FADE IN:

EXT. THE PANTHEON DIMENSION - DAY

It is a land made up of a white background. KALI, a woman dressed in a black robe, looks at a globe. She SIGHS LOUDLY in a bored manner.

KALI Another day, another crisis on earth.

She casually tosses the globe over her shoulder without a second thought. It CRASHES onto the ground.

KALI (CONT'D) (barely calls out) Minerva. Samson. Thor.

MINERVA, a woman dressed in a red dress and matching shoes, materializes next to Kali.

SAMSON, a bearded man dressed in a blue T-shirt with matching jeans and suede shoes, materializes next to Minerva.

THOR, a bald man dressed in a gray suit with matching shoes, materializes next to Samson.

MINERVA Kali! What is the matter?

KALI

(still bored) Some mortal just might destroy the earth. Perhaps even the universe.

THOR

Don't tell me. Somebody has been using the internet again.

MINERVA

It is the weapon of choice among the insane.

KALI

Unstable people aren't using the internet. At least not in this case.

SAMSON

What did you sense?

KALI

Someone could make a deal with the forces of evil. A large residue of negative energy is outside the little town of Swanville. Located in the United State called Louisiana.

THOR

The latest incarnation of evil is going to appear in Swanville, USA?

KALI

As far as I can surmise.

THOR

For some reason, that just sounds tacky.

KALI The forces of evil love tacky places. They find more devil worshippers that way.

SAMSON

Most devil worshippers tend to be upwardly mobile.

KALI

The curse of the preppies. Now I need Thor to send you both to Swanville.

Kali points to the side. A run-down car materializes next to them. Samson looks at it and grimaces.

SAMSON

Why can't we drive something nice for a change? Like a a Corvette? Or a Camaro?

KALI

And risk having one of my creations be stolen by the forces of evil? Or worse yet, by a mere mortal? Perish the thought.

SAMSON

(sighs) Our version of the Batmobile.

KALI

Everything you need for the trip is in the trunk. Except for these.

Kali points at Minerva, who then gains a purse. Kali then points at Samson, who then gains a wallet. The heroes look at their identification.

SAMSON

Sam Powers. Really, Kali. Again?

MINERVA

At least you're not using the name Minnie.

The heroes put their identification away. Kali turns to Thor.

KALI

Now be sure to use extra magic to transport them to Earth. We want the entity to sense their sorcery. Here is where they need to go.

Kali touches Thor's forehead. He smiles.

Close to Abraham's Boarding House. Got it.

Samson and Minerva head for the car. Only they both walk to the passenger side. Minerva opens the door for him.

SAMSON

Thank you.

Minerva closes the door.

MINERVA

You're welcome.

Minerva heads for the driver side. As she opens the door, Thor frantically waves his hands around in circles.

As a mighty wind blows, Minerva closes the door and starts the engine. The wind messes up Kali's hair, much to her dismay.

THUNDER is heard, and lightning appears in the scene. Kali is almost struck by a lightning bolt.

> KALI Watch it! Or I'll conjure a lightning rod up your ass!

The car slowly heads for Kali and Thor. Then it becomes transparent and eventually disappears.

Thor stops waving his hands, and the stormy weather stops. Kali looks at her overblown hair. Then she glares at Thor.

> KALI (CONT'D) I didn't mean for you to use that much magic!

THOR

Sorry.

Kali makes a comb appear in her hand. She combs her hair while the bald Thor gives her a dirty look.

EXT. THE HIGHWAY - DAY

The sun shines on the deserted highway. Suddenly storm clouds appear in the sky. Lightning flashes, and THUNDER is heard.

The run-down car materializes on the highway. It speeds out of the scene.

INT. THE CAR - DAY

MINERVA

Incredible. I can sense Thor's magic even without my powers.

SAMSON

I can put out some more magic.

MINERVA Just do one little blast. We don't want to make it too powerful.

Samson creates a small sphere of blue force in his palm. Then he tosses it at the back window.

EXT. ANOTHER SECTION OF THE HIGHWAY - DAY

The blue sphere comes out of the car's back window without shattering it. The car speeds off.

SAMSON (V.O.) How ironic. I'm the only man in the world who wants to see a ball buster right now.

The blue sphere hovers in mid-air over the road. Then RIPPLING WAVES distort the highway as they approach the sphere.

The road is not damaged by the rippling waves. They do stop and absorb the blue sphere.

SAMSON (V.O. CONT'D) It took the bait.

The rippling waves resume traveling down the highway.

INT. THE CAR - DAY

Minerva pulls over, parks the car, and stops the engine.

MINERVA Then we're going to confront it while it's miles away from other people.

SAMSON Shouldn't that be kilometers?

MINERVA

We're in America. Only drug dealers use the metric system in this country.

They remove their seat belts and get out of the car.

EXT. THE CAR - DAY

The heroes stand behind it. They look at the road.

MINERVA

I can sense it coming closer. It's getting bigger. But only in one part of its body. How strange. I would think that your power would make all of it bigger.

SAMSON

Maybe it's masturbating.

MINERVA

It wouldn't the first time we had a super-villain do that.

SAMSON

Oh, great. We're about to do hand-to-hand combat with something that jerks off.

Minerva's eyes glow bright red.

MINERVA

Here it comes!

Samson raises his fists and strikes a defensive pose. The rippling waves come down the road.

MINERVA (CONT'D) It senses our power! It wants our power!

SAMSON

It's going to get our power! On its ass!

The rippling waves then disappear. Minerva's eyes stop glowing.

MINERVA

It's gone.

SAMSON

Where did it go?

