

Return From Another Dimension

By

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EXT. STREETS OF SNOHOMISH, WASHINGTON-EVENING

UNKNOWN POV THROUGH WINDSHIELD: A car rides along the almost deserted streets of Snohomish, Washington. Other cars stop in front of it. Children cross the street at the intersection. The car makes a left hand turn, continues to drive down the street.

Role opening credits:

FADE TO BLACK:

TITLE: RETURN FROM ANOTHER DIMENSION

FADE IN:

EXT. SNOHOMISH QUICK WASH-EVENING

Mayor TIM GRUEN pulls into the car wash in his late model Ford Focus. The sign says Snohomish Quick wash.

Tim is an average looking man in his mid-forties. slender, and athletic. He is dressed in a dark blue suit, white shirt, and printed tie to match.

The attendant directs him into the car wash. The wheels of his car lock in and it is pulled into the tunnel.

TIM  
(to himself)  
I bet it'll probably rain tonight,  
since I finally decided to get my  
car washed. Oh well, what the hell.

INT. CAR WASH-EVENING

Tim hums alongs with the radio, enjoying his ride through the wash, rinse and wax. His windshield wipers are slapping time almost to the beat of the music. Water and soap pours over his car.

Suddenly something seems wrong. Tim screams in fear.

TIM(CONT'D)  
God,... oh no God Damn, No...

INT. ANOTHER DIMENSION SPACE AND TIME

A black hole in space and time opens up, deep blackness whirling.

Tim is snatched by an invisible hand and pulled into another dimension. The hole closes immediately.

Tim finds himself in a strange land, an unknown time and place. He looks around, checks himself out and sees he made the trip unharmed.

He surveys his surroundings. They are dark and foreboding, small, rocky. There is a hint of light peeping through a small crack in the stone. He is in a cave of some sort.

He is alone, but he feels someone is watching.

CUT TO:

EXT. SNOHOMISH-MORNING

The sun rises on the sleepy little northwest town of Snohomish, Washington. The sky is overcast, but the sun can be seen barely peeping through. The street is empty except for a couple of cars. A terrier dog wanders down the street, stops to take a leak on a fire hydrant, then continues on.

All the businesses are closed except a diner named "Charlie's". A few patrons wander in and out.

INT. CHARLIE'S DINER-MORNING

The owner CHARLIE SMITHSON is behind the counter. He cooks eggs and bacon on the grill. Two customers sit at the bar, sipping coffee. A couple is seated at one of the diner's six tables. Charlie's daytime waitress, CONNIE JOHNSON takes the couple's order.

CONNIE

So that'll be two pancakes, two eggs over easy, sausage, and coffee for you Fred. Two poached eggs on wheat, oatmeal, and orange juice for you Mary, is that right?

FRED

You betcha', Connie.

Connie puts the ticket on the counter and gets the customer's drinks ready for them.

Connie takes the juice and coffee over to the table.

CONNIE(CONT'D)  
Be back in a minute with you guy's  
breakfast.

Charlie continues to work on the grill. He makes up the two plates and dings a bell for Connie to pick up. He speaks to her quietly as she picks up the order.

CHARLIE  
I can't believe it.

CONNIE  
You can't believe what, Charlie?

CHARLIE(CONT'D)  
I just got a call on my cell phone  
from my friend, Don, the cop. You  
won't believe this. The mayor is  
missing. It happened last night at  
the car wash. Seems he just up and  
disappeared.

CONNIE(CONT'D)  
What, you say? Hold that thought  
for just a minute, let me take these  
plates over, I'll be right back.

Connie takes the two plates over to the customers. She stops on the way to fill up the coffee cups of the two patrons sitting at the bar.

CONNIE(CONT'D)  
Now, what were you saying, Charlie?  
The mayor is missing? How did that  
happen at the car wash?

CHARLIE(CONT'D)  
It's one of those car washes where  
you stay inside your car. His car  
and him, went in, but when it came  
out he was gone. They looked  
everywhere for him. Seems he just  
disappeared into thin air.

CONNIE(CONT'D)  
The hell you say. Maybe he just ran  
off. I heard him and his wife were  
on the outs.

CHARLIE(CONT'D)

I don't think so , Connie. Besides, he's like the tenth person that vanished around this little town in the past two months. It's starting to get creepy.

CONNIE(CONT'D)

No kidding, I didn't know about that. I should get out more.

About that time the door opens. In walks the Snohomish County Sheriff: MATT FERGUSON

SHERIFF

Morning folks, cup of coffee, black, please. A large one to go.

CONNIE

Yes sir, Sheriff. You want anything to eat with that?

SHERIFF(CONT'D)

No, just the coffee.

Charlie approaches the Sheriff, while Connie is pouring his cup of coffee.

