Lilith lifts the sword to the sky. The dark clouds overhead spin into a vortex. It starts sucking the power plant into its maw, piece by piece.

Lilith seems unaffected by the vortex as she leaps between the pieces of the rising power plant and takes to the sky.

The blue lightning crackles across the sword. Lilith smiles.

LILITH

It has begun.

Lilith soars toward a bright city in the distance. That city is Los Angeles, California.

EXT. JACK'S APARTMENT - MORNING

JACK SLATER (42) sleeps on his couch. His Colt Python revolver is in his right hand.

A knock comes at Jack's door. Jack bolts up. Scans the room with his Python. Slaps his hand to his forehead.

JACK

I have got to be losing my mind.

More knocks come at the door. Jack gets up. Dressed in his skivvies. Opens the door. And aims his Python at MELANIE HARPER (39), his girlfriend, who carries two paper grocery bags.

JACK

Who goes there, friend or foe?

MELANIE

For Heaven's sake, Jack, it's me!

JACK

Sorry, I don't know who 'me' is.
'Me' is currently smothered with groceries.

MELANIE

Which you'd help me with if you weren't such a louse!

Jack steps aside. Melanie stumbles into the apartment. Dumps the bags on the kitchen counter. Lets out a huff.

Jack closes the door. Walks to the kitchen.

JACK

You just bought groceries yesterday, Mel.

MELANIE

That was before the hole in the sky opened up!

JACK
I'm sorry, Chicken Little, did I
miss the bus to crazy town or
something?

Melanie goes to the windows. Rips open the curtains. And
throws the windows open.

The sky is covered in black clouds. Blue lightning dances
across them. The hole from last night is inching closer to
the California shore.

Jack looks at the sky. Dumbfounded.

JACK
I guess the sky is falling.

MELANIE
Actually, the sky has turned into a
vacuum cleaner! It's sucking
everything it comes across into its
hole!

JACK
I knew a girl like that once.

Melanie gives Jack a look.

MELANIE
That's below the belt, Jack.

JACK
Sorry, Mel.

Jack runs a hand through his hair.

MELANIE
I see you slept with your gun
again.

Jack pries the Python from his hand. Lays it on the kitchen
counter.

JACK
Yeah, I just...don't feel safe
without it anymore.

Jack puts his hand on the counter. Lowers his head. Closes
his eyes bitterly.

Melanie crosses to him. Wraps an arm around his broad
shoulders.

MELANIE

Jack, it's okay. She was your sister. And the way she died was--

Jack whirls around to face Melanie.

JACK

Died? She was murdered, Mel! They held me down and forced me to watch!

MELANIE

I know, and that's why --

JACK

That's why I have to find those bastards and make sure they pay!

MELANIE

Haven't I told you that vengeance is the Lord's?

Melanie plays with her cross necklace.

JACK

Mel, you know I don't believe in that crap!

MELANIE

It's not crap! If you'd just open your eyes and listen to me for a change --

JACK

I don't need your Christian rhetoric, Mel! Where was God when they shot my sister in the head?

Jack points out the window.

JACK

Where's God when crazy shit like this starts happening?

Melanie shakes her head.

MELANIE

I don't have those answers, Jack. You have to find those for yourself.

Melanie gives Jack a sad look.

MELANIE

I have to get going. They'll need my help at the station today.

Jack hangs his head. He knows he went too far.

Melanie opens the door. Stands in the doorway.

MELANIE

And by the way? You're late for work.

Melanie exits. Closes the door behind her.

Jack checks his watch. Slaps his forehead.

JACK

Shit!

INT. JACK'S CAR - DAY

Jack, now dressed, sits in traffic on an expressway as everyone tries to evacuate Los Angeles at once.

Jack lays on the horn. Leans out the window.

JACK

Come on, Hopalong! What's the problem?

EXT. EXPRESSWAY - DAY

A sedan in front of Jack opens up. BUSINESSMAN (48) exits the vehicle. Walks to Jack's car while he speaks on his phone.

BUSINESSMAN

Hold on a sec, honey. I have to deal with some asshole behind me.

INT. JACK'S CAR - DAY

Jack rolls his window down. Looks at Businessman.

BUSINESSMAN

Hold on a -- hold on a minute, honey!

(to Jack)

What's your problem, man, huh?

JACK
My problem is that you're not
moving forward.

BUSINESSMAN
Nobody's moving forward! The whole
expressway is backed up!

JACK
I'm late for work, so if you can
speed things up a bit, that'd be
great.

BUSINESSMAN
Oh, wow. Somebody's late for work!
Let me clear my calendar and make
room in my schedule for you, sir!

Businessman gives Jack the finger.

BUSINESSMAN
You know something, asshole? We're
all late for work, every damn day
of the year! This fucking sky thing
doesn't make it any different!

JACK
Actually, it does, sir.

Jack removes his badge. Shows it to Businessman.

JACK
I'm an LAPD homicide detective. You
know, preserve the public trust and
all that shit?

Businessman backs away from Jack's car.

JACK
So if you don't move your car when
you're supposed to, I'll just
fucking drive over it. And you know
what? I'll get away with it too,
because you were obstructing
justice and disrupting the peace.

Businessman backs further away from Jack's car.

JACK
So why don't you get back in your
cushy, air-conditioned car and let
me protect your sorry, ungrateful
ass from the hole in the sky, okay?

Businessman runs away from Jack's car.

JACK
You have a nice day!

EXT. EXPRESSWAY - DAY

Businessman runs back to his sedan. Gets in. And locks all the doors.

INT. JACK'S CAR - DAY

Jack sighs. Reaches for his coffee. Drinks some.

Jack's cell phone rings. He answers it.

JACK
Jack Slater here.

HARRY
(on phone throughout)
Thank God, Jack, you're not dead!

JACK
Nice to hear from you too, Harry.
How have you been?

HARRY
Do you realize you're two hours
late?

JACK
Nothing I can do about it, bro. The
expressway is backed up like my
grandmother with constipation.

HARRY
Don't I know it! We've got
accidents everywhere, abandoned
vehicles, rioting -- it's like
everyone's just lost their fucking
minds!

JACK
A hole in the sky will do that. Is
there any word on how this thing
started?

HARRY
Lightning -- and everyone says it
was just lightning -- struck a

(MORE)

HARRY (cont'd)
power planet in New Mexico last
night. There were two dead security
guards and witnesses reportedly saw
a naked woman flying through the
air with a sword in her hand.

Jack looks at his phone. Puts it back up to his ear.

JACK
Is your medication wearing off
already, Harry?

HARRY
That's not funny, Jack.

JACK
And you expect me to believe that
naked women can fly through the air
with swords in their hands?

HARRY
I'll believe anything if it's the
right time of the month.

JACK
You and me both.

Jack leans out the window. Looks at the sky. The clouds are
getting darker. The lightning is getting more violent.

HARRY
Do you know what time you'll be in?
The lieutenant is having a fit.

JACK
At this rate? I'll be in sometime
tomorrow afternoon.

HARRY
Should have taken the bus, Jack.

JACK
What, and miss all the brotherly
love on the freeways of Smell
Angeles?

HARRY
Stay sharp out there, Jack.

JACK
I'll keep in touch.

Jack hangs up. Exits his car.

EXT. EXPRESSWAY - DAY

Jack continues to watch the sky. The lightning has switched from blue to green.

Other drivers have exited their vehicles. They're watching the spectacle as well.

The green lightning smashes into the expressway. Cars explode on contact. Shrapnel goes zipping past Jack's head.

Jack draws his Python. He's all business now.

JACK
Get back in your cars! Stay inside
your vehicles!!

A driver tackles Jack to the ground as a car door comes flying toward him. They avoid it just in time.

Jack looks up. The driver is no driver -- it's NATALIA (32), another naked woman, with short black hair and green lips.

JACK
Excuse me?

NATALIA
I did not speak.

JACK
Yeah, but...

NATALIA
But what?

Natalia stands. Jack gets a full frontal view.

JACK
You're...

NATALIA
I believe the word you're searching
for is naked.

JACK
I was going to say beautiful, but
naked will do.

Jack stands. Looks around the expressway. Most of the cars have exploded. Some are on fire. Others have been abandoned.

JACK
So much for traffic.

Jack winks at Natalia.

JACK
Thanks a lot, babe. I owe you one.

Jack walks to his car.

NATALIA
Take me with you.

Jack stops. Looks at Natalia.

JACK
Take you with me? Babe, you've got
your own problems that I do not
want to be a part of.

NATALIA
Lilith has the Suicide Blade.

JACK
The what?

NATALIA
The Suicide Blade.

JACK
What's that?

NATALIA
This is no time for explanations.
Take me with you.

JACK
You're going to have to use small
words, babe. Who are you, what do
you want, and who the hell is
Lilith?

NATALIA
My name is Natalia. I want to
retrieve the Suicide Blade and
restore order to your world. Lilith
is my sister.

Something dawns on Jack. He slaps his forehead.

JACK
The naked woman with the sword!

Natalia marches toward Jack. Alarmed.

NATALIA

You have seen her? Where is she? I must know!

JACK

Hey, take a chill pill, babe! My partner told me all about your sister. She was out in New Mexico last night.

NATALIA

Has she been seen since?

JACK

I can find out.

Jack opens his door. Natalia puts her hand on Jack's wrist.

NATALIA

We can find out.

Jack sighs. Points to the passenger side.

JACK

Fine. You're coming along. But you're riding shotgun.

Natalia smiles. Floats into the air. And lands on the opposite side of Jack's car.

Jack looks at her. Dumbfounded.

NATALIA

Please remove the lock from this door.

JACK

I -- I just -- you just -- !

NATALIA

We do not have time for you to stare at my naked body!

JACK

I'm not, but -- you flew!

NATALIA

Oh. That.

Natalia shrugs.

NATALIA
Everyone can fly if they try hard
enough.

Jack gets in his car. Unlocks Natalia's door. She climbs in.
Closes it behind her.

INT. JACK'S CAR - DAY

Jack holsters his Python. Starts the car back up. Puts it in
gear.

JACK
You never asked me my name.

NATALIA
Is it important?

JACK
Well, I --

NATALIA
Are you in a position of absolute
authority on this planet?

JACK
This planet? There are others?

NATALIA
Answer the question.

JACK
I'm a homicide detective.

NATALIA
I do not understand your answer.

JACK
I'm a cop. Do they have cops where
you're from?

NATALIA
We do.

JACK
Good.

NATALIA
But all they do is get in the way.

Jack blanches.

NATALIA
Have I said something in error?

JACK
No, Natalia, you're right on the
money.

EXT. EXPRESSWAY - DAY

Jack's car crawls down the damaged expressway. The hole in the sky continues to close in on Los Angeles.

EXT. SUNSET BOULEVARD - DAY

Jack's car cruises down the ruined street. Abandoned vehicles, trash, and small fires are scattered everywhere.

EXT. HIGHLAND AVENUE - DAY

Jack's car rides down the street. There's more abandonment and devastation here.

INT. JACK'S CAR - DAY

Jack can't believe his eyes. Natalia has a grim expression on her face.

JACK
Would you look at this place...?

NATALIA
I have seen many like it in my
time.

