Rock Star Retirement Home

By Rob Weafer weafer177@gmail.com

Any use or reproduction of this material without written permission of the author is prohibited.

Opening Shot: INT - Activity Room at a retirement home... small assortment of folks in walkers, chairs and canes. There is a big screen TV, card tables and a bingo ball off to the right. The only thing out of place is a large poster of Jimi Hendrix in concert, kneeling at his guitar on fire in some form of worship. The other thing that seems out of place is many of the hairstyles are longish, male pony tails, headbands, sheepskin vests, tie dye shirts and beads.

A nurse walks into the middle of the room with a pill cart and makes an announcement.

Nurse Pain meds!

There is a flurry of activity universally from all quarters as the old timers come to life and limp quickly over to the pill cart by whatever means, cane, wheelchair or walker. Some can still move on their own.

Nurse

Hold on, hold on... one at a time, folks! One at a time. Now I can only give you the amount perscribed by the doctor so no requests for doubling up and no offers of money... or sex... Mick..

Mick

Oh... come on, luv... just havin'a bit of fun. And I am richer than bloody Bezos..

Nurse

I'm sure. And to everyone...
today's visiting day so do
not zone out for visitors and
family with hoarded meds,
please. We've been getting
complaints. Additionally,
one of the staff came across
a stash of brown acid in one
of the rooms ...so... (she
pulls out a mini-bullhorn...
it echoes and feeds back...
like Woodstock to the half

deaf assembly) .. PLEASE DON"T TAKE ...THE BROWN ACID...it's BAD...AGAIN, DO Not take THE BROWN ACID.. you will have a BAD TRIP.

4 or 5 of the residents stop in their tracks, reach into their pockets, pull out a small bit of folded paper (presumably containing a hit of acid) and toss it in the air almost simultaneously, continue toward the pill cart line.

Resident #1 Can we have some music?

Nurse

NO... the last time we did that, 3 of you started a fight over guitar brands ...which started the whole Clapton/Beck/Hendrix debate again, 2 residents calling a third a fascist and staff having to defibrillate 2 bystanders. Not a chance, Billy (Idol).

Billy

You're no bloody fun anymore sweetheart... I could turn that frown around... bit of flesh for fantasy.. (he wheezes horribly and launches into a horrific coughing fit that cuts him off)

Nurse

Jim... get Billy his cortizone and some oxygen ... Jeezus.

An orderly wheels over a portable oxygen tank, straps the mask onto Billy, who takes it gratefully, then fishes out an inhaler from

Billy's pocket, pulls down the mask and gives him a blast.

Ozzy

Look here, woman... in here, your THE MAN. We hate THE MAN.

Nurse

You want some mo' pain for those meds, Crazy Train?! Keep it up..

Ozzy

Uh.. no mam.. but my knee's a bit dodgy again.

Nurse

Suck it up, boomer!

The whole room goes "Oooooooo" at the term "boomer" ...it must be a term of last resort from a very frustrated nurse. They all settle down a bit more.

Nurse

And don't you talk to me about "The Man"... you seen a single white orderly since you been here!? Now, single file or no Cialis for the conjugals and escorts this week..!

They all get the message and start obeying fearfully, making a crude line of walkers and chairs, grumbling .

A message comes over the PA system, a spacy, Nurse Ratchety kinda voice.

> PA Message Visiting hours have now commenced. Visiting hours have now commenced. Have a nice day..!

Nurse Oh cripes... here we go.. PA Message

Perimeter breach, area 3. Perimeter breach, area 3. Please assume security posture 2C... security posture 2C... that is all. Have a nice day!

The nurse whips out a walkie talkie and squawks it.

Nurse

Harley, this is Alpha room.. come back.

Harley

Copy Alpha.. go ahead.

Nurse

You got eyes on this?

Harley

Oh Ya... there are about 40 elderly ladies moving... slowly... across the lawn bowling green in chairs and walkers, some have bongs, some are carrying their Nana undies and swinging them over their heads. It's quite something to see. It looks unauthorized.

Nurse

It is. They're groupies from Shady Acres trying to crash the building. They do it every now and then. They have been banned from this institution so don't let them through.

Harley

Copy. Hang on... they're stopped .. they seem to be resting, sitting on their walker chairs and grabbing

their breath.

Nurse

Of course they are. Get
Mikey and Deshawn and lock
the doors on that side of the
building. They'll eventually
nap and go home once their
meds have worn off.

Harley Roger. Out.

A spry older chap comes waltzing through the main doors of the activity room in a "Tattoo You" T-shirt, , jean jacket, head band, sunglasses, chains and rings and worn motorcyle boots, a spring in his step and smoking a cigarette. It is Keith Richards. He stops in the middle of his grand entrance, waves to all and makes a big greeting.

Keith Richards
Peace and love, brothers !
(double peace sign)

Everyone looks over and immediately recognizes him, lift their canes and hands in a aged, muffled if not enthusiastic greeting for their dear old friend. It's the best they can do. The nurses immediately make their way over to him and start flirting.

Keith Richards
Well, hello their sweetheart.
Have you got a pen? Forgot
my pen... getting old I
guess.

The clutch of nurses giggle and start batting their eyes, etc. One positions for a selfie... the girls line up on both sides of Keith in his arms and he makes a big rotty toothed smile. The pic flashes and they move off.