CHARLIE

So, is it true what we've been hearing? The mayor missing and all? What's going on here, Sheriff?

SHERIFF(CONT'D)

Don't know, Charlie and I don't know if I would tell you if I did. That's police business. You just stick to flipping eggs. Let me worry about the mayor.

CHARLIE(CONT'D)

Yeah, well the words all over town, the mayor was kidnapped by aliens. What are you gonna do about it?

SHERIFF(CONT'D)

Who in the hell told you that crazy story, Charlie? Fact of the matter is we just don't know.

SHERIFF (CONT'D)

But if we don't get any further than we have on the other missing person's cases, then we ain't gonna find out nothing. And that's what I'm afraid of.

Connie brings the Sheriff's his cup of coffee and stands like she wants to get in on the conversation.

CONNIE

(excitedly)

So you mean to tell me, there are other people missing from this little town and you and your deputies haven't a clue what happened to them.

CHARLIE

(angrily)

Maybe we should be casting out vote in another direction, next election.

SHERIFF (CONT'D)

Now hold on, hold on. We're doing all we can. I promise we'll let you know as soon as we find out something. Now, I've got to go, I'm very busy.

The Sheriff takes his cup of coffee, and slinks out of the diner.

INT. ANOTHER DIMENSION PLACE AND TIME

Tim is about out of his mind. He tears off his jacket and tie, and rolls up his sleeves. It is hot and steaming and he is suddenly out of breath after walking only a few steps.

TIM

(distraught)

In the name of God, where am I?  
What the hell has happened to me.

He shouts out to see if anybody is around, that can help him. His voice just echoes.

TIM (CONT'D)

Hello, hello.. is anybody there? I

need help. Can anybody hear me?

His voice just bounces, there is no reply.

TIM(CONT'D)  
(screaming)  
Is anybody out there, I need help.  
Help!

Still there is no answer.

TIM(CONT'D)  
(calmer now)  
Damn...I guess I'm alone in this  
place. Whatever this place is. How  
am I gonna get out of here. Got to  
get out.

Tim starts to pace off the distance to see how big a place his new home is. He discovers it is about 30 feet long and maybe 10 feet wide.

He turns to face something so terrifying he can do nothing but stand with his eyes wide open and his mouth fixed in a scream. But he cannot make a sound.

Suddenly a hideous creature is standing a few feet in front of him. It is not of this earth, of that Tim is certain. It has manlike features but its eyes glow bright red. It is covered with slimy scales and is the shade of a lizard. The creature moves with a jerky, almost mechanical motion.

It emits some type of signal that knocks Tim violently to the rocky floor. Tim attempts to get up, but is held in place by an unseen force.

TIM  
(terrified)  
Who are you? What do you want with  
me?

THE CREATURE  
(through Tim's mind)  
You are my prisoner. There is no  
escape. I am a time traveler, you  
will come with me to my planet. If  
you cooperate, no harm will come to  
you. We need humans to work as  
slaves. I do not wish to terminate  
you, but I will.

INT. OFFICE OF SNOHOMISH QUICK WASH

The Sheriff and the attendant that was on duty the night before are engaged in a conversation in the car wash office.

The office is small and junky, the attendant is sitting behind an old desk as he is being questioned by the Sheriff.

The Sheriff stands in front of him and leans into the attendant as he questions him.

SHERIFF

So.. let me get this straight.. The mayor was in his car when it went in the wash, but when it came out, he was gone. Is that what you want me to believe.

ATTENDANT

Well, that's the truth. That's what I told the local cops and they didn't believe me either. I don't give a rat's ass what you believe, I'm telling you.. he just vanished.

The Sheriff leans his hands on the desk and starts to get angry as the questioning continues.

SHERIFF (CONT'D)

And you didn't see anybody.. I mean not one living soul, come or go while the mayor was inside the wash. Is that your story?

The attendant is now standing and is himself starting to get angry.

ATTENDANT (CONT'D)

No, damn it.. how many times do I have to tell you people.. . There was no one. For God's sake, why can't you get that through your thick cop head.

The sheriff bumps it up a notch and tries to come at him from a different direction.

SHERIFF (CONT'D)

You know what I think you're lying.

The sheriff is really animated now, waving his hands in the air and pointing at the attendant.

SHERIFF (CONT'D)

Here's what I think happened.. You and a couple of your homies saw a opportunity to make some cash and decided to the kidnap the mayor. If you tell me now, where he is, I promise we'll go light on you, if he's not harmed.

The attendant is really pissed now and is jumping up and down and pacing back and forth in the small office.

ATTENDANT (CONT'D)

Jesus Christ are you out of your freaking mind, man. You need to stop smoking crack, you're totally losing it , dude. I didn't kidnap anybody. Damn... Asshole.

