

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

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in Order of Work Performed)

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FADE IN ON:

INT. RECORDING STUDIO - DAY

AXLE ROSE is rehearsing his new songs with his band, Guns n Roses. This band is not ordinary. This band is all robots. The lead guitar robot stops playing and freezes up. The drummer robot begins to repeat the same beat over and over again before having a complete mechanical failure. The robot on the keyboard freezes up and rust can be seen around the edges of it's skin.

Behind the band a giant banner with the words CHINESE DEMOCRACY is seen.

Axle is in middle of high-pitched vocal when all of these things occur simultaneously.

He turns and looks at his broken mechanical band.

AXLE ROSE
(singing)OHHH... shit! Not again! I
just fixed these fuckers.

A STAGEHAND walks up to Axle Rose carrying a clipboard.

STAGEHAND
According to my estimate it's going
to cost at least 3 million dollars
to make the necessary repairs
needed to finish your album. Wow,
CHINESE DEMOCRACY really is the
most expensive album ever made!

The redheaded Axle Rose can be seen turning beet red with anger and frustration.

AXLE ROSE
(in anger)
Chinese fucking democracy!!!

Axle goes into a destructive rampage tearing the robot head off the lead guitar player and throwing it against the wall.

Just outside of the recording studio two black clothed female figure are spying on the situation inside.

FADE TO:

EXT. RECORDING STUDIO

Two women, VALERIE BERTANELLI and YOKO ONO are staring inside. They turn and face each other smiling.

VALERIE BERTANELLI

Your plan was perfect. First we destroyed the Beatles. Then we took down Van Halen and now Guns and Roses never will return. Ha Ha Ha!

YOKO ONO

I have to admit, using SLASH's wife to turn him against Axle Rose was a brilliant plan.

VALERIE BERTANELLI

Once we have completely succeeded rock and roll will be dead forever and SLASH'S WIFE will be one of us! What was her name again?

YOKO ONO

I honestly don't remember.

FADE TO:

INT. HEAVEN

Sounds: Marwa Blues by GEORGE HARRISON.

A tiny white spark of energy can be seen floating away from the previous scene into the sky. It floats all the way up into the clouds and then floats into the star filled heavens. This tiny white spark of energy is shown entering golden gates hovering in white clouds. This tiny spark of energy transforms into human form. It is George Harrison, the late back up guitarist for the Beatles.

Several late musicians can be seen walking by including FRANK SINATRA, KURT KOBAIN, JANIS JOPLIN, JIM MORRISON and JIMI HENDRIX.

Jim Morrison walks up to George Harrison and shakes his hand.

JIM MORRISON

Welcome back, brother. How'd things go on the other side.(singing) DID YOU BREAK ON THROUGH TO THE OTHER SIDE, BREAK ON THROUGH TO THE OTHER SIDE....

GEORGE HARRISON

Things aren't going so well down there. I was unable to find JOHN LENNON and it seems that Yoko Ono has teamed up with another ex-wife of a famous rock and roll legend to destroy another band. She won't stop until rock and roll is nothing but a memory.

JIM MORRISON

Let's ask the elders if there is anything we can do to help.

Both George and Jim transform into tiny white lights. They float through a white and silvery clouded area and millions of other tiny white lights can be seen floating toward a central point. A sign saying MATERIAL WORLD MATTERS with an arrow pointing to a small office is seen. The two tiny lights float into the office.

FADE TO:

INT. OFFICE OF MATERIAL WORLD MATTERS (HEAVEN)

The tiny white lights reassume their human form. George and Jim are standing in front of a court-like room with five giant infants situated in oversized chairs.

GEORGE HARRISON

Pardon our intrusion. We have some material world difficulties that need fixing. Yoko Ono and Valerie Bertanelli are conspiring to destroy another rock and roll band and I was unable to locate John Lennon. What Should I do?

The giant baby in the middle pulls a pacifier out of his mouth.

GIANT BABY

You must travel to a deserted
 british Isle east of Britain. There
 you will find the HAMMER OF THE
 GODS, better known as ROBERT PLANT
 of led zeppelin. Together you shall
 guide young Axle Rose to the isle
 of Avalon. There he shall be given
 a vital mission that will help
 redeem the former pirate rock gods
 to their original glory. Young Axle
 must reunite all the former pirate
 captains of the heavy metal armada
 in order to convince his former
 band mates to join his ship.

GEORGE HARRISON

Why would the former pirate rock
 gods want to reunite? They got all
 the booty and fortune they can
 handle.

GIANT BABY #2

Do you honestly want the world to
 sit through another season of
 AMERICAN IDLE?

GEORGE HARRISON

Come to think of it, great acts
 like THE VIOLENT FEMMES, TOM PETTY
 and NIRVANA have never been
 produced by shows like that.

GIANT BABY #1

Remember George, the fate of the
 future of music rests in your
 hands. Who knows, maybe one day the
 world will be ready for CHINESE
 DEMOCRACY the album and chinese
 democracy itself.

GEORGE HARRISON

(speaking sadly)

John Lennon would have imagined all
 the people (singing) LIVING IN A
 WORLD OF PEACE, YOU MAY SAY THAT
 I'M A DREAMER, BUT I'M NOT THE ONLY
 ONE, MAYBE SOMEDAY YOU'LL JOIN US
 AND THE WORLD WILL LIVE AS ONE...

Jim Morrison taps George Harrison on the shoulder breaking him out of his song.

GIANT BABY #1

We are doing everything we can to
locate John. We will find him.

JIM MORRISON

Good luck on your trip, George.

George Harrison transforms into tiny white spark. He then floats out of the material world matters office and floats through heaven. As he floats through golden gates an alarm is set off. He floats back and enters a code on the gate resetting the alarm.

He then floats through star filled space and approaches blue planet. He enters the surface and floats down to a small island off the coast of Britain.

FADE TO:

EXT. SMALL BRITISH ISLAND

On a small british island a small building that is the exact replica of the PHYSICAL GRAFFITTI album by Led Zeppelin is situated on a cliff by the shore. A man with long blond hair is standing in a garden in the front lawn. He is the HAMMER OF THE GODS, better known as ROBERT PLANT.

A small t.v. is situated by the garden and it is playing unknown show.

ROBERT PLANT

(singing to himself)

LET ME WANDER IN YOUR GARDEN WITH
THE SEEDS OF LOVE I'LL SEW YOU
KNOW.....

A tiny white light floats down into the garden that Robert Plant is tending. It transforms into George Harrison in the middle of Robert Plant hitting his high note.

ROBERT PLANT (CONT'D)

(singing)OHHHHH.. Shit!!!!

Seeing George standing there scares the crap out of Robert Plant. Robert Plant stares at him for a couple of seconds.

ROBERT PLANT (CONT'D)

No fucking way. I went to your funeral, mate. We burried your ass!

GEORGE HARRISON

It's me.

ROBERT PLANT

Are you a bloomin Angel?

GEORGE HARRISON

Not yet, I gotta find John Lennon first. Have you seen him?

ROBERT PLANT

I can't say that I have.

Robert Plant picks up some mushrooms out of his garden and stares at them.

ROBERT PLANT (CONT'D)

The bloke that sold me these bloody things said they weren't psychedelic and here I am tripping having a conversation with the late George Harrison.

GEORGE HARRISON

I'm not a hallucination, Robert. I am on a mission from God.

Shot shows George harrison dressed like a blues brother.

GEORGE HARRISON (CONT'D)

I have to reunite Axle Rose with his buccaneers from the S.S. GUNS N ROSES or rock and roll will be lost forever.

ROBERT PLANT

Buccaneers? That reminds me of a joke. This little boy is going around trick or treating and he's dressed as a pirate. He rings a doorbell and this lady answers the door and says." Aww, how cute. It's a pirate. But honey, Where are your buccaneers?

(MORE)

ROBERT PLANT (CONT'D)

You can't be a pirate without buccaneers." The limey bastard puts his hands on his ears and says, " My buccaneers are under my buckin hat, lady!".

GEORGE HARRISON

This is no joke, man. You are the HAMMER OF THE GODS. You are the only one that Axle will listen to. Will you help me?

Robert Plant becomes distracted by the image on the screen.

FADE TO:

INT. IMAGE ON T.V.

We are watching the image on the t.v. screen as full image. The OPRAH show is playing. She is joined by two special guests. TOM CRUISE and ROBIN WILLIAMS.

Voice of ANNOUNCER is heard.

ANNOUNCER (V.O.)

Today, on Oprah, we have Tom Cruise and Robin Williams here to teach us proper couch etiquette.

Oprah is sitting in the middle of a large couch. Tom Cruise is jumping up and down to the left of her and Robin Williams is sitting on his head with his feet sticking up in the air to the right of her.

OPRAH

As we all know, couch etiquette can make or break your career in hollywood and what two better examples of this can we have other than Tom Cruise and Robin Williams?

ROBIN WILLIAMS

Nanoo, nanoo. This is Mork calling Orsin. Come in Orsin.

TOM CRUISE
I am against psychiatric
medications. I love Katie!

FADE TO:

EXT. SMALL BRITISH ISLAND - DAY

ROBERT PLANT
Let me get me LED ZEPPELIN fired up
and we'll be on our way to jolly
ol' L.A.

ELVIS PRESLEY walks up and shoots the television with the
scene of Tom Cruise jumping up and down.

ELVIS
(doing his famous lip
sneer)
Thank you. Thank you very much.

Elvis exits the scene to the left.

GEORGE HARRISON
Elvis has left the building.

George Harrison and Robert Plant enter a giant LED ZEPPELIN
floating by the cliffside.

FADE TO:

INT. LED ZEPPELIN

Several of LED ZEPPELIN'S bandmates are standing in their
positions with their musical instruments in hand. They begin
to play their song BLACK DOG. The music is what powers the
ship.

GEORGE HARRISON
Hoist the anchor, me mateys and set
the sails on course for the isle of
Avalon!

ROBERT PLANT
This is a LED ZEPPELIN, not a
pirate ship.
(MORE)

ROBERT PLANT (CONT'D)

Even though we don't pilot a sea
going vessel we inspired the heavy
metal armada to go after the booty
in the first place.

FADE TO:

EXT. SMALL BRITISH ISLAND

The LED ZEPPELIN disappears into the sunset. As it disappears
Robert Plant's vocals and music can be heard.

We are watching the LED ZEPPELIN from the ground by the
building that is the exact replica of PHYSICAL GRAFFITTI
album.

ROBERT PLANT (V.O.)

(singing) AND SHE'S BUYING A
STAIRWAY TO HEAVEN..

FADE TO:

INT. RECORDING STUDIO

Axle Rose is sitting by the floor in the recording studio.
Several unpaid bills are scattered around him.

He gets up and plugs his keyboard playing robot to a car
battery and is trying to recharge him. The keyboard playing
robot plays super fast and then blows up. Fragments can be
seen scattered all over studio.

Sounds: a velvet revolver song begins to play in background.
It is SLITHER. This is salt being poured on the wounds of
Axle Rose.

Axle Rose kneels down and tears begin to fall.

AXLE ROSE

(speaking to himself)

I spend 10 million dollars
producing the most expensive album
ever made and no ones ever going to
here it and me ol' bandmates have
jumped ship and formed a new crew.
Think of all the booty their
getting thanks to their songs being
played.

A LED ZEPPELIN song can be heard playing very loud outside.
Axle walks out of the recording studio.

FADE TO:

EXT. RECORDING STUDIO

The LED ZEPPELIN is illegally parked in a handicapped parking space outside of the studio. A police officer is seen giving Robert Plant a ticket.

The cop walks away and George harrison gives him the finger.

ROBERT PLANT

You aint ever gonna get your wings
acting like that!

Axle walks up to George and Robert. George is holding the parking ticket reading it.

GEORGE HARRISON

300 dollars for parking in a
handicapped parking space. They're
out of their minds.

AXLE ROSE

Who are you?

ROBERT PLANT

I am THE HAMMER OF THE GODS. Me and
goergie were sent here on a mission
from god.

George Harrison and Robert Plant are now dressed like the blues brothers.

AXLE ROSE

What the fuck?

George and Robert are now back to normal image of themselves.

ROBERT PLANT

We were sent here to help you to
get your ship, the S.S. GUNS N
ROSES, back on it's course.

(MORE)

ROBERT PLANT (CONT'D)

If we play our cards right we just might be able to reassemble the heavy metal armada and people all over the world will get to hear their favorite pirates playin again.

AXLE ROSE

Everyone knows that the heavy metal armada is in tax exile. No one knows their exact location and no one has heard or seen them in years. I don't think they are even still alive.

GEORGE HARRISON

Tax exile. What the hell is that?

AXLE ROSE

The heavy metal armada racked up way too much booty. It is rumored that they all live together on a tropical island somewhere in the caribbean.

GEORGE HARRISON

I was told by a higher authority that the answer that you are looking for exists on the isle of Avalon. Maybe someone there knows where the other pirate ships have retired to.

AXLE ROSE

That's not too far from here. Let me go get my things and we can head straight there.

As Axle turns around a black and white scene of a LED ZEPPELIN burning and crashing to the ground can be seen.

Picture returns back to color and LED ZEPPELINS bandmates run across with their hair and asses on fire.

MICHEAL JACKSON also moon walks across the parking lot with his hair on fire.

MICHEAL JACKSON

(high pitched)

Hee hee!

Axle, Robert and George watch him leave the scene. Axle turns to Robert.

AXLE ROSE

Now what are we gonna do?

Robert Plant is dressed like OBI WAN KENOBI and is wearing a white beard.

ROBERT PLANT

We will find a pilot to take us to
Alderon and we will save princess
Leah.

GEORGE HARRISON

(speaking like YODA)

The movie STAR WARS it is not,
dipshit!

Camera angles away from Robert Plant then returns.

Robert Plant has returned back to his normal self.

ROBERT PLANT

I'm sure once we reach the harbor
we can rent a boat.

FADE TO:

EXT. HARBOR AT COASTLINE

Axle Rose, Robert Plant and George Harrison are walking down a pier looking for a ship to take them to Avalon. They see many ships docked at the pier.

They walk up to one boat. The song THE HEART GOES ON (from titanic) can be heard playing in the background.

CELINE DION (V.O.)

(singing) NEAR FAR, WHEREVER YOU
ARE I BELIEVE THAT THE HEART GOES
ON...

AXLE ROSE

I don't know, guys. I've got a bad
feeling about this ship.

Axle and company walk up to the front of the boat. LEONARDO DICAPRIO is standing on the front of the boat.

LEONARDO DICAPRIO
I'm king of the world!!!

The young man trips and falls into the water as Axle and company pass by the boat up to look for another ride. a large splash of water emerges where young man fell.

