

SLIT
(currently under revision)

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FADE IN:

INT. DARK ROOM

A barely visible figure struggles frantically in a pitch black room. Sporadic hard breathing echoes loudly. A woman's voice whimpers.

Beat.

WOMAN
(screams)

CUT TO:

INT. CANDICE'S HOME, LIVING ROOM -- NIGHT

CANDICE, mid 20's, attractively depressed and lowly demeanor, nervously cleans her home. She scrubs the floor, dusts off the television, wipes the countertops and light switches, removing all traces of finger prints. She exits.

ODELL, her husband, early 30's, neat, well-kept enters the home SLAMMING the door five times and constantly clears his throat.

ODELL
Candy?!

CANDICE
In the kitchen!

INT. KITCHEN

Odell enters the amazingly clean kitchen, putting a handkerchief in his pocket.

ODELL
(to
himself)
Eight, nine, ten.

CANDICE

Hey honey, how was work?

Odell walks by Candice heading to the sink. He snatches a paper towel and uses it to turn on the facet. He throws the paper towel away and pulls another. With this paper towel he presses a soap dispenser letting the soap run in the opposite hand.

ODELL

(distant)

It was fine I guess, that damn Mike tried to steal a sell from me, but I got it anyway.

Odell scrubs his hands intensely.

CANDICE

Well that's good.

Odell grabs another paper towel and dries his hands, then repeats the process.

CANDICE

You ready to eat?

ODELL

You know I am.

CANDICE

Um, okay I already set the table so just have a seat when you're ready and I'll fix your plate.

Odell sighs and continues washing his hands.

INT. DINING ROOM--LATER

The dining room table is full with a roast beef and mash potato dinner. Two plates are placed on opposite ends of the table. The salt, pepper, and

other necessary condiments are closer to one plate. Odell enters and sits in front of the favored side of the table. Candice submissively prepares the drinks.

CANDICE

Stop, go ahead and say
grace now.

Candice stops and bows her head.

CANDICE

Lord, thank you for this
food that we are about to
receive. Please make it
nourishing to our bodies.
Amen.

Candice moves to fix her own plate as Odell fixes his. Odell picks up a fork and examines it. Startled he drops the fork on the table. Candice nervously notices his actions.

ODELL

Candice come here.

Candice hesitantly stops what she is doing and slowly approaches Odell like a reprimanded child.

ODELL

Look at that fucking fork.

Candice apprehensively bends over to look. Odell SLAPS her causing her to fall to the floor.

ODELL

It's smudged!! Are you
trying to kill me or
something? You're trying
to poison me aren't you?
How many times have I told
about this shit?!

Odell extends his hand back to hit Candice again.

Candice lifts a bloody hand to brace herself. Odell sees the blood and looks at his own hand, there's blood on it as well. Odell rushes into the kitchen.

INT. KITCHEN

Odell deliriously repeats his hand washing process over and over. This visibly angers him more.

INT. DINING ROOM

Candice lies in the spot that she fell huddled up and sobbing. Odell enters grabbing her by the back of the neck and dragging her out of the room as she SCREAMS.

INT. BATHROOM

Odell still holding a struggling Candice snatches back the shower curtain and turns on the hot water.

CANDICE

Odie, please, I'm sorry,
I'm sorry. Not this,
please. It's too hot, I can
do it myself!!

ODELL

Shut the fuck up! I already
gave you that chance and
you messed it up.

He pushes her into the shower. She screams from the pain of the hot water.

ODELL

You idiot, you got your
self dirty with that blood
on you! Wash it off now,
you're lucky I'm even
touching you!

He rips her clothes off.

ODELL

Scrub, scrub, scrub!

Candice obviously in pain grabs the liquid soap and pours it on herself. She rubs the soap onto her body. Watching Candice, Odell calms and exits. Candice immediately turns the hot water down and adds cold water to it. She sits in the shower and weeps.

INT. BEDROOM--LATER

Dimly lit, Candice lies in bed under the covers, motionless. Odell enters and undresses. He sits next to her in bed

ODELL

Candy, why do you do that to yourself? You know I can't stand germs, or anything dirty, but you still do things that make me have to do stuff to you. Why?

Candice holds back her tears.

CANDICE

I'm sorry.

ODELL

Did you clean yourself?

CANDICE

Yeah.

ODELL

How many times?

CANDICE

Three.

ODELL

Good girl, I'm stressed out
and need to relax.

Candice hears her cue and pulls the covers up under her chin. She undresses under the cover. Odell disrobes completely and slides under the covers with her. He moves on top of Candice.

CUT TO:

INT. BEDROOM -- DAY

Candice wakes up in bed and looks at the clock. It reads 5:00 am. She gets out of bed cautiously trying not to interrupt Odell's slumbering.

INT. LIVING ROOM

Candice turns on the television and pulls out the ironing board. While watching T.V., she irons her and Odell's clothes.

INT. KITCHEN--LATER

Candice puts the finishing touches on the breakfast she has prepared and is fully dressed. Odell enters and is also fully dressed in the clothes that Candice has ironed and is wearing plastic gloves.

ODELL

It's 7:45 I got to go.

CANDICE

Your plate is on the table.

ODELL

Thanks.

CANDICE

Um... Odell, did you enjoy
yourself last night?

ODELL

Candice, don't start this
crap again. I know you want
a baby, but your body can't
make them. Get that through
your head and get over it.

CANDICE

I just don't want to give
up that's all.

ODELL

We'll try again when I'm
horny. I got to go.

Rolling his eyes, Odell grabs two paper towels. He
uses them to grab a biscuit and a few pieces of
bacon. He exits the home shutting the door five
times. Candice slumps in sorrow, she throws away
the breakfast that she has been preparing.

CUT TO:

INT. CENTRAL PEAK ENERGY -- DAY

Compact, busy, noisy, Candice sits at her desk in
the call center discussing energy bills with
customers. EMPLOYEE #1, older woman, grandmotherly
voice.

EMPLOYEE #1

Yes sir, I understand. But
you have to understand too.
You did use the gas, so you
have to pay for it.

She mutes the phone.

EMPLOYEE #1

Ya'll this fool, knows he
used the gas, now he wants
us to adjust his bill. The
only thing we'll adjust is
maybe adding a few more

charges.

Co-workers laugh. EMPLOYEE #2, young, feisty, portly.

EMPLOYEE #2

Look sir, if you continue to use that kind of language, I'll have to disconnect this call.

Beat.

EMPLOYEE #2

Customer using profanity, disconnecting call.

She hangs up.

EMPLOYEE #2

Jerk. Next time be there when the tech shows up.

CANDICE

Hello my name is...yes sir, I'm sorry. What is your...I will try sir...what is your...no sir. Yes sir...I'm so sorry sir. Yes sir if I can only,...oh, ma'am I didn't know. I apologize. Hello? Ma'am...

EMPLOYEE #3, attractive, busy body.

EMPLOYEE #3

Candy, did you get hung up on again?

CANDICE

Yeah.

EMPLOYEE #3

Girl, you can't let these

people run over you like that. You need to learn how to put your foot down.

EMPLOYEE #1

The poor child needs to learn to enjoy herself first. She can't take control of others until she controls her own life.

EMPLOYEE #2

Yeah Candice, girl you do look like you need to have some fun. Come out with us this weekend.

EMPLOYEE #3

Child, I don't even know why you're trying that.

(into the
phone)

Yes sir, one moment please.

(Back to
convo.)

You know that husband of hers ain't letting her out.

EMPLOYEE #2

Yeah, he probably knows that if she gets out there good, that she ain't coming back.

EMPLOYEE #1

Ya'll leave Candy alone.

(to
Candice)

So honey you think you might go with these hoochies.

EMPLOYEE #3

Yeah girl, come. Wait a

minute, hoochies?

They laugh.

CANDICE

You guys know that I can't
do that.

EMPLOYEE #2

We know, but it was worth
the try.

CANDICE

Thanks anyway.

CUT TO:

EXT. SUBURBAN NEIGHBORHOOD -- NIGHT

Candice's car parks in front of a nice home.
Candice exits the car and approaches the home. She
RINGS the doorbell. Her sister, MICHELLE, mid
30's, vibrant, answers holding an infant.

MICHELLE

It's about time.

CANDICE

I'm sorry, my last call was
a long one.

INT. MICHELLE'S HOME

MICHELLE

Candy, I'm just playing.
You're just in time to help
change diapers.

Candice enters the exquisite home that is
tarnished by playful children.

INT. LIVING ROOM

Michelle sits on the couch and lays the baby down.

Candice also sits. Michelle changes the diaper.

MICHELLE

Candy, why didn't I make sure that diaper changing was in the divorce contract?

CANDICE

I dont' know, sis. Hey I can only stay for a little while, I have to start on that house and I only have two hours before Odie gets home.

MICHELLE

Candy come on now, tell me again why can't you just follow my example?

CANDICE

Michelle don't start this again. Just because you got a divorce doesn't mean that it is meant for everybody.

Two more kids, JASON 7 and TOBEY 5, run by playfully.

JASON

Hey, Aunt Candy!

TOBEY

Hey, Aunt Candy!

CANDICE

Hey guys!

Michelle continues the diaper changing process.

MICHELLE

Yes Candy, I'm starting again. It's so obvious that

you're not happy.

CANDICE

That's just how I look today, Michelle.

MICHELLE

No, that's how you have looked for a long time.

CANDICE

It's not Odie's fault. I look sad because I can't have this. I can't have what you got, not because of anything that Odie is doing.

Tears form in Candice's eyes.

CANDICE

Look, I'm going to go since all we're talking about...

MICHELLE

Okay, okay, I'll leave it alone. But remember, I know you better than anybody, so I know when you're not being straight up with me and I know when you need something. But I'll leave it alone. Just throw this away for me.

Michelle tosses Candice the wrapped dirty diaper.

MICHELLE

And finish watching this soap that I TiVo'd with me, then you can run off.

CANDICE

Whatever, just hit play.

Michelle hits play.

MICHELLE

Oh hey, I have something to ask you.

CANDICE

What?

MICHELLE

No, I know how these things go. I'll wait and ask you when we're in front of Odie.

CANDICE

Why?

MICHELLE

I'm not going to ask you now, I'm just letting you know that I will be asking you in front of him, so you won't be surprised when I do it.

CUT TO:

INT. CANDICE'S HOME--LATER

Candice cleans intensely. Diner is finished and is lying on the table. She checks everything for smudges and fingerprints. Odell arrives slamming the door five times. He washes his hands. Odell sits at the head of the table, Candice sits on her side. Silently, they eat.

Beat.

CANDICE

How was work?

ODELL

Fine, sold two Pontiacs.

CANDICE

That's good honey.

ODELL

Yeah.

CANDICE

Work for me was boring as usual.

ODELL

Oh, yeah?

CANDICE

Yeah, some of the girls invited me out again, but I told them no.

ODELL

I don't know why they try that crap. It's not like you're actually on their level, anyway.

CANDICE

What do you mean?

ODELL

Now, don't get that all twisted around like I'm talking down to you or something. I'm just being realistic with you. These women go out every weekend. They get all made up and dress sexy and revealing just so they can go out and grind on some stranger that they will probably cheat on their spouses with. You're just not in their league. That's a good thing.

CANDICE

Oh, yeah, you're right.

ODELL

I know.

Silence takes over the room again.

CUT TO:

INT. BEDROOM -- DAY

Candice sits up in bed and glances at the clock.
5:00 am.

INT. KITCHEN

Candice begins her morning process.

INT. LIVINGROOM -- LATER

There's a KNOCK at the door. Candice, fully dressed, answers. Michelle with bed hair and sweats on, enters.

MICHELLE

Good morning. You fixing
breakfast?

CANDICE

Yeah, but there's not much,
we weren't expecting
company.

Odell enters folding his tie with plastic gloves
on his hands.

ODELL

She can have mine.

INT. KITCHEN

He fixes himself a cup of coffee and grabs a few
strips of bacon off of an already made plate.

MICHELLE

Are you sure, I wouldn't
want to impose.

Michelle grabs the same plate.

MICHELLE

Well if you insist.

Odell moves to the front door to leave.

MICHELLE

Odell, today's my birthday.

ODELL

Happy birthday, Michelle.

MICHELLE

Thanks, hey I wanted to go
out and celebrate tonight
with my sister.

Michelle has Odell's attention.

ODELL

You want Candice to go with
you, tonight?

MICHELLE

That's right. As a birthday
present from you, I would
like to have my sister for
tonight.

Odell looks at Candice who nervously watches the
exchange.

CANDICE

I didn't know that she
would,...

MICHELLE

Candy didn't know that I
came over to ask you this.

She's innocent.

CANDICE

Michelle I don't think...

MICHELLE

Hush Candy, I was asking
Odie the question. You know
that it really up to him
any way.

ODELL

Yeah Candy, stay out of
this.

Candice drops her head.

MICHELLE

So, Odell. It's up to you.

Beat.

ODELL

Okay, it's fine I guess.
Candice, just make sure you
have everything done
including dinner when I get
home. And don't be out too
late. Michelle you take
care of her.

MICHELLE

I've been doing that her
whole life, Odell.

ODELL

And don't go trying to
teach her none of your bad
habits. Or filling her head
with none of your
relationship advice.

MICHELLE

Now, Odell why would I do

that? I enjoy the fact that I have to ask my sister's husband if she can go out, as if he were her father.

ODELL

Yeah, whatever.

Odell exits slamming the door five times.

MICHELLE

Candice, what other car salesman do you know that goes to work at 8:00 am?

CANDICE

Michelle.

MICHELLE

I'm just saying honey, and what's up with the gloves?

CANDICE

Michelle?!

MICHELLE

Okay, okay, don't get yourself all worked up. Sit down and eat. Are you excited?

CANDICE

Yeah, I haven't been out in years. But I'm worried what will Odie say when I get back.

MICHELLE

Candy, cross that bridge when you get to it. Anyway, I'll come over after you get off work and help you cook and clean. Then we'll go to my house to get

ready.

