

Rose Haven (Second Draft)

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INT. ROSE HAVEN- 1950'S

THE RECORD PLAYER out in the lobby is playing "Johnny B. Good" By Chuck Berry.

A man DR. AMES, walks into a room to check on a patient.

The man lying in the bed is sleeping.

Dr. Ames walks out into the hallway.

DR. AMES
Patient 0021 is still asleep.

VOICE
Just give him the shot anyway, Dr.
Ames!

DR. AMES
What?! That could kill him!

VOICE
Just give him the shot!

Dr. Ames walks back into the room and sits down in the chair beside the patient.

He looks on the table beside the patient and sees a dusty, old book lying on the table.

VOICE
Read it! Pick up the book, and read
it! You know you want to.

DR. AMES
No, it's illegal to do that.

VOICE
Do it! Pick up the book! Look
inside.

The patient opens his eyes just as Dr. Ames lifts the book up off the table.

PATIENT
Don't read from the book!

Dr. Ames drops the book back on the table.

DR. AMES
I wasn't.

(CONTINUED)

PATIENT

Yes you were, I literally just saw you pick it up and read from it.

DR. AMES

I wasn't going to read it. Maybe skim through it a little bit.

The patient sits up in his bed.

PATIENT

You know what you did is illegal, and I can report you to the manager of this hospital!

DR. AMES

This is a retirement home, not a hospital. You're lucky we brought you in. What were you doing along the side of the road anyway? In a cold winter like this you could have frozen.

PATIENT

I was running.

DR. AMES

Running? Why would you go out on a jog in twenty below temperatures?

PATIENT

I wasn't out for a jog, I was running from somebody.

DR. AMES

They were chasing you?

PATIENT

Yes. Yes they were.

VOICE

Stop talking and finish him off!

DR. AMES

Just shut up! Let me talk for once you son of a bitch! Just shut up for one damn minute!

PATIENT

Well if that's---

(CONTINUED)

DR. AMES

No, not you, just continue with your story. Who were you running from?

PATIENT

There was this...

The patient looks out in the hallway and sees a man dressed in black standing there looking at him.

PATIENT

That man!

Dr. Ames turns around and sees nobody.

DR. AMES

I see nobody out there, little dude.

PATIENT

He was just there! I saw him!

VOICE

Give him the shot! Give him the shot! Do it! Give him the goddamn shot!

Dr. Ames starts to pull his hair and scratch at his face.

The patient looks at him all confused.

VOICE

Do it Ames! Kill him! Give him the shot! Shut him up and read from the book!

DR. AMES

If I do it will you get away from me?!

VOICE

Yes, yes I will! Just do it!

Dr. Ames pulls a syringe out of his white lab coat pocket and sticks the patient full of air.

PATIENT

What the hell did you just---

The patient holds his arm, and then starts to scream.

All of a sudden it goes quiet, all of Rose Haven is silent.

(CONTINUED)

The patient is dead.

Dr. Ames picks up the book and opens it to the first page.

"If you opened this book, you will die." The first page says.

DR. AMES

Uh oh, that can't be good.

An echo can be heard from the air vents. Screaming and burning and other ghostly noises.

Dr. Ames looks out into the hallway and sees a tail like thing slither by the door.

DR. AMES

What have I done?

MAN IN BLACK

You have opened a portal, a portal to another place, an unearthly place.

THE RECORD PLAYER switches songs and "Man in Black" by Johnny Cash plays.

Dr. Ames turns around and sees the man in black standing there.

The man grabs Dr. Ames's throat and pulls out a syringe and stabs him in the throat with it.

Dr. Ames holds his throat and falls to the ground.

The man in black walks over to a green oxygen tank in the room and twists the valve.

He lets the oxygen fill the room for a few minutes.

He walks over to a chair and sits down in it and takes out a lighter.

MAN IN BLACK

God have mercy, for what these people have unleashed, please forgive me, Lord.

The man in black lights his lighter.

The whole room explodes, catching everything on fire, and soon spreading the fire to the rest of the nursing home of Rose Haven.

FADE OUT

INT. CLASSROOM- DAY

MR. GARRISON

Good evening class. Before I begin our lesson for today, does anybody know which popular holiday is being celebrated in a few days? That's right, Halloween. I read your minds before you even had a chance to speak. And that is why ghouls and goblins and ghosts do not exist, children. It's science that explains everything about us. Ghouls and goblins and other creatures that go bump in the night are just stories. Ghosts are a religious figure that are either meant to inspire or haunt us. Science can't find anything dealing with ghosts. For example, that show... Ghost Hunters, they never actually find anything, do they? Orbs? They're just lights from the camera mixing with another light somewhere in the area, causing a glare. I'm not attacking religion, but Jesus, the holy spirit, that's another myth. The physical pain the man went through would be unbearable for anybody. He "Died of a broken heart", come on people, use your heads! That kind of stuff just doesn't happen. If it did happen, the man clearly wasn't dead and the men just didn't check his vital signs correctly. So there are no such things as ghost, goblins, or monsters.

The Teacher, Mr Garrison, walks around the classroom, observing the juniors and seniors of his classroom.

MR. GARRISON

Also, if ghosts existed, science would have no way to prove they exist, making us wrong. And people would get the wrong impression of scientists and theorists.

Mr. Garrison smiles and lets out a little giggle.

(CONTINUED)

One of the female students raises her hand. Mr. Garrison looks over at her.

MR. GARRISON

Yes, Zoey?

ZOEY

Mr. Garrison, just because you can't prove it, doesn't make it not true.

MR. GARRISON

Zoey, I am not attacking your Christianity, I am just doing my job. Please do not make this personal. It's part of the chorus, you're forced to take this class, I understand you do not enjoy listening to me diss your religion. But when you're in my class you have to listen to me weather you believe me or not, capeach?

ZOEY

Now what about your "Big Bang Theory," how do you prove that? You scientists just go out and observe rocks and say "Yep, that's a billion year-old rock!"

MR. GARRISON

Now, Zoey, I think you're oversimplifying that a lot.

ZOEY

Look, Mr. Garrison, I understand that you are just doing your job, okay. I am just trying to get you to lay off the subject of my religion.

MR. GARRISON

Zoey, I understand that you are angry and upset at people like me. But, I mean come on, let me at least try and talk some sense into you. You say your god loves you, do you not? If a man loves his child so much, why does he torture them?

ZOEY

What?

(CONTINUED)

MR. GARRISON

For an example, no, a couple examples. One, remember that story about the town that was being destroyed and the woman looked back and got turned into a grain of salt, or however the story went? Well it's not her fault that she looked back. Curiosity is a lot more powerful than the power to obey. Your god killed her because her instinct kicked in. Does that sound like a loving god to you?

ZOEY

Lets just drop this conversation.

MR. GARRISON

Just wait a minute... and another example. If we're bad on earth, we burn forever in a dark pit? Does that sound like a loving god? You think he'd lighten up and let more people into the gates of heaven. If he loves us so much, why does he do that? He does lighten up a little according to the new testament, he stopped schmiting people left and right, but he still wont let his loved ones, *US* into his kingdom because we made some mistakes in our time? Does that sound like a loving god to you, Zoey?

ZOEY

Why do you attack our religion? Because you don't have any proof? Are you afraid to die? I guarantee when you grow old and your loved ones and friends are dropping like flies, you *WILL* convert to a religion, in fear of dying. It's everybody's fear, to die. You will fear it when you're old, you'll want to look forward to something, and then when everybody you love is gone and you're all that's left, you will turn to God.

Mr. Garrison's face starts to get red. He starts yelling.

