

Revenge

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SEAN LEE (V.O)

Shakespeare once wrote, "If you prick us, do we not bleed? If you tickle us, do we not laugh? And if you wrong us, shall we not revenge?"

MONTAGE OF SHOTS

1) A lady trying to sew, gets prick by a needle and blood drips out.

2) A young couple having fun and tickling each other.

3) A man gets mugged by a robber, then, curses as he chases after him.

CREDITS ROLL

1 EXT. AIRPORT - DAY

An airplane flies low.

A well built Sean(23) WALKS along a pavement. One hand with keys, the other with a cigarette.

He dresses like a modern businessman. He has a habit of rubbing his thumb against the sharp edges of keys to make the dangling sound.

A scar decorates his chiseled face. His eyes gives away his asian descent.

Sean places his shades on his silky hair.

Something on the road caught his eye. He stops.

A dead BIRD. Four feet from him.

Beat. A subtle snicker from Sean.

He stubs out the cigarette.

Sean looks up and takes in the scenery.

He flags a cab, gets into it and it drives off.

FLASHBACK TO:

2 INT. TOILET - 2 HOURS EARLIER

WATER

from a tap is filling up a sink fast.

(CONTINUED)

JOHN LEE (V.O)  
Sean, you're old enough to know  
the truth now..

A LETTER

lies on the edge of a sink.

JOHN LEE (V.O)  
I came to Singapore, to surprise  
your dad, the very night your  
parents were murdered.. I saw  
every-..

A KNIFE

is being strapped to a person's legs.

SEAN stares into the mirror with a steely gaze.

JOHN LEE (V.O) (cont'd)  
It was too late for me to do  
anything, I'm really sorry..

SEAN wipes his FACE all over.

JOHN LEE (V.O) (cont'd)  
Do not take revenge on your uncle  
Jimmy. You'll be no differ-

SEAN punches the mirror. He breathes heavily.

3 EXT. SEAN'S HOUSE - DAY

BACK TO PRESENT

Two malay gangsters play poker on the porch.

A cab stops outside the gate.

Sean steps out. He SCANS his surroundings.

The sight of his childhood home invokes memories. His face  
remains emotionless.

He WALKS up.

The two gangsters STOP playing. They show aggression.

Sean approaches them.

MAT  
Eh, boy. Where you think you  
going?

SEAN LEE

Home.

Sean tries to walk past them but they BLOCK his way.

LI

Looking for trouble is it? Eh,  
get lost!

Li places his hand on Sean's shoulder.

Sean looks at the hand, then Li's eyes.

He FLIPS Li onto the ground.

Sean wards off a blow from Mat and incapacitates him.

Sean brushes off his shoulders, picks up his suitcase and  
walks toward the house.

4 INT. SEAN'S HOUSE - DAY

-- LIVING ROOM --

SMOKE fills the area. The room is filled with groups of  
gangsters everywhere. Some busy with DRUGS, others with  
WOMEN.

The door opens. Sean ENTERS.

All activities STOP. Everyone stands up.

They hastily reach for their weapons.

Jimmy(47) enters the living room.

JIMMY LEE

(in cantonese)

Eh, what's going on here??

Jimmy notices Sean.

He tries to recognize the man standing unfazed by the  
weapons aimed at him.

SCAR. He recognizes the scar.

JIMMY LEE (cont'd)

(in cantonese)

Oei! Stop stop! Put all those  
away!

Everyone retreat their weapons with hesitation and  
confusion.

Jimmy smiles at his nephew.

(CONTINUED)

Sean tries to hold back his smile.

Jimmy approaches Sean and with hands on Sean's shoulders, leads him towards the backyard.

Jimmy signals to a couple of gangsters to follow him.

The gangsters throw death stares at Sean as he walks.

-- BACKYARD --

The two of them sit down on chairs.

The two gangsters stand on guard behind Sean.

Jimmy is all excited but awkward at the same time.

JIMMY LEE (cont'd)  
How are you?! Anyway, how's your  
uncle John?

Sean, unaffected by his uncle's excitement, starts smoking.

JIMMY LEE (cont'd)  
You want anything to drink? Eh,  
what am I saying, of course you  
do! Hahaha. May ah! Come bring  
some XO for us!

Jimmy hands Sean an ashtray.

Sean is disinterested and looks deep into the distance, smoking.

Awkward moment for Jimmy as he waits for the drinks.

SEAN LEE  
Uncle John's dead. Cancer.

Shock envelopes Jimmy, but only for a moment.

JIMMY LEE  
Oh.. I'm, sorry to hear about  
that..

May(24) enters. She sets the XO on the table and pours.

Her slutty eyes can attract even the noblest of men. She wears a sexy red tank top with shorts. Her apathetic attitude seems to be attracting Sean.

Sean admires May intently. She remains indifferent.

Sean and May's eyes connect.

Beat.

The both of them snap out their gaze simultaneously.