CANDICE
Okay...Michelle?

MICHELLE
Yeah, sweetie?

CANDICE
Thank you.

MICHELLE
Don't thank me yet,
sweetie. The fun hasn't
started yet.

CUT TO:

INT. MICHELLE'S HOME -- NIGHT

Michelle enters carrying shopping bags, followed by Candice who is dressed like an out dated 80's woman.

MICHELLE
Candy, I was in such a rush to get out of that house of yours, which is bullshit by the way. No one cleans that damn much. But I didn't notice that you don't have any bags with you. What are you wearing to the club?

CANDICE
What I have on. We're just going to a Buck'em Joe's aren't we? I don't have to dress up for that.

MICHELLE
No, the club we're going to is like 45 minutes away. I figured you do something

like this. That's why I
went shopping for the both
of us today.

CANDICE

You bought stuff for me
too?

MICHELLE

Sweetie, alimony is a
beautiful thing and the
child support is the cherry
on top.

CANDICE

Michelle you're making me
feel bad. This is your
birthday. I wish Odell
would have given me some
money out of the account to
get you something.

MICHELLE

Sweetie, having the chance
to hang out with my sister
without having to worry
about the warden locking
you up is all the gift I
need. Now lets's give you a
make over like we used to
do.

CUT TO:

EXT. CLUB GIGI'S -- NIGHT

Club Gigi's, popular urban night club, a line
stretches from the front door to the end of the
block. Michelle and Candice, beautifully dressed,
surpass the line and walk to the front door. A
huge BOUNCER stops them.

BOUNCER

What do ya'll think you're

doing?

MICHELLE

Easy said that we would be
on the list.

The Bouncer checks the list.

MICHELLE

It should be under Michelle
plus one.

The Bouncer keeps checking.

CANDICE

Michelle what is going on,
where are we?

MICHELLE

I've been here once or
twice, this is a great
place. Don't worry it will
be fun. I met a guy who
works here.

(to
herself)

This guy never remembers
me.

The Bouncer finds the name.

BOUNCER

Here we go, come on in
ladies.

The Bouncer moves and allows the ladies to enter.

INT. CLUB GIGI'S

Cool, mellow, sexy, soft R and B music flows
through the club.

CANDICE

I didn't know that you

liked places like this.

MICHELLE

Candy, the music ain't the
only thing I like.

A tall DARK SKINNED black man walks by. Michelle
checks him out.

MICHELLE

Let's get a drink.

The two stunning women approach the bar. EZEKIEL,
late 20'S, caramel skinned, handsome and superbly
dressed, is behind the bar serving drinks. Candice
can't take her eyes off of him.

MICHELLE

Hey, Easy.

EZEKIEL

Hey Michelle, what can I
get you?

MICHELLE

Give me a Malibu bay
breeze, and give her a
Cosmo.

He mixes the drinks. Candice softly speaks to
Michelle

CANDICE

Michelle, he looks like
this guy I had a huge crush
on in high school.

MICHELLE

Really?

CANDICE

Yeah, He was a senior when
I was a sophomore. I never
got up the courage to talk

to him then.

MICHELLE

Really, I think I remember
you talking about that guy.
You think this is him?

(to
Ezekiel)

Hey, Easy this is Candice.

EZEKIEL

Hey, how you doing? Are
ya'll related?

MICHELLE

Yep, this is my baby sis.
Can you tell that I'm the
older one?

EZEKIEL

Hell no. Ya'll look like
twins. So ya'll just out
for a night on the town?

Ezekiel hands the drinks to the ladies.

MICHELLE

Yeah, you know today's my
birthday.

EZEKIEL

Get out of here, why didn't
you tell me before? Well
you ladies go have a seat
in the VIP area. I'll join
you soon.

MICHELLE

Okay.

Candice hesitantly moves, following her sister.

CANDICE

Michelle, how do you know

him?

MICHELLE

Who, Easy? Oh, I met him
through my lawyer's wife.
He actually owns this
place.

The pair make it to the VIP area. Bottles of
champagne shortly arrive after them. The music
stops. The smooth sounding DJ's voice is heard.

DJ

Ladies and Gentlemen, we
have a birthday in the
house. Over in the VIP our
girl Michelle is
celebrating her 21st
birthday again. Michelle,
Easy wanted you to know
that you and your sister's
drinks are free for the
night. Fellas, I hope ya'll
heard that. These two
lovely ladies are drinking
free all night long, ya'll
better get over there and
get them on the dance
floor, lay your best game
down and see if they can
give you something all
night long. Seriously,
Michelle happy birthday,
and we here at Gigi's hope
that you have many, many
more. All right ya'll I'll
start it off right.

The DJ plays Stevie Wonder's "Happy Birthday".
Ezekiel joins them in the VIP, sitting next to
Candice, and the three of them laugh together.

MICHELLE

Awww, thank you Easy, that

was sweet.

EZEKIEL

You're welcome baby. How's
your birthday been so far?

MICHELLE

So far so good.

The same Dark Skinned black man approaches
Michelle.

MICHELLE

And could be getting
better.

DARK SKINNED

Hi, how are you doing?

MICHELLE

I'm fine and you?

DARK SKINNED

I'm good, are you the
birthday girl?

MICHELLE

Why yes I am.

DARK SKINNED

Would you like to dance?

MICHELLE

You're not just asking me
to dance because the DJ
made you think that you
might be getting something
from me are you?

DARK SKINNED

Well,...

MICHELLE

Oh hell, who cares, let's

go sweetie.

Michelle takes Dark Skinned's hand and leads him to the dance floor.

EZEKIEL

So, have you been here before?

CANDICE

No, this is my first time. I told my sister that I would come with her.

EZEKIEL

Wow, you seem so timid and shy, the complete opposite of your sister.

CANDICE

Well, my sister used to be a lot more shy than she is now. After her divorce she declared that she would not waist her time on notions like timidity.

EZEKIEL

Yeah, I can see she fully embraced that declaration. What about you?

CANDICE

Oh I'm still married.

Candice laughs at herself because of the brash statement.

CANDICE

I'm not saying that if I weren't married that I would be acting like that...Not that how she's acting is bad or

anything...It's just.

EZEKIEL

Baby, I get it.

(laughs)

You know you shouldn't be so shy, it makes predators like myself more eager for the hunt.

CANDICE

Okay, if you say so.

EZEKIEL

Would you like to dance?

CANDICE

You want to dance with me?

EZEKIEL

As fine as you're looking tonight, who wouldn't?

CANDICE

I don't think so. Being a married woman, I wouldn't want to make this hunt of yours any easier for you.

Michelle returns a little winded.

MICHELLE

What are the two of you talking about?

EZEKIEL

I'm failing at an attempt to get your sister to dance with me.

MICHELLE

Don't feel bad honey, she only dances with her Odie, and he don't dance.

EZEKIEL

Odie, is that your dog?

MICHELLE

Close enough.

Michelle finishes her drink and starts on the champagne.

CANDICE

No, that's my husband.

EZEKIEL

What kind of a name is Odie?

CANDICE

It's short for Odell, what kind of name is Easy?

EZEKIEL

I'm sorry I didn't mean to offend you. It's short for Ezekiel, like from the bible.

CANDICE

Oh, that's nice.

Another man approaches Michelle and extends his hand.

MICHELLE

Why not? Candy, we're here to have fun and you sitting there is defeating that purpose, Sis.

Michelle takes his hand and follows him to the dance floor.

EZEKIEL

So, what do you say?

CANDICE

Okay, fine.

EZEKIEL

Cool.

Ezekiel takes Candice's hand and leads her to the dance floor. The song is moderately paced but Ezekiel steps close to Candice and slowly winds his body into hers.

CANDICE

What are you doing?

EZEKIEL

Just follow my body.

She does.

CANDICE

Ezekiel, this isn't a slow song, why are we dancing like this?

EZEKIEL

You're right.

Ezekiel motions into the air, and continues to dance. The music stops mid-song and changes to something slower.

DJ

Oh, yeah ya'll we're slowing it down for all the lovers on the floor. Grab somebody, anybody but make sure it's a consenting body and get your dip on, your two step on, and all things in between. Just make sure your partner feels you doing it. Here we go ya'll, get it started.

The mood is set. Ezekiel and Candice's bodies flow together.

EZEKIEL

Baby, you're too tense,
just let go.

CANDICE

Ezekiel, I'm married.

EZEKIEL

Right here in this small
radius it's just you and
me. You're Candice and I'm
Easy, just a man and a
woman moving together. Let
all that timidity, worry,
and pains go, just for a
little while. Lean into me,
I got you.

Candice continues to move with him. Leaning on his
shoulder she closes her eyes.

Beat.

EZEKIEL

Are you okay?

CANDICE

Yes.

EZEKIEL

Are you enjoying yourself?

CANDICE

Yes.

EZEKIEL

Can I have you tonight?

CANDICE

Yes, ...I mean, no!

Candice awakens from her trance. She attempts to move away from Ezekiel, he is amused. He grabs her hand.

EZEKIEL

(laughing)

No, baby not yet. Don't break our radius.

Ezekiel pulls her close again hugging her from behind.

EZEKIEL

I was just playing, calm down. I wanted to make sure that I had your attention.

Candice gives in once again. They dance while he embraces her.

EZEKIEL

Have you ever noticed change?

CANDICE

What do you mean?

EZEKIEL

Well change happens all the time. There are decisions that we make or circumstances that happen that change our lives for a moment or for a life time. Have you ever noticed the exact moment that change has occurred and said to yourself that this moment right here might just change my life?

CANDICE

Yeah, I've done that, but are you saying that this

might be one of those
moments?

EZEKIEL

Huh? Oh no, I was just
making polite conversation.

They both laugh and look at each other.

Beat.

She looks away.

EZEKIEL

What are you doing?

He lifts her chin until they are looking at each
other again.

EZEKIEL

Baby, you're breaking the
number one rule of
engagement when interacting
with another human. Keep
constant eye contact
throughout your exchange.
Your eyes are the windows
to your soul, you expose
your soul to show someone
that you don't fear them.

They don't break eye contact.

CANDICE

But what if you do?

EZEKIEL

Put a tint on your windows
so it doesn't show.

They both smile.

CANDICE

Are you just making a move

to try and kiss me?

EZEKIEL

No, I'm not going to do
that, you are.

CANDICE

Excuse me?

EZEKIEL

I'm not going to kiss you
until you tell me to. Until
then we are just friends,
dancing.

The pair continue their dance.

CUT TO:

INT. DARK ROOM

Metal CLANKS together as violent moving shadows
flicker. A soft womanly voice pants for air.

WOMAN

(sobbing)
Please, please.

CUT TO:

INT. MICHELLE'S HOME -- LATER

Michelle bursts through the door in a drunken
laughter and Candice follows in a solemn daze.

MICHELLE

That was so much fun,
thanks for driving. We
should do it again
tomorrow. Wait, we both
know Mr. Odie wouldn't let
you do that.

CANDICE

Yeah, really. I know Easy was the same guy I went to school with, but I never asked him.

MICHELLE

A blast from the past. Candy, I'm so wasted. Thank God tomorrow's Saturday. T.G.I.F....I mean T.G.T.I.F. Wait what time is it?

CANDICE

Two, ten. I have to be up in three hours to make Odie's breakfast. He has to work today.

MICHELLE

Today?! Oh crap, today is Saturday, T.G.I.S.! Candy, forget about Odie.

CANDICE

I can't forget about him, Michelle he's my husband.

MICHELLE

You forgot about him when Easy was dancing with you.

Candice looks down in a shameful pleasure, and smiles.

MICHELLE

Sis, don't mind me, I'm just teasing. Give me a hug and go home to your husband.

They hug.

MICHELLE

Candy, you're going home to
Odie, but you smell like
Easy.

Candice panics.

CANDICE

I do?

Candice smells herself and her clothes. She runs to Michelle's bathroom. Michelle laughs and stumbles into the living room.

INT. MICHELLE'S BATHROOM

Hundreds of beauty products are spread all over the counter. Candice admires her beautiful reflection for a moment. She snatches off her clothes, grabs a wash cloth and turns on the hot water in the sink. She wipes off her make up, lip stick, and scrubs her skin.

INT. MICHELLE'S LIVING ROOM -- LATER

Michelle, passed out on the couch, snores. Candice enters dressed plainly again in the clothes she wore earlier. She spreads a nearby blanket over Michelle and exits.

CUT TO:

INT. CANDICE'S BEDROOM -- LATER

Odell lies asleep as Candice slides in bed beside him. Odell rolls over and drapes his arm across her chest.

ODELL

(mumbling)

Why the hell are you coming
in so late?

CANDICE

Michelle got really drunk

and I had to make sure she
got home okay and I put her
to bed...

ODELL

That damn sister or yours.
That doesn't surprise me.
You better watch out for
her, she'll be the death of
you if you let her.

Candice's eyes twinkle as she stares at the
ceiling.

INT. BEDROOM -- LATER

Candice is still in a daze as she rises from bed
at 5:00 am. Happily she starts the normal process.

INT. KITCHEN

Odell enters fully dressed for work. Candice
happily continues her morning activity.

CANDICE

Your breakfast is on the
table honey.

ODELL

There's only one plate
there, you're not eating?

CANDICE

No, I'm not hungry.

ODELL

So you had fun last night?

Odell sits and eats.

CANDICE

It was okay. Not really my
thing, but I was happy to
be there for my sister.

ODELL

Yeah, you remember what I
said about your sister and
her ways?

CANDICE

Yes, Odie.

ODELL

Don't get testy with me,
Candice. You better watch
out for her, she will get
you in trouble.

CANDICE

I hear you Odie, but she is
still my sister.

ODELL

And Cain killed Abel. Now,
just think about what I'm
telling you. I got to go.

Odell takes a few more bites.

CANDICE

Okay honey, have a good day
at work.

ODELL

Yeah okay.

Odell exits. Candice starts her cleaning process.
The phone RINGS. Candice answers.