Keith

Sorry ladies... all bizness today. Have to feed the man. Got some paperwork for Mick. I'll be outta here soon as my ride gets here. Just waiting on a friend. Jeez, I still got it.

Nurse

Put out that cigarette, you limy hump. This is a nursing home, for God's sake.

Keith

Oh.. Jeez... terribly sorry. (looks for an ashtray)

Mick rolls into the scene.

Mick

Never mind her... she's in a mood. Total square all bloody day. You got them papers? Hurry up, I'm nodding off.

Keith has sinced doused his smoke in a discarded coffee. He pulls out some pages from his vest pocket and steps over to Mick.

Keith

Sure mate... got it right here.

Mick snags the paper from his hands and takes a look.

Mick

Bloody paternity suits... when will they ever end... my God. This one nearly finished me, mate... I mean it... full oxygen, the works... it was almost ta ta mumsy.

Keith

Well, that's what you get for taking nicotine out of your diet friend. I warned you. Mick

Yes.. yes you did. How's the wife?

Keith

You asking me? She moved in here last week, mate... I was gonna ask you.

Mick

Oh .. right. Sorry..

All of a sudden, the TV volume goes way up. We see Billy Idol, sitting impishly in his chair, remote aimed pointedly at the screen with his thumb hitting the volume button with all his frail might. It is his ancient video from "In the Midnight Hour" ... he starts bobbing his body and head goofily to the beat, managing a quirky, reminiscing smile through his specs and spiked, gray hair. After a few beats, he starts into a horrid coughing fit again and starts flailing around for his oxygen mask. The Nurse grabs the remote and turns it down. Waves over an orderly, shakes her head.

Another younger nurse walks over and switches the channel... it lands on a Golden Girls rerun... all the men have bad reactions, moan and wail like Frankenstein at a flame and some begin early convulsive behaviour. The head nurse switches the channel quickly and admonishes the younger nurse.

Head Nurse
My God! Golden Girls...?
NEVER Golden Girls.. they
freak out... don't ask me
why... NEVER do that again...
hear me?

Resume Mick and Keith.

Keith

Crikee... he's not good. (Nods to Billy Idol) Getting worse.

Mick

Their calling it "Rockheimer's" ... some bloke from the university was out here this week doing a psychological survey. We're all fucked, mate. All Peter Pan's in a crash dive. 'Cept for you.

Keith

I know.. I don't get it, mate. I mean I had a cheeseburger and a rum and coke for bloody breakfast. Not a bleedin' mark on me. What can I say. (He lights another smoke absentmindedly.)

Mick

Well, you're depressing the crap out of everyone... you got Billy all riled up. Best get out of here before they pull out the defib kit, friend.

Keith

Righto ... wouldn't want old Billy on my conscience. I'd stay drunk for a bloody month. Anyway, my new girl's coming to pick me up.

Ozzy

(has been eavesdropping)
That was fast... it's not
Sharon is it?. She hardly
visits. She keeps sending me
drawings she does of shapes
of penis' she prefers to
mine. And Jack's in Anarctica
recording an album. That's my
boy.

Keith

No.. not Sharon, Ozzy .. (Keef

rolls his eyes at Mick.
Resumes chat.). This one's a keeper. I mean I started to feel like bloody Highlander putting all my girls into homes and then heading out to parties that same bloody night. No... This girl can keep up, my god. She's a dynamo... in more ways than one... know what I mean..

Mick

This I gotta see. Who is this super groupie that can go round for round with the great Keith Richards... she must be a goddess.

At that instant, we see Betty White make her entrance, skipping about and she heads immediately over to Keith, plants a big, long wet one on him and then grabs his ass. He startles and pulls her hand away, almost embarassed.

Keith

Jeez.. babe... there are people around.

Betty

Square. There fixing my bed this afternoon ...do you wanna stop by again.

Keith

Well, I dunno, luv. I was thinking of staying in and putting the feet up.. I'm a bit shagged... worn out.

Betty Fu*&%ing Wanker..

Keith

It's just the back isn't what is used to be babe... not any thing to do with you, luv..

you're the best I ever..

Betty

Don't sweat it, Keef. I'm sure I can line something up if you're not up to it.

Keith

Line something up? Now that's my bloody line, sweetheart..

Betty's tired of the scene and moves on pretty quickly...

Betty

You snooze.... see ya later, old man.

Keith's face ... utter shock and confusion.

Keith

Now that's... something's not right here.

Mick

Bloody brilliant... who'd 've thought, even with an artificial heart, I'd live to see the day. Good God... (scene slowly darkens with light focussed o n Mick in close up... some great echoed fearful pronouncement) You've tangling with the great Elizabeth "Betty" White, mate...the scourge of lead singers and guitarists everywhere.. From Wembley to Madison Square Garden.. the Montreaux Mauler...hehehe... Drowned in their own vomit? My Aunt bloody Fannie... that's been her calling card in the press for decades ... Yee who doubt your courage go no further... (Long maniacal laugh ending in an overhead

boom shot.. then a long death cry "AAAAaaaagh"....then back to prev normal shot)I'd start eatin' right, if I were you friend.. . Good to see ya, Lizzy.. Take care, luv.

Betty waves and kisses Mick from a distance on her way out.

Betty
Thanks Mick... we'll always
have Toronto.. the Elmocombo.

Mick waves back like Bogart... taps his heart.. takes a hit of oxygen. Keef is stunned, out matched and takes a seat and crumples into an empty wheelchair.

Scene Fades...

THE END.