

Rick and Morty Presents The Rick and Jay Show

By JourneyJay

SERIAL: 001

Rick and Morty||The JourneyJay Show

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1 EXT. RICK MANOR - SPACE 1

Full shot of a massive mansion on a slab of rock. Giant interdimensional vortex on side. A green portal, tiny from this shot, opens some ways from the manor.

CUT TO:

2 INT. RICK MANOR - ELEGANT 2

A robot walks to a Rick, making a log at a long dinner table:

ROBOT BUTLER:  
Another package has arrived...thee  
package I expect.

ARBITER RICK:  
Then it's time to decide...

Arbiter walks to another room. He inserts the log in a console, then activates a screen. A face on the other end spins around:

FACE:  
So good to see you Rick, have you  
made your choice?

ARBITER RICK:  
We have to be careful, who knows  
what the Rick's might do with this  
knowledge.

FACE:  
But of course. You know your kind  
and I know mine, I just can't help  
but wonder...can any harm actually  
come from our exploitation...

ARBITER RICK:  
Our?

FACE:  
...right, our exploitation of the  
multiverse. Not you and I Rick, but  
rather...I and I.

TIME: 1.00

ARBITER RICK:  
You slithering snake in the grass,  
i'll get you for this!

(CONTINUED)

FACE:

Oh please Rick control yourself,  
this isn't the first time I've  
fooled you...well, one of you.

The screen shows a wide assortment of enslaved ricks. They  
are performing a wide assortment of oddball tasks.

TIME: 1.30

You hear the butler speak, not approach. He's been  
decapitated:

ROBOT BUTLER:(O.S.)

Arbiter, we have guests.

ARBITER RICK:

ugh, this is the worst time for  
guests!

MORTY:(O.S.)

OMG Rick it's worse than we  
thought!

Arbiter turns to investigate. RICK stumbles into frame.

RICK:

I knew it!

ARBITER RICK pushes a button above the log slot as he's  
zapped into mush by Rick. Morty approaches the package:

MORTY:

Whatever's in this box, it must be  
the key to saving all these Ricks!

Rick begins securing the package.

RICK:

Hold your horses Morty, we don't  
need to save these Ricks we just  
need to save me.

RICK completes securing the package.

TIME: 2.00

My survival is all you should care  
about.

MORTY:

But Rick we've gotta save them,  
it'd be the right thing to do! What  
if you were one of those miserable  
souls?!

(CONTINUED)

RICK helms the communications relay, and starts a complicated array of tasks:

RICK:

No buts Morty, i'm not one of those lowly Rick's, you think i'd actually get myself caught in one of this Ricks shenanigans?! Nooo way Morty. You're questioning the master, the numero uno, the best...comparing me to them is like comparing me to a quizzelthorp.

RICK approaches MORTY, takes the robots head, and pulls some information off of it:

MORTY:

A QUIZZELTHORP? UH, IDK RICK, THAT SEEMS LIKE A LITTLE MUCH DON'T YOU THINK? QUIZZELTHORPS CAN'T EVEN THORP WITHOUT SPECIAL ACCOMMODATIONS.

MORTY:

Exactly Morty, and that's what you should be apologising for. Calling me a quizzelthorp Morty, that's just wrong.

RICK opens portal and steps inside:

MORTY:

Gee Rick I...

A split screen shows the other end of the portal on the left of the screen.

RICK:

I'm hurt Morty,

TIME: 3.00

real broken up inside. You should know better than to call anyone, I mean anyone a quizzelthorp.

MORTY:

But Rick I...

RICK:

What did I just say about buts Morty, you know what Morty be that way I don't need you.

MORTY:

But Rick I...I mean wait...Rick, Rick!

(CONTINUED)

RICK:  
What Morty got some more shit  
talking to get out of your system,  
what is it Morty what!?

Morty walks through portal. The split screen terminates as he walks through, rotating the left camera angle to face into the portal.

