

PURE VISION OF ETERNITY

by Ashenafi

INT. FABIAN'S LAB - DAY

The year is 2052. We see all kinds of advance lab equipments: computers, drugs, Mice in cages, and other medical instruments. FABIAN CHRISTIAN (32) is in the middle of conducting experiment; looking at results in his laptop. He's actually working on the Fountain of Youth (Forever Young): a drug that keeps people young for a long period of time. A man named PRIMUS (32) assists Fabian. On Fabian's Laptop, we see two Mice. One is age two and looks very old. The other is age 4 and looks young and energetic. Fabian looks at the mice's genomic structure and types something in his laptop. The computer gives him a result that he likes. Fabian and Primus exchange fist punch to express their satisfaction.

EXT. UTOPIA PHARMACEUTICAL COMPANY HEADQUARTER - DAY

An established shot of Utopia Pharmaceutical Company: 100 story building. It's one of the leading Pharmaceutical company in the world.

INT. UTOPIA PHARMACEUTICAL COMPANY HEADQUARTER - CONFERENCE ROOM - DAY

Primus and Fabian present their finding to a group of investors in a round table. The meeting is led by LUCIUS(CEO and the Owner of Utopia Pharmaceutical Company). Lucius is our main Villain. He only goes by one name. Fabian stands next to a video projector, talking about the product.

Note: On the Video projector. We see advance human Genome structure and the effect of the drug...

FABIAN

... The drug goes to the core of human genome and reprogram the genes as new... Not only keep people young for very long period of time. But it also helps fight stress, depression and anxiety, that lead to aging, and boost energy to the maxim level...

Lucius gets up from his chair...

LUCIUS

I heard enough.

Lucius shakes both Primus and Fabian's hands.

LUCIUS (CONT'D)

It's great doing business with you guys. I'll make you the richest men in the solar system... if not the universe. This is the greatest finding in the history of mankind.

INT. UTOPIA PHARMACEUTICAL COMPANY HQ - CONFERENCE ROOM 2 - DAY

Fabian and Primus sign the contract. Lucius sits at the opposite end of the table, tapping his fingers on the table. FRANK, Lucius's lawyer, stands behinds Fabian and Primus making sure that they are signing on the right documents.

MONTAGE FOREVER YOUNG AD

A) FANCY RESTORANT: A good looking man (looks 32) and an attractive woman (looks 26) sit at a table with glasses of wine, conversing. Superimposed: Age 65 (on the man). Age 62 (on the woman).

B) NEW YORK CITY: another handsome man (looks 35) and a beautiful woman (looks 28) walk in the street of New York City. Superimposed: Age 72 (on the man). Age 68 (on the woman).

C) BASKETBALL COURT: Third man (looks 23) and Third woman (looks 22) play Basketball. Then the girl does a sexy move and places the ball in the net (He lets her score). Superimposed: Age 56 (on the man). Age 52 (on the woman).

D) YATCH: Fourth man (looks 25) and Fourth woman (looks 24) sailing in pacific ocean with their multimillion dollars boat... The man takes out a diamond ring and proposes to the woman: Superimposed: Age 64 (on the man). Age 59 (on the woman).

E) BACK TO: Second Man and woman In the Street of New York City: They stand face to face, and talk (without a sound). They then kiss. They part their lips, get on their motorcycle and ride in the street of New York City.

F) BACK TO: FANCY RESTORANT. First Man and First Woman. He gives her his hand to dance. She takes his hand. They come to the dance floor and dance breathtaking Tango.

G) BACK TO: Basketball Court. Third man carries the girl on his shoulder and runs down to the court with amazing energy.

ANNONCER

Be eternal... Stay Forever Young.

H) BACK TO: YATCH. Fourth man and woman dance slow. They then kiss.

ANNONCER (CONT'D)

It also helps fight depression and anxiety... and boost energy to the maxim level.

