

RETAIL WORLD

By

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FADE IN:

RETAIL WORLD COMMERCIAL

Birds chirp. A bright sunny day. A large community picnic. FAMILIES OF EVERY NATION AND CREED have two things in common: they are very happy and extremely beautiful. Perfect.

VOICEOVER

Everything you see here has been purchased at a Retail World store. With over 200 locations worldwide and affordable prices Retail World is your one stop shop for everything. Retail World: We're one perfect family.

The Families smile brightly at the camera. DING!

EXT. RETAIL WORLD-NIGHT

RETAIL WORLD. A large rectangle megastore with an orange roof. The store is closed except a few lights inside for the night crew.

A RETAIL WORLD EMPLOYEE, wearing a maroon vest with a symbol of an infinity sign contained in an overlapping rectangle, his face bloody, bursts out of the store.

The Employee runs out into the parking lot just as the store EXPLODES. He is thrown into a cart corral.

In pain he picks himself up. He looks up to see A MAN emerge from the flames.

The Man wears a black leather duster. His face is covered by a silver helmet with an angelic face that has a key embossed down the center.

He brandishes a wicked key-shaped dagger with glowing buttons on the handle.

EMPLOYEE

No! Leave me alone!

He gestures towards a shopping cart. It starts to move. THE KEY MAN (as the man in the duster is called) presses a button on the handle.

The Employee tries to speak but only can utter a SQUEAKING SOUND, like a cart wheel.

The Employee converts into orange energy that shoots into the dagger's handle. The Employee's clothes drop to the ground.

The Key Man looks up.

KEY MAN

Becky.

INT. BECKY'S APARTMENT-BEDROOM

BECKY wakes with a groan. She is 23 with a girl next door quality in spite of the pharmacy of pills on her bedside table.

She swallows a handful of pills with a swig of beer on her way to the bathroom.

INT. KITCHEN

She watches TV while she sips coffee. She adds whisky to it.

TV REPORTER

A fire broke out last night at the Main Street Retail World. No casualties have been reported at this time-

At the sight of the burnt Retail World Becky drops her mug. It shatters.

BECKY

(VO)

I had another episode today.

INT. DR. THEODORE'S OFFICE

Becky sits across from her therapist DR. FREDRICK THEODORE, a rotund black man in a horrendous sweater.

DR. THEODORE

Tell me about it.

BECKY

I wanted to face my fears like you wanted me to so I went to the store for supplies-

INT. RETAIL WORLD-GROCERY AISLE

Becky pushes a cart down the cereal aisle. She wears a ratty grey coat. A CUSTOMER passes by her.

CUSTOMER

Excuse me-

Becky gasps. The Customer's face is twisted and grey. Orange light emanates from his eyes. Becky screams-

INT. DR. THEODORE'S OFFICE

Becky wipes tears from her eyes.

BECKY

I don't know what's wrong with me.

DR. THEODORE

Nothing is wrong with you.

BECKY

Right. I just happen to see monsters whenever I go shopping. Especially at a Retail World.

DR. THEODORE

Why do you suppose that is?

BECKY

I don't know. I've tried every sort of drug, treatment and therapy for the past year and nothing seems to work.

DR. THEODORE

Yet you still talk to me.

BECKY

Yeah well you're cheap and my parents pay you. I used to work at a Retail World.

DR. THEODORE

Which one?

BECKY

The one that burned down last night.  
I dreamt about it. A man in a silver helmet  
killed a guy but he exploded in orange light.  
Crazy right?

Dr. Theodore stops writing.

DR. THEODORE

What do you remember from working there?

BECKY

Not much. I only worked there a few months.  
Who remembers working in retail?

EXT. RETAIL WORLD HEADQUARTERS-DAY

A gleaming monolith of glass and steel. BUSINESSMEN and WOMEN enter eager to start their day.

INT. RETAIL WORLD HEADQUARTERS-JIM'S OFFICE

JIM, president and CEO of Retail World, watches the news on his tablet about the Retail World explosion. He has the bearing of a retired warrior gone to fat.

JIM

Why did I find out about this on Twitter?

STUART, Jim's assistant, searches through his notes.

STUART

Thank goodness it wasn't a 24 hour store.

JIM

Small favors.

He throws the tablet at the wall but Stuart catches it in time.

JIM

With moves like that you might have my job  
someday.

STUART

Really?

JIM

No.

Jim pulls out an enormous ring of keys and key chains from his pocket, twirls them. CLINK!  
CLINK! Jim sighs in relief. Stuart is uncomfortable. AMY, an attractive coworker, knocks on the  
door.

AMY

You busy?

JIM

For you? Never. Stuart, leave.

STUART

But I have some authorizations...  
(Jim gives him a look) but I'll  
come back.

JIM

Close the door.

AMY

Bye Stuart.

Stuart looks longingly at Amy as he shuts the door. Amy kisses Jim hard.

JIM

Careful. People will talk.

AMY

They already do.

They kiss, getting hot and heavy then Jim breaks it off.

JIM

I really need to get back to work. Later ok?

Amy stands frozen. Jim snaps his fingers.

JIM

Amy?

Amy's eyes glow orange, her voice DEEPENS into a MAN'S voice.

AMY

My office. Now.

JIM

Yes sir.

Amy's eyes return to normal.

AMY

Did I just say something?

JIM

I've got a meeting. We'll do lunch.

INT. ELEVATOR

Jim unlocks a panel under the elevator buttons with the largest key on his key ring. It has a heart-shaped head.

A button with the symbol of an infinity sign contained within a rectangle is under the panel. He presses it-

INT. PERFECT'S OFFICE

-and Jim finds himself in an immaculate circular office with curved furniture, as befitting the MAN in the expensive black suit behind the desk.

PERFECT is as perfect as his name implies, with his muscular frame and flawless almost plastic skin.

Jim is almost hesitant to disturb his boss's serenity but Perfect opens his aquamarine eyes, smiles his Cheshire grin.

PERFECT

Jimmy, Jimmy, Jimmy...Have a seat.

Jim sits uncomfortably in one of the curved chairs.

JIM

Perfect sir I-

PERFECT

Call me Master. I know it's not appropriate in this dimension but it helps my self-esteem.

JIM

Master. I'm sure you're aware-

PERFECT

Correct me if I'm wrong but aren't you in charge of keeping my stores safe?

JIM

Yes.

PERFECT

WHY THE FUCK IS ANOTHER PORTAL GONE?

Perfect smashes a chair. Jim steels himself for a blow that doesn't come.

PERFECT

I shouldn't do that. Become angry. It causes wrinkles. You were saying?

JIM

There only have been five attacks, two have been actual portals. We have the authorities investigating it but they found nothing.



PERFECT

Of course you know who's doing this.  
Your protégé. With my Key. Going around  
doing Adjun Hur knows what. Ever since  
he locked me in this office I've been  
going crazy. Have you ever been inside  
a human's mind?

JIM

I can't say-

PERFECT

It's boring. I want to see monsters tear into  
flesh again. Bring the Key Man to me alive  
so I can flay him.

JIM

Understood.

INT. CAFÉ-DAY

Becky, in a pink waitress uniform, collects her tips from a table.

Seated at a corner booth nursing a cup of coffee is DARREN, an average-looking man in his twenties with black hair that peeks out from under his ball cap and intense eyes. He wears the same ratty grey coat as Becky.

Becky notices that Darren stares at her. She sighs.

BECKY

Great. Another creep.

She comes over with a coffee pot.

BECKY

Do you want anything else?

DARREN

Thank you no. Becky. I recognize you.  
Did you used to work at Retail World?

BECKY

Only a few months.

DARREN

I worked there too. Darren.

BECKY

I honestly don't remember you.

DARREN

I have one of those forgettable faces.

BECKY

I have a coat just like that.

DARREN

I saw you when you came in. (serious) I know about your visions. I can help you.

BECKY

I'll get your check-

Darren grabs her wrist.

BECKY

Hey! Let go!

Becky falls to the floor. Darren has vanished.

BECKY

Did anybody see that?

None of the few customers answer her. Becky sees the coffee cup and a \$5 that reads "SEE YOU SOON".

INT. RETAIL WORLD HEADQUARTERS-JIM'S OFFICE

Jim looks up a personnel file. It's Becky's.

INT. CAFÉ-KITCHEN

Becky wipes tears from her eyes as she looks at the \$5 bill. SAM her manager knocks on the stove.

SAM

You ok?

BECKY

Yeah.

SAM

I'm just going to say it. I can't have you freaking out on my customers.

BECKY

What customers?

SAM

Ok, fair enough. You can finish your shift. I'll give you what you're owed for the rest of the week but I don't need crazy.

BECKY

(sarcastic)

Thanks.

INT. RETAIL WORLD HEADQUARTERS-JIM'S OFFICE

Amy and Jim roughly make out. Amy's eyes glow orange.

AMY/PERFECT

No, don't stop. Harder! HARDER!

Jim shoves Amy away.

JIM

Jesus Christ!

AMY/PERFECT

If only I had his numbers. Fraternizing with your coworkers? Is that a good use of company time?

JIM

What do you want?

AMY/PERFECT

Master?

Jim can't help but roll his eyes.

JIM

What do you want Master?

AMY/PERFECT

So many things but foremost on my mind is my Key and the Key Man.

JIM

Can't we hire somebody?

AMY/PERFECT

He's invisible and can teleport. How's that work? I want you to find him.

JIM

I can't. I'm busy running your business.

AMY/PERFECT

Excuse me? Do you need to remind me who you're talking to? Through whom you're talking to?

Amy's nose bleeds.

JIM

Enough. I'm looking for the people who were closest to him during his Game. I've got two promising leads: Becky Sloane and Enrique Hernandez.

AMY/PERFECT

Was that so hard? When are you leaving?

JIM

Soon. Tonight. I have things to take care of.

AMY/PERFECT

Don't forget who gave you all this.

Amy/Perfect flashes her breasts at him.

AMY/PERFECT

Care to finish me off?

INT. PERFECT'S OFFICE

Perfect laughs as his eyes return to normal, his nose bloody.

EXT. CAFÉ-NIGHT

Sam opens the door for Becky. Sam hands her a wad of cash.

SAM

Sorry for the way things turned out.

BECKY

Yeah, sure-

He slams the door.

BECKY

Could've walked me to my car! Asshole.

With apprehension she walks over to her dented red BMW.

INT. BECKY'S CAR

Becky tries to start her car but it doesn't work.

BECKY

No, don't do that! Come on!

She beats on her steering wheel, SCREAMS. There's a knock on her door window. It's Dr. Theodore.

DR. THEODORE

Becky? Are you okay?

Becky calms herself.

BECKY

I'm sorry. I've had a rough day.  
Now my car-

DR. THEODORE

Understandable. I was just getting dinner.  
But if you need a ride-

BECKY

I don't know-

DR. THEODORE

You can trust me. I'm just a big ol' teddy bear.

Becky laughs.

INT. RETAIL WORLD HEADQUARTERS-STUART'S OFFICE

Jim knocks on Stuart's desk.

JIM

I'll be gone for a couple of days for some personal  
stuff. Keep an eye on things.

STUART

I'll try not to get the place burned down.  
That was an unfortunate joke. Sorry.

JIM

Only call me for emergencies.

Stuart's eyes glow orange.

STUART/PERFECT

Have a safe trip.

INT. DR. THEODORE'S CAR

Becky holds her bag against her chest as she sits next to Dr. Theodore in his expensive red sports car.

DR. THEODORE

Relax. I'm not your therapist right now.

BECKY

I lost my job.

DR. THEODORE

That's a shame.

BECKY

There was this guy that-I don't know if he was real or not-he said he knew me from Retail World.

DR. THEODORE

Really? What did he look like?

BECKY

Normal except his eyes. They were intense.

Dr. Theodore locks the car doors. Becky notices. Dr. Theodore smiles.

DR. THEODORE

You never know what's out there.

EXT. RETAIL WORLD HEADQUARTERS-PARKING LOT

Jim fiddles with his keys as he stands next to his expensive black car. He looks up at the top of the building. Amy hugs him from behind.

JIM

Come with me.

AMY

Can't. My asshole boss won't give me time off.

Jim laughs.

JIM

Try to get out of the building sometimes.

AMY

You're acting like you're going off to war.

JIM

Maybe I am.

Jim kisses her then starts his car by pressing a fob on his keychain. He gets into his car, speeds away.

INT. DR. THEODORE'S CAR

Becky becomes nervous as they pass a sign: Retail World. Dr. Theodore is also nervous but he hides it well.

DR. THEODORE

Don't worry. I'm not taking you to Retail World. Although it would give you an opportunity to confront your fears.

BECKY

After everything else today I just want to go home.



DR. THEODORE

That store changed you. You used to be different.

BECKY

What are you talking about?

DR. THEODORE

I mean look at you, pretty girl. You probably had boys clamoring over you. Or girls. I don't judge.