They walk up to another ship. It is painted in psychedelic colors and the name THE S.S. B-52 is seen in bold black letters on the side.

Axle and company walk up to the captain of the ship. His name is FRED SHCNEIDER.

AXLE ROSE
Hey, where are you guys heading?

The song LOVE SHACK begins to play by the band members in the background.

FRED SCHNEIDER
(singing) IF YOU SEE A FADED SIGN
AT THE SIDE OF THE ROAD THAT SAYS
FIFTEEN MILES TO THE LOVE SHACK!

The song continues to play and fades in the background. Axle turns to George Harrison.

AXLE ROSE
I don't know, man. These guys are cool and all but they just aren't my style. They're too strange.

GEORGE HARRISON
There are still several ships we haven't looked at yet. We still have a choice.

Axle redirects his attention back to Fred Schneider of the B-52's.

AXLE ROSE
No, thanks man. Maybe next time.

The song ROAM by the b-52's is being performed by the b-52's. They set sail leaving the port.

B-52'S
(singing) ROAM IF YOU WANT TO, ROAM
AROUND THE WORLD.
(MORE)

B-52'S (CONT'D)
ROAM IF YOU WANT TO, WITHOUT WINGS,
WITHOUT WHEELS.....

Sound fades as boat leaves.

Axle and company continue to walk toward the end of the pier. A large YELLOW SUBMARINE is docked at the pier. The top hatch is open. RINGO STARR is hanging out of the top of it. He seems lost in his own world.

Axle, George and Robert walk up to the YELLOW SUBMARINE.

RINGO STARR
(singing) WE ALL LIVE IN A YELLOW
SUBMARINE. A YELLOW SUBMARINE. A
YELLOW SUBMARINE....

Ringo Starr stops singing when he sees Axle and company.

GEORGE HARRISON
What the bloody hell? I'm dead only
a few years and your playin our
songs all by yourself! What gives?

RINGO STARR
No bloody way! Is it really you,
George?

GEORGE HARRISON
Yeah, it's me. Tryin to earn me
wings mate.

Ringo Starr jumps out of the yellow submarine and walks out on the pier. He hugs George.

RINGO STARR
Good to see ya mate. What can I do
for you.

AXLE ROSE
We need a ride to the Island of
Avalon. Can you help us?

A loud thundering boom interrupts their conversation. Everyone's attention is diverted to the two ships that are fighting for a docking space.

ZOOM TO SHOT OF TWO SHIPS IN ARGUMENT

Another loud boom is heard. The ship to the left is called the S.S. SOUTHPARK. The ship to the right is the S.S. PEANUTS. CARTMAN, STAN, KYLE AND KENNY are standing on the deck of the s.s.southpark. CHARLIE BROWN, SNOOPY, SCHROEDER, LUCY etc. are standing on the deck of the s.s. Peanut.

A cannonball lands in the middle of the deck of the s.s. southpark.

Cartman is wearing a pirate's captain hat and an eye patch over one eye.

CARTMAN

Son of a bitch! Men, hoist the
ankers and shiver me timbers. This
ship here is my pot pie. Those lame
sons of bitches better learn to
respect my authoritie.

KENNY

(mumbling)
Aye aye, captain.

The cannons on the s.s. Southpark fire at the s.s. Peanut. It begins to sink.

CHARLIE BROWN

Ugggghh!!!

The peanuts theme song is heard playing as Schroeder is playing the piano.

Another shot fires at the s.s. Southpark by the s.s. Peanut. A cannonball makes contact with Kenny and kills him on contact.

STAN

They killed Kenny!

KYLE

You bastards.

The s.s. Peanut sinks entirely into ocean. Stan and kyle begin sentimental speech.

STAN

Why did that have to happen? They
weren't so bad.

(MORE)

STAN (CONT'D)

What was wrong with them? Why couldn't they just find another place to dock ship?

KYLE

People stopped liking them because they didn't portray some of the darker realities that our show faces on a daily basis. The people that grew up watching them weren't prepared for some of the harsher realities of the world the way our fans are. Like it or not we live in a world that has teachers that have sex changes, gay orgies and there are plenty of mothers out there that are crack whores.

CARTMAN

I heard that Kyle. My mom said she was young and she needed the money.

KYLE

Dude! That was last week!

ZOOM BACK TO SHOW AXLE AND COMPANY WITH THE S.S. SOUTHPARK IN THE BACKGROUND.

Axle is smiling and laughing. He turns his attention back to Ringo Starr.

AXLE ROSE

Don't get mad but I like their style. They kick ass! I want to ask them to give us a ride to Avalon.

RINGO STARR

Suit yourself, mate.

Axle walks up to where the S.S. Southpark is docked.

AXLE ROSE

Hey, where are you guys headed?

Cartman, Kyle and Stan are busy tending to duties on deck of ship. Rats carry off Kenny's body. Stan looks up at Axle.

STAN

We're here loading up on fiber. Our friend, MR. HANKY THE CHRISTMAS POO refuses to do another episode with us unless we get him more fiber.

MR. HANKY (V.O.)

Howdy hooo!!!!

AXLE ROSE

Sounds like your friend got himself a visitor.

STAN

Damn it! That's the third ho this week!

AXLE ROSE

Do you think you can carry three more passengers to the Island of Avalon. We are on a mission from God.

ZOOM TO SHOW ONLY AXLE, GEORGE AND ROBERT

Axle, George and Robert are all standing dressed like the blues brothers again. This time even a police vehicle is just behind them.

ZOOM BACK TO SHOW ENTIRE SCENE

Stan is now scrubbing the deck of the ship as he talks to Axle.

STAN

I'd let you but you are going to have to speak to the captain.

Cartman walks up to the place on the ship where Stan is having a conversation with Axle. His facial expression changes from calm to anger.

CARTMAN

(in anger)

No way! No fucking way! (pointing his finger at Axle) He's a ginger!

STAN

Oh, crap! Here we go again!

Cartman is now dressed like hitler. He spats out several words in German that no one understands.

CARTMAN

It is bad enough that I have to let a jew be a part of me crew and I am loading up on fiber for a talking piece of shit but giving a ginger a ride is where I draw the line! I hate redheads!

GEORGE HARRISON

Have a heart, man. We need to get to Avalon. The fate of music depends on it.

Stan and Kyle pick Cartman up and carry him to the edge of the boat.

CARTMAN

What do you fuckers think you are doing. This hear is my ship. This is mutiny.

Stan and Kyle throw Cartman off the side of the boat. They then lower a ladder and Axle and company enter the boat.

The S.S. Southpark leaves the port and is sailing off.

Axle looks back at Cartman as he climps up on the pier getting out of the water.

AXLE ROSE

What a dick!

STAN

We'll give you a ride to Avalon but we'll have to turn around and pick Cartman back up. Our show won't last one season without him.

The point of view shows the S.S. Southpark exiting on open water into the sunset.

Sounds have the theme song for SOUTHPARK PLAYING.

ZOOM BACK TO SHOW CARTMAN STANDING ON THE PIER DRIPPING WET.

The character, MR. GIBBS, from the pirates of the caribbean movie is standing right beside cartman.

CARTMAN

(angry)

What the fuck am I supposed to do know?

MR GIBBS

Have you thought about using sea turtles?

FADE TO:

EXT. OPEN SEA ONBOARD THE S.S. SOUTHPARK

The S.S. Southpark is seen passing up another ship. This ship is the S.S. FAMILY GUY.

FADE TO:

EXT. OPEN SEA ONBOARD THE S.S. FAMILY GUY.

STEWIE and BRIAN are standing on the deck of the S.S. FAMILY GUY. Stewie is dressed like a sea captain.

STEWIE

Yawn!!

BRIAN

What's the matter? This movie has been very funny so far.

STEWIE

You've got to be kidding. It is as predictable as the next JOHNNY DEPP movie.

FADE TO:

INT. ROOM WITH JOHNNY DEPP PITCHING MOVIE TO MOVIE EXECS.

Johnny Depp is standing in front of a table with four UNKNOWN PEOPLE sitting listening to him. He is dressed like Edward Scissorhands.

JOHNNY DEPP

Ladies and gentlemen, in my next movie I'll have big poofy hair, the background scenery is going to be very gothic. I'm going to pout and my eyes are going to appear as if they are bulging out of my head!

Unknown man looks at unknown man #2 and 3 looking impressed and optimistic.

UNKNOWN MAN #1

Where does he get these bright ideas?

UNKNOWN MAN #2

It sounds so original!

UNKNOWN MAN #3

That's going to make a ton of money!

FADE TO:

INT. CAVE - DAY

Valerie Bertanelli, Yoko Ono and Slash's wife are all situated around a giant pot dressed in all black. The entrance to the cave can be seen behind them.

VALERIE BERTANELLI

It looks like our plan is working. Axle Rose is nowhere to be seen and production on chinese democracy has been halted.

YOKO ONO

And soon the music world will belong to us!!!

SLASH'S WIFE

I thought all you wanted to do was put an end to rock and roll. What do you mean the music world will belong to us?

VALERIE BERTANELLI

Yoko and I started a small corporation and we own the controlling percent in sony, warner brothers etc.

YOKO ONO

Next year we are launching fifty new reality shows and we are going to make sure that American Idle stays on the air indefinitely!

SLASH'S WIFE

How did you gain the insight to come up with such a devious plan?

Yoko Ono pulls out a small glass jar. John Lennon is trapped inside.

YOKO ONO

(singing) IMAGINE THE WORLD OF MUSIC ONLY BELONGING TO ME....

JOHN LENNON

Somebody shut her up! She has no business singing. Somebody let me out of here, help!

Valerie Bertanelli pulls out a small empty glass jar. The words EDDIE VAN HALEN are written on the side of it.

She then pulls out another glass jar and hands it to Slash's wife. The word Slash is written on the side.

YOKO ONO

Imagine how powerful we will be once we have trapped all of their spirits and use their energy to do our bidding. We will become invincible!

All three women are seen laughing an evil laugh.

FADE TO:

EXT. ISLAND OF AVALON - DAY

The S.S. Southpark lands on the shore. A little MIDGET using binoculars spots the ship from a cliff nearby.

MIDGET

The plane! The plane!

Several EXOTIC ISLAND WOMEN rush up to the S.S. Southpark and greet Axle and company as they are getting off the boat.

EXOTIC ISLAND WOMEN

(Singing) IKNOWUWANNA LAYME,
COMONYOUWANNA DO ME, IKNOWUWANNA
LAYME...

As the women sing Axle, George and Robert look at each other smiling.

The exotic island women dance around Axle and company. The exotic island women place flowered lays around their necks.

Some of the women then begin to fan them with banana leaves and feed them grapes.

EXOTIC ISLAND WOMEN (CONT'D)

(singing) IKNOWUWANNA LAYME,
COMONUWANNA DO ME, WHYWONTCHA
LAYME, I'D LOVE TO LET YOU SCREWME,
BUT IF YOU WANNA LAY ME, YOU BETTER
BET YOU HAVE TO PAY ME!

The music stops. The women hike up their grass skirts. The little midget from before runs up and puts a dollar in the g-string of one of the women.

AUSTIN POWERS is seen standing on the shore by Axle and company now. He is smiling.

AUSTIN POWERS

Oh behave!!!!

Austin Powers walks up to the exotic island women and puts his arms around two of them. He and the little midget exit with the exotic island women into the island's interior.

AXLE ROSE

What the fuck just happened?

GEORGE HARRISON

I don't know, but seeing those
beautiful women makes me wish that
I was still alive!

ROBERT PLANT

I knew I should've packed me
viagra! (addressing Axle) You
didn't bring any, did you?

AXLE ROSE

Hey guys, have you forgot that we
are here for a reason? We need to
find out where the heavy metal
armada is located. Who on this
island would have that information?

GEORGE HARRISON

I heard rumors that the captain of
the S.S. DEPECHE MODE gave up the
pirate's life and became a priest.
He started a monastery on this
island.

AXLE ROSE

I don't know if he'd help me. He
wasn't part of the heavy metal
armada. We wouldn't let him in
because he was too alternative. Do
you think he has forgiven me for
that?

GEORGE HARRISON

If he's a priest he'll have to.
It's a part of who they are.

A strange little creature creeps up walking on all four
limbs. SMEAGLE or GOLLUM from the lord of the rings trilogy
pulls on Axle's kilt a couple of times.

He doesn't get Axle's attention so he tugs again.

GOLLUM

We knows where the precious is.

GEORGE HARRISON

You have been to the monastery?

GOLLUM

Yes, those filthy little hobbitzes
thinks they can fire smeagle and
get away with it! We'll show them.

AXLE ROSE

Can you guide us to the monastery
where the captain of the S.S.
DEPECHE MODE is?

GOLLUM

On one condition. You'll back
Gollum in a business venture. I am
opening a chain of sushi
restaurants called my precious.
Fish is best raw!!

GEORGE HARRISON

To quote one of my last songs "you
can have a devil as a guide".

Axle, George, Robert and Gollum begin to journey on foot
toward the island's interior.

ROBERT PLANT

(addressing smeagle)

Did you know that I wrote a song
with you in it?

GOLLUM

Yes. Gollum likeses it very much!

AXLE ROSE

If this turns out the way I hope I
think your sushi restaurant will be
as world famous as FORREST GUMP's
shrimp.

GOLLUM

Lifeses is like a box of
chocolates!

Axle and company are walking towards the entrance to the
monestary.

The sound of gregarian monks can be heard chanting.

They open the large double doors of the monestary.

FADE TO:

INT. MONESTARY - DAY

Sounds: PERSONAL JESUS intro by DEPECHE MODE is playing.

Several MONKS are clapping to the beat. Some are wearing black cowboy hats along with their monk wardrobes.

Axle and company are walking towards the preacher's podium. A man with long black hair that resembles JESUS is standing there. His name is DAVE GAHAN. He is the former pilot of the S.S. DEPECHE MODE.

Dave gahan stretches his arms out to look like a living cross and the picture turns from color to black and white.

Several monks begin to line up and dance like the Lord of the Dance. They are standing behind preacher's podium.

The light fades in the monestary.

Four metal cages rise up out of the ground. They are located on all four corners of monestary. The cages are now filled with smoke. Several females appear as smoke clears. They are wearing very sexy lingerie. Dancers begin to dance in cages located on all four corners of the monestary.

Axle and his companions are impressed with everything that they are seeing.

Robert Plant is smiling and holding a bottle of Viagra. He opens it and pours entire bottle down his mouth.

Titles: Don't try this at home! Stunts performed in this movie were done by trained professionals.

The dancers step out of their cages. They are all carrying collection plates.

Several monks along with Axle and company put dollar bills into the collection plates. The plates are now filled with dollar bills.