MONTAGE

NOTE: We will see The production and distribution of Forever Young by millions... and Fabian conducting a farther experiment...

Utopia Pharmaceutical company: machines making pills... Machine packaging the end products...

Fabian's Lab: Fabian conducts experiment on Mice, making sure the drug has no side effect...

Utopia Pharmaceutical company: Blue color workers repacking and stacking the pills...

Fabian's Lab: Fabian continues to conduct experiment. We see the mice's genomes and DNA structure in 3D and Virtual reality computer

All kinds of Trucks with Utopia logo moving throughout the world: A Truck with Utopia and Forever Young logo driving in the street of New York; another Truck driving in the street of London; Third Truck moving in the street of Tokyo...

Fabian's Lab: Fabian conducting experiment... rechecking the result, writing codes and compiling the program... etc.

Employees stacking medicines (Forever Young) on the counters at CVS, Rite Aid and all kinds of supermarkets and Pharmacy throughout the world.

Fabian's Lab: Fabian continues to conduct the experiment...

Millions of people grabbing medicine from the shelves... Clerks at the registry scanning the products... People paying with cashes and credit cards... etc.

INT. NEW YORK STOCK EXCHANGE - DAY

TRADING FLOOR: we see stockbrokers buying stakes and selling stakes by Billions... bells ringing right and left...

INT. NEW YORK STOCK CLOSING BELL - DAY

An actress named JENNIFER LAWRENCE (25) rings NYSE closing Bell. Standing in the balcony, LUCIUS and his entourage applaud...

INT. LUCIUS'S MANSION - LIVING ROOM - NIGHT

The House is a palace. A big party is in progress. THROUGH arriving guests we pick up Fabian. There are people standing with drinks and conversing. Fabian walks through the crowd.

PAN TO: LUCIUS

Lucius converses with DR. GARY KNIGHT...

DR. GARY KNIGHT

Life tends to go from order to disorder. Our cells have the ability to duplicate and replace themselves. Each time our cells divide, the DNA molecule makes a new copy of itself. Then at some point, errors occur. The errors accumulate. They interfere with the copying process. That's why we get old and die. But now we can use quantum programming and create advance codes that map human genome and correct each error. It's as good as Forever Young... except this will keep us young for eternity.

LUCIUS

I like the sound of eternity.

DR. GARY KNIGHT

The project is underway. We just need financial support.

LUCIUS

How much are you talking about?

DR. GARY KNIGHT

\$200 billion.

LUCIUS
I'll take care of it.

Lucius shakes his hand and walks away...

PAN TO: PRIMUS AND THREE MODELS

Primus talks with THREE MODELS...

MODEL ONE
Who created all these countless
stars in the skies... and species
that have lived on Earth? Are we
the product of evolution as
Charles Darwin proposed or Did God
Create the universe?

MODEL TWO
I think Primus created everything.
He's a god.
(to Primus)
But tell us... Is Time Travel
Possible?

PRIMUS
To travel through time you have to
break the speed of light but the
question is it's possible.

MODEL THREE
Is it?

Primus sees Fabian...

PRIMUS
Anything is possible. But Don't
worry, Ladies. You guys can model
till the age of 400.

They all laugh moderately.

PRIMUS (CONT'D)
Excuse me for a second

Primus excuses the girls and walks up to Fabian.

PRIMUS
Hey

FABIAN

What's up?

PRIMUS

What's up?

They shake hands and hug friendly.

PRIMUS

Come on... Let me introduce you to a couple of supermodels.

Primus takes Fabian to the girls.

PRIMUS

Ladies, I want you to meet Fabian.

PETER

Hi

Fabian gives Model One his hand to shake. She takes his hand.

MODEL ONE

Monica

Model two gives him her hand...

MODEL TWO

Jenna

He takes her hand. They shake.

MODEL THREE

Serena

Serena gives him her hand...

PRIMUS

(Humorously)

We were talking about the biggest questions of life. They want to know what the purpose of life is. But Ladies excuse us... I have to talk to him alone.