(CONTINUED)

MR. GARRISON

Alright, how about I make you a deal. You think you're right and I'm wrong? Well how about this... I'll give you one week! One Week! Take all of the friends you want! You go find some place and take pictures, video record it, whatever! Prove that spirits and ghosts exist! If YOU can do that, I will quit my job. I will completely forget about everything I learned as a science teacher and become a Jesus freak like yourself! Is that fair?! Be logic for once, Zoey! In your moronic little life, be logic! Look and listen! Look around, do you actually see signs? Does the lord answer your prayers? That is seriously going to be so funny when you find out there is no god and you were just kneeling there at the end of your bed with your hands pressed together and you looking up at the ceiling and there was nobody listening. So you know what, go ahead and take a couple days off and go research some local "haunted" house. And when you don't find anything, I'll be the one who said "I told you so".

ZOEY

You know what, I will! I get out of this stupid class for one week just to prove you wrong. I can't wait to do that! And I definitely can't wait to see you quit your job!

MR. GARRISON

Get out of my classroom now, you stupid little girl.

Mr. Garrison turns to the classroom.

MR. GARRISON

Anybody else want to go with this religious freak to try and prove me wrong? Anybody? You get out of this class for an entire week! What are you waiting for.

The boy in the back of the room stands up and walks out the door.

(CONTINUED)

MR. GARRISON
Well, Adam's gone, who else?

The classroom is silent.

MR. GARRISON
Good. Now open your books to page
345.

INT. HALLWAY

Zoey is walking down the hall. Adam runs up beside her and starts walking.

ADAM
Jeez, Mr. Garrison is a dick, huh?

ZOEY
Don't worry about it, Adam.

ADAM
Hey, I'm with you on this, you
know?

ZOEY
I kind of figured when you ran up
behind me. That obviously means you
walked out of his class.

ADAM
Good point. You're a smart girl.
You'll find some way to prove him
wrong, won't you?

ZOEY
I'm going to Rose Haven up on
Mountain View Drive for the
weekend.

Adam stops in his tracks and Zoey takes a few steps further and stops. She turns around and looks at Adam.

ZOEY
What?

ADAM
That place is cursed.

ZOEY
Exactly.

Zoey continues to walk.

FADE OUT

INT. ZOEY'S HOUSE- DAY

There are 8 people in the house. five guys and three girls. There is Jake, Kevin, Adam, Josh, and Ben for the guys. There are also three girls NOT including Zoey. These people are Kelli, Ellen, and Danni.

Josh and Ben are talking. Zoey comes in and shuts the door.

BEN

Hey, man. Why are we here?

ZOEY

Wait a minute and I'll tell all of you.

BEN

Hey, listen, how long is this going to take? Mom made chicken nuggets for supper and I'm starving.

Ellen turns around.

ELLEN

Shut up and let her talk.

JOSH

No, you shut up. When a brotha's hungry, a brotha's hungry. Give the guy a break. He hasn't eaten since breakfast. He skipped lunch to find directions to this girl's house. Not eating for a few hours is like not eating an entire day for him. So leave him alone.

ELLEN

You two are such losers.

BEN

Why, because we stick up for each other?

Kelli turns around.

KELLI

No, because you wont shut the hell up and let Zoey talk.

(CONTINUED)

ADAM

Hey, you two. Shut up and let Zoey talk.

BEN

(Under his breath)

Tough guy.

ADAM

What was that?

BEN

What was what?

ZOEY

Alright people. Here's what's up. We're going to this place about twenty miles from here. The place is called Rose Haven.

JOSH

Oh yeeah! My grandma was in that place when it burnt down!

KEVIN

Oh my gosh. Is she okay?

JOSH

No, she's pretty much dead to me now...

ELLEN

JOSH! That's ignorant! How could you say that about your grandmother?

JOSH

Well, I said she was IN the place when it burnt down. So unless she had fireproof skin and faked her death, she's not alright.

KEVIN

Alright, no need to be a smart ass.

JOSH

(mocking)

No need to be a smart ass.

ZOEY

Alright guys, cut it out.

(CONTINUED)

JOSH

My bad.

ZOEY

Okay, as you all know, I've been suspended from school for arguing with the science teacher.

BEN

Oh yeah! i heard about that. So what'd ya argue about.

JOSH

Pipe down and she'll tell ya.

ZOEY

Oh it was just some stupid thing about religion and science.

BEN

Eh, yeah. Religion and science together is like mayo as icing for your birthday cake.

ZOEY

Yeah, really. Anyway, so Mr. Garrison and I got into an argument over some stuff.

JOSH

Get to the point.

ZOEY

We're going to Rose Haven.

JOSH

So, what are we gonna call this clan? Can we call it Ghostbusters, ya know, like Mythbusters?

BEN

No, Josh, Ghostbusters already exists.

JOSH

Oh, well that kinda sucks.

EXT. ROAD- DAY

Two cars are driving down the road.

IN THE CAR Ben and Josh are bobbing their heads to whatever is playing on the radio.

Danni and Jake are in the back seat making out. Ben turns around and slaps Jake on the butt and quickly turns back around.

Jake looks up and slaps Josh across the head. Josh lets go of the steering wheel and turns around to hit Jake back. Ben taps Josh on the shoulder. Josh looks ahead and grabs a hold of the wheel.

IN THE OTHER CAR Zoey, Kevin, Kelli, Ellen, and Adam are in the car. Adam is driving. Zoey turns to Adam and smiles. Kelli puts her hand on Kevin's leg. Ellen rolls her eyes at Kelli.

IN THE OTHER CAR Ben, Josh, Danni, and Jake are bobbing their heads to the song on the radio.

EXT. ROSE HAVEN DRIVE WAY

Zoey steps out of the car and looks at the abandoned Retirement home. She seems to be hypnotized by it.

Adam steps out of the car.

ADAM

Yep, there she is. I have to be honest, I'm quite afraid to go in there. I was only on the outside and that was enough to make me piss my pants.

KEVIN

Wow, Adam. Big jock like you pisses his pants? That'd ruin your rep if I were to write that in the school paper, wouldn't it?

Adam smiles and walks over to Kevin. He starts to fake laugh.

ADAM

Hardy har. You put that in the paper you'll wake up dead.

Kevin is about to open his mouth, but Kelli puts her finger on his lips to hush him.

(CONTINUED)

Ben opens the car door and looks up at the creepy Rose Haven building.

Josh gets out and looks up at the house as well.

JOSH
Well we don't have to go INSIDE, do we?

BEN
Yes, we do.

JOSH
DAMN!

Josh Reaches into his pocket.

JOSH
Good thing I brought these.

Josh pulls out two small pocket knives.

BEN
What the hell did you bring those for?

JOSH
Hey, If I see a ghost, I ain't taking no chances, man!

BEN
you can't stab a ghost.

JOSH
... They're silver blades. Silver can kill ghosts.

BEN
No they can't.

JOSH
Yes they can. Look, I saw it in that one movie, i know what---

BEN
What movie?

JOSH
... that one that was on TV the other day.

BEN
Liar.

JOSH
you're the liar!

BEN
How so?

JOSH
... i don't know. it was the only
come back I could come up with.

Ben turns around to see Jake and Danni kissing.

BEN
Come on, guys. Lets get our stuff
out of the car.

Zoey is still looking up at the windows on the second floor.
She seems to be in a type of trance.

BEN
(voice)
Zoey, help us get our bags!

Zoey blinks a few times and slowly turns to the group, but
keeps her eye on the building until she completely turns
around.

BEGINNING CREDITS

INT. ROSE HAVEN- DAY

The door is closed. The house is silent.

A record player sitting on a shelf starts to spin and play
an old song. "Come and Go With Me" by Dell Vikings plays on
the record player.