MINERVA

I think to the boarding house. I sense that it was summoned there.

SAMSON Did you sense anything else?

MINERVA

Lots of things.

SAMSON

Tell me on the way.

He heads for the passenger door. Minerva stops him.

MINERVA

Your strength, remember?

She opens the door for him. He get into the car.

SAMSON

Always the gentleman.

Minerva closes the door. She frowns as she looks at the keys.

MINERVA

Always the driver.

INT. THE CAR - DAY

Minerva drives while they talk.

MINERVA

It calls itself . . . now get this . . . Lovecraft.

SAMSON

Lovecraft? What is it? Some kind of succubus?

MINERVA

No. It named itself after the weirdo science-fiction writer. It came to psychic life during a sci-fi convention.

SAMSON

Psychic life? It's a composite manifestation of many people's thoughts?

MINERVA

Yes. When the sci-fi people talked about Lovecraft's works at the convention, it somehow created this force of evil. That's what happens when a lot of geeks are brought together.

SAMSON

It's no wonder they don't get invited to parties. But why was there a sci-fi convention way out here?

MINERVA

There wasn't. It followed one of the people here after it materialized in Sheridan Falls.

SAMSON

It shouldn't be very hard to find out who that was.

MINERVA

No. But we may have to kill the human that the entity is attached to. If this Lovecraft is very powerful, that may our only option.

SAMSON

(sighs) Discontinuing life support, so to speak. That's never an easy decision to make. Even for the Pantheon.

(a pause) Still, better them than us, right?

MINERVA

Oh, definitely.

EXT. ABRAHAM'S BOARDING HOUSE - DAY

Samson is taking the suitcase out of the trunk while Minerva holds the make-up case. JACKIE ELROD, an elderly woman, rides a bicycle. She stops next to them.

JACKIE Howdy. I'm Jackie Elrod. You folks staying around for a while?

Jackie gets off her bike and lets it lean on her during the following.

MINERVA

Yes. I'm Minnie Powers, and this is my husband Sam.

Minerva and Jackie shake hands.

SAMSON

Hello.

MINERVA (V.O.) She's 69, retired, and lives on a small pension. Bad investments forced her to live her. Her biggest problem right now is an extreme case of flatulence.

SAMSON (V.O.) I think that just became our biggest problem.

JACKIE

Follow me. I'll show you where the check-in desk is.

Minerva closes the trunk.

MINERVA

Thank you. We're much obliged.

Jackie pushes her bicycle as she leads the way. Samson and Minerva both grimace.

SAMSON (V.O.) Whoa! She is silent *and* deadly!

MINERVA (V.O.) For once, I'm glad I don't have any of your superhuman powers!

SAMSON (V.O.) Talk about keep away from open flame!

INT. THE LOBBY - DAY

Samson and Minerva set down the luggage. Jackie presses a button on top of the counter. While she does this, Minerva and Samson plug up their noses. Jackie turns to them, and they quickly lower their hands and smile.

JACKIE

This button activates Allen's beeper. He'll be here in a minute.

MINERVA

That's good.

JACKIE

He's probably changing the sheets in one of the rooms.

MINERVA (V.O.) He was masturbating in one of the rooms.

Jackie wanders to the side, where there is a living room with an old-fashioned TV set, a couch, chairs, coffee table, and bookcases full of books and games.

JACKIE This is the recreation room. If any of you loves to play games, just let me know. I'm in room two.

MINERVA (V.O.) She'll do anything for company.

SAMSON (V.O.) I can imagine.

ALLEN RICE, a college student, enters from the back door. He smiles at the three and approaches them.

> ALLEN Hey, there. I'm Allen Rice. I'll check you two in.

MINERVA

Thank you, Allen. I'm Minnie Powers, and this is my husband Sam.

Minerva hesitantly shakes Allen's hand.

ALLEN A pleasure to meet you.

Allen puts his hand out to Samson.

SAMSON

Uh, I don't mean to be rude, but I have a thing about germs. You understand.

ALLEN

Oh, sure. Of course.

MINERVA (V.O.) He thinks you're an asshole.

SAMSON (V.O.) I didn't need to know that!

Allen heads behind the counter. Samson looks at him.

SAMSON (V.O. CONT'D)

Virgin!

JACKIE

Maybe I'll see you tonight in the kitchen. They let us keep our food in their refrigerators. And if you need to go to the grocery store, or find a restaurant, I can show you the way.

MINERVA

We'll keep that in mind. Thank you.

JACKIE

Well, I'm going to take a nap. Remember I'm in room two if you want to play any games or just talk.

MINERVA

Room two. Right. See you later, Miss Elrod. JACKIE

Please. Call me Jackie. So long for now.

Jackie exits through the front door.

SAMSON (V.O.) She should be called Pepe Le Pew.

ALLEN

How long will you be staying with us?

MINERVA

One night at least. Maybe two. We're playing it by ear.

Allen hands Minerva a piece of paper.

ALLEN I just need you to fill out this piece of paper. And I need to make copies of your driver licenses.

While Minerva and Samson search for their licenses, they mentally converse.

MINERVA (V.O.) He's a college student who works here part-time in exchange for room and board. He's studying for a criminology degree.

SAMSON (V.O.) Very commendable. For someone who can wear white at his wedding.

The heroes give Allen their licenses.

ALLEN Thanks. I'll bring them right back. Allen goes to the copy machine. Minerva fills out the piece of paper.

MINERVA (V.O.) Allen is also a masochist. He loves to walk into the woods with a belt and beat himself up. He really likes hitting himself with the buckle. Especially in the ba--

Samson glares at her.

