

Red Bananas

By

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1 THE YARD

DARRYL

Fresh out and I am going to do all things the right way this time. No more trying to break in car with pins and needles like on the movies. no more robbing the hot dog stands in downtown cause they give you the runs and you can't get away without taking a bathroom break. No more robbing music CDS with skinny jeans on, total give away. and most of all no more dealing with my boy Taylor and his wild schemes.

TAYLOR

What up my boy!!! Look at you, can you still walk?

DARRYL

Yeah

TAYLOR

Oh ok, cause I know you was locked up, umm you know maybe...?

DARRYL

Taylor!, I was only locked up for a day at the station stupid.

TAYLOR

I know how u pull that off?

DARRYL

They let me out cause I still had the runs and all the officers were complaining, and gave me a court date, dang those hot dogs, but they are so good.

TAYLOR

I don't know how u can eat just one I love them and they get you out of jail early too.

DARRYL

Yea, so what do you want man, I am not messing with you anymore and your wild ideas.

(CONTINUED)

TAYLOR

Naw I got a good one this time and it's fool proof any fool can do it.

DARRYL

Yea right, Taylor that day in jail has changed my life I can't go back there man. I mean it was horrible the beds are small and the walls are white and it is concrete all around you.

TAYLOR

Wow, that sounds like the school I went to, if you sub the beds for desk, that is the school I went to.

DARRYL

Taylor you are so stupid I don't know why you are my best friend.

TAYLOR

I do, cause?

DARRYL

Cause what?

TAYLOR

Exactly, You got to taste the soup. So u ready to get rich over night?

DARRYL

OK, I will humor you, Yea I am ready to be rich. Why do I feel like I'm in a infomercial.

TAYLOR

Ok, You remember our homeboy Greg he has an uncle in South America that grows these premium rare Bananas and he wants to start to selling them here in the US and needs two salesmen like us. so??

DARRYL

Let me get this straight you want us to be banana salesmen???

TAYLOR

Yea, not just any bananas these are Premium Rare Bananas.

(CONTINUED)

DARRYL

What is so special about these
Premium Rare Bananas?

TAYLOR

There not Yellow D, they are red
and what ever it is, that makes
them red makes people can't stop
eating them, they are like the new
coffee. Red Power Bananas.

DARRYL

Ok, What is the catch?

TAYLOR

Come o, Darryl this is me Taylor

DARRYL

Exactly so since it is Taylor what
is the catch?

TAYLOR

Ok we get to keep the profit from
the bananas we just buy them for a
low price, and it is illegal to
traffic fruit from outside
countries, I already got some to
test out want to see one I go get
it.

DARRYL

Hold it right there, it is illegal
to sale the Red Bananas here, nope
not in it, no not doing it. Ain't
no way I am doing this. I would
have to be the dumbest person alive
to sale illegal fruit that is Rare
as a Red, I mean Red, red Banana
come on.

TAYLOR

Look, taste it, they are bumping.

Darryl and Taylor eats the Red Bananas.

DARRYL

I am loving these Red Bananas lets
do it.

2 THE FIRST SALE

Darryl and Taylor are in the streets trying to make there first sale.

TAYLOR
You ready to hit the streets?

DARRYL
Yeah, lets get it.

TAYLOR
Watch this I will make the first sale right now.

Taylor walks up to lady and makes his first sale pitch.

TAYLOR
Excuse me miss, but would you look to buy some of our Premium Rare Bananas?

MS. TYSON
Um, What, boy you better get out of my face. how much are they and anyway I don't nobody like bananas.

TAYLOR
I know Miss but these Bananas have a special ingredient that makes them Red

MS. TYSON
Red, let me see boy

TAYLOR
See look

DARRYL
Man, just let her taste it, we got to hurry up man. I ain't going back to jail.

MS. TYSON
So you telling me, that these Bananas are so good you can go to jail for selling them? Let me taste one.