Primus kisses them on the cheeks. Primus and Fabian walk toward the bar.

PRIMUS

What are you really saying?

FABIAN

I think the drug might have side effect.

PRIMUS

What side effect?

FABIAN

Something with the reproductive system.

They come up to the bar.

PRIMUS

(To the bartender)

Give me a Scotch... Johnny Walker Blue Label.

FABIAN

I'll have the same.

PAN TO: VANESSA SISCO

An attractive girl named VANESSA SISCO converses with a young man named JIMMY. We don't hear what they are saying due to the music on the sound system. She turns her eyes and looks at Fabian.

Fabian catches her eyes. She gives him a soft beautiful smile. Fabian returns her smile politely. He turns his attention back to Primus.

PRIMUS

Are you saying it causes Infertility?

The bartender pours scotch in to two separate glasses and places their drinks in front of them. Fabian and Primus grab their drinks and walk up to the nearest table...

FABIAN

That might be the case. But I'm not 100 percent sure. I'll check the result tomorrow.

Fabian continues to check out Vanessa. She looks at him and gives him another soft beautiful smile that melts a man's heart to heaven. Then Out of nowhere comes a girl Named CRESSIDA to Fabian and Primus.

PRIMUS

Hey

CRESSIDA

What's up?

Cressida and Primus hug and kiss on the cheeks...

CRESSIDA

(To Fabian)

Hi

FABIAN

(under his breath)

Hi

Cressida and Fabian kiss on the cheeks.

CRESSIDA

What are you guys up to?

PRIMUS

Speaking of the Devil. We were just talking about you... You know? how you reinvented the art of seduction.

CRESSIDA

What art of seduction?

PRIMUS

Your sense of style

CRESSIDA

What about it?

PRIMUS

It's beyond this universe. You're light years ahead of everyone.

They all smile moderately.

CRESSIDA

I think Fabian disagree with you. He doesn't believe I'm all that.

FABIAN

It's not true. I think you're the

sexiest woman in the world.

CRESSIDA

"Think" is an opinion that leaves a lot of room for doubts. What do you just state the fact?

FABIAN

Okay. If you put it that way, I'll speak the truth, and nothing but the truth so help me God.

CRESSIDA

(playing along)

So help you God.

FABIAN

You're the goddess of romance, endearment and osculation, who created the first Tulip... along with beauty mark, fame, eternal youth and perfection with a single kiss. And my soul inspiration for Forever Young.

She is taken by the complement but plays it cool.

CRESSIDA

There is no one better than you when it comes to turning on the charm.

PRIMUS

I like beauty mark. He's a French proverb: "There is one who kisses, and the other who offers the cheek."

CRESSIDA

Since I'm the goddess of romance, endearment and osculation..., let me remind you this...

She gets closer and kisses Fabian on the lips...

CRESSIDA (CONT'D)

A kiss is worth more than a thousand flowers. A Kiss on the lips is worth more than eternal

life in heaven. And True French
kiss is better than sex. Yet the
last part can wait... till you
figure out what I'm all about.

They all laugh moderately. Fabian turns his eyes and catches
Vanessa's eyes who continues to check him out while pretending to be
in conversation with Jimmy. On the soundtrack, music plays. Fabian
Cressida and Primus continue to mingle... while Fabian stealing looks
at Vanessa. We don't hear what they are saying due to the music on
the soundtrack. But it doesn't matter. We pull out from the room
dexterously...

EXT. LUCIUS'S MANSION - TERRACE - NIGHT

Millions of sparkling stars. Bright white moon, spectacular view of
New York City. Vanessa stands in the Terrace with a glass of wine,
looking at the stars. Out of nowhere appears Fabian and stands next
to her.

FABIAN

Don't you wish sometime you could
reach the sky and collect the
stars?