CANDICE

(into
phone)

Hello? Hey,
Michelle....Yeah I had a
lot of fun. That was crazy,
and you were so wasted. ...
I know, what are the odds
of that? Yeah I can come

over, I don't have anything else going on besides cleaning. I'll be there by lunch time in about 3 hours....Okay see you then.

Candice continues cleaning.

CUT TO:

INT. MICHELLE'S HOME -- LATER

Michelle opens the front door and allows her sister to enter. Cheerfully, Michelle leads Candice into the kitchen. Michelle's older children run throughout the house.

MICHELLE

Hey, I'm making sandwiches. Turkey right?

CANDICE

You know it.

MICHELLE

I couldn't forget if I tried. That's all you ever wanted when mom would have to work late.

INT. KITCHEN

CANDICE

Yep, last night was amazing. Let me help you.

Candice takes off her watch and aids Michelle.

MICHELLE

I know, we haven't had the chance to enjoy ourselves like that in a long time. We have to figure out a way to do it again, Candy.

CANDICE

I don't know about that.
Odie would never let me out
again. He thinks you're a
bad influence.

MICHELLE

Maybe I am, because I sure
wasn't about to pull Easy
off of you last night. You
two looked great together.

CANDICE

Oh, Michelle. What a man.
He looks the same way he
did in high school but,
sexier.

(gasps)

Listen to me, Odie would
kill me.

Candice shies away from the conversation.

MICHELLE

Candy, what kind of hold
does that man have over
you? You're talking to your
big sister. He's not here
and he ain't monitoring our
conversation. It's okay to
tell me that you enjoyed
Easy. You're not going to
get in trouble here. It's
okay.

CANDICE

I love Odie, Michelle. I'm
not trying to do anything
to hurt him. He's a good
guy.

MICHELLE

Now, that's up for
argument, but I know that

you love him. You can love
your Odie with all your
heart but still enjoy the
company of another man.
That doesn't make you a bad
person. Plus, Easy is
gorgeous.

CANDICE

Yeah, that's true.

They laugh. The doorbell RINGS.

CANDICE

Who is that?

MICHELLE

Hell if I know, go get it
while I finish our
sandwiches.

Candice goes to answer the door, as Michelle
watches her walk away.

EXT. MICHELLE'S HOME

Ezekiel stand at the front door waiting. Candice
opens the door. Wide eyed, she stands there in
shock looking at Ezekiel.

Beat.

EZEKIEL

How are you doing?

Candice stands there.

EZEKIEL

Can I come in?

CANDICE

Michelle?!

Michelle opens the door wider.

MICHELLE
Hey, Easy. Come on in
sweetie.

INT. MICHELLE'S HOME

Ezekiel enters walking past an awstruck Candice
and an entertained Michelle.

MICHELLE
We're just having lunch. Do
you like turkey sandwiches.

EZEKIEL
I love them.

MICHELLE
Just stay straight right on
into the kitchen.

Ezekiel follows the direction. Candice grabs
Michelle's arm.

MICHELLE
Ouch!

CANDICE
(whispering
)
What in the hell are you
doing?

MICHELLE
Making lunch sweetie, now
lets go eat.

CANDICE
(whispering
)
You know what I mean,
Michelle. This isn't funny.
You're just proving Odie
right. Why are you doing
this?

MICHELLE

Would it kill you to actually have fun for a change? Easy's here to eat lunch. You enjoyed being around him last night, there is nothing wrong with enjoying him right now.

CANDICE

There is something wrong with it. I am married. This is dangerous.

MICHELLE

Candy, quit being such a drama queen. If you don't want to have lunch, fine. Just leave. I'll just eat with Easy myself. Nobodies forcing you to be here and nobody's trying to hurt you. I just want you to be happy. If you're going to leave, go ahead and I'll just call you later.

Michelle snatches her arm away from Candice's grip. Michelle walks towards the kitchen.

MICHELLE

Hey, Easy? What kind of numbers did the club do last night? It was packed.

Candice nervously paces back and forth. She opens the front door.

INT. KITCHEN

Michelle finishes the sandwiches. The front door SLAMS.

EZEKIEL

We did about five hundred.
It was a good night.

MICHELLE

Well, it sounds like it's
going to be you and me. You
can have Candice's
sandwich.

Candice enters.

CANDICE

I was planning on eating
that.

MICHELLE

Oh good, because I didn't
feel like taking the potato
chips out of it.

EZEKIEL

You eat your sandwiches
with potato chips inside?

CANDICE

Yeah, it's something that I
did when I was a kid and
just never stopped.

EZEKIEL

Well, I'll try that. Add
potato chips to mine too.

MICHELLE

You got it.

The three stand around the kitchen island. Candice
continues to help Michelle.

CANDICE

So, Ezekiel what made you
join us for lunch?

EZEKIEL

Please call me, Easy.
Michelle called and invited
me. I declined until she
told me that you would be
here.

Candice flinches.

MICHELLE

Ouch!...

EZEKIEL

You okay?

MICHELLE

Yeah, it's this damn bad
knee. It always gives me
problems. So Easy, what
high school did you go to?

EZEKIEL

Oscar Dean Wyatt High.

MICHELLE

Wow, that's a coincidence.
Candice and I went there
too. What year did you
graduate?

EZEKIEL

Ya'll went to Oscar Dean?

CANDICE

Yeah we did.

EZEKIEL

97.

MICHELLE

Wow, I won't say when I
graduated then. But Candice
graduated in 99. Did you
guys see each other there?

CANDICE

No, I don't think so.

EZEKIEL

Well wait a minute.

Ezekiel takes a moment to look at Candice.

EZEKIEL

Did you always wear French braids and carry your books close to your chest?

CANDICE

Um, yeah.

EZEKIEL

Yeah I do remember you. You were a cutie then too and still timid. I wanted to come holler at you but you looked to pure I probably would have corrupted you.

CANDICE

Wow, you remember me?

EZEKIEL

Yeah I do.

CANDICE

You look familiar too.

Michelle flinches.

CANDICE

Ouch!

Candice bends down rubbing her leg.

CANDICE

That bad knee runs in the family.

The three laugh. The two playful children run through the kitchen.

MICHELLE

Hey, slow down!

EZEKIEL

Where's your youngest.

MICHELLE

Asleep, thank god.

One of the playful children cries.

MICHELLE

Dammit, I'll be right back guys. Candice finish his sandwich for me.

Michelle exits.

CANDICE

So you really remember me.

EZEKIEL

Yeah, why wouldn't I?

CANDICE

I don't know, because you were two grades above me.

EZEKIEL

You have an alluring quality about you. It drew me to you back then and it did the same thing last night. The only difference is last night I actually had the courage to approach you.

CANDICE

Yeah but things are different now. I'm married

and you're most likely in a relationship.

EZEKIEL

I'm not in anything serious that would distract me from you. And as far as you go, are you happy?

Candice is taken aback by the question.

CANDICE

Yes, Ezekiel I am.

EZEKIEL

Baby, I'm a simple man. There are only a few things that I want in life. Happiness is one of them and I want the same for those that are close to me.

CANDICE

So we're close now?

EZEKIEL

As close as you would allow me to be to you.

Michelle reenters.

MICHELLE

What are ya'll talking about?

CANDICE

Nothing.

EZEKIEL

I think it was more than that.

Candice hands Ezekiel his sandwich.

EZEKIEL

Thank you.

MICHELLE

Tobey hit his head and
Jason was laughing.

Ezekiel bites into the sandwich.

EZEKIEL

Damn, that is good. I'm
doing this from now on.

MICHELLE

Are you serious, you like
that?

EZEKIEL

Yeah I do.

MICHELLE

You two are weird. So do
you want to eat these in
the living room?

CANDICE

Sure.

Michelle exits and Candice follows. Ezekiel
lingers in the kitchen.

EZEKIEL

I'm just going to get a
drink out of the fridge.

MICHELLE

Help yourself!

Ezekiel notices Candice's watch on the counter. He
puts it in his pocket and grabs a soda out of the
refrigerator.

INT. LIVING ROOM

Ezekiel enters and sits next to Candice. They all watch television.

EZEKIEL

Oh, I love this movie.

CANDICE

You know you're sitting pretty close.

EZEKIEL

What do you want me closer.

Candice smirks. Ezekiel continues watching television, Candice watches Ezekiel and Michelle watches Candice.

CUT TO:

INT. CANDICE'S HOME KITCHEN -- NIGHT

Candice prepares dinner. She notices her wrist is empty.

INT. LIVING ROOM

Candice lifts up seat cushions and searches in drawers. Candice picks up the phone and dials.

CANDICE

Michelle? Hey, did I leave my watch over there? Could you look for me? I remember taking it off to help you. It should be on the island. Thanks.

Beat.

CANDICE

You didn't see it? Well I don't know what I did with it. You know that was a gift from Odie's mother on

our wedding...Yeah go ahead
and give him a call. Call
me back.

She hangs up. Candice searches harder for the
missing watch. The phone RINGS. Candice answers.

CANDICE

Hey,... he did what?!
Michelle why did he take
it?! How does he want me to
call him I don't even have
his number? Michelle did
you do this? Oh man, this
is so messed up. Michelle I
can't call him....I can't
believe this. Michelle I
have to have that watch!
Fine, what's his number? He
thinks he's being so smooth
but now I'm just angry...
Oh, funny Michelle, bye.

Candice slams the phone down. Hesitantly she picks
up the and dials.

EZEKIEL

Hello?

CANDICE

That was so messed up,
Ezekiel.

EZEKIEL

I love how you say my whole
name when you're mad.

CANDICE

Highly pissed off is more
like it. Ezekiel this isn't
funny. I need that watch.
What did you think you were
doing?

EZEKIEL

Baby, you're giving me
chills.

CANDICE

Stop that.

EZEKIEL

Okay, okay calm down. I
just wanted to see you.

CANDICE

You didn't see enough of me
today?

EZEKIEL

Not at all.

CANDICE

Can you give the watch to
my sister and I'll get it
from her later.

EZEKIEL

No, I'm holding this watch
hostage. I'll only give it
to you personally. I know
that you can't get away
now, but come to the club
tomorrow morning. I'll meet
you there because I have to
do some cleaning anyway.

CANDICE

Easy, I can't do that.

EZEKIEL

Candice don't you enjoy
feeling wanted and desired?
Doesn't it intrigue you
that a man who isn't your
husband wants to see you so
badly that he would resort
to petty theft?

CANDICE

Easy.

EZEKIEL

I'll see you tomorrow
morning. Sleep well.

Ezekiel hangs up.

CANDICE

Dammit.

CUT TO:

INT. DARK ROOM

A woman cries. The crying transforms to subtle
laughter. The crying returns.

WOMAN

(Screams!!!
!)

CUT TO:

The front door SLAMS five times. Odell enters
clearing his throat. He moves to the sink and
begins his hand washing process. Candice nervously
continues cooking dinner.

CANDICE

Hey honey, how was your
day?

ODELL

Same old, same old.

CANDICE

Dinner's almost ready.

ODELL

Damn Candice, it should
already be done. You
just, ... oh hell forget it.

CANDICE

I'm sorry, honey. Do you want anything?

ODELL

Besides the dinner that ain't done? Get me some water.

Candice grabs a glass and places three ice cubes in it. She pours water from a gallon jug and places it next to Odell.

CANDICE

You going to church with me tomorrow?

ODELL

I don't know why you even ask me something like that. Candice, when was the last time that I went to church with you? Why would I go this time?

CANDICE

Oh, well we're suppose to have a new preacher tomorrow so I'm going to leave a little earlier.

ODELL

Well you know the routine. Is that food ready yet?

CANDICE

Yeah honey, go ahead and have a seat and I will bring it to you.

CUT TO:

EXT. RICHLAND HILLS CHURCH OF CHRIST -- DAY

Candice drives into the church parking lot and parks in a nearby parking space.

INT. CANDICE'S CAR

Candice, plainly dressed up, fidgets and moves nervously. She opens the car door but doesn't get out. Candice looks at her empty wrist and hits the steering wheel. She SLAMS the car door shut and starts the car.

EXT. RICHLAND HILLS CHURCH OF CHRIST

Candice's car reverses out of the spot and exits the parking lot.

CUT TO:

EXT. CLUB GIGI'S -- LATER

Candice's car parks directly in front of the club and she exits the car. She hurries to the entrance doors and enters.

INT. CLUB GIGI'S

Candice hesitantly approaches the bar as she did two nights earlier and Ezekiel, casually dressed, is in the exact same place wiping down glasses. The lights are low and smooth jazz by Kenny G. reverberates throughout the empty club.

EZEKIEL

Hey baby, I was beginning to think that you weren't coming. I'm glad you did.

CANDICE

Ezekiel I'm just here to get my watch, now give it to me so I can go.

EZEKIEL

Why are you in such a rush?

Ezekiel mixes a drink.

CANDICE

I don't know what kind of game you and my sister have going on but I don't think this is cute. I am a married woman now and you're playing these high school games!

EZEKIEL

So you're using anger to suppress your other feelings that you might have about this special occasion.

CANDICE

What special occasion?

EZEKIEL

You haven't heard? This is a cause for celebration. You should be happy and smiling. I'm ecstatic. I can barely contain myself right now.

Ezekiel walks around to the front of the bar and hands Candice the drink staying close to her.

EZEKIEL

This is the first time that we've had a chance to be alone since we've met.

CANDICE

Easy I know what you're trying to do.

EZEKIEL

And yet you don't know how to appreciate it. I feel so

sorry for you.

CANDICE

What, why would you...,

EZEKIEL

You poor thing, you've had things pretty bad haven't you? I'm sorry baby. Not all of life has to be that hard. Now, drink your cosmo.

Candice studies Ezekiel's face. She drinks the cosmo.

EZEKIEL

Would you like another?

CANDICE

No Easy, I need to go. Please...,

Candice turns and sets her glass down as Ezekiel takes her other hand pulling her.

EZEKIEL

Not until we dance again.

CANDICE

Easy, come on.