DARRYL
Man, here

Ms. Tyson eats the banana and just smiles and rolls her head as to a good feeling

(CONTINUED)

MS. TYSON

Yall are some cute boys why not
come by the house so I can make
yall some Banana Pudding. Yes!

TAYLOR

Let us talk about it, excuse us?

Taylor and Darryl goes and have a private conversation.

TAYLOR

Did you see how she looked when she
tasted the banana?

DARRYL

Yeah and I don't like the way she
is looking at us, it is like that
Red Banana got her going, you know,
like she is turned on.

MS. TYSON

Hurry up boys we don't have all
day, but maybe we can have all
night.

Taylor and Darryl both give fake smiles and nods.

TAYLOR

Darryl we got to sale some of these
Bananas.

DARRYL

So, you think all the woman act
this way when they eat the banana?

TAYLOR

What are you getting at Darryl?

DARRYL

I know you remember Cheryl, man if
I can just get her to eat one of
these bananas, now that would be
it.

TAYLOR

I am going you coming with me?

DARRYL

Yeah, I want to see how long the
affect last.

(CONTINUED)

TAYLOR

Ok, Miss um We would love to try your Red Banana Pudding, but how many Bananas will you need for that.

MS. TYSON

Give me 14, (winks)

TAYLOR

(takes a big swallow)
ok

DARRYL

(Laughs)
This is going to be good.

3 AT MS TYSON

MS. TYSON

Thanks you boys for coming over and have a seat let me put on some cooking cloths.

TAYLOR

What does she mean by cooking cloths?

DARRYL

I don't know but what ever it is, remember this is your sale.

MS. TYSON

So, how much do I owe you for these Fantastic Red Bananas?

TAYLOR

That will be five hundred dollars

MS. TYSON

Five Hundred dollars! you are going to have to find this money but first you got to find me. Come get me (laughs)

TAYLOR

Darryl come help me get this money from her.

DARRYL

Naw this is all you, and go get our money man and hurry up.

(CONTINUED)

TAYLOR

ok, I am going to get this money
but remember you ain't getting none
of it.

DARRYL

All you dog

MS. TYSON

All you have to do is follow my
voice to your honey nut cheerios
(laughs)

TAYLOR

Help

DARRYL

go man, here a little push.

When Darryl pushes Taylor he falls on the floor at the
bedroom door.

MS. TYSON

Ooh you found me, come here.

Ms. Tyson Drags him in the room and shuts the door. Darryl
is on the couch laughing and goes into a daydream.

DARRYL

So, hey Cheryl how are you girl?

CHERYL

Oh, hey Darryl I am good and you?

DARRYL

I just making this money, I am a
big time salesman now.

CHERYL

Yeah I heard, but how did you do
that I remember you being a...

DARRYL

(cuts Cheryl)

Hey, this is my dream, but I sale
these Bananas want one its on me.

CHERYL

Yes I will try one.

Cheryl bites a banana and she starts to smile and dances
looking at Darryl and Darryl starts to dance with her.

(CONTINUED)

DARRYL

So, lets go hang out, at my place,
get it thou hang out, like monkeys
and monkeys like bananas.

CHERYL

um no, but if you got more bananas
there I am there

DARRYL

You know I do, but first let me get
a little kiss on the cheek.

CHERYL

Whatever you want daddy.

Darryl smiles and shakes his head and then his dreams turns
for the worst.

DARRYL

So lets roll, Cheryl let me see
that pretty face.

CHERYL

come on lets go, come on lets go,

DARRYL

Whats wrong with your face Cheryl?

CHERYL

Come On lets Go, Come on lets go, I
need to get more bananas, COME On
Lets GO!

TAYLOR

Come on man, how you fall asleep
and I was in there getting killed.

DARRYL

Woe, What happened to you?

TAYLOR

You know what happened to me man, I
don't want to talk about it. It
hurts.

DARRYL

I was having a great dream and you
ruined it for me.

TAYLOR

Ok, tell me about it later but
right now we got to go.

(CONTINUED)

DARRYL

Alright

TAYLOR

Darryl, can I get a piggyback ride though.