JACK
So this thing with Lilith has
happened before?

NATALIA
I am afraid so.

JACK
What made her come here?

NATALIA
To Earth?

JACK

To L.A.

NATALIA

There are several buildings in the city that serve as barriers between your planet and mine. With each barrier that Lilith destroys, the more powerful she will become, and the larger the gateway in the sky will become.

JACK

So if it's a gateway, where does it lead?

NATALIA

To Igma.

JACK

Is that the name of your planet?

NATALIA

Yes.

JACK

I can't believe I'm going to ask this, but...is everyone on your planet like you and Lilith?

NATALIA

We are part of the royal family which is imbued with--

JACK

I meant is everyone on your planet naked.

NATALIA

Oh.

Natalia looks down at her hands.

NATALIA

We do not require clothing on Igma.

JACK

That may be fine on your planet, Natalia, but this is Earth, and we wear clothes.

Jack takes off his jacket. Hands it to Natalia.

JACK
Put this on. We'll get you
something better at the station.

NATALIA
Where is this station?

JACK
(pointing)
Right there.

EXT. POLICE STATION - DAY

Jack pulls into the building's parking lot. There are cars, cops, and people everywhere.

Jack stops his car. Gets out. Rushes to help break up a fight between OFFICER #1, OFFICER #2, and THUG #1.

Natalia gets out of the car. Zips the jacket. It just barely covers her up.

JACK
What the hell's going on here?

OFFICER #1
This punk's trying to push his
drugs here!

OFFICER #2
It's not bad enough we got a hole
in the sky, we still got fart
hammers like him shoving their blow
down our throats!

THUG #1
Hey dawg, say what you want, but
you know you gonna need some blow
by the time this shit goes down,
'ya dig?

JACK
No.

Jack grabs Thug #1 by his shirt.

JACK
I don't.

Jack wallops Thug #1. He falls against a squad car. Slumps to the ground.

JACK
Get him out of here!

Officer #1 and Officer #2 grab Thug #1. Drag him away.

Jack draws his Python. Looks back at Natalia. Grabs her wrist.

JACK
Follow me.

Jack pushes his way through the crowd. Enters the station.

INT. POLICE STATION - DAY

Jack pulls Natalia with him as they climb the steps to the top floor.

NATALIA
Why did you strike that man?

JACK
Because he was a jack-off.

NATALIA
What does it mean to be a jack-off?

JACK
I really don't have time to explain it.

NATALIA
You do not know what a jack-off is, do you?

JACK
I do.

NATALIA
Then explain it to me.

JACK
A jack-off is someone who...

Jack stops on the steps. Looks at Natalia.

JACK
You know, I really don't know what it is.

NATALIA
Then why say it?

JACK
It's part of the local dialect.
You'll pick it up as we go along.

NATALIA
I would certainly hope not. Members
of the royal family of Igma should
not speak in such foul terms.

JACK
Then you'd better keep your virgin
ears shut.

NATALIA
Why?

JACK
Because you're about to enter Foul
Term Central.

INT. HOMICIDE BUREAU - DAY

Jack pushes a door open. Natalia walks at his side. She looks in wonder at all of the detectives on the phone, on the computer, or interviewing suspects at their desks.

Foul language flows freely here. Natalia puts a hand over her mouth as she hears her first f-bomb.

Jack's desk is at the end of the office. HARRY O'NEAL (43), Jack's partner, sits across from him at his own desk. Harry is short with coke-bottle glasses. He's also gay.

HARRY
Jack, you're three hours late.

JACK
Hey, I'm here, aren't I?

HARRY
Lieutenant's going to rip you a new
asshole.

JACK
What are you talking about? I get a
new one of them every time I sit in
his office.

Jack sits down. Points to an extra chair. Natalia sits down in it.

HARRY
I've been ignoring the pachyderm in
the room here, but I think it's
time we tackled it.

Jack looks up at Harry.

HARRY
Who's the half-naked woman wearing
your jacket?

JACK
Harry, meet Natalia. Natalia, meet
Harry.

HARRY
Natalia? Sounds exotic. Which
country are you from?

NATALIA
I am --

JACK
Don't answer that.

Harry and Natalia exchange glances.

JACK
Have you heard anything new about
our woman who likes to fly the
naked skies?

HARRY
Nothing local and nothing on the
web either.

JACK
Keep me posted.

HARRY
Will do...

Harry leans back in his chair. Looks at Natalia carefully.

HARRY
Is there a reason Natalia's naked
too?

NATALIA
That is because --

JACK
Don't answer that either.

HARRY
I see what's going on here.

JACK
Oh, you do, huh?

Harry leans across his desk.

HARRY
This one can fly too, can't she?

Jack folds his arms over his chest.

HARRY
She's related to the other one,
right?

Jack bites his lip.

HARRY
Let me guess -- they're sisters,
aren't they?

Jack bites down hard.

HARRY
Am I right or what?

JACK
Harry, it's more complex than that.

HARRY
Well, throw me a bone here, Jack!
Give me something to work with!

Jack stands up. Crosses to Harry's desk.

JACK
All right, Harry. I'll tell you the
whole story, but first you have to
--

NATALIA
Excuse me.

Natalia stands. Jack and Harry look at her.

NATALIA
This is not accomplishing anything
and we are wasting valuable time.

(MORE)

NATALIA (cont'd)
 If I am to retrieve the Suicide
 Blade from Lilith before she
 destroys the remaining barriers, we
 must act immediately.

Jack face-palms. Harry looks at Natalia like he's having an
 orgasm.

HARRY
 Oh my God. You really are from
 outer space, aren't you?

JACK
 Harry --

HARRY
 I can't believe it! I totally can't
 believe it!

JACK
 Harry -- !

HARRY
 Which planet do you come from?
 Which star system are you in? Are
 all the people on your planet
 naked?

JACK
 Harry!!

NATALIA
 I will answer those questions one
 at a time. I come from the planet
 --

JACK
 Don't answer any of that, Natalia.

NATALIA
 But -- !

JACK
 Trust me on this one.

HARRY
 Uh-oh, Jack. I see a bad moon
 risin'...

Jack looks behind him. The door to the Lieutenant's office
 opens. DAN ZANDARSKI (64) emerges. His eyes land on Jack and
 Natalia.

ZANDARSKI

Jack Slater! In my office, now!

JACK

But Lieutenant, I'm working this case with --

ZANDARSKI

You can finish up with that slut later! Now get your ass in here before I let that hole in the sky eat you alive!

Jack shrugs at Natalia. Enters Zandarski's office.

ZANDARSKI

Detective O'Neal!

HARRY

Yes, sir?

ZANDARSKI

Book this slut for solicitation and indecent exposure and get her back on the street where she belongs!

Zandarski slams the door shut. Harry brings Natalia over to his desk. Sits her in a chair. And pats her hand.

HARRY

Maybe now you'd like to tell me where you're from, eh?

INT. ZANDARSKI'S OFFICE - DAY

Zandarski slumps into a chair behind his desk. Jack sits across from him. Zandarski's TV is tuned to a news station.

JACK

What's the problem, boss man?

ZANDARSKI

Where do I begin? We've got rioting, looting, fires, a hole in the sky, and this funky lightning that vaporizes everything in its path!

Jack hides a smirk.

ZANDARSKI
Need I go on?

JACK
No, sir.

ZANDARSKI
Where the hell have you been all morning?

JACK
In traffic on the expressway.

ZANDARSKI
Should have taken the bus, Jack.

JACK
That's what they tell me.

ZANDARSKI
Where did you pick up the half-naked hooker?

JACK
On the expressway.

ZANDARSKI
They're spreading their territory?

JACK
Among other things, sir.

ZANDARSKI
Jack, you're a homicide detective, not a vice cop. Stop picking up hookers and trying to make it look like it's part of your job.

JACK
Uh, Lieutenant, if you'd just give me a minute to explain --

ZANDARSKI
I don't have a minute, Jack. My minutes expired when this fucking hole opened up in the sky.

JACK
Yeah, about that. I was thinking--

ZANDARSKI
And what's this I hear that you're breaking up fights in the parking lot?

JACK

Come on, Lieutenant, he was a pusher!

ZANDARSKI

He wasn't a pusher, Jack! He was an undercover officer trying to incriminate those two cops you defended!

Jack slaps his forehead.

JACK

Shit.

ZANDARSKI

Now he has a dislocated jaw and wants to press charges!

JACK

How long is my ass suspended for this time?

ZANDARSKI

I would suspend you for a week, but with all this sky shit going on, we need every hand on deck.

JACK

Thank you, Lieutenant.

ZANDARSKI

Don't breathe easy yet, Jack. Once this crisis is over, you're on suspension without pay!

JACK

Story of my life.

ZANDARSKI

Can't you say anything without making it into a funny?

JACK

It's just one of my many talents.

ZANDARSKI

Do you see me laughing, Jack Slater? That's because your jokes aren't the least bit funny.

Jack clears his throat nervously.

The door opens. Natalia steps in.

ZANDARSKI

Didn't I tell O'Neal to book your
ass? O'Neal! Get your fairy ass in
here and --

NATALIA

Shut up, you jack-off!

Zandarski looks at Natalia. Jack looks at Natalia. They're
both stunned.

Natalia looks proud of herself. Turns to Jack.

NATALIA

Come, Jack Slater. Harry O'Neal has
located Lilith.

Natalia exits. Jack stands slowly. Looks at Zandarski.

Zandarski sits in his chair. Still stunned.

JACK

I'm going to head out.

Zandarski gives Jack a small nod.

JACK

You know these kids today,
Lieutenant.

Jack grabs the door on the way out.

JACK

They say the darnedest things.

Jack closes the door as he exits.

INT. HOMICIDE BUREAU - DAY

Jack crosses to Harry's desk. Natalia joins Jack as Harry
points to his computer screen.

HARRY

Did it work?

NATALIA

Yes.

HARRY

Told you it would.

JACK
You taught her to say that?

HARRY
Damn straight.

JACK
(to Natalia)
See? You're picking up the local
dialect already.

Natalia smiles at Jack. Jack smiles back.

HARRY
(whistling)
Yoo-hoo, lovebirds? Eyes on the
screen!

JACK
What do you have, bro?

HARRY
This popped up on You Tube two
minutes ago. It already has ninety
thousand hits.

JACK
Gotta love social media.

On the screen is a fuzzy phone video of Lilith flying at
cloud level with her sword in her hand.

JACK
Where was this taken?

HARRY
Says in the description it's
outside the old coliseum.

NATALIA
Where is this structure located?

HARRY
About thirty minutes from here.
See, you get on the I-Ten and--

JACK
Skip the tour, Rand McNally, and
get her some clothes.

HARRY
Ten-four, Jack.

Harry exits.

JACK
Is this your sister?

NATALIA
I am certain it is.

JACK
Why would she be at the coliseum?

NATALIA
It must be the location of an
energy barrier.

JACK
And let me guess -- she's going to
tear it apart with her lightning
and her sky-hole-thingy, right?

NATALIA
She will destroy whatever and
whoever she has to in order to
accomplish her goal.

JACK
That's what I was afraid of.

Harry enters. Carries an LAPD gym suit of jacket, pants, and boots.