VANESSA

I don't know... Stars are made
mostly of hydrogen and helium. If
you try to collect them, the
energy that is released by the
stars will leave everlasting marks
on your hand.

FABIAN

Assume everything they taught you
is a lie. Stars are actually
angels disguised as bright objects
made of the finest carbon
structure... billions times
radiant than the purest diamonds.
They fall out of the skies when
people fall in love at sight. Yet
the question is Would you still
look at the heavens the same... if
your heart is lighter than a
feather and brighter than the
nearest star?

VANESSA

The nearest star to earth beside the sun is Proxima Centauri. It's 4.24 light-years from Earth. It takes light 85 years to reach us. I don't know if I can wait that long.

FABIAN

Assume we're meant to live forever. Yet if Life is what is said to be the most wonderful fairy tale ever told, and earth is the only planet that supports life, I'll collect each one of them before they fall down to earth, rearrange their constellation in the image of you... and worship you from here to eternity. For You're the most beautiful girl I've ever seen.

VANESSA

Thanks for the complement. That's the best pick up line I've heard for a while.

FABIAN

Who was the guy that you were talking to?

VANESSA

Jimmy... he's a Friend.

FABIAN

I'm Fabian.

He gives her his hand to shake.

VANESSA

Vanessa

She takes his hand, greeting.

FABIAN

Do you want to take a walk in the garden? I was told Mr. Lucius has the best garden in the universe literally.

VANESSA

Sure

They walk toward the entrance... (at the direction of the camera).

EXT. LUCIUS'S MANSION - GARDEN - NIGHT

Fabian is not lying. It is one of the most breathtaking Gardens we have ever seen. A pond with Swans. A Garden that consist of Beautiful Orchids, Tulips, Irises, Carnation... etc. There is a big water fountain with the statue of Aphrodite. Fabian and Vanessa take a walk in the Rose Garden where Fountain Two is located... with the statue of Two Young Lovers and Cupid carrying a bow and an arrow.

FABIAN

What do you do?

VANESSA

I work for New York Advertisement Agency. We're responsible for Forever Young Ad. I actually came up with the idea.

FABIAN

That's a great ad.

VANESSA

Thanks. What about you... What do you do?

FABIAN

I'm a scientist. I invented Forever Young.

VANESSA

You can't be serious.

FABIAN

What do you mean by I can't be serious?

VANESSA

How old are you? Twenty four?

FABIAN

I'm thirty two.

VANESSA

You're too young to be a scientist.

Scientists are usually old. And they look nerds. But you look young, handsome and way too cool. What's your secret... Did you take Forever Young?

FABIAN

No. I'm always like this.

VANESSA

I bet you're.

FABIAN

I'll tell you this... I can create millions of things that keep people forever young and gorgeous... and the actual life itself. But I'll never create anything that's close to beautiful and sexy as you in a billion years.

VANESSA

You're a player.

FABIAN

I'm not a player at all. I'm only a man who can't breathe when he's in love.

They stand lips to lips.

VANESSA (CONT'D)

Tell me about it

FABIAN

(softly down by her lips)
I can die on your lips at this particular moment...

They kiss. Vanessa then parts her lips...

VANESSA

(Humorously)

Let's not rush things. I don't want to give you the wrong impression... I'm not a girl who takes advantage of a guy who gets all the girls.

FABIAN

(playing along)
I respect that.

She kisses him. They kiss more passionately with tongues. Vanessa then part her lips...

(Talking between baby kisses)

VANESSA
I'm starving...
(Baby kisses)
They have all those wired
seafood... knobbed whelk...
(Baby kisses)
sea asparagus and sheepshead...
(Baby kisses)
I didn't touch anything. Let's get
some real food.
(baby luscious kisses)
... Are you hungry?

FABIAN
(Under his breath)
Yes. I am.

They kiss more passionately. On the soundtrack, Music comes. We pull out as Fabian and Vanessa continue to kiss in the spellbinding garden...