Sean stubs out his cigarette.

He bends down to his suitcase. He put his hands over the concealed knife.

Beat.

He opens up his suitcase and takes out a letter.

Sean throws it on the table.

SEAN LEE  
Why..? Why did you do it uncle?

Jimmy is confused. He reads the letter.

JIMMY LEE  
Uh- What are you talking about boy?

Jimmy carries on reading.

Beat.

Jimmy could only stay silent after finishing.

He tries to lie his way through.

JIMMY LEE (cont'd)  
You don't understand boy. I had no choice back the-

SEAN LEE  
Oh, cut the crap uncle. We both know you did it for the power and money. Is that not right?

Beat.

Jimmy's gaze strays to his guards. He signals one of them.

The couple of gangsters from the porch creep up behind Sean and throw a gunny sack over him.

They push him to the floor and beat him up.

Jimmy approaches Sean and raises the sack a little. He grabs Sean by the hair and spits on the floor.

JIMMY LEE  
I've never liked your ang moh blood. Hmphf! Especially your mom. Oh, you should've seen her squealed for her life!

Jimmy laughs and kicks Sean.

JIMMY LEE (cont'd)

Mat, you and ah May go dispose of  
him!

Sean lies helpless as Mat ties Sean's hand behind his  
back.

5 EXT. DISPOSAL AREA

Secluded, grassy and dirty. The place reek of trash and  
dirt around.

A car parks somewhere near the canal.

The only form of life around is the two people exiting the  
car.

May and Mat proceed towards the boot.

Muted screams can be heard from within the boot.

Mat takes out his chopper and with his other hand, opens  
the boot.

BANG!

Mat drops dead with a bullet wound at his temple.

May kicks the body to the side and opens the boot.

Sean is blindfolded with his hands tied behind him. He  
screams through the gag in his mouth.

6 INT. MOTEL

Small. One toilet, one window, one cabinet. Typical.

Sean lies down on the bed with bruises. May sits beside  
him and dabs an iced filled towel onto his bruises.

Sean can only stare at the ceiling.

SEAN LEE

Why did you save me?

MAY

That's not important. Remember we  
have to lay low for a while. Your  
uncle would've realised by now.

The both of them sigh, the look of uncertainty on their  
faces.

Sean looks at May.

(CONTINUED)

SEAN LEE  
You're beautiful..

May presses the ice harder. She smiles.

SEAN LEE (cont'd)  
Ow!

Beat.

MAY  
Tsk. Do you really want to take  
revenge? I mean, I know he killed  
your parents and all, but, taking  
revenge wouldn't really bring  
them back would they?

Sean stares at May.

SEAN LEE  
(sighs)  
I wasn't sure at first.. But..  
Now I am.

Beat.

Sean stares into the distance, hoping to find some  
answers.

MAY  
Okay, just listen to my story  
while you day dream okay? See if  
it'll make you change your mind.

May can only look on and continue administering aid to  
Sean, while telling him a story.

7 EXT. MARKET - DAY

Sean and May walks through the market, looking to buy  
food. They reach a butcher's stall. Sean stops.

He stares intently at the butcher working.

A chopper. Fast. Hard. Blood spills over the board.

The butcher is indifferent.

Sean stares with a steely gaze at the butcher.

Then, the chicken. Back to the butcher again.

For a while, he follows the chopper. Then, back to the  
butcher again.

He goes into a daze, oblivious to his surroundings.

(CONTINUED)

Beat.

CHOP!

BUTCHER  
(in cantonese)  
Eh, white boy, what you looking  
at?!

Sean throws a steely gaze at the butcher.

May nudges Sean to move forward, trying to avoid trouble.

Sean moves reluctantly, all the way focusing on the  
butcher.

May still nudges at the same trying to figure out Sean.

A young chinese customer comes after them and interacts  
with the butcher normally, laughing with him.

8

EXT. BEACH - DUSK

The orange and red rays of the sun fills up the area. The  
horizon of the sea is occupied by ships.

Sean and May walks across the sand and stop.

A couple runs towards them, slows down to stare at them,  
before running off and laughing hysterically.

Sean starts to smoke as he stares at the couple.

Sean and May admire the sun set.

Beat.

SEAN LEE  
Do you like to eat chicken? ..or  
any meat for that matter.

May looks at Sean all confused.

MAY  
-uh what do you mea-

SEAN LEE  
Just answer the question.

Beat.

MAY  
uhm, yah. I guess. It *is* nice.

May tries to figure out what Sean is thinking but to no  
avail.

(CONTINUED)

SEAN LEE

Many of us do..

(beat)

Why then is it okay for us to  
kill those animals but not one of  
us?

MAY

Sean, I think you're thinking too  
much.. We kill animals to  
survive, you know, as part of the  
food chain-

SEAN LEE

To survive, we kill.. So for me  
to survive, I've to kill Jimmy,  
right?