EZEKIEL

I know, I know, my feeble attempt at seduction isn't working. Humor me at this point so you won't destroy my ego too badly.

She follows him to the dance floor. He pulls her in close as they dance.

CANDICE

Enjoying yourself?

EZEKIEL

Are you not? Do you listen
to jazz? Have you ever
danced to it?

CANDICE

No.

EZEKIEL

Yeah, I can tell.

CANDICE

(amusingly
insulted)

How dare you, well why are
we dancing then.

Candice attempts to move away. Ezekiel holds her
even closer.

EZEKIEL

(laughing)

Just because I said that,
it doesn't mean that I want
to stop dancing. I'll look
for any excuse to hold you
close, even if its dancing
badly.

Candice stares into Ezekiel's eyes, then breaks
the gaze.

EZEKIEL

Oh, you did it again. I
won't make you look at me
this time though. I'm
satisfied with this for
now.

Candice rests her head on Ezekiel's shoulder.

EZEKIEL

Every other form of music
that you dance to leads you

by the beat. The pounding of the song directs your body to its rhythm. Jazz on the other hand doesn't lead you at all. It makes love to you. It twists through your mind and into your soul like a passionate lover. But to really feel it, you have to know how to appreciate the joys of sexual pleasure. Baby, its obvious that you don't know how to do that. That is why I feel so bad for you, because you deserve to know what that is like.

Beat.

Candice turns to look at Ezekiel with tears in her eyes. Ezekiel moves in close to kiss her. She places her hand on his chest stopping him.

CANDICE

Easy....,

He grabs both of her hands, putting them behind her back. He leans in again but stops just before he reaches her lips.

EZEKIEL

What do you say?

CANDICE

Kiss me.

He obliges. They kiss passionately, thirsting for each other. Ezekiel backs up to the bar pulling Candice with his kiss the whole way. Once at the bar he spins, picking Candice up and sits her on top of the bar.

CANDICE

Easy what are you doing?
We have to stop, I
shouldn't have let it go
this far. God, what am I
doing?

Ezekiel kisses her again.

EZEKIEL
You're learning to actually
enjoy yourself. All it is
is pleasure, welcome it.

CANDICE
And the guilt that comes
along with it.

EZEKIEL
Well then don't stop me
now. If you're going to
feel guilty, let it be for
something worth feeling
guilty for. Something more
than just kissing.

Ezekiel kneels down and kisses Candice on her
thigh and trails his tongue higher.

CANDICE
(gasps)

She covers her own mouth and dangling from her
wrist is the watch that she came to get. She rolls
her eyes back and squeezes her mouth with her
hand.

CANDICE
(moaning)

CUT TO:

EXT. CANDICE'S HOME -- LATER

Candice's car pulls into the driveway and parks.

INT. CANDICE'S CAR

Candice turns the car off and sits back. Her mouth quivers as tears drip down her cheek onto her chin. Her slight sob turns into a smile.

She checks her reflection in the rear view mirror, dries her eyes and adjusts her hair. She sits back.

Beat.

INT. CANDICE'S HOME -- LIVING ROOM

Candice enters rushing past Odell who watches television.

ODELL

How was church? Hey, I'm talking to you! How was church?

Odell's abrupt question pauses Candice. She stands away from him in a visible fear. She doesn't fully hold his attention because he is fixated on what he is watching.

CANDICE

It was fine, you know same old same old.

ODELL

Yeah, that's why I don't even waist my time. Always the same shit. Since you're standing, get me a drink.

CANDICE

Um, what do you want?

ODELL

Candice quit playing with me.

Hearing her queue, Candice disappears into the kitchen and returns with a beer in her hand. She hands it to Odell, who never looks away from the television.

ODELL

Thank you. What are you about to do?

CANDICE

I'm going to go take a bath, it was hot and I got a little sweaty.

ODELL

Good girl, cleanliness is next to Godliness. That's your Christian duty is what my mother used to always say.

Candice exits.

INT. BATHROOM

Candice enters the bathroom shaken up. She takes a moment and composes herself. Looking into the mirror she has to smile at the reflection that she sees. She turns on the faucet and slowly gets undressed. She takes another moment to look at her bare flesh in the mirror. She slightly smiles and enters the tub slowly.

INT. LIVING ROOM -- LATER

Candice enters wearing a bath robe and drying her hair with a towel.

ODELL

Damn girl, what took you so long?

CANDICE

I had to wash five time

because today is Sunday,
remember?

ODELL

Oh yeah, well hell Candy
I'm getting hungry.

CANDICE

I was just about to start
dinner, Odie, don't get all
worked up. Odie, do you
think you would want to go
dancing some time? You
know, we can go to Saddle
Backs or Buck'em Joe's if
you want.

ODELL

No, I sure as hell don't. I
knew I shouldn't have let
your ass go with your
sister the other nigh,
we're not the "go out
dancing" type of couple
Candy. Now get those stupid
notions out of your head.

CANDICE

Just asking Odie, just
asking.

INT. KITCHEN

Candice gathers pots and pans out of the cupboard
and SLAMS them on the counter. She frustratingly
takes food out of the refrigerator. Odell enters.

ODELL

Dammit, Candy quit making
all that damn noise! I'm
watching T.V. in here for
Christ's sake.

CANDICE

Sorry Odie.

ODELL
You're damn right you are.

He exits. She continues preparing dinner.

INT. DINING ROOM -- LATER

The emotionally troublesome pair finish their meal.

ODELL
Damn girl, that was good.
I'm going to have to piss
you off more often, you
cook better when you're
mad.

Candice sits in silence.

ODELL
Why have you stayed in your
robe?

Candice shrugs at his question and begins cleaning off the table. She takes her own plate into the kitchen and comes back. Once in front of Odell, he stops her.

ODELL
Hold on a minute, Candy.

He pulls her robe belt loose and opens her robe. She instinctively goes to close it back.

ODELL
Stop it now. Be still.

Odell opens the robe again. He inspects Candice's body and gives an approving nod.

ODELL
Yeah, finish cleaning up

the kitchen and meet me up
stairs.

CANDICE

But Odie, I'm not
ovulating.

ODELL

Hell, Candy. Would it
really matter if you were?
We know how all that would
turn out anyway. Now,
finish what you have to do
down here and meet me up
stairs.

She closes her robe.

INT. KITCHEN

Candice puts all of the dishes in the sink and
silently cries as she slowly washes them.

INT. BEDROOM -- LATER

Candice enter like a young girl going to the
principle's office. Odell sits up in bed reading
the paper.

ODELL

You're just taking your
sweet time tonight ain't
you? Sometimes I don't get
you girl. The other day
you're asking me to have
more sex with you, Now that
I'm obliging you and doing
what you want me to, you
decide to make me wait for
you. Get over here.

Odell stands taking off his close and slides back
under the sheets. Candice walks to her side of the
bed and disrobes. She cautiously slides under the

sheets next to Odell. He moves on top of her pulling the covers over their bodies. He licks four finger and sticks the same hand under the covers between him and Candice. Her face cringes.

ODELL

Oh, quit squirming. You're acting like we ain't done this before.

He roughly lunges forward with a GROAN, and she GASPS. Odell oddly moves on top of Candice in a selfish quick motion.

ODELL

Damn girl, you're as dry as sand. My hand gets wetter than you. I knew I should have just jacked off.

His actions continue as he slumps on top of Candice putting his full weight on her searching for his own gratification. Candice turns her head looking out of the window. Tear fall from her eyes onto the pillow. Odell's movements quicken, then stop with a HUFF. He slides off of Candice and lays on his side of the bed catching his breath.

Beat.

Odell gets up and enters the bathroom.

ODELL

You better not go to sleep!
Be prepared to get in here
after me!

He SLAMS the door shut.

Candice wipes her eyes. Staring at the ceiling her eyes again search for answers. She closes her eyes and slides her hands across her stomach underneath the sheets.

CANDICE
(whispering
)
Easy.

The shape of her hand forms on her thigh under the sheets and slides between her legs.

CUT TO:

INT. CENTRAL PEAK ENERGY -- DAY

The call center buzzes with noise and busy employees. Candice blankly stares at her computer screen.

CANDICE
(into her
headset)
Yes, sir. No, sir. We don't
do that.

Candice's facial expression changes to disgust.

CANDICE
Sir, please refrain from
using such,...customer
using profanity,
disconnecting call.

Candice rolls her eyes and presses the button and hangs up. Instead of taking the next call, Candice dials a number.

CANDICE
Michelle? I'll be over
after I get off. I have
something to talk to you
about. Alright, bye.

She takes the next call.

CANDICE
Hi, thank you for calling

Central Peak Energy...

CUT TO:

EXT. MICHELLE'S HOME -- NIGHT

Candice's car parks in front of Michelle's home. She gets out, and walks to the front door. She rings the doorbell. Michelle answers.

MICHELLE

Hey sis, come in.

CANDICE

No, Michelle I just needed to talk to you real fast. I'm not staying long.

MICHELLE

Oh, um okay.

CANDICE

Michelle, yesterday morning I went to see Ezekiel.

MICHELLE

Yeah, to get your watch?

CANDICE

Yeah,... it's just that, well.

MICHELLE

Oh, my God Candy, you didn't.

CANDICE

Well,...

MICHELLE

(screams)
Candy!!

CANDICE

Michelle, that's why I didn't come in. I knew you'd make a big fuss about this and then you'd try to make me stay.

MICHELLE

I'm just happy for you! How was he, how many positions, does he know what he's doing? Oh I know he did.

CANDICE

We didn't go all the way, he just... you know.

Candice makes a circular motion around her pelvic area.

MICHELLE

He went down on you? Candice. Did you have an orgasm?

CANDICE

I think I had three.

Michelle quizzically looks at Candice.

MICHELLE

You think? Candice, was that your first time that a man had done that to you?

CANDICE

Yeah.

MICHELLE

Awww, my innocent, inexperienced little sister.

Michelle hugs Candice. Candice sheds a tear.

CANDICE

Michelle, I don't know what to do. I'm a married woman.

MICHELLE

Unhappily married.

CANDICE

Michelle!

MICHELLE

Sorry, did you enjoy yourself, Candy?

CANDICE

Honestly, yes. I've never felt like that before and I feel so bad for wanting to feel that way again.

MICHELLE

Well, Sis. Easy makes you feel sexy and desired. There's nothing wrong with a woman wanting to feel that in her life, especially when your own husband isn't doing it on his end.

CANDICE

Michelle, I'm still married. I can't ignore my marriage and my husband for sex.

MICHELLE

Nobody's telling you to. You should enjoy yourself though. For once in your life, do things on your terms. Live your life with Odell and call Ezekiel when you need him. Just have

sex, don't try to fall in
love with the guy.

CANDICE

I can't do that Michelle,
that's the kind of stuff
that you constantly do.

MICHELLE

Gee, thanks. I'm trying to
be a big sister here, and
you're calling me a whore.

CANDICE

You know what I mean.

MICHELLE

Sis, don't make up your
mind today. Take some time
and let it all sink in.
When you're ready, call
Easy.

CANDICE

I don't think that it will
happen again.

MICHELLE

Don't speak to soon, just
take your time and let it
all sink in.

CUT TO:

INT. CANDICE'S HOME--MONTAGE -- DAY

Candice stops her normal rigorous cleaning duties
and stares at the phone. She picks it and pauses.
She sets it back down. She stares at the phone.
Again, she picks up the phone but this time she
dials. The line RINGS.

EZEKIEL

(groggy)

Hello?

CANDICE

Ezekiel? I'm sorry to call so early. Actually, I don't know why I'm calling at all.

EZEKIEL

Who is this?

CANDICE

This is Candice Rodgers. This was a mistake. I'm sorry.

EZEKIEL

Wait, hold on. What took you so long to call?

CANDICE

It's only been three weeks.

EZEKIEL

It's felt like an eternity. I thought that I might have done something wrong.

Candice sits in a nearby chair smiling uncontrollably.

CUT TO:

EXT. LOCAL PARK--MONTAGE CONT'D -- DAY

Candice and Ezekiel walk together on a cloudy day by a river. They laugh and joke.

CANDICE

No, you didn't do anything wrong. If anyone was wrong it was me.

EZEKIEL

If I didn't do anything wrong, you definitely are innocent. I was the pursuer in this situation.

Rain pours, soaking Ezekiel and Candice as they run for cover under a nearby tree.

CANDICE
Yeah, but Ezekiel, I let it happen and I'm the married one.

EZEKIEL
Did you enjoy yourself?

CANDICE
What?

EZEKIEL
You heard me, did you enjoy yourself?

Ezekiel kisses Candice under the tree.

CANDICE
You know I did.

They tear away at each others soaked clothing. Candice wraps her legs around Ezekiel's waist as he holds her up against the tree. The two passionately make love.

CUT TO:

INT. MOVIE THEATER--MONTAGE CONT'D -- DAY

Candice and Ezekiel have sex in the empty movie theater as the credits role.

EZEKIEL
Well so did I. so let's quit trying to pass the guilt and figure out how we

can see each other again.

CANDICE

Excuse me, what make you think that I want to see you again?

EZEKIEL

We're on the phone aren't we? Baby we're both adults, we don't have to play games about what we want. If you enjoyed being with me and I enjoyed being with you, then how do we get together again?

CANDICE

I don't know. Odell usually has me pretty busy. I'm actually cleaning right now.

CUT TO:

EXT. EZEKIEL'S BEDROOM--MONTAGE CONT'D -- NIGHT

Ezekiel awaits as Candice slowly enters the bedroom in a seductive two piece lingerie. They embrace.

EZEKIEL

Candice, it's 5:30 in the morning and you're cleaning?

CANDICE

Yeah, it's a long story.

EZEKIEL

Well I can't wait until we can see each other in person and you can tell me any story that you want.

Ezekiel removes Candice's lingerie top.

CANDICE

Well, I guess we can see each other later on today after I get off work. Odell only lets me work part time so I have about a three hour window before he gets home. I can't believe I just told you that.