BECKY

I'm really uncomfortable talking about this-

DR. THEODORE

I really tried to behave, I really did. I even avoided Retail World. You know how hard it is to do that? I had to buy in bulk online. Now he's after me.

BECKY

Let me out now.

Dr. Theodore looks at her but his face twists into a grizzled teddy bear.

DR. THEODORE

But you're not home yet.

BECKY

Not you. Come on.

Dr. Theodore's face returns to normal.

DR. THEODORE

Are you having an episode? Calm down. Just breathe...

Becky yanks the steering wheel. Dr. Theodore slams the brakes. The car skids to a stop next to the road. Dr. Theodore slaps Becky.

DR. THEODORE

Stupid bitch. Why'd you do that? Girly girl  
needs to be taught a lesson.

He lunges at her but Becky scratches him.

BECKY

Get off me!

Becky gasps. Light brown fur sticks out of the scratches on Dr. Theodore's face. His teeth  
become sharp and pointy.

Gloved hands smash through the driver's side window grab Dr. Theodore and throw him out the  
window.

It's the Key Man.

Becky watches as the Key Man brandishes his Dagger as he advances towards Dr. Theodore,  
whose voice becomes high-pitched and gravelly.

DR. THEODORE

Fuck you I didn't do anything!

Key Man twirls his Dagger.

Claws burst out of Dr. Theodore's hands. He swipes at Key Man who dodges him effortlessly.

DR. THEODORE

I'm bigger than you asshole.

KEY MAN

Let's cut you down to size.

He presses a button on the Dagger. An orange light bathes Dr. Theodore.

DR. THEODORE

Fuck me.

He collapses into a pile of clothes.

BECKY

Holy shit.

Key Man grabs something out of the clothes. A ratty teddy bear.  
Who tries to run away but Key Man holds him firm.

KEY MAN

Hello Freddy Teddy.

Freddy Teddy (the teddy bear formally known as Dr. Fredrick Theodore) tries to swipe at Key Man but he is kept at arm's length.

Becky drives away in Dr. Theodore's car.

KEY MAN

Dammit.

Freddy Teddy cackles but stops when Key Man holds up his Dagger.

INT. DR. THEODORE'S CAR

Becky sees Freddy Teddy vanish into a flash of orange light in the rearview mirror.

BECKY

Why is this happening to me?

The Key Man lands on the hood of the car. His helmet collapses into a circlet with an orange jewel in the center. It's Darren.

BECKY

You?

DARREN

Becky? Let me in. We need to talk.

BECKY

This is just a hallucination.

Darren vanishes then reappears in the passenger seat.

DARREN

It's really not. Drive.

INT. TEMPORAL PRISON

Freddy Teddy sits up. He is in a blank orange room.

FREDDY TEDDY

Great.

He tries to walk forward but only hits a wall of orange energy. Blurry shapes move all around him snarling.

FREDDY TEDDY

Fuck me.

INT. DR. THEODORE'S CAR

Becky tries to keep her eyes on the road but her eyes stray to Darren's Dagger pointed at her.

BECKY

So...you turned my therapist into a teddy bear.

DARREN

Technically he was a teddy bear before he was your therapist.

BECKY

How's that work? And could you not point that knife at me?

DARREN

Sorry-

The Dagger transforms into a gauntlet that attaches to Darren's wrist.

DARREN

Better?

BECKY

Not really. My therapist?

DARREN

This is going to sound crazy-

BECKY

A little late for that.

DARREN

Ok. When we worked for Retail World we and five other workers were captured along with some customers by an inter-dimensional being named Perfect who forced us to fight monsters in his maze game. Your therapist was one.

Becky stops the car.

BECKY

Get out of my car.

DARREN

It isn't your car-

BECKY

Doesn't matter. Leave.

DARREN

You want the truth? Drive.

BECKY

Where?

DARREN

To find out why you fear Retail World. And why it's my fault.

EXT. MAIN ST. RETAIL WORLD

Jim looks over the burnt remains of the Retail World Darren blew up. He spies a piece of fabric trapped in the cart corral. The Employee's vest. Jim gives it a sniff.

JIM

What're you up to, Kid?

EXT. DIFFERENT RETAIL WORLD

Becky stops the car in the parking lot in front of a Retail World that looks exactly the same as the Main St. Retail World. People stream out of the store, their carts overloaded with products.

DARREN

What do you see?

BECKY'S POV:

All the customers are grey and twisted with glowing orange eyes. Becky covers her face.

BECKY

Monsters.

DARREN

They're not monsters. Just people. Ordinary normal people.

An overweight MOTHER drags her HOWLING TODDLER by on a leash.

DARREN

Relatively speaking of course. What you're seeing is Perfect's effect on people. These stores are portals into his world.

BECKY

Why don't I remember?

DARREN

The Game was hard on us. On our customers. Many died. But we finally faced Perfect-

INT. THE GAME

Becky and Darren, both wear torn Retail World vests and khakis as they square off against Perfect who wears a skintight blood-red bodysuit next to a pulsating time clock.

BECKY (VO)

Wait...I can fight?

DARREN (VO)

About as well as someone trapped in a death  
maze I suppose.

Becky punches Perfect so hard he spits out a tooth. He smiles impressed.

INT. CAR

Becky is not convinced.

BECKY

Really?

DARREN

Then you got knocked out.

INT. GAME

Perfect knocks Becky out. Darren runs to her side.

DARREN (VO)

But I defeated him.

Darren rips the Dagger out of Perfect's chest. Perfect roars in agony.

INT. CAR

Becky tries to wrap her head around this.

BECKY

This doesn't explain my visions-

DARREN

Getting to that. I cheated.

INT. GAME

Darren swipes a time card. He flips it over. It's Becky's-

INT. CAR

Becky stares at him.

BECKY

So you were supposed to have these visions?

DARREN

Pretty much. Yeah.

Becky gets out of the car.

BECKY

LEAVE ME ALONE!

She tries to walk away but Darren appears in front of her. He grabs her wrist.

DARREN

I need your help.

Becky swings at Darren but hits an OLD WOMAN.

OLD WOMAN

What the hell?

BECKY

I'm so sorry. I was aiming for the asshole  
in the tiara.

DARREN

It's the helm of Adjun Hur. It's not a tiara.

From the confused look on the Woman's face she can't see Darren.



OLD WOMAN

I don't see anything dear.

BECKY

He's right here. He turned my therapist  
into a teddy...oh I sound very crazy right now.

The Old Woman runs away. Becky looks at Darren, who shrugs his shoulders.

DARREN

You're the only one that can see me.

BECKY

That's convenient. Why me? I'm not anybody.

DARREN

That's not true.

Darren notices the Old Woman talk to Store Security, point towards Becky.

DARREN

What else are you gonna do, be like  
the rest of them and pretend nothing  
is wrong with the world?

Becky looks at the grey-skinned Customers, who stare at the crazy girl in their midst.  
She gets back in the car. Darren appears next to her in the passenger's seat.

DARREN

You won't regret this.

Becky scoffs as she drives away.

INT. MOTEL ROOM-NIGHT

Jim lies on the bed watching a PORNO, a pile of empty room service plates around him.

He twirls his keys as he looks at the file photo of ENRIQUE HERNANDEZ: a tough as nails  
grizzled Mexican man.

FLASH-THE GAMES

Enrique and Darren strangle Jim with black chains-

INT. MOTEL ROOM

Jim tightens his keys into a fist, his face a mask of restrained fury. Blood drips through his fingers.

EXT. ENRIQUE'S HOUSE-DAY

Jim parks his car in front of Enrique's modest one-story house.

INT. JIM'S CAR

Jim puts on his suit coat, straightens his tie. He looks at his reflection in the rearview mirror. He sighs.

JIM

Time to be the monster again.

EXT. ENRIQUE'S HOUSE

Enrique bursts out of his house with a handgun. He points it at Jim.

JIM

Mr. Hernandez-

ENRIQUE

You better turn around now man.

JIM

I'm unarmed. I just want to talk.

ENRIQUE

YOU PEOPLE STOLE MY DAUGHTER ROSA!

JIM

That was extraordinary circumstances Mr. Hernandez-

Enrique points the gun in Jim's face.

ENRIQUE

WHERE IS SHE?

JIM

She is safe as long as you do what I say.

ENRIQUE

Bullshit you're lying-

Jim knocks Enrique's gun out of his hand, points it at his head.

JIM

You wanna play? On your knees. Now.

Enrique complies. Jim pulls out his keys.

JIM

I may no longer be the Key Man but I still have moves. Speaking of have you seen your buddy Darren?

ENRIQUE

No.

JIM

You will. Let me know when you see him. We have a lot to discuss, him and me.

ENRIQUE

Why would I do that?

Jim shoves the keys in Enrique's face.

JIM

You see these? These are mementos from my time in The Games. I kept some of the biggest ones. Remember them?

ENRIQUE

Yes.

JIM

Maybe I should have you possessed by one of them,  
hmm? A nice treat for Darren when he visits.

Tears stream down Enrique's face.

ENRIQUE

Please, she's all I have.

Jim kicks Enrique into the dirt.

JIM

You're not worth being possessed by a  
shopping cart.

He tosses Enrique a business card.

JIM

Call me. I'm keeping the gun.  
Stay down, bitch.

INT. JIM'S CAR

Jim tosses the gun onto the passenger seat. He laughs as he writes a text on his phone.

INT. RETAIL WORLD HEADQUARTERS

Amy opens her cell phone to see Jim's text: "Phase one complete".

AMY

What?

Her eyes glow orange.

AMY/PERFECT

Good boy.

Amy/Perfect deletes the text.

INT. DR. THEODORE'S CAR

Becky falls asleep at the wheel. Darren jerks the wheel, which causes Becky to hit her head.

BECKY

Ow!

DARREN

Stay awake.

BECKY

I've been driving for hours now. I need sleep.  
And to pee.

DARREN

In that order?

BECKY

Even you have to sleep Princess Make-Believe.

DARREN

I'm not imaginary I just don't exist.

BECKY

That makes no sense.

DARREN

When I became Key Man all ties to this  
world were severed. Even my parents aren't  
together anymore.

BECKY

Sorry. Where are we going?

DARREN

A friend of mine.

BECKY

How can someone that doesn't exist have friends?

Darren grins.

INT. TEMPORAL PRISON

Freddy Teddy hears the sound of SOBS.

FREDDY TEDDY

Fuckwit?

Health and Beauty Nurse (or HBC NURSE for short) looks up. He is a seven foot musclebound mongoloid in a sexy nurse's dress.

He wipes his mascara-smearred eyes, smiles a broken-toothed grin.

HBC NURSE

Teddy?

He runs towards Freddy but is stopped by a wall of energy.

FREDDY TEDDY

That asshole got you too?

HBC NURSE

They took Nurse's girl.

FREDDY TEDDY

Who else did that traitor snag?

The other MONSTERS in the other energy cells become more focused. They are:

A SHOPPING CART bangs against its cell-

A BABY DOLL in pink footie pajamas CACKLES as it speeds around its cell superfast-

A PURPLE PILLOW with a yellow button eye that twitches-

A PALE BALD MAN with white eyes and red thermal underwear sits in the middle of his cell.

Snow falls all around him.

FREDDY TEDDY

Who's that fucking yutz?

HBC NURSE

That Christmas Knight.

FREDDY TEDDY

That's-I'm sorry about calling you a yutz sir.  
No disrespect intended.

The CHRISTMAS KNIGHT looks at Freddy Teddy, holds his left hand up. The center of Christmas Knight's palm has a swollen slit, which pulsates. Freddy Teddy backs away.

FREDDY TEDDY

He took my girl, Nurse. I'm gonna get her  
back and gut that fucking traitor.

INT. DR. THEODORE'S CAR

The gauntlet BEEPS.

BECKY

What's that?

DARREN

I'm looking for more creatures from Retail  
World, like your shrink, that escaped.

BECKY

How'd that happen?

DARREN

When I locked Perfect up I left some portals  
still open. So that's what I've been doing.  
Cleaning the mess I made.

INT. JIM'S CAR

The elevator key GLOWS. Jim grins.

INT. DR. THEODORE'S CAR

Darren's gauntlet BEEPS urgently.

DARREN

I'm getting a reading. The Dagger senses the energy of people possessed by the creatures from the Game.

BECKY

I miss Dr. Theodore. He kept me on drugs.

DARREN

That's not a good thing. I'm going to help you get better. I ruined your life I owe you that much.

BECKY

Thanks. Speaking of which our stolen vehicle is going to need gas.

EXT. GAS STATION

Jim's car is parked at a gas station.

INT. JIM'S CAR

Jim guzzles down coffee. He watches the customers as they come in and out.

JIM

Come on kid, fuck up.

His phone rings. The ID is Stuart.

JIM

Stuart?

STUART

Hey buddy how you been?



JIM

Is this really you? Since when have you called me buddy?

STUART/PERFECT

Alright it's me. I should've used Amy. You like me better as her.

JIM

Don't use her.