The dancers walk back to their cages. The cages then fill with smoke and lower into the floor.

Everyone except Robert Plant is standing. He is sitting down trying to conceal a small problem he brought on himself.

ANGLE ON DAVE GAHAN OF DEPECHE MODE

DAVE GAHAN

(singing) YOUR OWN PERSONAL JESUS,
 SOMEONE TO HEAR YOUR PRAYERS,
 SOMEONE WHO CARES, YOUR OWN
 PERSONAL JESUS, SOMEONE TO HEAR
 YOUR PRAYERS, SOMEONE WHO'S THERE,
 FEELING UNKNOWN AND YOUR ALL ALONE,
 FLESH AND BONE BY THE TELEPHONE,
 LIFT UP THE RECIEVER AND I'LL MAKE
 YOU A BELIEVER, TAKE SECOND BEST
 PUT ME TO THE TEST, THINGS ON YOUR
 CHEST, YOU NEED TO CONFESS, I WILL
 DELIVER, YOU KNOW I'M A FORGIVER,
 REACH OUT AND TOUCH FAITH, REACH
 OUT AND TOUCH FAITH, YOUR OWN
 PERSONAL JESUS...FEELING UNKNOWN
 AND YOUR ALL ALONE, FLESH AND BONE
 BY THE TELEPHONE, LIFT UP THE
 RECEIVER, I'LL MAKE YOU A BELIEVER,
 I WILL DELIVER, YOU KNOW I'M A
 FORGIVER, REACH OUT AND TOUCH
 FAITH, YOUR OWN PERSONAL JESUS,
 REACH OUT AND TOUCH FAITH.

Dave sings entire song while monks dance around, play instruments etc. Gollum even joins in to beat on the drums. The color returns to the movie.

Axle Rose walks up to Dave Gahan.

AXLE ROSE

Did you really give up the pirate
 life to become a priest?

DAVE GAHAN

Yes. How can I help you, my son?

AXLE ROSE

Do you know where the heavy metal
 armada is hiding in tax exile?

DAVE GAHAN

I am their priest. They have
 confessed some of their darkest
 sins to me and many are not
 finished with their confessions.
 When they cannot come to me
 sometimes I come to them.

AXLE ROSE

So, you know where they are hiding.
Can you take us there?

Dave Gahan is now wearing dark glasses like a blind man. He begins to quote lines from the movie O BROTHER WHERE ART THOUGH.

DAVE GAHAN

You three seek a vast fortune but
the fortune you find may not be the
one you seek. You's gone see things
marvelous to tell. You's gonna see
a cow standing on top of a shelf.

AXLE ROSE

(singing) I AM A MAN OF CONSTANT
SORROW. I'VE SEEN TROUBLE ALL OF MY
DAYS.

All of Axles companions join in and back his singing up. They are wearing jail suits.

AXLE'S COMPANIONS

(singing) IN CONSTANT SORROW ALL
THROUGH HIS DAYS.

AXLE ROSE

(singing) FOR SIX LONG YEARS I'VE
BEEN FORCED TO RAMBLE WITHOUT A
FRIEND TO HELP ME OUT.

AXLE'S COMPANIONS

(singing) WITHOUT A FRIEND
TO HELP HIM OUT.

The song ends. Dave Gahan and Axle along with his companions are all dressed as themselves again.

DAVE GAHAN

I have decided to come with you to
Tortuga. I must warn you. The
pirates you once knew and loved
have changed quite a bit since you
have last seen them.

A small white bird is seen leaving the monestary.

FADE TO:

SOMEWHERE IN NASHVILLE, TENNESSEE - DAY

GARTH BROOKS, ALAN JACKSON, TIM MCGRAW, KENNY CHESNEY and GEORGE STRAIT are all standing together. The same small white bird lands on Tim Mcgraw's shoulder.

The bird chirps several times into Tim's ears and takes off.

TIM MCGRAW

Fella's. I have some bad news. A little birdie just told me that Axle Rose is being led to the island of Tortuga in search of the heavy metal armada.

ALAN JACKSON

Doesn't your wife own an Island close to there?

TIM MCGRAW

Yes, she does but that doesn't have anything to do with the problem we might have to face in the near future. If Axle Rose manages to bring back the heavy metal armada country music is doomed.

KENNY CHESNEY

We'll have to live in (gulp) trailer parks!

GEORGE STRAIT

We won't be able to sell out arenas because they'll all be booked. We'll have to play (gulp) honky tonks!

MATER from Disney's cars movie rolls up to where the five men are standing. He is smiling naively.

MATER

What's wrong with trailer parks and honky tonks?

TIM MCGRAW

What's wrong with trailer parks and honky tonks? Do you think we want to live in a trailer or perform in a honky tonk?

(MORE)

TIM MCGRAW (CONT'D)

Look at Alan Jackson, the only small town southern man he cares about is himself.

MATER

But most of your fanbase comes from trailer parks. You guys are like gods to them. If you really think that you're that much better than the people you are entertaining I feel sorry for ya.

Mater turns and blows dirty exhaust out of his tailpipe. The dirty exhaust covers the five men in black. Only their eyes and teeth can be seen glowing white. Mater exits the scene to the left.

GARTH BROOKS

Maybe Mater's right. We have been rich for so long that we have lost touch with our fanbase. That explains why I can't seem to write a hit song anymore. Come to think of it, When's the last time you wrote a hit song by yourself, George?

GEORGE STRAIT

Why did you have to bring that up?

Tim Mcgraw is now dressed like the godfather in an expensive italian suit.

TIM MCGRAW

(speaking like godfather)

Kenny, George, it is time for you to do me a favor. I want the two of you to take care of Axle the same way you took care of that HEATH LEDGER character.

FADE TO:

INT. HOTEL ROOM

Heath ledger is tied up in a wooden chair. He is still wearing make up on his face like the joker from Batman movie. Kenny Chesney and George Strait are standing over him.

Kenny Chesney slaps Heath Ledger across the face.

KENNY CHESNEY

Do you think that brokeback
mountain movie you starred in was
funny? Do ya, punk?

GEORGE STRAIT

Thanks to you our record sales have
plummeted 50% in two months time.
People are starting to talk.

George Strait looks at Kenny and smiles.

GEORGE STRAIT (CONT'D)

Those are some fabulous jeans
you're wearing.

KENNY CHESNEY

That buckle of yours soo goes with
that hat and those boots are to die
for!

Heath Ledger is staring at them in confusion.

HEATH LEDGER

What are you going to do to me?

KENNY CHESNEY

We decided to make an example of
you. It's going to look like an
accident but people are going to
think twice about messin with us!

FADE TO:

EXT. ISLAND OF AVALON - DAY

Axle, George Harrison, Robert Plant, Dave Gahan and Gollum
are standing on the shore. The S.S. Southpark is sailing
away.

AXLE ROSE

(yelling)

Come back! Where are you going?

Cartman pops up aboard the S.S. Southpark. He is wearing his
captain's uniform again. He flips the bird at Axle.

CARTMAN

Try these, asshole! Ha ha ha ha.

Cartman throws some sea turtle shells overboard.

AXLE ROSE

Fuck you, asshole! I'm gonna get that little fucker!

CARTMAN

Screw you guys, I'm goin home! So long, ginger!

Stan approaches the rear of the vessel.

STAN

Sorry, dudes. Good luck getting the heavy metal armada back together!

MR. HANKY (V.O.)

Howdy hooo!!!

STAN

Damn it! Not another one.

Sounds: we hear the exotic island women giggling in background.

Axle looks over and Mr. Gibbs from the pirates of the Caribbean movie is standing right beside him.

AXLE ROSE

Sea Turtles?

MR GIBBS

Aye, yes. Sea turtles.

The sea turtle shells float up to the shore right beside their feet.

DAVE GAHAN

Those won't be necessary. I still have my ship.

GEORGE HARRISON

I thought that priests were supposed to give up all worldly possessions. How is it you still have your ship?

DAVE GAHAN

I couldn't turn my back on my mates
or my fans. The booty we receive
goes to a higher purpose now.

GEORGE HARRISON

At least we don't have to ride with
those foul mouthed southpark
characters anymore!

Dave Gahan stretches his arm out and pushes a button on what
looks like a car remote or alarm.

An car alarm signal is heard.

The S.S. DEPECHE MODE floats up to where everyone is
standing.

Everyone enters the ship.

Sounds: ENJOY THE SILENCE by depeche mode can be heard
playing.

The S.S. DEPECHE MODE exits into the sunset.

FADE TO:

INT. MOVIE THEATRE

BEAVIS and BUTTHEAD are watching REDBEARD'S CURSE at the
theatre.

They are sitting eating popcorn.

Beavis picks his nose.

BUTTHEAD

This movie sucks!

BEAVIS

Yeah, where the hell are all the
heavy metal bands?

BUTTHEAD

There's no explosions. The
characters are too one dimensional
and the plot is weak! (smart for
butthead, I know!)

BEAVIS
And there's no fire!

FADE TO:

INT. CAVE - DAY

We are back inside the movie itself. We are in Yoko Ono's cave. The entrance can be seen in the background.

Sounds: a loud explosion is heard.

The witch's pot spews out smoke and fire (happy now!).

The smoke and fire clears. Valerie Bertanelli is covered in black soot. She is also spitting out stuff out of her mouth.

A white sock is stuck to Valerie's forehead.

Yoko Ono walks up to the pot looking disappointed.

YOKO ONO
You still haven't finished our
laundry? I should've never trusted
you with ancient Chinese secret!

VALERIE BERTANELLI
We're rich! Why are we doing our
own laundry?

YOKO ONO
No one can know location to our
secret cave!

Same small white bird from before flies in and lands on Yoko Ono's shoulder. It chirps several times then leaves the cave.

As it leaves the cave it turns and holds up a sign with bold black letters.

Sign reads: AINT I A STINKER!

YOKO ONO (CONT'D)
(in fear)
It can't be happening! It just
can't be happening!

VALERIE BERTANELLI
What's wrong?

YOKO ONO

Our plan backfired! When we sabotaged Axle Rose's mechanical robot band he was supposed to give up! Instead he is heading to Tortuga!

VALERIE BERTANELLI

How did he find out where the heavy metal armada is hiding? Who is helping him?

YOKO ONO

He is being guided by the late George Harrison and the pilot of the LED ZEPPELIN, Robert Plant.

VALERIE BERTANELLI

The powers that be have decided to interfere with our plan to overthrow music forever. They must be shaking in their boots!

Yoko Ono holds up glass jar that contains John Lennon.

YOKO ONO

We might have a use for you that is even more terrifying than world domination!

John Lennon looks up through his circular glasses. He seems very depressed.

Sounds: The beatle's song HELP! Can be heard playing in the background.

BEATLE'S

(singing) HELP! I NEED SOMEBODY,
HELP! NOT JUST ANYBODY. HELP! YOU
KNOW THAT I NEED SOMEONE TO HELP!..

FADE TO:

EXT. OPEN SEA ONBOARD THE S.S. DEPECHE MODE - NIGHT

Smeagle (gollum) and Robert Plant are sitting on the deck in the middle of a poker game. Smeagle throws down his cards in disgust.

GOLLUM

You're worse than those filthy
hobbitzes, you filthy cheat!

ROBERT PLANT

Don't go playin strip poker if you
don't have any clothes to begin
with, mate!

GOLLUM

Oh, alright.

Gollum stands up and begins to take his loin cloth off.
Thankfully, we are now watching Axle as he is standing near
the front of the ship.

ANGLE ON AXLE ROSE STANDING ALONE NEAR REAR OF SHIP

The moon is full and the sea is calm.

Axle's long red hair is blowing in the breeze.

George Harrison is staring at him from about 7 feet away. He
senses something is bothering Axle. George approaches Axle.

GEORGE HARRISON

What's wrong, man? You haven't
spoken a word to anyone since
you've gotten on this ship.

AXLE ROSE

You would think that being the
pilot of the S.S. GUNS N ROSES
would have acclimated me to
delusions of grandeur but it
hasn't!

GEORGE HARRISON

What on earth are you talking
about? You were one of the greatest
captains ever to sail the seven
seas.

AXLE ROSE

You hit the nail right on the
donkey's ass with that one. I was
one of the greatest pilots of the
heavy metal armada but that was
over a decade ago.

GEORGE HARRISON

You're afraid that your fans have
forgotten you, aren't you.

AXLE ROSE

Yes. All the booty in the world
doesn't mean a thing if we aren't
remembered for who we are and what
we have achieved.

GEORGE HARRISON

Let me sing you a song that might
put your troubles to rest.

George Harrison pulls out a Sitar and plays the intro for
within you, without you.

GEORGE HARRISON (CONT'D)

(singing) WE WERE TALKING-ABOUT THE
SPACE BETWEEN US ALL. AND THE
PEOPLE-WHO HIDE THEMSELVES BEHIND A
WALL OF ILLUSION. NEVER GLIMPSE THE
TRUTH-THEN IT'S FAR TOO LATE-WHEN
THEY PASS AWAY. WE WERE TALKING-
ABOUT THE LOVE WE ALL COULD SHARE-
WHEN WE FIND IT. TO TRY OUR BEST TO
HOLD IT THERE-WITH OUR LOVE. WITH
OUR LOVE- WE COULD SAVE THE WORLD-
IF THEY ONLY KNEW. TRY TO REALIZE
IT'S ALL WITHIN YOURSELF NO ONE
ELSE CAN MAKE YOU CHANGE. AND TO
SEE YOU'RE ONLY REALLY SMALL AND
LIFE FLOWS ON WITHIN AND WITHOUT
YOU. WE WERE TALKING ABOUT THE LOVE
THAT'S GONE SO COLD AND THE PEOPLE,
WHO GAIN THE WORLD AND LOSE THEIR
SOLE, THEY DON'T KNOW, THEY CAN'T
SEE-ARE YOU ONE OF THEM? WHEN
YOU'VE SEEN BEYOND YOURSELF THEN
YOU MAY FIND, PEACE OF MIND IS
WAITING THERE- AND THE TIME WILL
COME WHEN YOU SEE WE'RE ALL ONE,
AND LIFE FLOWS ON WITHIN AND
WITHOUT YOU.

Robert Plant and Gollum are now standing close by.

Robert Plant and Gollum are no longer playing cards. They are
moved to tears and clapping. Axle is also touched by this
song. No tears are shed from him, though.

GOLLUM

(wiping tears away from
his eyes, then talking in
country accent.)

Play some skynard, man!

AXLE ROSE

Great song, man.

GEORGE HARRISON

Try to remember it when the time
comes for you to make an important
choice that will affect one and
all!

AXLE ROSE

How will I know when that time is
the time you speak of?