THE STAIRS ARE EMPTY

THE KITCHEN IS DUSTY

THE HALLS ARE DARK

THE DOORS TO ALL OF THE ROOMS ARE CLOSED.

THE LIGHT ON THE RECORD PLAYER FLASHES

Then Josh kicks open the door.

(CONTINUED)

The Record player comes to a dead stop and the lights turn off.

JOSH
Lucy! I'm home!

Everybody walks right past josh with their bags.

Ben looks at Josh and rolls his eyes and continues to walk past him.

JOSH
That was from "I Love Lucy" the show.

BEN
Yeah, I know.

Kelli drops her bags in the lobby.

KELLI
you know, for a run down place like this, it doesn't look that bad on the inside.

BEN
(under his breath)
That's what she said.

KELLI
What was that?

BEN
Nothing.

Zoey drops her bags and quickly pulls out some device.

KEVIN
What's that?

ZOEY
I don't really know. I took it from my dad. It's some type of heat sensor. I heard we can use this to see if there are any entities.

JOSH
So we're here for an entire week?

ADAM
That's right.

JOSH

Damnit. I forgot my moisturizer for my... hands. And my comforter, and my---

BEN

You'll survive.

ZOEY

Okay, guys, start recording now.

Everybody stands behind her dumbfounded. Zoey turns around.

ZOEY

What are you waiting for?

JAKE

We thought you were going to bring the stuff. We didn't know we had to bring our own stuff.

ZOEY

Damn you guys.

Zoey sits the device down and walks over to the other guys.

The device picks up movement. What appears to be a human walks past the screen on the device.

Zoey walks back over and picks it up.

ZOEY

just use my stuff, then.

Ben drops his bags and kneels down and unzips the bag.

BEN

I DID bring my boom box though.

Ben pulls out an old boom box from the 90's.

ELLEN

You still listen to CDs?

BEN

Sometimes. Why?

DANNI

Wake up and Smell the new millennium, Ben. Everybody moved on to MP3.

(CONTINUED)

BEN

Well not me.

ADAM

What'd you bring a boom box for anyway?

BEN

Ugh... Well I DO listen to music.

ZOEY

Well, we're here. So everybody keep a lookout.

KEVIN

So, what exactly are we looking for to prove that these ghosts are real? I mean, c'mon, how do you prove that a small little white blur is a ghost?

ZOEY

Well, first, you need to investigate and observe things very carefully. The slightest looking blur or distorted object could be a ghost.

ADAM

Yeah, Kevin, like they do on that stupid tv show about ghost hunters or whatever. Just pretty much look for things that look like people.

In the mean time, Josh and Ben walk into the next room to the right of the main entrance room and start to look for clues.

INT. ROOM 1

BEN

Dude, what if they killed people in this place like they did on House on Haunted Hill?

JOSH

Well, wouldn't that suck? But then we could prove that ghosts existed and then take off the rest of the week of school.

(CONTINUED)

BEN

(thinks to himself, then
speaks)

That sounds really good to me. But,
everyone died except those two
people and the only person with a
camera died in the beginning.

JOSH

Well, we'd need a camera, some
slime, a bag of chips and a potato.

BEN

And we'd need those things--

JOSH

Because, if we can catch the
"ghost" on camera, we can slime it
so it's visible, then throw the
chips and the potato on the slime
and take it back to the others.

BEN

And what would we get out of that?

JOSH

Well, we would have a snack, ya
know, chips and dip?

BEN

(beneath his breath)

That's not a bad idea. It's like a
walking buffet, sort of, but only
guacamole and chips.

INT. ROSE HAVEN - DAY

Back in the main hall of the Rose Haven building.

ELLEN

Hey, Kevin, have you found anything
yet? I haven't and I'm sick of
looking for white cum shots and
faces.

KEVIN

No, I haven't found anything yet.
I'll cum shot you later tonight.

KELLI

Ha, sure, but I think Jake and
Danni beat us to that.

(CONTINUED)

Kevin points over to where Jake and Danni are and it shows them laying together, not looking for ghosts.

KEVIN

Hey! That's enough you two, save it for tonight!

ZOEY

Hey, it's getting dark out, let's leave and come back tomorrow.

ADAM

Sounds good to me, Zoe. I'm starting to get hungry right now.

Adam walks over to the door and tries to open it up, but the door doesn't budge.

ADAM

What the hell? It won't open.

Adam tries again to open the door, and this time, the door knob falls off to reveal that the screws had been loosened.

ADAM

Great.

ZOEY

What?

ADAM

It's stuck. The knob came off and it won't open.

KEVIN

Break a window.

Kevin and Adam go over to a window and try to smash it open. Kevin gets cut on his hand and Adam gets cut on his elbow. Behind the glass the window was covered up with bars that had spikes on them.

ADAM

Shit, that hurt.

All of a sudden, Ben's Boombox turns on and the radio turns on, and another old song plays. "Heartbreak Hotel" By Elvis.

Ben and Josh walk out of the kitchen to see everyone staring at the boombox that is playing old music.

BEN

That can't be good.

JOSH

How about lets get out of here
before this gets any worse.

An ear splitting scream came from the direction Ellen went.

ZOEY

Who was that? Ellen?

ADAM

Where did she go?

INT. HALLWAY LEFT ROOM 10

Ellen's blood trail can be seen running down the hall where
she last traveled.

ZOEY

Oh my gosh.

KELLI

What happened?

Ben looks at the blood trail. He turns to Zoey and rolls his
eyes.

BEN

I see whats going on here. You're
trying to scare us into thinking
this place really is haunted.

ZOEY

What are you talking about?

BEN

You wanted us to find proof that
ghosts exist for your little
science project. You actually think
this will get us to believe that
there are ghosts in this place?

ZOEY

Ben, we have been best friends
since the 4th grade. Do you
actually think that I would trick
you?

(CONTINUED)

BEN

I actually had faith in your little science experiment. Now I'm done with this stupid little project. You know what, I do not like being scared, alright. You know that. So you can fuck off! I am done with this bullshit!

Ben walks down the hallway. He starts to open every door and look inside.

BEN

Alright, Ellen. That's enough. Get out here. You're not fooling anyone.

JOSH

Ben I don't think this is a prank.

BEN

You shut up! You shut the hell up!

ZOEY

Ben, Please! We have to stay together. Believe me, I wouldn't do this. How could I find the time to set this all up? I'm a book worm, remember?

BEN

Fine, you guys go on with this whole thing, I won't take it. I'm out of here.

Adam walks up to Ben and slams him against the wall.

ADAM

You promised Zoey you would do this. You will stay here, and you will help us search for Ellen.

Ben pushes Adam away from him.

BEN

Don't you fucking touch me! Don't you do it! You keep your damn hands off me! You think I'm afraid of you, Adam? You think you're tough shit? Well you're not! You're a jock-douchebag and I will not take any shit from you! You're not even here to look for ghosts. You're

(MORE)

(CONTINUED)

BEN (cont'd)
here to get into Zoey's pants. How stupid do you think we are? We all know you like Zoey. I see you looking at her ass in History.

KELLI
Ben, please calm down.

KEVIN
Yeah Ben, relax.

BEN
My parents don't even know I am here! I'm getting out of here.

Ben turns to Adam.

BEN
And if you ever touch me again, I will kick your ass, and then you'll go to jail you dumbass jock.

Ben pulls out his cell phone. He opens it and a face pops up on the phone and screams. Ben drops the phone and covers his ears. An electrical charge explodes and goes into the walls.

BEN
Yeah, I'm out of here.

Ben turns and walks down the stairs and to where the front door was.