STUART/PERFECT

I'm over here and you're waaay over wherever the fuck you are. Maybe I should get a new Key Man.

JIM

You've got two already. I really hope you die of an aneurism.

STUART

What are you talking about?

JIM

Stuart? Is this you?

STUART

Yeah. Your phone cut out. Are you ok?

JIM

Yeah. I'm fine.

Jim hangs up. He fiddles with his keys.

INT. RETAIL WORLD HEADQUARTERS-STUART'S OFFICE

Stuart looks at his phone. His nose is bloody.

STUART

Weird.

He wipes his nose with a Kleenex and tosses it in the trash, which is full of bloody tissues.

INT. JIM'S CAR-NIGHT

Jim wakes up with a start. He notices the time.

JIM

Great. Awesome job tracking there.

He throws away the empty coffee cups. He grabs his keys. He opens the door, stops. He looks at Enrique's gun. He puts it in his pocket.

EXT. GAS STATION

Jim walks into the gas station. A moment later, Dr. Theodore's car pulls in and parks next to a pump.

INT. DR. THEODORE'S CAR

Becky stops the car. Darren looks at his gauntlet.

DARREN

There's a creature from Retail World in that gas station.

BECKY

What do you want me to do?

DARREN

Can you see anything?

Becky looks into the gas station.

INT. GAS STATION-BECKY'S POV

An overweight ATTENDANT reads a magazine bored at the counter. A WOMAN looks at a bag of chips. The Woman and Attendant have grey skin. Jim has his back turned at the coffee station.

INT. DR. THEODORE'S CAR

Becky shakes her head.

BECKY

Nothing different.

DARREN

I'm going in.

BECKY

What do you want me to do?

DARREN

Get gas. They can't see me. I'll let you know if I need help.

Darren gets out of the car. He heads for the gas station. The circlet expands into the Helm. The Gauntlet changes into the Dagger.

INT. GAS STATION

Jim picks up some chips and a candy bar. As he waits behind the Woman at the register his eyes wander to the parking lot.

Lock on Becky as she gets out of the car to pump gas, recognizes her.

The Woman leaves. The Attendant rings up Jim's purchases.

ATTENDANT

Ok, that'll be \$5.26.

Jim reaches in his pocket and pulls out his wallet. Out of the corner of his eye he sees...

Darren crouched beside the chip rack, Dagger at the ready.

Jim pulls out his keys. Whips out Enrique's gun.

Points it at Darren's head.

EXT. GAS STATION

Becky finishes pumping gas. She sees Jim point the gun at Darren.

BECKY

Crap.

She dives into the car.

INT. GAS STATION

The Attendant is justifiably panicked.

ATTENDANT

Guy, I don't know what your beef with the chips is but I don't want trouble. I can't open the safe but you can have what's in the register.

JIM

What? I'm not-I'm not trying to rob you. It's very complicated-

Jim looks at the chip rack but Darren has vanished.

JIM

Get out before this gets messier.

The Attendant opens the register.

ATTENDANT

Look I'm not stopping you-

JIM

Shut up.

Jim holds his keys like brass knuckles. He scans the aisles for Darren.

ATTENDANT

Guy-?

Jim shushes him. He hears a whistle. Darren stands behind the Attendant. He waves at him.

INT. DR. THEODORE'S CAR

Becky searches the car.

BECKY

Maybe he has a gun-

She opens the glove compartment. A cascade of condoms and a large purple dildo fall out.

BECKY

Of course.

There's the sound of GUNSHOTS.

INT. GAS STATION

CLICK. CLICK. Jim is furious. He hurls the empty gun away.  
The Attendant is curled into a ball behind the register.

ATTENDANT

Why can't you take the money and go, guy?

He reaches for the silent alarm button but Jim stops him.

JIM

I wouldn't do that. Trust me.

Darren appears behind Jim, slices him with the Dagger. Jim yelps in pain, swings but Darren disappears.

JIM

You want games kid? Ok. Ok.

He yanks the terrified Attendant to his feet. He sorts through his keys until he comes to a small handcuff key.

ATTENDANT

Please guy...

JIM

Show yourself kid or I'll do this.

ATTENDANT

Who are you talking to guy?

Jim yanks the small key from his keychain.

INT. DR. THEODORE'S CAR

Becky watches in fear.

BECKY

Come on Darren...

INT. GAS STATION

Jim has the key an inch from the Attendant's forehead when Darren appears in front of Jim.

DARREN

Whatever you're doing, don't do it.

JIM

Too late.

He presses the key into the Attendant's forehead-

JIM

Sheet Wraith. In Adjun Hur's name I release you.

The Attendant shrieks as the key BURNS with orange light into his skin. It leaves a key-shaped brand.

Jim grabs his chest in pain as he falls over.

JIM

You better move...this is going to be messy.

The Attendant falls to his knees as he pukes blood.

His EYES and TEETH SPLAT on the floor.

His face elongates and stretches.

His body collapses and flattens.

His now grey skin hangs loosely off his skeleton like fleshy sheets.

His fingers curl into wicked boney CLAWS.

The Attendant has transformed into THE SHEET WRAITH, a vicious monster of the Games.

The Sheet Wraith SHRIEKS in pain and fury.

INT. DR. THEODORE'S CAR

Becky has seen enough.

BECKY

Fuck. This. Shit.

She drives away.

INT. GAS STATION

Darren slams Jim into a shelf. Jim laughs.

JIM

Show me your face kid.

The Helm collapses. Darren is pissed.

DARREN

WHY?

JIM

You wanted to fuck with Retail World  
here you go.

The Sheet Wraith grabs Darren, smashes him against the coffee machine. Darren drops the Dagger.

Jim reaches for the Dagger but the Sheet Wraith whirls around, roars in his face.

Jim holds up his keys. The Sheet Wraith sniffs the keys. It returns its attention to Darren but he has vanished.

JIM

Come on kid, I taught you that trick.

Darren does a flying kick at Jim's face but Jim throws him into a shelf. Jim picks up the Dagger, holds it to Darren's throat.

JIM

One flick of my wrist could end this.

DARREN

I think you have competition.

The Sheet Wraith towers over them. Jim jiggles his keys.

JIM

I control him-

Darren knocks the keys out of Jim's hand.

JIM

Cute. But that won't work-

The Sheet Wraith swats Jim behind the counter.

INT. DR. THEODORE'S CAR

Becky looks at the dildo, still on the passenger seat.

BECKY

Don't give me that. You think I should go back? Tough. Giant teddy bears is one thing but that's...fuck. Maybe I should go back, face



my fears. What do you think?

The dildo thankfully doesn't respond.

BECKY

I'm talking to my therapist's dildo.  
Goddammit.

She does a U-turn.

INT. GAS STATION

Darren looks behind the counter. Jim is gone. Jim slashes Darren with the Dagger.  
Darren picks up the gun. Jim laughs.

JIM

It's empty.

Darren smacks him with the butt.

The Sheet Wraith leaps between them, lifts them both up by the throat-

EXT. GAS STATION

A BUSINESSMAN gets out of his car on his phone completely oblivious.

BUSINESSMAN

Look bro, you're gonna need the deluxe  
package. It's the tits, know what I'm saying?

He enters the store-

INT. GAS STATION

-stops when he sees the Sheet Wraith with Darren and Jim in its bony claws. The Sheet Wraith  
SHRIEKS at the Businessman.

BUSINESSMAN

I'll call you back.

The Businessman runs out the door. The Sheet Wraith drops Jim and Darren, swoops out the door.

Jim spies his keys on the floor. Darren snatches them first.

DARREN

My Key for your keys.

JIM

It's not your key-

The Businessman SCREAMS off-screen. Darren runs out still with Jim's keys. Jim follows.

EXT. GAS STATION

Darren and Jim run out. The Sheet Wraith is nowhere to be found.

DARREN

You unleashed ultimate evil. Thanks.

JIM

You're kidding if you thought that was ultimate-

The Businessman's body lands in front of them headless. They look up to see the Sheet Wraith on the roof. It swallows the Businessman's head whole.

Jim sucker-punches Darren, grabs his keys, and runs towards his car.

Darren chases him but the Sheet Wraith swoops down off the roof. Darren vanishes before it reaches him.

Darren reappears in front of Jim, clotheslines him.

The Dagger and keys fly out of Jim's hands. They land under Jim's car.

DARREN

Ha!

The Sheet Wraith snatches Darren up.

JIM

Ha!

Jim looks under his car. The Dagger and his keys are in two separate locations under the car.

Jim looks back up. He sees Darren struggle with the Sheet Wraith on the roof of the Gas Station.

EXT. GAS STATION ROOF

The Sheet Wraith distends its jaw as it tries to swallow Darren's head but the Helm prevents it.

The Sheet Wraith throws Darren off the roof.

UNDER JIM'S CAR

Jim's fingers inch towards the Dagger-

EXT. GAS STATION

A RED PICKUP TRUCK parks next to Jim's car. Darren vanishes and lands on top of Jim's car.

The Sheet Wraith dives towards Darren-

Enrique gets out of the pickup truck with a sawed off shotgun. BLAM! BLAM! BLAM!

The Sheet Wraith goes down, skids to a stop on the parking lot. Enrique helps Darren off the roof of Jim's car.

ENRIQUE

You ok?

DARREN

What took you?

ENRIQUE

Max's tracker was on the fritz.

What do we do with him?

They look at Jim's legs sticking out from under his car. Jim is yanked out just as he grabs his keys.

Enrique has his shotgun pointed at Jim's head.

ENRIQUE

Stay down bitch. Looks like I won't be betraying you.

DARREN

You were going to betray me?

ENRIQUE

Oh yeah. It was going to be emotional.

Jim slashes at Enrique with the Dagger and takes off running. Enrique takes aim but Darren stops him.

DARREN

We need him alive.

Jim cackles as he runs onto the road.

WHAM! Jim gets hit from behind by Dr. Theodore's car. Jim flies through the air, lands on the ground with a wet THUD!

INT. DR. THEODORE'S CAR

Becky is stunned.

BECKY

I just killed somebody.

BLACK OUT

INT. PERFECT'S OFFICE

Perfect lies asleep in a capsule that looks like a tanning bed. Perfect awakes with a start.

PERFECT

Jimmy. Jimmy. Jimmy...

INT. RETAIL WORLD HEADQUARTERS-AMY'S OFFICE

Stuart awkwardly knocks on Amy's desk.

AMY

I'm busy Stuart.

STUART

I know. Have you heard from Jim?

AMY

Why would I-

STUART

Because you two are-you know-

AMY

What?

STUART

I just got a weird call from him last night.

AMY

What about?

STUART

I...I don't remember. That's not normal.

Stuart leaves. Amy's eyes flash orange as she texts, "Where r u?"

INT. ENRIQUE'S TRUCK BED

Jim's phone vibrates in Jim's pocket. Jim's eyes slowly open, look around.

His hands are tied behind him with rope. Darren sits next to him, the shotgun pointed at his face. The Sheet Wraith's body is wrapped in a tarp beside them.

Darren pulls Jim's phone out of his pocket, reads the text.

DARREN

Who's Amy?

JIM

A friend from work.

DARREN

Why aren't you dead?

JIM

That's my secret.

Darren pulls out Jim's keys.

DARREN

Maybe I should throw these over the side-

JIM

Don't-

DARREN

You're right. You used these to release this guy-

He kicks the Sheet Wraith with his foot.

DARREN

How do you return him to normal?

JIM

You can't. Once the energy get released from its temporary prison into a human body... That's it.

Jim looks at the Dagger, which has transformed back into the gauntlet.

JIM

You'll need that to reabsorb the energy.

Darren looks at the gauntlet considering it.

INT. CAB OF ENRIQUE'S TRUCK

Becky swigs a bottle of Jack Daniels. Enrique grabs the bottle.

ENRIQUE

You shouldn't be drinking.

He takes a swig. Becky laughs.

BECKY

I'm celebrating. I'm just glad you can see him. You can see him right?

ENRIQUE

I can see him. All I've seen...

He takes a contemplative swig.

BECKY

How do you know him?

ENRIQUE

I was his customer in the Games.  
A Retail World monster killed my family  
and they took my daughter.

He hands Becky a photo of ROSA, a ten year old girl.

ENRIQUE

My daughter Rosa. She was your customer.

BECKY

Cute kid. I don't remember her-

Enrique slows down as EMERGENCY VEHICLES roar past.  
He knocks on the partition.

BACK OF TRUCK

Darren grabs another tarp and lies down next to Jim, the shotgun at his chin.

DARREN

Keep your mouth shut.

JIM

You're so cute when you're angry.

INT. CAB OF TRUCK

Becky watches the FIRE TRUCKS.

BECKY

Is that because of us?

Enrique nods. Becky swigs the bottle.

ENRIQUE

You're crazy girl.

BECKY

What do you mean?

ENRIQUE

You came back.

BECKY

I had to.

BACK OF TRUCK

Jim's phone beeps. Another text from Amy.

DARREN

How is Perfect?