SAMSON (V.O.)

Minerva!

Allen hands them back their licenses.

ALLEN Thank you very much.

MINERVA

Here you go.

She hands him the paper.

ALLEN How would you like to pay for your room?

MINERVA With cash please.

ALLEN

All right. With tax, that will be 38 dollars and 73 cents.

Minerva hands him some bills.

MINERVA Here's forty. Keep the change.

ALLEN Oh, thank you. I really do appreciate it. Allen puts the money in the register and pockets the change. Minerva looks at Samson and gapes in shock.

MINERVA (V.O.) Of all the nerve! Now he's calling me a cheap bitch in his mind!

SAMSON (V.O.) That's what you get when you get wise to people!

ALLEN

Now we have rooms that face the highway or face the forest. Because there are so few cars around here, the rooms facing the highway are much quieter. I highly recommend that you get one of those.

SAMSON

Actually, we would prefer one that faces the forest. We like to go on nature walks from time to time.

ALLEN

(disappointed) All right. I think room five will suit you just fine.

He takes a key off of the keyboard.

MINERVA (V.O.) That room has the most semen stains in it.

SAMSON (V.O.) Is that where he went to jerk off?

MINERVA (V.O.) Among other things. Allen hands Minerva the key. She forces herself to take it.

ALLEN

Just go out the front door, turn around the corner, and you'll see it on the other side.

MINERVA

Thank you.

Samson picks up the luggage while Minerva picks up the make-up case.

ALLEN

Do you need me to carry your bags?

MINERVA (V.O.) He's looking for a tip.

SAMSON (V.O.)

He tries to kiss my ass, I'll turn his nose brown. Literally.

MINERVA

No, thank you. We can get it ourselves.

ALLEN

Oh, well. In that case, enjoy your stay. Let me know if you need anything. I'll be right here.

MINERVA

We will. Thank you.

Minerva holds the door for Samson. Allen heads for the recreation room.

ALLEN

See you later . . .

Shitheads!

MINERVA

Bye now . . .

MINERVA (V.O.)

You scumbag!

INT. ROOM FIVE - DAY

Everything in it seems old-fashioned and second-hand. Minerva puts the clothes into the dresser while Samson sits on the bed. He is very uncomfortable being there.

SAMSON

I feel like we're going to do battle with the ghost of Norman Bates.

MINERVA

I wish. Ghosts are easy to defeat. Well, I've found out a few things about our nextdoor neighbors.

SAMSON

Oh, this should be good.

MINERVA

Kevin Pike in room seven is our resident sci-fi fan. He just returned from a sci-fi convention in Sheridan Falls last night.

SAMSON

So he's the one.

MINERVA

Not necessarily. The entity may have only followed him here. It could have connected itself to someone else. Kevin (MORE) MINERVA (CONT'D) works as an investment banker in New Orleans. He's also visiting his family here this weekend. That's what he plans to do tonight.

SAMSON What's he doing now?

She sighs and puts her fingers to her cheek and chin.

MINERVA

He's relaxing. He put on . . . something more comfortable.

Minerva's eyes glow red. Then the transparent image of KEVIN PIKE, 36, appears between them. Samson recoils from the sight.

Pike looks like the world's tackiest drag queen. Samson GROANS as Kevin walks around in four-inch heels.

SAMSON He thinks *that* is something more comfortable?

MINERVA

It makes him feel very sexy.

SAMSON Shouldn't nudity do that instead?

MINERVA

That only works for the more mundane mortals.

Kevin's image disappears, but Minerva's eyes still glow.

MINERVA (CONT'D) This lady is Julie Caine.

The transparent image of JULIE CAINE, 25, appears between them. She reaches for one of her outstretched legs, much to Samson's pleasure. Minerva frowns as her eyes stop glowing. Julie's image disappears. Now it is Samson's turn to frown.

MINERVA (CONT'D) She's staying in room eight while her car is being repaired. She's a personal trainer, and she can't wait to get back to Dallas, Texas. Julie has her head on straight for the most part. Although she does have one peculiarity.

SAMSON

What's that?

MINERVA

She has an Electra complex.

SAMSON

That must make family reunions very awkward.

MINERVA

Well, she only has those thoughts when she smokes crack.

SAMSON Oh, that makes it all better.

MINERVA Strangely enough, she gets along with her mother for the most part.

SAMSON

That's good.

MINERVA

That's because they do have a lot in common. Using drugs. (a pause) Now prepare yourself for this one. It's . . . well . . . necessary.

Minerva's eyes glow red again. The transparent image of JOSEPH HUSTON, 46, appears between them.

Joseph is sitting on the toilet and grimacing very hard. Samson looks away.

SAMSON

Minerva!

MINERVA I have to show you what he looks like!

SAMSON

I've seen enough, thank you!

Minerva's eyes stop glowing, and Joseph and the toilet disappear.

MINERVA

He's in room three. He's a social misfit. He lives here on a small trust fund because his family is ashamed of him.

SAMSON

That's too bad.

MINERVA

Well, he's a social misfit because he's kind of into . . . (a very long and reluctant pause) Necrophilia.

SAMSON

Oh, gross.

MINERVA

He never actually had sexual intercourse with a corpse. Although he does have a lot of true-crime books with pictures in them. (shrugs) As long as Joseph stays away from funeral homes, he should be all right.

SAMSON

Most likely he's our devil worshipper. I mean . . . because . . . you know . . .

MINERVA

Not necessarily. Most devil worshippers are only seminecrophiliacs. They prefer to have sex with zombies.