GEORGE HARRISON

When the time is right you will
know.

Thunder can be heard in the distance. Dave Gahan is at the
wheel of the ship steering.

DAVE GAHAN

It looks like we're in for one hell
of a night, boys.

All characters onboard ship look up and see a terrible
thunderstorm brewing in the distance.

Sounds: Celine Dion's song THE HEART GOES ON begins to play
O.S.

CELINE DION (V.O.)

(singing) NEAR, FAR WHEREVER YOU
ARE I BELIEVE THAT THE HEART GOES
ON....

AXLE ROSE

Oh shit! That can't be good!

LIEUTENANT DAN from the movie forrest gump is sitting on the
sail. His hair is long and his leg is missing.

Lightning is flashing all around the S.S. DEPECHE MODE.

Axle and all other characters are looking up at him.

ANGLE ON CAPTAIN DAN

LIEUTENANT DAN

We are in for one hell of a night,
boys. I've done this before!

ANGLE BACK TO SHOW ENTIRE CREW.

Forrest Gump is now standing beside Axle and his other companions.

FORREST GUMP

(yelling out)

Captain Dan, you don't belong in
this movie. Get down from there. We
got shrimps to catch!

Captain Dan uses a rope by the sails to lower himself down to the deck. He then gets in his wheelchair.

Forrest Gump gets behind wheelchair. He then pushes Captain Dan in front of Axle and his companions.

Forrest stops right in front of Axle.

FORREST GUMP (CONT'D)

(addressing axle)

Sorry we interrupted your show. (he
then looks out at audience) Enjoy
the movie, folks.

Forrest exits to the left of the scene pushing lieutenant Dan.

A small white feather blows slowly in front of Axle and crew.

Rain begins to pour.

FADE TO:

EXT. OPEN SEA ONBOARD THE S.S. DEPECHE MODE, FRONT VIEW

Sounds: the GILLIGAN'S ISLAND theme song is playing.

We are looking back at the S.S. DEPECHE MODE watching the front of the vessel.

Rain is pouring down hard and fast. Lightning is also flashing.

Dave Gahan and Robert Plant are wearing yellow raincoats and are dressed like Gilligan and the Skipper.

Gollum walks in front of the steering wheel of the vessel. He has a magazine in his hands. It is a playboy. Mary Ann and Ginger are on the cover.

Gollum opens the magazine and a fold out poster unfolds. Gollum then turns the magazine sideways to get a better look at the poster. His eyes are practically bulging out of his head and big boner is noticeable under loincloth.

Axle walks up, snatches the magazine out of Gollum's hands and then he whacks him across the head with it.

Axle turns around and begins to walk away from Gollum. Gollum chases after him.

GOLLUM

My precious! He stoles it from us!

FADE TO:

INT. OFFICE

A office is filled with business-type people sitting around a large oval desk. They are all reading a script.

One man throws the script down.

MAN#1

Who the fuck wrote this shit?

MAN#2

Some amateur writer that just bought his first screenwriting software a couple of weeks ago.

MAN#3

He obviously doesn't know how things work in Hollywood! Did he even consider the budget of the film when he wrote this?

MAN#1

Maybe he did. Maybe this was all part of a plan that has been years in the making.

(MORE)

MAN#1 (CONT'D)

If we were to pull off the miracle of getting every one of the real people mentioned in this script to actually star in the movie it would probably be the most expensive movie ever made!

MAN#3

I'm beginning to see it, now. He expects us to put out the most expensive movie ever made to coincide with the release of the most expensive album ever made.

MAN#2

Even if we did get everyone mentioned to star in the movie there is no way the creators of Southpark and Family Guy will agree to let their characters star in the same film together.

MAN#1

Gentlemen, I smell a hit! Don't worry about the budget and as far as the cartoon characters let's make it happen.

FADE TO:

EXT. OPEN SEA ONBOARD THE S.S. DEPECHE MODE - EARLY MORNING

The sky is calm. Everyone onboard the S.S. DEPECHE MODE is scattered all around the boat sleeping.

Gollum and Robert Plant are sleeping under same blanket together. Both appear to be naked under blanket.

Gollum is snuggled up to Robert Plant. Both have big shit eating grins on their faces.

Sounds: Several different tones of snoring can be heard in the background. The different tones play out a snoring song. The song is ?.

Gollum turns and kisses Robert plant on the cheek (his head, not his ass.)

Robert Plant opens his eyes in shock. He rolls his eyes to see that it is Gollum sleeping with him. He then lifts the blanket to discover that they are both naked.

GOLLUM
(talking in his sleep)
My precious!

Robert Plant's POV. Axle and George are standing above them smiling a very knowing smile.

GEORGE HARRISON
I didn't know this was going to be
a love story.

ROBERT PLANT
Oh my fucking god!

Robert Plant jumps up and has the blanket wrapped around him. He runs to the lower galley of the ship. He is screaming the entire time.

Camera follows Robert Plant down the stairs to a shower. Robert Plant gets in. He then turns the shower on and begins to scrub all over.

Sounds: THE CRYING GAME by Boy George is playing as Robert showers and cries.

We are now back on deck. Axle and George Harrison are staring at naked Gollum. A huge hickey is on his neck.

Axle turns his attention away from Gollum to George.

AXLE ROSE
Have you seen Dave anywhere?

GEORGE HARRISON
Come to think of it, I haven't.

Axle and George begin to walk around the ship in search of Dave Gahan.

George finds him. He is dead. Axle walks up and makes same startling discovery.

AXLE ROSE
What happened?

George Harrison bends over and picks up a note that was left by Dave's body. He reads it.

GEORGE HARRISON

It appears that our friend has been murdered. (Reading note) Turn away from Tortuga or you just might be next.

AXLE ROSE

Who could have done such a thing?

GEORGE HARRISON

There's only one way to find out.

George Harrison snaps his fingers.

Sounds: theme song from C.S.I miami plays o.s. The music stops.

HORATIO CAINE, CALLEIGH DUSQUENE and ERIC DELKO are standing on the deck of the S.S. DEPECHE MODE.

Eric delko is carrying a box filled with csi equipment. He puts the box down.

Horatio examines the body closer.

HORATIO CAINE

There appears to be no exit wounds, no scarring or no signs of struggle. Only a dead body and a note.

George Harrison hands Horatio Cane the note.

Horatio hands it to Eric Delko. Eric Delko is wearing latex gloves. Eric then places note in plastic bag.

HORATIO CAINE (CONT'D)

Have DNA samples checked and check for fingerprints. Let me know what you find.

FADE TO:

INT. CRIME LAB

Eric Delko is shown finding fingerprints on letter. He then is sitting by computer checking to find a match.

ANGLE ON COMPUTER SCREEN

The screen shows several fingerprints running through. The words POSITIVE MATCH appear on the screen. Yoko Ono's picture is seen as well as Valerie Bertanelli.

ANGLE ON ERIC DELKO

Eric smiles.

ERIC DELKO
(speaking to himself)
It looks like we've got a match!

FADE TO:

EXT. OPEN SEA ONBOARD THE S.S. DEPECHE MODE

Eric Delko hands report to Horatio. He reads it.

HORATIO CAINE
Gentlemen, it looks like our
suspects are the ex-wives of two
legendary rock and roll superstars.

Axle and George look closely at the folder.

GEORGE HARRISON
(in shock)
Yoko Ono and Valerie Bertanelli?
Why would they do such a thing?

HORATIO CAINE
What motive would the wealthy ex-
wives of John Lennon and Eddie Van
Halen have to murder someone to
keep you from traveling to tortuga?

GEORGE HARRISON
Well, everyone blamed Yoko Ono for
breaking up the beatles and no one
has blamed Valerie Bertanelli for
Van Halen's troubles. What would
they have against you, Axle?

AXLE ROSE
That's one reason I stayed single.
Wives have a way of anchoring
pirate ships to the port.

HORATIO CAINE

I'll have my men search for them
and hopefully take them into
custody. We'll reach you when we
find them.

ANGLE ON HORATIO CAINE

Horatio Caine smiles and puts on his famous sunglasses.

ANGLE BACK TO ENTIRE SCENE

George snaps his fingers. The C.S.I MIAMI cast vanishes.

AXLE ROSE

Nice trick. Why didn't you do
something like that to transport us
to Tortuga. It would've been alot
easier.

GEORGE HARRISON

This show wouldn't be worth seeing
if I did something like that!

ANGLE ON ROBERT PLANT AND GOLLUM STANDING TOGETHER ON DECK OF
SHIP

We are now at the place on the ship where Gollum and Robert
Plant are facing each other after last night's incident. Both
are embarrassed and awkward acting. They both have trouble
looking into each others eyes.

George and Axle are still at front of ship.

ROBERT PLANT

About last night...well, we both
were drinkin and let's face it I'm
pretty when your drunk. No, that's
not what I was tryin to say.

GOLLUM

But you said you loved me..

ROBERT PLANT

What I was trying to say is that
you were pretty when I'm drunk and
I was pretty fuckin drunk.

Gollum is looking up at Robert with tears welling up in his huge eyes.

GOLLUM

We understands.

Gollum turns and walks away by himself. He is visibly heart-broken.

Sounds: As Gollum is walking away the lyrics to the song Robert Plant performed with Led Zeppelin are heard.

LED ZEPPELIN (V.O.)

(Singing)GOLLUM AND THE EVIL ONE

RAN AWAY WITH HER...

The S.S. DEPECHE MODE approaches a small deserted island. The anchor is dropping.

Axle and company walk off the boat onto the island. They are carrying a casket. They are all dressed in dark suits and sunglasses. Gollum is dressed like a widow wearing a black dress with a dark veil covering his face entirely.

In super fast speed we see them shoveling dirt out to bury Dave Gahan.

George Harrison is standing by coffin with a bible in his hands.

The casket is open. We can see Dave Gahan lying in the casket.

GEORGE HARRISON

We are gathered here today to bury our brother and friend, the captain of the S.S. DEPECHE MODE Dave Gahan. He will be missed. As we place him in his eternal resting place he requested that a song that personifies his life and death be played at his funeral.

Sounds: the song ANOTHER ONE BITES THE DUST by QUEEN is playing.

QUEEN (V.O.)

(Singing)ANOTHER ONE BITES THE DUST. HEY, I'M GONNA GET YOU TOO, ANOTHER ONE BITES THE DUST.

We are watching Axle, Robert and Gollum all laugh as they bury Dave Gahan. Everyone feels a little guilty and ashamed for doing this.

In super fast speed we see Axle and company shovel dirt onto casket in ground.

We watch everyone get back onboard the S.S. DEPECHE MODE.

FADE TO:

VIEW OF WORLD MAP

We are watching a tiny model of the S.S. DEPECHE MODE go across a map of the world with red line behind it. The tiny ship sails around the coast of South America, then it does a couple of loopy-loops in the middle of the ocean.

Sounds: We hear Gollum arguing with Robert Plant.

GOLLUM (V.O.)

We's wants to steer it!

ROBERT PLANT (V.O.)

I'd let you if you knew what the bloody hell you were doing!

The tiny model ship sails up the coast to the Gulf of Mexico, it then accidentally bumps into Jamaica.

Sounds: o.s. Bonk!

ROBERT PLANT (V.O.)

Sorry about that, mate!

JAMAICAN MAN (V.O.)

No problem, mon!

The tiny model ship lands on the coast of Tortuga.

FADE TO:

EXT. COAST OF TORTUGA - DAY

The real S.S. DEPECHE MODE is pulling up to the island shore.

Axle and company exit the ship.

DAVID LEE ROTH jumps out of a bush. He is dressed like a wild indian(like on his solo album). He jumps up and down and has a huge spear in his hand.

David Lee Roth approaches Axle and Company.

DAVID LEE ROTH
I'll have a beer, a pack of
cigarettes and a bazooka.(he then
turns his head left and right) to
go!

We see David Lee Roth bounce up and down and disappear into island's interior.

GEORGE HARRISON
What happened to him?

AXLE ROSE
The heat must've got to him.

DAVID LEE ROTH (V.O.)
(Singing)GOING CRAZY, GOING CRAZY,
OOH, FROM THE HEAT....

We see an unknown man standing on the shore. He is ghost green from head to toe. (Spoofing lord of rings again).

Axle looks at him and recognizes him.

He is BRET MICHEALS, the captain of the dreaded S.S. POISON.

Axle walks up to him by himself.

AXLE ROSE
Is it really you, Bret?

BRET MICHEALS
If it isn't W. Axle Rose himself!
Where are your old buccaneers mate?

AXLE ROSE
They're under me buccin hat!

ANGLE BACK TO SHOW ROBERT PLANT ADDRESSING GEORGE HARRISON.

ROBERT PLANT
I taught him that joke!

ANGLE BACK TO SHOW ENTIRE SCENE WITH AXLE'S COMPANIONS IN BACKGROUND.

Bret Micheals laughs.

BRET MICHEALS
A sense of humor, that's new.

AXLE ROSE
Are the rest of the heavy metal
armada really here?

BRET MICHEALS
Yes, but things have changed since
you sailed the seven seas.

AXLE ROSE
Changed? What do you mean by that?

BRET MICHEALS
It's really very embarrassing. If I
tell you you'll think that I'm
lying. Come with me.

Axle and company follow Bret Micheals into the interior of the island.

We see several different heavy metal looking guys in an outdoor beauty salon.

Little oriental women are painting several men's nails for them.

We also see several men sitting in what looks like heaters to dry perms. One man is reading the paper.

One heavy metal guy dressed in KISS WARDROBE walks across carrying a purse. His left arm is held out the way a woman carries herself.

OZZY OSBOURNE walks by dressed like a woman also. He is carrying a small dog (Chihuahua) like PARIS HILTON.

SHOT SCALE BACK TO SHOW GEORGE HARRISON

GEORGE HARRISON
That's hot!

SHOW ENTIRE SCENE AGAIN.

Bret Micheals hangs his head down in shame.

BRET MICHEALS

Oh Jesus!

Sounds: a very gay sounding song is playing (had one picked out, forgot name and artist).

Several of the former heavy metal pirates are doing a choreographed dance number as gay song plays.

Axle and his companions watch in horror.

AXLE ROSE

Oh, hell no!

Axle pulls out a whistle that is around his neck and blows on it.

Sounds: whistle blows.

In an almost automatic if not a reflex-type move several of the heavy metal pirates line up together. They are all holding guitars. They begin to play simultaneously.

Sounds: the guitar intro to GUNS N ROSES, PARADISE CITY.

Several other heavy metal pirates join in as well.

They seem to be snapping out of their gay ways.

ZOOM ON HEAVY METAL PIRATES

UNKNOWN PIRATE #1

What the bloody hell happened to us? Why were we actin like a bunch of silly little girls?