DARRYL

What, Heck Naw dog. (laughs)

Darryl walking out the door laughing and Taylor behind him limping and cloths torn apart.

TAYLOR

Check this out, I am going to go home and change my cloths, but here take the bananas and see what u can do with them and Darryl we are already five hundred dollars richer.

DARRYL

But at what cost, you had to play hide and seek for that money. (laughs) and I am so surprise you found anything with what you had to go through. That was worst then Indiana Jones and the temple of doom. (laughs)

TAYLOR

Yeah you right but we got it and remember be real careful with those bananas ok.

DARRYL

Gotcha will do.

Scene ends with them shaking hands and walking separate ways.

4 THE MEETING

Darryl is walking to the store and a truck rolls up on him.

ROLAND

What up homie, what are u selling?

DARRYL

um, oh what I am selling these Rare Bananas would u like to try one.

(CONTINUED)

ROLAND

I told u Kane he is selling on your tuff.

KANE

I see Roland, everybody out.

MASON

Ay, homie you in alot of trouble don't nobody sell on Kane's tuff and get away with it.

KANE

Mason, lets see his merchandise.

Mason trys to snatch the bag of bananas and Darryl pulls back on it than Roland and Big Homie gants and Darryl lets it go. and Mason falls with the bananas in hand.

KANE

Mason!

MASON

Yea Boss

KANE

Get up man

MASON

Yea, I had to get these bananas homie, he he he tried not to give them to me homie, but he he gone get it now homie.

KANE

So you been selling on my tuff huh.? (slap) you been selling on my tuff? (slap) I mean do you know who I am?

Darryl trying to answer and gets slapped again.

KANE

I am not done. (slap) Ok explain.

DARRYL

Man, I am just walking to the store, we only sold one bunch of bananas.

KANE

Yea, thats right you said you are selling bananas right, what is that

(MORE)

(CONTINUED)

KANE (cont'd)
some new code name? You think I am
a fool huh, do I look like a fool
to you? and if you...

DARRYL
No you ain't no fool Kane everybody
knows you.

Big Homie whispers in Kanes ear.

KANE
And Big Homie here has found a flaw
in your story. Now we only see you
here with a bag of bananas, like
you like to call it.

MASON
Eh, Boss

KANE
Mason I am talking.

MASON
But you need to see this boss. I
don't want to...

KANE
You don't want me to what?

MASON
It is just that (Masons pull out
the bananas) see look.

KANE
small laugh, you really are selling
bananas but like Big Homie pointed
out you said we.

Darryl pauses and leans forward to gesture if it is ok to
talk.

KANE
(smiles)
You good, explain

DARRYL
I said we, cause my friend got
man-handle by Ms. Tyson. and...

ROLAND
Wait Big Ms. Tyson. He must be a
lonely man. (laughs and pushes
Darryl) ok go on.

(CONTINUED)

DARRYL

Yea big Ms Tyson but it is like the bananas made here crazy and she was ready for anything.

KANE

So you are telling me that those bananas over there?

Camera shows Mason eating a banana.

KANE

Mason! what are you doing?

MASON

Don't worry now it is all over the big man can't bully you no more.

DARRYL

Um um, he's going to have to pay for that. And that one Banana is 30 dollars.

MASON

I will pay anything for these bananas oh so good.

ROLAND

Let me try one

KANE

No Roland don't touch that thing, look how Mason is acting. He is tripping dude and he just said we will pay anything for those bananas.

ROLAND

Kane I know that is why I gotta have one.

Roland eats a banana

ROLAND

Yea mommy I like the blue hat, I want to blue hat. Yeah!

DARRYL

Another 30 please

ROLAND

Here you go buddy!

(CONTINUED)

KANE

Man, what did yall do to them bananas man and how long does this effect last?

DARRYL

They are for South America and they come to us ready to eat. Now, about the effect I don't know.

KANE

Big Homie get them two dudes and you are coming with us.

DARRYL

You sure you want me around?

KANE

Get in the car.