MORTY:  
I'm sorry Rick. The portal closes.

RICK:  
ugh...ok Morty, but next time don't  
make me drag on the opening we've  
got credits to show:

MORTY:  
Uh...Rick, what are you talking  
abou-

Rick begins to act a fool for 18 seconds to a variety of camera sequences, like a brady bunch effect on his head, ect.

RICK:  
(looks at camera) It's Rick and  
Morty season premier!

The camera zooms into Rick's mouth.

TIME: 4.00

Fade in.

3 INT. RICK'S LAB - NIGHT

3

Rick's walking past a number of his inventions. Some of them react to his presence. He approaches a screen and a scanner. He scans the package.

RICK:  
Damn you Rick! Fool Morty once  
that's to be expected, but to fool  
me...nobody fools me!

He opens the package. Inside is a tiny slip of paper. RICK develops a look, and heads upstairs.

CUT TO:

4

INT. LIVING ROOM - NIGHT

4

The interdimensional television remote lays alone on the table. Jerry's passed out on the couch. RICK zaps him with a stun beam to wake him up:

JERRY:

OW!

RICK:

Kick rocks Jerry, important business needs doing!

JERRY:

Jesus Christ rick couldn't you just shake me up, I mean really I didn't even mean to-

He zaps Jerry again and again, who exclaims in pain each time, until he's out of the room:

RICK:

That means now Jerry! Jesus Christ is no match for me.

TIME: 5.00

He sits and we see the tail end of some random interdimensional cable, before he changes it:

SPEAKER:

...And with that, we finally have our flooka prepared and ready for the basting. Now if you look over here-

NEW CHANNEL SPEAKER:

-going to be one spectacular journey! Isn't that right JourneyJay?

JOURNEYJAY:

Huh? ...WHA? Oh look, it's Rick! Hey Rick, what's good with it?

JOURNEYJAY approaches the frame of the television.

RICK:

What the hell!?

He zaps the television to pieces.

(CONTINUED)

RICK:  
Ain't no Journey...with me.

The lights turn on after Summer opens the door:

SUMMER:  
Oh hey Rick!

JOURNEYJAY:  
Hello, it's me!

RICK:  
Why you sneaky bastard!

He fires multiple laser shots at JourneyJay. JourneyJay pleads for his survival, and Summer gets grazed. The commotion brings everyone down stairs. After destroying the living room, SHOW RICK finally turns JOURNEYJAY into goo...

TIME: 6.00

SUMMER:  
What the hell Rick? I was this close to hooking up with him! This...close.

RICK:  
Are you trying to kill me Summer!  
That guy's an agent of the fallen Ricks sent to enslave or destroy me!

JOURNEYJAY:  
Me? Not me.

SUMMER:  
JOURNEYJAY!

RICK:

Aah, die!

Zaps him again.

BETH:  
What is going on here and why is my television broken and there goo all over my floor?!

RICK:  
JERRY you...  
(Clenches fists...)  
oh no reason just trying to save your father from certain destruction!

(CONTINUED)

BETH:  
What are you talking about Rick?

JOURNEYJAY:  
Rick! Stop blasting me!

In a flurry of shots, RICK obliterates O.S. JOURNEYJAY.  
JOURNEYJAY enters through the open door. SHOW MORTY finally joins the gathering.

MORTY:  
Whoa no way, it's JOURNEYJAY!

TIME: 7.00

RICK:  
You know this guy Morty, how long have you been conspiring against me!

He holds MORTY up against the wall:

MORTY:  
Rick, he's a celebrity don't shoot!

JOURNEYJAY:  
Don't hurt him RICK, it's true.

Summer tackles RICK, he hits the ground hard.

SUMMER:  
I've waited too long Rick, I need this.

RICK:  
You're all traitors!

He struggles as MORTY and everyone else restrains him.  
JourneyJay pulls out a magic wand, and with a ding, the room is restored, the television restored. They walk him over to the tv and sit him down.