SAMSON

Hmm. I guess zombies would be more animated in bed. Who else do we have?

MINERVA

Stephen Bachman.

Minerva's eyes glow red, and the transparent image of STEPHEN BACHMAN appears. He is in his mid-fifties and very unattractive.

Stephen is wearing bikini briefs as he inflates a blow-up doll. Samson rolls his eyes.

SAMSON Ew. He needs to shave his back.

MINERVA

And his buttocks.

Minerva's eyes stop glowing, and Stephen's image goes away.

SAMSON

At least he practices a unique form of safe sex.

MINERVA

He stars in pornographic movies, which he sometimes directs. Stephen is in negotiations with Morgan Meyer to produce a porn film on the premises.

SAMSON

Morgan Meyer?

MINERVA

She owns the boarding house. Business has been lousy lately. Which is why she is seriously considering Stephen's offer.

SAMSON

A very desperate woman, huh? Desperate enough to make a deal with the forces of evil?

MINERVA

Possibly. Though I don't think so. From what I can sense from everyone here, she's the nicest person that they ever met.

SAMSON

Always there to help someone in a jam?

MINERVA

Yes.

SAMSON Someone people would trust with their lives?

MINERVA

Yes.

SAMSON

Someone who sounds like the stereotypical serial killer?

MINERVA

Yes.

She puts her fingers to her temples.

MINERVA (CONT'D) I don't sense her being here. Her eyes glow red.

MINERVA (CONT'D) She's driving back here. She went grocery shopping. Her trunk is full of food. And she's feeling . . . pretty good.

(a pause, gapes)
Well, no wonder. Morgan has
Ben Wa balls inside her . . .
Inside of her.

SAMSON

She's using them while going shopping?

MINERVA They certainly liven things up.

SAMSON That's what they're supposed to do.

Minerva's eyes stop glowing.

MINERVA

In any event, she didn't summon the entity here.

SAMSON

Is there anyone else here?

MINERVA

No. There are seven people altogether.

SAMSON

So we have to protect six sex perverts and one stinkbug from this Lovecraft entity.

MINERVA

Yes, strangely enough.

SAMSON

I can create another sphere of power to draw out the entity.

MINERVA

Not just yet. Until we know more about Lovecraft, we don't want to risk making it too powerful.

She sits on the foot of the bed.

MINERVA (CONT'D) Of course, it could be using

its powers to get wise to us.

SAMSON

It wouldn't be the first time. So what do we do now?

MINERVA

The only thing we can do. Go out on patrol.

EXT. THE HIGHWAY - DAY

A nice car drives down the road. There are some potholes ahead. The car drives over the potholes.

INT. THE CAR - DAY

MORGAN MEYER, 30, drives the car. As the car hits a pothole, she smiles and MOANS in delight.

MORGAN Oh, yeah! Mama likes, Mama likes!

She drives over two more potholes and MOANS. Then the potholes are no more. She SIGHS in frustration.

MORGAN (CONT'D) Damn government had to repair the road. EXT. THE CAR - DAY

It then moves in a rapid zigzag pattern.

INT. THE CAR - DAY

Morgan feels the vibrations of the zigzag pattern.

MORGAN (in ecstasy) Oh, yes! Oh, yes, yes, yes, yes, yes!

She straightens out the car.

MORGAN (CONT'D) Careful, girl. You don't want to roll your eyes in the back of your head right now.

EXT. THE BOARDING HOUSE - DAY

Minerva and Samson walk slowly in front of the numbered doors.

SAMSON (V.O.) Perhaps the sexual deviants here attracted Lovecraft.

MINERVA (V.O.) Possibly. Though it also could have gone to the adult video store up the highway.

SAMSON (V.O.) Perhaps the video store didn't have any customers.

MINERVA (V.O.) I think most of its customers are right here.

They hear a LOUD LONG FART. They stop and look at the door next to them. A "2" is on the door.

MINERVA(V.O.)

Number two.

SAMSON (V.O.)

Jackie's room.

Joseph comes out of room three. He looks at the heroes.

JOSEPH

Hello. I'm Joseph Huston.

MINERVA Hello. I'm Minnie Powers.

SAMSON And I'm her husband Sam.

JOSEPH

Pleased to meet you.

Joseph shakes Minerva's hand. Then he extends his hand to Samson.

SAMSON

Uh, sorry, Joseph. But I got a bit of arthritis in my hands.

JOSEPH

Oh, I understand. Are you moving in here?

MINERVA

We're just staying overnight.

JOSEPH

Too bad. I was about to ask Mrs. Elrod if she wanted to play Clue.

MINERVA (V.O.)

A game featuring a corpse. What a surprise.

JOSEPH Do you want to play as well?

SAMSON

Well, uh, actually, Joseph . . .

MINERVA

We'd love to play.

SAMSON (V.O.)

Minerva!

MINERVA (V.O.) It'll give us a chance to get to know them better. You can always pretend that your arthritis is flaring up.

JOSEPH

Good.

He KNOCKS LOUDLY on door number two.

JOSEPH (CONT'D) (louder) Mrs. Elrod, it's Joseph. Me and the new couple . . .

MINERVA

The Powers.

JOSEPH The Powers couple would like to play Clue with you. Mrs. Elrod?

He KNOCKS EVEN LOUDER on the door.

JOSEPH (CONT'D) Mrs. Elrod, can you hear me?

Joseph doesn't see Minerva cover her mouth behind him.

MINERVA (V.O.) Samson, she can't answer the door! She's dead!

SAMSON (V.O.) But we just heard . . . MINERVA (V.O.) That must have been her farewell performance!