EVERYONE GETS IN THE CAR AND ROLLS OFF

5 THE GETAWAY

Phone Rings at Taylor house

TAYLOR

Hello!

GREG

What up Taylor

TAYLOR

What up Greg, whats going on?

GREG

Yea man I got bad news.

TAYLOR

What?

GREG

The Bananas that I give you are the wrong bananas and my uncle wants them back.

TAYLOR

Hold on, the wrong ones, What are you talking about, bananas are bananas.

(CONTINUED)

GREG

No, the ones I gave you, that is a special bunch that has a added chemical to make ladies hot and make guys soft. My uncle uses them on his workers.

TAYLOR

Wow, I see now.

GREG

What do you mean you see did you sale some already?

TAYLOR

Yea and the lady oh man, I don't even want to think about it.

GREG

Ok so where are the rest of them?

TAYLOR

My partner has them, you know Darryl.

GREG

Darryl? that dude, all he know is how to get in trouble. hold on.

TAYLOR

What is happening, this sucks.

GREG

Taylor, I got somebody who wants to talk to you.

MANUEL

Hello

TAYLOR

Hello

MANUEL

This is Greg's Uncle Manuel, and I want the rest of my bananas back. and for your trouble I will give you 5000 dollars.

TAYLOR

Ok, Sir I will do my best to have you, your bananas back.

(CONTINUED)

MANUEL

No, you will get my bananas back or else and I will send Greg and my man to your house at 8pm. Goodbye.

TAYLOR

Oh crap,

Taylor calls Darryl.

KANE

Answer your phone bruh

DARRYL

Hello

TAYLOR

Darryl we are in trouble you still get the bananas?

DARRYL

Well I do and I don't.

TAYLOR

What, what, what does that mean yes or no?

Kane snatches the phone from Darryl.

KANE

Ay! Bruh, where did you get these bananas from and where are you?

TAYLOR

What, Who is this?

KANE

Kane

TAYLOR

Awwl, Chicta, Chicata, Banana huh, Me no ingles gotta go.

Taylor hangs up the phone.

TAYLOR

Why, why, why! gotta think of something.

KANE

Hello, Hello, your boy just hung up, some friend you got.

(CONTINUED)

DARRYL

What, (um I got to get out this car.) Kane yall hungry I got some bananas.

KANE

No, nobody eats the bananas. I got plans for them. yeah just wait and see.

Kane goes to a vision of him and alot of old women in underwear.

KANE

Yea, so, we going to find your boy and pay him a little visit. Lead the way.

Darryl starts to think of a way out and makes some moves to successfully get away and then he wakes up.

DARRYL

(I only got one chance)
Kane, make a right, right here.

KANE

This is it huh?

DARRYL

Yea,

KANE

Ok, everybody out.

Everyone is getting out and Darryl Knocks over Mason and makes a run for it. And he kicks it into high gear.

6 THE CHASE

KANE

That boy can move huh, you two go around and Mason you come with me.

As Darryl is running he looks for a place to rest and call Taylor.

DARRYL

(on the phone)
Pick up, pick up, man

(CONTINUED)

TAYLOR

Let me see if its this fool, it is
good Hello! Where are you man I
need those bananas?

DARRYL

Shut up

TAYLOR

You shut up

DARRYL

No you shut up and listen

TAYLOR

No you

DARRYL

Ok, ok, ok what man

TAYLOR

Like I said, where are you, I need
those bananas?

DARRYL

I have the bananas and...

TAYLOR

(cuts Darryl off)
ok where are you.

DARRYL

Man, can I talk.

TAYLOR

If you answer the questions you can

DARRYL

Why are you my friend again?

TAYLOR

I was thinking about something
deep, you know like taste the soup
but I will tell you later.

DARRYL

Huh!!, well I was captured by Kane
and his goons and

TAYLOR

Wait!, go on man this is getting
good.

(CONTINUED)

DARRYL
I think I hate this nigga.

TAYLOR
which one, who is he, lets get
them?

DARRYL
well I got away from them and I am
three blocks away from your house
meet me half way.