HARRY
Clothes, courtesy of the LAPD.

Jack hands the suit to Natalia.

JACK
Here, put these on.

NATALIA
As you wish.

Natalia unzips the jacket. Takes it off. Tosses it to Jack. She stands completely naked in the office.

The office goes dead silent. Everyone stares at Natalia's naked body.

Natalia pays it no mind as she pulls on the pants. Jack stands in front of her.

JACK
Get back of work, all of you!
There's nothing to see here! Just a
naked woman changing clothes,
that's all!

DETECTIVE #1 (O.S.)
 Fuck you, Slater!

DETECTIVE #2 (O.S.)
 What a scuzzwipe. Has to pick up
 hookers and book them in order to
 get laid.

DETECTIVE #3 (O.S.)
 Hey, that's what all the vice cops
 do, and I hear they got wives.

Jack face-palms. Natalia, fully clothed, grabs Jack's wrist
 and jerks him toward the door.

NATALIA
 Enough foolishness, Jack Slater.
 Time is against us.

Harry follows Jack. Taps him on the shoulder. Hands him a
 piece of paper. And winks.

JACK
 What's this?

HARRY
 For when you're not saving the
 world, partner.

NATALIA
 Follow me.

Jack pockets the paper. Natalia exits with Jack in tow.

INT. POLICE STATION - DAY

Natalia takes Jack in her arms.

JACK
 Don't you think you're moving a
 little fast?

NATALIA
 Hold on.

Natalia leaps from the top floor and falls straight down the
 narrow stairwell. Jack screams like a little girl.

Wham! Natalia lands on the ground floor, completely unfazed.
 There are holes in the floor tile where Natalia's feet
 landed.

NATALIA
Your heart rate has increased
exponentially, Jack Slater.

JACK
No shit! You just fell five stories
and landed without a scratch!

NATALIA
You were frightened.

JACK
I -- I -- I was not!

NATALIA
You screamed like a little girl.

JACK
No, I did not!

NATALIA
Shall I repeat the scream for you?

JACK
That's not necessary, Natalia.

NATALIA
I will keep it for my own personal
amusement.

JACK
Fine. Let's just go.

Jack extends a hand toward the door.

JACK
After you.

Natalia smiles. Exits.

Jack follows her out. Rubs a kink in his neck.

JACK
(under his breath)
I think I peed a little.

EXT. POLICE STATION - DAY

The parking lot is in even worse chaos than it was before.
An SUV screeches toward Natalia.

JACK

Natalia!!

Natalia holds out her right hand. Green lightning crackles around it. It dances across the ground. And halts the SUV in its tracks.

Natalia walks to the SUV's passenger side. Opens the door. Drags OFFICER #3 out. Drops him on the ground.

Officer #3 is out cold. He snores a little.

Jack opens the driver's door. Pulls out OFFICER #4. Looks at him. Drops him to the pavement. Officer #4 is out cold as well.

INT. SUV - DAY

Jack climbs inside. Closes the door. Natalia does the same.

JACK

I'm not even going to ask how you did that.

NATALIA

I prefer not to discuss it.

JACK

Good.

NATALIA

Fine.

JACK

Whatever.

NATALIA

Jack-off.

Jack gives Natalia a look. Starts the SUV. Puts it in gear. And slams the gas pedal.

EXT. INTERSTATE 10 - DAY

Jack races down the abandoned asphalt. Lights flashing. Sirens blaring. The works.

INT. SUV - DAY

Natalia doesn't look so good. She's pale and sweaty.

JACK

You okay over there?

NATALIA

Lilith and I are polar opposites.
Proximity to each other makes us
ill.

JACK

You think that's bad? You should
come to my family reunion.

NATALIA

This is no time for jokes, Jack
Slater. My power is severely
weakened thanks to Lilith.

JACK

Yeah, but now hers is too, right?

Natalia gives Jack a grave look.

JACK

Oh, hell no!

INT. LOS ANGELES COLISEUM - DAY

The dark clouds have surrounded the structure. Blue
lightning cracks across the sky.

Lilith stands atop the coliseum's highest spire. Sword in
hand. And still naked.

A crowd of onlookers gathers in the football field. They
film Lilith with their phones and cameras.

Lilith wipes sweat from her brow. She looks a bit pale.

The onlookers have signs with them. One of them says "TAKE
ME TO YOUR LEADER." Another says "THE END IS NEAR." A third
says "BE NAKED, BE FREE."

EXT. LOS ANGELES COLISEUM - DAY

The cop SUV rockets into the parking lot. Jack pulls up to an entrance. Exits the vehicle. Runs around to Natalia's side.

Natalia opens the door. And falls into Jack's arms.

JACK
Natalia!

NATALIA
I'm sorry, Jack Slater...

JACK
Can you make it?

NATALIA
I can try.

JACK
Then come on.

Jack puts an arm around Natalia's waist. Drapes Natalia's arm across his shoulders. And helps her into the coliseum.

INT. LOS ANGELES COLISEUM - DAY

Melanie stands in the crowd with her news camera. Her lens is aimed right at Lilith.

HEATHER CUNNINGHAM (41), the on-scene reporter, stands next to Melanie with a microphone.

HEATHER (O.S.)
As you can see, the naked woman whose image has swept across television and the web today is standing atop this spire of the coliseum. It's almost as if she's waiting for something to --

Melanie's camera captures Lilith floating down to the stone bleachers.

HEATHER (O.S.)
And there she is, floating down to the bleachers -- again, this is simply incredible, ladies and gentlemen -- and she's looking to her right at --

Melanie's camera shakes as it pans to the right. Jack and Natalia stand in the middle of the bleachers.

HEATHER (O.S., CON'T.)
 -- at a man and woman standing
 there, all by themselves! Can we
 get a closer shot of them, Mel?

Melanie zooms in. Jack and Natalia come into focus.

HEATHER (O.S.)
 Hey, Mel, isn't that your
 boyfriend?

We're back in the coliseum as Jack draws his Python and aims it at Lilith. The crowd gasps in horror.

Lilith floats in the air. Drops to the bleachers. And pukes a little.

Jack looks at Natalia. She's on her hands and knees, clawing at her jacket.

Lilith reaches for her sword. Grabs it. Uses it to help her stand.

Jack steps in front of Natalia. His gun never wavers.

NATALIA
 Jack Slater...

JACK
 Yeah?

NATALIA
 I am sorry.

JACK
 For what?

NATALIA
 For this.

Natalia pulls her jacket open. The silhouette of a wolf's head has appeared above her breasts.

Jack looks at it in shock. Turns back to Lilith.

Lilith stands on her own two feet. Her bat crest has appeared above her breasts. It's also on the sword's hilt.

Jack looks back at Natalia. Her wolf crest is glowing.

Jack looks at Lilith. Her bat crest is glowing.

JACK
That can't be good.

Blue lightning dances from the clouds. Falls on Lilith. And energizes her.

Green lightning falls from the clouds. Falls on Natalia. And energizes her as well.

Jack stumbles away from Natalia. Aims his Python at her.

JACK
Natalia? You still with me?

NATALIA
If you want to live, Jack Slater,
stay out of the way.

Natalia takes to the sky. Lilith does as well.

EXT. SKY ABOVE LOS ANGELES COLISEUM - DAY

Natalia and Lilith face each other in the air.

NATALIA
Remove your hands from the Suicide
Blade, Lilith, or I will remove
them for you.

LILITH
Oh, my dear sister. If only you
could.

NATALIA
You forced me to unlock my powers.

LILITH
And you forced me to unlock
mine. Funny how that works, isn't
it?

NATALIA
You have no right to lay claim to
the Suicide Blade or this planet!

LILITH
Please, Natalia. I have every
right. Father is dead and the House
of Igma needs a home. Why not make
it here?

Natalia's hands roll into fists.

LILITH

You may not see things my way now,
sister...but you will.

NATALIA

Lilith?

LILITH

Yes, my dear?

NATALIA

Take a chill pill.

Whack! Natalia socks Lilith with a hard right, throwing her to the coliseum bleachers. Natalia soars down to follow her.

INT. LOS ANGELES COLISEUM - DAY

Lilith pulls herself free from the stone rubble. She's not happy.

LILITH

You little bitch!

Natalia charges up her lightning. Lashes out at Lilith for all she's worth.

Lilith blocks Natalia's attack with some of her own lightning. The two forces collide in a blinding spectacle of light.

Lilith brings the Suicide Blade up against Natalia's lightning. The sword absorbs the attack. And blasts it right back at its owner.

Natalia is thrown back into the bleachers. Smoke and debris rain down on the crowd. They scatter in a frenzy.

Lilith floats in front of Natalia. Blue lightning dances across her sword.

LILITH

Is that all you've got, my dear
sister?

A large green explosion throws Lilith into the air. Natalia comes charging at her. Unleashes a storm of green lightning from the sky that destroys a huge chunk of the coliseum.

Lilith dodges each of Natalia's blasts as they tear the coliseum to shreds. Jack watches all of this in horror.

JACK
 No, Natalia! Don't you get it?
 Lilith is making you destroy the
 barrier for her!

MELANIE
 Jack!

Jack turns to see Melanie and Heather approach him.

JACK
 What are you two doing here?!

MELANIE
 This is news, isn't it?

Melanie aims her camera at Natalia and Lilith.

Jack puts a hand over Melanie's lens.

JACK
 That's it, Mel! The news is done
 for the day!

HEATHER
 Hey, Slater! Who are you to muscle
 in on my story?

JACK
 I'm the law, Heather, and I'm
 telling both of you to get the hell
 out of here before you get killed!

MELANIE
 And why don't you follow your own
 advice, Jack?

JACK
 Why?

Jack looks at Natalia and Lilith. They're heading his way.

JACK
 Because that girl in the LAPD blues
 is my responsibility! Now get out
 of here before--

Lilith goes flying into a spire above Jack. It shatters and
 falls toward Melanie and Heather.

JACK
Run!!

Heather shoves Melanie out of her way as she escapes.
Melanie stumbles. Loses her balance. Loses her camera.

Jack reaches out to Melanie. She reaches out to him.

Jack's fingers brush against Melanie's. He can't save her.

Melanie falls down the bleachers and lands on the football field with a sickening thump.

Jack falls to his knees. Watches Melanie as she twitches.
Twitches again. And doesn't move.

Jack closes his eyes bitterly. He's lost another person he loved.

Natalia goes soaring past Jack and tumbles across the football field. She smacks against the goal post and lands face-first on the ground.

Lilith floats to what's left of the bleachers. Jack is only a few steps away from her.

Jack stands. Aims his Python at her.

Lilith lifts her sword into the air.

Jack cocks the hammer on the Python.

Lilith jams the sword into the stone of the bleachers.

Jack pulls the trigger.

Bang! A bullet cuts across Lilith's cheek and leaves a bloody cut. Lilith doesn't react.

Blue lightning crackles from the sword and into the sky. A hole opens in the clouds. And starts sucking the coliseum into it.

Jack stares at Lilith. He seems zombie-like. Dead.

Lilith turns to Jack. Smiles.

LILITH
Fare thee well in the eternal
gloom, Jack Slater.