MONTAGE - NEW YORK CITY IN THE NIGHT

A quick take of New York City: Satellite View of New York city from Space; Midtown Manhattan, Statue of Liberty, Brooklyn Bridge, United Nations Headquarter, Times Square, Unisphere in Queens, Aerial View of New York City in the Night, millions of cars driving in the streets of New York City and many more.

EXT/INT. FABIAN'S MERCEDES CONVERTIBLE (MOVING) - NIGHT

Fabian is behind the wheel. Vanessa is in the passenger seat. They are driving in the street of New York City. On the soundtrack, music continue to play. Fabian and Vanessa are talking... but we don't hear what they are saying due to the music on the soundtrack.

EXT. SUPERMARKET - NIGHT

An established shot of a Supermarket. TWO SECURITY GUARDS stand at the entrance, securing the store.

MERCEDICE CONVERIBLE: Fabian and Vanessa come driving and park the car in front of the supermarket.

They get out of the car and walk toward the supermarket.

Fabian greets the guards with a nod. The doors open automatically. Fabian and Vanessa enter.

INT. SUPERMARKET - NIGHT

It is a real supermarket. We see all kinds of items that we see in regular supermarkets (like Target and Walmart). Yet There is not a single soul in the store. Fabian and Vanessa grab a cart and move down the aisles. Vanessa pushes the cart.

VANESSA

Do you own this place?

Fabian smiles Softly, which means he does.

VANESSA

It's crazy. I've never met anyone who owns a supermarket for personal use.

FABIAN

I made a lot of money from Forever Young. I gave away most of it. I was still left with a lot of money. I thought If I bought a supermarket, it'd save me a lot of time... You Know?

(humorously)

I don't have to go to a supermarket and wait in a line.

VANESSA

This is unbelievable.

Vanessa looks around more. There are a lot of stuffs...

VANESSA

You don't really need all these things, do you?

FABIAN

No. I don't. I've people who sell them online... and give the money to charities and homeless

shelters.

VANESSA

That's a kind of you.

They walk down the aisles and come to the movie section...

VANESSA

You have movies too.

FABIAN

Yeah... What do you want to watch... action... comedy... drama?

VANESSA

Let me see... What you got...?

They walk up to the classic movie section...

VANESSA

Casablanca... Double indemnity...
Vertigo... Gone with the wind...
The wizard of Oz... I have a
feeling we're not in Kansas
anymore... The Maltese Falcon...

She grabs The Maltese Falcon...

VANESSA

Let's buy this... The Maltese
Falcon. I heard it's one of the
best movies ever made.

FABIAN

It's based on the novel of The
Maltese Falcon by Dashiell
Hammett... Directed by John Huston
Starring Humphrey Bogart as
private investigator Sam Spade and
Mary Astor as his "femme fatale"
client. It was nominated for three
Academy Awards. Best Picture,
Sydney Greenstreet for Best
Supporting Actor, and John Huston
for Best Adapted Screenplay.

VANESSA

(Humorously)

You sound like Wikipedia.

Fabian smiles softly. He cuddles and kisses her on the lips. On the soundtrack, music comes. They continue to shop... grabbing all kinds of stuffs and putting them in the cart.

EXT. FABIAN'S VILLA - NIGHT

An established shot of Fabian's multimillion dollars Villa. A beautiful garden, water fountain, swimming pool and Tennis court.

INT. FABIAN'S VILLA - KITCHEN - NIGHT

It is a huge kitchen. Fabian and Vanessa cook: Chicken Tetrizzini. On the soundtrack music continues to play. Fabian and Vanessa talk between baby kisses while cooking. Fabian and Vanessa then dance slow.

INT. FABIAN'S VILLA - LIVING ROOM - LATER

Fabian and Vanessa sit at the dinner table, enjoying a bottle of wine and Chicken Tetrizzini that they just made... while watching The Maltese Falcon.

VANESSA

I've always dreamed spending the rest of my life with a man who makes each day feel like a romantic novel. You seem that kind of man.

