

ROSCOE & STACHE

'TALES OF CRIME: THE ROSCOE & STACHE STORY'

written by

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TEASER

EXT. HUMANITIES BUILDING - DAY

We PUSH IN on the Humanities Building. We see POT KID trying to climb a tree. Suddenly we hear-

CHIEF (O.S.)  
Why the hell is there a camera crew  
in here!

INT. CLASSROOM - CONTINUOUS

We CUT TO CHIEF, 23, Grad Student, who is furious at, of course, ROSCOE and STACHE. There is a Criminal Justice Club meeting going on.

CHIEF  
Well?

We see Roscoe and Stache sitting at some desks, surrounded by a Camera crew.

STACHE  
I feel like you shouldn't be angry  
right now.

CHIEF  
Why not?

STACHE  
We do stuff like this all the time.  
You should be used to it by now.

ROSCOE  
He's got a point.

MADELINE, who is sitting behind STACHE, chimes in.

MADELINE  
Why can't you two just be regular  
students like everyone else?

Beat.

ROSCOE  
Oh, you wanted us-

MADELINE  
No!

ROSCOE

Then why-

MADELINE

What?

ROSCOE

I'm trying to-

MADELINE

BLAH! BLAH BLAH!

Awkard beat of silence.

MADELINE (CONT'D)

That's how annoying you are.

The DIRECTOR comes into the shot. Senior, uptight brunette.

DIRECTOR

Could you guys do that banter  
again? We were out of film.

MADELINE

NO!

DIRECTOR

But we need that shot.

MADELINE

Yes.

DIRECTOR

Really?

MADELINE

NO!

We see Camera Man 1, Junior, Blonde hair, dirty clothes,  
lower his camera.

CAMERA MAN 1

Awkward.

Beat.

CUT TO: MAIN TITLE SEQUENCE

ACT ONE

INT. TV STUDIO - CONTINUOUS

CLOSE UP on STACHE who is doing one of the documentary confessional things.

STACHE

I don't understand the question.

DIRECTOR (O.S.)

It's simple question.

STACHE

Like, when? Down to the day?

DIRECTOR (O.S.)

General timeline.

STACHE

Well, I guess deep down, I've always wanted to be a professional cowboy. Wearing boots, riding my trusty steed-

DIRECTOR (O.S.)

That wasn't the question.

STACHE

Oh, I'm sorry, I didn't know my life had wrong answers!

DIRECTOR (O.S.)

Can you just-

STACHE

Can you just-

(Beat)

Shut up.

DIRECTOR (O.S.)

When did you first realize you were in love with MADELINE

Beat.

STACHE

That's not a thing.

DIRECTOR (O.S.)

Yes it is.

STACHE  
Don't tell me how to live my life.

DIRECTOR (O.S.)  
So it's not-

STACHE  
No.

INT. ROSCOE & STACHE'S APARTMENT - DAY - CONTINUOUS

The crew is in the apartment watching STACHE play his video games.

STACHE  
(To crew)  
Do you guys ever pee?

The cameras turn around to see ROSCOE bust into the apartment.

ROSCOE  
STACHE, we have case.

CAMERA back to STACHE. Not smooth at all.

STACHE  
What is it?

ROSCOE  
We have to head to the Libr-

STACHE interrupts

STACHE  
Hold on  
(*Farts*)

Beat.

ROSCOE  
You ass.

EXT. CAMPUS LIBRARY - DAY

We slowly PUSH IN on the Library. We hear STACHE arguing with ROSCOE. We see POT KID acting like a dragon.

STACHE (O.S.)  
What? It was funny!

INT. CAMPUS LIBRARY - CONTINUOUS

The camera is moving around a lot as they set up for the scene. ROSCOE and STACHE are there with the CHIEF.

CHIEF

Nothing you two do is funny.

STACHE

What about that time-

CHIEF

No!

ROSCOE

What's up CHIEF?

The camera finally steadies on the CHIEF.

CHIEF

For a few months now, we've been tracking a ring of students who we suspect are selling pot on campus. This morning, MADELINE found the drop site for all transactions.

CHIEF pulls out a Twilight book, opening it to reveal it's been hollowed out.

CHIEF (CONT'D)

All drops are put in this book.

ROSCOE

Of course, a book that nobody wants to read. It's genius.

CHIEF

Yes, MADELINE believes there will be a big drop here tonight. We need you two to stake out the spot and take out the dealer.

ROSCOE

Sounds good. Stache-

Camera quickly turns around to find Stache trying to set the library on fire.

STACHE

What?

(Beat)

You mean we're not going to burn this place down?

We ZOOM OUT as MADELINE enters the scene.

MADELINE

Are you really going to make me work with these two idiots?

CHIEF

Yes, I'm not going to do it.

MADELINE

CHIEF, with all due respect, I think I can do this stakeout by myself.

CHIEF

MADELINE, I know you can, but we can't afford to lose this guy, he's the largest supplier of pot on campus. We have to do this right so we can charge him with it.

ROSCOE comes up next to MADELINE. A smirk on his face.

ROSCOE

Don't worry CHIEF, I'll make sure MADELINE doesn't blow it.

CHIEF

Keep an eye on him MADELINE.  
(Motioning to STACHE)  
Oh, and him.

MADELINE

Yes, CHIEF.

Beat.

ROSCOE

Well, this-

MADELINE puts her hand up to silence him.