EZEKIEL

That's perfect. Where would you be comfortable meeting? Just let me know and I'll be there.

Ezekiel pulls Candice's hair back and kisses her on her neck as she slowly gyrates on him. He lightly bites her shoulder.

CANDICE

We can go to the park if you like. There's a nice one down by the river.

EZEKIEL

I can't wait.

CANDICE

Neither can I.

EZEKIEL

I'll see you then.

CANDICE

Easy, what are we doing?

EZEKIEL

I'll let you know at the park. Bye, Baby.

CANDICE

Bye.

END MONTAGE.

INT. CANDICE'S HOME -- NIGHT

Candice enters the home visibly tired. Odell sits in his usual spot watching television.

CANDICE

Hey Odie, I'm going to go take a shower and go to bed. Michelle's children tired me out, they are so hyper.

ODELL

Candy, what the fuck is wrong with you?

CANDICE

What?

ODELL

What the fuck did you think you were doing?

Odell stands. Candice's face cringes as Odell draws closer.

CANDICE

Odie, what are you talking about?

ODELL

So you were baby sitting, huh?

Horror exudes from a motionless Candice.

CANDICE

Odell, I can explain.

ODELL

Explain?! How the fuck can
you explain half way
cooking a fucking meat
loaf, Candy?!!

CANDICE

What?

ODELL

That damn meat loaf wasn't
cooked all the way through!

Slight relief overcomes Candice's demeanor.

CANDICE

Oh, that's all?

ODELL

That's all?!!

He pushes her to the ground.

ODELL

Were you trying to fucking
kill me.

Candice crying scoots away from the furious Odell.

CANDICE

Odie, please. It was done.
I cooked it the same way I
always do.

ODELL

It was not done, Candy. I
cut the shit and saw blood!
I don't ask for much
dammit. You're home most of
the day, and you can't cook
a decent meat loaf?! You
know my job is stressing me
out, my fucking truck is in
the shop getting a \$1,500
transmission put in and you

pull this bullshit of
serving me a half cooked
meat loaf! What the fuck is
wrong with you!!

He kicks her repeatedly.

ODELL

Didn't you say you needed a
shower?! Huh, didn't you
need a shower?!

Odell grabs a frantic Candice by her hair and
drags her up the stairs.

INT. BATHROOM

Odell kicks open the bathroom door and throws
Candice in. He stands over her.

ODELL

What the fuck were you
thinking?! Huh, What were
you thinking?!

CANDICE

Odie, it was finished. It's
well done.

He kicks her.

ODELL

The hell it was, Candy. I
cut the damn thing, it was
damn near raw!!

Candice weeps.

ODELL

Look at you, you look
fucking disgusting. You're
actually laying on that
disgusting floor.

Odell turns on the water in the tub letting the steaming hot water flow. He switches it to the shower without relieving the temperature.

ODELL
Stand the fuck up!

He forcibly picks Candice up and rips her clothes off of her.

CANDICE
Odie, it's too hot, it's hot!! Please, Odie.

ODELL
Shut up and get your ass in. Its not too hot!

He pushes her in.

ODELL
Pick up the soap with your left hand and your loofa with your right hand.

She horrifyingly complies.

ODELL
Pour the soap onto the a quarter inch in diameter, like I showed you and put the soap back with your left hand. Rup the loofa on your body counter-clockwise.

She does what Odell demands.

ODELL
Counter-clockwise, counter-clockwise, counter-clockwise. Rub the loofa on your body counter-clockwise.

He exits as Candice scrubs.

ODELL
Counter-clockwise, counter-
clockwise, Rub the loofa on
your body...

INT. CANDICE'S BEDROOM--LATER

Candice sits in front of her bedroom mirror,
expressionlessly looking at her reflection. Odell
sits behind her on the bed.

ODELL
88.

With only one stroke, Candice brushes her hair
back.

ODELL
89.

She brushes.

ODELL
90.

She brushes. Tears form in Candice's eyes. Candice
blinks freeing the tears to travel down her
cheeks.

CUT TO:

INT. DARK ROOM

The shadowy figure struggles.

WOMAN
(grunts)
I'm sorry, I'm sorry!!!!

CUT TO:

EXT. CLUB GIGI'S -- NIGHT

Candice's car parks in front of the club and she exits dressed seductively. She hands the keys to the valet and enters.

INT. CLUB GIGI'S

Candice walks through the crowds of men being admired by all but looks past all of them. Candice stops a WAITRESS.

CANDICE
Excuse me, do you know
where Easy is?

The sassy waitress looks Candice up and down from head to tow.

WAITRESS
(annoyed)
Do I look like I,...

A smirk creeps across the Waitresses face.

WAITRESS
Oh yeah, sweetie he's in
the back just go through
those double doors.

Candice heads across the club through the double doors.

INT. STORAGE ROOM

Candice enters the dank storage room and notices a metal rack shaking. She walks deeper into the room and peers around the rack. She discovers that it is a very attractive BLACK WOMAN trapped in a moment of ecstasy that is shaking the rack.

BLACK WOMAN
(moaning)
Oh, Easy right there. Don't
stop.

Candice hesitantly takes a few more step and sees Ezekiel grinding his body into the woman's while he nibbles on her neck.

CANDICE
(gasps)

Startled the Black Woman opens her eyes.

BLACK WOMAN
Oh, shit.

Ezekiel turns and sees Candice.

EZEKIEL
Fuck.

Candice turns and runs out.

EZEKIEL
Candice wait!

Ezekiel heads after Candice.

BLACK WOMAN
Where are you going? This
is my time.

INT. CLUB GIGI'S

Emotional, Candice attempts to make her way through the crowd but the song that is playing has everyone on their feet dancing. Ezekiel speaks into a walkie talkie. Candice is cut off by a large security guard.

CANDICE
Would you please move?

The security guard stands in front of Candice blocking her every movement. Ezekiel approaches Candice from behind.

EZEKIEL

Thanks Big D., I'll take it
from here.

Ezekiel turns Candice around making her face him.

EZEKIEL
Come with me.

He guides her through the club to his office.

INT. EZEKIEL'S OFFICE

Ezekiel pulls Candice into the office.

EZEKIEL
Look Candice,...

CANDICE
No, you don't owe me an
explanation or anything. I
should have let you know
that I was coming. This is
my fault, you're a man and
you're not mine.

EZEKIEL
Candice will you stop? It's
okay for you to be mad at
me or want to yell or even
hit me.

Ezekiel stands in front of Candice. Candice looks
up at him. Tears fill her eyes. She rears her hand
back.

EZEKIEL
Go ahead.

Candice drops her head and her hand follows.
Candice weeps.

CANDICE
I can't.

Ezekiel holds her.

EZEKIEL

You poor thing. I hate that
you saw that. Come on lets
go to my place.

CUT TO:

INT. EZEKIEL'S BATHROOM -- DAY

Candice and Ezekiel relax in bath tub filled with
bubbles and rose petals, Ezekiel sits behind
Candice with his arms draped around her. His hands
wounder and explore Candice's body. She snuggles
into him closing her eyes and biting her lips with
every touch.

CANDICE

Easy, this has been amazing
. Well aside from what I
saw earlier, this has been
amazing.

EZEKIEL

Well, you know, I do what I
can.

She lightly hits him.

CANDICE

You know that's not what
talking about. I mean, that
was great too but I'm
talking about this, us.
It's just been amazing. I
haven't been this happy in
long time.

EZEKIEL

Yeah, I've really enjoyed m
yself too. I see why you
suggested a bath instead of
a shower, this is cool as

hell.

CANDICE

I don't really like showers, much. They're insincere. Why couldn't I have met you before I got married?

EZEKIEL

Well, everything happens for a reason, baby. Just be glad that we're with each other now.

CANDICE

I don't want this to end.

EZEKIEL

Yeah, this is pretty nice.

CANDICE

No I mean it, Easy. I want to be with you forever.

EZEKIEL

Baby, calm down. Don't over fantasize about something that can't happen.

Candice disengages from the cuddling. She sits up sadly looking away for Ezekiel.

CANDICE

Easy, I know I'm married, but... what if I wasn't?

EZEKIEL

Candice, you are married and you're not going through some messy divorce because of me. That's why there's no use over fantasizing about it.

They both sit a moment in frustration. He pulls her back to their engagement, embracing her from behind.

EZEKIEL

It would be nice though
baby, it would be nice.

Candice snuggles next to Ezekiel, her eyes glimmer as she watches a rose peddle dance in the water.

CUT TO:

INT. CANDICE'S HOME -- NIGHT

Candice quietly eats as Odell CLANKS silverware on his plate and sets his glass down hard on the table after he drinks.

ODELL

Candice.

Candice doesn't respond.

ODELL

Candice.

Candice doesn't respond. Odell grabs a handful of salad out of a nearby bowl. He tosses it at Candice.

ODELL

(giggling)
What in Christ's name is
wrong with you?

Candice picks the salad out of her hair and off of her clothes.

CANDICE

Odie, I have something to
tell you.

ODELL

Did you buy something
without my permission
again?

CANDICE

No Odie, I want a divorce.

Odell takes a few more bites from his food. He
slides the plate away and sits back looking at
Candice.

CANDICE

Odie, we haven't been happy
for a long time. You have
obviously been frustrated
with me and I don't like
the way that you treat me.

Odell turns in his chair and reaches into a drawer
behind him.

CANDICE

Odie, please. We...we keep
getting into it. We are
still young, there is no
reason why we can't just
cut our losses and move on
with our lives...

Odell pulls a gun out of the drawer and sets it on
the table.

CANDICE

(sobbing)
What are you going to do
with that, Odie?

ODELL

Candice, I am not a stupid
man. I know that I am a
dick to you sometimes. I
know that I can make it
very hard on you. There are
very few people in this

world that would actually put up with my shit. Fact of the matter is, you're one of them. I've told you before that if you ever tried to leave me that I would kill you. I meant that. And with the swamps and bayous that we have here, I will make sure that they never find the body and I will report that you left me. I'd just chop you up and dump a different part of you in each swamp for the gators to feast on. Then I'd head my ass on to Mexico for a while till everything died down.

CANDICE

(crying)

Odie,...

Odell jumps from his seat and strikes Candice.

ODELL

Don't Odie me, bitch! Till death do us part!

He strikes her again causing Candice to crash to the floor.

ODELL

Do you fucking hear me?

Odell kicks her in the stomach.

ODELL

Till fucking death do us part!

Odell turns and reaches for the firearm. Candice scurries away to the best of her ability.

ODELL
Where the fuck do you think
you're going?!

CUT TO:

EXT. CANDICE'S HOME

Candice frantically runs out of the home. She hurries to her car and jumps inside.

INT. CANDICE'S CAR

Candice struggles to insert her car keys into the ignition. Candice looks back at the home.

CANDICE
(Sreams)

She is finally able to insert the keys and start the car. Candice drives off.

CUT TO:

EXT. EZEKIEL'S HOME -- LATER

Candice's car screeches to a halt in Ezekiel's driveway. Ezekiel rushes out of the home embracing Candice as leaps out of her car.

EZEKIEL
Don't worry baby, don't
worry. He won't find you
here. I've got you.

Ezekeil walks a distraught Candice inside.

INT. EZEKIEL'S LIVING ROOM -- LATER

Candice enters in a large bathrobe and a towel wrapped around her head. She joins Ezekiel on the couch watching T.V. and cuddles up next to him.

EZEKIEL

So you called the police
before you got here right?

CANDICE

Yeah.

EZEKIEL

What did they say?

CANDICE

They're going to check the
house and the local places
that he always goes to,
like the bar and the car
lot.

EZEKIEL

Good, maybe they will catch
him pretty quick.

CANDICE

I'm just glad that I'm away
from him. We don't have to
lie or hide anymore. We can
be together out in the
open. I can't wait to show
you off to people.

EZEKIEL

Candice what are you
talking about, this isn't
over. They haven't caught
that son of a bitch yet.
Plus being seen together
won't help your case any if
this thing goes to court.

CANDICE

Easy, I don't care about
any of that. My marriage is
over and we can finally be
together like we said we
wanted to.

EZEKIEL

Your sister never talked to you about this did she?

CANDICE

Yeah she just wanted us to screw and thats it, but she doesn't know love like I do.

EZEKIEL

This really isn't the best time to talk to you about this. But there is something that I have to tell you. There are a few things that you should know about me before you really try to make this a real relationship.

CANDICE

Like what, Easy.

EZEKIEL

Like the truth behind how we met. It wasn't by chance that you walked into my club.

CANDICE

I knew it. Michelle was wanting to hook us up from the beginning wasn't she. Well seeing that I have you now, I can't be mad at her for it.

EZEKIEL

That's not it sweetie. Your sister met me through one of my clients.

Candice sits up getting a better more direct look

at Ezekiel.

CANDICE

What do you mean one of
your clients?

EZEKIEL

(hesitantly
)

Candice your sister met me
through an escort service.
I am a male escort.

Candice stands and backs away.

CANDICE

Are you saying my sister
paid you to see me?

EZEKIEL

Only at first, Candice. For
the past four months I've
been seeing you on my own.

CANDICE

She was paying you for two
months?!

Candice grabs her stomach slumping over.

EZEKIEL

Are you okay?

Ezekiel rushes to her and Candice snatches away
from him.

CANDICE

I have to get the hell out
of here.

EZEKIEL

Come on now Candice, you're
tired and in no shape to be
leaving. Just rest here on

the couch, I'll go get you something.

CANDICE

No, I have to leave. I need to see Michelle. What the hell is wrong with you? Is everybody crazy?

Candice backs away from Ezekiel still holding her stomach, heading to the front door.

EZEKIEL

Candice, please. Sit down, we can call your sister and have her come here. Your not feeling well. Just stop for a minute...

CANDICE

No!! I'm tired you everybody trying to control my life but me. Everyone wants to tell me what to do in my own life.

(sobbing)

I can't believe this. What have I done? What have ya'll done to me? Don't you call Michelle. Don't let her know that I am coming to see her. Ya'll have taken enough from me, at least give me that.