Lilith takes to the sky. She's gone.

Jack holsters his Python as he snaps out of his dead state.
He trots down the remaining bleachers and onto the field.

The wind is fierce and tornado-like down here. Jack has trouble not getting swept into the vortex.

Jack nudges Natalia. She stirs.

JACK
Natalia? Come on, I need you.

NATALIA
You are being awfully forward with me, Jack Slater.

JACK
I mean I need your help. Lilith unsealed the barrier and there's a new hole in the sky!

Natalia sits up. Looks to the sky.

NATALIA
It is worse than I feared.

Jack helps Natalia stand. They hurry across the field. Jack's feet go out from under him. He starts getting sucked into the vortex.

Natalia takes to the sky. Snatches Jack up in her arms. And flies toward the parking lot.

JACK
No, wait! We have to get Mel!

NATALIA
Who are you referring to?

JACK
Melanie Harper! My girlfriend! She's down there and
--

Jack watches helplessly as Melanie's dead body gets pulled into the vortex.

JACK
MELANIE!!

EXT. LOS ANGELES COLISEUM - DAY

Natalia places Jack on the ground. Lands next to him.

JACK

Take me back! We have to go back!

NATALIA

I cannot. Once a person travels
inside the vortex, there is no
escape.

Jack grabs Natalia by her jacket.

JACK

Take me back now!!

Natalia gives Jack a blank look. Jack is desperate.

JACK

Please, Natalia...please...!

Jack lets go of Natalia. Slumps to the ground. Leans against
the SUV.

Natalia sits next to Jack. Snuggles up against him.

NATALIA

Melanie Harper. She was precious to
you?

JACK

In more ways than I thought.

NATALIA

I saw her fall.

JACK

Me too.

NATALIA

You tried to rescue her.

JACK

I didn't do enough.

NATALIA

You did more than any man on Igma
would ever do for a woman.

JACK

Men on your planet don't cut the
mustard, huh?

NATALIA
They bicker, fight, and stab each other in the back. In a way, they are more like women.

JACK
Tell me about it.

NATALIA
I hope you were not referring to me.

JACK
No, just...women in general.

NATALIA
Oh. Good.

Jack puts his head against the side of the SUV.

JACK
What the hell do we do now?

NATALIA
Lilith tricked me into releasing the barrier for her. That will not happen a second time.

JACK
You two sure went at it.

NATALIA
That was a sortie at best. One of our battles lasted two hours.

JACK
Who won?

NATALIA
It was declared a draw.

JACK
Something tells me you kicked her ass.

NATALIA
I can only hope.

Jack pulls out his Python.

JACK
I fired a bullet at your sister. Apparently you guys aren't bullet-proof.

NATALIA
I do not understand. What is a
bullet?

JACK
You honestly don't know what a
bullet is?

NATALIA
No, I do not. My planet has been
guided by magic for the past
fourteen centuries.

JACK
That explains a lot.

Jack stands. Holsters his Python.

NATALIA
Jack Slater.

Jack turns to Natalia.

JACK
Yeah?

NATALIA
If I may be of some consolation to
you in your time of grief, I did
not sense any energy inside the
body of Melanie Harper.

JACK
Meaning what?

NATALIA
She had passed to the next life.

JACK
And what is the next life?

NATALIA
Eternal rest and peace in --

JACK
Heaven? Don't feed me that crap.

Jack opens the door to the SUV. Natalia studies him
carefully.

JACK
Mel always tried to sell me on the
idea that Jesus could save my soul
(MORE)

JACK (cont'd)
and that God was the answer to my
problems.

Jack looks at Natalia.

JACK
My sister, Rachel, was a junkie for
a while. Then she cleaned herself
up. The pushers she bought her shit
from came after her for money she
owed them.

Jack looks up at the sky.

JACK
I came to help her. I hit a couple
of them. Shot a couple others. But
they were everywhere, just fucking
everywhere. They forced me down on
the ground, held me there, and blew
Rachel's brains out.

Jack frowns.

JACK
So if God is the answer to my
problems...why are my sister's
killers still wandering the
streets?

Natalia remains silent.

JACK
Don't have an answer for that, do
you? Nobody does. That's because
there's no such thing as God,
Jesus, or any of the other crap the
church tries to shove down your
throat.

Jack climbs into the SUV.

JACK
So spare me the speech about how
everything will be spectacular in
Heaven and all of our ills will be
cured, because it's bullshit.

Jack slams the door shut.

JACK
You coming or what?

Natalia climbs into the SUV on the passenger side. Shuts the door.

INT. SUV - DAY

Natalia shifts in her seat. Jack starts the SUV.

NATALIA
It is beyond my comprehension how a man like you could be so courageous one moment and so ruthless the next.

Jack puts the SUV in gear.

JACK
Get used to it.

Jack drives away.

EXT. LOS ANGELES COLISEUM - DAY

The SUV pulls out of the parking lot as the hole in the sky finishes off the last bit of the coliseum. It's nothing but an empty patch of dirt now.

INT. SUV - DAY

Jack drives while Natalia rides shotgun. Jack's cell phone rings. He answers it.

JACK
Jack Slater here.

HARRY
(on phone throughout)
What happened out there, Jack?
Instagram and Twitter are going berserk! I thought you were going to save the world!

JACK
We didn't exactly save it, Harry.
It was more like someone got trigger-happy and moved it one step closer to Armageddon.

Jack glances at Natalia. Natalia sticks her tongue out at him.

HARRY

Well, I've got good news and bad news. Which would you like first?

JACK

The bad news.

HARRY

Xena the Naked Princess has moved to the Hollywood Bowl. It's packed to the brim with her followers.

JACK

I think my day just went from bad to worse.

HARRY

You might want to save that for the next part, Jack.

JACK

You mean there's more bad news?

HARRY

The California National Guard is moving in. If you don't hurry, they'll open fire on Lilith and lay waste to the bowl.

JACK

I think my day just went from bad to worse to fucked.

HARRY

You ready for the good news?

JACK

What good news can there possibly be?

HARRY

Did you look at that note in your pocket?

JACK

What note in -- ?

Jack reaches inside his jacket pocket. Removes Harry's note.

JACK
It's an address.

HARRY
It's where Jamieson Carver's hiding
out.

JACK
The guy that killed my sister.

HARRY
Bingo.

JACK
Harry, I owe you one.

HARRY
More like you owe me ten, but
one'll do.

ZANDARSKI
(on phone throughout)
O'Neal! Is that Slater on the
phone? Where the fuck is he?

HARRY
Gotta go, Jack!

ZANDARSKI
Is Slater responsible for the shit
at the coliseum? Put his ass on the
phone! Put it --

Harry hangs up. The line goes dead.

Jack hangs up. Looks at Natalia.

NATALIA
Has Harry O'Neal located Lilith?

JACK
After a fashion. She's at the
Hollywood Bowl.

NATALIA
I do not understand. What is this
bowl?

JACK
It's like an outdoor theater. It's
also another historic place in
L.A., which I'm guessing is the
pattern for these barriers.

NATALIA
We must hurry to this bowl.
Accelerate, Jack Slater.

Jack looks down at the speedometer. He's doing ninety.

JACK
I'm doing ninety as it is!

NATALIA
It is not fast enough. Allow me.

Natalia punches a hole in the dash. Rips out cables and wires. Sends her green lightning through them.

The SUV's instruments take on a greenish hue. The vehicle becomes supercharged.

NATALIA
Accelerate, Jack Slater!

Jack gawks as he hits the gas. The speedometer hits the redline.

EXT. INTERSTATE 10 - DAY

The SUV leaves a trail of green lightning behind as it blazes to The Hollywood Bowl.

EXT. THE HOLLYWOOD BOWL - DAY

The place is packed with onlookers. Lilith sits on top of the stage's dome. Holds her sword with one hand. Still naked.

The onlookers chant "Be Naked, Be Free" at Lilith. She smiles.

The LAPD Riot Squad and SWAT teams prep their gear. Ready to move in at any moment.

Jack's supercharged SUV barrels onto the scene. The Riot Squad and the SWAT teams turn to it. Stunned.

Jack exits the SUV. Stumbles a bit. Draws his Python.

Natalia exits the SUV. Takes to the skies. The Riot Squad and SWAT teams stare at her.

Jack storms over to them. Grabs the nearest SWAT member.

JACK

Get everyone out of here! This place is going to be a war zone in a minute!

SWAT #1

No can do, Slater. We're waiting for the National Guard helicopters to get here.

SWAT #2

Once they clear the way, all we do is bat clean-up.

JACK

What about the crowd?

SWAT #2

National Guard considers them collateral damage.

JACK

Shit!!

SWAT #1

Say, how come the other chick's riding with you?

JACK

Hell if I know!

Jack runs toward the Bowl. Rushes inside.

SWAT #1

Should we tell him about the tank?

SWAT #2

Nah. I'm sure he knows.

INT. THE HOLLYWOOD BOWL - DAY

Black clouds move in overhead. Jack's eyes turn to the sky.

JACK

Great. Just what we need -- another hole in the sky!

Natalia floats in front of Lilith. Hands in fists. Green lightning charged up to maximum. And really pissed.

NATALIA

Relinquish the Suicide Blade to me,
Lilith, or else!

LILITH

Your power is nothing compared to
mine, sister. You can't hope to
defeat me.

NATALIA

There is no harm in trying!

LILITH

But there is, Natalia.

Lilith stands on top of the dome. The Onlookers gasp and
whisper.

LILITH

The harm is in what I will to do if
you get in my way!

Blue lightning cascades across Lilith's sword. Natalia
floats back a bit.

Lilith's blue lightning travels from both of her vortexes
and onto the Suicide Blade. The sword lights up like a
Christmas tree.

Lilith unleashes a mighty lightning slice with her sword.
Natalia takes it full in the chest. Falls into one of the
SWAT vehicles. And makes it explode.

Jack stands among The Onlookers, frozen in terror.

JACK

My God...Natalia...!

The sound of helicopter blades alerts Jack to the arrival of
the National Guard. Three attack choppers approach from the
west. Fire missiles at Lilith. And break away.

Lilith leaps from the dome. Takes to the air. The missiles
hit the dome. Lay waste to it and the second barrier.

Jack gets caught in the flood of Onlookers that flee the
scene. Others become trapped under the debris of the dome.
Still others are dead.

JACK

This is crazy! What are those guys
thinking?!

The pop of tear gas alerts Jack to the Riot Squad. He pushes toward the exit.

EXT. THE HOLLYWOOD BOWL - DAY

Tear gas and smoke grenades fill the air. Jack shoves his way through the commotion. Heads for the ruins of the SWAT truck.

A green bolt of lightning crashes from the sky. Hits the SWAT truck. Throws Jack to the ground.

Natalia blasts through the truck. Stands before Jack. Her clothes and hair are a mess.

JACK
Natalia?!

NATALIA
I am alive, Jack Slater.

JACK
I can see that.

NATALIA
And I am very, very upset.

JACK
That's understandable.

NATALIA
Where is my sister?

Jack points to the sky. Natalia turns to look.

EXT. SKY ABOVE HOLLYWOOD BOWL - DAY

Lilith engages the National Guard attack choppers in combat. Bullets, missiles, and blue lightning explode across the clouds in a fiery display of power.