FABIAN

I just can't believe I'm sitting with the most beautiful girl in the world and having dinner. I have to pinch myself to make sure I'm not dreaming.

VANESSA

I think I heard that line somewhere "I have to pinch myself... and dreaming". Pay me a complement that's poetic and sexy.

He looks at her eyes softly.

He then:

FABIAN

I may not be the only person on
this Earth, who thinks you're the
most beautiful girl in the world.
I may not be the only one who look
at your eyes and mistake your
irises with the Garden of Eden
that God created at the geneses
and the Chalice that Jesus drank
from. But I may be the only soul,
who feels your joy, pain,
heartbeat... within my
heartbeat...
Breathing is Rose petal,
snowflake, ripple on my blood...
My heart wrapped around with a
barbwire and set on fire...
I cry when you cry.
I smile when you smile...
I bleed when you bleed...
Even though I've only known you
for hours.
But my heart tells me we've been
together since the dawn of true
love...
At the instant of Creation...
Dancing like two Blue butterflies
in the vast emptiness...
Before the creation of the First
Spell.
Passion is to fall deeply in love
with love...
and be inflamed with sexual
desire...
Interwoven like Red Heart
Stardust...
And enraptured with pleasure at
the initiation of time, space, and
eternity.
And Divinity is to float like
dandelion and transcend into
nothingness...
And to be reborn and burst into
Phenomenon...
Like scarlet carnations
And Two Gold phoenix nebula across
the infinite darkness.

VANESSA

That's orgasmic. Do you want to

have sex?

Out of nowhere she produces her underwear and throws at him.

INT. FABIAN'S VILLA - BEDROOM - NIGHT

Fabian and Vanessa make love. It is sensual, steamy, seductive and passionate. We stay with them in serious cuts.

EXT. FABIAN'S VILLA - MORNING

An established shot of Fabian's house as the sun rises in a beautiful twilight.

EXT. FABIAN'S HOUSE - BEDROOM - MORNING

Vanessa sleeps curling on Fabian's chest. Fabian, who is awake, looks at Vanessa as if she is the most beautiful soul ever (sleeping beauty). He then slowly pulls his arm from Vanessa, kisses her on the lips, gets up from the bed and walks toward the camera.

INT. FABIAN'S VILLA - BATHROOM - MORNING

Fabian takes a shower.

INT. FABIAN'S VILLA - KITCHIN AND BREAKFAST ROOM - MORNING

Fabian opens the refrigerator, takes out a diet coke, opens it, and pours the soda in a bowl of cereal. Fabian puts the can on the counter, grabs his cereal and sits at the breakfast table. He turns on the TV and eats his breakfast while watching TV.

On the TV. The picture of Dorian Gray (starring George Sanders and Hurd Hatfield) is shown.

Fabian has two more spoons. He turns off the TV, gets up with the bowl, walks up to the kitchen.

Fabian places the bowl in the sink, grabs a glass from the drawer, fills the glass with water (from a futuristic water machine) and drinks the water.

Fabian puts the glass on the counter and walks toward the direction of the camera.

EXT/INT. FABIAN'S MERCEDES CONVERTIBLE (MOVING) - MORNING

Fabian drives in the street of New York City. On the soundtrack, Music plays.

INT. SCIENCE EXPERIMENT CENTER - FABIAN'S LAB - DAY

Fabian looks at the Mice. The first Mice groups that didn't take the drug have ten kids. The Second Mice groups that took the drug have no kids. Fabian checks their reproductive genome structures in his new advance holograph image and 3D computer and discovers that Forever Young actually has side effect. It causes infertility.

INT. COFFEE SHOP - DAY

Fabian and Primus sit in a box with coffee while discussing about the drug...

FABIAN

...It causes infertility. We have to tell them and stop the production 'til we find the solution.