EZEKIEL

Candice, I think I should call her...

CANDICE

Promise me!! You promise me right now that you won't call her, dammit. Promise me that!!!

EZEKIEL

I promise.

CANDICE

Good.

Candice exits the home holding her stomach.

CUT TO:

INT. DARK ROOM

The dark figure struggles historically and breaths heavily.

CUT TO:

EXT. MICHELLE'S HOME -- LATER

Candice shuddering stands at Michelle's front door and RINGS the door bell. She GRUNTS and shakes, barely balancing herself on her feet. Michelle opens the door grabbing her first look at the bruised and weary Candice.

MICHELLE

Oh my God!! Candy, what the hell happened?!? What did that bastard do to you?!??

Michelle moves to embrace Candice. Candice stops her.

CANDICE

How could you? How the hell could you?

MICHELLE

Oh my God, he told you didn't he?

Candice faints.

MICHELLE

Candice?!! Candice?!!

CUT TO:

INT. HOSPITAL ROOM -- DAY

Candice opens her eyes and sees Odell standing over her. Candice blinks. A doctor is standing in Odell's place looking over Candice. Candice sees Michelle across the the room asleep with a blanket draped across herself.

DOCTOR

Well good morning, Candice.
You've been asleep for
quite some time.

CANDICE

(groggy)
For how long?

DOCTOR

For about three days now.

CANDICE

What?!

Michelle awakens.

MICHELLE

Candy, you're awake!

Michelle rushes to Candice's bedside in tears.

MICHELLE

Honey for a while there we
didn't think that you'd
ever wake up.

CANDICE

Why does my body hurt like
this?

DOCTOR

Well that is one of the usual side effects of the tragedy that you've experienced. Due to the stress, anxiety, and loss that your body went through, you slipped into a slight coma because your body needed to regenerate itself.

CANDICE

You're not making any sense. Why did I pass out in the first place? I remember intense pain and then I passed out.

The Doctor takes a moment to look at Michelle.

MICHELLE

Doctor I don't think she knew.

DOCTOR

Oh,...um Mrs. Rodgers we're sorry but you were pregnant and you suffered a miscarriage.

Tears fill in Candice's eyes, her joints stiffen and strain. The veins in Candice's neck protrude as her eyes focus on her weeping sister.

CANDICE

(screams)

Candice jolts at Michelle reaching and clawing for her but is only able to grab her hair. The Doctor attempts to separate the sisters.

MICHELLE

(screams)

Candy, I'm sorry honey!!

I'm so sorry!!!

DOCTOR

Nurse?! Get me a sedative
in her asap!! I need help
in here! Nurse?!

Two Nurses rush into the room. They each grab one of Candice's arms in effort to restrain her but Candice struggles and kicks wildly. The Doctor inserts the needle of a syringe into Candice's I.V.

MICHELLE

(weeping)

I'm sorry, I'm sorry, I'm
sorry.

Candice's rage subsides. Everyone in the room steps away from the bed, taking a moment to rest.

MICHELLE

Oh my God, I've never seen
her react that way. She
just snapped.

DOCTOR

Well that is actually
normal seeing as she has
been through a lot. We'll
let her rest for probably
another day or two then
we'll release her.

MICHELLE

Well I'll be here to take
her home because I'm
actually concerned for her
safety. That husband of
hers has been abusing her
as I told you before. I
just don't know what he
might do.

DOCTOR

Yes ma'am you can trust
that we are taking the
proper precautionary
measures while she is in
our care.

MICHELLE

Thank you, Doctor. Do you
think that she will be more
calm by the time she is
released?

DOCTOR

Oh most definitely, that is
the usual immediate
reaction, but what is
actually in question is if
she will suffer from
depression and if so for
how long.

CUT TO:

INT. MICHELLE'S CAR -- DAY

Michelle drives but is distracted by Candice who
sits in the passenger seat blankly staring out of
the window.

MICHELLE

I'm glad they finally
released you, sis. Staying
in that room for almost a
week must have been
terrible.

Candice doesn't respond.

MICHELLE

Well the kids have missed
you? They keep asking me,
when's auntie Candy coming
over. There hasn't been any

sign of Odell. The police
have been to his job,
talked to his friends, and
looked around your house,
but no sign.

CANDICE
Did they go inside?

MICHELLE
No, they haven't got a
search warrent yet. But
they can accomanie you if
you want to go back.

Candice sheds a single tear.

CUT TO:

INT. MICHELLE'S HOME -- LATER

Michelle enters followed by Candice.

MICHELLE
Well Candy, you know where
everything is and I've set
you up in the guest room
across from the nursery.
I'm going to go pick the
kids up from day care. When
I get back I'll make us
some lunch.

Michelle steps out of the door to exit.

MICHELLE
And don't forget to take
your meds.

CANDICE
You're fucking loving this
aren't you? Just like when
we were kids, just what you
wanted, Candice needs

Michelle once again.

Michelle stares at Candice for a moment then shuts the door as she exits.

INT. MICHELLE'S BATHROOM

Candice reaches into the bath turning on the water to her desired temperature, water and steam emerges from the faucet. Candice opens the medicine cabinet and places her medication inside. Candice shuts the cabinet door and sees Odell's reflection in the mirror standing behind her in the bath tub.

CANDICE
(screams)

Candice spins around to see that there is nothing behind her.

CANDICE
(chuckles)
To hell with this. You
can't fucking run my life
anymore.

Candice reaches to the faucet and switches it to a shower. She quickly strips away her clothes and steps beneath the steady flow. The water dances on her head as she runs her fingers through her hair. She tilts her head back and the water glides across her face.

CANDICE
Fuck you, burn in hell.

INT. MICHELLE'S LIVING ROOM

Candice enters wearing a bath robe and drying her hair with a bath towel.

JASON
Hey, Aunt Candy!

TOBEY

Hey, Aunt Candy!

Jason and Tobey run to Candice embracing her with sandwiches in their hands. Michelle stands at the kitchen counter preparing lunch.

MICHELLE

Girl, I didn't think you'd ever get out of there. I'm making your sandwich now.

CANDICE

I'm not hungry.

MICHELLE

Candy, you need to eat sweetie.

CANDICE

I said I'm not hungry.

MICHELLE

Fine.

Michelle tosses a sandwich in the trash can.

CANDICE

Did you call Ezekiel and let him know that I was out of the hospital.

Beat.

MICHELLE

No I didn't, I thought that it would be best if ya'll didn't contact eachother for a while.

CANDICE

There you go, trying to run my fucking life again!

Michelle SLAMS the silverware on the counter.

MICHELLE

Candy, not in front of my children!

CANDICE

You don't think that he would want to know that I was pregnant with his child? Fuck this, I'll just do it my damn self. I'll be back later on.

MICHELLE

The Doctor doesn't want you to drive, Candy.

CANDICE

Whatever.

Candice heads back to the bathroom.

CUT TO:

EXT. LOCAL PARK -- LATER

Ezekiel walks up to Candice who sits on a park bench rocking back and forth. Candice notices Ezekiel and jumps from her seat running to Ezekiel. They hold each other squeezing tightly.

EZEKIEL

Lord, you had me so worried.

CANDICE

I'm okay, I guess.

EZEKIEL

Thank you for meeting me here.

CANDICE

Why couldn't we have just
met up at your place.

EZEKIEL

It's too beautiful of a day
so I thought we could talk
about us by the river.

They walk to the park bench holding hands.
They sit and look at one another.

Beat.

CANDICE

Easy, why didn't you tell
me?

EZEKIEL

Candice, I know I really
hurt you. That's never
what I wanted to do. I
wanted to tell you after
our first night together,
but your sister insisted
and told me that she would
tell you in her own way.

CANDICE

How long have you been
doing this?

EZEKIEL

About four years.

CANDICE

Why?

EZEKIEL

The money is really good,
and I enjoy it.

CANDICE

This is crazy, do you have
male clients too?

EZEKIEL

Candice, I'm not going to sit hear and justify myself,...yes I do.

CANDICE

Oh my God, I can't believe this. Why didn't you tell me, Easy?

EZEKIEL

You're sister said,...

CANDICE

I can't fucking believe her! She has always tried to control my life and I'm fucking sick of it!

EZEKIEL

Candice, she was only trying to help you. She meant well. She told me about your marriage, and how your husband treats you.

CANDICE

That still gave her no right...

EZEKIEL

You're right but she never wanted to hurt you. She only wanted you to be happy, and in her thinking, that meant you being away from your husband.

CANDICE

I don't give a shit what her fucking intentions were. You don't understand what it's like she's a

controlling,
manipulative...

EZEKIEL

Candice, I know you're mad
but your sister is a good
person at heart and...

CANDICE

Stop defending her Easy,
she is a bitch and...why
are you defending her so
much?

EZEKIEL

I'm just saying, that's
your sister and blood is
thicker than water.

Candice stands.

CANDICE

Easy, did you fuck my
sister?

EZEKIEL

Candise listen you're
upset.

CANDICE

Quit telling me how fucking
pissed off I am, you have
no fucking idea! Did you
fuck my sister!

EZEKIEL

At one point in time, your
sister was a client of
mine.

CANDICE

(crying)

Oh my God, oh my God. I
can't believe this.

EZEKIEL

Candice listen to me...

CANDICE

Oh my God, oh my God, who are you people? How fucking sick do you have to be.

EZEKIEL

Candice I know this is a lot to take in...

CANDICE

A lot to take in, you son of a bitch. You have no fucking idea, do you know that I was pregnant with our baby?!

EZEKIEL

What?

CANDICE

I was pregnant, Easy.

EZEKIEL

But I thought you said that you couldn't...

CANDICE

That's what Odie told me. He said that he went do the doctor and checked himself out and that his equipment was working fine so it must be something in me that wasn't working right. I just took what he said and believed him, like a fucking idiot. Obviously he lied.

EZEKIEL

Well how do you know it's

mine?

CANDICE

I later asked the Doctor
how far along I was and he
told me that he suspects
about four months. Odie and
I haven't had sex in six.

EZEKIEL

Candice, you said was.

CANDICE

I miscarried!!

Candice turns away from Ezekiel and weeps.

Beat.

Ezekiel stands and embraces Candice from behind.

EZEKIEL

Baby, I am so sorry for all
of the shit that everybody
has put you through. You've
been through so much and I
know how much you wanted
children. But at least now
you know.

CANDICE

Easy, I don't care about
all of the other shit.
Let's just go away and try
again.

EZEKIEL

What do you mean,...

CANDICE

I want to have your baby,
our baby. Fuck everything
else, lets just go and
start our life together.

EZEKIEL

Candice you're still
married.

CANDICE

I'll handle that.

EZEKIEL

Um..., Candice I can't.

Candice tears away for Ezekiel's embrace.

CANDICE

You can't or you won't?

EZEKIEL

It's not that simple. I
can't just...

CANDICE

I'm telling you that I want
to spend the rest of my
life with you.

EZEKIEL

Well you would have to take
me as I am.

CANDICE

As you are, what the fuck
is that that suppose to
mean? You still want to be
a fucking gigalo?!

EZEKIEL

I like my life, Candice! I
enjoy what I do!

Candice slaps Ezekiel.

EZEKIEL

Look I know this is the
wrong time to hear this.

CANDICE

What about all of that shit
you told me. You said
yourself that it would be
nice if we were together.

EZEKIEL

I wasn't lying to you, it
would be nice if I were
able to live a simple life
like that, but I'm not
because I would crave what
I have now.

CANDICE

You fuck. That's why you
wanted to meet in this
fucking park, you knew that
it would happen like this.

EZEKIEL

Candice, I'm so sorry. I do
love you.

CANDICE

Just not enough to give up
your life for me.

He reaches for her.

CANDICE

Fuck you. Fuck all of you.

Candice coldly wipes away her tears and walks
away. Ezekiel sits on the park bench and watches
Candice's silhouette fade away.

INT. CANDICE'S CAR

Candice jumps in the car and slams the door. She
frantically beats the steering wheel.

CANDICE

(screams)

She starts the car and looks in the rearview mirror. Odell's reflection appears in the back seat.

CANDICE

So you think you've won
huh, is that it? Well
you're wrong, you're
fucking wrong.

EXT. THE PARK

Michelle's car skids out of the parking lot.

CUT TO:

INT. MICHELLE'S HOME -- NIGHT

Candice enters slamming the front door behind her.

MICHELLE

Candice, please. I just got
the kids to sleep. Did you
talk to him?

Candice looks at Michelle.

MICHELLE

Are you okay.

CANDICE

What the fuck do you think.

MICHELLE

Sweetie, I'm so sorry...

Candice turns and walks away.

INT. GUEST ROOM

Candice storms into the room and falls onto the bed. She curls into the fetal position and cries.

CUT TO:

INT. EZEKIEL'S BEDROOM -- LATER

Candice lays asleep with Ezekiel's arm draped around her.

BABY
(crying)
Mama!! Mama!!Mama!!

Candice's eyes open.

EZEKIEL
(groggy)
It's your turn, baby. I
went last time.

CANDICE
Okay, I'm going, I'm going.

Candice removes Ezekiel's arm from around her and slowly eases out of bed.

EZEKIEL
I love you, baby.

CANDICE
Yea. You're always so in
love with me when I do the
baby stuff.

EZEKIEL
Because you're so good at
it.

CANDICE
(laughs)

INT. MICHELLE'S NURSERY

Michelle's infant cries in his crib. Candice enters.

CANDICE
Awww, my poor baby. You

can't sleep? Huh, you can't
sleep? Did you have a bad
dream? Huh?

Candice picks the baby up out of the crib and
rocks him.

CANDICE

Ohh, I know, I know. Are
you hungry? Is that it, are
you hungry?

Candice unbuttons her pajama top, removing one of
her breast. She attempt to place her breast in the
child's mouth, but the infant continues to cry.

CANDICE

Come on, now. Come on and
drink so we both can go
back to bed.

EZEKIEL

Candice? Candice?