JERRY:  
We all watch The JourneyJay Show  
Rick, it's not that bad...

RICK:  
Real convenience of everyone to leave me out of the loop until now, where's the real Morty, Morty!?

(CONTINUED)



JOURNEYJAY:

This is your real family Rick, I think you're the best! I would never hurt you! You know how long I've been waiting to see you on the other end of this box Rick?

TIME: 8.00

The lot of them exclaim repeatedly:  
For eternity...

With each chant, it shows just one of them looking eerily into the camera as the camera swivels from one side of their head to the other. They all start laughing:

SUMMER:

I love that gag! Honestly Rick, I didn't even realise you hadn't seen The JourneyJay Show before.

JERRY:

Neither did I-

MORTY:

Me neither-

BETH:

I had literally no idea.

JOURNEYJAY:

You are the key to my survival  
Rick! Without you i'm  
just...well...a pile of goo.  
Please, just watch it for a minute,  
I know you'll love it.

The camera spins around the group to show The JourneyJay Show on interdimensional cable. The show overtakes the shot.

TIME: 8.42

5

EXT. MORELOX BEACH - DAY

5

ANNOUNCER:

The JourneyJay Show is brought to  
you by More-ox Beach.

Shows a beach, everything on the beach has been bleached.  
JourneyJay walks out of the bleach water white as a ghost:

(CONTINUED)

JOURNEYJAY:  
Why did I even think this was  
safe?!

TIME:9.00

His skin melts off and he's revealed to be a robot. He walks off scene, and the camera follows him into a fully colored "planet delayed" package delivery building.

CUT TO:

6 INT. PLANET DELAYED BUILDING - SPOOF

6

JOURNEYJAY:  
I'm back!

He burps, then farts flames. In the midst of the fart, the flames turn into thick oil. He takes a seat, with his dirty butt, next to a giant living french fry:

FRY:  
Got any news from the outside  
world? Oh hey Meela.

Meela is a human size word "me" with one giant eye.

MEELA:  
Come on you guys, we were supposed  
to deliver that package 4 days ago!

JOURNEYJAY:  
(Cheeky)  
I know...

The camera zooms in.  
It was delayed.

You hear RICK "aha" like in clever Family Guy voice over sketch.

CUT TO:

7 EXT. THE JIPSONS - DAY

7

The planet delayed crew land on the lawn of the Jipsons and knock on the door. The opening frames SUPER the address and Jipsons as the addressee:

JIPSONS FATHER:  
Give me that package! No pay for  
you!

(CONTINUED)

CONTINUED:

10.

Meela turns to the camera and it freeze frames. You hear the end theme from the sitcom Seinfeld.

SHOW RICK starts to laugh.

TIME: 10.00

CUT TO:

8 EXT. SPACE - SPOOF 8

On their way back they're shot down by a ship similar to that of the borg from Star Trek.

CUT TO:

9 EXT. UNKNOWN PLANET - DAY 9

Borg versions of comedians approach the crash site telling one liners.

JOURNEYJAY:  
(Like an action catch phrase)  
...Oopsies.

JourneyJay farts and the whole universe implodes into his butthole.

CUT TO:

10 EXT. WHITE ROOM - BLANK 10

JOURNEYJAY:  
Overloaded...overloaded.

He farts the universe back out, sucking away his robot form, leaving his human form. He's left alone in a room full of antiques.

CUT TO:

11 INT. ANTIQUE ROOM - DAY 11

As he starts knocking them down, breaking many, he says repeatedly:

JOURNEYJAY:  
...OOPS...OOPSIES...Oops...

RICK is in hysterics as the most expensive pieces in the world are destroyed. In one last show of excellence, JOURNEYJAY takes a fat dump on a picture of one of SHOW RICKS biggest rivals. He flips off the photo while saying:

(CONTINUED)

CONTINUED:

11.