JOSH
Where is the door?

DANNI
I watched it go away.

Everybody turns to Danni.

Adam walks over to her.

ADAM
What happened, Danni?

DANNI
It just melted into the house. I heard a laugh, and then I looked over and saw a girl crouched in a ball, so I went to see who it was, and she looked up at me. She looked up with those eyes, those horrible,
(MORE)

(CONTINUED)

DANNI (cont'd)
red eyes! She screamed! Her scream!
Oh god, her scream!

JOSH
Uh, doors melting away, Ellen's
blood trail leading to bum fuck
nowhere, and a little ghost girl
screaming. Yeah, I'd say this house
is haunted.

Kevin runs downstairs.

KEVIN
Ellen's blood is gone!

JOSH
And there's that.

ZOEY
Alright, lets not panic. I'm sure
there is some explanation for all
of this.

JOSH
like what?

BEN
It's the supernatural, I swear to
god.

Kelli is facing the wall. she starts speaking something in
another language. It might be Latin, it might be gibberish,
but Kelli's speaking it, facing the wall away from everyone.
Kevin takes a step forward and touches Kelli's Shoulder.

KEVIN
Kelli, what are you saying?

Zoey turns around to grab the camera gear.

Ellen is standing there with a slit throat and her mouth is
wide open.

Zoey turns around and screams and clings onto Adam.

Ben, Josh, and Kevin turn around and see Ellen standing
there with a bloody neck and her mouth wide open.

The Record player turns on and "Jitterbug" starts to play.

Ben walks over and takes the record off of the record
player. The song continues to play.

(CONTINUED)

JOSH
What the hell?!

BEN
Ok screw this... I'm out of here.

Ben turns around and Kelli is facing him, she looks into his eyes and then grabs his throat. Ben screams and is thrown halfway across the room over to Ellen.

Ben looks up and Ellen grabs his shirt and picks him up.

ELLEN
(Dark, Deep, Evil Voice)
Welcome to hell! You'll never
escape!

Josh looks around and sees everybody is paralyzed in fear.

the music stops.

Danni is over in the corner crying her eyes out. She is being very obnoxious with her crying.

Jake turns around and faces Danni.

Danni's Cry becomes higher pitched. Then it almost sounds like a pig being slaughtered.

Everybody turns to Danni and listens to her cry get higher pitched. Then the cry turns into a laugh and then the laugh gets lower pitched.

JAKE
Danni, What's wrong?

Ellen lets go of Ben's throat and he drops to the ground, coughing.

JAKE
Danni?

JOSH
Jake, I don't think that's Danni.

Zoey lets go of Adam.

Ben looks up at Ellen who is just smiling at Kelli.

Ben looks over to Kelli, who is looking toward Danni and smiling.

(CONTINUED)

BEN

Jake, that's not Danni!

Jake touches Danni's shoulder. She turns around and grabs Jake's shoulders and smiles.

Danni's face has boils all over it and her eyes are red. She has scratches on her face, like claw marks.

DANNI

(Deep, Demonic Voice)

You will burn under the hot embers
in Hell!

Adam runs over to Jake, he pushes him out of the way.

ADAM

Get the hell away from him, you
bitch!

DANNI

(deep, demonic voice)

You will suffer in eternal torment,
as does your lovely Danni!

Danni grabs Adam's shoulders and lunges forward and takes a bite out of his neck.

Adam screams as blood squirts from his neck. He falls to the ground.

KELLI

(Demon voice)

Why have you come to our temple?
Why did you disturb our silence?
All of you have cursed yourselves!
You all will meet your fates, and
kneel before our god, Akez! We
shall take you all! Take you back
to the underworld. Three are gone!
The rest of you soon will fall to
our power and come with us!

Then Kelli bursts into a puddle of blood.

Ben looks up to see Ellen is gone.

Adam is lying on the floor gurgling in his own blood.

Danni has disappeared as well.

(CONTINUED)

JOSH

What... the...

ZOEY

I'm so scared.

BEN

No, this kind of thing happens all the time. Group of kids go into a creepy abandoned nursing home, nothing unusual.

JOSH

I think I just shit my pants, hardcore. I mean really, I can smell it and feel it running down my leg.

JAKE

Pfft, you and everybody else.

ZOEY

Uhm, well lets get Adam into a room upstairs.

BEN

Uh, no. The door was right there. Lets find an axe and go right through the wall!

KEVIN

What if they come back!

BEN

Kevin, as far as we know, they burst into something also just as well! We need to get out of here! Zoey, this is all your fault, so you should be helping us find a way out of here!

ZOEY

You don't think I know that!

BEN

Well you don't know anything else that's going on, so I don't see why you would think you know how to get the hell out of here. Look, that's not that thick of a wall, I figure a couple hours and we will be through the other side.

(CONTINUED)

ZOEY

Well you can work on the wall while
we help Adam.

Everybody takes a limb of Adam and drags him upstairs. Ben stands there all alone. He looks down at Kelli's puddle of blood. Some blood starts to bubble a little bit.

Ben Jumps and walks toward the stairs.

BEN

Guys, wait up!

INT. ROOM 14

The door opens up and They all walk in, dragging Adam into the room.

Adam is gurgling in his own blood.

ZOEY

Alright, boys, I need you to lift
him up onto the bed.

They lift him and throw him on the bed.

Zoey takes a dirty pillow case and wraps it around his neck.

ZOEY

Hey, Adam, you're going to be
alright, do you understand?

ADAM

Hey Jake...

Jake walks toward Adam.

JAKE

Yeah?

ADAM

I saved your life.

JAKE

Yes you, did, man. Thank you.

Ben walks into the room.

BEN

Hey guys, I can do the wall thing,
but I do not want to do it alone.
Could somebody assist me?

(CONTINUED)

JOSH
Yeah hold up.

Ben stands in the doorway.

From behind, Ellen glides into frame, her eyes are red and she is completely bloody. Her teeth are sharpened and looks nothing at all like she looked like downstairs.

Ellen screams and grabs Ben's shoulders.

Ben screams as Ellen wraps her arm around his neck and pulls him out into the hallway. Ben quickly gets up and punches Ellen in the face and runs into the next room.

BEN
Oh my fuck! Oh christ! It touched me! The damned thing touched me!

Ellen begins to walk toward the group in the room. Then it's skin starts to sizzle, Ellen looks on the door and sees a cross hanging from the door. She takes a step back and runs down the hall.

ZOEY
Did you see that?

BEN
Yeah, it touched me!

ZOEY
Not that! She couldn't get in here!

JOSH
Then how are we supposed to get out of here if we're stuck in this room?!

ADAM
Take the cross with you.

BEN
You actually think it was the cross that scared it? It was my fists of fury, baby. It was scared of me.

JAKE
I think it was the other way around.

Kevin walks toward the doorway. He pops his head out and looks down the hallway.

(CONTINUED)

KEVIN
Well I think it's gone.

The door slams shut and pushes Kevin outside the door.

The built in speakers to the wall start to play "Mr. Sandman" By Choredettes.

INT. HALLWAY

Kevin hits the wall. He looks both ways down the long, narrow hallway.

He squints his eyes and sees something at the end of the hallway. It's getting closer and closer.

Kevin runs to the door.

KEVIN
Hey, let me in! Let me back in!
Open the door.

INT. ROOM 14

Jake walks to the door and grabs a hold of the doorknob. The doorknob sizzles and Jakes hand is burnt.

Jake screams and brings his hand back.

BEN
What is it?

JAKE
The door is hot.

JOSH
Just kick the door in.

Josh walks up to the door and kicks it. It makes a metal clinking sound.