Joseph POUNDS ON THE DOOR.

JOSEPH MRS. ELROD? MRS. ELROD!

SAMSON

Stand aside!

Minerva pulls Joseph back while Samson rams his shoulder against the door. The door breaks open. They enter.

INT. JACKIE'S ROOM - DAY

The heroes and Joseph enter, and they GROAN as they cover their noses. They find Jackie lying on the bed. A Quija board is next to her face, and her hands hold the little indicator.

JOSEPH

Jackie?

Minerva heads for the bed and holds Jackie's wrist.

MINERVA

No pulse.

JOSEPH

(turned on) Really?

SAMSON

Down, boy.

SAMSON (V.O.) I'm transferring my strength into her.

JOSEPH

I'll do CPR!

Minerva pushes him back.

MINERVA

I'm closer!

She starts CPR on Jackie. Joseph is really turned on now.

SAMSON (V.O.) She's not responding. It can't be clinical death.

SAMSON Joseph, do you have a cell phone?

JOSEPH No. But there's a phone in the lobby.

SAMSON Tell Allen to call the authorities.

JOSEPH No, you do it. I want to stay here.

He looks lecherously at Minerva performing CPR.

MINERVA (V.O.) Ew! Get him out of here!

SAMSON Joseph, I'm not leaving my wife alone with a complete stranger! Now go before I do to you what I did to the door!

JOSEPH All right, all right!

Joseph quickly exits. Minerva stops doing CPR.

MINERVA (V.O.) It's no use. She's dead.

SAMSON (V.O.) Jackie was using the Quija board? So she was into the occult. MINERVA (V.O.) Not really. I get the feeling that she was truly desperate to talk to

somebody. Anybody.

SAMSON (V.O.) And it's not like ghosts have a heightened sense of smell.

Anxious VOICES are heard outside. Minerva resumes doing CPR.

MINERVA (V.O. CONT'D) People heard you breaking down the door. Got to keep up appearances.

Julie, Stephen, and Kevin appear at the door. Stephen and Kevin wear bathrobes.

JULIE Hey, what's going on here?

STEPHEN

Oh, my God! Did she have a heart attack?

SAMSON

We don't know. Now please stay back while my wife handles this. She's trained to do CPR. Allen should be calling 911 right about now.

ALLEN (V.O.)

No, I'm not!

Allen and Joseph appear at the door. Allen holds a cell phone.

ALLEN

I'm not getting any reception!

JULIE

That's crazy. My phone works out here.

She takes her phone out of her pocket and opens it. She looks puzzled.

JULIE (CONT'D) No bars. But I just charged it up.

She dials 911, but she shakes her head.

JULIE (CONT'D) What the hell?

SAMSON (V.O.) Lovecraft must be causing this.

MINERVA (V.O.) Duh! You think?

SAMSON (V.O.) Why are you snapping at me?

MINERVA (V.O.) You'd snap too if you had to keep kissing a dead old lady.

STEPHEN Let me get my cell phone. It always works.

KEVIN I'll get mine, too. Besides, I need to get dressed.

SAMSON (V.O.) Just don't come back wearing a dress.

Stephen and Kevin exit. Then Minerva stops doing CPR.

MINERVA It's no use. She's gone.

With much excitement, Joseph lets out a long, drawn-out "Oh!" Halfway through his line, he sees the others looking at him. He then makes the "Oh!" sound very sad. The sound of a CAR PULLING UP is heard. It is followed by a HORN HONKING TWICE.

ALLEN

That's Morgan.

SAMSON Come on, everyone. We have to tell her what happened.

They exit the room. Moments later, Joseph peeks into the room with an evil grin. Minerva grabs him by the collar.

MINERVA Don't even think about it, you pervert!

She yanks him out of the scene.

INT. STEPHEN'S ROOM - DAY

He opens the door and heads for his phone charger. As he takes the cell phone away from it, he notices something is wrong.

STEPHEN

Hey! Where's Dolly?

INT. KEVIN'S ROOM - DAY

We see him being strangled with a scarf by an unknown person behind him. As he falls to his death, the killer is revealed to be DOLLY, the blow-up doll. It is wearing Kevin's wig, clothes, and high heels.

EXT. MORGAN'S CAR - DAY

She is trying to use her cell phone while Minerva, Julie, Samson, Allen, and Joseph look on.

MORGAN Damn it. Nothing.

ALLEN What are we going to do?

MORGAN

I can drive some place where I can get reception.

MINERVA (V.O.) Preferably over some potholes.

MORGAN But we can't let the food spoil. Allen, take it inside.

MINERVA

I'll help.

JULIE

So will I.

Allen, Minerva, and Julie approach the trunk. Morgan then pushes the door button. The trunk pops open, and Allen reaches into it.

Suddenly the trunk quickly slams down on his back. He YELLS in agony as his feet kick wildly in the air.

As Joseph and the women gape in fear, Samson tries to pull the trunk off of Allen. However, he is unable to do it.

> SAMSON (V.O.) This is impossible!

Allen continues to YELL. Then he starts MOANING in contentment.

ALLEN Hey! This isn't too bad!

SAMSON (V.O.) Minerva, help me!

MINERVA Come on, everybody!

The others try to help Samson pull up the trunk. But it is to no avail.

JOSEPH Men don't like to hear that, Miss Meyer!

INT. STEPHEN'S ROOM - DAY

Stephen tries to use his cell phone, but it does not work. He GROWLS and tosses it on the bed. Then KNOCKING is heard.

