

"SARAH"

By

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ORIGINAL SCREENPLAY

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EXT. MOUNTAIN ROADS - DAY

Roads cutting through the mountains in Scottish Highlands, trees on the one side and valley on the other. An old car is running on the curves, a happy song is playing in the background.

INT. CAR - DAY

Mark, father of twins, a daughter Sarah and a son Jacob aged 10, driving the car and singing the song along with his children sitting on the back seat and wife Mary at the front. Cheering, clapping and laughing.

Mark

Changes song, whoa! This one is your favorite Sarah!

Sarah

Yes dad, I love this, please turn up the volume. Singing the song Sarah starts breathing heavily.

Jacob

He sees everything, scared and immediately tries to put the pipe again.

Mary

Panicking and scared, says - Sarah! Why did you take off your oxygen pipe (nasal cannula)?

Mark

Sarah!! And Slows down the car.

Sarah

I'm fine. I don't like this thing going in my nose.

Mary and mark look at each other, scared.

(Continued)

Continued:

Sarah is suffering from cancer. They both are trying hard to keep her fine and happy.

Mark

Changes song, I like this one.

Marry

I don't, change it.

They look at each other.

Mark

Why is it always about you? I have my choices as well. Says in anger.

Jacob

Mom, dad, not again.

Sarah

She looks at them and closes her eyes, acts as if she is dead.

They stop the car suddenly and screams- Sarah are you alright? Sarah! They shake her.

Sarah

She opens her one eye with a smile and laughs, I'm not dead yet. At least you guys stopped fighting! We are going for a vacation... come on.

Marry

I know you love your grandma's house.

They all take a deep sigh of relief and look at each other and continue driving.

EXT. HOUSE- EVE

Car stops in front of an old woodhouse style house. Sarah's Grandma's house.

(Continued)

Continued:

They enter the house, dust on the floor and on tables, and there are photographs framed on the wall of Sarah's grandparents. Mark stops and sees the photographs with teary eyes.

Mark

I wish they lived longer.

Mary

They do...in our hearts.

Mark

I don't want to lose Sarah, we have to take care of her and stop fighting in front of her.

He holds her hands and cries, she hugs him.

Mary

We wont, everything will be fine.

Jacob

Mom, see I have got this beautiful flower!

Jacob goes and gives it to Sarah. I love you my silly sister!

Mary

Everybody freshen up... I will prepare food and then to bed, it's been a long journey.

INT. SARAH'S AND JACOBS BEDROOM- NIGHT

Sarah is lying down on bed, her mom is putting blanket on her and Jacob. Mary checks the oxygen levels and adjusts the pipes. She goes to Jacob and says-

Night my son, take care of her, we are in the next room

Jacob

I will mom; nothing will ever happen to her, I love you.

(Continued)

Continued:

Mary goes to Sarah, gives her goodnight kiss. Mark also enters the room and sits beside Sarah. Marry and Mark are sitting beside and Sarah is lying in between. Mark also kisses her on her forehead.

Sarah

I love you mom. I love you dad.

Mark and marry look at each other and smiles.

Mark

Come on now, sleep and see beautiful dreams my love.

Sarah

Mom, Dad... I have a wish.

Mary

Ask anything sweetheart.

Sarah

My wish is to be with you forever.

Mark and Mary kiss her on her cheek and say yes my dear, you will. And she closes her eyes and sleeps. Mark and marry leaves the room, turns off the light and closes the door slowly.

EXT. HOUSE. MORNING

Mark is sitting on a chair, having his tea

Mark

It's beautiful place, isn't it? Same as before, calm, fresh air, the birds singing.

Mary Nods to him with smile, she is around trying to catch Jacob; he doesn't want to have his breakfast. Sarah comes out of the main door, sleepy; rubbing her eyes and says -

Mom I am hungry, and can we play something, like hide and seek? It's the best place to play it.

(Continued)

Continued:

Mary

Sure my dear, eat this and will play it.

As everybody is happy and eating breakfast, a car approaches the house and stops. Sarah's uncle Fred is there, standing with a smile. It's Mark's Younger brother. Sarah runs towards him and hugs him. Mark slowly stands up and sees Mary, with anger.

Fred

How are you my little sunshine! How is everybody? How was the journey?

Sarah

It was amazing! We are about to play hide and seek, will you play?

Fred

No my dear, I am here just to see you all.

Mark goes to Mary and says in her ears with anger in his voice.

Mark

How did he know we are here? Did you tell him that we are coming?

Mary

No, I did not...

Mark

Ask him to leave; I don't want to see him around my daughter or YOU.

Fred approaches near Mark and Mary, and says I think you are not happy seeing me here. Mary asks him to leave. He sees Mary and stares at her, like there was something between them. And he leaves. Mary tries to lighten up the mood.

Mary

Okay let's play!

(Continued)

Continued:

Sarah

Yay! Lets play!! She cheers.

Okay mom you have to find Jacob and me first! Count till
30!

Jacob

Nobody can find me! I will win!

Listening this, she asks Jacob to hide with him. Mom starts counting numbers and they both starts running and goes into the outhouse. Seeing them happy, Mark also smiles.

Mary

27,28,29 and 30! I am coming!

Inside she knows where they both are hiding but she pretends that she does not know.