JOURNEYJAY:  
Oh yeah!

--COMMERICALS-INTERMISSION--

The scene returns to the living room.

TIME: 11.00

12 INT. LIVING ROOM - NIGHT 12

RICK is all over the couch:

RICK:  
That dirtnug got what was coming to  
him! Ahahahahaha!

JOURNEYJAY:  
I knew you would love it! Now  
listen Rick, my shows in desperate  
need of your touch. The network  
wants it bigger, the audience wants  
it louder, and most importantly,  
the staff need a break. My shows  
on...

CUT TO:

13 INT. POOP ROOM - DAY 13

JOURNEYJAY is sitting on a pile of poop. The camera quick  
zooms towards him:

JOURNEYJAY:  
24 hours a day, earth time.

CUT TO:

14 INT. LIVING ROOM - NIGHT 14

JOURNEYJAY:  
We're looking for fresh people like  
you.

MORTY:  
OMG Rick, say yes say yes, us,  
making The JourneyJay Show, that's  
waaay cool you know.

JOURNEYJAY:  
Actually Morty, this offers  
exclusive, nobody else can join  
him.

(CONTINUED)

JERRY:  
Now wait just a minute!

TIME: 12.00

...Of all people, why Rick?

BETH:  
For once I agree with Jerry, why  
any of us even, JourneyJay what do  
you know that we don't?

They all begin to enclose JourneyJay and the shot freezes...

ANNOUNCER:  
Uh oh! Looks like JourneyJay's got  
himself in another...pickle! HA ha  
ha ha, because of pickle rick, get  
it? ...no? ...sigh, nevermind.  
We'll be right back...

INSERT JOURNEYJAY TITLE CARD  
...On The JourneyJay Show!

EXIT TITLE CARD

RICK:  
Alright I'll do it! Besides, this  
show's got a lot to overcome if it  
wants to be as great as Rick and  
Morty.

RICK winks at camera.

RICK:  
Alright JourneyJay, looks like  
you've got yourself a deal. I help  
you with your show and you keep  
your terrible excuse for humor out  
of mine.

JOURNEYJAY:  
Yaaaaaay!

TIME: 13.00

MORTY:  
But why not us JourneyJay, I mean,  
I've got some jokes that'll rock  
your socks off if you know what I  
mean.

(CONTINUED)

SUMMER:  
Obviously he needs a woman's  
touch...maybe if I sway him a bit  
he'll change his mind.

Summer sways JOURNEYJAY while speaking.

JOURNEYJAY:  
Nooooo!

JOURNEYJAY enters an invisible portal, pulling RICK through with him. The whole scene ripples and the ground of the house cracks open a tad.

MORTY:  
Summer look out!

CUT TO:

15 INT. THE JOURNEYJAY SHOW - DAY

15

They exit the other side of the portal.

RICK:  
Whoa-ho-ho! That's some unstable  
portal work you're using  
JourneyJay. Could've destroyed the  
universe.

JOURNEYJAY:  
Check this out Rick!

JOURNEYJAY shows Rick a number of areas, each surrounded by walls of wood. They're inside a giant warehouse of these. Each is an invisible portal entrance, as implied by the sign explaining the destination by each area.

JOURNEYJAY:  
These are my set destinations, each  
one is very important to me.

RICK:  
How long have you been using these  
JourneyJay?

JOURNEYJAY jumps through one labelled "west park"...

TIME: 14.00

...and pulls out a triangle headed, split faced, canadian counterpart to himself by the ear.

(CONTINUED)

CANADIAN JOURNEYJAY:

ow, ow!

The camera zooms and swivels on JOURNEYJAY and CANADIAN JOURNEYJAY:

JOURNEYJAY:

For eternity!

RICK:

Ok...firstly, that's got to go, and  
second, we've gotta start  
stabalising these portals.

RICK pulls out his portal gun and pushes some buttons. He aims at the invisible portal and shoots a modified laser that causes sparks to embed around the portals surface and edges, converting it into a blue portal that transitions into a green one.

