

ROSCOE & STACHE
'HOMECOMING PT. 2'

written by

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TEASER

1 EXT. CAMPUS STREET - DAY - CONTINUOUS 1

We have WIDE SHOT of a bunch of people running down the street. We see a Sigma Epsilon Delta (SEX) float out of control going down a hill.

We CUT TO another float, we follow it as it crashes into a tree.

We also see a the MARCHING BAND trying to dive out of the way of another float. As we do, we see a fat kid with a sousaphone fall over. Another kid quickly runs over and gets him out of the instrument just before the float crushes it.

2 EXT. CAMPUS SIDEWALK - CONTINUOUS 2

We follow Madeline as she runs up the hills, dodging past running people, frightened clowns, and runaway floats.

MADELINE

God dammit Roscoe! I asked you to do one thing!

We stay on Madeline as she pushes some people out of the way.

ROSCOE (O.S.)

And I told you no!

MADELINE

Ugh! Do you know what you've done?

There is a beat on the Walkie as Madeline pushes a guy dressed like Superman into some bushes

ROSCOE (O.S.)

Did you want me to answer-

MADELINE

ROSCOE!

ROSCOE (O.S.)

Dammit, Madeline. What?

MADELINE

Do you have visual on the target yet?

3 EXT. CAMPUS BUILDING - CONTINUOUS

3

We see Roscoe has College Kid 1 corned against a building. College Kid 1 is still dressed in all black and mask. Roscoe has his gun pointed at him, Walkie in the other hand.

ROSCOE

Well, yes.

College Kid 1 puts his hands in the air.

MADLINE (O.S.)

Well, where is he?

ROSCOE

Kind of like in front of me.

Then we hear Stache

STACHE (O.S.)

Guys, there's hippies having sex
behind this bush.

Beat.

CUT TO: MAIN TITLE SEQUENCE

ACT ONE

4 EXT. HUMANITIES BUILDING - DAY - ESTABLISHING 4

We slowly PUSH IN on the Humanities building. Off to the side we can see Pot Kid running from an out of control float. Then we hear Roscoe:

ROSCOE (O.S.)
I will shove this inside of you!

5 INT. JANITORS CLOSET - CONTINUOUS 5

We are in a closet. Roscoe, Stache, Madeline have College Kid 1 cuffed to a pipe, sitting on a chair, trying to get information about what happened at the parade.

COLLEGE KID 1
You don't have the balls!

STACHE
Dude, don't tempt him, he will do it.

Madeline pushes past Roscoe and Stache.

MADELINE
And I just might let him. Now tell me what I want to know.

Beat. College Kid 1 looks confused.

COLLEGE KID 1
Tell you what, you haven't asked me a question yet.

Madeline clears her throat.

MADELINE
Who's behind this? The Society?

COLLEGE KID 1
You really want to know?

MADELINE
Yes.

COLLEGE KID 1
And if I refuse.

Madeline motions to Stache who gets right in front of College Kid 1. He reaches into his pocket and pulls out a taser. Her flicks it on and a loud *CRACK* fills the room.

MADELINE

Ever have your balls tazed?

College Kid 1 looks visibly frightened.

COLLEGE KID 1

Okay. Okay. I'll talk, just get him away from my junk, and where did he get a fucking gun?

Roscoe just stares at College Kid 1, saying nothing.

MADELINE

Don't worry about that, just think of what will happen to you if you don't answer my questions. First, who put you up to this.

College Kids 1 looks around the room, then takes a deep breath.

COLLEGE KID 1

The Society recruited me. Offered me and whoever helped a free ride for tuition. I couldn't say no to that.

ROSCOE

Bull shit. They don't have that kind of money or power.

COLLEGE KID 1

Well not yet. But they will, once they complete their plan.

We see Stache texting away on his phone.

ROSCOE

What's the plan?

COLLEGE KID 1

I don't know. But it all starts with ruining the Homecoming Parade.

Stache chimes in, but he is ignored.

STACHE

Guys?

MADELINE

The Society isn't powerful enough
for this, they must have some help.

COLLEGE KID 1

Right you are. They're being
supported by a professor.

ROSCOE

Who's that?

COLLEGE KID 1

A person who teaches a class of
college students.

Stache tries to get their attentions again.

STACHE

Guys?

ROSCOE

(To College Kid 1)

I know who a professor is. I want
to know who the professor is who's
running the society!

COLLEGE KID 1

I don't know!

MADELINE

Then what do you know?

Stache raises his voice

STACHE

Guys!

Both turn to him.

ROSCOE/MADELINE

What!

STACHE

They're about to announce the
winner of Homecoming.

All three of them turn back to College Kid 1 as he starts
laughing

COLLEGE KID 1

Enough to keep you three distracted
from the winning announcement!

MADELINE

Shit!

ROSCOE

Let's go, maybe we can still make it before this whole campus goes to shit.

The three open the door to the Janitors closet.

6

INT. HALLWAY - CONTINUOUS

6

A WIDE SHOT of the hallway. We see a bunch of campus police officers surrounding the door, weapons drawn, as the three come out to the closet.

POLICE CHIEF

Drop your weapons now!