JIM

Still trapped in his office. He wants you skinned alive.

DARREN

That's not surprising. What's he planning?

JIM

Retail World has almost global domination but he can't control anything outside of an office building, what do you think is his plan?

DARREN

So you're useless to us is that it? I can kill you and mail your sellout head to his doorstep?

JIM

I wouldn't recommend it. That's an act of a terrorist, kid, and I don't think your girlfriend will like that.

DARREN

She's not my girlfriend-

The truck slows down. Enrique knocks on the partition.

ENRIQUE

Cops up ahead's waving us over.

DARREN

Are you drunk?

ENRIQUE

Sorry boss. A little. She's worse.

Becky waves at Jim.

BECKY

Hi. I hit you with my car.

JIM

Oh this going to be delightful.

EXT. ROAD

Enrique parks his truck behind the POLICE CAR. COP #1, a tough grizzled veteran heads towards the truck while rookie Cop #2 stays behind in the car.

INT. CAB

Becky hides the bottle of Jack.

ENRIQUE

I'll do the talking.

Cop #1 knocks on the driver's side window. Enrique rolls down the window.

ENRIQUE

(in Spanish)

How can I help you officer?

COP #1

Oh I'm sorry. (in Spanish) You were going pretty fast back there.

Becky laughs.

COP #1

Have you two been drinking?

ENRIQUE

A little.

COP #1

Please step out of the truck. Both of you.

BACK OF TRUCK

Darren has his hand clasped tightly around Jim's mouth. Darren watches Enrique and Becky get out of the truck through a gap in the tarp.

DARREN  
(whisper)

Shit.

Jim's phone RINGS.

EXT. FRONT OF TRUCK

Enrique and Becky have their hands on the hood of the truck. Cop #1 hears Jim's phone ring.

COP #1

What's that back there?

BECKY

I-I must have left my phone in the back.

COP #1

Stay there...

He waves Cop #2 over.

BACK OF TRUCK

Darren turns the phone off. He glares at Jim.

Cop #1 pulls the tarp off, looks at Jim tied up. He can't see Darren.

COP #1

What the hell?

There's a RIPPING SOUND. Jim's eyes look down on the tarp-wrapped Sheet Wraith.

The Gauntlet transforms back into the Dagger. Darren tightens his grip on it.

EXT. TRUCK

Cop #1 SCREAMS. Cop #2 pulls out his gun and runs to his partner just as he falls to the ground headless.

COP #2

Shit!

The Sheet Wraith SWOOPS out of the truck, Cop #1's head in his hands.

Darren leaps onto the Sheet Wraith's back. He has the Helm on.

Cop #2 points his gun at the Sheet Wraith.

Enrique knocks him aside. Jim unties his ropes easily.

JIM

Kid can't even tie a proper knot.

Darren hits the Sheet Wraith on the head with the bottom of the Dagger. He hits a button. The trap door on the bottom of the Dagger opens-

INT. TEMPORAL PRISON

The walls crackle with energy. Freddy Teddy and the Creatures look up.

FREDDY TEDDY

Incoming! It's a big one.

EXT. ROAD

Darren appears in midair glowing with intense orange light arms outstretched, in pain.

BECKY

Wow...

Darren lands on the ground hard. As does Cop #1's head. SPLAT! Orange energy crackles all over his body.

Cop #2 points his gun at everybody.

COP #2

Freeze!

Darren groans as he struggles to his feet.

COP #2

Hey you! In the mask! STAY DOWN!

Darren looks at Cop #2. The Helm collapses back into a circlet.

DARREN

You can see me?

COP #2

That thing disappears and you appear!  
Drop the weapon now!

Darren tries to drop the Dagger but it ZAPS him. BLAM! BLAM! BLAM!

Darren falls with three bullets in his body: one in the shoulder, two in the stomach. Jim catches him.

Becky and Enrique try to run to Darren's side but Cop #2 keeps them at gunpoint.

COP #2

Stay put!

Jim pulls out his keys and phone but Darren grabs his wrist.

DARREN

Is this what you want? What HE wants?

JIM

Dammit kid.

Jim lays Darren down. He walks towards Cop #2, hands up, his keys between his fingers.

COP #2

Stop!

Jim twirls his keys. Orange light bounces off them into the cop's eyes.

JIM

Calm down.

Cop #2 calms down. Jim waves Enrique and Becky over.

They run to Darren's side. Enrique pulls off his shirt, rips it into bandages.

BECKY

What's he doing?

Enrique ties bandages around Darren's waist.

ENRIQUE

I don't care as long as it works.

Cop #2 tries to stop them but Jim stands in his way. His keys continue to twirl. Cop #2's eyes glaze.

JIM

You and your partner came across a gang of,  
let's go with stereotypes, Mexicans-

Enrique glares at him.

JIM (CONT'D)

Unfortunately your partner didn't make it.  
The good news is you shot the leader.

Enrique loads Darren into the back of the truck. He grabs the bottle of whiskey, gives it to Becky.

ENRIQUE

Keep him alive.

BECKY

How am I supposed to do that?

Jim pats Cop #2's shoulder as Enrique grabs him.

JIM

Congrats, you're a hero.

Enrique shoves Jim into the passenger seat.

Becky watches Cop #2 stand frozen next to his partner's headless body from the back of the truck as they drive away.

Cop #2's eyes return to normal. He sees the carnage in front of him. He gets on his radio.

INT. PERFECT'S OFFICE

Perfect meditates on his desk. VOICES overwhelm him.

VOICES

Welcome to Retail World where can I direct  
your call...Where's the fucking toner...Girl,  
boss is riding my ass on these forms...  
I swear, if Stuart screws up tomorrow's  
game...In other news-

INT. RETAIL WORLD HEADQUARTERS

Amy watches a news report on her phone.

REPORTER

Authorities have managed to control  
the fire at this gas station-

Amy recognizes Jim's burnt car.

AMY

Oh my God.

She calls Jim's phone.

INT. FRONT OF TRUCK

Jim's phone rings again. Jim looks at Enrique.

ENRIQUE

You going to betray us?

JIM

I don't know where I am asshole.

He sees that it's Amy.

JIM

Dammit. Hey.

AMY (VO)

Jesus where the hell are you?  
I left a hundred messages-

JIM

Are you still in the building?

AMY

Yes.

JIM

This is important. I need you to get out  
of the building.

AMY

Why?

JIM

JUST DO IT!

INT. RETAIL WORLD HEADQUARTERS-AMY'S OFFICE

Amy's eyes glow orange.

AMY/PERFECT

Now Jimmy that's just rude. She is quite  
concerned with your well-being. As am I.  
Lucy's got some 'splaining to do.

INT. TRUCK

Jim grits his teeth in anger.

JIM

I told you not to use her.



AMY/PERFECT (VO)

I can do what I want. You aren't here to stop me.

Jim loses it.

JIM

FUCK you. Sanctimonious little SHIT! You've tortured me long enough. People aren't your playthings you plastic cock gargling FAGGOT!

ENRIQUE

Jesus.

There is a long pause.

AMY/PERFECT (VO)

You done? I'm sorry you feel that way. I'll let you say goodbye.

JIM

Amy?

AMY (VO)

Jim? I spaced out again. What did you say?

Jim's voice goes cold.

JIM

I said we can't go on like this.

AMY (VO)

What are you talking about-?

JIM

You're a lousy lay. I just wanted a quick fuck but you were so goddam clingy-

AMY (VO)

What? You assho-

INT. RETAIL WORLD HEADQUARTERS

Amy's phone drops to the floor. Followed by drops of blood.

INT. TRUCK

Jim tosses out his phone out the window.

ENRIQUE

That was cold man.

JIM

Shut the fuck up.

INT. RETAIL WORLD HEADQUARTERS-AMY'S OFFICE

Stuart knocks on Amy's door.

STUART

Amy?

Amy is slumped in her chair, her back to Stuart. Stuart turns her chair around, falls back in horror.

Blood pours out of Amy's eyes, ears and mouth!

STUART

Somebody call an ambulance!

INT. PERFECT'S OFFICE

Despite the bloody tears Perfect's eyes are full of rage. He hacks blood into his handkerchief. He calms down.

PERFECT

Damn. Looks like I need a new Key Man.

INT. BACK OF TRUCK

Becky lies next to Darren under the tarp. The Dagger becomes the Gauntlet again. Darren winces as they hit a speed bump.

BECKY

Watch it!

ENRIQUE

Sorry.

She takes a swig and offers it to Darren.

DARREN

I don't drink.

She pours it on his wounds. Darren cries out in pain.

DARREN

Dammit! It's been so long since I've been visible to normal people. Why'd he shoot me?

BECKY

You appeared out of nowhere like some sort of glowing masked Jesus of course he shot you.

Darren starts to doze. Becky pinches him.

DARREN

DAMMIT!

BECKY

Sorry. Who am I to you?

DARREN

What? You're Becky.

Becky smacks him.

BECKY

Were we an item or something?

DARREN

Your customer was my customer's daughter.  
I saved you a couple of times. It wasn't  
an ideal situation for romance.

BECKY

I bet. Where are we going?

Darren has passed out. Becky shakes him.

BECKY

Darren? Darren!

Darren gasps. She checks his pulse, breathes a sigh of relief.

INT. TEMPORAL PRISON

The Sheet Wraith tries to fly but is zapped down by the energy walls.

HBC NURSE

Nurse scared of Wraith.

FREDDY TEDDY

I wonder what else that key fucker's gonna  
stuff in here.

The Christmas Knight watches the Sheet Wraith, a thin smile on his lips.

EXT. FARMHOUSE

Enrique parks the truck in front of an old farmhouse.

JIM

So this is where a terrorist organization  
hangs their hat.

Enrique ignores him as he gets out.

He opens the back of the truck and sees Darren is unconscious. So is Becky. He smacks her awake. She is hung over.

ENRIQUE

Wake up. SETH!

BECKY

Jesus! He's still alive.

Enrique checks Darren's pulse, breathes a sigh of relief. He picks Darren up from the back of the truck.

SETH, a big bear of a man with a military crew cut and a missing left hand, runs out of the house.

SETH

What happened?

ENRIQUE

Darren got shot.

SETH

OLIVIA! How?

OLIVIA, a petite woman in her 40s, runs out. She checks Darren's pupils.

OLIVIA

Why does he reek of booze?

BECKY

That's all we had-

OLIVIA

Stupid girl. Get him up to his room.

Enrique runs into the house with Darren. Olivia follows. Seth turns to Becky and Jim.

SETH

So he retrieved you both. I'm Seth. Welcome to the Resistance.

Becky throws up. Jim laughs.

EXT. RETAIL WORLD HEADQUARTERS

Amy's body is loaded into an ambulance. Stuart keeps his emotions in check for the gathered CO-WORKERS.

STUART

Everybody get back inside.

The Coworkers file back in.

INT. ELEVATOR

Stuart hits the "STOP" button. He finally cries.

PERFECT (VO)

Stuart. See me.

STUART

Who's there?

PERFECT (VO)

Hold on...

Stuart grabs his head in pain-

WHITE FLASH

INT. PERFECT'S OFFICE

Stuart looks around Perfect's office astonished.

STUART

Where am I?

Perfect stands behind him, his eyes bloody as he holds his head in pain.

PERFECT

Gah! I hate doing that. You're in my office.

Stuart yelps startled.

STUART

Who are you?

Perfect cleans off his face with a handkerchief.

PERFECT

Well for brevity's sake I'm the creator of  
Retail World. My name is Perfect.

STUART

I thought Jim was-

PERFECT

Jim still had someone above him. Me.  
How do you think that fat asshole  
got his position so fast without  
any clear talent?

STUART

That just happens to me all the time.

PERFECT

Touché. Do you want everything he had?

STUART

I can't have everything he had.

PERFECT

Amy. That was completely Jim's fault.  
I need you Stu.

STUART

Stuart.

PERFECT

I'm gonna call you Stu. I've been trapped in this room for so long.

STUART

Are you why I've been having nose bleeds?

PERFECT

It's an unfortunate side effect of being in someone's mind.

STUART

Thank God. I thought I had a brain tumor. If you're so powerful why can't you leave?

PERFECT

This trap was designed to keep me in but allowed humans to walk in or out. Jim has forsaken his duties to me. You are important to me Stu.

STUART

There's no doors or windows. How do I get out?

Perfect places his hands on Stuart's head.

PERFECT

Since I don't want a splitting migraine every time I bring you here...Like Jim and others before him I'm giving you a piece of myself. You'll be my new Key Man.

WHITE FLASH

INT. RETAIL WORLD HEADQUARTERS-JIM'S OFFICE

Start finds himself in Jim's office. Only it now has Stuart's name on the door. Around his neck Stuart finds a key like Jim's elevator key on a chain. It glows orange.



PERFECT (VO)

Welcome to a new opportunity Stu.

INT. FARMHOUSE-LIVING ROOM

Seth leads Jim and Becky into the living room. GEORGE and SPARKY, two bearded hillbillies, clean guns at the table. MAX, a handsome frat boy, types rapidly at a computer console.