UNKNOWN PIRATE #2

Ever since we stopped topping the charts with hit records We've felt like our manhood has been stolen from us, mate!

UNKNOWN PIRATE #3

That's my eyeliner, you bitch!

Unknown pirate #3 slaps unknown pirate #1. They begin to fight like women and other heavy metal pirates break the fight up.

UNKNOWN PIRATE #2

I think the rehabilitation process is going to take more than one great guitar solo to wake us up from this nightmare.

ZOOM BACK TO SHOW ENTIRE SCENE INCLUDING AXLE AND COMPANIONS

Axle rose is holding a megaphone up to his mouth.

AXLE ROSE

We are the heavy metal armada. No one on Earth has ever rocked as fast, as hard and as loud as we did and no one on Earth ever will. Let us rise up from the ashes and reclaim the throne to music and the booty!

ZOOM TO SHOW HEAVY METAL PIRATES

UNKNOWN PIRATE #2

I'm with him! I haven't had any booty in years!

UNKNOWN PIRATE #1

The only booty I ever get I've got to pay for! How ridiculous is that?

UNKNOWN PIRATE #3

That was me, mate!

UNKNOWN PIRATE #1

Damn, you're too fuckin pretty with your long hair and makeup!

ZOOM BACK TO ENTIRE SCENE INCLUDING AXLE AND COMPANIONS

Axle is now dressed like the character that Mel Gibson played in Braveheart.

AXLE ROSE

I have been given a gift by the highest authority that proves that we are destined to reclaim the music world!

Axle signals Robert Plant to step forward. Robert Plant walks up next to Axle.

AXLE ROSE (CONT'D)

Do I need anymore proof than this?

Axle holds up Robert Plant's left arm. Robert Plant is holding onto a oversized hammer. It is shining with white energy.

UNKNOWN PIRATE #1

Could it be?

UNKNOWN PIRATE #2

Its the HAMMER OF THE GODS!

Three men walk up out of the crowd. VINCE NEAL, captain of the S.S. MOTLEY CRUE, MICHEAL PATTON, captain of the S.S. FAITH NO MORE and JOE ELLIOT, captain of the S.S. DEF LEPPARD walk up to axle.

Axle lowers his arm along with the HAMMER OF THE GODS.

VINCE NEAL

He travels with the HAMMER OF THE GODS. Oh, my god! It's him! Redbeard has returned!

MICHEAL PATTON

Redbeard? I thought he was dead.

JOE ELLIOT

He disappeared right before the heavy metal armada went into tax exile, mate!

VINCE NEAL

Are you ready to GET IN THE RING redbeard?

Everyone stares at Axle for a few moments.

AXLE ROSE

If I reunite the heavy metal armada
and crush all of those lame acts
coming out of Hollywood will you
crown me as your king?

UNKNOWN PIRATE #3

If you can do that I'll do anything
you want me to, mate.

UNKNOWN PIRATE #1

Nobody asked you, you friggin
queen!

VINCE NEAL

Back in the day, you and I were too
big to share the same stage, mate.
I know we've had our differences in
the past but seeing you here with
the HAMMER OF THE GODS has given me
hope. I for one, will follow you to
the very edge of the world if you
could put us back on top!

An unknown heavy metal pirate walks up to Axle and the others
out of the crowd. He is carrying a redbear.

The unknown heavy metal pirate kneels down before axle and
holds the beard up to him.

Axle puts the redbear on his face.

ZOOM TO SHOW AXLE, VINCE NEAL, MICHEAL PATTON, JOE ELLIOT AND
CAPTAIN MORGAN.

Axle Rose, Vince Neal, Joe Elliot, Micheal Patton and CAPTAIN
MORGAN are all posed in the CAPTAIN MORGAN stance.

ANGLE BACK TO ENTIRE SCENE

Axle Rose then pulls out a sword and holds it up in the air.

All of the heavy metal pirates pull out their swords and do
the same thing.

AXLE ROSE

(shouting)

What are we about?

HEAVY METAL PIRATES
 (all shouting back)
 The booty! The booty! The booty!

Axle charges through the crowd running at full speed with his sword still held high. All of the other heavy metal pirates begin to follow him.

Sounds: the pirates shouting "the booty" still can be heard.

We are watching Axle's companions (Gollum, George Harrison and Robert Plant) standing on an empty scene.

GEORGE HARRISON
 I've got a bad feeling about this?

ROBERT PLANT
 What are you talkin about, mate?

GEORGE HARRISON
 Don't you remember what happened when he first set sail on the seven seas? All the riots and out of control fans! What if he decides to up and disappear again?

ROBERT PLANT
 We better catch up, mate! If we don't hurry they might leave without us!

As these words escape Robert's lips two women flying on brooms zip by George, Robert and Gollum's heads just missing them by inches.

The two women fly higher and higher into the sky.

FADE TO:

OPEN SKY ABOVE TORTUGA - DAY

We are watching Valerie Bertanelli and Yoko Ono flying side by side. Valerie still has a sock stuck to her head.

VALERIE BERTANELLI
 We're too late! He has reunited the heavy metal armada!

YOKO ONO

Don't worry, my dear! We'll fly
back to Hollywood and assemble our
fleet in the harbor. If they try to
reclaim the throne they will have
to come through us!

VALERIE BERTANELLI

Let's see that petty little heavy
metal armada face a fleet of
reality shows and corny acts and
the S.S. AMERICAN IDLE! They don't
stand a chance!

We are watching them fly over the heavy metal armada from the
ground.

Sounds: their cackling (laughter) can be heard still.

FADE TO:

INT. MOVIE THEATRE

We are inside movie theatre playing REDBEARD'S CURSE. Beavis
and Butthead are still watching the movie.

Sounds: Dialogue from REDBEARD'S CURSE can be heard faintly
in the background.

Beavis is still picking his nose.

BUTTHEAD

When the hell are they gonna start
playing some heavy metal music?

BEAVIS

Yeah! I wanna rock!

UNKNOWN MOVIE GOER

Excuse me? Could you please be
quiet? Me and my friend are trying
to watch the show.

ANGLE OVER TO UNKNOWN MOVIE GOER

We are watching WAYNE and GARTH from WAYNE'S WORLD sitting
right beside Beavis and Butthead.

GARTH

I don't know, Wayne. So far all I wanna do is hurl. Those hot island babes were like schwing! But the rest of the movie has been very disappointing. I want to hear my favorite heavy metal bands play again.

WAYNE

We all do. It's like what our man Axle, a.k.a. Redbeard once said, "we've got to have a little patience."

GARTH

Okay, Wayne. I got to admit that it's pretty cool how they turned all those heavy metal bands into pirates.

WAYNE

That's the spirit! Party on, Garth!

GARTH

Party on, Wayne!

Wayne, Garth, Beavis and Butthead all do their heavy metal headbanging.

BUTTHEAD

Huh huh huh! That was cool!

FADE TO:

INT. OFFICE

We are in the same office the movie execs were in before.

The same execs from before are sitting around oval table. Everyone except man#1 is sitting. He is standing at the head of the table.

Man #1 is pitching movie poster ideas to rest of the execs.

MAN#1

So, far, I have three different poster ideas for the movie. Here's the first one.

Man #1 shows the other execs his poster ideas.

We see a poster with a black background. All we see is a redbear in the center. The titles beneath it read: Why so serious, it's only rock and roll.

MAN#2

That's pretty cool. It spoofs the Batman movie a little. What else you got?

Man #1 flips back poster to show another poster. This poster has all of the characters associated with REDBEARDS CURSE situated like the Beatle's SERGEANT PEPPERS LONELY HEART album with Axle situated in the center.

MAN#3

I like that one even better!

MAN#1

I have one more, let me show you.

Man #1 flips back poster to show another poster. This one looks like the movie poster for PIRATES OF THE CARIBBEAN except Gollum, Axle and Robert Plant's faces are where the old characters faces were previously situated.

MAN#3

Have you come up with any other ideas to promote this movie?

MAN#1

Yes, I have.

Man #1 picks up a cell phone and dials a number. A phone in the office rings. Man #2 walks up to phone and answers it.

ZOOM IN CLOSE TO PHONE RECEIVER

Sounds: We hear the voice of SAMUEL L. JACKSON through the phone.

SAMUEL L. JACKSON (V.O.)

If you've seen my movie, SNAKES ON A PLANE, you've got to go see REDBEARDS CURSE A MUSICAL PIRATE FANTASY COMEDY, man!

ZOOM BACK OUT TO SHOW ENTIRE OFFICE

Man #2 hangs up the phone. He looks pleased.

MAN#1

I have one more thing I want to
show you.

Man #1 holds up a remote. He points it at a wide-screen t.v.
And clicks it.

The t.v. comes on.

We are watching MORPHEUS from THE MATRIX MOVIE. Nothing but a
white blank screen is behind him.

The office lights dim to dark.

MORPHEUS

Unfortunately, no one can be told
what REDBEARDS CURSE is.

Morpheus takes off his dark circular specs.

MORPHEUS (CONT'D)

Take the blue pill and don't bother
to watch it. Take the red pill and
we'll see how far this pirate ship
goes.

Sounds: applause.

The wide-screen t.v. is turned off.

The lights in the office are turned back on.

MAN#1

That's great. Have our guys prepare
a soundtrack and a video game. This
is going to be huge!

FADE TO:

EXT. COAST OF TORTUGA - DAY

We are on the coast of Tortuga. We are watching a crowd of
pirates running up. They are led by Axle Rose. They all stop
about fifty feet away from seven boats that are docked on the
beach.

ZOOM TO SHOW PIRATE SHIPS

The seven different ships are the S.S. POISON, the S.S. KISS, the S.S. DEF LEPPARD, the S.S. FAITH NO MORE, the S.S. METALLICA, the S.S. MOTLEY CRUE and the S.S. OZZY.

ZOOM TO SHOW SCENE WITH PIRATES AND SHIPS

We see seven different pirates, Bret micheals, Joe Elliot, Micheal Patton, Vince neal, Ozzy Osbourne, JAMES HETFEILD (The captain of the S.S. METALLICA) and GENE SIMMONS (The captain of the S.S. KISS) walk up and extend their left arms. They are holding onto car alarms.

They disengage the alarms to their ships.

Sounds: car alarm beep-beep.

In super fast speed we see all of the heavy metal pirates boarding all seven ships.

Each captain is standing proudly at the stern with each bandmember standing behind with instruments in hand.

FADE TO:

EXT. ONBOARD THE S.S. MOTLEY CRUE

We are watching Vince Neal standing at the stern of the ship. He reaches in his pocket and pulls out a set of car keys.

He places key in the ignition. He then tries to crank the ship. It won't start. He tries again.

Sounds: Engine sputters and backfires.

Vince kicks the ship.

Sounds: intro to KICKSTART MY HEART by MOTLEY CRUE begins to play.

We see the heavy metal pirate musicians standing behind him playing their instruments.

The ship takes off!

We see the beach of Tortuga in the background.

Vince Neal is steering at the stern as he begins to sing.

VINCE NEAL

(singing) WHEN I GET HIGH, I GET
HIGH ON SPEED, TOP FUEL FUNNY CAR'S
A DRUG FOR ME. MY HEART, MY HEART,
KICKSTART MY HEART. ALWAYS GOT THE
COPS COMING AFTER ME, COSTUM BUILT
BIKE DOIN 103. MY HEART, MY HEART.
KICKSTART MY HEART....

ZOOM TO SHOW S.S. MOTLEY CRUE ZIPPING BY AS OTHERS ON BEACH
CHEER.

We also see female skiers being dragged behind boat as song
continues.

VINCE NEAL (CONT'D)

(singing) OOH, ARE YOU READY GIRLS?
OOH, ARE YOU READY NOW? OOH, YEAH.
KICKSTART MY HEART GIVE IT A START.
OOH, YEAH, BABY. OOH, YEAH.
KICKSTART MY HEART HOPE IT NEVER
STOPS...

As the song plays we transfer to other scene.

FADE TO:

INT. MOVIE THEATRE

We are watching Beavis, Butthead, Wayne and Garth all doing
headbanging as song is playing in background.

FADE TO:

EXT. OPEN SEA ONBOARD THE S.S. MOTLEY CRUE

Vince neal is still singing.

VINCE NEAL

(singing) KICKSTART MY HEART...

VIEWING THE REAR OF S.S. MOTLEY CRUE AS IT LEAVES TO OPEN
SEA.

Sounds: music fades.

FADE TO:

EXT. ONBOARD THE S.S. KISS

We are watching Gene Simmons standing at the stern of the S.S. KISS. His musicians are standing behind him with instruments ready.

The musicians begin to play.

Sounds: intro to ROCK AND ROLL ALL NIGHT by KISS begin to play.

The S.S. KISS takes off into open sea leaving coast of Tortuga behind.

Gene Simmons is steering at the stern as he begins to sing.

GENE SIMMONS

(singing) YOU SHOW US EVERYTHING
YOU'VE GOT. YOU KEEP ON DANCIN AND
THE ROOM GETS HOT. YOU DRIVE US
WILD WE'LL DRIVE YOU CRAZY. YOU SAY
YOU WANNA GO FOR A SPIN. THE
PARTY'S JUST BEGUN, WE'LL LET YOU
IN. YOU DRIVE US WILD WE'LL DRIVE
YOU CRAZY. YOU KEEP ON SHOUTIN, YOU
KEEP ON SHOUTIN'. I WANNA ROCK AND
ROLL ALL NITE AND PARTY EVERY
DAY(REPEAT 4X)...

ZOOM TO SHOW SIDE VIEW OF S.S. KISS GOING BY

We see Gene Simmons and his legendary tongue sticking out as flames shoot out the rear of the S.S. KISS.

Sounds: music fades as the S.S. KISS is seen floating right beside the S.S. MOTLEY CRUE.

FADE TO:

EXT. ONBOARD THE S.S. OZZY OSBOURNE - DAY

We are watching Ozzy Osbourne standing at the stern of the S.S. OZZY. We see his musicians standing behind him.

Ozzy bites the head off of a candy bat and then spits it out.

Sounds: the musicians play intro to NO MORE TEARS by OZZY.

The S.S. OZZY takes off. We see the coast of Tortuga in the background.

Ozzy is steering at the stern as he begins to sing.

OZZY OSBOURNE

(singing) THE LIGHT IN THE WINDOW
IS A CRACK IN THE SKY. A STAIRWAY
TO DARKNESS IN THE BLINK OF AN EYE.
A LEVEE OF TEARS TO LEARN SHE'LL
NEVER BE COMING BACK. THE MAN IN
THE DARK WILL BRING ANOTHER ATTACK.
YOUR MOMMA TOLD YOU THAT YOU'RE NOT
SUPPOSED TO TALK TO STRANGERS. LOOK
IN THE MIRROR TELL ME DO YOU THINK
YOUR LIFE'S IN DANGER HERE, YEAH.
NO MORE TEARS...