Suddenly, car approaching sound is heard and after few seconds gunshot is fired. Mark is shot dead and is on the ground. Sarah is about to scream but her brother puts his hand on her mouth and calms her down. Jacob and Sarah are in shock, tears coming down. They both are trying to peek through a small window corner. They can't see the killer but they can see mom, mom sees them as well and nods her head as do not come out, in tears. Another shot and mom is on the ground as well. Jacob and Sarah are shivering and killer is standing right behind to the window, Jacob could see only the hand with a ring and gun, but killer doesn't know that they are there hiding behind him. Jacob tries to calm her breath. Jacob can only see killers hand and Sarah is about to faint. Jacob tries to keep her awake. He is not in a position to do but fixes her oxygen pipe. He hugs her. They both sit there for a while and making her calm due to the shock and crying they faint slightly and fall asleep.

EXT. OUTHOUSE DAY

We see Mark and Mary on the ground in blood and the outhouse on the other from above. Soon the police siren can be heard in the background. Police looks around and after few minutes they check the outhouse, Jacob and Sarah are lying down on the ground, hugging each other.

Continued:

As the policeman enters, he sees them, and tries to wake them up, he sees that the oxygen level is running out of the tank, Jacob suddenly wakes up and sees her. He is shivering in shock and policeman asks them

Policeman

Are you alright?

Are you...?

Where is the oxygen cylinder?

Jacob

It's in the room. Says slowly.

Policeman gets the oxygen, takes them both out near the police car. Sarah is shivering, she cant even utter a word, she has lost her world, she cant blink, she cant cry, she is still. She can't feel anything. Policeman asks her if she need anything, but she gives no response. Jacob tries to talk to her

Jacob

Sister, please talk to me. Please. Says in crying voice.

He is worried about her. He tries to behave like an elder brother who promised his parents that he will take care of her.

The policeman asks them if they know anything about the happening. But they give no response. Sarah does not response. She is still. Her brother says in a shivering voice

Jacob

There was a man with a gun, we were hiding inside. Playing hide and seek. I could not see him.

Sarah

Mom...dad.

She is just taking the names and nothing else in whispering voice.

(Continued)

Continued:

The policeman asks if they have relatives around, he asks twice. Then Jacob says

Jacob

Uncle, he lives nearby.

Policeman

What is his name?

Jacob

Fred.

Policeman

Okay, we will call him. You have to stay with him for a while.

Jacob

He nods. (Agrees) looking at his sister.

The policeman asks his co-officer on walkie-talkie to find call their uncle. Policeman in the meantime gets some water for them. He stares at them for few seconds, and gets teary eyes. The condition of Sarah and Jacob taking care of her makes him emotional. Soon the uncle arrives. He starts running towards the children and gets massive shock. He hugs them and starts crying with wide eyes open looking at the bodies behind.

FRED

How did this happen?? He Shouts.

Policeman

We are working on it. Please take care of children for now. Its not good if they stay here.

Fred tries to talk to Jacob, but he cant stop crying, and Sarah is just still, can't blink her eyes. After talking to policeman for a while Fred takes them to his car, Sarah denies, she screams, stands still with firm grip on the ground and screams no. But Jacob asks her to come.

(Continued)

Continued:

EXT. FRED HOUSE EVE.

He stops the car in front of his house and takes them inside.

INT. BEDROOM. EVE.

Sarah does not want to go inside. She screams again NO, Jacob tries to bring her inside so that she can rest. She breathes heavily, she tries to run out through the main door but Jacob and Fred bring her back. Fred asks if want to eat something, he nods his head, saying no. Sarah runs on bed; Jacob goes to Sarah and sleeps next to her. Fred sees them for a while and puts blanket on both of them and says

Fred

Don't worry, I'm right here. Just call me if you need anything.

Sarah stares at him, without blinking. Fred leaves the room, they both fall asleep.

INT. DAY. BEDROOM

Sarah is awake and sitting in the bed with wide eyes open. She can't get out what happened, Jacob gets up as well slowly, he asks

Jacob

You need something?

Please talk to me.

Sarah does not respond to his questions. She cannot blink. Jacob tries to talk but no reply. Fred enters the room, asking if they are ok. He asks them to eat breakfast. Sarah starts shivering again. Heavily breathes. Jacob goes with Fred and gets the water for her. She does not talk to anyone. Fred leaves the room. Day passes slowly and she does not get out of the room.

INT. KITCHEN. MORNING

Jacob enters the kitchen and asks

(Continued)

Continued:

Jacob

Can I have a glass of milk for Sarah please?

Fred

Yes, sure my dear. Sit down; I'll get it for you in a second.

Jacob sits down on a dining table, waiting for milk and looking around. Fred puts the milk glass on the table.

As he is putting the milk on the table, he sees the same ring on his hand as the killer who killed his family. As soon he recognizes the ring (insert) he starts shivering and away to the bedroom, Fred stands on his place and sees him running away. Fred thinks that Jacob knows that he is the one who did it and sees his own ring. Jacob enters the bedroom, but Sarah is not there. He looks around, but she is not there. His forehead is sweaty and gets nervous. He finds an old knife in the cupboard nearby. He is scared, but he gets the confidence to save him and his sister. He goes to the kitchen, where Fred is already standing with a gun, loaded and about to fire. Jacob gets scared and suddenly a gun shot sound is heard. Knife drops on the floor, and after few seconds, Fred gets down on the floor in blood. Sarah standing in the corridor on the other side shot Fred down. Gun is in her hands. Breathing heavily, she falls on the ground because of the jerk made my gun shot. Her oxygen pipe comes off, the levels are at zero. She already knew that it was Fred who killed (insert of outhouse where she sees his face while hiding) Jacob runs towards her, holds her, puts her head on his laps, and slowly she remembers her parents voice in the background,

" Ask anything my love"

Sarah

"My wish is to be with you forever..."

She slowly closes her eyes his brother laps, who is crying, Sarah closing her eyes, and dies with these words echoing in background and with the police sirens approaching..

BLACKOUT.

THE END