EXT. THE HOLLYWOOD BOWL - DAY

Natalia helps Jack stand. Charges up her lightning. Takes to the sky. And gets walloped with cannon fire from a tank.

Natalia is thrown well out of Jack's reach. Jack can't hear her cries for help. Can't hear anything as a tank rolls past the LAPD Riot Squad and SWAT teams and aims its cannon at Jack.

JACK

Aw, shit!

Jack lifts his Python. Gets off two shots. They ping off the tank's armor.

JACK

Typical.

SWAT #1 (O.S.)

Slater! Get out of there!

SWAT #2 (O.S.)

They're after your girlfriend!

Jack turns to the crater left in the ground from the tank shell's hit on Natalia. Natalia is nowhere to be found.

Natalia rockets past. Jack hits the deck. Natalia slams her fist into the front of the tank. The tank's cannon bumps against her forehead.

JACK

Natalia!!

Natalia channels her green lightning through the tank. The tank's engine stops. The treads crumble. The armor melts. And it explodes.

Flames and debris blow past Jack's head as he dives for cover. He can't tell if Natalia made it out alive.

A figure emerges from the flames. Her LAPD clothes are in tatters. Her black hair is singed. Her body is covered in scratches and bruises.

JACK

Natalia!

Jack hurries to her side. Natalia falls to her hands and knees. Jack pulls her into his arms.

JACK

That was...incredible.

NATALIA

I could not allow you to die, Jack Slater. You are precious to me.

JACK

Now who's being awfully forward?

Natalia smiles. Jack helps her stand.

NATALIA

The barrier! What about the barrier?!

JACK

It's still intact, as far as I can
--

Jack and Natalia duck as a National Guard chopper collides with The Hollywood Bowl and utterly destroys it.

JACK

You know what? Never mind.

Lilith soars past. Heads for what's left of the stage.

NATALIA

My sister will answer for this carnage!

Natalia takes off after her sister. Jack checks the bullets in his Python. Runs into the danger zone.

INT. THE HOLLYWOOD BOWL - DAY

Lilith stands on what's left of the stage. Lifts her sword into the air. Blue lightning crackles from the sky. Energizes the blade.

NATALIA (O.S.)

Lilith!

Lilith looks to her right. Natalia stands at the right edge of the stage. Charges up her lightning.

LILITH

If you don't want to be vaporized, Natalia, I'd stand back.

JACK (O.S.)

Hold it right there!

Lilith looks to her left. Jack stands at the left edge of the stage. Cocks the hammer on his Python.

JACK

Lilith, you're under arrest for a bunch of shit I don't have time to list. You have the right to remain silent, and et cetera.

Lilith laughs.

JACK

Hey, I thought that was actually pretty good.

LILITH

You mortals amuse me. You think your laws apply to beings such as Natalia and myself?

JACK

I sure as hell do.

LILITH

Then you shall meet the same fate as all the mortals who have come before you!

Lilith zaps Jack with her blue lightning. Jack slams into the cheap seats. There's a huge hole in his chest.

NATALIA

Jack Slater!!

LILITH

You had grown attached to that mortal, my dear? How disgusting!

Natalia pushes her lightning to its limit and beyond. Leaps toward Lilith. Puts her hands on The Suicide Blade.

LILITH

Have you gone insane, Natalia? Stop this at once!

Blue lightning descends from the sky. Electrocutes Natalia. Mixes with her green lightning. Natalia screams in agony. Doesn't let go of the sword.

Natalia's wolf crest appears above her breasts. An extra surge of power runs through her. The blue lightning continues to electrocute her. She refuses to let go.

Lilith's had enough. Blue lightning crosses between both vortexes. Combines into one bolt. And strikes Natalia.

Natalia's cries of pain echo against the ruined walls of the Bowl. She releases the sword. Falls into the orchestra pit. Smoke drifts off her body in vapors.

LILITH

Let this be a lesson to you, sister. Do not stand in my way or you will be trampled beneath my feet!

Lilith slams her sword into the stage. Blue lightning crashes down around her. The clouds above her open into a vortex. Start sucking the remains of the Bowl into its maw.

There are now three holes in the sky.

Jack Slater is dead.

Natalia is defeated.

And Lilith stands triumphant over all.

Lilith takes to the air. Flies on to the next barrier. Leaves the destruction of the Bowl behind.

Natalia shakes the cobwebs out. Sits up. Looks at the new vortex.

NATALIA

By the House of Igma...!

Natalia looks toward Jack. His body lies limp near the top of the Bowl.

Natalia bolts for Jack. Picks him up in her arms. Flies away. Looks back as the vortex consumes the last of the Bowl and leaves a crater in its wake.

INT. HOMICIDE BUREAU - DAY

The homicide detectives have gathered around Harry's computer. The screen shows a cell phone video of the Bowl being destroyed.

DETECTIVE #1

Christ...

DETECTIVE #2

She even took out the National Guard...!

DETECTIVE #3

What the hell are we gonna do now?

DETECTIVE #1

And what about Slater? Did you see that hole in his chest?

DETECTIVE #2

Not much you can do to fix that...

DETECTIVE #3
Yeah. He's a goner.

Harry turns around. Glares at Detective #3.

DETECTIVE #3
Sorry, O'Neal. I know Slater was
your partner.

Detective #3 pats Harry on the shoulder. Exits.

DETECTIVE #2
Yeah, Harry. Tough break.

Detective #2 exits.

DETECTIVE #1
Slater was one of the best. He was
also a dick, but still one of the
best.

Detective #1 slaps Harry on the back.

DETECTIVE #1
I'm going to miss him.

Detective #1 exits. Harry turns back to his computer.
Watches the footage of Jack being zapped by Lilith. Over,
and over, and over.

HARRY
Damn it, Jack.

Harry wipes a tear from his eye. Dials Jack's cell phone.

HARRY
Please don't be dead, please don't
be dead, please don't be dead -- !

EXT. SKIES ABOVE LOS ANGELES - DAY

Natalia hears Jack's phone ring. Searches Jack's pockets.
Finds his phone. Answers it.

NATALIA
Jack Slater here.

HARRY
(on phone throughout)
Natalia?

NATALIA
Harry O'Neal?

HARRY
Why did you answer the phone like that?

NATALIA
I thought it was the standard greeting for all conversations on this device.

HARRY
(sighing)
Look, how's Jack doing? There's video all over the web of him with that hole in his chest!

NATALIA
Jack Slater is dead.

HARRY
Oh, no...

NATALIA
But I can revive him.

HARRY
That's nice.

There's a pause. Natalia looks at Jack's phone.

HARRY
I guess I'd better call his mom and tell her the sad news...

NATALIA
Harry O'Neal!

HARRY
Yeah? What?

NATALIA
I can revive Jack Slater!

HARRY
No, you can't, sweetie. Once a person's dead, they're dead. Gone. So long. Sayonara. Toodle-oo.

NATALIA
Trust in the power of the House of Igma, Harry O'Neal. I will bring your friend back to life!

HARRY

Yeah. Good luck with that.

Harry hangs up. Natalia looks at the phone. Stuffs it in her pocket.

NATALIA

Silly mortals.

Natalia spots an abandoned convenience store from above. Floats down toward it.

EXT. ABANDONED CONVENIENCE STORE - DAY

Natalia lands by the door. There's no one else around. The silence is striking.

Natalia kicks down the store's door. Carries Jack's body in with her.

INT. ABANDONED CONVENIENCE STORE - DAY

Natalia puts Jack's body on the floor in front of the check out. Rips open Jack's shirt. Lilith's lightning bolt cut right through his spine.

NATALIA

If you can hear me, Jack Slater,
then listen carefully. I am about
to perform an act I have only heard
about and studied in books. If it
does not resurrect your life force,
then you will indeed be lost to us
forever.

Natalia straddles Jack. Puts her hands to Jack's wound.

NATALIA

I cannot allow that to happen, for
it will sadden me to a degree
beyond comprehension.

Natalia steadies herself. Takes a deep breath.

NATALIA

Are you ready, Jack Slater?

Jack doesn't answer, mostly because he's dead. Natalia glares at him.

NATALIA
Inconsiderate male.

Natalia closes her eyes. Her wolf crest appears above her breasts. It glows a pink color.

Pink lightning flows through Natalia and into Jack's wound. The wound fills with the pink glow. And starts to heal.

Jack's spine comes back together. Then his rib cage. Then his organs. Then the muscles, tissues, tendons, and flesh.

Natalia's face is pale and sweaty. She puts everything she has into saving Jack.

Jack's skin heals around his wound like it never happened. His eyes snap open. He takes his first breath. Sits up fast.

Natalia's pink lightning crackles around them. Jack looks into her eyes. Takes her in his arms. And kisses her.

Natalia's lightning slowly fades away. She responds to Jack's desire. Puts her arms around his neck. Kisses him back passionately.

Jack stops. Pulls away for a moment.

NATALIA
What is the matter?

JACK
You're going a little heavy with the tongue, Natalia.

NATALIA
Shall I only use one of them?

JACK
That'd be good.

NATALIA
Understood.

Natalia kisses Jack again. They make out for a few moments. Jack stops again.

NATALIA
What is wrong now, Jack Slater?

JACK
You have two tongues?

NATALIA

Yes. One is for consumption and communication. The other is for intercourse. Using both provokes great pleasure on Igma.

JACK

Damn right it does.

Jack kisses Natalia passionately. Slides her ruined LAPD clothes off. Natalia slides Jack's clothes off. Soon they're naked on the floor.

JACK

I've never done it with an alien princess before.

NATALIA

Done it?

JACK

Yeah. You know. Intercourse?

NATALIA

Oh. That.

Natalia shrugs.

NATALIA

I am simply recharging my life force. It's nothing special.

Natalia goes to kiss Jack. Jack puts his hands up.

NATALIA

What is your difficulty now?

JACK

Hold on. You're recharging?

NATALIA

Yes.

JACK

Your people recharge through sex?

NATALIA

Intercourse.

JACK

Whatever. Is that true?

NATALIA

It is.

Jack takes Natalia in his arms.

JACK

God, I love your planet!

Natalia smiles. She and Jack recharge.

INT. ABANDONED CONVENIENCE STORE - LATER

Jack rips open a package of Hanes t-shirts. Puts a shirt on. Tosses one over the rack to Natalia.

JACK

Here. Try this on.

Natalia catches the shirt. Puts it on. Slips into her LAPD pants and boots.

Jack puts his pants back on. Tosses Natalia a bag of Doritos.

JACK

I guarantee you'll like these.

Natalia catches the bag. Opens it. Sniffs the inside.

NATALIA

What are they?

JACK

Doritos.

NATALIA

What is a Dorito composed of?

JACK

Awesome sauce.

NATALIA

Very well. I shall try one.

Natalia eats a Dorito. Swallows.

NATALIA

They have a unique flavor. Is that derived from the awesome sauce?

JACK
You bet your ass it is.

NATALIA
I shall have another.

Natalia eats another Dorito. And another. And another.

NATALIA
These are very scrumptious!