George and Sparky point their guns at Jim when they see him.

JIM

Oh good, more guns pointed at me.

GEORGE

What in sweet baby Jesus' holy name is that pigfucker doin' here?

JIM

At least I don't have to introduce myself.

GEORGE

He killed our brother Emmitt.

Sparky nods.

JIM

Did he have a shitkicker beard too?

George rushes towards Jim but Seth stops him.

INT. DARREN'S ROOM

Olivia checks Darren's wounds.

ENRIQUE

Is he going to die?

OLIVIA

I don't know. His body has taken some serious damage.

Olivia tenderly touches the Gauntlet. It SPARKS. Orange energy bathes Darren's body.

ENRIQUE

What the hell?

The bullets push themselves out of Darren's skin, fall to the ground. The wounds close. Enrique and Olivia look at each other perplexed.

INT. TEMPORAL PRISON

Freddy Teddy weakly picks himself up from the ground.

HBC NURSE

What happen?

FREDDY TEDDY

Fuck if I know.

The Christmas Knight places his hands against the wall of his cell. Cracks appear.

INT. LIVING ROOM

Seth spreads out blueprints on the table.

SETH

Recognize this building?

JIM

I should. It's Retail World Headquarters.

BECKY

What are you going to do, blow up a building?

Seth doesn't answer.

BECKY

I was kidding. I'm not doing that.

GEORGE

That's a last measure.

Jim gets a closer look at the blueprints.

JIM

It better be. How'd you get these?

SETH

Max's our computer expert.

Max smiles a big grin.

MAX

(fast, like a tic)

Welcome-to-Retail-World-how-can-I-help-you?

JIM

Is he on a time loop? Fantastic.

MAX

Not-Welcome-to-Retail-World-how-can-I-help-you?-really.

BECKY

I'm going to go check on Darren.

Becky leaves.

JIM

Okay, talk.

GEORGE

Why should we talk to you? Last I heard you worked for Perfect.

JIM

I don't work for him anymore.

George and Sparky get in Jim's face.

GEORGE

Prove it.

Sparky shoves his enormous Bowie knife into his face.

JIM

Quite the conversationalist, aren't you?

GEORGE

Sparky's tongue was ripped out by a Baby Doll.

JIM

Vicious little fuckers aren't they?

George pulls out his equally enormous Bowie knife as they back Jim into a corner.

INT. DARREN'S ROOM

There's a knock at Darren's door. Enrique opens it to find Becky.

BECKY

Yeah, your friends are killing that guy Jim.

ENRIQUE

(Spanish)

Son of a bitch!

He runs out.

INT. LIVING ROOM

Max tries to stop George and Sparky.

MAX

Guys? Welcome-to-Retail-

GEORGE

Shut yer hole Max. Prove it.

JIM

Seth, help a guy out?

SETH

In war one must know the face of their enemies. You're not a friend.

Enrique runs down the stairs.

ENRIQUE

Hey! Back off! We need him.

JIM

Thank God for the migrant workers.

SETH

How's Darren?

ENRIQUE

Better. You know where they're keeping my daughter?

JIM

Last I saw her she was in Retail World Headquarters. In the Basement.

INT. DARREN'S ROOM

Olivia brushes back Darren's hair. There is something less than maternal about the gesture.

OLIVIA

He's the best thing that's ever happened to me. He saved me from a Pillow Blob. You almost killed him.

BECKY

I think the gunshots almost killed him.

Olivia closes the door.

OLIVIA

Take the coat off.

BECKY

I'm sorry?

OLIVIA

Your coat. Take it off.

Becky laughs. Olivia doesn't.

BECKY

You're serious?

OLIVIA

I think you should leave. You're a distraction from his holy mission.

BECKY

Fuck you. I don't even know you.

Olivia grabs Becky's coat.

OLIVIA

Take it off!

BECKY

Leave me alone!

Becky shoves her away. Darren groans as he opens his eyes.

DARREN

Ladies, no need to fight over me.

Olivia rushes to him. She kisses him on the lips hard. Becky backs out of the room.

BECKY

I'll...I'll leave you two alone.

INT. STAIRWELL

Becky looks at her coat perplexed.

BECKY

The fuck was that?

INT. LIVING ROOM

Becky walks down the stairs to find Enrique, Max and Seth looking over blueprints while George and Sparky sharpen their Bowies. They all stare at her.

BECKY

Darren's awake. Where's Jim?

SETH

The prisoner's detained in the kitchen.

INT. KITCHEN

Becky finds Jim eating an apple in the kitchen.

BECKY

I thought they detained you.

Jim drops a rope on the table.

JIM

These assholes need to stop tying me up with rope.

BECKY

Do they have beer?

JIM

They have plenty of fruits. And nuts.

BECKY

Ha. Ha. Just as well, I need sobering up.

She collapses into a chair, groans. Jim pats her head.

JIM

There, there, Crazy Girl. Did your boyfriend turn out to be a terrorist?

BECKY

I don't know what he is but he's not my boyfriend. That psycho doctor bitch friend of his tried to rip my coat off. What's that about?

Jim laughs.

JIM

You don't know? You're wearing Darren's coat. His old one before he became a Key Man. That's how I figured he was with you at the gas station.

BECKY

What? That's...what? This is my coat.

JIM

Where'd you get it?

BECKY

I-I've always had it.

JIM

When I picked Darren for the Games I remember he always wore that ratty old grey coat.

BECKY

If you picked him you also picked me right?

JIM

That was my job. The Key Man picks the contestants for the Game.

BECKY

Do you know what happened to me?

There's a loud commotion from the living room.



JIM

What the hell's going on there?

Seth bursts into the kitchen.

SETH

Jim, we need you.

Becky and Jim run after Seth.

INT. DARREN'S ROOM

Darren SHRIEKS in pain. His body contorts. Enrique, Max, Sparky and George try to hold him down. Olivia prepares a syringe. Jim and Becky run in with Seth.

BECKY

What's wrong with him?

INT. TEMPORAL PRISON

Chaos. The Christmas Knight has the Sheet Wraith by the throat. The Baby Doll crawls all over his body. HBC Nurse grabs Freddy Teddy.

FREDDY TEDDY

Where the fuck we gonna go?

The Sheet Wraith is absorbed into the Christmas Knight's body. He grows bigger. The Pillow jumps at the Christmas Knight, followed by the Shopping Cart, who rams into him-

INT. DARREN'S ROOM

Darren throws Enrique and Seth against the wall. Orange energy pours out of Darren's mouth.

INT. TEMPORAL PRISON

The Shopping Cart and Pillow are absorbed by Christmas Knight. Baby Doll cackles as it tries to force the Christmas Knight's mouth open.

Baby Doll is absorbed into the Christmas Knight's body.

His beard takes shape, made from the white wispy forms of the other creatures.

The Christmas Knight grabs HBC Nurse and Freddy Teddy.

HBC NURSE

Nurse don't want to do this.

HBC Nurse and Freddy Teddy convert into orange energy. They enter Christmas Knight's throbbing palm slits-

INT. DARREN'S ROOM

ENERGY BLASTS OUT OF DARREN'S BODY, BLOWING A HOLE IN THE CEILING. His body floats five feet off his bed. Seth grabs Jim.

SETH

Save him.

Jim tightens his grip on his keys. Energy zaps at Jim as he tries to touch the Gauntlet.

JIM

Everybody get out!

ENRIQUE

We're not leaving him!

JIM

Your funeral.

Jim presses two buttons on the Gauntlet. The energy goes back into Darren's body. He falls, only to be caught by Enrique.

INT. PERFECT'S OFFICE

Perfect's eyes snap open.

PERFECT

My Key. (his eyes glow orange) Stu, I need you to find some supplies for me. And volunteers. Five of them.

He smiles his Cheshire grin as his eyes return to normal.

PERFECT (CONT'D)

Time for an experiment.

INT. DARREN'S ROOM

Olivia checks Darren's vitals.

OLIVIA

Thank you.

JIM

I need to talk to him. Alone. Key Man business.

BECKY

I have to ask you something.

JIM

Later. I really need to talk to him.

Becky leaves with the others.

Jim blocks the door with a cabinet. He pulls off a keychain from his keys that looks like a pair of tiny handcuffs.

JIM

In Adjun Hur's name I release you.

The tiny handcuffs expand into a pair of shackles that chain Darren's arms to the bed. Jim winces in pain.

INT. PERFECT'S OFFICE

Perfect glares at Stuart.

PERFECT

I asked for volunteers.

STUART

This was the best I could come up with on short notice.

Perfect looks them over. Five COWORKERS stand in a line. Their eyes glow orange. Three WOMEN: POLLY an Old Woman (60s), LAURA heavy-set in a pink bunny sweater (30s) and TASHA skinny (20s). The MEN: MARTIN Bald, obese (40s) and TOPHER scrawny (20s).

PERFECT

It'll have to do. Did you get the knife?

Stuart hands him a letter opener.

PERFECT

This isn't a knife.

STUART

We had to get rid of the knives in the breakroom since Norma Anderson slit her throat. She said she heard voices in her head.

PERFECT

She really liked cats. (off Stuart's look)  
What?

STUART

What are we doing?

PERFECT

I'm offering a sacrifice to talk to my God. I'm so excited. Jim never lets me do this. (to Coworkers) Undress.

STUART

Do they really have to?

The five Coworkers undress. Perfect does also.

STUART

I'm getting uncomfortable about this.

Perfect tests the point of the letter opener.

PERFECT

Then you're gonna hate this next part.

INT. DARREN'S ROOM

Darren wakes to find Jim standing over him.

JIM

Wakey Wakey savior.

Darren tries to teleport but the shackles keep him on the bed.

JIM

A souvenir from the Games. You and your beaner friend tried to choke me with it, remember? Don't want you leaving.

DARREN

You want to blow me now or wait-

Jim SLAPS Darren's face. Hard.

JIM

Shut the fuck up. An adult is talking to you.

DARREN

Where do you get off-

SLAP.

JIM

I've wanted to do that forever.

DARREN

What do you want?

JIM

The little things. 401K, the occasional office fuck but you had to blow up a Retail World.

DARREN

Some were construction sites.

JIM

That's right. There's thousands of Retail Worlds worldwide what made you think that would do anything?

DARREN

It got your attention.

JIM

It did. You fucked up though. The day you kept Perfect alive and trapped in that office was the day you screwed up my entire world.

DARREN

You could've killed him too. But you became a sellout.

JIM

First of all, fuck you. Second, I easily could've drowned in a sea of pussy and booze on some tropical locale somewhere but I stayed at Retail World. Yes, I took the expensive car, enormous office and more money than you could ever make in your lifetime because I deserved it. You were supposed to do your job.

DARREN

Killing innocent people? Like you did? Three people died today-

Jim smacks Darren again.

JIM

Four. Because of you.

INT. PERFECT'S OFFICE

Stuart drops the bloody letter opener. He stares at the dead bodies of the five Coworkers. He jumps when Perfect gives him a pat on the shoulder.

PERFECT

Good job Stu.

INT. DARREN'S ROOM

Jim twirls his keys in contemplation.

JIM

Ever since this started, I wondered what game you're playing with these people.

DARREN

I'm not playing.

JIM

Please. This whole "Rebel Leader leading a ragtag group against the global corporation" thing is just so cute but I want to let you in on a little secret.

DARREN

You're madly in love with me?

JIM

You never pay attention to the small details. Remember the fight at the gas station?

Darren looks at the Gauntlet then the hole in the ceiling.

DARREN

What did you do?

JIM

So many buttons...

CUT TO:

Jim pushes buttons on the Dagger during the gas station fight-

BACK TO SCENE

DARREN

You better not hurt these people-

JIM

I didn't do anything. Well I did piss off a maniacal trans-dimensional being that will do anything to get his toy back. The only person who could've stopped him had to chase around a loser with delusions of grandeur.

DARREN

How long do I have?

JIM

First he has to find an agreeable schmuck to do his bidding and he has a building full of them.

Jim strokes Darren's hair.

JIM (CONT'D)

Whatever happens to these people is your fault.  
Take comfort in that.

Jim knocks him out.

INT. PERFECT'S OFFICE

Stuart helps lay Martin's large naked body across from Laura's body. Tasha's naked body and Polly's body form the top and bottom of the rectangle. Perfect, covered in blood and naked, looks over their handiwork.

PERFECT

It's lopsided.



STUART

I did my best-

PERFECT

I'm not mad Stu I just wish my sacrifice was of purer stock.

STUART

It's the Midwest, what do you expect?

PERFECT

Place String Bean's body in the center of the rectangle. Bend it into an infinity sign.

Stuart struggles with Topher's body as he bends the arms and legs into a figure eight.

STUART

This is our logo.

PERFECT

The symbol of my God Adjun Hur. It's how I pray to him.

Perfect sits in a lotus position in the middle of the bodies.