INT. HALLWAY

Kevin is knocking on the door.

KEVIN
There's something out here! Let me
in! Open the damn door now!

Kevin turns to run down the hall and runs into a brick wall.

(CONTINUED)

KEVIN
What the hell?

Kevin turns the other way and sees there is a brick wall on the other side.

The door has disappeared.

Kevin is in a room of brick walls with no door.

INT. ROOM 14

Ben's ear is against the door.

BEN
I don't hear Kevin anymore.

ZOEY
Oh my god, they got him!

JOSH
Maybe he found a way out?

Ben is about to go for the doorknob, but he stops.

BEN
Jake, try opening this door.

JAKE
Ha Ha Ha. No way. You try. I only have two hands.

Ben rolls his eyes and grabs hold of the doorknob. He twists it and the door opens.

The Music stops.

INT. HALLWAY

Ben peeks his head out, his hand curled into a fist looking both ways for something.

BEN
Kevin's gone.

JAKE
(voice)
Hey, if you see Danni, tell her I loved her.

(CONTINUED)

BEN

Loved?

JAKE

(voice)

Well yeah, I'm not going to be dating a demon, for Christ sakes.

BEN

True, I wouldn't stay with my girlfriend if she was possessed by demons.

JAKE

(voice)

Yeah, yeah, now get out of here.

Ben rolls his eyes.

BEN

Fine...

Ben rips the cross off the door.

BEN

But I'm taking this with me!

JOSH

Good idea, maybe it'll help you with the demon or some shit. I'm coming with you.

Ben and Josh walk out into the hall and Ben holds the cross tightly in his hands. He looks around and sees nothing, but continues walking down the hall. Josh follows closely behind.

JOSH

So, do you think something really is happening? Or do you think all of this is just set up and all of the people who are 'dying' are just in on it as well?

BEN

I don't know, man. I mean, at first I thought all of this was just a joke, but now, (takes a deep breath) I'm not so sure.

JOSH

What made you change your mind about the whole thing? I mean, you

(MORE)

(CONTINUED)

JOSH (cont'd)
went from badass Ben to "Hey, maybe
this place really is fucked up"
Ben.

BEN
Well, with Danni and Ellen
possessed, and Kelli just a puddle
of blood, it's obvious that it's
real. And besides, Jake's hand was
pretty burned and when I touched
the doorknob it didn't burn me.

A sudden sound of glass shattering in the distance can be heard as Josh and Ben are still walking down the hall towards the stairs to go cut open the wall.

BEN
What the hell was that? Maybe it's
Kevin trying to find a way out.

JOSH
Maybe... (yelling) Kevin! Are you
there? Kevin?! It's Josh and Ben!

BEN
Yeah, it's just us. Are you there?
Answer us please. We need to know
if you're alright.

INT. ROOM 14

Jake, Zoey and Adam are still in the room wondering what to do next.

ZOEY
Adam, not to take our minds off the
current issue, but do you really
think that I'd like you that way? I
mean really, do I look like the
type that would want a boyfriend
right now or anything related to
sex?

Adam looks at Zoey with a doubtful look on his face, still gurgling on some blood.

ADAM
Well, I...I don't know. I do like
you, but Ben just doesn't get that.
He thinks that I just want in your
pants and that's it.

(CONTINUED)

JAKE

I thought the same thing, but I...

ADAM

No one asked you, prick.

JAKE

What the hell? I was just saying.

ADAM

Yeah, you were just saying
bullshit. I don't want to hear what
you...

JAKE

Fine, fuck off. I'm heading out of
here. Josh and Ben are off to do
God knows what to that wall, Ellen,
Danni, and Kelli are dead or
possessed or whatever, and this is
just bullshit. Fuck off.

Jake leaves the room.

ZOEY

Wow, Adam, that was low. Real low.

ADAM

I was just...

ZOEY

You could've let him finish. Jake's
a real nice kid and you just treat
everyone like they're nothing.

ADAM

No I don't. I treat everyone
equally.

ZOEY

Really? Is that why I've seen you
at school pick on other kids with
your football buddies and you don't
get in trouble?

ADAM

I just...

ZOEY

This is why I don't really like the
kind of person you are, Adam. If
you were nicer and acted like a
real person and not just a 'jock

(MORE)

(CONTINUED)

ZOEY (cont'd)
asshole' like Ben said, you'd have
a nice girl. Maybe even me.

A scream echos from outside. Jake can be heard yelling and screaming.

INT. ROSE HAVEN - NIGHT

Meanwhile, Josh and Ben are hacking the wall with the ax trying to get a way out.

BEN
Here Josh, take a stab at this. It
really makes you tired.

JOSH
Yeah, that's what your dad said
when he invited me in to take
seconds with your mom.

BEN
That...was...stupid...

JOSH
What was?

BEN
That joke.

JOSH
What joke? I didn't tell a joke.

BEN
Yes, you did.

JOSH
No, I didn't.

Amongst the arguing, the wall goes back to normal and looks like nothing happened to it.

"Devil or Angel" By The Clovers starts to play on the record player.

Josh and Ben both turn their heads and see the glowing light of the record player off in the distance of the dark hallway.

JOSH
Whatever, just give me the damn ax.

(CONTINUED)

BEN

Here.

Ben gives the ax to Josh and sits on the floor.

JOSH

Wow, looks like you did a hell of a job. Good work! (sarcastically)

BEN

Thanks, it's tough.

JOSH

Tough as a metal door?

BEN

I wouldn't say that.

JOSH

Well, what would you call this then? Fucken lazy?

BEN

What are you talking about?

JOSH

Look at the wall. There's nothing done to it.

Ben looks at the wall and then looks at Josh with shock.

BEN

I swear, I hit the wall. There was a huge gap there. You saw it.

JOSH

No I didn't. I was watching to make sure nothing came out to get us.

BEN

Well you should've watched me a couple times.

JOSH

Oh yes, and let something just come and eat us alive. Perfect idea, Ben. I'll just sit here and watch you, so in case something comes up to eat the shit out of my ass, I won't see it coming!

(CONTINUED)

BEN
Not what I meant, smart ass.

JOSH
Well, I don't know then.

As Josh and Ben argue again, the door that was once there reappears.

JOSH
Okay, enough. Let's just get back to the wall.

BEN
Fine!

The record player shuts down.

Ben and Josh look to see the door back.

BEN
Woah...

JOSH
No shit...

BEN
So, are we going to tell someone?

JOSH
I will, stay here with the cross.

BEN
Okay...

Josh runs off to tell the others in Room 14.

Ben stands there to guard the door. He keeps quickly turning around to see if the door is there (Like Ash with the mirror in ED2). Ben finally calms down.

VOICE
Ben... Back here. Quickly! It's me!

Ben is frozen in terror. It is a voice that he has never recognized. For some reason, he takes a step forward. Then he starts walking slowly toward the dark hallway.

Once Ben is there, the record player starts playing "Little Bitty Pretty One" By Bobby Darin.

Ben slowly turns around and sees the record player's light making a bright glow in his face. Right beside it in the darkness, are a set of two glowing eyes, with the body unseeable.

BEN

Who is that?! Josh?!

Ben starts to back up.

FROM THE EYES OF THE THING

The creature starts to move toward Ben. Slowly, but somehow gaining on him. Ben has nowhere to go. The thing gets right up to his face and Ben just looks whatever it is right in the eye.

INT. ROOM 14

Zoey walks over to the edge of the door. She peeks her head out into the hallway. She looks both ways and sees nothing.

Zoey turns around and faces Adam.

Josh barges into the room, frightening Zoey.

JOSH

Guys! Come quick! The door is back!