MADELINE

No. Shut up.

CUT TO: BLACK

ACT TWO

EXT. CAMPUS LIBRARY - NIGHT - ESTABLISHING

SUPER: LATER THAT NIGHT

We slowly PUSH IN on the Campus Library. Night has fallen and we see POT KID doing an interpretive dance. We hear -

MADELINE (O.S.)  
Why did you bring that!

INT. CAMPUS LIBRARY - NIGHT - CONTINUOUS

We are in the Library, behind the check out counter.  
MADELINE, ROSCOE, & STACHE crouch behind the desk, waiting for the drop. ROSCOE and STACHE are decked out in black. STACHE is playing a game.

STACHE  
I get bored.

ROSCOE  
It's true, if you don't give him something to do, he'll find something, and you won't like what he finds.

MADELINE  
What does he-  
(beat)  
Never mind. No sign of anyone at the drop yet.

ROSCOE  
We've only been here seven minutes.  
What if they know we're here.

Stache makes shooting noises as he plays his game.

STACHE  
Pew, pew, pew!

MADELINE rolls her eyes.

MADELINE  
STACHE, give the game.

STACHE  
Fuck off!

MADELINE

Give it to me, you're going to give  
our cover away.

ROSCOE interrupts the two of them.

ROSCOE

Hey, shut up, there's someone here.

We ZOOM OUT to see who we will later find out to be OSWALD, at the drop site, with the camera crew that has been filming ROSCOE and STACHE. MADELINE moves up to the counter with ROSCOE.

MADELINE

Is that-  
(beat)  
The fucking camera crew?

We see the DIRECTOR and CAMERA MAN setting up a shot at the drop site.

INT. CAMPUS LIBRARY SHELVES - CONTINUOUS

We cut to the camera crew and OSWALD. The DIRECTOR is asking OSWALD questions as he puts pot into the book.

OSWALD

(to camera)

Yea, I've been dropping pot here  
for a couple years now. Can barely  
keep up with demand.

DIRECTOR (O.C.)

And what got you started dealing  
drugs?

OSWALD

Well, let me just say, it's a lot  
better than meeting people behind  
dumpsters for-

(beat)

Sex.

DIRECTOR

So you were a male prostitute?

OSWALD

I don't like to use the word  
prostitute. Mostly because it's  
hard to spell.

CAMERA spins around as ROSCOE and MADELINE come into the scene.

MADELINE

Stop right there, put your hands in  
the air.

ROSCOE

Drop the pot, fucker!

The DIRECTOR interrupts, furious.

DIRECTOR

What the hell are you doing?

ROSCOE and MADELINE look confused.

MADELINE

What the hell are you doing?

DIRECTOR

You just ruined that entire scene,  
we have to do it all over again.

ROSCOE

Look, I know you want me, but-

DIRECTOR

What?

ROSCOE

But we're taking him away, and I'm  
going with him.

DIRECTOR

I don't want you. Why would you  
think that I want you?

ROSCOE

Please, the way you've been talking  
to me, telling me to stand here,  
you want me.

DIRECTOR

I was directing a movie!

ROSCOE

You can call it whatever you want  
babe, but you ain't ridin' this  
train.

Beat.

MADELINE

What, the hell are you-

We ZOOM OUT as we hear STACHE running into the scene, yelling nonsense as he tackles OSWALD to the ground, in turn knocking the camera over, breaking it.

STACHE

Got you, you're under arrest.

OSWALD is under STACHE, struggling to breathe.

OSWALD

I think, I think you punctured my lung.

DIRECTOR is furious that her camera is broken.

We CUT quickly between the characters as they seem to start having their own conversations.

DIRECTOR

Holy shit! You colossal asshole!  
You broke my fucking camera!

OSWALD

I think I can taste blood.

DIRECTOR

How am I supposed to finish my movie!

ROSCOE

Holy shit! I already told you, I don't want to go out with you!

DIRECTOR

Where the hell are you getting that from.

STACHE

Where you're going, you don't need condoms!

OSWALD

I think I'm dying.

ROSCOE

No means no!

There is a loud whistling noise as MADELINE tries to calm the scene.

MADELINE

(to DIRECTOR)

You're camera's broke, pick up the pieces and get the fuck out of here!

(To Roscoe)

ROSCOE, nobody wants you, stop pretending like people do.

ROSCOE looks like his pride has been hurt.

MADELINE (CONT'D)

(To STACHE)

STACHE, get off him, you're going to kill him.

As STACHE gets off OSWALD, MADELINE produces handcuffs, kneeling beside OSWALD.

MADELINE (CONT'D)

(To OSWALD)

And you, Capt. Dipshit, are taking a walk with me to Campus Police.

MADELINE and OSWALD get up and exit the scene. ROSCOE & STACHE are left with DIRECTOR and CAMERA MAN

Awkward beat.

ROSCOE

(To Director)

So.

(Beat)

How's that movie coming along.

DIRECTOR

(Agitated)

How do you think it's going?

ROSCOE

Well, if it's anything like that Twilight series, you're pretty fucked.

DIRECTOR exits the scene, CAMERA GUY stays. We see him pull the pot out of the book.

CAMERA MAN

You guys wanna get high?

Beat.

ROSCOE

Sure.

STACHE  
Hell yea!

We see CAMERA MAN pull out a lighter, as we

CUT TO: END CREDITS

THE END