Natalia consumes the whole bag in a few seconds. Jack stares at her in shock. Then Natalia belches.

NATALIA
Oh, my word! Excuse me!

JACK
Nice to know aliens do that too.

Natalia throws the empty bag over her shoulder. Jack grabs two Miller Lights from the freezers on the back wall. Tosses one to Natalia.

JACK
Twist the cap and drink it.

NATALIA
What is this beverage called?

JACK
Beer.

NATALIA
What does this beer consist of?

JACK
Alcohol.

NATALIA
And what is this alcohol substance?

JACK
Just drink it, Natalia! You'll feel better.

NATALIA
As you wish, Jack Slater.

Natalia twists the cap off the beer. Jack twists the cap off his. They drink the bottles in one, long pull.

Natalia wipes her mouth dry. Tosses the bottle over her shoulder. And falls face-first on the floor.

Jack rushes to her side. Sits her up. Natalia falls back down.

JACK
Natalia? Natalia, wake up! It's me,
Jack!

Jack slaps Natalia's cheek. Shakes her. Goes to kiss her.

Natalia blinks a few times. Shakes her head. Looks at Jack.

NATALIA
What has happened?

JACK
You drank a beer and you passed
out!

NATALIA
And why are you breathing so
heavily onto my face?

JACK
I was going to kiss you.

NATALIA
Oh.

Natalia shrugs.

NATALIA
If you insist.

Natalia puckers up. Jack sits against the back wall.

JACK
You do know you ruined the whole
thing, right?

NATALIA
Ruined what?

JACK
The moment. The feeling. The
romance.

NATALIA
I was not aware of that.

JACK
Obviously.

Natalia pouts. Snuggles up next to Jack. Jack puts his arm around her.

NATALIA
Are we going to look for your
sister's killer now?

JACK
Why do you ask?

NATALIA
Harry O'Neal believes you are dead.
He cannot tell us where Lilith is.
Looking for Jamieson Carver is the
only logical course of action.

Jack closes his eyes.

JACK
When I was --

NATALIA
Dead?

JACK
I saw Rachel.

Natalia looks at Jack. Intrigued.

JACK
She...she came for me.

NATALIA
Your sister came to take you to
eternal rest and peace in the great
beyond.

Jack sits up. Looks out the cracked windows of the store.

JACK
She showed me things, Natalia,
things no living man has any right
to see.

NATALIA
Your sister wanted you to see that
there is a place we all go to rest.
She is in that place, is she not?

Jack lowers his head. Fights back tears.

JACK
Yes. Yes, she is.

NATALIA

Then that is all you need to know.
The things you saw will be yours
someday, Jack Slater, if you only
believe.

JACK

Believing is going to take a while.

Jack turns to Natalia.

JACK

But I'm done suffering.

Natalia hugs Jack. Jack hugs her back.

JACK

We aren't going to look for
Jamieson Carver, Natalia.

NATALIA

I am elated to hear you say such
words.

JACK

We aren't going because he's dead.

Natalia pulls away from Jack. Alarmed.

NATALIA

How do you know this?

JACK

Rachel showed me. He had died in
one of the riots today when Lilith
attacked the coliseum. Carver was
in this pit full of spikes, and
they had gone through him, but he
was still living, and suffering
from the pain, for all eternity.

NATALIA

Oh, Jack Slater...

Natalia puts her hands to Jack's face.

JACK

Mel was right. Vengeance wasn't
mine to take.

Natalia kisses Jack.

NATALIA

Do not dwell on this man and his fate. The forces of the beyond have seen that justice was done.

Natalia lays her head on Jack's chest.

NATALIA

Focus on the battle ahead. There is one more barrier left. If Lilith unseals it, the portal between your world and mine will open, and all will be lost.

Jack puts his chin on Natalia's head.

JACK

We'll do this together, Natalia. You and me.

NATALIA

I concur with that statement, Jack Slater.

Jack's cell phone rings. He answers it.

JACK

Jack Slater here.

HARRY

(on phone throughout)

Thank God, Jack, you're not dead!

JACK

What, you didn't think Natalia could bring me back to life? Shame on you, Harry!

HARRY

When she told me I thought my medication was wearing off already.

JACK

And it probably will in another few hours, but right now we need a lead on Lilith.

HARRY

I've got one, Jack. Looks like she's heading for the old L.A. County Courthouse.

JACK
We'll be there.

HARRY
You'd better get there before the
Air Force does, Jack.

JACK
The Air Force? Are you shitting me,
Harry?!

HARRY
Not a lick. One of the guys in the
bullpen just heard the marching
orders over the police band.

JACK
This is turning into a nightmare,
bro.

HARRY
And you're dead in the center of
it. Stay sharp out there, Jack.

JACK
Ditto.

ZANDARSKI
(on phone throughout)
O'Neal! Who are you talking to? It
better not be Slater, because his
ass is dead!

HARRY
Gotta go, Jack!

JACK
Roger that.

Harry hangs up. Jack hangs up. Turns to Natalia.

NATALIA
Harry O'Neal has located Lilith
once more?

JACK
Yeah. Looks like the last barrier
is the old county courthouse.

NATALIA
Take me there.

JACK
Hold on, babe. We don't have any
wheels.

NATALIA
Wheels?

JACK
A vehicle. You know, a car, truck,
or SUV?

NATALIA
I do not require such
transportation. I can fly.

JACK
News flash, Natalia! I can't!

Natalia grabs Jack. Picks him up in her arms. Floats out of
the store.

EXT. SKIES ABOVE LOS ANGELES - DAY

Natalia soars into the sky. Jack screams like a little girl.

NATALIA
Stop screaming, Jack Slater! You
are perfectly fine!

JACK
No, I am not fine! We're up in the
air and there's nothing between me
and the ground except you!

NATALIA
And you doubt my abilities? Shame
on you, Jack Slater!

JACK
That's not funny.

Natalia grins. Jack looks down. Looks back at Natalia.

NATALIA
This would not be so difficult if
you would stop moving.

JACK
Am I too heavy for you?

NATALIA

You weighed a lot less when you were dead.

Jack gives Natalia a look.

JACK

Thanks, Natalia. That's really comforting.

NATALIA

I am glad to be of assistance.

Natalia flies on. Jack tries not to look down. Fails.

A fighter jet whips past Natalia. Then another one. Her flight path goes erratic. And she drops Jack.

Jack screams as he falls. Natalia goes into a dive to rescue him. A third fighter jet approaches. Fires its vulcan cannons at Natalia.

Natalia bobs and weaves to avoid getting hit. The fighter jet rolls and matches Natalia's dive. Keeps up the attack.

Jack continues to fall. He spots Natalia and the fighter jet.

JACK

That doesn't look good.

Jack looks over his shoulder. Sees the courthouse approaching below him.

JACK

And neither does that!

EXT. SKIES ABOVE L.A. COUNTY COURTHOUSE - DAY

Natalia continues to bob and weave her way out of the bullets' grasp. The fighter jet keeps the vulcans on full-blast.

Natalia is within Jack's reach. She extends her hands to him. Jack extends his as well. Their hands grow nearer. Nearer. NEARER.

A fourth fighter jet comes up from under Jack. Jack latches onto its wing. The jet whisks him away.

Natalia frowns. Can't figure out where Jack went.

The third fighter jet tries to pull out of the dive. Fails as it crashes into a high-rise and explodes.

Natalia pulls up out of her dive with ease. Goes in search of Jack.

Jack clings to the fourth fighter's wing for dear life. His legs dangle in the air. His body is buffeted by the wind.

The fourth fighter jet banks left. Comes into a formation of other fighters. They advance toward the courthouse.

JACK

I have got to be out of my mind!

The fourth fighter jet's PILOT finally notices Jack. She barrel-rolls. Throws Jack off her wing. Makes Jack fall to his doom.

Jack falls toward the courthouse. His path will take him through a window on the top floor of the building.

Natalia zips in. Puts herself behind Jack.

NATALIA

Brace yourself, Jack Slater!

Natalia grabs Jack. They crash through the window together.

INT. L.A. COUNTY COURTHOUSE - TOP FLOOR - DAY

Natalia and Jack fall through desks, chairs, filing cabinets, and computers. Come to a stop against the far wall.

They lie there for a moment. Two moments. Jack moves his arm. His leg. Disentangles from Natalia.

JACK

Ow. And I mean ow.

NATALIA

You said it.

Jack turns to Natalia. She opens her eyes slowly. Moves her head. And sits up.

JACK

You okay?

NATALIA
Are you unharmed, Jack Slater?

JACK
Yeah, I guess so.

NATALIA
Then I am okay.

Natalia smiles. Jack smiles back. Helps Natalia stand. They limp to the stairs together.

NATALIA
Where did our trajectory take us?

JACK
I think we're on the top floor of the courthouse.

NATALIA
Lilith will most likely be on the roof.

JACK
She does like those high places.

NATALIA
The aircraft you mortals possess are annoying.

JACK
Tell that to Osama Bin Laden.

EXT. L.A. COUNTY COURTHOUSE - ROOF - DAY

Jack kicks open the roof access door. Lilith turns as he and Natalia enter. Lilith is ready to unseal the barrier.

NATALIA
Lilith...!

LILITH
I'm afraid you arrived just in time, sister. I was about to unseal the barrier.

Lilith's eyes turn to Jack.

LILITH
And I see that our foolish mortal is still living! What an unique opportunity!

Lilith charges up her lightning.

LILITH
No mortal has ever had the chance
to die twice!!

Jack cocks his Python. Aims it at Lilith.

JACK
Lilith, you are under arrest for --

Jack frowns.

JACK
You know what? Fuck it.

Jack empties the Python into Lilith. The bullets blow holes right through her body. She stumbles back, black blood gushing from her wounds.

Natalia puts a hand over her mouth. Lilith staggers back toward the edge of the roof. She drops the Suicide Blade. Vomits blood.

Lilith stumbles again. And again. And falls off the roof, slamming into the street below.

Jack and Natalia advance slowly. Jack empties the spent shells from the Python. Replaces them with fresh ones.

Jack slams the Python closed. Aims it toward the Suicide Blade.

JACK
Natalia?

NATALIA
Yes, Jack Slater?

JACK
Get the sword.

NATALIA
But --

JACK
Now!

Natalia nods. Runs toward the Suicide Blade.

Jack scans the roof. There's no sign of Lilith anywhere. Hard to believe she's dead.

Natalia touches the handle of the sword. Rips it out of the ground. And aims it at the sky.

Jack watches with wide eyes as Natalia's green lightning surrounds the courthouse and charges up the Suicide Blade. The lightning passes to each of Lilith's vortexes. They slowly start to close.

Natalia's wolf crest has appeared above her breasts. The pentagram on the sword's hilt has a wolf silhouette in the center.

Jack holsters his Python. Straightens his jacket. Looks at the sky.

JACK

And I think that'll do it.

Jack turns his back to Natalia. Puts a hand to his chin.

JACK

Gee, Mister President, there's no need to thank me. No, I have no need for the key to Fort Knox, but I would like it if you'd cancel my income tax for the rest of my natural life, and get me a faster car so I can make it to work on time, and --

Jack's jaw drops open. Lilith is pulling herself up onto the side of the roof facing Jack.

