

SEASON OF THE WITCH

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FADE IN:

INT. PRISON - DAY

JOSH (27) in a prisoner's uniform, sits on a bunk in the cell.

MALE NARRATOR (V.O.)
Josh Braden waits on death row for
the vicious murder of his young
wife, Adel, --

INSERT PHOTO

ADEL (20s) cute, nice smile. A pentacle on the chain around her neck.

MALE NARRATOR (V.O.)
-- a Wiccan High Priestess.

BACK TO SCENE

Josh gives a crazy grin.

JOSH
I'm a Christian.

EXT. SUBURBAN NEIGHBORHOOD - HOUSE - DAY

TARA GREEN (30s) stands in front of a little charmer of a home. Her coiffed blonde hair, dress, and manicured nails give the assumption that she is well to do.

TARA
He was a witch. They were a family
of witches and they lived right
next door. Over there.

Tara points to Adel and Josh's home on the adjoining lot.

EXT. PARK - DAY

DEBBIE (20s) sits on a bench, dressed in black. A beautiful witch with thick black eyeliner and ruby red lips.

DEBBIE
He was no witch.

She shakes her head.

EXT. SUBURBAN NEIGHBORHOOD - BACK TO TARA

Tara looks over to Adel's house.

TARA

They would have parties in their back yard. They invited me once, but I never went.

INSERT PHOTO

Adel carries a tray of cheeses, meats, and crackers toward a picnic table. She's short compared to the many other people in the background and cute, dressed in a long black dress.

EXT. TARA'S BACK YARD - NIGHT

LILY (7) sits in a lawn chair and watches a group of party goer's in Adel's back yard munch on snacks and sip wine.

TARA (V.O.)

The truth is, they scared me. You never knew what they could be doing over there. Maybe some sort of an animal sacrifice...

Adel notices Lily, gives her a little wave.

EXT. PARK - DAY

Debbie plays with the pentacle charm on her necklace.

DEBBIE

Nothing is further from the truth. Wiccans believe in the sanctity of all life. We would never sacrifice any living thing.

She stares ahead in the distance.

EXT. SUBURBAN NEIGHBORHOOD - BACK TO LILY

Lily waves to Adel.

TARA (V.O.)

It was all I could do to keep my daughter away from them. They intrigued her.

Tara scoops up Lily and guides her away.

TARA (V.O.)

She knew Adel had been on television. It's not everyday you have a celebrity living right next door to you.

INSERT PHOTO

Adel sits on a sofa. She's dressed in all black. Eyes closed, hands on her head with interlocked fingers, in a state of concentration.

TARA (V.O.)

She was on a local T.V. show every Halloween. People would call in to the show wanting to hear something from their dead relatives. She could talk to them, you see.

BACK TO SCENE

Tara looks into the neighboring yard at the party.

TARA (V.O.)

She always wore black though. I think she would have looked good in maybe a pink or blue, but she chose to wear nothing but black.

Tara turns away.

EXT. PARK - DAY - BACK TO DEBBIE

Debbie, still on the bench.

DEBBIE

We wear black to be closer to nature. It enables us to absorb and retain natural energy. Adel was a High Priestess. She always wore black.

MALE NARRATOR (V.O.)

If Adel was a High Priestess, why didn't she use her powers or cast a spell to save her life?

DEBBIE

Powers?

Debbie LAUGHS.

DEBBIE

People will never learn. Our religion is just that. Religion. Spells are like your prayers, used to create a needed change.

MALE NARRATOR (V.O.)

Adel was able to see the future.

DEBBIE

Yes, Adel saw things. She could also hear spirits, but they refused to tell her about her life. They wanted her to be free to live it.

INSERT PHOTO

Adel sits opposite a dark haired woman at a card table.

DEBBIE (V.O.)

Adel listened to the spirits to help others. She did readings and changed peoples lives for the better.

INSERT PHOTO

Adel and the dark haired woman hug.

BACK TO SCENE

Debbie looks down in sorrow.

DEBBIE

Josh will now suffer the laws of karma times three.

She looks up, has a faraway look in her eyes.

EXT. SUBURBAN NEIGHBORHOOD - DAY

The sun shines on Adel's house.

INSERT PHOTO

Two hands, joined together to show off their wedding rings.

MALE NARRATOR (V.O.)

Adel thought she had found the perfect man in Josh.

BACK TO SCENE

Debbie stands on the sidewalk and looks at the house.

PAM (20s) is at her side.

DEBBIE

He had us fooled. No one knew they were having problems, but I did notice Josh becoming more distant.

INT. HOUSE - BEDROOM - DAY

Josh and Adel in a heated argument.

Adel throws her hands up in the air and turns and walks out of the room. Alone.

EXT. ADEL'S HOUSE - BACK YARD - NIGHT

Adel joins a group of people. All smiles.

Josh walks out of the house with a drink in his hand. He goes to an isolated area and stands alone.

Josh keeps a good watch on Adel.