ZOEY

We can't go anywhere. Jake is gone.

JOSH

The Hell with Jake! Lets get our asses out of here before it all starts again.

INT. ROSE HAVEN LOBBY

Josh and Zoey are carrying Adam down the stairs.

Josh looks straight and drops Adam to the floor and walks over to the door.

JOSH

The door re-appeared! I swear to God!

ZOEY

What the hell do these things want!

(CONTINUED)

ADAM

I think maybe we should go back upstairs.

Adam starts spitting blood.

JOSH

Are you okay, man? You don't look too hot.

ADAM

Yeah, I'm fine. I've had worse injuries.

All of a sudden a record player on a table stand turns on and the needle goes down. A song starts to play on the record player: "Twist and Shout" The Beatles

Josh walks over to the record player and presses the off button, but the record continues to play.

Adam's veins in his neck turn a dark blue color and it starts to spread throughout the rest of his infected bitten area.

White Puss starts to ooze from his wound. He begins to scream.

ZOEY

Josh come help me! I don't think Adam is going to make it.

ADAM

Zoey...

Zoey turns down and looks at Adam.

ADAM

I don't want to get into your pants. I actually like you. If we make it out of this, would you go out with me?

JOSH

Bullshit. I heard you talkin' to your dumbass jock buddies about how you'd love to bang Zoey.

ADAM

Josh... shut the fucking hell up!

(CONTINUED)

ZOEY

Now is not the time for this! Now
Josh, help me get him upstairs
right now! No questions to it!

A cuckoo clock starts to go off, and the hour hands are going backwards.

JOSH

I'm not going anywhere without Ben!
He's my best friend and he
disappeared! You take him back
upstairs! I have to go find Ben!

Josh turns and runs down the long, dark, hallway.

Zoey turns and looks at Adam.

INT. HALLWAY

Zoey is dragging Adam by his feet down the hallway, leaving a blood trail.

Adam is screaming in pain as blood and puss shoot from his neck.

ZOEY

Shut up!

INT. ROOM 14

Adam is lying on the bed now, gushing blood still. Zoey is kneeling by his side holding a bloodstained sheet up against his neck.

ZOEY

Alright, you stay here, I'll be
right back.

ADAM

I was planning on it.

A creak comes from the hallway, followed by a whisper that is not understandable.

Zoey quickly stands up and is paralyzed in fear. Her eyes are as wide as can be.

ZOEY

Josh? Ben?

Zoey continues to stare out into the dark hallway.

(CONTINUED)

Adam stands up with bloodshot eyes, boils on his face, blood and puss squirting everywhere, screaming at the top of his lungs. He grabs a hold of Zoey and throws her into the wall.

Zoey tries to get back up but her arm is broken.

ADAM
(Possessed voice)
You will never escape, for you are
in... HELL!

Adam glides over to Zoey.

JOSH
(voice)
Get away from her, you bastard.

The demon turns and sees Josh. He has a sharpened stick in one hand, and a flash light in the other hand.

ADAM
(possessed)
You are next!

JOSH
That's what she said.

Adam glides over to Josh and Josh hits Adam in the nose with the flash light. Adam falls to the floor and wipes his bloody nose. He takes the blood from his nose and licks it.

Adam jumps up and runs toward Josh. Josh throws the big, metal flashlight at the demon, but it still runs toward him. He takes his stick and throws it at the demon, but it catches the stick.

Josh turns around to run out into the hallway, but the demon stabs Josh in the arm. Josh turns around and punches the demon in the head. IT puts a hole in it's skull. Josh pulls his hand out of a mushy puddle of brain and puss.

Josh pulls out his lighter as a last resort. He lights the lighter and it catches the demon on fire instantly. The glow from the fire is so bright that Zoey and Josh cover their eyes.

JOSH
I think he's a bit toasted.

ZOEY
You ain't kiddin'

Zoey slowly stands up and walks over to Josh. They both look at the puddle of blood and puss and clothes that used to be Adam.

JOSH
It's beautiful, isn't it?

ZOEY
I might actually throw up a little
in my mouth.

JOSH
Well, that's the regurgitation of
art, not sickness. But I did get
twenty gamer points for that kill.
My new way to keep score of real
life events. This one was called:
"Burn the Demon, Not the Witch."

Josh turns to Zoey and smiles at her.

Zoey smiles back.

ZOEY
So, did you find Ben?

JOSH
No, that's what frightens me. I
don't know if those things got him,
or if he's found a way out.

ZOEY
What about Jake?

JOSH
M.I.A.

ZOEY
So it's just us two left?

JOSH
Yes, but we can stay in here now.

ZOEY
How is that?

Josh pulls a cross out of his pocket.

JOSH
I found this lying on the floor
down in the kitchen.

ZOEY

Did you see any food in the kitchen.

JOSH

Uh, I actually wasn't looking for food at the time.

ZOEY

Well can we at least go wash up in the sinks, I've got blood all over me.

JOSH

Yeah, sure. If that's what you want, but you actually look kind of sexy in a blood stained shirt. Shows that you have some real authority to handle men. I like it...

Zoey rolls her eyes.

JOSH

Alright! Fine, We'll go to the kitchen.

INT. KITCHEN

Zoey and Josh walk into the kitchen.

Josh is looking around, being cautious for anything to jump out and attack them.

Zoey walks over to the sink and turns the water on, blood comes out of the faucet.

Zoey backs up and holds the vomit in her mouth and turns to Josh.

JOSH

Maybe it's just rust in the water. I used to put rust in my water.

Zoey rolls her eyes at Josh and walks away from him.

JOSH

After twenty years of an empty place, what are the chances of food still being in the fridge you think?

(CONTINUED)

ZOEY

I'd say a one out of a thousand chance there is food in that fridge, and chances are, it's spoiled or the rats have gotten to it.

Josh opens the fridge and the fridge blows steam out of it. It blows it right in Josh's face and he backs up a little bit.

Josh waits for the steam to clear, all of the ice in the fridge is blood. A severed head is lying in the fridge.

ZOEY

Oh my god!

JOSH

That's pretty gross.

EXT. KITCHEN

A screech is heard from outside the kitchen.

Josh and Zoey both look at eachother.

ZOEY

What was that?

JOSH

I have not the slightest idea.

ZOEY

Should we go and investigate?

Josh looks at Zoey.

JOSH

Investigate?!

ZOEY

Well yeah, what if It's Ben or Jake?

JOSH

How do we know that back there in the fridge isn't both of them?

ZOEY

We have to go see.

(CONTINUED)

JOSH

We? What's this we shit? You have a mouse in your pocket?

ZOEY

Josh, I am not playing with you. We have to find a way out of here and I doubt we're going to find that way out in the kitchen.

JOSH

How do you know there is a way out though?

INT. KITCHEN

Josh stares into Zoey's eyes for a minute.

ZOEY

You have a staring problem?

Zoey smiles.

JOSH

No. I just realized how beau---

"What a Wonderful World" By Louis Armstrong kicks in on the record player.

A pot is heard dropping and water runs under Zoey's and Josh's feet.

The two look behind Josh and see Jake is standing there. His eyes are glowing red.

JOSH

Well at least we know that was Ben in the fridge.

JAKE

(possessed)

You're totus iens ut abyssus!

JOSH

What was that?

ZOEY

Lets go.

JOSH

Well I'd like to know what he---

(CONTINUED)

Ellen pops out from behind Josh and throws him out in the dark hallway.

Zoey turns and looks at possessed Ellen.

ZOEY
Ellen, It's me!

ELLEN
(possessed)
Servo nos ex Abyssus!

Ellen throws Zoey into the fridge.

Ellen walks over to the table and grabs a kitchen knife.