STUART

This isn't how I pray to my God-

PERFECT

Well your God's a pussy. Quiet. Oh glorious Adjun Hur please accept this humble, very humble sacrifice. Let me bathe in your glory and enter me with your power. Help me find the heathen who mock your name and taken what is precious to me.

Nothing happens.

PERFECT

Come on! It's not my fault!

His eyes become white. He gasps in ecstasy.

STUART

Sir?

Tentacles sprout out of Perfect's body, connects to the five bodies.

PERFECT

(possessed voice)

I accept your sacrifice. Searching...

INT. FARMHOUSE-LIVING ROOM

Jim comes down the stairs. Everybody stares at him.

JIM

He's tuckered out. I also had to restrain him.

Didn't want him floating away again.

Olivia runs up the stairs. Enrique offers his hand to shake.

ENRIQUE

Thank you for saving him.

Jim shakes his hand. George and Sparky glare at him. Jim flips them off discreetly.

EXT. PORCH

Becky stares at Enrique's pickup truck. Jim joins her.

JIM

Leaving?

BECKY

I don't know. When I first met Darren I thought I was crazy. But now with these people... Why am I the sane one?

JIM

Welcome to my world. You wanted to talk?

BECKY

That thing you did earlier to that cop,  
can you do it to anyone?

JIM

You want to forget all this? I don't blame you-

BECKY

No. I want you to help me remember the Games.

JIM

You're serious? This could fry your mind.

BECKY

My mind's already been fried.

JIM

Fair enough.

Jim takes out his keys.

BECKY

If I end up clucking like a chicken I'll  
kick your ass.

Jim twirls the keys, the orange light reflects in Becky's eyes. They glaze over-

JIM

Remember. Remember the Games-

WHITE OUT

THE GAMES MONTAGE

Note: This will be presented as a series of quick flashes.

INT. WHITE ROOM

Becky in her Retail World outfit is chained to ROSA. They stand with Darren, Seth, Olivia, Enrique, George, Sparky, Max and Jim.

Seth, Darren, Max, and George wear Retail World outfits while Olivia, Sparky, and Jim wear street clothes.

Seth is chained to CRAIG, a nervous guy with a fish bag in his hand; Sparky is chained to George; Olivia is chained to ESTELLE an aged greeter; Darren is chained to Enrique; Max is chained to GABBY a hot blond and Jim is chained to EMMET, George and Sparky's bearded brother.

Perfect stands in front of them in a skintight black bodysuit. He holds the Dagger and LAUGHS-

FLASH

Becky carries Rosa down ENDLESS AISLES OF MAKEUP as they are chased by Freddy Teddy, all scary claws and fangs-

FLASH

HBC Nurse picks up Becky and Rosa with a crooked grin. Becky stabs him in the eye with a make-up pencil-

FLASH

HBC Nurse flings a massive syringe with glowing green fluid-

FLASH

The empty syringe sticks out of Rosa's back-

FLASH

Becky brings her back to life-

FLASH

Jim raises his arms, a wickedly sharp knife in one hand and his keys in the other. His face is covered by the Key Man's helmet. He wears a black robe covered in keys.

Becky and Rosa run away screaming-

INT. PERFECT'S OFFICE

Another tentacle sprouts out of Perfect's back.

PERFECT  
(possessed voice)

More...

A tentacle connects to Stuart. The elevator key glows-

INT. DARREN'S ROOM

The Gauntlet glows orange.

OLIVIA  
Oh no...

EXT. PORCH

Jim's elevator key glows. Jim tries to snap Becky out of her trance.

JIM  
Come on Crazy Girl...

FLASH

Becky, Rosa, Enrique and Darren are chased by a Sheet Wraith-

FLASH

Becky watches as Enrique and Darren choke Jim with their chains as his face is revealed-

FLASH

The Christmas Knight, in his full green and white Christmas armor, his flowing beard of souls, stands over Becky. He stabs her in the stomach with his candy cane spear-

FLASH

Darren kisses Becky, takes her badge with him. Becky closes her eyes-

EXT. PORCH

Becky's eyes clear. She collapses into Jim's arms.

JIM

Easy there. Remember anything?

WHAM! Becky punches him in the nose.

JIM

You remembered. Good punch, by the way.  
Took forever to teach the Kid how to punch right.

BECKY

I'm no hero. I just died.

JIM

If it makes you feel better I think we  
all are. Dead.

BECKY

What?

JIM

We're all still here though. Odd, right?  
Darren's wish when he won was that he  
remained in the Games. Kid was messed up.  
But your wish was to erase the Games.  
You're what kept us alive.

Becky notices Jim's keys are glowing.

BECKY

What's that?

JIM

Oh that. Perfect found us.

BECKY

How? When?

JIM

Recently.

There's a CRASH of thunder as orange clouds build. George runs out and grabs Jim.

GEORGE

The hell'd you do you unholy pig fucker?

BECKY

Let him go!

Enrique and Seth pull George off.

ENRIQUE

What is this?

JIM

Chicken's come home to roost.

They run inside.

INT. DARREN'S ROOM

Darren wakes up to see the orange clouds. Lightning CRASHES.

DARREN

Jim was right. We need to leave.

He looks at his chains.

DARREN

Oh, right.

INT. LIVING ROOM

Everybody watches the clouds.

JIM

Perfect's sending his top guys to get Darren-

EXT. FARMHOUSE

Five flashes of orange light CRASH DOWN. The five COWORKERS, who now wear skintight blood-red body armor, stand in the yard.

INT. LIVING ROOM

Jim is surprised.

JIM

-or my coworkers in leather. Didn't see that coming.

EXT. FARMHOUSE

A sixth flash crashes down. Stuart, also in red body armor. His eyes glow red.

STUART/PERFECT

Let's have some fun.

INT. LIVING ROOM

Seth takes charge.

SETH

Enrique, get Darren out. George, Sparky-

Enrique leaves. George and Sparky grab their rifles.

GEORGE

Way ahead of you.

SETH

Max, you know what to do. Jim-

JIM

I already have a plan. Becky, you're with me.



BECKY

Why?

JIM

Like I trust these fuckers to not kill me.

BECKY

Good point. What are we doing?

JIM

Distraction.

Jim grabs Becky's hand and runs out-

EXT. PORCH

Jim and Becky run off the porch. Stuart grins.

STUART/PERFECT

Jimmy boy. (to Martin and Topher) With me.

Ladies, get the Key Man.

Stuart and the two men chase Becky and Jim. BANG! BANG! BANG! All three women are shot and knocked off their feet.

INT. LIVING ROOM

George laughs as he cocks his rifle.

GEORGE

Shoulda brought more folks.

Sparky urgently points.

EXT. FARMHOUSE

They all stand up. Tasha and Polly leap on the porch. Laura LEAPS TOWARDS THE ROOF-

INT. DARREN'S ROOM

Enrique and Olivia try to get the shackles off.

ENRIQUE

Where's the key?

DARREN

Jim has it.

They see through the window Jim and Becky being chased by Stuart, Topher, and Martin. Laura leaps through the hole in the roof-

INT. DARREN'S ROOM

-lands at the foot of the bed.

DARREN

Get out of here! I can handle this.

ENRIQUE

You sure?

Darren's helmet expands.

DARREN

Trust me.

Laura swats Enrique into Olivia. Darren kicks Laura in the face. Laura smashes the headboard, freeing Darren from the bed. Olivia tries to choke her from behind but Laura head-butts her. Enrique tackles Laura-

EXT. FARMHOUSE

Jim easily outruns Becky.

JIM

Run faster than that Crazy Girl!

Martin leaps then lands in front of them. Jim and Becky split up-

INT. FARMHOUSE-LIVING ROOM

George and Sparky have abandoned their rifles and now fight Polly and Tasha with their Bowie knives.

GEORGE

Goddam I love this shit!

Sparky rolls his eyes.

INT. KITCHEN

Max turns on the gas on the stove. Seth loads up the microwave with aerosol cans but drops some. Max helps him.

SETH

I'm not ready for this.

MAX

Seth-

SETH

I had strategies, we were going to take the fight to Retail World-

Max grabs Seth's hand. Tenderly.

MAX

Stop. Welcome-to-Re-it's over.

Seth falls over, a table leg in his back. Tasha stands at the door.

INT. ENRIQUE'S PICKUP

Becky crouches down in Enrique's truck. Topher searches for her just outside the window. Becky grabs a tire iron-

Jim flies into Topher. Before Topher can get up Becky nails him with the tire iron.

She pulls Jim into the truck.

BECKY

You ok?

JIM

I'm peachy. I need you to do something for me.

He hands her his keys.

BECKY

What's this?

JIM

Keep them safe. They're my lifeline.

BECKY

Shouldn't you have them?

JIM

If you're going to save Enrique's daughter you'll need these. Take whoever's left to Retail World Headquarters.

BECKY

Whoever's left?

Topher and Stuart grab Jim and they vanish in a flash of light.

INT. DARREN'S ROOM

Laura picks up a SEVERELY beaten Darren by his shackles. Enrique wakes just as they vanish in a flash of orange light.

ENRIQUE

NO!

INT. PERFECT'S OFFICE

Perfect laughs. Blood pours out of his eyes and mouth.

INT. KITCHEN

Tasha picks up Max. Max turns on the microwave.

MAX

Welcome to Retail World how can I help you?  
Bitch.

DING. The room explodes!

INT. LIVING ROOM

George lies on the ground unconscious and bloody. Sparky throws his Bowie at Polly just as she vanishes in a flash of light.

Sparky picks up George just as Seth FLIES through the kitchen door, his clothes still burn.

SETH

GET OUT!

Sparky runs out with George. Seth runs up the stairs only to be intercepted by Enrique with unconscious Olivia in his arms.

ENRIQUE

They got Darren!

SETH

Come on!

They run outside.

EXT. FARMHOUSE

Becky joins them as the group runs out. Seth extinguishes the flames on his clothes, yanks the post out of his back.

BECKY

What happened?

SETH

Darren's gone.

Enrique lays Olivia down. He tries waking her but she doesn't respond. He checks her pulse.

ENRIQUE

Olivia? She's stopped breathing.

He does CPR. Olivia coughs. Opens her eyes.

ENRIQUE

Thank God-

THE HOUSE EXPLODES! A piece of shrapnel flies into Olivia's chest.

SETH

Fuck!

Becky watches the house burn. She tightens her grip on Jim's keys.

INT. RETAIL WORLD HEADQUARTERS-LOBBY

Stuart, the Five Coworkers, Darren and Jim appear in the lobby. Sparky's Bowie knife sticks out of Polly's chest. Tasha's left side is missing and burnt. Jim scoffs at their condition.

JIM

Looks like your cult did a number on the flunkies.

Tasha's body heals.

Darren notices the Security Guard stare at them with orange eyes.

STUART/PERFECT

Cuff him.

The Security Guard ties Jim's hands together in front with zip ties.

DARREN

Come on, I get shackles and he gets zip ties?

Martin and Laura lead Jim and Darren into the elevator.

INT. ELEVATOR

Jim leans over to Darren.

JIM

What's your plan?

DARREN

Not telling you.

JIM

Fair enough.

Jim yanks the Bowie out of Polly's chest. Darren falls against Martin. Jim slams Stuart against the wall, knife at his throat.

JIM

I figure you're the only living person here am I right? Explains Miss Crispy and Miss Daisy still walking around.

The elevator door opens.

INT. OFFICE

EVERYBODY IN THE OFFICE STARES AT THEM WITH GLOWING EYES.

DARREN

That's creepy.

STUART/PERFECT

You kill me or him the entire building dies.

Jim drops the knife. Then Stuart.

STUART/PERFECT

(to Darren)

Don't worry sweetness, I haven't forgotten you.

The elevator door closes.

Martin has a small glowing cut on his hand that heals instantly.

INT. PERFECT'S OFFICE

Perfect puts on pants (still bloody) as they appear.

PERFECT

Jimmy my boy! How was your vacation?

JIM

Wonderful. Got you a souvenir.

I did my job can I go back to work?

DARREN

You snake!

JIM

You're surprised?

PERFECT

Boys. It's true you brought the Key Man home but the fact remains you insulted me. I can't abide that.

JIM

I was trying to gain their trust you psychopathic numbskull!

Perfect breaks Jim's middle finger. Both of them.

PERFECT

Oh. But I like Stu better. He lets me kill people.



JIM

And you can control him.

PERFECT

There's also that. Take them to the Basement.

DARREN

NO!

Darren struggles with Laura.

PERFECT

Wait.

Perfect gestures. The Dagger flies off Darren's wrist into Perfect's hand. Jim lets Topher grab him.

JIM

See you later.

Perfect blows him a kiss. They vanish, as does Martin, Tasha and Polly.

Stuart's eyes clear. Perfect collapses.

STUART

What happened?

PERFECT

I was possessed by a god. It takes it out of you.

STUART

Is that why you haven't killed them yet?

Perfect twirls his Dagger.

PERFECT

I need to be at full strength for the ceremony tonight. You're in charge. Those five coworkers are yours now.