PRIMUS

I don't know, Fabian. This is a quadrillion dollar Business. Even if we tell them it causes death, they're not going to pull out the product. They'll do anything to hide the truth.

FABIAN

It's our responsibility. We created the drug. We have to inform FDA. FDA will shut them down...

Fabian and Primus continue to talk. We dextrously pull out of the restaurant....

MONTAGE - NEW YORK CITY

A quick take of New York City: Satellite View of New York city from Space; Midtown Manhattan, Central Park, Statue of Liberty, Brooklyn Bridge, United Nations Headquarter, Times Square, Unisphere in Queens, Aerial View of New York City and many more.

EXT. FOREVER YOUNG HEADQUARTER - DAY

An established shot of Forever Young Headquarter. It is a 125 story building. There is a huge sign of Forever Young on the top of the building.

EXT. FOREVER YOUNG HEADQUARTER - LUCIUS'S OFFICE - DAY

It looks like a living room. It has a fire place and everything (a coffee table, Luxurious sofas, desk, private bar... etc). Lucius stands by the window, looking at the spectacular View of New York City through the glass. The phone rings. Lucius turns around, walks up to his desk and picks it up. He listens without responding and hangs up the phone.

EXT. FABIAN'S VILLA - DAY

We see cops, hundreds of media personalities, TV Vans, police cars, paramedics, paparazzi and bystanders moving in chaos.

FABIAN'S MERCEDES: Fabian comes driving and parks his car in front of his house.

The paparazzi and Journalists quickly rush to Fabian's car and begin to ask him all kinds of questions flashing their cameras... as soon as he gets out of the car.

JOURNALIST ONE

A girl named Vanessa Sisco is found dead in your house. Did you kill her?

JOURNALIST TWO

This is the crime of the century. Do you know who killed her?

JOURNALIST THREE

Why did you kill her?

JOURNALIST FOUR

Did you do this before...?

The cops push the paparazzi aside and let Fabian enter into his house.

INT. FABIAN'S VILLA - LIVING ROOM - DAY

Fabian comes up to the living room. DETECTIVE JOHN WYATT walks up to him.

JOHN

Hi. I'm detective Wyatt. NYPD Homicide.

John shows Fabian his badge...

FABIAN

What's going on?

JOHN

The house keeper found the body of Miss. Sisco in the bedroom and called 911. She was stabbed multiple times. We haven't confirm the time of her death yet. But the forensics think she's killed within 4 hours. Where were you between 7:00am to 11:00am?

FABIAN

I got up 7:00am this morning. She was still sleeping. I took a shower, ate breakfast and left the house around 7:30am. I drove to my lab in Manhattan and discovered that Forever Young that I invented causes infertility. I then went to Tiffany Coffee Shop around 9:30am and met my friend Primus. We talked about the drug for an hour. I left the coffee shop around 10:30am and returned back to the lab to gather all the facts. Then the police called me on my cellphone 12:30pm that they found the body of Vanessa Sisco in my house. I drove here as fast as I can.

JOHN

We'll ask you a couple of questions as soon as we finish gathering all the evidence... till then sit tight.

When John is about to walk away...

FABIAN

Wait... Can I go to the room and see it myself?

John looks at him wired.

JOHN

Be my guest.

John and Fabian climb the staircase and walk toward the bedroom (down by the corridor).

INT. FABIAN'S VILLA - MAIN BEDROOM - DAY

The dead body of Vanessa lies on the bed. The blanket is drenched with Vanessa's blood. DETECTIVE ANGELINA LIORIS (33) and forensic team Luke and Jodie are in the middle of collecting evidence. Forensic Photographer (Toby) takes photos of Vanessa's corpse.

Fabian and John walk in. Fabian looks at the body of Vanessa: Sharp Pain deep in his Soul! He quickly turns around and exits from the room.

CORRIDOR

Fabian stands in the corridor with broken heart. John walks up to him.

JOHN

Do you know who might have killed her?

FABIAN

No. I don't.