Sean stubs out his cigarette.

May can only look on at her lover.

Sean's face is plastered with resolve.

The both of them continue to admire the sun as it sets  
down, disappearing from the horizon.

9

INT. MOTEL - NIGHT

Sean sits on the bed, smoking, half naked. He stares into  
deep space, rubbing his keys as usual.

Beat.

Blood suddenly starts dripping. His rubbing has pricked  
his thumb drops of blood starts flowing out.

Sean gazes at his thumb.

May comes out of the toilet, wrapped in a towel up to her  
chest.

Sean snaps out of his gaze and stubs out his cigarette.

MAY

What's the matter, honey?

Sean paces around the room. He stops and stares out the  
window.

SEAN LEE

I've made up my mind, May.  
Tomorrow shall be the day. You'll  
stay here and wait for me to  
return, okay?

May pulls Sean towards the bed.

(CONTINUED)

She lightly forces Sean to look at her.

MAY

Are you very very sure?

Sean looks at his thumb. Blood stains are still there.

He turns to look at May and smiles.

SEAN LEE

Very.

May brings Sean's face closer and kisses him.

MAY

Make sure I see you again..

They continue to kiss. Passionately.

They then start to go under the blanket.

10

INT. MOTEL - FEW HOURS LATER

Sean awakes from a nightmare. He looks around him.

May is missing. He slowly scans the room.

The toilet lights are off.

Sean gets up and goes to grab a cigarette.

A letter. On the desk beside the bed.

Sean goes on to open the letter and read it.

MAY (V.O)

By the time you read this, I would've already reached your house. Hopefully, my negotiation with Jimmy goes well. I don't want you to succumb to revenge like everyone else Sean. I've been seeing it for the past decade. Triads take revenge. That's what they do. I don't want you to end up like them. Please don't come after me. I'll be back soon.

The letter ends of with a smiley familiar only to the two of them.

Sean gets agitated. He wears his clothes and his weapons.

He looks at the note for one last time, before dashing out the house.

11 EXT. SEAN'S HOUSE - NIGHT

Sean STUBS out his cigarette on the ground.  
He closes in on the gate.  
GUARDS are waiting for him.  
He engages one of them - DEFEATS him.  
The next guy comes at him. One after another.  
Sean DEFEATS ALL of them.

12 INT. SEAN'S HOUSE - NIGHT

Sean enters. Brandishing his PISTOL.  
Sean continues moving through the house. Gun at the ready.  
Jimmy is HIDING behind a door - ready to fire at Sean.  
Sean sees a body lying at his feet.  
He flips the body to inspect.  
May. Gunshot wound at her chest and legs.  
Sean's anger escalates. He clenches his fists tightly.  
He sees Jimmy's REFLECTION in a mirror.  
Jimmy fires.  
Sean DODGES just in time.  
He dashes towards Jimmy, not caring that his body is very vulnerable to gunshots.  
He grabs hold of Jimmy.  
The two have a showdown, having a go at each other.  
Sean finally pins Jimmy down and gives several punches to his face.  
He stands up. Gun still aimed at Jimmy.

JIMMY LEE

Heh!

(spits)

Revenge sure is sweet, isn't it?  
Take it in, take it all in. Taste  
it, savour it -

(CONTINUED)

SEAN LEE  
Savour this.

Beat.

Sean hesitates.

Beat.

BANG! BANG! BANG!

A few shots go off.

SEAN LEE (cont'd)  
My parents. May. They wouldn't  
want me to take revenge if they  
were here..  
(beat)  
You don't deserve to live with  
your limbs. I want you out of  
Singapore by tomorrow morning.

Jimmy clenches his arms in pain. Blood flows all over.

His arms and legs have gunshot wounds, but not his body,  
or head.

Sean turns his back and walk towards the door.

MAY  
Sean.....

Sean immediately turns his head and rushes to May.

He flips May and takes a closer look at the wound.

He pulls down May's top to reveal a bullet proof vest.

May smiles.

MAY (cont'd)  
I'm proud of you...

Sean smiles, and carries her in his arms.

Blood continues to drip from May's legs.

SEAN LEE  
Well, I remembered your *tree*  
story..

Sean smiles.

They walk towards the door, all the while, Jimmy screaming  
in pain.

FLASHBACK TO:

13 INT. MOTEL

MAY (V.O)

Imagine you knocked into a tree.  
You're angry. You want revenge.  
You go to the tree and snap off a  
branch. Now you're happy. Then  
you realised, you just destroyed  
a potential home to many insects  
or animals. You tried to fix back  
the branch but you can't. That's  
what revenge is. Easy to cause  
hurt and damage, but impossible  
to repair.

MONTAGE OF SHOTS

- 1) A hand tries to fix a broken stalk back together
  - 2) Sean telling May that he can't do it
  - 3) May smiling at Sean while still dabbing his forehead
- The End.