Ellen begins to float in the air. She floats over to Zoey.

ZOEY
Thy shall burn forever with the
others! The suffering begins!

She holds the knife up in her hand and...

Josh hits her over the back of the head with a metal pole.

She falls to the ground beside Zoey.

Zoey stands up and runs over beside Josh.

They both look at the two Demons in the kitchen.

ZOEY
Which one do you want? The girl or
the boy?

JOSH
Uhh... the first one.

Zoey marches over to Ellen and kicks her kneecaps. Ellen goes down and screams a hellish scream.

Josh takes a step and is stopped.

He turns around to see Danni grabbed his shoulder.

JOSH
Hi, Danni.

DANNI
(possessed)
Burn with the others and be forever
tormented by the gods of the
underworld!

JOSH

Well I love you to, baby.

Josh spins around and breaks the metal pole in half, making the pole sharp on the end.

Josh turns in and spears Danni right in the eye. The pole goes through Danni and white pus comes out of her.

JOSH

I want you dead, honey, i want you dead.

Ellen jumps up and grabs Zoey's throat.

Josh runs over to save her, but Ellen grabs him by the hair and throws him into the corner of the table, smashing his head on the sharp corner.

ELLEN

(possessed)

Give up! You can't win! Give us your blood... AND YOUR SOUL!

Ellen opens her mouth and spits black blood all over Zoey's face. Ellen lets go.

Zoey falls to the ground, sickened by the black taste she is feeling in her mouth.

ELLEN

(regular voice)

Please help me, Zoey. I don't want this to happen to---

Zoey grabs the metal pole Josh dropped and stabs her in the throat with it.

Ellen instantly drops to the ground and melts into a puddle of green liquid.

ZOEY

Appetizing.

Josh stands up.

JOSH

Are you okay?

ZOEY

Did you see that? I kicked that womans ass.

(CONTINUED)

JOSH
Congrats, you can tell me the story
when we get out of here.

INT. LOBBY

Josh and Zoey walk out of the kitchen and into the main lobby.

The door is back!

JOSH
Oh my god! We did it!

Josh and Zoey run for the door.

Jake pops up out of the floor and grabs Josh. Josh turns to fight him but he doesn't have the pole.

Josh punches Jake in the stomach. Jake laughs in a demonic way and throws Josh into the wall.

JOSH
Zoey, throw me the pole.

Zoey throws the pole like a spear and Josh catches it.

Josh does a quick spin and takes Jake's head off in one swipe.

Josh stands up and looks at the body still standing.

Josh stares at it all confused.

Suddenly, a huge squid-like creature grows out of its head in replace of Jake's.

The squid-like thing lowers to Josh's level and squeals such a high pitched scream that Josh's ears start to bleed a little bit.

Josh turns to Zoey.

JOSH
You might want to get the hell out
of here.

Zoey runs toward the door.

Josh spears the squid in the eye.

Zoey turns the knob, but it melts back into the house.

(CONTINUED)

ZOEY

Fuck!

Josh kicks the body half of Jake in the groin. Nothing happens.

Josh rolls his eyes.

JOSH

Figures.

The Jake-thin's chest opens up and Jake's real face pops out of it on a tentacle type thing.

JAKE

(dark and deep)

Kill me, Josh!

JOSH

You got it.

Josh takes the metal pole and stabs it into the head of Jake on the tentacle.

The thing screams and the head and tentacle slides back into the opening in the chest and the chest closes shut with a little bit of the pole sticking out.

The thing screams again.

JOSH

Oh shit.

Josh turns and runs out of the way.

He runs over to Zoey.

ZOEY

The knob melted into the house!

JOSH

No, he doesn't have one, I kicked him there, believe me, if he had---

ZOEY

No! I mean the doorknob!

JOSH

Oh.

The squid thing looks at Zoey and Josh and then explodes into a bunch of gooey little pieces.

(CONTINUED)

JOSH
Appetizing.

ZOEY
Yep.

Josh turns and begins to walk down the dark hallway.

ZOEY
Where are you going?

JOSH
Hey, we need to find some way out
of this house.

ZOEY
Well don't go alone.

JOSH
I wasn't planning on it.

Zoey begins to walk toward him.

INT. BASEMENT

The door to the dark, slimy, creepy basement opens up.

Zoey and Josh stand at the top of the stairs and look down
into the darkness.

ZOEY
Are you ready for this, Josh?

JOSH
I was born ready!

The two, holding sharp, blunt objects, walk down the stairs
all badass.

Josh quickly turns around the corner once he hits the bottom
of the steps.

Zoey gets to the bottom and looks up the stairs.

JOSH
Well... we made it to the bottom.

The basement door slams shut.

Zoey and Josh look up at the top of the stairs.

Then the two look at each other.

(CONTINUED)

JOSH

You have to admit, we saw that coming.

ZOEY

I knew it would happen.

The two walk further into the dark basement.

They get to a long tunnel with a door at the end of the hallway.

Zoey and Josh look at eachother.

ZOEY

What are we going to do?

JOSH

Well, we can turn back... although there is nothing to turn back to... OR we can see what's on the other side of this bad boy.

ZOEY

If I knew the front door was here and the basement door wasn't probably covered in brick, I would choose the first one.

JOSH

Well, it looks like it's the ladder.

Josh walks toward the door and reaches out and touches the doorknob. The second he touches the knob, a scream from the other side of the door is heard.

Josh lets go of the doorknob and slowly backs up.

JOSH

Maybe your option is wrong.

ZOEY

Go!

Josh walks over and twists the knob and the door screeches open.

A bright light shines in their eyes. Then the light fades.

Josh and Zoey walk forward into the room.

They walk in and turn and see a book setting on a table, a very old book.

(CONTINUED)

JOSH
What do you think it is?

ZOEY
I really don't know, but did you see those movies with Ash?

JOSH
The chainsaw dude?

ZOEY
Yeah. That sort of looks like the book from that movie. Maybe a book of the dead?

JOSH
Maybe.

They walk toward it. They look at the front cover, the words are unreadable.

Josh opens the book and sees the pages are blank.

JOSH
What a shitty book.

ZOEY
Wait, open to page one.

Josh turns to page one.

The book has words written in it:

"The children entered the house, not knowing what they were getting themselves into. An obnoxious adolescent kicks open the door like an immature child."

JOSH
Wow! This is what we did when we got into the house!

ZOEY
Open to the last page.

Josh opens the the last page with words on it.

"The survivor of the demon of the seven hells goes up to the second floor and awaits their death on the sofa... becoming part of the house."

JOSH
It says something about seven hells.

(CONTINUED)

A rock-tumbling noise is heard behind the wall where the book lies.

Josh backs up.

Zoey and Josh stand side by side and watch chunks of cement come off of the wall.

JOSH

I'd say run, but I don't know where to run to.

ZOEY

Well we can fight whatever it is.

JOSH

Zoey! It's making impact tremors!
It's gotta be fucking huge!

The wall finally tumbles down and a huge squid-like thing slithers out of the ten foot gap hole in the wall.

The thing opens it's mouth and Ben's, Jake's, Ellen's, Danni's, Kelli's, Kevin's, and Adam's heads all come out on tentacles and are screaming.

JOSH

Run like hell!

The two turn around to run and a tentacle wraps around Josh's leg and pulls him toward the huge mouth of the thing.

Josh drops his stick and reaches for it, but the thing drags him closer to it's mouth.

Zoey is standing there paralyzed in fear.

Josh punches the Ben head in the face. Then he turns to reach for the metal pole, he's too far away.

JOSH

Zoey, help for christ sakes!

Zoey snaps out of it and kicks the pole over to Josh.