ZOOM TO SHOW S.S. OZZY FROM OPEN SEA.

We are watching the S.S. OZZY zoom by to the right.

We can see his family (wife-sharon and their children waving from the back of the ship).

Sounds: music fades.

We now see the S.S. OZZY floating right beside the S.S. MOTLEY CRUE and the S.S. KISS.

FADE TO:

EXT. ONBOARD THE S.S. METALLICA

We are watching James Hetfeild, captain of the S.S. METALLICA, standing at the stern of the ship.

The musicians of METALLICA are standing right behind him with instruments in hand.

The musicians begin to play their instruments.

Sounds: intro to ENTER SANDMAN begins to play.

The ship takes off! We see the coast of Tortuga in the background.

James Hetfeild is steering the stern as he begins to sing.

JAMES HETFEILD

(singing) SAY YOUR PRAYERS, LITTLE
ONE. DON'T FORGET MY SON TO INCLUDE
EVERYONE. TUCK YOU IN, WARM WITHIN.
KEEP YOU FREE FROM SIN TILL THE
SANDMAN HE COMES. SLEEP WITH ONE
EYE OPEN. GRIPPING YOUR PILLOW
TIGHT. (CHORUS) EXIT, LIGHT. ENTER
NIGHT. TAKE MY HAND. WE'RE OFF TO
NEVER-NEVER LAND....

ZOOM TO SHOW S.S. METALLICA FROM OPEN SEA.

We watch the S.S. METALLICA zoom by. The sky is no longer clear. Dark clouds and lightning can be seen in distance.

Sounds: the music fades.

We see the S.S. METALLICA floating next to the other three pirate ships.

FADE TO:

EXT. ONBOARD THE S.S. DEF LEPPARD

We are watching Joe Elliot, captain of the S.S. DEF LEPPARD, standing at the stern of his ship. A gorgeous blonde woman is standing to the left of him, a gorgeous brunette is to the right of him.

The blonde and the brunette both kiss him at the same time.

Joe elliot smiles and winks at the camera.

Sounds: intro to POUR SOME SUGAR ON ME begin to play.

The musicians for def leppard are standing behind Joe Elliot playing their instruments.

The S.S. DEF LEPPARD takes off!

We see the coast of Tortuga in the background.

Joe Elliot begins to sing.

JOE ELLIOT

(singing) STEP INSIDE, WALK THIS
WAY. YOU AND ME BABE. HEY HEY.
(MORE)

JOE ELLIOT (CONT'D)

LOVE IS LIKE A BOMB, BABY, C'MON
GET IT ON. LIVIN LIKE A LOVER WITH
A RADAR PHONE. LOOKIN LIKE A TRAMP,
LIKE A VIDEO VAMP. DEMOLITION WOMAN
CAN I BE YOUR MAN? YEAH. RAZZLE N
DAZZLE N A FLASH A LITTLE LIGHT.
TELEVISION LOVER, BABY, GO ALL
NIGHT. SOMETIME, ANYTIME, SUGAR ME
SWEET. LITTLE MISS INNOCENT SUGAR
ME, YEAH YEAH. C'MON. TAKE A
BOTTLE, SHAKE IT UP. BREAK THE
BUBBLE, BREAK IT UP.. POUR SOME
SUGAR ON ME (OOH IN THE NAME OF
LOVE) POUR SOME SUGAR ON ME (COME
ON FIRE ME UP) POUR SOME SUGAR ON
ME (OH, I CANT GET ENOUGH) I'M
HOT, STICKY AND SWEET. FROM MY HEAD
TO MY FEET, YEAH!....

ZOOM TO SHOW S.S. DEF LEPPARD FROM OPEN SEA

We watch the S.S. DEF LEPPARD race by.

Sounds: music to POUR SOME SUGAR.. Fades.

We see the S.S. DEF LEPPARD floating with the other four
ships.

FADE TO:

INT. MOVIE THEATRE

We are seeing inside an anonymous movie theatre showing
REDBEARDS CURSE. Everyone in the audience is holding up their
lit lighters like they are in a concert.

One pretty girl in front flashes her boobs.

Beavis looks over at the girl. His eyes practically pop out
of his head.

BEAVIS

Boyoyoing!!!

GARTH (V.O.)

Schwing!!!

FADE TO:

EXT. ONBOARD THE S.S. FAITH NO MORE

We are watching a fish flop around on the deck of the S.S. FAITH NO MORE (like in video). We see Micheal Patton, captain of the S.S. FAITH NO MORE wearing doctor's scrubs with blood all over them (like in video).

He is standing next to the stern of the ship.

The other pirate musicians that are standing behind him begin to play their instruments.

Sounds: intro to FROM OUT OF NOWHERE begin to play.

The ship takes off!

We see the coast of Tortuga in the background.

Micheal Patton begins to sing.

MICHEAL PATTON

(singing) TOSSED INTO MY MIND,
STIRRING THE CALM. YOU SPLASH ME
WITH BEAUTY AND PULL ME DOWN. YOU
COME FROM OUT OF NOWHERE, MY GLANCE
TURNS TO A STARE, OBSESSION RULES
ME- I'M YOURS FROM THE START. I
KNOW YOU SEE MY OUR EYES INTERLOCK.
YOU COME FROM OUT OF NOWHERE. MY
GLANCE TURNS TO A STARE. ONE MINUTE
HERE AND ONE MINUTE THERE, DON'T
KNOW IF I'LL LAUGH OR CRY. ONE
MINUTE HERE AND ONE MINUTE THERE
AND THEN YOU WAVE GOOD-BYE...
SITTING IN THE BOTTOM, EVERYDAY FOR
TWO. ALL ENERGY FUNNELS, ALL
BECOMES YOU. YOU COME FROM OUT OF
NOWHERE, MY GLANCE TURNS TO A
STARE. ONE MINUTE HERE AND ONE
MINUTE THERE DON'T KNOW IF I'LL
LAUGH OR CRY, ONE MINUTE HERE AND
ONE MINUTE THERE AND IT HURTS
INSIDE. ONE MINUTE HERE AND ONE
MINUTE THERE AND THEN YOU WAVE GOOD-
BYE...

ZOOM TO SHOW S.S. FAITH NO MORE FROM OPEN SEA

The S.S. FAITH NO MORE zips by.

MICHEAL PATTON (V.O.) (CONT'D)
(singing) GOOD-BYE....

Sounds: music to FROM OUT OF NOWHERE fades.

We see the S.S. FAITH NO MORE floating beside the other five ships.

FADE TO:

EXT. SUNSET STRIP, HOLLYWOOD CALI. - DAY

We are looking at the club WHISKEY A GO GO located on SUNSET BLVD.

SIGNS: Show that VELVET REVOLVER is playing.

We see many people lined up at the door to watch the gig.

We see same little white bird from before fly in the door to the club when it opens to let people in.

FADE TO:

INT. WHISKEY A GO GO

We are watching the little white bird land on the shoulder of SLASH while he is in the middle of guitar solo.

Sounds: guitar playing by Slash.

He and the other members of velvet revolver occupy the stage.

Many people are there to watch them perform.

The bird chirps several times into Slash's ear.

He quits playing guitar solo.

FADE TO:

EXT. SUNSET STRIP, HOLLYWOOD CALI. - DAY

We watch SCOTT WEILAND being thrown out into middle of the street. He is sitting in middle of road looking confused.

The little white bird flies out of the building and poops on Scott Weiland's head.

FADE TO:

EXT. ONBOARD THE S.S. POISON

We are looking at Bret Micheals, captain of the S.S. POISON, standing at the stern of his ship. A motorcycle is parked right beside him.

We see the other pirate musicians standing behind him with instruments in hand.

They begin to play.

Sounds: intro to TALK DIRTY TO ME by POISON begin to play.

The ship takes off!

We see the coast of Tortuga in the background.

Bret Micheals begins to sing.

BRET MICHEALS

(singing) YOU KNOW I NEVER, I NEVER
SEEN YOU LOOK SO GOOD. YOU NEVER
ACT THE WAY YOU SHOULD, BUT I LIKE
IT. AND I KNOW YOU LIKE IT TOO, THE
WAY THAT I WANT YOU. I GOTTA HAVE
YOU. OH, YES I DO. YOU KNOW I
NEVER, I NEVER EVER STAY OUT LATE.
YOU KNOW THAT I CAN HARDLY WAIT,
JUST TO SEE YOU. AND I KNOW YOU
CANNOT WAIT TO SEE ME TOO. I GOTTA
TOUCH YOU. CAUSE BABY WE'LL BE AT
THE DRIVE IN. IN THE OLD MAN'S
FORD. BEHIND THE BUSHES TILL I'M
SCREAMIN FOR MORE. DOWN THE
BASEMENT, LOCK THE CELLAR DOOR. AND
BABY, TALK DIRTY TO ME...

ZOOM TO SHOW S.S. POISON FROM OPEN SEA

We watch the S.S. POISON race by.

Sounds: music and singing fade.

We see the S.S. POISON floating by the other six ships.

FADE TO:

EXT. COAST OF TORTUGA - DAY

We are looking at Gollum, Robert Plant and George Harrison standing on the shore from the water.

ANGLE ON GEORGE HARRISON LOOKING AT THE SEVEN SHIPS IN THE DISTANCE.

George Harrison has a disturbed look on his face.

GEORGE HARRISON

(quoting the Bible)

Then I saw a beast coming up out of the sea. It had ten horns and seven heads, and there was a crown on each horn. A name against God was written on each head...

Robert Plant and Gollum look at George.

ROBERT PLANT

My sweet lord! Lighten up, man!

GOLLUM

This is supposed to be a musical comedy fantasy, my precious!

GEORGE HARRISON

What have I done? This might not turn out so well, mates.

Axle Rose pulls the S.S. DEPECHE MODE up by the shore. He is standing in a captain morgan's pose on the edge of the deck.

AXLE ROSE

You guys comin' to L.A. with me?

ROBERT PLANT

We've come this far. We wouldn't abandon you this far into the show, wouldn't we, George?

GEORGE HARRISON

No, we wouldn't.

Robert Plant, George Harrison and Gollum get onboard the S.S. DEPECHE MODE.

We watch the S.S. DEPECHE MODE sail away from the shore of Tortuga and it joins with the other seven ships.

FADE TO:

VIEW OF WORLD MAP

We are watching tiny red line on a world map leave from Tortuga in the Carribean to about half way down the coast of South America. Red line is still making it's way around the coast.

GOLLUM (V.O.)
How do we find L.A. From here?

MIDGETS FROM WIZARD OF OZ (V.O.)
Follow the yellow brick road,
(singing) FOLLOW FOLLOW THE YELLOW
BRICK ROAD, WE'RE OFF TO SEA THE
WIZARD..

Sounds: Bonk! Thud! Splash!

ROBERT PLANT (V.O.)
Thank you.

GOLLUM (V.O.)
Don't mention it, my precious..

Sounds: THE CRYING GAME by Boy George begins to play.

BOY GEORGE (V.O.)
(Singing) first there are kisses..

Sounds: we hear footsteps, then we hear a shower running and the sound of crying.

The tiny red line is seen going around the coast of South America then up the Mexican coastline. It approaches the California coast.

FADE TO:

EXT. OPEN SEA

We are looking at the open sea off the coast of California. A thick blanket of fog is in the distance. A ship is floating towards us emerging out of the fog.

Sounds: we hear a female voice singing, it gets louder.

We see Yoko Ono standing at the front of the vessel. Valerie Bertanelli is standing right beside her. She still has a sock stuck to her forehead.

YOKO ONO
(singing) YO HO, YO HO. IT'S A
PIRATE'S LIFE FOR ME. YO HO, YO HO
IT'S A PIRATE'S LIFE FOR ME..

The ship is very close to us now. We see John Lennon trapped in his glass cage jar. It is in Yoko Ono's hands.

JOHN LENNON
For the love of god, would somebody
please keep her from singing?

He looks up at her.

JOHN LENNON (CONT'D)
What part of "till death do we
part" didn't you understand, woman?

We are now looking at the ship from a greater distance. About fifty ships can be seen emerging out of the fog into the open sea.

The ship in the front is occupied by Yoko Ono and Valerie Bertanelli.

FADE TO:

EXT. OPEN SEA ONBOARD THE S.S. DEPECHE MODE

We are next to Axle and Robert Plant near the stern of the ship. We can see the other seven heavy metal pirate ships sailing right behind them.

Axle raises a pair of binoculars up to his eyes.

We see the Evil Yoko Ono fleet floating up ahead through binoculars.

Axle lowers the binoculars and his jaw is dropped.

Axle looks at Robert Plant.

AXLE ROSE

We're outnumbered. Someone must've tipped Yoko Ono off. There's no way we will win a battle against a fleet that size. Even if it is a lame act!

Sounds: we hear a horn blowing behind the S.S. DEPECHE MODE.

Axle and Robert turn their heads in the direction they hear the horn blowing.

We see another ship joining the 8 pirate ships. On it's side is the words S.S. LORD OF THE RINGS.

We see GANDALF standing at the stern, PAUL MCCARTNEY (Dressed like a hobbit), Ringo Starr (Also dressed like a hobbit), GIMLE the dwarf standing at the rear of the ship and the elf, LEGOLAS standing with his bow and arrow in hand.

GANDALF

Ahoy, there mateys!

AXLE ROSE

Gandalf? What the fuck are you doing in this movie?

GANDALF

We rescued your friend Ringo when his yellow submarine sank off the coast of Jamaica. He told us he was looking for you so we are helping him to find you.

We see several other unknown pirate ships sailing forward from the same direction the S.S. LORD OF THE RINGS came from.

AXLE ROSE

Who are they?

GANDALF

I took the liberty of telling a few other ships we passed up about your troubles. They want to help.

One ship approaches from the small crowd of ships. We see ADAM SANDLER standing at the stern.

The ship pulls up next to the S.S. DEPECHE MODE and we see the words S.S. ADAM SANDLER AND FRIENDS on it's side.

Sounds: we hear a ukelele being played.

We see a ukelele in the hands of Adam Sandler.

ZOOM IN TO SHOW ONLY ADAM SANDLER

ADAM SANDLER
 (singing) LA TE DATE DEE, LA TE
 DATE DOO... I WANT TO BE IN THE
 MOVIE TOO (hitting high note)
 BECAUSE IT'S FUNNY....

ZOOM TO SHOW AXLE LOOKING AT ROBERT PLANT

ROBERT PLANT
 What ya think, mate?