Jack draws his Python. Natalia is too busy closing the vortexes to notice.

Lilith stands to her full height. Her wounds finish healing as pink lightning crackles around them.

JACK

Never trust a woman in pink.

Jack raises his Python. Cocks the hammer.

Lilith extends her right hand. Blue lightning cascades from it and melts Jack's Python. He drops it on the roof as it becomes a puddle of melted metal.

LILITH

You are a persistent mortal, aren't you?

Jack swallows hard.

LILITH

But now that your primary weapon
has been removed, what means do you
have to stop me?

POW! Jack punches Lilith with a hard right. She doesn't feel it.

JACK

Aw, come on!

Lilith extends her right hand. Shoves Jack across the roof with her powers. Jack slides right past Natalia, reaches out with his hands, and grasps the edge of the roof.

Jack hangs on for dear life. He tries not to look down. Fails.

JACK

Don't worry, Jack. Your alien
girlfriend will save you. She's
always got your back.

Jack looks to the roof. Natalia goes flying off the edge and into some nearby trees.

JACK

I'm doomed.

Lilith jams the Suicide Blade into the roof of the courthouse. Lightning from her three vortexes combines into one blast, which energizes the sword.

The black clouds above the courthouse increase in number. Jack hears the sound of the fighter jets zooming in on attack vectors.

Lilith's blue lightning lashes out from the Suicide Blade and destroys each fighter that comes near the courthouse. They plummet to the ground in balls of fire.

Jack looks up at the sky. The third and final barrier has been unsealed.

EXT. SKIES ABOVE LOS ANGELES - DAY

Beams of blue energy crash down from each vortex. They widen in an arc. And surround the city of Los Angeles in an energy wall.

The sky opens above the energy wall. The barest edge of a red planet peeks out from the new hole in the sky.

It is exactly as Natalia feared. Lilith has opened the portal to Igma, and the House of Igma is ready to claim Earth as its new home.

The ground shakes to its very core. The portal between Earth and Igma covers up the entire sky. It's also sucking the entire city of Los Angeles into it, bit by agonizing bit.

EXT. L.A. COUNTY COURTHOUSE - ROOF - DAY

Jack pulls himself onto the roof. Lilith is nowhere to be found. Neither is Natalia.

Jack falls to his knees. Looks up at the portal. And catches a glimpse of Lilith flying through it and toward Igma.

Jack pounds his fist into the roof as the city falls apart around him. He can't believe he failed.

NATALIA (O.S.)

Jack Slater.

Jack turns to Natalia. Her lightning is charged up to maximum.

JACK

Yeah?

NATALIA

We have not failed yet.

JACK

Have you looked at the sky lately?

NATALIA

That is what I am referring to.

Jack stands. Faces Natalia.

JACK

I thought you said all would be lost if the portal between Earth and Igma opened!

Jack gestures toward the sky.

JACK

Guess what?! It did!

Jack points to the energy wall.

JACK

There's an entire wall around the city now!

An earthquake rocks the courthouse. Pieces of it fall off and into the street.

JACK

And pretty soon there won't be any city -- or any planet -- left!

Jack throws his hands up in the air.

JACK

How can you not call this failing?!

Jack turns his back to Natalia. Kicks the ground.

NATALIA

Take a chill pill, Jack Slater.

Natalia puts a hand on Jack's shoulder.

NATALIA

It will take approximately twenty-four hours for Igma to replace Earth in its orbit around the Sun. We can travel to Igma, defeat Lilith, and rescue both of our worlds.

JACK

Whoa, slow down. Your planet is going to replace mine in orbit? What happens to Earth, then?

NATALIA

We have no time for this, Jack Slater. Are you accompanying me or not?

JACK

No. I mean yes. I mean -- just explain this a little more so I can make a better decision!

Natalia extends her hand.

NATALIA

Come, Jack Slater! Time is against us!

The wind blows like a tornado. The ground shakes violently. And all Jack can do is stare at Natalia...and take her hand.

JACK
Isn't it always?

Natalia smiles. Picks Jack up in her arms. And soars into the sky.

EXT. THE PORTAL - DAY

The wind is fiercer here, as is the gravity. Natalia has a hard time pushing through.

JACK
I thought you said going through the portal was a bad thing, Natalia!

NATALIA
When it is your only option, Jack Slater, then you must think happy thoughts!

Natalia nears the edge of the portal.

JACK
I could sure use a recharge right about now...

Natalia grins. Jack grins back. They cross the portal together.

EXT. IGMA'S SKIES - DAY

Jack and Natalia emerge from the portal and into the skies of Igma. They are covered in blood-red clouds. Lightning of various colors strikes the ground. The whole planet shakes like it's being torn apart.

Natalia holds Jack in her arms while she flies. Jack examines Natalia's home planet.

JACK
What's happening here, Natalia? It looks like the sky is on fire!

NATALIA
As Earth is being destroyed by its proximity to Igma, Igma is being destroyed by similar means.

JACK
So whichever planet is left
standing at the end wins, huh?

NATALIA
It would seem that way, Jack
Slater.

JACK
Was this Lilith's plan from the
start?

Natalia closes her eyes.

JACK
You didn't know, did you?

NATALIA
I was sent to Earth during a state
of emergency on Igma. I had very
little information to work from and
very little time to prepare.

JACK
Natalia, I hate to be a downer and
all, but the two of us haven't been
able to do much to stop Lilith.

Natalia bites her lip.

NATALIA
I am aware of that, Jack Slater.

JACK
It's kind-of pathetic when you
think about it.

NATALIA
I know.

JACK
I mean, you're a super-powered
alien princess, I'm a homicide
detective with a big gun --

NATALIA
There is no need for you to rub
salt on the wound, Jack Slater!

Jack grins.

JACK
Who said anything about rubbing it
in? I'm drowning it.

Jack notices a castle-like structure below them.

JACK
Is that the House of Igma you keep
talking about?

NATALIA
It is.

Natalia banks toward the House of Igma.

JACK
What are we going to do when we get
there?

NATALIA
Kill my jack-off sister.

JACK
Now you're talking!

EXT. HOUSE OF IGMA - DAY

Natalia places Jack on the ground outside the castle's
doors. She lands next to him. And unzips his pants.

JACK
What the hell are you doing? I
don't think now's the time for --

NATALIA
Quickly, Jack Slater! Remove your
clothing!

JACK
What? Why?!

NATALIA
Clothing is considered the highest
insult on Igma!

Natalia strips out of her clothes. Jack removes his slowly.

NATALIA
This is no time for nudity phobias,
Jack Slater! Take your clothes off!

Jack hurries up. Soon, both he and Natalia are completely
naked.

JACK
I'd better get my clothes back at
the end of this.

Natalia smirks as she enters the castle.

JACK
I saw that smirk, Natalia! What was
that for?

Jack follows Natalia into the castle. Behind him, a group of
furry, dog-like creatures eat his and Natalia's clothes.

INT. HOUSE OF IGMA - ENTRY HALL - DAY

Jack's still complaining about his clothes. Natalia holds up
a hand for him to stop.

JACK
What is it?

NATALIA
Listen!

Jack shuts up. The wind blowing through the castle entrances
is the only sound.

JACK
The only thing I hear is the wind.

NATALIA
Exactly, Jack Slater.

Natalia rushes off. Jack runs after her. The wind blows
again.

JACK
Ooh. I just felt a breeze where
there shouldn't be one.

INT. HOUSE OF IGMA - MEATERY - DAY

Natalia enters in shock. There are a huge batch of her
people sitting around long wooden tables with untouched
meals in front of them.

Jack enters. Stops dead in his tracks.

NATALIA
By the House of Igma...!

Natalia has tears in her eyes. Jack puts his hands on her shoulders.

Every person inside the room has been shot through the chest with Lilith's lightning. Black blood covers the walls, the tables, and the floor.

JACK

Who could have done this, Natalia?

Natalia's hands roll into fists. Her lightning crackles across them.

NATALIA

Lilith.

Natalia runs off. Jack follows her.

JACK

Natalia, wait!

INT. HOUSE OF IGMA - THRONE ROOM - DAY

Natalia slides to a stop in the entryway. This room is also soaked in blood. The bodies of the royal court members are scattered across the floor.

QUEEN LEFLUER, 50's, Natalia's mother, sits in her throne. Her head hangs low. Like she's dead.

NATALIA

Mother! No!

Natalia soars to the other side of the room. Jack enters and takes in the carnage. It's more than even he can stomach.

NATALIA (O.S.)

Mother, please! Say something!!

Natalia holds LeFluer's body in her arms. The Queen is unresponsive.

Jack runs to Natalia's side. They lift LeFluer out of her throne and onto the floor.

That's when Jack and Natalia see the slice across LeFluer's neck. Her head is almost severed.

NATALIA

No! Mother!!

Natalia shakes LeFluer's body violently. Can't accept that her mother is dead.

NATALIA
MOTHER! SAY SOMETHING!!

Natalia pounds LeFluer's chest with her fists. Buries her face in her mother's bosom. And cries.

Jack pulls Natalia into his arms. Holds her to his chest as she sobs.

JACK
Natalia, I'm so sorry.

NATALIA
No...not Mother too...!

JACK
What was her name?

NATALIA
LeFluer.

JACK
She was beautiful.

NATALIA
Yes, Jack Slater.

JACK
I can see where you get your looks.

Natalia looks into Jack's eyes. Jack smiles. Natalia whimpers. Throws her arms around Jack's neck.

NATALIA
Mother would have loved you.

JACK
With clothes or without?

NATALIA
Both.

Jack crushes Natalia against him. Natalia kisses his cheek. His mouth. His lips. Jack kisses her back.

NATALIA
Oh, Jack Slater...don't ever leave me.

JACK
I won't. I promise.

Natalia wipes the tears from her eyes. Jack helps her stand. She walks to the wall. Rips down a tapestry. And places it over her mother's body.

Jack's eyes widen. The tapestry has Natalia's wolf crest on it.

NATALIA
Fare thee well in the great beyond,
Mother.

Jack bites back tears.

NATALIA
Let us go, Jack Slater. Lilith
awaits us.

JACK
Natalia?

NATALIA
Yes?

JACK
Don't you ever leave me, either.

Jack takes Natalia's hands. Holds them tightly.

NATALIA
I won't, Jack Slater. I promise.

Lilith's laughter fills the castle. Jack and Natalia look at each other. The laughter doesn't sound quite human.

NATALIA
In the courtyard!

JACK
Lead the way!

Natalia and Jack race out of the room. Natalia doesn't look back.

INT. HOUSE OF IGMA - COURTYARD - DAY

In the center of the castle is an open courtyard where all four sections of the structure meet. Lilith sits atop a statue of Queen LeFluer, which stands in the center.

Natalia flies toward Lilith. Charges up her lightning. And gets repelled by a blast three times the size of Lilith's usual ones.

Natalia rolls across the courtyard. Jack kneels by her.

JACK

Let's stop this, Lilith! How can
you continue to hurt your own
sister?

Lilith says nothing. She holds the Suicide Blade lightly in
one hand.

JACK

Well, that's a first. Chatterbox
over there doesn't have anything to
say!