Josh grabs a hold of it and spins around and shops the tentacle of Adam's head off.

The Adam head is squirming around on the floor beside Josh.

Josh looks at it and hits it with the metal pole.

Josh turns around once more and looks into the eyes of all the victims as the creature's mouth is open.

(CONTINUED)

JOSH

Oh, the hell with it.

Josh pulls the knives out of his pocket and stabs the mouth of the giant monster as it engulfs Josh.

The mouth closes and the thing takes him in.

There is silence for a moment as the creature stares at poor, scared Zoey.

It then falls to the ground and opens it's mouth. Josh is inside the mouth screaming with the monster as he slides down the monster's throat.

The monster then goes back into the hole and the cement around the hole in the wall melts and fills the hole back in.

Zoey is still standing there in shock. She can't move at all.

There is silence for a moment, then a glass bottle beside her rolls off and smashes, snapping her out of it.

She looks around and then back at the hole in the wall.

ZOEY

Josh?

She walks over to the book, which is torn up and lying on the floor.

She picks up a page to the book and looks at it. Then she lets it go and it floats to the floor.

INT. BASEMENT STAIRWAY

She walks to the top of the stairs and twists the doorknob. The Door opens. She walks out.

INT. LOBBY

She walks out into the lobby and sits down on the sofa.

Zoey's cell phone rings, so she pulls it out of her pocket with excitement and opens the phone and holds it up to her ear.

(CONTINUED)

ZOEY

Hello!?

VOICE

Eight.

ZOEY

Listen! you have to help me! Get me
out of here! I'm at---

VOICE

1253 Rose Haven Drive. Pittsburgh,
Pennsylvania. 56002

"Hello Marry Lou" By Ricky Nelson blasts on the record
player.

Zoey's eyes widen with terror as she drops the phone.

She turns and starts to walk away from the phone, but the
voice gets louder on the phone.

The record player fades in the distance.

VOICE

Eight. Eight! EIGHT!! EIGHT!!!
EIGHT!!!!

Zoey covers her ears, but the sounds keep getting louder.
Then they get calm again.

She uncovers her ears and looks at her phone. It is turned
off. She still hears "Eight" coming from up the stairs.

Her eyes widen again as she slowly walks toward the stairs.

She looks up and sees a figure casting a shadow at the top
of the stairs saying "Eight"

She turns her head and sees Josh standing there with
bloodshot eyes and blood all over his face.

He grabs her face and opens his mouth and a bunch of worms
crawl out.

JOSH

NINE!

Zoey lets out a horrendous scream.

FADE OUT

INT. MR. GARRISON'S YARD- DAY

Mr. Garrison opens the frond door to his house and walks.

The sound of the birds chirping and cars driving past him as he waves makes him smile.

He opens his mailbox and pulls out a bunch of mail.

He stands there and looks at what he has gotten form the mail man.

A magazine, some bills to pay, A YELLOW ENVELOPE WITH A SMALL SMEAR OF BLOOD THAT SAYS "CRUCIFY" WRITTEN ON IT.

Mr. Garrison looks around, thinking it is a joke.

Then He looks at the envelope again.

His eyes grow wide.

INT. GARRISON'S KITCHEN

He walks into the kitchen and throws the other mail on the table.

He looks behind him to look for his wife.

MR. GARRISON
Honey? Are you home?

MRS. GARRISON
(voice)
I'm just leaving honey.

His wife walks out of a room in the back and walks up toward him.

Garrison grabs the other mail and puts it on top of the envelope, hiding it.

MRS. GARRISON
Did you get the mail, sweetie?

MR. GARRISON
What? Oh yeah the mail. Yeah. I mean no. No, no, no, no. Uh this isn't our mail.

Mrs. Garrison looks at the mail and sees their name on it.

(CONTINUED)

MRS. GARRISON

Honey, our name is right on it.

MR. GARRISON

Oh yeah, the newspaper is ours but the mailman told me he left the rest of ours at the office and I said I would take the paper and go pick up the rest of the mail later and I took the Mister and Misses Rami's mail and told him I'd give them their mail as well because they aren't home and we are good friends.

His wife looks at him for a moment.

MRS. GARRISON

Is something wrong, dearey?

MR. GARRISON

No, no, no... nothing is wrong I just forgot to grade these kids papers and I have to have them graded by Monday so I have to go to the office and... Hey you don't wanna be late, to ya, honey?

MRS. GARRISON

Are you okay?

MR. GARRISON

I'm fine. I told you I need to go back to the school to get my papers later.

MRS. GARRISON

You need those papers so bad that you're sweating?

MR. GARRISON

JUST GO TO FUCKING WORK!

Mrs. Garrison looks at her husband and then walks out the door and slams it shut.

Mr. Garrison takes a deep breath to relax.

He takes the envelope and rips it open.

There is a lone tape inside it. Written in blood it says "Watch" and then a bunch of blood smears.

INT. MR GARRISON'S LIVING ROOM

The tape goes into the VCR and Mr. Garrison turns on the TV and preses the PLAY button.

The video plays and shows somebody holding a cam corder filming the students driving up to the house.

Then it cuts to them fighting the demons.

Then it shows a bunch of other two second clips of them encountering the evil.

It shows each one of them dead and then the TV goes turns off. Then it turns back on and is just a bunch of white noise.

Mr. Garrison's face looking at the blank TV screen is terrifying and saddening.

Then all of a sudden the tape ejects and melts into the floor.

Mr. Garrison stands up and watches it disappear before his eyes.

Mr. Garrison's stereo turns on, the lights are so bright that he has to squint. "Ring of Fire" by Johnny Cash starts to play very loud on the stereo.

Then the closet door in the background opens up by itself.

Mr. Garrison doesn't even turn his head. He is too frightened to look.

Footsteps can be heard scattering around upstairs.

Mr. Garrison walks over to the stereo and turns it off.

He looks up at the ceiling and hears that the footsteps have stopped.

Running water all of a sudden can be heard from upstairs.

The stereo turns back on and continues to play the same song.

Mr. Garrison walks over to the outlet and unplugs the stereo, but the song gets louder.

Mr. Garrison backs up and turns toward the stairs.

INT. BATHROOM

Mr. Garrison opens the door to the bathroom and walks over to the bath tub very slowly.

He opens the shower curtain and sees the tub is filled with blood.

He looks in the mirror and sees a reflection of a horribly bloody and disturbing face.

Mr. Garrison turns quickly and nothing is there.

The sink below the mirror turns on in the back by itself.

MR. GARRISON

I'm so sorry, Zoey. I'm so sorry,
kids.

Mr. Garrison walks out into the hallway and all of the lights in the house are off except one, in a room with the door closed shut. The only light visible is through the cracks of the door.

Mr. Garrison stands in paralyzed fear and looks straight ahead down the long, dark hallway at the door.

MR. GARRISON

Take me.

The stereo downstairs turns off instantly.

The door slowly opens by itself.

There is complete silence

FADE OUT

END CREDITS.

("Broken, Beat, and Scarred"
By Metallica Plays)

McKenzie Scalese..... Zoey

Cameron Burba..... Adam

Eric Lucas..... Jake

Travis Detwiler..... Kevin

Falisha Boyer..... Kelli

Autumn Shellhammer..... Ellen

(CONTINUED)

Caitlin Schultz... Danni

Josh Boyer..... Josh

Ben Pearce..... Ben

With

Kevin Nalts..... Dr. Ames

Roger Brandon..... The Dark Man

Brandon Bailey..... The Patient

and

Gregory J. Daniel..... Mr. Garrison

DIRECTED BY BEN PEARCE

rest of the credits...