CANDICE

I'm in the nursery, crazy.

Michelle enters unaware of Candice's actions.

MICHELLE

(groggy)

Thank you sis, I almost
didn't hear him.

Startled Candice quickly covers up? A horrific
expression overcomes her face and tears fill in
her eyes.

MICHELLE

I'll take it from here.
He's probably just hungry.

Candice looks down at the sobbing infant. She
hesitantly hands him to Michelle.

MICHELLE

Thanks.

Candice looks and Michelle with flaming eyes.

Beat.

Candice exits the room.

INT. GUEST ROOM

Candice sits on the edge of the bed and rocks. She picks up the phone next to the bed and dials.

INT. MICHELLE'S KITCHEN -- DAY

Michelle prepares breakfast while her children sit at the dining room table. Candice enters in her pajama's.

MICHELLE

Good morning, sweetie.

CANDICE

Yea, it will be.

Michelle places the children's plates in front of them.

MICHELLE

I hope you're hungry. I made us a big breakfast.

Candice sits at the table.

MICHELLE

I made bacon and eggs, with grits and pancakes. And there's some coffee...

The doorbell RINGS.

MICHELLE

Who the hell could that be

this early in the morning.

Michelle exits the room.

CANDICE

You guys hurry up and eat,
I think you're going on a
trip today.

TOBEY

Really, where are we going?

Michelle reenters followed by a portly older
gentleman.

JASON

Daddy!!

TOBEY

Daddy!!

The children jump from thier seats and run to the
Gentleman.

DADDY

Hey guys, how've you been?

Daddy give the children a huge embrace.

DADDY

Michelle, I need to talk to
you.

MICHELLE

About what? Are you
increasing my alimony or
child support checks?

DADDY

I would preferr talking to
you in private.

MICHELLE

Okay, you guys go finish

your breakfast.

The children run back to the table. Michelle and Daddy exit the room.

CANDICE

See, your daddy's come to pick you guys up. So hurry up and eat, okay.

JASON

Okay, do you know where he's taking us.

CANDICE

Probably to his house for a little while.

Muffled yelling can be heard. Candice gets up and fixes herself a plate. Daddy returns.

DADDY

Hey, guys go get dressed. You're coming with daddy.

JASON

Okay!

TOBEY

Okay!

Jason and Tobey race to thier room. Michelle enters in tears.

MICHELLE

You'll never get away with this. You can't have them.

DADDY

I never fought you for custody before because I trusted that you were able to take care of our children. Now, I don't

trust you anymore. I have
visitation rights so
they'll be with me this
weekend and Monday I'm
having my lawyer submit
the paper work to contest
custody.

MICHELLE

You bastard, you visit them
once a month and now...

DADDY

Go get our kids ready to go
and the baby dressed. Give
them a kiss and say
goodbye. I'll be waiting in
the car.

Daddy exits. Crying, Michelle heads to the
children's room.

MICHELLE

(sobbing)

Guys make sure you have
your coats!

INT. MICHELLE'S KITCHEN -- LATER

Candice washes dishes.

MICHELLE

Bye guys, I'll see you
Sunday!

The front door slams. Michelle slowly enters and
takes a seat at the dining room table. Candice
continues washing.

MICHELLE

I know that it was you who
called him. I knew it soon
as I saw him standing at
that door. Why did you do

that, Candy? Why did you
lie?

Candice doesn't look up from the sink, she
continues washing dishes.

MICHELLE
Look at me dammit!

Candice's eye's slowly crawl from the sink and
meet Michelle's without a blink. Michelle stands
and meets Candice face to face at that sink.

MICHELLE
(emotional)
All I ever wanted is for
you to be happy, Candy. I
know that I might have
fucked up but I have been
trying my damndest to make
up for it. Are you doing
this because you
miscarried? Are you blaming
me for that?

CANDICE
What's good for the
goose,...

Michelle SLAPS Candice.

MICHELLE
Just because you lost your
child doesn't give you the
right to try and take mine,
and I'll be damned if I'll
let you do it, Candy.

Michelle storms off to her room. Candice brushes
her hair out of her face. Michelle's bedroom door
SLAMS. Candice grabs Michelle's car keys off of
the counter and exits.

CUT TO:

EXT. CANDICE'S HOME -- LATER

Michelle's car parks in the drive way and Candice exits. Candice admires the home for a moment.

INT. CANDICE'S HOME

Candice enters slamming the door five times.

CANDICE

Honey, I'm home! Odie,
where are you? Ooh, what
smells so good? Are you
cooking? Is that a new
cologne?

Candice walks into the dining room. The chairs are still knocked on the floor along with the plates and food that fell from Candice's altercation with Odell. The food stains the rug with mildew. Flies swarm around the table.

CANDICE

Odie, honey what is that
smell, is it delivery?

Candice walks around the dining room table and sees Odell's rotting corpse on the floor. Rigamortis has set in and the corpses joints are stiffened and brittle. Maggetts gleefully play on the decaying body.

CANDICE

Oh, that's you that smells
so good. Well Odie, just
stay there while I tidy up.

CUT TO:

INT. DINING ROOM -- FLASH BACK -- NIGHT

Odell strikes Candice again causing her to crash to the floor.

ODELL

Do you fucking hear me?

Odell kicks her in the stomach.

ODELL

Till fucking death do us
part!

Odell turns and reaches for the firearm. Candice
scurries away to the best of her ability.

ODELL

Where the fuck do you think
you're going?!

Odell reaches for Candice but stops short of
grabbing her.

ODELL

Oh fuck.

Odell grabs his stomach. Candice stands and
watches Odell. He falls the the floor grabbing the
table cloth in the process and bringing the food
down with him.

CANDICE

(emotional)

I knew you'd say that,
Odie. I knew you'd never
just let me be happy. I'm
sorry Odie, but I have to
finally choose myself and I
knew you wouldn't let me do
that.

ODELL

What the fuck did you do to
me?

CANDICE

I poisoned you Odie. You
left me no choice.

Odell convulses. Candice turns and runs away from the site.

end F/B

CUT TO:

INT. KITCHEN

Candice enters the kitchen and turns on the dish washer. She picks up a dish rag and a brillo pad; she scrubs the counter tops and stove.

CANDICE

Odie, you're never this quiet so I guess I'll take advantage of that and let you know how i've been. Well, it turns out that you were right about my sister, she turned out to cause a lot of trouble for me. I know, I know, you warned me. Odie? Now Odie, that's mean. She's still my sister, Odie.

Candice grabs a broom and sweeps the floor.

CANDICE

Odie, I have to get that dining room clean. Do you think that you can go in the living room? Yes, Odie. No it's not a problem. I'll just clean around you and do the dining room last.

INT. LIVING ROOM

Candice enters and wipes the light switches.

CANDICE

You know, Michelle's ex

might get the kids. Yeah,
he came to pick them up
this morning. Yeah, she's
not taking that very well.

She wipes the coffee table.

CANDICE

Odie, there is something
that I have to tell you.

(hesitates)

I've been seeing someone. I
know that hurts to hear,
but he's a great, ...what?
His name is Ezekiel, like
from the Bible. I call him
Easy. Well Odie, you've
never really been there for
me! No, I'm not shutting
up!! No, no, no, no! You
don't control me anymore,
Odie.

Candice stands in front of the coffee table.

CANDICE

No, you can't hurt me
anymore, dammit.

Candice violently whips her head around and
crashes through the coffee table.

CANDICE

(screams)

Beat.

Candice catches her breath.

CANDICE

Like I said, you can't hurt
me anymore.

Candice jumps to her feet.

CANDICE

No, fuck you! Burn in hell
mother fucker.

Candice storms into the dining room.

INT. DINING ROOM

She kicks the corpse.

CANDICE

You tried to fucking ruin
my life! And control every
aspect of it! Making me
take those stupid showers.
Look at you, you look
fucking disgusting. You're
actually laying on that
disgusting floor. You look
like you need a shower.

Candice runs into the kitchen.

INT. KITCHEN

Candice reaches into a drawer and pulls out a set
of rubber dishwashing gloves.

INT. DINING ROOM

Candice puts the gloves on and grabs the ankles of
the corps. She drags the corps out of the dining
room and up the stairs.

INT. BATHROOM

Candice kicks the bathroom door open and drags the
corpse into the bathroom.

CANDICE

You heavy fucker.

Heavy winded, Candice turns the faucet on. Steamy
water pours out. Candice dumps the corpse into the

tub and switches the flowing water to a shower. She grabs the liquid soap and pours it onto the corps and throws the luffa on top of it.

CANDICE

Don't forget to rub the soap into your skin counter clockwise, asshole.

Candice walks out of the bathroom, SLAMMING the door behind her.

INT. DINING ROOM

Candice sprays window cleaner on a window that shows the sun high in the sky.

CUT TO:

INT. DINING ROOM -- NIGHT

Candice sprays window cleaner on a window that shows the moon illuminating the dark night.

INT. BATHROOM

Candice enters wearing an aprin. a large wooden handle sticks out of one of the pockets. She carries a large hammer with a box of trash bags under her arm.

CANDICE

Are you clean yet?

Candice runs her hand under the steady flow of the shower.

CANDICE

Wow, that's cold.

The drenched corpse is blue from the moisture. Candice drops the box of trash bags and the large hammer.

CANDICE

I was in the middle of tidying up the house for you and remembered what you told me the other day, about dumping different parts of my body in the swamp, and it occurred to me that I should give you the same respect that you would have given me.

Grabbing the wooden handle, Candice removes a giant butcher's knife from her pocket. She swings downward into the tub, chopping at the corpse's neck, over and over.

EXT. CANDICE'S HOUSE -- LATER

Candice drags a black garbage bag to the opened trunk of Michelle's car. She tosses the bag into the trunk and it falls among a group of other black trash bags. She SLAMS the trunk shut. Candice casually walks to the drivers side of the car and enters. She starts the car and drives off. A hazy yellow light flickers in the window of the home. Dark smoke escapes from the windows and front door.

INT. MICHELLE'S LIVING ROOM -- LATER

Candice enters dropping Michelle's keys on a coffee table.

MICHELLE

I can't believe you. I was two seconds from reporting my car stolen.

Candice looks at Michelle and walks into the kitchen.

INT. MICHELLE'S KITCHEN

Candice looks into the refrigerator. Michelle enters.

MICHELLE

You have some nerve, Candy. All I ever wanted to do was help you. I could never treat you as bad as you're treating me. I won't stand for this.

Candice shuts the refrigerator and gives Michelle her full attention.

MICHELLE

Suffering from depression or not, I want you out of here tomorrow. The police have put an APB out on Odie, so hopefully he won't show up. But I can't have you disrupting my life like you are trying to do. So now that my car is back, I am going to go take one of my soothing long showers, go out tonight with some friends, and try to forget about the bullshit that happened today and when I wake up tomorrow, you better be gone, Candy.

Michelle storms out of the kitchen. Candice reaches into a bottom cabinet and pulls out a large wooden bowl. She stands and reaches into an upper cabinet pulling out one champagne glass after the other. She softly places the glasses into the bowl. The water from the shower can be heard flowing into the tub amongst smooth jazz. Candice removes a small hammer from a drawer and beats the hammer into the wooden bowl crushing the champagne glasses.

INT. MICHELLE'S BATHROOM

Candles flicker in the dimly lit room and smooth jazz loudly flows with the light. Candice slowly tiptoes into the room carrying the wooden bowl. Michelle stands under the steady flowing stream with her eyes closed, shampooing her hair. She suddenly opens her eyes and sees a hazy figure through the shower curtain. She wipes the soap out of her eyes and pulls the shower curtain back.

MICHELLE

Candy?!

Michelle shrugs her shoulders and closes the shower curtain. Candice lays with her back against the base of the tub on the bathroom floor.

CANDICE

(giggle)

Candice crawls backward as low to the ground as she possibly can. She pours the broken glass all over the floor as she crawls out of the room and shuts the door behind her.

INT. JASON'S PLAYROOM

Candice opens a large toy chest and dumps out all of the toys. She drags the toy chest out of the room.

INT. HALLWAY

Candice drags the toy chest next to a door and sets it down. She sits on top of the chest and rocks back and forth.

INT. MICHELLE'S BATHROOM

Michelle turns off the shower but steam still hovers. She pulls back the shower curtain and puts a foot forward to step out but places it back in.

INT. HALLWAY

Candice tilts her head back as she hears the shower stop. A smile creeps across her face.

INT. MICHELLE'S BATHROOM

Michelle bends over and twists her hair, wringing it out. Water drips from her drenched hair. She turns and steps out of the tub, reaching for a nearby towel and steps on the broken glass. Her opposite foot slips out of the tub and Michelle fall's forward.

MICHELLE
(screams)
Candice!!!

Blood streams from Michelle as her naked body is covered in glass.

MICHELLE
(frantic)
Candice!!!

With her body shaking Candice places her hands against the glass covered floor and attempts to pick herself up from the torturous agony.

MICHELLE
(shrieks)
Candice?!!!

Michelle reaches from the door knob as blood drips from her finger tips. She places the uninjured foot against the floor, giving herself more leverage.

MICHELLE
(sobbing)
Candy?

Michelle's balance gives way against the moistened glass and she slips, hitting her head on the

porcelaine sink on the way back down to the floor.

INT. HALLWAY

Candice shudders as she hears the loud THUD. She opens the bathroom door and sees Michelle's unconscious, bloody, glass covered body. Candice opens the toy chest and places it in the doorway of the bathroom. She steps inside.

INT. MICHELLE'S BATHROOM

Candice pulls Michelle's head off of the floor by her hair and drags her head first into the toy chest. Candice knicks herself on a piece of glass judding from Michelle's body.

CANDICE

Ouch! Dammit. There you go
still trying to hurt me,
sis.

Candice bends and folds the rest of Michelle's body into the chest. She SLAMS the top shut and locks it.

EXT. MICHELLE'S BACKYARD

Rain pours down as Candice drags the toy chest outside. She picks up a nearby shovel and stabs it into the ground. Candice scoops a shovel full of dirt and tosses it aside and repeats the process.