EXT. SUBURBAN NEIGHBORHOOD - BACK TO PAM AND DEBBIE

They stand on the sidewalk looking at Adel's house.

DEBBIE

They were about to open a metaphysical bookstore. One where Adel could teach as well as continue to do her readings.

PAM

But it never happened.

They stare at the house.

EXT. SUBURBAN NEIGHBORHOOD - TARA'S BACK YARD - NIGHT

Tara sits in a lawn chair and sips on a cool drink.

A loud BANGING NOISE followed by a SCREAM breaks through the night.

ADEL (O.S.)

I've had enough! I want you out of my house and I want a divorce!

PAM (V.O.)

But no one knew about the fights.

Tara gets up from her seat and goes inside.

EXT. PARK - DAY

Debbie sits on the bench.

DEBBIE

He liked his lifestyle. Her fame.

MALE NARRATOR (V.O.)

Josh didn't have a job. He counted
on his wife for everything.

DEBBIE

Yes. It came as a shock when she
told me he was moving out. She
never opened up about their
problems. Instead, she became
consumed by the chore of getting
things ready for the store
opening.

Debbie fidgets with her hands nervously.

INT. HOUSE - HALLWAY - DAY

Empty. A bloody scene, blood smears and splatters on both
walls as well as the floor.

DEBBIE (V.O.)

They said she fought for her life.

A bloody smear on the floor leads into the

BEDROOM

where more blood is splattered on the walls.

DEBBIE (V.O.)

Adel wasn't a fighter, but she was
strong willed.

Adel, dead in the bed, soaked with blood.

MALE NARRATOR (V.O.)

Her battle ended here on October
thirty first, nineteen ninety
nine. On the bed she had once
shared with her husband of four
years.

Dried blood cakes around the many cuts on her torso and
face.

MALE NARRATOR (V.O.)
Seventy three puncture wounds.
Investigators knew from the
overkill that they were looking
for someone who knew her well.
Someone who was close to her.

A bloody knife lays on the floor by the bed.

MALE NARRATOR (V.O.)
There were other suspects as well.
People who would like to see her
dead because she was a witch.

EXT. SUBURBAN STREET - ADEL'S HOUSE - NIGHT

A car pulls up by the curb. A man in dark clothing gets out.

He pounds a cross in Adel's front yard.

The porch light comes on.

He rushes to his car, gets in, and drives off.

INT. HOUSE - ADEL'S BEDROOM - DAY

A framed photo of Josh and Adel, the loving couple, sits on a nearby night stand.

MALE NARRATOR (V.O.)
But in a case like this, the
spouse is always considered a
suspect.

EXT. SUBURBAN NEIGHBORHOOD - DAY

Lily chalks up the sidewalk with a drawing of a pumpkin.

A police car parks at the curb. The cop gets out of his car and goes toward Adel's house.

MALE NARRATOR (V.O.)
A murderer was on the loose and no
one knew Josh's whereabouts. Could
Josh also be a victim of foul
play?

Tara rushes out of her house straight for Lily. She takes her by the hand and heads back for the house.

Debbie watches the police from the sidewalk.

MALE NARRATOR (V.O.)
They wouldn't know anything until
they found Josh, either alive or
dead.

DEBBIE
And for this to happen on
Samhain...

Pam stands next to her.

PAM
Of all days...

INSERT PHOTO

Adel stands with a small group of people, all joined by the hands and forming a circle.

DEBBIE (V.O.)
When the veil is lifted between
the two worlds.

PAM (V.O.)
It's magical.

EXT. SUBURBAN NEIGHBORHOOD - TARA'S FRONT YARD

Tara stands in her open doorway talking to the police.

MALE NARRATOR (V.O.)
After learning of their fights,
police put out an A P B on Josh
Braden.

Police continue to tape off the area next door.

Debbie stands on the sidewalk talking to a cop.

MALE NARRATOR (V.O.)
There were rumors that he could be
headed for California since he had
family there.

INT. POLICE INTERROGATION ROOM - DAY

Josh sits at a table. He eyeballs an investigator as he paces back and forth in the room.

MALE NARRATOR (V.O.)
California police found him
driving on the interstate and
brought him in for questioning.
Josh broke down almost
immediately. He confessed
everything.

Josh hangs his head.

JOSH

I'm so sorry. I don't know what came over me. I blacked out. I loved her.

The investigator keeps an eye on him.

EXT. SUBURBAN NEIGHBORHOOD - SIDEWALK - DAY

Debbie stands with Pam. They look at Adel's house.

DEBBIE

If I could have one wish, it would be for people to remember Adel as a very kind and loving soul who loved to help others.

Pam nods in agreement.

PAM

Blessed be...

INT. PRISON - DAY

Josh sits indian style on his bunk.

JOSH

I'm Christian.

DEBBIE (V.O.)

Blessed be.

DEBBIE AND PAM (V.O.)

So mote it be.

He rocks back and forth.

FADE OUT.

THE END