PERFECT (CONT'D)

Do whatever you want with them, clean your office, the world's grossest orgy, whatever. As long as you have an elevator key they're yours.

STUART

Thank you sir. Maybe I should've picked differently.

PERFECT

Told you.

Stuart vanishes with their clothes.

INT. ELEVATOR

Stuart turns the elevator key. The Coworkers now wear their office clothes over their body suits.

STUART

I've never been down to the Basement before.

JIM

You'll like it. It's where we keep the monsters.

INT. PERFECT'S OFFICE

Perfect lies down in his hibernation chamber, the Dagger on his chest. Reunited. He closes his eyes.

INT. THE BASEMENT

Laura leads Jim and Darren down the dim hall towards a red door marked "AUTHORIZED PERSONEL ONLY".

Stuart approaches the door nervous.

STUART

When you say monsters-

JIM

Sometimes the Games have really lasting effects on people.

Stuart opens the door. GROWLS and SOBS come out of the darkness.

JIM

Ladies first.

They enter the real basement. The door slams closed.

EXT. FARMHOUSE

Enrique throws the last shovelful of dirt on Olivia's grave.

Becky, Sparky, and George are gathered around the makeshift graves of Max and Olivia.

Seth tries to keep his emotions under control. His body is covered in bandages.

SETH

This was a stupid death-

Becky laughs, a snicker at first then full on guffaws. Everybody stares at her.

SETH

Is something funny?

BECKY

I-(laughs) You guys are pathetic.

SETH

Two people-friends died, how is that funny?

BECKY

I'm sorry but I don't care. Olivia was a bitch and Max was a stuttering freak-

Seth slaps her.

SETH

Shut up!

She stares him down in spite of the height difference.

BECKY

You good? That's all you get. I wish this was still a hallucination but that's no longer a luxury. You're all angry? Good. You'll need it if we're taking on Perfect. I mean, fuck, what else are we going to do?

ENRIQUE

How? We don't have Darren, we don't have Jim-

Becky holds up Jim's keys.

BECKY

I have his keys. Let's go.

Sparky, Seth and George load up Enrique's truck. Becky rubs her face in pain. Enrique pats her back.

ENRIQUE

Good speech. Hope it's enough.

INT. RETAIL WORLD-OFFICES

Stuart, Martin, Laura and Topher step off the elevator. Stuart looks over the various people busy at their work stations, lord of the roost.

STUART

Okay. Topher, I want you to clean my office.

Topher stiffly marches into Stuart's office.

STUART

That is so cool. Laura, I want performance reports for the past two quarters on my

desk in two hours, possibly a handy later.

Laura heads for her cubicle, which is covered in stuffed animals in particular a large pink bunny. Stuart turns to Martin.

STUART

Now Martin-

Martin stares straight ahead. Stuart pokes him.

STUART

Martin? I should've kept you in the Basement.  
Just go to your station.

Martin lumbers to his desk. He absently scratches his hand.

INT. THE BASEMENT

Jim and Darren, stripped to their underwear, hang chained from pipes in the middle of The Basement. They are surrounded by ten pet cages, four of which contain the unseen SURVIVORS.

Tasha and Polly stand guard.

JIM

I gotta say this went better than I thought.

DARREN

If I didn't have these shackles I'd teleport-

JIM

I don't have my keys. I gave them to Becky.

DARREN

That was stupid.

JIM

Where was I going to put them, up my ass?  
They're safer with her.

DARREN

She doesn't know what to do with them.

JIM

I unlocked her memories.

DARREN

You must feel proud of yourself.

JIM

Just an extraordinary amount of pain.

Do you have an escape plan?

DARREN

Of course. It should be starting...now.

#### INT. RETAIL WORLD HEADQUARTERS-OFFICE

Martin sits at his messy work station. His eyes turn white. He hums "Jingle Bells" as he stands up-

#### MONTAGE

Martin continues to hum as he moves through the office. He taps a mail cart. It glows orange briefly. The wheels start to move-

He touches the cushion of an office chair which glows orange-

Martin walks past Laura, touches her arm. Her eyes change, one blue one brown-

He stops at Laura's work station, in particular the large pink bunny. Martin grins thinly.

The Bunny's eyes blink. It looks at itself.

FREDDY TEDDY

Fuck me.

An Office Worker sits on the chair Martin touched. SHLOOMP! No more office worker. Instead his face screams silently against the fabric of the cushion.

INT. WOMEN'S BATHROOM

Laura looks at herself in the mirror. She takes out lipstick from her purse and smears her lips with it.

Her stomach GURGLES. She runs into the nearest stall. Her legs thicken and become muscular. The toilet breaks as she tries to stabilize herself.

HBC Nurse bursts out of the stall in Laura's clothes, stretched out to fit his massive body. He checks himself out.

A female coworker walks in, stops when she sees HBC Nurse. He gives her a wide broken toothed grin.

HBC NURSE

Nurse has vagina.

The coworker screams.

INT. STUART'S OFFICE

Topher cleans the office. Stuart has his feet up, a drink in his hand. He hears screams.

STUART

What the hell?

He opens the door to-

Martin is in the center of the cubicle maze, his hands on an overweight Female Coworker.

She falls to the floor puking blood. Her eyes fall out as she becomes the Sheet Wraith.

She shrieks as she flies towards Stuart.

Stuart slams the door closed. He blocks it with his desk.

STUART

What the fuck was that?

INT. CUBICLE MAZE

Martin raises his palms towards the ceiling. Snow falls as the rest of the office workers try to rush the elevator.

The Sheet Wraith rips the head off a worker, eats it-

INT. SECURITY OFFICE

The Security Guards watch the chaos on the video feed.

VIDEO FEED

Freddy Teddy attacks a coworker with a pair of scissors. The Pillow Blob sucks up another person then multiplies into another pillow.

HBC Nurse kisses a coworker while flinging a syringe into another. Both mutates into a hulking CLONE of HBC Nurse.

SECURITY GUARD #1

Jesus. Should we call someone?

Security Guard #2 tries his cell phone. No signal. The walkie-talkie beeps.

STUART (VO)

Lock it down. We don't want whatever this is to spill out. The whole building.

Security Guard #1 begins lock down procedures.

INT. LOBBY

The Front Desk Security Guards notice the elevator numbers go down.

FRONT DESK SECURITY GUARD #1

(into radio)

We got activity in the elevator.

Ding! The elevator opens. The Mail Cart rolls out.



FRONT DESK SECURITY GUARD #2

Just a mail cart-

The Mail Cart slams into #2. Guard #1 picks up the Mail Cart and throws it outside.

Stuart's voice comes on over the intercom.

STUART

Everybody stay calm. We are in lockdown.

FRONT DESK SECURITY #2

Fucking cart.

#1 locks the door.

EXT. RETAIL WORLD HEADQUARTERS-PARKING LOT

The Mail Cart rights itself. It rolls away.

INT. BASEMENT

Jim strains against the chains.

JIM

It's a shame you got rid of your key when  
you stole Perfect's key.

DARREN

Who says I got rid of it?

JIM

What?

Darren flips off the pipe to the ground. He reaches down the back of his underwear and pulls out his elevator key.

JIM

Wow. You literally just pulled an escape  
plan out of your ass. Kudos.

The Shackles fall to the floor with a clang! Polly and Tasha rush towards Darren to attack-

DARREN

Stop.

They do.

DARREN

Glad that worked. Ladies get my clothes.

JIM

Let me out!

DARREN

Considering what I'm planning I don't think that'd be wise. See, the Games always occurred in the stores to the poor people but never up here. I figured the rich white collar crowd should get a taste.

JIM

I'm the highest paid employee in the building and Perfect lives on another plane of existence you fuckwit your logic is seriously flawed.

Polly and Tasha give Darren his clothes.

DARREN

Thank you ladies. What, you thought I was going to come charging in with some pathetic group of has-beens and weirdoes and take over the building? I needed an army of monsters.

JIM

So the whole rescue operation-

DARREN

If they can get through the front doors they're welcome to try. By the way thanks for the Sheet Wraith. Ladies, once I'm gone, kill him.

Darren vanishes. Polly and Tasha advance towards Jim.

JIM

Alone at last ladies. Wanna cuddle?

Polly picks up Sparky's Bowie.

INT. RETAIL WORLD HEADQUARTERS-HALLWAY

Darren, fully dressed, dances down the center of a hallway in the midst of chaos. SCREAMS are everywhere. A panicked worker runs out of one of the conference rooms.

PANICKED WORKER

Help us! Pillows are killing them!

Darren snaps the worker's neck. His circlet expands into the full helmet.

DARREN

Let's have some fun.

EXT. RETAIL WORLD HEADQUARTERS PARKING LOT-NIGHT

Enrique parks his truck in the handicapped parking.

INT. ENRIQUE'S TRUCK

Becky notices all the cars still in the parking lot.

BECKY

I don't think they're working late.

ENRIQUE

You're ready?

Becky looks at Jim's keys, curled tight in her hand.

BECKY

Ready.

Enrique pulls the tarp off of George, Sparky and Seth.

SETH

What's the situation?

ENRIQUE

It's quiet.

They hear the sound of SQUEAKING WHEELS.

GEORGE

Hell is that?

The Mail Cart stops in front of them.

BECKY

That's not really scary.

CARTS OF VARIOUS TYPES AND SIZE line up behind The Mail Cart.

ENRIQUE

That is scary.

Seth hops off the truck.

BECKY

What are you doing?

SETH

Get inside. I have some issues to work out.  
I need to hit something.

BECKY

But-

SETH

INSIDE NOW!

They run towards the building. Seth strides up to the Mail Cart.

Seth flings the Mail Cart one-handed. It flies into the air, crashes on the road. He faces the rest of the carts, cracks his neck.

SETH

Next.

Becky, George, Sparky run to the front door but it's locked. Becky sorts through Jim's keys rapidly until she finds the right one to unlock the door.

ENRIQUE

How'd you do that?

BECKY

I don't know.

The last thing Becky sees as she runs into the building is Seth fighting Shopping Carts.

INT. BASEMENT

Jim zips up his pants.

JIM

I still got it.

He turns around. Polly and Tasha are chained together by Darren's Shackles hanging from a pipe. Jim winces in pain as he puts Sparky's Bowie knife on his belt.

JIM

I really wish I had my keys. My monsters are so much better than his. Although-

He hits a switch on the wall. All the cages open. Rosa crawls out. Dressed in a filthy nightgown she looks like a miniature HBC Nurse.

The rest of the cage occupants follow. They are the transformed SURVIVORS from Darren and Becky's Game: Craig, now a HUMAN FISH; Gabby, PARTIALLY MELTED; Estelle, PARTIALLY WOODEN and thorny. They look at Jim fearfully.

JIM

I know, I'm the big bad Key Man. But if you want to stay here go right ahead.

The Survivors look at each other. Rosa crawls forward.

ROSA

Rosa hungry.

JIM

I'll take that as a yes.

INT. LOBBY

The Security Guards are gone.

BECKY

Enrique and I will go to the Basement to find Rosa. You two get any survivors.

GEORGE

What about Darren?

BECKY

He can take care of himself.

She hits the elevator button-

INT. ELEVATOR

Covered in blood Darren stands in the elevator. He hits the top floor button-

INT. BASEMENT

Jim turns off the power.

INT. RETAIL WORLD HEADQUARTERS

The lights go out everywhere.

INT. LOBBY

The elevator doesn't respond.

INT. ELEVATOR

Darren pounds on the walls in frustration.

DARREN

Jim.

Darren vanishes.

INT. STAIRWELL

Jim runs up the stairs. The Survivors struggle to follow.

INT. EXECUTIVE CONFERENCE ROOM

HBC Nurse's Minions, who look like HBC Nurse in business suits, sit around the conference table. They play with Freddy Teddy.

FREDDY TEDDY

Hey fuckwit, can you tell your other  
fuckwits to stop pulling my ears?

HBC Nurse holds her head in pain.

HBC NURSE

Nurse's little girl is back.

FREDDY TEDDY

Maybe Becky's here. Fuck fest for me  
hallelujah.

INT. BASEMENT

Darren turns the power back on.

INT. OTHER PART OF STAIRWELL

Becky and Enrique stop. Above them stands Martin. He is unrecognizable due to the full white beard of laughing souls.

BECKY

Ok. That's the guy that killed me. I'm not ready to deal with that yet.

George and Sparky charge him.

ENRIQUE

Come on!

They run down the stairs.

George swings his knife at Martin but gets shoved down the stairs.

Sparky turns to help his brother but Martin grabs Sparky. Orange energy transfers into Sparky. CRACK! Martin breaks Sparky's neck.

GEORGE

No!

George runs to Sparky's side. Martin hums "Jingle Bells" as he walks past him down the stairs. George slaps Sparky's face trying to revive him, tears in his eyes.

GEORGE

Come on Bubba wake up.