CANDICE

You should be proud of me,
sis. I'm finally taking
control of me life. I'm
grabbing the bull by the
horns and saying fuck
everything else. No one is
in control of me any more.
I'm finally making my own
decisions and choices in
life, and removing

everybody that would stand
in the way of that. I'm not
listening to you or Odie
any more, sis. Fuck the
both of you!! I will have
the life that I always
dreamed about having, and I
am going to have it with
Easy.

CUT TO:

EXT. MICHELLE'S BACKYARD -- LATER

Candice is shoulder deep into the ground and still digging. She tosses the shovel and crawls out of the muddy hole. She grabs one end of the toy chest. A KNOCK POUNDS from the inside. Candice jumps back.

CUT TO:

INT. DARK ROOM

The dark figure struggles wildly and breaths heavily.

WOMAN
(screams)

CUT TO:

EXT. MICHELLE'S BACKYARD

Candice kicks the toy chest.

MICHELLE
(muffled)
Candy!!! Help me, somebody,
help me!!! Candy!!!!

KNOCKS and POUNDS cause the toy chest to slightly move.

CANDICE

Shut the fuck up!!

Candice jumps behind the toy chest and pushes it towards the hole. She slips and slides as the chest slowly moves.

MICHELLE

(muffled)

Candy, please!! What are you doing?!!! Don't do this!!! Help me!!! Somebody help me!!!

CANDICE

Fuck you! I have to stop you!! If I am ever going to be happy, I have to stop you!! You said that all you wanted to do was help me, sis. So this is how you're helping me!

MICHELLE

(muffled)

Candy!!!!

Candice pushes the chest into the hole. Out of breath, Candice picks up the shovel and dumps the previously shoveled dirt back into the hole on top of the chest.

CANDICE

Fuck you, sis.

Candice scoops another pile of dirt and tosses it in.

CANDICE

Fuck you.

She tosses in another scoop.

CANDICE

Fuck you.

Another scoop.

CUT TO:

INT. DARK ROOM

WOMAN

(sobbing)

How could you do this to
me?

(screams)

How could you?!!!

CUT TO:

EXT. BACKWOODS LOUISIANAN BAYOU ROAD -- NIGHT

Michelle's car speeds down the highway. The front
right blows causing the car to come to a
screeching halt.

INT. MICHELLE'S CAR

Candice frantically beats the steering wheel.

CANDICE

Fuck, fuck, fuck! Two
fucking miles away and this
has to happen. Think,
think, think, think.

Candice rocks back and forth.

CANDICE

Fuck you, Odie. I know you
did this. One last ditch
effort to keep me from
Easy.

EXT. BACKWOODS LOUISIANAN BAYOU ROAD

Candice exits the car and slams the door behind

her.

CANDICE

Well fuck you!! You're not going to win, Odie. I stopped Michelle and I will stop you.

Candice walks to the rear of the car and opens the trunk. She grabs one of the trash bags and carries it to the edge of the bayou. Candice opens the bag and tosses out the contents. A severed head and arm from the corpse splashes into the bayou.

CANDICE

Fuck you, Odie!!!

Candice walks back to the trunk of the car, grabs a second trash bag, and drags it out. She reaches the edge of the swamp and tosses out two legs and the remaining arm from the bag. She returns to the trunk and grabs the last trash bag. She struggles in pulling the bag from the trunk. She tugs and pulls the bag away from the car, slipping in mud in the process.

CANDICE

I always said to lay off the beers, fucker.

Candice rolls the last trash bag into the bayou and waves goodbye. Candice walks back to the car and kicks the tire.

CANDICE

Two fucking miles.

Candice walks down the empty highway in the same direction the car was traveling.

EXT. EZEKIEL'S HOME -- LATER

A dirty and winded Candice approaches the front door.

CANDICE

Your car's not here. Why
are you not home, Easy. I
need you.

Candice walks to the side of the home and notices
a nearby plant. She tilts the pot over revealing a
key underneath. She picks the key up.

CANDICE

(laughs)

I remember what you said,
Easy. We might have been
drunk but I remember. For
the nights when you're too
drunk to remember what you
did with your keys and too
lazy to care.

Candice unlocks the side door and enters.

INT. EZEKIEL'S HOME

Candice walks through the home visibly admiring
every square inch of it. She is captivated by
paintings, certain parts of architecture and
gently touches the furniture.

INT. EZEKIEL'S BATHROOM

Candice moves to the bathtub and turn on the water
to her desired temperature. She strips away her
muddy and blood stained clothes and steps inside.
Bubbles emerge from the jet streams. Candice
closes her eyes and lays back in the midst of the
rapid waters.

INT. EZEKIEL'S BEDROOM -- LATER

Candice elegantly walks through the room naked.
Water pelets glissen on her body. Her damp hair
streams down her back. Candice searches through
Ezekiel's dresser drawer. She removes a dress
shirt and puts it on, she sees a 9mm pistol

sitting in the drawer. Candice walks to the bed and sits down. She caresses the sheets and lays back. She revels in the texture and inhales the scent that surrounds her. The front door SLAMS. Candice sits up in the bed, an expression of excitement creeps across her face.

EZEKIEL

Baby, will you stop. We'll be upstairs in a minute!

BLACK WOMAN

(Giggles)

I can't help myself.

The excitement creeps from Candice's face slower than it appeared. Tears fill her eyes. Candice nervously looks around the room and notices a closet. She runs inside the closet and almost closes the door behind her. The door remains barely open as Candice peers out. Ezekiel and the beautiful Black Woman stumble into the bed room. They fall on the bed together. They tear away at each other's clothes.

INT. CLOSET

Candice weeps intensely yet silently as she peeks at the spectacle before her through the slight opening of the door. Expressions of anger, pain, disappointment, despair, and hatred all morph on the face of Candice.

EZEKIEL

You're incredible, baby.

BLACK WOMAN

(moans)

Easy, just don't stop. Keep going just like that, baby.

(screams)

INT. EZEKIEL'S BEDROOM -- LATER

Ezekiel and Black Woman cuddle together as they drift off to sleep.

BLACK WOMAN

(groggy)

Hold on baby, I'll be back.
I need to get a drink. My
throat is dry. Do you want
anything?

EZEKIEL

(groggy)

No, just hurry back.

BLACK WOMAN

Why, so we can take that
bath filled with rose
petals that you told me
about?

EZEKIEL

No we're doing that in the
morning.

Black Woman gets out of bed wrapping herself with the white sheet, it clings to her perspiring body. She exits.

INT. CLOSET

Candice's face is stiff and cold, she barely blinks her eyes and her mouth is up turned and quivers. She silently opens the closet door.

INT. EZEKIEL'S BEDROOM

Candice quietly glides past the slumbering Ezekiel and exits the room.

INT. EZEKIEL'S KITCHEN

Black Woman bends over looking into the refrigerator. Candice approaches behind her and presses her pelvis against the woman's butt as she

bends over.

BLACK WOMAN

Easy, baby didn't you get
enough already? I don't
think that I can handle a
second round this time.

Black Woman pushes back into Candice's pelvis. Black Woman peers over her shoulder as Candice grabs the refrigerator door handle. Candice hunches her further into the refrigerator as she SLAMS the door into Black Woman's head, repeatedly. Candice reaches into a nearby drawer and removes a long knife. She pulls Black Woman's head back by her hair and slits her throat. Candice unbottons the dress shirt she is weaing and lets it fall to the floor. She pulls the sheet from around the lifeless body of Black Woman and wraps it around herself. Black Woman's blood soaks into the sheet as it clings to Candice.

INT. EZEKIEL'S BEDROOM

Candice enters silently. Bloody foot prints soak the carpet behind every step that Candice takes. Candice eases into bed next to the slumbering Ezekiel.

EZEKIEL

(groggy)
What was that sound baby?
Did you drop something?
Ooh, your feet are cold.

CANDICE

(whisper)
Easy?

Ezekiel opens his eyes and looks at Candice.

EZEKIEL

Candice?! What... what the
fuck are you doing here?!

Ezekiel sees the blood at the bottom of the sheets. He falls out of the bed crawling away from Candice.

EZEKIEL

Oh shit!! What did you do?!
Where's... oh shit.
Where's...

CANDICE

Don't you dare say her name again! You've been saying it all night. She's not here to get in our way anymore, no one is honey. Now come back to bed. We can be together now. Fuck everything else baby. We're all that matters.

EZEKIEL

You crazy bitch, what the fuck did you do?!

CANDICE

Easy, don't talk to me like that.

EZEKIEL

What the fuck.

Ezekiel jumps to his feet and runs out of the room.

CANDICE

Easy, don't leave me!!
Easy!!!

INT. EZEKIEL'S KITCHEN

Ezekiel rushes to the lifeless body of Black Woman.

EZEKIEL

Oh, baby what did that
psycho bitch do to you?!
What the fuck?!

In a panic Ezekiel grabs a nearby phone and dials.

EZEKIEL
Hello, I need help at 207
Fountainview Ln! My friend
has been killed and the
killer is still in the
house! Hurry the fuck up!
This crazy bitch stabbed...

CANDICE
(shreiks)

Candice runs behind Ezekiel stabbing him in the back, twice. Ezekiel drops the phone and swings backward, hitting Candice and knocks her to the floor.

CANDICE
(sobbing)
You're no different. You're
no different at all. You're
just like, Odie!! You
fuck!! You're the same as
him!!

To the best of his ability Ezekiel runs out of the kitchen. Candice grabs the knife again.

INT. EZEKIEL'S BEDROOM

Ezekiel hurries to his dresser drawer and tosses the clothes out. He grabs the 9mm pistol. Candice enters.

EZEKIEL
You crazy fucking bitch.

Ezekiel aims the weapon at Candice and squeezes the trigger. The weapon CLICKS. Ezekiel looks

shocked. He squeezes the trigger again, the weapon
CLICKS.

CANDICE

I emptied it. I told
myself that I was being
silly, that you'd never
shoot me, but I did it any
way. Odie told me once that
he'd shoot me. You Fuck!!

Candice charges towards Ezekiel, he backhands her
with the pistol, she falls. She swings the knife
at his feet as he runs by her. She slices his
acheles tendon. Ezekiel falls. He crawls out of
the room.

INT. EZEKIEL'S HALLWAY

Candice quickly straddles his back and stabs him
repeatedly. Candice pulls the knife back to stab
Ezekiel again but stops. Candice drops the knife
and attempts to put pressure on the wounds.

CANDICE

Oh, shit...What the fuck?
Oh shit. I'm sorry Easy.
I'm sorry. Fuck me, Fuck
me!!! I'm sorry.

Candice grabs Ezekiel by his wrist and pulls him
into the bathroom.

INT. BATHROOM

Candice pulls Ezekiel by one arm.

EZEKIEL

(groans)

CANDICE

I know baby, I'm sorry. I
know it hurts, but it will
be over soon. I'm so sorry.

struggling, Candice puts Ezekiel into the bathtub, turn on the water and runs out. Candice returns holding the knife in her hand. She lets the sheet fall to the floor and enters the tub sitting between Ezekiel's legs. Candice fold Ezekiel's arms across her chest.

CANDICE

Do you remember how happy
we were right here, baby? I
want to be here with you
forever.

Candice turns on the jet stream, and the water boils. She pulls Ezekiel's head forward and meets his mouth with hers. She kisses him passionately. As she releases her grasp on him, his head falls back against the elegant tub with a lifeless THUD. Candice pulls the knife out of the water along with her opposite arm. She slits her on wrists.

CANDICE

I wan't to be here with you
forever, Easy. Just you and
me baby, with no body
getting in our way.

Candice lays her head back against Ezekiel and closes her eyes. She enjoyably drifts away with a smile across her face.

INT. EZEKIEL'S LIVINGROOM -- LATER

The front door is KICKED open. Officer's rush into the home.

INT. EZEKIEL'S BATHROOM

Two Officer's rush in.

OFFICER #1

We got two more up here!!

OFFICER #2 checks Ezekiel's pulse.

OFFICER #2

This one is gone.

He checks Candice's pulse.

OFFICER #2

This one is alive!

OFFICER #1

Get an ambulance here
quick! We got a live one
here!!

The Officer's grab Candice by her wrists and pull
her out of the tub.

OFFICER #2

We need to wrap her wrists
and stop the bleeding.

CUT TO:

INT. DARK ROOM

The dark figure struggles violently.

WOMAN

(screams)

I'm sorry!!!

A light comes on in the padded room and it reveals
Candice strapped to a bed. With the sudden burst
of light Candice lays still on the bed. An ORDERLY
enters.

ORDERLY

What?! You've been
screaming for hours! You
knew that I was on duty
tonight didn't you? You
wanted some attention from
big daddy, didn't you? You
want some more of what I
gave you last time, huh?

Okay I'm here now. I'll
give it to you.

The Orderly shuts the door behind him. He
unbuttons his shirt and pulls a set of keys out of
his pocket.

ORDERLY

You don't have to worry
about us getting
interrupted like we did
last time. I'm the only one
on duty tonight in this
section. I can stay as long
as I want.

He reaches for Candice's pants and snatches them
off of her. He lays on top of her.

ORDERLY

I love how you just lay
there for me and don't move
and don't make a sound.
You're used to this aren't
you. Lets undo one of
you're straps this time
since you behave so well
when I come and visit you.

The Orderly unlocks one of Candice's wrist
restraints. He kisses her on her neck and places
her hand on his butt. He reaches his hand between
her legs.

ORDERLY

Damn girl, you're as dry as
sand paper.

Candice looks at the Orderly. Her sudden glance
startles him. With her free hand, Candice pushes
the Orderly's head closer to hers. She clamps her
teeth down on his ear.

ORDERLY

(screams)

The Orderly pulls away from Candice and she rips his ear off in the process. He frantically jumps off of the bed dropping his set of keys on Candice's stomach. As blood streams from Candice's mouth she notices the keys.

FADE OUT