AXLE ROSE
 He's pretty cool!

ANGLE BACK TO ENTIRE SCENE

We see Axle give a thumbs up to Gandalf and Adam Sandler.

The S.S. ADAM SANDLER AND FRIENDS falls back beside the other pirate ships.

As it turns around we see ROB SCHNEIDER standing at the back of the ship smiling.

ROB SCHNEIDER
 You can do it!!

We see another ship emerge out of the small crowd of ships. As it pulls up we see BILL COSBY standing at the stern of the ship. BARACK OBAMA and COLLIN POWELL are also standing on the ship.

Sounds: we hear the theme song to the COSBY SHOW playing.

We are watching Bill Cosby attempt to dance.

We see the words S.S. COSBY on the side of the ship.

Sounds: the music fades.

AXLE ROSE

Bill Cosby? Why would you want to help me? Especially after those controversial lyrics on the PATIENCE album I did.

BILL COSBY

This isn't all about you, my boy. We have a point we need to make with a young lad that is misrepresenting my people. He is employed by Yoko Ono and his ship is ready to attack you.

AXLE ROSE

Does this mean that you've forgiven me for those racy lyrics of mine?

BILL COSBY

You know what you did was wrong. You don't need me to tell you that. This is your one chance to make it up to me.

AXLE ROSE

Okay, you can join us.

We watch the S.S. COSBY fall back and join the other pirate ships.

George Harrison is holding up a pair of binoculars and is looking out of them.

GEORGE HARRISON

It can't be. It bloody can't be!

GOLLUM

What is it, my precious?

GEORGE HARRISON

They've got John Lennon. He is trapped inside of a glass jar!

Gollum grabs the binoculars and takes a look for himself.

He then swings using a rope on the ship and lands on the deck of the S.S. LORD OF THE RINGS.

FADE TO:

EXT. ONBOARD THE S.S. LORD OF THE RINGS

We see Gollum standing next to Gandalf. His head is lowered in shame.

GANDALF

What are you doing here? I thought we fired you.

GOLLUM

Smeagle's sorry for looking up porn on the companies computer. My friend needs help.

GANDALF

That's why we are here, Gollum. We came to help the heavy metal armada.

GOLLUM

No! No! The precious, John Lennon is being held hostage. Look for yourself.

Gandalf grabs the pair of binoculars from Gollum. As he does this Paul McCartney and Ringo Starr walk up beside Gandalf. (they are both still dressed like hobbits.)

FADE TO:

VIEW OF FRONT OF YOKO ONO'S SHIP

We are looking at the front of Yoko Ono's ship. We see John Lennon trapped in glass jar. It is in the hands of Yoko Ono.

The sock is still on Valerie Bertanelli's head.

FADE TO:

EXT. ONBOARD THE S.S. LORD OF THE RINGS

We see Gandalf lowering the binoculars from his eyes.

GANDALF

Gollum is telling the truth.

The elf, LEGOLAS, walks up next to Gandalf. Using his elf vision he sees John Lennon.

Legolas then pulls out his bow and arrow. He aims and fires it.

We are following the arrow over open sea. We see it connect with the glass jar.

We see the spirit of John Lennon float back to the S.S. LORD OF THE RINGS. He lands on the deck standing next to the rest of the beatles dressed up like Hobbits.

A tiny spark of white energy floats up and lands on the deck. It transforms into George Harrison. He, too, is dressed like a hobbit.

GOLLUM

Does this mean Smeagle can have his old job back?

GANDALF

Yes, but you aren't allowed anywhere near our computers.

Gollum turns and gives a nasty look at the BEATLE hobbits.

GOLLUM

Shit! Shit! Shit! (pointing his finger at Beatle hobbits.) This is your fault, you filthy hobbitzes.

FADE TO:

VIEW OF FRONT OF YOKO ONO'S SHIP

Yoko Ono and Valerie Bertanelli have glass all over their person and hair. Yoko looks very pissed.

YOKO ONO

(yelling out)

Attack!

Sounds: A loud horn blows.

ZOOM BACK TO SHOW YOKO ONO'S EVIL FLEET APPROACHING FORWARD

FADE TO:

EXT. ONBOARD THE S.S. DEPECHE MODE

We see Axle and Robert standing in the crows nest of the ship. They are watching the oncoming fleet advancing forward.

Axle pulls out his whistle and blows it.

Sounds: whistle blows.

The heavy metal armada advances forward.

We see several ships pass up the S.S. DEPECHE MODE.

FADE TO:

SKY ABOVE COAST OF CALI. - DAY

ANGLE SKY ABOVE SHIPS

We are watching the heavy metal armada go around the S.S. DEPECHE MODE and advancing forward from the sky. The heavy metal armada is about a hundred yards away from Yoko Ono's fleet.

About ten out of the fifty ships of Yoko Ono's fleet advance forward in attack formation.

We see only the S.S. FAITH NO MORE approach the ship.

FADE TO:

EXT. ONBOARD THE S.S. DEPECHE MODE

We are with Axle and Robert standing in the crows nest. They are watching the battle using binoculars.

Robert lowers his binoculars.

ROBERT PLANT

Can the S.S. FAITH NO MORE handle
ten ships all by itself?

Axle smiles.

AXLE ROSE

They're the REAL THING(F.N.M.
ALBUM TITLE).

FADE TO:

OPEN SKY ABOVE S.S. FAITH NO MORE

Sounds: we hear the intro to FAITH NO MORE'S song FALLING TO
PIECES.

We are watching the S.S. FAITH NO MORE zipping left and right
around the oncoming ships. As the S.S. FAITH NO MORE zips by
the ships fall over on their sides.

MICHEAL PATTON (V.O.)
(singing) BACK AND FORTH I SWAY
WITH THE WIND. RESOLUTION SLIPS
AWAY AGAIN. RIGHT THROUGH MY
FINGERS BACK INTO MY HEART. WHERE
IT'S OUT OF REACH AND IT'S IN THE
DARK. SOMETIMES I THINK I'M BLIND
OR I MAY BE JUST PARALYZED. BECAUSE
THE PLOT THICKENS EVERYDAY AND THE
PIECES OF MY PUZZLE KEEP CRUMBLIN
AWAY. BUT I KNOW THERE'S A PICTURE
BENEATH. INDECISION CLOUDS MY
VISION. NO ONE LISTENS.. BECAUSE
I'M SOMEWHERE IN BETWEEN MY LOVE
AND MY AGONY. YOU SEE, I'M
SOMEWHERE IN BETWEEN. MY LIFE IS
FALLING TO PIECES. SOMEEBODY PUT ME
TOGETHER...

Sounds: the music fades.

The S.S. FAITH NO MORE falls back as the ten ships sink into
the sea. We see several unknown people floating on liferafts.

FADE TO:

EXT. VIEW OF FRONT OF YOKO ONO'S SHIP

We see Yoko Ono ripping the sock off of Valerie Bertanelli's
head. She looks as mad as hell.

VALERIE BERTANELLI

Those were our best reality
showboats!

YOKO ONO

Let's see how they stand up to the
S.S. AMERICAN IDLE.

FADE TO:

EXT. OPEN SEA ONBOARD THE S.S. DEPECHE MODE

We are situated in the crows nest with Axle and Robert. Axle
lowers his binoculars.

AXLE ROSE

They must be desperate. They're
already sending out their deadliest
ship.

ROBERT PLANT

No, not the S.S. AMERICAN IDLE!

AXLE ROSE

Yes, the worst karaoke contest ever
televised.

ROBERT PLANT

How are we supposed to defend
ourselves against that?

Axle smiles.

AXLE ROSE

Sometimes, all it takes is one's on
reflection to bring one down to
it's knees.

FADE TO:

OPEN SKY ABOVE S.S. METALLICA

We are watching the S.S. METALLICA sail forward towards the
S.S. AMERICAN IDLE from the sky above.

Sounds: we hear intro to METALLICA song play.

FADE TO:

ONBOARD THE S.S. METALLICA

We are on the deck of the S.S. METALLICA. We see several unknown men dressed like headbangers roaring paddles.

The drummer for metallica is standing next to James hetfeild beating a single drum.

JAMES HETFEILD
 (singing) STROKE, STROKE I SAY. I'M
 YOUR ONLY TRUE FRIEND NOW. STROKE,
 STROKE I SAY OR YOU WILL WALK THE
 PLANK!!...

FADE TO:

OPEN SEA WATCHING S.S. METALLICA APPROACH S.S. AMERICAN IDLE.

We watch the S.S. METALLICA sail right next to the S.S. AMERICAN IDLE.

Sounds: music fades.

We watch the large sail of the S.S. METALLICA turn into a giant t.v. screen.

An image appears on the screen. We are watching PAULA ABDUL on the screen. She is attempting to sing.

IMAGE OF PAULA ABDUL
 (singing) WE'RE HAVING A PARTY,
 WE'RE HAVING A PARTY....

FADE TO:

EXT. ONBOARD THE S.S. AMERICAN IDLE.

We see PAULA ABDUL, SIMON, and that other guy standing near the stern of the ship.

Sounds: we still hear Paula's off-pitch singing in background.

We can see the image of her still on the sail turned into a t.v. Screen.

Simon, looking disgusted, turns and addresses Paula.

SIMON

What the fuck was that?

Paula is visibly drunk and stumbling.

Sounds: we hear her hiccup a couple of times.

PAULA ABDUL

Simon, I can explain. I was young
and I couldn't afford voice
lessons.

Paula throws up on Simon's shoes.

SIMON

And you have the nerve to judge a
singing contest with a performance
like that out there for everyone to
see.

Paula trips and falls off the deck hitting the water below.

Sounds: splash!

SIMON (CONT'D)

Let's fish her sorry ass out of the
water and get her the help she
desperately needs.

FADE TO:

OPEN SEA WATCHING S.S. METALLICA AND S.S. AMERICAN IDLE.

We see a fishnet pulling PAULA ABDUL out of the water. We
watch the S.S. AMERICAN IDLE turn around and sail away from
the battle.

We see the S.S. METALLICA fall back beside the rest of the
heavy metal armada.

FADE TO:

EXT. OPEN SEA ONBOARD THE S.S. DEPECHE MODE

We are with Axle and Robert in the crows nest. Axle is
looking through the binoculars.

VIEW THROUGH BINOCULARS

We see a single ship approaching from Yoko Ono's evil fleet.
It is the S.S. SOULJA BOY.

ANGLE BACK ON AXLE AND ROBERT

Sounds: We hear the theme song for the COSBY SHOW playing.

We see the S.S. COSBY sail forward to confront the S.S.
SOULJA BOY.

FADE TO:

EXT. ONBOARD THE S.S. COSBY

We are on the deck of the S.S. COSBY. We see BILL COSBY
eating a JELLO PUDDING POP and steering the ship at the
stern. He is also trying to dance.

We see Barack Obama and Collin Powell standing behind also.
They are wearing pirate uniforms and they also are attempting
to dance.

Sounds: COSBY SHOW THEME SONG still playing, music fades.

FADE TO:

OPEN SKY WATCHING S.S. COSBY APPROACH S.S. SOULJA BOY.

We are watching from open sea the S.S. COSBY is right beside
the S.S. COSBY.

We see several chimpanzee's bouncing around on the S.S.
SOULJA BOY.

Sounds: we hear intro to SOULJA BOY'S CRANK DAT

SOULJA BOY

(Singing?) I GOT ME SOME BATHIN'
APES, SOULJA BOY OFF IN THIS HOE,
WATCH ME CRANK DAT ROBOCOP...

The singing is interrupted by a cannon blast that blasts
through the S.S. SOULJA BOYS hull.

Sounds: Boom!

SOULJA BOY (CONT'D)

What da hell, man!

We see several chimpanzees bouncing away from the blast.

BILL COSBY (V.O.)

Take that you doo-doo head dummy!

Soulja Boy looks over and sees the S.S. COSBY floating right beside him.

FADE TO:

EXT. VIEW OF FRONT OF THE S.S. COSBY

Bill Cosby is still attempting to dance and eat a jello pudding pop at the same time.

He holds up a megaphone and speaks into it.

BILL COSBY

My main man Barack Obama would like to have a word with you, young man.

Barack Obama walks right beside Bill Cosby. Bill Cosby hands him his megaphone.

BARACK OBAMA

For the love of God, son. You are making everyone in our proud race look ridiculous. Please stop playing your song!

ANGLE ON S.S. SOULJA BOY

SOULJA BOY

You crazy, hoe! I's gettin bank off of dis shit.

BARACK OBAMA

If we are ever going to be taken seriously not only by the white man but the rest of the world we are going to have to stop acting like we just swung out of the jungle and live up to our responsibilities as American Citizens!

FADE TO:

EXT. OPEN SKY ABOVE S.S. SOULJA BOY AND S.S. BILL COSBY

We see the S.S. COSBY do very fast loops around the S.S. SOULJA BOY.

A VORTEX forms and S.S. SOULJA BOY is in the center. It spins like it's being flushed down the toilet.

S.S. SOULJA BOY disappears into water.

Sounds: we hear...

SOULJA BOY (V.O.)
(singing?) YOUUUUUUUUU!!!!

FADE TO:

EXT. VIEW OF FRONT OF YOKO ONO'S SHIP

We are watching Yoko Ono looking through binoculars. We see Valerie Bertanelli standing with a big red mark on her head where sock used to be.

POV THROUGH YOKO ONO'S BINOCULARS

We see Axle Rose and Robert Plant standing in the crows nest of their ship. Axle smiles, then both he and Robert Plant give Yoko Ono the finger.

ANGLE BACK ON YOKO

YOKO ONO
That son of a bitch!@#\$\$%

We see Yoko Ono dressed looking like the SITH LORD, PALPATINE from STAR WARS. We see Valerie Bertanelli dressed like DARTH VADER. A sock is stuck to the helmet.

Sounds: labored breathing...

VALERIE BERTANELLI
(in deep voice)
What is thy bidding, my master?

YOKO ONO
It is time that they witnessed the full power of this battlestation.

ANGLE BACK ABOUT 200 YARDS AWAY FROM FRONT OF YOKO'S SHIP

We see a huge cannon raise up. A large green energy beam focuses on central point and fires.

FADE TO:

EXT. VIEW OF FRONT OF THE S.S. DEPECHE MODE

We see the green energy beam fire directly at Axle and Robert.

YODA from STAR WARS jumps directly in front of the beam. Using the force he absorbs the energy of the beam within his hand.

YODA then turns around and moons the S.S. YOKO.

FADE TO:

EXT. CALI. BEACH - DAY

We see Slash and the other former bandmembers(buccaneers) of GUNS N ROSES standing on the beach.