We see Police Chief, 35, standing at the front of the officers, weapon pointed at Roscoe.

ROSCOE

What the fuck!

POLICE CHIEF

I repeat, drop your weapons now.

Roscoe, Stache, and Madeline drop their weapons.

POLICE CHIEF (CONT'D)

You three are under arrest!

STACHE

For what!

POLICE CHIEF

For sabotaging the Homecoming Parade, and more recently, taking a person hostage.

STACHE

(Yelling)

You'll never take me a live you fucking gypsies!

Suddenly, Stache is tased, and drops to the floor.

ROSCOE

Dammit.

CUT TO: BLACK

ACT TWO

7 EXT. CAMPUS COURTYARD - AFTERNOON - CONTINUOUS

7

WIDE SHOT of the Courtyard as we see Roscoe, Stache, and Madeline being escorted by three Campus Police Officers.

MADELINE

(Angry, to Roscoe)

And in what world is this not your fault?

ROSCOE

In what world do you shut up?

(Beat)

Seriously, I'd love to go there sometime.

Campus Cop 1, 22, hits Roscoe in back.

CAMPUS COP 1

Will you two just shut up!

The Cops start to have a conversation between themselves.

STACHE

So, quick question. What are we going to do now? It's 11:45.

ROSCOE

(Whispers)

Scatter?

The three start to whispers as the Cops are laughing at their conversation.

STACHE

But there's three of them, and three of us, they'll run us down in no time.

ROSCOE

Stache, they're fat. They won't be able to run more than 12 feet.

STACHE

But they could roll forever.

Madeline chimes in.

MADELINE

Hey, love birds. We kind of have a situation here, could you two plan your honeymoon later?

STACHE

I love it when you-

ROSCOE

Fine, you two try to get them to chase you. Get them as far away from the award presentation as possible, and I'll try to stop whatever is going to happen.

STACHE

Wh- Why do you always get to do the cool stuff.

Roscoe raises his voice to Stache.

ROSCOE

Because you get distracted by fucking squirrels!

Roscoe gets hit hard in the back by Campus Cop 1.

CAMPUS COP 1

Hey! I thought I told you to shut up!

Campus Cop 1 hits Roscoe again.

We CUT TO a WIDE SHOT as the three scatter. Epic music begins to play.

CAMPUS COP 1 (CONT'D)

They're getting away. Get them!

We follow Roscoe and Campus Cop 1. He pushes POT KID out of the way. As the portly almost catches a handcuffed Roscoe, we suddenly see Stache slam into Campus Cop 1. The two fall to the ground.

OTS of Roscoe facing back to the scene. Everything is in SLOW MOTION. Stache is attacking Campus Cop 1. As Campus Cop 2 pulls out his taser, we:

CUT TO Madeline, who has been captured by Campus Cop 3. She turns to see Stache being attacked by Campus Cop 1 and 2.

MADELINE

Stache!

Maleline's POV, still in SLO MO, we see Campus Cop 2 stick his taser against Stache, we see him scream, but hear nothing as dramatically sad music plays.

We are on Roscoe who turns around and stands there as he sees Stache tased by Campus Cop 2.

ROSCOE

Shit.

8 EXT. CAMPUS STREET - DAY - CONTINUOUS

8

SUPER: 11:58am

WIDE SHOT of a stage, there is a judges table with three older people sitting behind it. Everyone we see has bandages, scrapes, cuts and bruises from earlier. The stage looks a mess as well. We can see a smoking float in the background. Woman, 22, comes up to the microphone.

WOMAN

Okay everyone, after a very exciting homecoming parade, we have finally tallied up all the scores from all of the events.

WIDE SHOT of the crowd. We see various frat and sorority signs being held up. We are back on Woman.

WOMAN (CONT'D)

After three days of competition, we will crown the homecoming winner, and present them with the Spirit Staff.

We CUT TO Roscoe who is pushing past people to get closer to the stage. Then we cut back to Woman.

WOMAN (CONT'D)

And the winners of the Spirit Staff-

As we see Woman start to open the envelope, we CUT TO Roscoe.

ROSCOE

No! Don't open that envelope!

BACK TO Woman

WOMAN

Sigma Tau Delta!

There is an eruption of applause as the President of Sigma Tau Delta, 21, comes up to the stage. Then there is awkward pause when the staff is not presented.

WOMAN (CONT'D)

Normally, we would now present the Staff to the winners, but, the staff has been stolen.

We hear yelling from the crowd as we CUT TO Roscoe who can only watch the madness unfurl.

WIDE SHOT of the crowd as hear a Person yell:

PERSON

Pila Bellum Pingere!

Suddenly, everyone starts to chant '*Pila Bellum Pingere*'

Woman looks to the judges, all three nod. She returns to the microphone.

SFX: Intense Battle Music

WOMAN

In the absence of the Spirit Staff, the act of '*Pila Bellum Pingere*' is now in effect. All participating organizations are to report to the football field. You have 30 minutes, and may the Gods be on your side.

CUT TO Roscoe who is in shock.

ROSCOE

Fuck.

CUT TO: END TITLE SEQUENCE

THE END