The Sheriff speaks a little calmer now. he sees that his strategy is not working.

SHERIFF (CONT'D)

I hope for your sake, you're telling me the truth. I'm gonna let you off the hook today, but I'm not through with you, not by a long shot. You got that punk?

ATTENDANT (CONT'D)

Yea, yea.. Just get out of my office..

The Sheriff leaves the office, gets in his car and drives off.

The attendant comes outside and shoots the Sheriff the bird as his car fades into the distance.

CUT TO:

## INT. ANOTHER DIMENSION-TIME-PLACE

The creature disappears suddenly and Tim is alone. He still feels as if someone or something is watching him.

He continues to pace around, searching in hope of finding another human being in this strange place, in which he is imprisoned.

TIM  
Hello...hello

Out of nowhere he hears someone answer him. The voice belongs to another capture of the time traveler, local owner of a hardware store, SAM JOHNSON.

SAM  
Hello, is someone there.. oh thank God. hello.. hello. I'm Sam, Sam Johnson. Can you hear me? Oh please answer. Please..

TIM(CONT'D)  
I can hear you.. I'm Tim Gruen.  
Where.. are.. you?

Sam steps out from behind a rock and smiles in disbelief upon seeing Tim. The two men shake hands and briefly hug.

SAM(CON'T)  
God, it's good to see you Tim..  
Hell, it's good to see anybody. I thought I was alone. Have you seen anybody else.

TIM(CONT'D)  
No, I haven't seen anybody, dude. I haven't seen nothing but that creature. Damn, that thing scared the crap out of me. What the hell is that thing?

SAM(CONT'D)  
I don't know for sure, but one thing I do know is, he's one mean mother. Don't mess with that monster. You wouldn't believe what I've seen him do.

Tim(cont'd)

What is this place, Sam? I thought I had died and went to hell and that thing was the devil. I'd never been so scared in my life. Damn, he knocked me around like I was a little rag doll. This whole thing is just so unreal.

SAM(CONT'D)

Well let me tell you...it's real all right and that thing...that slimy lizard looking monster is most definitely the devil.

TIM(CONT'D)

How long have you been here?

SAM(CONT'D)

Near as I can figure... a week or so. You?

TIM(CONT'D)

Last night, as far as I can remember.

SAM(CONT'D)

But you know, Tim.. the weird thing is.. I haven't had anything to eat or drink since I've been here. But I ain't thirsty or hungry, isn't that strange, Tim?

SAM(CONT'D)

Yeah, that seems impossible. You know the sheriff and his deputies have been looking for you guys. But there wasn't anything to go on. I just thought he was an incompetent, jackass, but I see why now.

SAM(CONT'D)

There was seven or eight of us when I first arrived, but one by one they started to disappear. I guess they got transported to that thing's planet. And I guess you and I are next.

Tim and Sam stop talking for a moment of thought and then

continue.

TIM

I tell you what, Sam. I'm not planning on going anywhere to be anybody's slave, believe that.

SAM

Yeah, I thought the same thing, when I first got here, but you haven't seen what that thing can do. It's all mind control. he can throw you around, restrain you.. kill you without moving from one spot, I've seen him do it. it was horrible, Tim.

TIM(CONT'D)

We can't just sit here and wait to be sent to some planet by this asshole, to work as slaves for the rest of our lives. God knows how long we'll live in the place he has in mind. No we've got to make a move and soon.

SAM(CONT'D)

We tried to attack him when there were eight of us. But two got killed. We never tried again. he's just too strong, He can read your thoughts too, so we had better be careful.

TIM(CONT'D)

I don't care I'd rather...

About that time a bright light, brighter than Tim had ever seen suddenly shines on them. A loud high pitched, piercing sound engulfs them. They hold their ears and fall to the ground.

A minute later it stops and there is silence. It is now completely dark, no light at all.

Then the bright light and the shrill sound comes on again for a minute or so, then the darkness.

Tim and Sam cower on the ground in the fetal position, holding their ears. They shake for a while but finally they recover

and continue their conversation.

TIM  
(shaking his head)  
God Damn it..God damn, what the hell was that?

SAM  
That's a mind freak thing, he does sometimes to remind us, he's still in charge. I told you, he can read our thoughts.

TIM(CONT'D)  
I don't care. We've got to get out of here.

SAM(CONT'D)  
Okay, okay. I agree but we don't even know where here is.

TIM(CONT'D)  
The way I figure, we are somehow in another dimension. We were transported from our world into a dimension that is in between worlds. A portal opened up from earth and sucked us into a black hole.. we ended up here.

SAM(CONT'D)  
So we need to figure out a way to open the portal from this side, so we can re-enter the black hole and return home. But how, Tim. How do we open the portal?