RICK:

You keep using these and you'll  
have universes collapsing on  
themselves and into others.

JOURNEYJAY grabs the gun and a scuffle ensues. The camera lifts upwards, pivoting down, into the sky as JOURNEYJAY pushes RICK and himself through the stabalized portal:

JOURNEYJAY:

Noooooo!

CANADIAN JOURNEYJAY sticks his head through.

CUT TO:

16

INT. MAN SMITHS HOUSE - DAY

16

4th grader Man Smith and his homies are watching television.

MAN SMITH:

What the hell?

The scene moves to the television, the shot inside is "The canadian JourneyJay's" show set, but it's empty. The scuffle continues suddenly as CANADIAN JOURNEYJAY and SHOW RICK enter through the portal. You can hear the kids responding to the fight while the scene remains on the television. Portals are being shot all over the set, stable ones:

MAN SMITH:

Whoa!

(CONTINUED)

CARTLIN:  
Hehe, kewl.

CANADIAN JOURNEYJAY:  
Heeeeey!

The battle continues through an invisible portal on the ground. The screen on the television cracks:

JOURNEYJAY:  
I don't want people to see my  
portals!

TIME: 15.00

RICK:  
(into portal)  
Graaaaaw!

CUT TO:

17 INT. RICKS LAB - DAY

17

MORTY:  
Jerry you shouldn't be down here,  
Rick will have our skins if he  
finds out.

JERRY:  
There's got to be something down  
here to find out where JourneyJay  
took Rick. I've got a feeling he's  
got an ulterior motive for Ricks  
participation in his show.

ENTER BETH.

BETH:  
Since when do you care about Rick  
more than you care about The  
JourneyJay Show?

Beth holds a stack of scripts written by Jerry for the show. The scene shows them glowing and a choir is heard, then it returns to normal.

JERRY:  
Well if i'm wrong perhaps I can  
convince JourneyJay to reconsider  
me as I've got some golden crows in  
that stack.

(CONTINUED)



MORTY:

Golden crows? nvm, I didn't know you had a fixation on working for the show Jerry, how come you never said anything?

JERRY:

...As obsessed as they come, Morty. I didn't say anything because I didn't want my crowning achievement to be stolen...

TIME: 16.00

...or reproduced for someone else's personal gain.

BETH:

Trust me Morty, you're not missing out on anything believe me.

JERRY:

Hey!

He notices the box that the paper slit came in. They all approach the scanner.

MORTY:

That's the box we collected from another Rick! It's supposed to hold the key to his destruction!

JERRY:

Well, it's empty. What if this has something to do with Rick finally discovering The JourneyJay Show. He did come in all hectic last night and insisted I leave the room.

ENTER SUMMER.

SUMMER:

The JourneyJay Show?

JERRY:

Yes, The JourneyJay Show.

INSERT AWKWARD PAUSE.

SUMMER:

This came in the mail just now, it's for Rick.

(CONTINUED)

MORTY:

Oh gee, this is getting crazy, none of us should be down here. Let's just go before anything else of Rick's shows up in someone else's hands.

SUMMER:

Hey look, it's a holotape.

TIME: 17.00

Summer activates the holotape via the scanner console.

It shows ARBITER RICK at long table with a plate of gourmet food. He's holding his portal gun which is flashing to indicate the nearby emergence of another Rick. He looks at the logger with irritation:

ARBITER RICK:

(Condensing)

Hello Rick. It seems you've managed to destroy the only Rick capable of keeping the multiverse safe from annihilation. There are some things about portal technology you should know. We aren't the only ones out there Rick, and it was my job to catalog the many points of convergence between our multiverse and others. Now that you've screwed that up listen closely. There's a man of great influence traveling the multiverse looking for us, we have to ensure he isn't controlled by any foreign powers, the fate of the remaining Ricks may depend on it. Whatever you do, should he find you, don't befriend him until I can...wait, I'll be dead if you get this, ugh Ricks and their shenanigans...