He opens the door. LOVECRAFT, the personification of the blow-up doll, smiles sweetly at him. He smiles lustily at her.

STEPHEN

Well, hello.

LOVECRAFT

Hi there yourself. Are you Stephen Bachman? *Theeee* Stephen Bachman?

STEPHEN

Why, yes, I am. And you are?

Lovecraft enters and closes the door.

LOVECRAFT

You may call me Lovecraft. I'd like for us to team up. I've got a really wild sci-fi story that would be just perfect for you.

EXT. MORGAN'S CAR - DAY

Samson and the others finally lift the trunk off of Allen. Morgan pulls him out of the trunk. He looks at her as she pulls his face closer to hers.

ALLEN

(weakly) Morgan? MORGAN Allen, you're alive! Oh, thank God!

ALLEN Oh, it hurts so much! (now smiles) And yet it feels so right!

Samson points at Allen.

SAMSON (V.O.) I can still save him! I can use his sadomasochism to his advantage! (a pause) I never thought that I would think that thought!

Allen MOANS in delight.

MINERVA (V.O.) It's working! Keep it up, Samson!

SAMSON (V.O.) There! I can't afford to use up the rest of my strength!

Allen smiles and stands up.

ALLEN Hey! I'm feeling like my normal self again! (now disappointed) I don't feel any pain anymore.

JULIE That's the adrenaline talking! You need to sit down, Allen!

MORGAN No, I need to take him to the hospital! Get in the car, Allen! ALLEN I'm not getting into that car!

MORGAN You need to go to the hospital!

ALLEN That car tried to kill me! I'm staying right here!

As Morgan and Allen continue to fight, Minerva turns to Samson.

MINERVA (V.O.) Why isn't Allen dead?

SAMSON (V.O.) The trunk only pinned him down! It didn't try to crush him! But I still couldn't move it!

MINERVA (V.O.) But why? Why the spectacle? (a pause, realizes) It was a diversion! To keep us away from Stephen and Kevin!

The heroes quickly run away. Julie and Joseph keep on watching Morgan and Allen fight.

MORGAN If you don't get into this car right now, I'm going to fire you!

ALLEN

Morgan . . .

MORGAN I mean it! Now get in!

JULIE

I don't think you should use that car! Not after what it did to him!
ALLEN Exactly! Let's use my car instead! MORGAN That will take too long! No! We've wasted enough time as it is! Now get in! Julie approaches the car. Joseph turns to the side. JOSEPH'S POV It shows the open doorway to Jackie's room. ALLEN (V.O.) My car's just on the other side! JOSEPH smirks knowingly as he slips away from the others. JULIE (V.O.) Allen, come with me! I'll drive you to the hospital if you'll show me the way! JULIE, ALLEN, AND MORGAN JULIE Morgan, you stay here and keep everyone away from the corpse! We've already had too many people in that room!

ALLEN

Besides, we need someone here when the police arrive.

MORGAN

Oh, all right!

Allen leads Julie in one direction. Morgan forces herself to head for room two.

INT. KEVIN'S ROOM - DAY

Minerva and Samson stand over Kevin's body, which has the scarf around its neck. Minerva's eyes glow red.

MINERVA Lovecraft animated something in order to strangle Kevin. Personified it somehow. I sense that it is . . . (disgusted) Oh, that's just sooo tacky!

SAMSON

What is it?

Morgan's off-camera SCREAM is heard.

SAMSON (CONT'D) Hey! Who screamed?

MINERVA Relax. It's just Morgan. She isn't in danger.

INT. JACKIE'S ROOM - DAY

Morgan stands next to the naked and embarrassed Joseph. He covers his genitals with his hands as he backs away from Jackie.

> MINERVA (V.O.) She's just . . disgusted.

RESUME MINERVA AND SAMSON

He glares at her.

SAMSON Lovecraft animated *that*?

MINERVA

It wanted to take human form. It was the only thing that was closest to one.

SAMSON

So if Lovecraft is the doll, then where would she be?

A LOUD, LONG, AND ORGASMIC MALE SCREAM is heard.

MINERVA I think Stephen just became reunited with his doll.

SAMSON At least he sounds happy.

MINERVA

(gasps) He just died! (now envious) With a big smile on his face.

SAMSON We should be so lucky.

The heroes exit the room.

INT. ROOM TWO - DAY

Joseph is buttoning his shirt while Morgan glares at him. Then they hear the LOUD, LONG, AND ORGASMIC MALE SCREAM.

> MORGAN Oh, Good Lord, now what?

Morgan starts to leave, much to Joseph's pleasure. He looks at Jackie when Morgan stops and looks at him.

MORGAN (CONT'D) Oh, no, you don't! You're coming with me!

Morgan pushes Joseph out the door.

INT. ALLEN'S CAR - DAY

He's in the passenger seat while Julie tries to start the car. The engine never starts, despite several attempts.

JULIE It's almost like somebody or something wants to keep us here!

They hear the LOUD, LONG, AND ORGASMIC MALE SCREAM.

ALLEN Wow! Somebody just achieved orgasm!

JULIE

(frowns) It would be a man screaming out in pleasure!

ALLEN We might as well tell Morgan about the car!

They start to exit the car.

INT. STEPHEN'S ROOM - DAY

Lovecraft looks at herself in the vanity mirror and preens. Stephen lies dead on the bed with a grin etched on his face.

The door opens wide. Lovecraft turns to see Samson and Minerva enter.

LOVECRAFT Ah, the intrepid heroes come to save the day. Of course, you didn't come like he did.

Samson looks at Stephen and reacts. Minerva glares at Lovecraft.