Lilith offers nothing in reply. She taps the Suicide Blade's
tip against her bare foot.

Natalia pushes herself up on her hands and knees.

NATALIA

It is not her, Jack Slater.

Jack turns to Natalia.

NATALIA

The Suicide Blade has taken over.

JACK

But how did--?

Jack looks back at Lilith. Notices that her bat crest isn't
glowing. The bat crest is also gone from the hilt of the
sword.

Natalia joins Jack. Charges up her lightning to its limit.

NATALIA

The Suicide Blade is an artifact
from ancient Igma, Jack Slater. It
is possessed by the spirit of our
greatest sorcerer, who--

Lilith stands from the statue. Floats to the ground.

JACK

Skip the history lesson and get to
the good parts, Natalia!

Lilith takes a step toward them.

NATALIA

Very well, Jack Slater. The more a person uses the Suicide Blade, the more the sorcerer's spirit enters their body, until he has complete control of their every function.

Lilith takes another step. And another.

JACK

Long story short--Lilith's dead inside her own body and this sorcerer has taken over?

Natalia and Jack spread out. Lilith takes a few more steps.

NATALIA

Correct, Jack Slater.

JACK

Then why isn't he talking?

Lilith has her back turned to Jack and Natalia. Two voices emerge from her lips--her own voice, and the ages-old voice of the sorcerer, speaking in total sync.

LILITH

How I love listening to the peons chatter amongst themselves.

Lilith turns around. Her sword now has purple lightning dancing across its blade.

LILITH

I absolutely love this new body of mine. It's strong, full of the glorious power of youth, and it has one hell of a rack!

Jack and Natalia exchange glances.

NATALIA

Why did you murder the entire royal court?!

LILITH

Oh, please. You should have expected that, daughter of LeFluer.

Natalia's lightning crackles across the ground.

LILITH

Revenge against the people of Igma
is the only thought on my mind at
the moment.

Lilith raises her sword toward Natalia.

LILITH

You are the last of your kind,
daughter of LeFluer. Your mother
locked me away in that dungeon for
centuries, in the hopes I'd never
escape again.

Something dawns on Natalia.

NATALIA

It was never Lilith's idea to
instigate this chaos. It was yours!

Lilith smiles.

LILITH

How right you are! But that fact
will not save you, for you and your
mortal friend are about to take it
to your graves!!

Natalia dashes at Lilith. Lilith unleashes a furious blast
of purple lightning at Natalia. Throws her through the
statue of The Queen and across the courtyard.

Jack looks at the ruined statue. Turns to Lilith.

JACK

All right, magic man. Now you've
officially pissed me off.

Lilith rises into the air. Aims the Suicide Blade at the
sky.

LILITH

Please, mortal! What can you do
against the might of the Suicide
Blade?

Jack's hands roll into fists. White lightning sparks around
them.

Jack looks at his hands. Shocked that he's acquired powers.

JACK
Remember, Jack. Everyone can fly if
they try hard enough!

Jack pushes off from his right foot. Rockets toward Lilith.

JACK
TIME TO KICK ASS AND CHEW BUBBLE
GUM!

Jack throws a large lightning bolt at Lilith.

JACK
AND YOU KNOW WHAT? I'M ALL OUT OF
BUBBLE GUM!

EXT. SKIES ABOVE COURTYARD - DAY

Lilith's sword absorbs Jack's attack. Blasts it back at its owner.

Jack's ready for that one. He dodges to the right. Throws a dozen lightning bolts at Lilith.

The Suicide Blade absorbs the bolts. Doesn't fire them back. A small crack appears in the sword's blade near the hilt.

JACK
Bingo.

Natalia comes storming in with a green streak of lightning. Socks Lilith with a flurry of energized punches.

Lilith falls to the courtyard. She sinks into the ruined ground.

NATALIA
It is a pleasure to see you are
still alive, Jack Slater.

JACK
Nice to see you too.

NATALIA
I notice you have adapted to the
abilities of the Royal Court.

JACK
Yeah, but those lightning bolts
hurt like hell.

NATALIA
Well, Jack Slater, it is lightning.

Jack frowns at Natalia.

NATALIA
What?

A large blast of purple lightning erupts from the courtyard.
Lilith stands in its wake.

LILITH
I am one hundred percent done with
all of this!!

Lilith jams the sword into the ground. The multi-colored
lightning of Igma's skies turns to all purple.

JACK
Natalia, what's going on?

NATALIA
My worst fears have been realized,
Jack Slater. The sorcerer plans to
unlock the full power of the
Suicide Blade.

JACK
That doesn't sound good.

NATALIA
It is not. It will spell
destruction for both of our worlds.

Jack recalls the crack he spied in the sword's blade.

JACK
Quick, Natalia! Throw everything
you've got at the Suicide Blade!

NATALIA
What will that--?

JACK
Do you trust me?

Natalia smiles at Jack.

NATALIA
Implicitly, Jack Slater.

JACK

Then do it!

Jack and Natalia charge up to maximum and beyond. Then they throw all of their lightning at the Suicide Blade.

The purple lightning crashes down around them. Chunks of Igma tear from the ground and rip through the air. The clouds turn from red to black and back again.

Lilith's eyes glow a bright purple. She continues to unlock her sword's full power.

Jack and Natalia keep up the attack. The blade of the sword cracks in several different areas.

JACK

Pour it on, Natalia! We're winning!

Natalia is pale and sweaty again. Jack doesn't look so great either.

Igma destroys itself all around them.

The Suicide Blade is at the breaking point.

Jack and Natalia have reached their limit.

POW! The Suicide Blade shatters into crystallized shards. A purple beam of energy shoots from Lilith's body and into the sky.

Thunder booms across the skies of Igma. The wind blows Jack and Natalia away from each other.

Jack extends his hands toward Natalia. She extends her hands toward his. Their hands grow nearer. Nearer. NEARER.

Jack and Natalia join hands. They smile at each other. And float down to the courtyard.

INT. HOUSE OF IGMA - COURTYARD - DAY

Lilith sits up. Shakes the cobwebs out of her head. Looks toward the sky.

The black clouds separate. Sunlight shines through them. Igma is safe once again.

Natalia rushes to Lilith's side. Helps her stand.

LILITH
What happened, sister?

NATALIA
Jack Slater and I saved our planet
from destruction.

LILITH
Who is Jack Slater?

Jack and Natalia exchange glances.

JACK
You really don't remember?

LILITH
No, mortal. The last thing I recall
is touching the--

Lilith's eyes widen.

LILITH
The Suicide Blade! Where is it? Why
isn't it here?!

JACK
Your sword sort-of went kablooeey.

LILITH
But...what will become of Father?

Jack's eyes widen.

NATALIA
He has gone to the eternal gloom,
dear sister. I am sorry.

LILITH
All I wanted was to speak to him,
to seek his guidance.

NATALIA
You know all Father wanted was
revenge on Mother and the House of
Igma.

Natalia closes her eyes.

NATALIA
He manipulated your mind and body
into doing his evil bidding.

Jack looks toward the horizon. The portal between Earth and
Igma closes slowly.

JACK
I hate to break up the family
reunion, Natalia, but the portal is
closing!

Natalia walks to Jack. Throws her arms around him. And gives
him a kiss he won't soon forget.

NATALIA
Return to your world, Jack Slater.

JACK
Whoa, hold on a second! I thought
we promised to never leave each
other!

NATALIA
Your home is on Earth. Mine is on
Igma. My mission is complete.

JACK
Natalia, don't do this to me...!

NATALIA
I must stay and help Lilith rebuild
our home. Then I shall return to
you.

Jack pulls Natalia to him. Kisses her hungrily.

JACK
Natalia, I...

NATALIA
I love thee until the end of the
world, Jack Slater.

JACK
Yeah, what you said.

Natalia smiles. Turns to the horizon.

NATALIA
I promise to return to you within a
year's time.

JACK
Hey, I don't put much stock in your
promises. You broke the first one.

LILITH
For the love of Queen LeFluer, will
one of you get going? I'm getting a
toothache over here!

Jack grins.

JACK
There's the Lilith I remember!

Jack floats into the air.

JACK
One year?

NATALIA
One year.

JACK
I'll be waiting.

NATALIA
So will I.

Jack flies off toward the shrinking portal. Lilith joins Natalia. They watch as Jack passes through the portal.

LILITH
Why didn't you tell him the truth?

NATALIA
I could not, Lilith. It would break his fragile heart.

LILITH
You know the portal won't open without the Suicide Blade.

Natalia wipes a tear from her eye.

NATALIA
It is better this way.

LILITH
For whom, sister?

Natalia looks at Lilith.

NATALIA
For him...or for you?

Natalia turns back to the portal.

LILITH
Go to him, Natalia. I am an enemy on Earth. You are it's hero. Go and spend your life with him.

NATALIA

But I will never see you again!

Lilith kisses Natalia on the cheek.

LILITH

How did you put it? It's better
this way?

Natalia's eyes widen. She hugs Lilith tightly.

LILITH

I will miss you, Natalia.

NATALIA

And I will miss you, Lilith.

Natalia steps back from Lilith. Takes to the sky with tears falling down her cheeks. Zips to the portal. And crosses through just as it closes.

EXT. L.A. COUNTY COURTHOUSE - ROOF - DAY

Natalia spies Jack standing on the roof. He's still naked.

Lilith's vortexes and the energy wall have vanished. Los Angeles may be in shambles, but it's safe once again.

NATALIA

JACK SLATER!!

Jack turns to the sky. A grin spreads across his face.

JACK

NATALIA!!

Natalia lands in Jack's arms. They hold each other tightly.

JACK

Boy, that year sure went by quick.

Natalia smiles. Puts a hand to Jack's face.

NATALIA

I could not bear to be separated
from you, Jack Slater. I love you
far too much for that to happen.

JACK

And yet you broke another one of
your promises.

NATALIA
I suppose I did at that.

JACK
That's it, Natalia. From now on, no more promises between us.

NATALIA
Understood.

Natalia stumbles forward. Jack catches her.

JACK
Are you all right, Natalia?

NATALIA
I have exerted my power beyond its limits. I require a recharge.

JACK
Here? Now?! We're in public!

NATALIA
Intercourse, Jack Slater. Now.

Jack picks Natalia up in his arms. Carries her inside.

INT. L.A. COUNTY COURTHOUSE - TOP FLOOR - DAY

Jack carries Natalia down the steps. Lowers her to the floor. And the two of them recharge.

One of the phones inside the office rings. Natalia frowns at it.

JACK
Ignore it, Natalia. With our luck, it's probably Harry.

Natalia smiles. She and Jack go back to recharging.

The phone rings two more times. Then it goes to voice mail. Harry's voice fills the empty office.

HARRY
(on phone throughout)
Jack? Jack, are you there? Look, I know you're there, so you may as well pick up. I saw your naked ass on the news when you came out of the portal.

Jack chuckles. Natalia giggles.

HARRY

I don't know what you did or how
you did it, but you saved the
entire fucking world, Jack, and I
want details!

Natalia rolls on top of Jack.

HARRY

Jack? Are you there?

Natalia and Jack laugh.

HARRY

Jack...?

FADE OUT

THE END