SPLITSCREEN:

18

EXT. RICK MANOR - SPACE

18

Muted

19 INT. RICKS LAB - HOLOTAPE CONTINUING

19

Unmuted

The scene splits to show the holotape continuing on one side and a scene of Rick and Morty on the other side. ARBITER RICK scarfs down his meal while deploying perimeter defenses. SHOW RICK and MORTY move hastily to RICK MANOR avoiding the deployment. They see a "packaged delayed" delivery person squabbling up to the door with their knees bent downwards like Zoidberg from Futurama. They have regular hands but they clasp them open and closed like claws, the door opens:

ROBOT BUTLER:

Yes i'll sign...what do you mean  
robots can't sign I'm a sentient  
being I know what I'm doing...

TIME: 18.00

...just give me the damn package  
and be on your way!

CUT TO:

20 EXT. RICK MANOR - SPACE

20

The scene of Rick and Morty overtakes the scene of the holotape, which has ended. They approach the delivery person and zap them. The person makes a squabbling noise similar to that of Zoidberg from Futurama.

CUT TO:

21 INT. RICKS LAB - PREVIOUS

21

MORTY:

Uh, I think Rick and I might've  
jumped the bullet on our last  
adventure. Haha yeah...

The screen for the console reads:

Embedded Coordinates Detected

BETH:

What have you been getting yourself  
into Morty?

MORTY:

I'm not sure yet but I do know one  
thing, I was right to worry about  
the fate of the Ricks. Maybe these  
coordinates will lead us to the  
answer.

(CONTINUED)

JERRY:  
I'm driving.

BETH:  
You are not I am.

MORTY:  
Nobodies FLYING anything! These are  
portal coordinates. Good thing I  
swooped on one of Ricks backup  
guns.

CUT TO:

22 INT. MORTY'S ROOM - DAY

22

Morty is pulling a portal gun out from under his bed.

JERRY:  
So much for not touching Rick's  
things.

MORTY:  
This is different ok? Rick gets so  
careless sometimes, I knew one day  
he'd need my help.

TIME: 19.00

SUMMER:  
We all care about what happens to  
Rick Morty, you don't have to face  
this alone. We totally got  
this...together.

MORTY opens up the portal. They're all preparing themselves  
for a fight, holding weapons of Rick's with confidence:

MORTY:  
Well, ok then, but lets make this  
quick. Even though we're saving his  
ass he's not going to like the fact  
I gave everyone his access code to  
the lab.

They all enter the portal. Upon emergence on the other side  
their weapons evaporate and a zen music plays.

ZEN MORTY:  
Greetings, welcome to my universe.

The scene is minimal, ZEN MORTY is alone on a pedestal.

(CONTINUED)

ZEN MORTY:

If you're here then my protector has been slain. The arbiter, my faithful companion, sent me to this plane so I may prepare myself for your inevitable emergence, for not a Rick in the multiverse would be able to resist the calls of the one known as, The Chair Spinner.

They circle around ZEN MORTY.

ZEN MORTY:

It is The Chair Spinner which seeks to merge the many multiverse into one creation...

TIME: 20.00

...for a benefit we not yet discovered. The arbiter felt a wickedness within the spinner, and has spent millenia attempting to conclude his ulterior motive. You are the chosen family of Rick, the few who may yet save him. The ultimate fate of our multiverse rests in your hands.

MORTY:

Ugh, this guy talks as much as his Rick, just get to the point!

FREEZE FRAME.

ANNOUNCER:

Find out what happens next time, on The JourneyJay Show!

INSERT JOURNEYJAY SHOW TITLE CARD

The title card is an image of JourneyJay and SHOW RICK struggling over the portal gun between two universes.

JOURNEYJAY:

YAAAAAY!

Fade out.

TIME: 21.00