SAMSON Whoa! He looks like one of the Joker's murder victims! Lovecraft smiles seductively at Samson and motions for him to come to her with her finger.

LOVECRAFT

Come to me, Sam. Let me fill you with passions that you never felt before.

Samson starts to approach her, but Minerva holds him back. Minerva's eyes glow red.

MINERVA

Samson, no! I know how strong your sex drive is!

LOVECRAFT

Don't listen to her! (Mae West voice) Come into my arms, big boy! And let's find out just how big your boy can be!

MINERVA

Don't touch her!

Minerva slaps Samson. He scowls at her.

MINERVA (CONT'D) Samson, listen! Lovecraft kills by granting her victims their hearts' desires!

SAMSON

How?

MINERVA

She appeared as a spirit to Jackie when she used the Quija Board! Then Lovecraft strangled Kevin when she discovered that he was into autoerotic asphyxia!

SAMSON

Wait! How come you didn't know that, Minerva?

LOVECRAFT

Because I ran interference, stud.

MINERVA

It's true! She kept the most innermost thoughts of most of the people in her mind most of the time!

LOVECRAFT

Say that three times fast.

MINERVA

She diverted us with Allen and the car so that she could kill both Kevin and Stephen! While we investigated Kevin's death, she killed Stephen by giving him a final, magical orgasm!

LOVECRAFT

Let's just say I gave new meaning to the phrase, blowing him away.

MINERVA

All the while, she was tempting Joseph to . . . uh, visit Jackie! So he would die from his heart's desire!

LOVECRAFT

(now angry) But Morgan stopped Joseph. She will pay for that. Pay indeed.

MORGAN AND JOSEPH

They are turning the corner when they see the transparent images of Stephen and Jackie. Morgan and Joseph react.

MORGAN

Oh! My! God!

Morgan reaches her hands out to the ghosts' faces. Her hands pass through them like they were not there.

MORGAN (CONT'D) Time to check out!

Morgan faints. Joseph catches her.

JACKIE

Now, Joseph, you don't want her. You want my body. All you have to do is go back to room two, and it's all yours.

JOSEPH

(excited) Really?

He drops Morgan on her face.

JACKIE

Of course. And the best part is, you don't have to worry about performance anxiety.

Joseph runs back to room two. Jackie follows him. Stephen bends over the unconscious Morgan.

STEPHEN

But, Morgan, you do worry. Always about money. But you don't have to worry anymore.

Gold coins fall from the sky and onto Morgan's body. She wakes up and YELLS.

MORGAN

Ow! Hey! What's going on?

STEPHEN

You're being showered with gold coins! And why not? If anyone deserves a golden shower, it's you!

The coins fall with more intensity. Morgan's face and hands are cut by the coins. She SCREAMS in agony.

INT. STEPHEN'S ROOM - DAY

Minerva's eyes still glow red. Samson, Minerva, and Lovecraft respond to Morgan's off-camera SCREAM.

MINERVA

Morgan!

LOVECRAFT

She and the others are having their hearts' desires come true.

MINERVA (V.O.) She's being pounded by gold coins! And Joseph . . . Joseph wants to pound . . .

SAMSON (V.O.) I know, I know!

MINERVA (V.O.) Allen and Julie are being haunted by Kevin's ghost!

EXT. ALLEN'S CAR - DAY

Julie is pinned by the driver door while she watches the transparent image of Kevin punching Allen. She tries to push the door away from her, but it will not budge.

KEVIN

How do you like that, pretty boy?

JULIE

Allen! Oh, my God, stop it! You're killing him!

KEVIN

Now, Julie. Don't you worry your pretty little head there. Lovecraft will get you to Dallas. Of course, your body will be in the trunk when she takes off in Allen's car. She SCREAMS in horror. Kevin kicks Allen in the groin. Allen GROANS in pain, but then he quickly MOANS with pleasure. He smiles at Kevin, who smiles back at him. Allen speaks in a crazed voice and emotes way too much.

ALLEN

Oh, yeah, give it to me! Please, master! I want more, more, more!

KEVIN

Mistress Nivek.

ALLEN

What?

KEVIN

Mistress Nivek. That's what I'm called when I perform in drag shows.

ALLEN

Whatever! Just hurt me until I can't take it anymore! Will you do that for me? Please?

KEVIN

No problem. I need to whip you now. Give me your belt.

ALLEN

Yes, Mistress Nivek!

Allen starts taking off his belt. Julie is appalled.

JULIE Allen, what are you doing?

ALLEN

I'm finally living out my ultimate fantasy!

KEVIN

With emphasis on the final part.

Allen removes his belt, which causes his pants to fall down. His ratty and torn underwear is exposed. Julie SCREAMS again.

> JULIE Oh, my God! At least buy some decent underwear!

INT. STEPHEN'S ROOM - DAY

Minerva's eyes still glow red as Samson stands behind her. Lovecraft is dizzy.

LOVECRAFT Whoa! What are you doing?

MINERVA

I'm making you get wise to our origins! It's the best way to keep you distracted!

Samson creates four spheres of power.

LOVECRAFT

You're part of the Pantheon! A magical patrol specializing in supernatural disasters!

MINERVA

And if anything qualifies as a supernatural disaster, it's this!

Samson motions for three of the spheres to fly out the open door. They do.

LOVECRAFT (CONT'D) You're Samson! You can transfer some of your super-strength to the mere mortals! That's how you healed Allen's injuries!

SAMSON

You got it!

LOVECRAFT

You're going to make my victims stronger! So they can resist my ghosts' powers! Well, they'll die just the same!