We see several people floating up to the shore wearing life jackets.

We see Simon from the S.S. AMERICAN IDLE walk up next to Slash.

SLASH

What's going on?

SIMON

It's the heavy metal armada. Their back.

A little girl with blonde hair walks up wearing red pajama's.

LITTLE GIRL

Their heeeeeerre!

Slash and the other buccaneers look up and see a fleet of ships facing a small band of ships out on the ocean.

FADE TO:

EXT. VIEW OF FRONT OF YOKO ONO'S SHIP

We see Yoko and Valerie both looking pissed.

YOKO ONO

I don't know about you but I'm too old to marry another rock star to attempt to take over the world of entertainment. This is going to be our last attack.

VALERIE BERTANELLI

Bitch, speak for yourself! Weight watchers has done wonders for my figure. I can have any man I want!

YOKO ONO

(shouting)
Everyone attack!!

FADE TO:

EXT. ONBOARD THE S.S. DEPECHE MODE

We are in the crew's nest with Axle and Robert. Axle is looking through binoculars.

Robert Plant has a parrot on his shoulder.

Axle lowers the binoculars.

AXLE ROSE

When did you get that?

ROBERT PLANT

No pirate movie is complete without a parrot, mate.

Sounds: squak!!

Axle raises the binoculars up to his eyes again.

POV THROUGH BINOCULARS

We see the Evil Yoko Ono fleet advancing forward. Every ship is advancing toward the heavy metal armada.

ANGLE BACK ON AXLE AND ROBERT

AXLE ROSE

Attack!

Axle gives the signal waving his arm forward.

We see the entire heavy metal armada advance forward. Like a chess piece Axle's ship stays in the back.

Sounds: we hear the fire of cannons.

FADE TO:

EXT. VIEW OF OPEN SEA BATTLE FROM SIDE

We are watching the battle begin. Both heavy metal armada and Yoko Ono's fleet advance toward each other.

All ships converge towards each other. We see cannon fire blasting from both sides.

All the ships stop about 20 feet from each other.

We see pirates swinging by ropes into the Yoko Ono boats. We see people being tossed into the sea.

Sounds: SURPRISE YOU'RE DEAD sound only by F.N.M. is background music of the battle.

FADE TO:

EXT. CALI. BEACH - LATE AFTERNOON

We are standing with Axle's old buccaneers. Slash and others are standing watching the battle begin.

His old buccaneers aren't pleased with what they see.

We see IZZY turn around and begin to leave. (he was first original bandmember to leave the group)

SLASHE

Why is he doing this? What does he think he has to prove?

Sounds: we can hear cannons blasting on the beach.

FADE TO:

EXT. ONBOARD THE S.S. LORD OF THE RINGS

We see the S.S. LORD OF THE RINGS sail right next to the S.S. DEPECHE MODE.

We see Gandalf standing at the stern steering the ship and the Beatle Hobbitz, George, Paul, Ringo and John standing on the side of the ship.

We see Axle and Robert sitting in the crows nest of the S.S. DEPECHE MODE watching the battle.

We see Axle turn his attention toward the S.S. LORD OF THE RINGS.

FADE TO:

EXT. ONBOARD THE S.S. DEPECHE MODE

We are looking at the S.S. LORD OF THE RINGS from Axle and Roberts POV.

We see the four Beatle Hobbits standing on the side of the ship.

Sounds: intro to GIVE PEACE A CHANCE by John Lennon begins.

BEATLE HOBBITS
(singing) ALL WE ARE SAYING IS GIVE
PEACE A CHANCE....

We see Gandalf walk up to the side of the ship.

GANDALF
My little friends may be small but
they are very wise, my dear
Redbeard. Take another look at what
you have begun before it is too
late to go back and fix the damage
that has been done.

Axle turns his attention away from Gandalf and looks at the battle that is taking place.

FADE TO:

EXT. SEA BATTLE THROUGH AXLE'S POV

We are watching the battle.

We see a couple of ships already laying on their side and we are also watching one begin to sink.

Sounds: screams mixed with cannon blasts.

Flashback

Sounds: news report of riots at concerts that both kill and wound fans.

Back to present

ANGLE ON AXLE

Axle(redbear) grabs a megaphone and holds it up to his mouth.

AXLE ROSE

Stop!

ANGLE ON BATTLE

All the fighting, cannon blasts and screams come to a stop. Everyone is still and looking back at Axle.

Sounds: intro to CIVIL WAR by GUNS N ROSES begins to play.

AXLE ROSE (CONT'D)

(Singing)LOOK AT THE SHOES YOUR
FILLING, LOOK AT THE BLOOD WE'RE
SPILLING, LOOK AT THE WORLD WE'RE
KILLING, THE WAY WE'VE ALWAYS DONE
BEFORE, LOOK AT THE DOUBT WE'VE
WALLOWED (Pointing at himself) LOOK
AT THE LEADERS WE'VE FOLLOWED, LOOK
AT THE LIES WE'VE SWALLOWED AND I
DON'T WANT TO HEAR NO MORE

ANGLE BACK ON S.S. DEPECHE MODE

We see the Beatle Hobbits humming back up, they are now standing on the deck of the S.S. DEPECHE MODE.

We also see four men paddling up to the S.S. DEPECHE MODE in a small wooden boat. It is Slash and Axle's other buccaneers. They climb up the side of the boat using a ladder.

Axle looks visibly shocked to see his former bandmates coming to help him. He also looks shocked to see a cow floating on a shelf float by the front of the ship as he is singing.

They grab their instruments and back Axle up as he continues to sing.

AXLE ROSE (CONT'D)

(singing) MY HANDS ARE TIED, FOR
ALL I'VE SEEN HAS CHANGED MY MIND
BUT STILL THE WARS GO ON AS THE
YEARS GO BY, WITH NO LOVE OF GOD OR
HUMAN RIGHTS, CAUSE ALL THESE
DREAMS ARE SWEEP ASIDE BY BLOODY
HANDS OF THE HYPNOTIZED, WHO CARRY
THE CROSS OF HOMICIDE AND HISTORY
BEARS THE SCARS OF OUR CIVIL WAR..

We see Axle and the entire GNR CRUE waving white flags as song is being played.

We also see the beatle hobbits still humming in the background.

VIEW OF BATTLE FROM S.S. DEPECHE MODE

We see the heavy metal armada fall back and stop attacking Yoko Ono's fleet.

Sounds: we still hear background music to CIVIL WAR.

We watch the heavy metal armada sail up to the S.S. DEPECHE MODE.

We watch everyone aboard all the ships of the heavy metal armada holding up lighters like their at a concert.

ANGLE BACK ON AXLE AND HIS BAND

AXLE ROSE (CONT'D)

(singing) LOOK AT THE HATE WE'RE
BREEDING, LOOK AT THE FEAR WE'RE
FEEDING, LOOK AT THE LIVES WE'RE
LEADING, THE WAY WE'VE ALWAYS DONE
BEFORE...

We see tears flowing down the face of Axle Rose.

VIEW OF HEAVY METAL ARMADA

We see the seven captains of the heavy metal armada use ropes to swing onboard the ship.

VIEW OF FRONT OF S.S DEPECHE MODE

We see Axle kneel down as song ends in guitar solo. We see Vince Neal carrying a crown. He then places it on Axle's head.

He stands up. He has been crowned the KING of the heavy metal armada.

ANGLE TO SHOW ENTIRE ARMADA

We see everyone bow down to Axle Rose including the four Beatle Hobbits.

Axle looks at the Beatle hobbits bowing. He walks over to them.

AXLE ROSE (CONT'D)

No, my friends. You bow down to no one!

The four Beatle hobbits stand back up. The entire heavy metal armada bows down to the Beatles.

ANGLE ON GANDALF

GANDALF

Now, where have I seen that before?

FADE TO:

EXT. VIEW OF FRONT OF YOKO ONO'S SHIP

We see Yoko Ono shocked and humiliated.

YOKO ONO

Why the hell they crown him king?
He gave up! We won!

We see horatio Caine of CSI MIAMI standing behind Yoko Ono. We also see two unknown uniformed police officers standing behind him.

HORATIO CAINE

Maybe because he realized that a battle with the likes of you is a complete waste of time! Book 'em boys!

We see the two unknown uniformed policemen arresting Yoko Ono and Valerie Bertaneli.

HORATIO CAINE (CONT'D)

You are being arrested for the attempted murder of rock n roll. Anything you do or say can be held against you in a court of law..

FADE TO:

EXT. ONBOARD THE S.S. DEPECHE MODE

We are watching a celebration. Fireworks are going off in the background. We see everyone holding their swords up high.

HEAVY METAL PIRATES

Hip Hip Hooray! Hip hip hooray!

We see Axle hoisted up on the shoulders of the other pirates as the "hip hip hoorays" continue.

GEORGE HARRISON

(still dressed like a hobbit)

So, I guess the show is over?

Axle is back on the deck again. He looks at George.

AXLE ROSE

Not yet, there is a score that I have to settle first!

GEORGE HARRISON

But I thought you learned your lesson about violence and revenge!

AXLE ROSE

Once you see what I have in mind you will appreciate my little plan for vengeance!

FADE TO:

EXT. CALI. BEACH - LATE AFTERNOON

We see Axle Rose approach Horatio Caine as he watches Yoko Ono and Valerie Bertanelli being taken away in a police car.

We see Axle whisper in Horatio's ear.

FADE TO:

INT. MCDONALD'S RESTAURANT

We see the inside of a crowded Mcdonald's restaurant. We see the clown, RONALD MCDONALD handing floating balloons to small children.

We see Axle, Horatio walk up to Ronald Mcdonald. We see them whisper in his ear.

We see all three begin to exit Mcdonald's.

FADE TO:

INT. CARTOON SALOON

We see YOSEMITE SAM standing by the bar in the middle of a drunken rampage.

YOSEMITE SAM

I'm the rootinist, tootinist, sonof
a bitch in the wild west...

We see gunshots fire through his holster.

We see Axle, Horatio, Ronald Mcdonald walk up to Yosemite Sam and Axle whispers in his ears.

We see all of them exit the saloon's swinging double doors.

FADE TO:

INT. BEDROOM

We see ROGER RABBIT in bed with JESSICA RABBIT.

ROGER RABBIT

Pblblbleaaaassssee!

JESSICA RABBIT
Not tonight, honey. I have a
headache!

Sounds: We hear knocking on the door.

JESSICA RABBIT (CONT'D)
I'll get it.

FADE TO:

EXT. FRONT DOOR OF HOUSE

We see JESSICA RABBIT open the front door wearing only
lingerie.

Axle, Horatio, Ronald and Yosemite Sam all look her up and
down.

JESSICA RABBIT
Can I help you?

We see Axle whisper in her ear.

FADE TO:

EXT. AUSTRALIA - DAY

Sounds: intro to KEITH URBAN SONG is heard.

We see NICOLE KIDMAN, KEITH URBAN sitting outdoors. We see a
kangaroo hop by as well.

We see a baby in Nicole Kidman's marsupial pouch. She is
feeding it milk using a baby bottle.

FADE TO:

INT. MOVIE THEATRE

We are watching Beavis and Butthead watching REDBEARD'S
CURSE.

Beavis laughs.

BEAVIS

That's funny because Nicole kidman is from Australia and she is a marsupial. She should name her baby Joey!

BUTTHEAD

That was pretty good, Beavis!

BEAVIS

Thanks! (manic look) the dingo stole your baby!

BUTTHEAD

You dumbass!

We see Butthead slap beavis across face.

FADE TO:

EXT. AUSTRALIA - DAY

ANGLE ON KEITH URBAN

We see a hand holding a coke by the face of Keith Urban. He is sitting there.

Sounds: we hear a phone ring.

NICOLE KIDMAN (O.S.)

Would you like some coke?

KEITH URBAN

I love that stuff! Thanks honey.

Sounds: phone rings again.

We see Keith sip on his coke and then he answers the phone.

KEITH URBAN (CONT'D)

Hello? Oh, hi Tim! What's up?....no, I haven't heard from them.... The last I heard they were going to San Francisco to do some shopping together.....Tim, Tim, you're over reacting man.... I like heavy metal music, why would I want to do something like that?

We see Keith Urban hang up his cell phone and continue to play accoustic guitar afterwards.

ANGLE BACK TO SHOW KEITH, NICOLE ETC.

We see Axle, Horatio, Ronald, Yosemite Sam and Jessica Rabbit standing in the scene. We see Axle walk over and whisper in Nicole Kidman's ear.

NICOLE KIDMAN
That's a good plan.

We see Nicole begin to exit with the other redheaded celebrities.

NICOLE KIDMAN (CONT'D)
After I'm through helping you Can
we visit my ex-husband? Bloody
bastard never jumped up and down on
a couch for me!

FADE TO:

INT. ERIC CARTMAN'S ROOM (CARTOON)

We see ERIC CARTMAN sound asleep in his room.

He is snoring and talking a little in his sleep.

CARTMAN
My pot pie!

We see Axle, Horatio, Ronald, Yosemite Sam, Jessica Rabbit and Nicole Kidman sneaking up on him.

FADE TO:

INT. ERIC CARTMAN'S ROOM (CARTOON) - LATER

We see Eric Cartman wonder in the dark into his bathroom. He turns on the lights and looks in the mirror.

He discovers that he has red hair and freckles.

CARTMAN
Aaaaaaaaagggggghh!!!!!!

FADE TO BLACK.

INT. BOOMHAUR'S ROOM (CARTOON) - MORNING

We see BOOMHAUR of KING OF THE HILL wake up from sleeping.

He gets out of bed. He is wearing tiger-striped underwear only. He puts on cloths and exits room.

FADE TO:

EXT. ALLEY OF KING OF HILL - DAY

We see HANK HILL, MR. DAUTRIVE, and DALE GRIBBLE standing outside in a alley drinking beer together.

We see BOOMHAUR walk up and grab a beer out of the ice chest and begin to drink it.

HANK HILL

Did ya sleep okay last night,
Boomhaur? You look kinda rough.

BOOMHAUR

Talkin 'bout dang ol' pirates and
heavy metal man. Yoko Ono's out to
take over the dang ol world man.
And dang ol beatles lookin like
hobbits, man!

HANK HILL

Okay?

We see BOBBY HILL ride up on his bike next to Hank Hill.

BOBBY HILL

What's the matter with Mr.
Boomhaur, dad?

Hank hill leans over to his son.

HANK HILL

Don't ever smoke crack, Bobby.

BOBBY HILL

Okay.

We see Bobby hill exit on his bike.

CLOSE UP ON HANK HILL

HANK HILL
(addressing audience)
Sorry you had to hear that, folks.
Good night.

The end.

(CONT'D)

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