Sparky's eyes snap open. They are glassy and doll-like. Sparky giggles, high-pitched and eerie. Sparky is now Baby Doll.

GEORGE

Fuck me on a cracker.

INT. CONFERENCE ROOM

Jim catches his breath. He notices Rosa is missing.

JIM

Dammit. Creepy kid! Stay here. Try not to die.

He hears sobs under the table. Stuart. Traumatized.



JIM

Stuart-

STUART

Jim. Sorry I let the building burn down.  
Monsters have taken over.

JIM

I know. What happened?

STUART

I thought Topher would protect me. I was trying  
to get to Perfect-

FLASHBACK-STUART'S OFFICE

Topher fights Martin while Stuart hides under the table. Topher's head falls onto Stuart's lap.

BACK TO SCENE

Stuart cradles Topher's head, which still blinks.

JIM

Anybody else still alive?

STUART

Maybe, the screams are less frequent now.

JIM

Stuart, I need you to come back to sane town.  
I'm going to need your key.

STUART

Who is going to protect Perfect?

The lights flicker on.

JIM

I am. I need you to do something important for  
Perfect. Get these people out of this building.

STUART

That doesn't sound like Perfect-

JIM

(lying)

Of course it does. You're the most important person here.  
Give me your key.

STUART

Can I keep Topher?

JIM

Sure. Put him in a bag or something.

Stuart hands Jim his key. Darren appears.

DARREN

Well, well. The Sellout thinks he's a hero.

Stuart and the Survivors leave. Jim twirls Stuart's key. His fingers heal. Jim pulls out Sparky's Bowie.

JIM

Bring it.

INT. STAIRWELL

Enrique opens the nearest door. Becky is panicked.

BECKY

He's coming!

Martin lumbers down the stairs. Snow pours out of his hands.

INT. HALLWAY

Enrique and Becky run down the hallway. Martin hums as he follows them.  
The Sheet Wraith bursts out of the room in front of them. It has a head in its hands.

ENRIQUE

Oh shit!

The Sheet Wraith swoops towards them. Becky holds Jim's keys in front of her. They glow. It passes them by and attacks Martin. Becky laughs.

BECKY

Magic keys.

Enrique sees Rosa scuttle past across the hallway.

ENRIQUE

Rosa!

They follow her as Sheet Wraith and Martin duke it out.

INT. CUBICLE MAZE

George hurries in fear, Sparky chasing him on all fours and cackling. George runs into the first open door-

INT. BREAK ROOM

-then stops in his tracks. The entire room is one MASSIVE PILLOW BLOB. Faces scream silently against the fabric of the various wet velvety pillows.

GEORGE

Fuck me sideways-

Sparky jumps on George's back, tries to rip his mouth open.

GEORGE

I'm sorry baby brother.

He dives into the Pillow Blob. Both are absorbed.

INT. HALLWAY

HBC Nurse and his Minions (including Freddy Teddy) lumber along when HBC Nurse stops.

Rosa sniffs the air at the end of the hallway. Enrique and Becky stop when they see HBC Nurse and his gang.

BECKY

My God.

Freddy Teddy perks up at the sight of Becky.

FREDDY TEDDY

Becky! How's my favorite patient?

BECKY

Better than you apparently.

Enrique tries to touch his daughter but she recoils.

ENRIQUE

(Spanish, subtitled)

My little girl. Come with me.

Rosa hisses, runs to HBC Nurse. He hugs her close. Mascara runs down his cheeks.

HBC NURSE

Nurse's girl!

Enrique pulls out his gun. Points it at Rosa.

BECKY

Enrique, stop.

Tears run down his cheeks.

ENRIQUE

She killed my entire family. Monster. My little girl.

HBC Nurse's Minions growl.

BECKY

You can't-

Enrique gives the gun to Becky.

ENRIQUE

Kill the man responsible for me.  
Tell Darren I found her and I'm happy.

HBC Nurse kisses Enrique tenderly.

HBC NURSE

Now you Nurse's family.

Enrique transforms to look like HBC Nurse. HBC Nurse hands him Rosa. Enrique gives one last look at Becky before he follows HBC Nurse and his Minions.

INT. LOBBY

Stuart (with Topher's head in a bag) leads The Survivors towards the front door.

STUART

Follow me-

Metal emergency doors slide down. Cutting them off.

STUART

No, no...

A TRAIN OF SHOPPING CARTS smashes through the front doors. Seth emerges, his clothes torn and bloody.

SETH

Hey. This way.

INT. HALLWAY

Becky looks at the elevator at the end of the hallway. She runs towards it when-

WHAM! Martin smacks her to the floor. Martin stands between her and the elevator.

A candy cane spear slides out of Martin's left hand slit. Becky holds up Jim's keys in self-defense. Nothing happens.

BECKY

Well shit. Worth a shot.

Martin flings his spear at Becky-

INT. CONFERENCE ROOM

Jim slices at Darren with the Bowie.

DARREN

I shouldn't have kept you alive.

JIM

That was stupid. But you made another mistake.

DARREN

What?

JIM

Think about it. Why hasn't anybody since this whole thing started called the cops, tweeted, done anything a normal human being would do in this extraordinary situation?

DARREN

That's a good question.

The elevator keys glow-

WHITE OUT

INT. PERFECT'S OFFICE

Perfect claps his hands. Jim and Darren stand in the middle of his office. Perfect's nose isn't bloody.

PERFECT

This has been awesome. The carnage, the beautiful carnage!  
It's been so long. I've got a boner!

Darren grabs the Bowie from Jim, vanishes, but Perfect has him by the throat when he reappears.

PERFECT

Ah, ah, ah. My home, my rules.

He rips the silver circlet off of Darren's head, taking some skin with it. Darren shrieks in pain, drops the Bowie.

Perfect drops the circlet to the ground with a clang! Jim picks up the Bowie, gets into a fighting stance. Perfect twirls his Dagger with glee.

PERFECT

Now we can begin.

INT. HALLWAY

Martin lifts Becky. She struggles to breathe.

She stabs him in the eye with the elevator key. Martin throws her to the ground. The key ring still hangs in his eye. He rips off the key ring, tosses it aside. He raises his spear-

FREDDY TEDDY

(OS)

Hey!

Martin turns around. Freddy Teddy stands in front of him.

FREDDY TEDDY

Hands off my girl you holiday fuck.

Amused Martin faces Freddy Teddy. Freddy Teddy's claws burst out of his fluffy pink paws. Freddy Teddy leaps on top of Martin, slices away.

Becky grabs the key ring. Sees the elevator key is missing. It's still in Martin's head.

BECKY

Fuck.

INT. PERFECT'S OFFICE

Perfect fights Darren and Jim.

PERFECT

You were right about one thing Darren.  
My act was getting stale. Of course I  
would have done this a little bigger.

Perfect slices at Darren, kicks Jim.

DARREN

Well I didn't have much to work with.

Jim catches his breath.

JIM

Son of a bitch. Is this a meeting or a battle to the death?

In one motion Perfect has his Dagger at Jim's throat, the Bowie at Darren's.

PERFECT

Both. I'm waiting for our third party to join us.

Chains come out of the floor, snag Darren and Jim.

INT. HALLWAY

Becky runs for the elevator. She hits the button-

INT. ELEVATOR

Becky gets into the elevator.

FREDDY TEDDY

Becky!

He rips the elevator key out of Martin's head, tosses it to Becky-



BECKY

Thank you.

Freddy Teddy flips her off as he gets absorbed as the elevator doors close.  
Becky inserts Jim's elevator key. She turns the key. She presses the button.

WHITEOUT

INT. PERFECT'S OFFICE

Becky looks around. Perfect stands at the head of a table. Jim sits on Perfect's right, Darren his left, restrained to their chairs with chains.

Sparky's Bowie and The Dagger are in the middle of the table out of reach.

BECKY

What the hell is this?

DARREN

Becky? Becky's our third party?

JIM

You brought her in asshole.

PERFECT

Becky? Not much to look at but I can see the appeal. Have a seat-

Becky points the gun at Perfect.

BECKY

This ends now.

PERFECT

Of course it does. Put the gun down.

DARREN

Kill them both.

JIM

Don't do that.

Becky points the gun at Perfect, then Darren, then Jim.

BECKY

Why not? I remember Darren saving me.

DARREN

That's all I ever done-

BECKY

But you also turned me crazy.

That shuts him up. She points the gun at Jim, then at Perfect.

BECKY

If you die will all this end?

PERFECT

Of course.

JIM

Crazy girl, don't.

DARREN

Kill him!

Becky shoots Perfect in the head. Becky drops the gun stunned.

DARREN

Ha! YES!

The chains fall off. Darren runs to Becky, kisses her.

DARREN

I love you. I knew you were the one.

There's no love in her eyes.

BECKY

You're kidding right? I don't even know your last name. I remember who you were before the Games. You were nobody. Invisible before you became invisible.

Darren punches Becky. He grabs the Bowie. As he turns Jim stabs Darren with the Dagger in the chest.

JIM

You wanted this, kid. Remember that.

He twists the Dagger, presses a button on the handle. Darren falls to the ground dead. Jim falls back. The Bowie sticks out of his side. Becky steadies him.

BECKY

It's over?

JIM

No.

Jim picks up the circlet.

JIM

There has to be a Key Man.

BECKY

But they're dead.

Perfect laughs, his eyes glow white. The bullet wound heals.

PERFECT

You thought that would stop me?  
I'm a fucking God.

He smashes the gun with a wave of his hand. Darren floats in midair, the Dagger still in his chest. His eyes also glow white, a euphoric smile on his face.

BECKY

The fuck?

PERFECT

I needed to sacrifice Darren in order for my ascension to occur plus I needed to die. You beat the monster. Congratulations Becky. You won the Game.

BECKY

I don't feel like I won.

Jim coughs blood, then collapses.

BECKY

Jim!

PERFECT

Poor Jimmy. He wanted so much to be the top dog, now look at him.

Becky brushes back Jim's hair.

BECKY

Stay still.

She gives him his keys but Jim refuses them. Jim gives Becky the circlet.

BECKY

I can't-

JIM

Crazy girl. Don't mess with the system.

BECKY

Really?

JIM

(whispers)

No, fuck these douchebags up. They deserve it.

BECKY

Where are you going?

JIM

Where all old monsters go. Retirement.

Jim closes his eyes. Dies.

PERFECT

He was my best servant. I'll grant him his wish.

Jim turns into orange energy, becomes a middle finger keychain. Stuart's elevator key lies next to it. Becky picks them up. She looks at Darren and Perfect.

BECKY

I can wish for anything?

PERFECT

You can be anything, anyone you want.  
Beautiful, sane, the most perfect girl-

Becky laughs.

BECKY

I'm not really a tiara girl. Although-

Becky puts on the circlet. Darren and Stuart's elevator keys merge with Jim's.

PERFECT

You made the right choice. Make your wish.

BECKY

Actually, I have a question.

Becky touches the Dagger in Darren's chest.

BECKY

That's gotta hurt.

PERFECT

That's not a question-Don't touch that-

BECKY

Or what?

She pulls the Dagger out. No blood. Darren's eyes return to normal. He falls to the ground.

DARREN

I was connected to the universe. Why would you do that?

BECKY

You had a dagger in your chest.

PERFECT

You don't touch my KEY!

Perfect charges at her but is blown back by a force field.

BECKY

I'm not much of a fighter so I need an edge.

Darren tries to touch her but a force field blocks him too.

DARREN

Think about this. Retail World is everywhere. We will change the world. You can't stop us. Let me out. Please. LET ME OUT!

BECKY

If I were you two, I'd worry about your building full of dead people and monsters. By the way, enjoy my wish.

She vanishes, to be replaced by Martin.

DARREN

Well played.

Martin tightens his grip on his spear. Darren helps Perfect to his feet. Martin charges.

PERFECT

Well. This is a pickle.

WHITE OUT

RETAIL WORLD COMMERCIAL-PARK

The sun shines. Birds chirp. There's a dreamlike quality to the scene.

PERFECT (VO)

Everything you see here was purchased at  
a Retail World store.

Enrique and Laura chase Rosa who holds a giant pink bunny. Seth and Max hold each other as they laugh. Seth has both hands.

DARREN (VO)

With over 2000 locations worldwide-

Kids pile on top of Martin. Stuart tells a joke to Amy, Olivia, Tasha and Polly. They all laugh. Amy touches his hand.

PERFECT (VO)

And millions of products, Retail World is the  
source for all your shopping needs.

George and Sparky man the grill. Craig, Estelle, and Gabby wait in line completely normal-looking.

PERFECT/DARREN

Retail World: We're one big happy family.

Becky watches at the edge of the park, invisible. She twirls Jim's keys, hers now.

BECKY'S POV

Everybody's skin is grey. Their eyes radiate orange energy. Infected by Retail World.

EXT. PARK

Becky catches the keys. She looks up defiant. At us.

BECKY

You realize this is all bullshit, don't you?

The Helm of Adjun Hur slams over her face.

BLACK OUT

THE END