TAYLOR
ok, let me get dress.

DARRYL
What, I thought you was getting
some orders.

TAYLOR
Huh! I be there in a minute.

Knocks on the door.

GREG
What up Taylor this is my uncle
Manuel.

MANUEL
Hello Taylor where is my bananas?

TAYLOR
I have been captured, Help!!!

DARRYL
What, hello! hello! awwl man what
else can go wrong?

CHERYL
Darryl! Darryl! what are you doing
hiding over there?

DARRYL
ah hey Cheryl umm get down.

CHERYL
Boy what are you doing?

DARRYL
Shhhhhh! be quite I am in trouble.
Don't say anything I will get us
out of here.

(CONTINUED)

CHERYL

Excuse me...

DARRYL

Shhhhhhhh no, no talking

CHERYL

you are crazy I am outta of here.

DARRYL

Wait, Cheryl please don't leave me
I need your help (sad face)

CHERYL

ughhh, you get on my nerves, you
look so pitiful, I will help your
sorry butt.

DARRYL

(thinking)

I wonder if that was the wrong
approach to keep her with me, I've
lost another one to my own
stupidity.

DARRYL

Um Cheryl I just want you to see me
as a brave man that can protect
you.

CHERYL

Well, Darryl for your sake I hope
you can protect your self sweetie,
now follow me!

DARRYL

But Cheryl we need to save Taylor
from the Red bananas gangsters from
South America they are holding him
hostage until they get these.

KANE

There he go right there, after him
and bring me those bananas!!!

CHERYL

Oh no, Kane and his goons is after
you. You in some mess and I have to
save Taylor I couldn't let anything
happen to him.

(CONTINUED)

DARRYL

Huh,

CHERYL

Follow me and shut up sweetie.

DARRYL

Oh my, what a lady.

Cheryl darts across the street and Darryl tries to keep up. Kane and his boys are on the chase. Cheryl scales the fence in one bound and Darryl looks and shakes his head and gets over the fence to best he can. Kane and his boys still follow. Cheryl ducks in to hiding and trips Darryl so he can find her. And covers his mouth with her hand and holds him close to her.

CHERYL

Listen I got an idea how many bananas do you have left?

DARRYL

I got a few of them.

CHERYL

Give me one.

DARRYL

(smiling)

You going to eat it?

CHERYL

No, fool I don't eat bananas I hate them.

DARRYL

So much for that dream.

CHERYL

What

DARRYL

Nothing umm so whats your plan?

CHERYL

My plan is you shut up and follow my lead. dang I got to save your sorry behind and my great Taylor (sigh)

Cheryl appears from hiding and gets the attention of Kane and his goons and shows him the bananas.

(CONTINUED)

CHERYL

You want these bananas you can have them.

She throws the bananas in the trash and runs. Darryl runs after her.

KANE

(Yells)

Yea, I knew you would see it my way!!! I am Kane. And Kane is Insane.

MASON

And that to the membrane homie. Insane to the membrane. homie

KANE

Mason!!!

MASON

Huh

KANE

Shut up!, come yall lets go.

7 THE GETBACK

Darryl and Cheryl gets to Taylor's house and there are a lot of new people in the hood.

DARRYL

What has happened to my boy's hood where did all these people come from?

CHERYL

I don't know, man, but look I can see Taylor(smiling and waving)

DARRYL

Stop that and get down.

Taylor is on the couch pleading his case and Manuel knocks him across the head.

CHERYL

Oh no he didn't, I am going in there right now.

(CONTINUED)

DARRYL

Wait Cheryl we don't have the bananas, wait but they do.

Kane and his crew car broke down on them and they are pushing it up the street.

KANE

I told you about these cheap over priced cars.

ROLAND

Nawl Colegio told me he fixed it, I gave him 250.

KANE

Colegio! man Colegio is a plumber!!! dumb dumb and dumb

Darryl gets Taylor attention and mouths him that Kane has the bananas. But Taylor does not understand him.