TIM(CONT'D)  
I haven't figured that part out yet. First we've got to figure out a way to take care of our friend, long enough for us to look for the way out.

SAM(CONT'D)  
We could...

The creature shows up again. He is really angry and red light beams are flashing out of his eyes. He throws Sam and Tim around the cave, they land hard on the rocky floor. All they

can do is lie and groan as the creature speaks.

THE CREATURE

You were warned, there is no escape. Your thoughts are my thoughts. I do not want to terminate you. You.. can not .. you. you can not.. escape..escape.

The creature stops as if someone turned off it's power or it's batteries ran down. He stands still for a moment. Then he starts to move again, very mechanically and clumsily.

THE CREATURE

You.. can not escape. You have been warned.

The creature disappears again, leaving Tim and Sam lying, bleeding on the rocky floor.

All is quiet except for the heavy breathing and moans of Tim and Sam.

Eventually they recover and are able to stand up. They check themselves out and see that they are okay. They continue their plot.

SAM

Tim.. did you see that? That thing stopped like it was disconnected or something. Our friend is a machine. It looked like he lost program for a minute or something.

TIM

You know what that means. We can disable him, if we can figure out how. Got to be a way. All machines have on and off switches, right?

SAM(CONT'D)

Yeah, I wish it were that simple. Just turn him off. That thing is from another planet, with technology far superior to ours. No way we just turn off a switch.

TIM(CON'T)

Well, somehow we have to get close enough to him to find out. You up for it?

SAM(CONT'D)

Hell, yeah, let's do it. What do we have to lose, other than our lives, right?

They stand in the open and yell at the creature to come out to play. It's not long before he shows up.

SAM

Hey, dickhead.. where you hiding.. you're scared right. We're right here, come and get us.

TIM

Hey, we're right over here...come out and play.

SAM(CONT'D)

Hey..hey heeeeey..

Madder than hell the creature shows up. He's still moving a little sluggish, but not weak enough not to be able to knock them off their feet. He shoots reds rays out of eyes and knocks Tim on the rocky floor. But for some reason, he can no longer deal with both of them at the same time. Sam runs in behind him while he is restraining Tim on the ground to take a look.

Tim, gets up and starts running back and forth. The creature is now in a weakened condition. He is confused by Tim's movement and cannot hit Tim with his red beam.

SAM(CONT'D)

Hey. hey... over here ass wipe...

Sam yells from behind the creature and starts to run back and forth.

The creature again misses the mark with his red rays, that now bounce off the walls ineffectively.

Then suddenly the creature comes to a complete stop again.

Tim and Sam run in behind their captor to take a real good look.

SAM

Look at this Tim.. there's some kind of bump n the back of his neck. See the little raised area.

Sam points to the back of the creature's neck as he speaks.

TIM

That could be an operational switch.

The creature didn't remain dormant for long and came back to life. Tim and Sam run like hell.

THE CREATURE

You cannot escape.. you can..not

Tim and Sam are running back and forth like crazy. The creature is shooting red beams at them, but he is missing the mark.

TIM

Sam.. run in behind him.. I will distract him. Try and see if you can turn the bastard off. Go.. go..

Tim continues to run back and forth, while Sam is able to get behind the creature, close enough to try and turn him off. Sam presses hard on the bump behind his neck but nothing happens.

The creature whirls around and tries to confront Sam, but misses. Sam runs back a few paces and starts to run back and forth. Tim sees the opportunity and jumps on the back of the creature knocking him down.

Tim grabs the back of the creature's neck and feels what seems to be a ring. He pulls it with all his might.

The creature goes still. The red glow in his eyes goes out.

Tim jumps up in amazement and sees that Sam is still running.

TIM

Sam.. Sam, We did it. We did it.  
he's ...

Before Sam could finish his sentence, A black hole opens up in the cave, whirling and sucking small rocks up into the funnel.

It is the portal back to earth that they have been looking for.

Tim and Sam look at each other in disbelief.

They both run and jump into the the whirling hole and are sucked upward, back to the time and dimension from where they came.

CUT TO:

INT. SNOHOMISH CAR WASH-EVENING

Sam and Tim exit the portal, and come out in all places, inside Tim's car in the Snohomish car wash. The soap and water is spraying on the car and the radio is playing the same song.

TIM

Damn, that was intense. We came back at the same moment that I left. How did that happen. Or did it?

SAM

It happened all right.. I'm your witness. I've got the cuts and bruises to prove it.

TIM(CONT'D)

Maybe, we just dreamed it all.

SAM(CONT'D)

How the hell could we both have the same dream.

The wash and wax cycle ends and they drive out of the car wash. The attendant waves at them like nothing ever happened.

THE END