SAMSON

That's where you're wrong!

THE BLEEDING MORGAN AND THE TRANSPARENT STEPHEN

A sphere flies toward them. It strikes Stephen. He starts to disappear.

STEPHEN

By John Holmes! What was that?

He vanishes completely. Morgan watches him disappear. Then she smiles as she looks at the gold coins around her. They then disappear.

MORGAN

Bloody hell!

SAMSON (V.O.) My spheres contain the force of life itself!

INT. JACKIE'S ROOM - DAY

The transparent ghost of Jackie looks at Joseph, who sits on the bed and gets dressed. Jackie's body is untouched. Jackie's ghost is distressed.

> JACKIE Aren't you going to . . .

JOSEPH I can't do it with you watching me!

A sphere flies to Jackie's ghost. She starts to fade away.

JACKIE

Holy shit!

She disappears completely. Joseph is confused at first. Then he looks at Jackie's body. He gets an evil smile on his face.

> SAMSON (V.O.) And it is pure poison to your ghostly trio!

KEVIN AND ALLEN

Kevin hits the bruised and bloody Allen with the belt. Kevin is hit by a sphere. He and Allen's belt start to disappear. Allen sees this.

> ALLEN Damn! Just when I was starting to have fun!

Kevin disappears completely, much to Allen's dismay.

SAMSON (V.O.) So they all just died a second time!

JULIE

easily pushes the driver door away. Then she runs to Allen, who has fallen on his knees.

JULIE Oh, my God! Allen!

She lifts his head up to hers.

JULIE (CONT'D) Allen! How do you feel? Speak to me!

ALLEN

That bastard stole my belt!

Julie frowns and tosses him face-first into the ground.

ALLEN Thanks! I needed that!

INT. STEPHEN'S ROOM - DAY

SAMSON

And with them gone, you lost some of your power!

Minerva's eyes stop glowing. Samson motions the final sphere to fly to her. It does, and Minerva becomes super-powerful. She flexes her muscles.

LOVECRAFT

Uh, oh!

SAMSON

Catfight! Catfight!

Minerva pounces on Lovecraft, and they fall behind the bed. Minerva's fists are flying up and down behind the bed while Lovecraft's SCREAMS are heard.

Then Lovecraft's SCREAMS fade away. Minerva stands up while AIR IS HEARD LEAVING A BALLOON.

MINERVA

So much for her.

Minerva bends down and picks up the deflated blow-up doll. It is still wearing Kevin's drag-queen clothes.

SAMSON

We should burn the doll just in case. Including the wig and clothes. That should keep her gone for good.

MINERVA I never burned a drag queen in effigy before.

SAMSON There's always the first time.

MONTAGE

- A) Samson touches the bleeding Morgan. She then stops bleeding and is instantly healed.
- B) Samson touches the injured Allen while Julie watches. Allen is also healed. He scowls at Samson while Julie gapes in astonishment.

SAMSON (V.O.) I'll take care of Morgan and Allen . . .

C) Minerva pulls on Joseph's ear and leads him out of Jackie's room.

MINERVA (V.O.) And I'll take care of the one man that I never want to see again.

INT. THE LOBBY - DAY

Minerva's eyes glow red. Julie, Allen, Morgan, and Joseph are mesmerized. Samson watches them.

MINERVA (V.O.) Then I'll make the others get wise to our ideas. That will make them think that Jackie and Stephen died of natural causes.

INT. KEVIN'S ROOM - DAY

A POLICEMAN silently questions the fully-clothed Kevin and takes notes.

MINERVA (V.O.) And I'll make the cops think that Kevin is still alive. If they find out that he was murdered, we'll be stuck in this hellhole indefinitely. We can always dispose of him and his things later tonight. EXT. KEVIN'S CAR - NIGHT

Kevin's corpse is in the driver's seat. Thor creates a thunder storm, and the car slowly disappears. Then Thor disappears as well. The thunder storm quickly ends.

> SAMSON (V.O.) Thor can drop Kevin off in New Orleans. Where his murder will become someone else's problem.

INT. ROOM FIVE - NIGHT

Minerva and Samson sit on the bed while they talk.

SAMSON

Only three mortals dead. This has been one of our better cases.

MINERVA

For awhile there I thought it might actually get serious.

SAMSON

Well, Kali always overreacts to the simplest things. But I don't understand one thing.

MINERVA

Just one thing?

SAMSON

When we first confronted Lovecraft on the highway, who summoned her away from us?

MINERVA

Julie. She was the one who had the strongest motive for leaving here. She thinks this place is very tacky. Her desire to leave for Dallas gave Lovecraft the idea to (MORE)

MINERVA (CONT'D)

spread her evil around the world.

SAMSON

Well, Dallas always did inspire world-class evil.

MINERVA

Thanks to J.R. Ewing.

SAMSON

That clears that up. But I wish we could leave here.

MINERVA

Same here. But we got to make sure that our ideas stick in the mortals' minds. After being exposed to Lovecraft's magic, some of them might need a boost or two.

SAMSON

So we're stuck here in Swanville, Louisiana at Abraham's Boarding House in the room with the most semen stains because the mortals might overcome your brainwashing. (a pause)

I bet Superman and Wonder Woman never stayed in places like this.

MINERVA

Look on the bright side, Samson.

SAMSON

And what is the bright side, Minerva?

MINERVA

(smiles knowingly) The readers can now post their nasty comments about this shitty script.

SAMSON

(beams) I can hear the keyboards tapping away right now.

MINERVA/SAMSON

So long, suckers!

FADE OUT.