MANUEL

Hey, what are you looking out?

TAYLOR

Huh... hmmm... my mom hates smudges on her windows...let me try to get this off..

Taylor trys to get the smudge off and is really signaling Darryl to run to the brushes.

DARRYL

Cheryl we can do this come on

They make a break for the brushes but they are spotted by Kane and his gang.

KANE

Yea, there they go right there come on.

Mason and Roland hop in the car.

KANE

What the hell are you two doing, get out the damn bucket and come on.

MASON

Alright Boss

ROLAND

Alright Boss

(CONTINUED)

KANE

Hey Darryl, Come here!!!

Taylor Yells when he sees Kane and his goons

GREG

Whats wrong man?

TAYLOR

ahummmmmm... nothing kids walking
in my mommy's garden and I am going
to get blamed for it.

GREG

Oh ok, it was nothing, Tío, que es
muy loco, payaso de la clase.
(uncle, he is very crazy, class
clown.).

TAYLOR

Huh, but speaking of time, what
time is it 4pm, yea my mom will be
home in a hour. ok, Greg come here
really quick shhhhhhhh

GREG

Whats up?

TAYLOR

There go Darryl right there, but he
got a problem, I Kane type problem
right there.

GREG

Awe, shit man things just got
series Tio!

MANUEL

Aye?

GREG

We got a problem, that guy has your
bananas

Show Kane waving the bag of bananas at Darryl and Cheryl

Darryl thinks to himself

DARRYL

(thinking)

This is the time this is it, this
is what I will be remember for.

Darryl walks up to Kane

(CONTINUED)

DARRYL

Kane, those are my bananas and I want them back.

KANE

Oh, look at this oh Darryl got him so heart. Him tough.. (Laughs)

MASON

Yea boss good (laughs) Him got heart.

DARRYL

I am going to be real with you man, I know you can beat me down, but I am not your problem, he is.

MANUEL

Yo, my man, those are my bananas and I want them right now.

KANE

Who is you? Ain't nobody ordered no coffee, Juan so get back on your ass and get out of here.

MASON

Juan Valdez, (laughs) Kane you is funny man

KANE

Mason

MASON

Sorry boss

GREG

Aye, Kane this is my uncle and I dont think you want to be talking to him like that.

KANE

I see this is Greg's uncle. Heard alot about you sir.

TAYLOR

Yea, thats Greg's uncle

CHERYL

Taylor!

DARRYL

Taylor!

(CONTINUED)

Taylor! GREG

TAYLOR
What? Mason keep doing it.

MANUEL
My merchisedice

KANE
With all due respect you not
getting these here.

Kane pulls out a gun on Manuel, and Manuel's guys pull out guns.

KANE
You going to go with me.

DARRYL
Wait!... Shot me, I am the one who
lost the bananas to this guy. I am
the one who deserves to die.

Taylor makes a break to snatch the bananas out of Kanes hand and gets them.

TAYLOR
Ha, Ha, I got them.

DARRYL
Taylor what are you doing this is
my time to shine, this is what I am
to be remember of, and you ruined
it.

CHERYL
My baby ain't ruin nothing nope. He
saved the day.

DARRYL
Awe, man I am not missing with you
no more after this.

MANUEL
Bag them! ok, sorry about the mix
up boys, I want to do something for
you, here is 5000 dollars each and
if you still want to be salesmen,
let me know, Nino, lets go

(CONTINUED)

GREG

Thanks guys, see you at school.

Manuel drives away with Kane and his goons.

DARRYL

Taylor you know I hate you right.

TAYLOR

D, man taste the soup. Cheryl get over here girl...

DARRYL

Later

TAYLOR

Peace Out, I will hit you
up later

CHERYL

(mean)
BYE!

Fades out with Taylor's mom coming home and asking about her garden.

DARRYL

It was a wild scheme, I didn't get the girl I wanted, but I did get 5 g's and I got a girl

MS. TYSON

You want some Banana pudding baby

DARRYL

Don't judge me.(smiles)

THE END