JOHN

Do you mind if I take your fingerprints...? I'm just going to scan it.

FABIAN

Sure

John takes Fabian's fingerprints with futuristic digital AFS (advance Fingerprint scanner).

CORRIDOR AND BEDROOM

John returns back to the bedroom and gives Fabian's Fingerprints result (the AFS) to Angelina. She places a disk in the AFS, runs the evidence and matches Fabian's fingerprint. Angelina gives John a nod to arrest Fabian.

CORRIDOR

John comes up to Fabian...

JOHN

We found your fingerprint on the murder weapon. You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to an attorney. If you cannot afford an attorney, one will be appointed for you. Do you understand these rights...?

John cuffs Fabian.

INT. NEW YORK POLICE STATION - INTERROGATION ROOM - DAY

Angelina and John question Fabian.

ANGELINA

Did you kill Vanessa Sisco?

FABIAN

No. I did not.

JOHN

So. How did your fingerprints end up on the murder weapon?

FABIAN

I don't know... I think someone is trying to frame me. I just discovered that Forever Young causes infertility. I told my friend Primus....

JOHN

(Cut him off)

Are you saying Mr. Primus killed Miss Sisco?

FABIAN

No. I don't think so. But he might have told to people who have close ties with Forever Young...

INT. NYPD - INTERROGATION ROOM, VIEWING ROOM AND HALLWAY - DAY

CAPT. WASHINGTON and District Attorney TED PARKER watch the interrogation through the glass window. Fabian's Lawyer KEVIN GRANT

appears in the hallway, carrying a briefcase.

KEVIN

Hey, Ted?

TED

hi

They shake hands, greeting.

KEVIN

Where is my client?

TED

He's inside. He seems guilty
as the devil.

KEVIN

I'd better have few words
with him.

TED

That's a good idea.

Kevin opens the door.

INT. NYPD - INTERROGATION ROOM - DAY

Kevin enters. Angelina and John look at him.

KEVIN

I'm sorry for interruption.
Kevin Grant. I'm Mr.
Christian lawyer.

Kevin gives them his hand to shake. They don't bother to shake his
hand... as if they want to let him know it's personal.

ANGELINA

Have seat.

Kevin puts his briefcase on the table and sits next to his client.

JOHN

(To Fabian)

Why don't you just tell us the
truth? You killed her...

KEVIN

(Interrupting them)

Excuse me... Am I missing something here? My client didn't do it. First of all, he doesn't have to say anything to you guys. The 5th Amendment protects the people of United States from the government. The amendment holds that an individual cannot be forced to give evidence against himself as a witness.

ANGELINA

We have his fingerprints on the murder weapon.

KEVIN

I'm sorry. That doesn't prove anything. Anybody can plant fingerprints on a murder weapon. You might have watched this movie "I Spy" that just came out this year. They took an innocent man's "a congress man" fingerprints, who is running for president, and placed his fingerprints on the murder weapon and framed him for the death of his wife. So he could lose the election.

ANGELINA

Excuse us, Mr. Grant. But This is not a movie. It's reality. He's looking at life without parole.

KEVIN

We'll see about that.

JOHN

We just want him to tell us what really happened.

KEVIN

He has nothing to say. If you guys are going to charge him, Go ahead. Give us the paper. Otherwise don't waist my client time. My client is innocent.

INT. POLICE STATION - NEW YORK CITY - DAY

MUG SHOTS of Fabian. Left, right, center.

MONTAGE

We see Fabian on all kinds of news coverage.

CNN NEWS: we see the video of Fabian on the TV. A female reporter Anna Stone reports the story from CNN Headquarter.

ANNA (TV)
The inventor of Forever Young
billionaire Fabian Christian...

CBS NEWS: we see the Video of Fabian giving presentation. A male reporter Richard Cooper addresses the news from CBS Headquarter.

RICHARD (TV)
Fabian Christian....

ABC NEWS: a female reporter Grace addressing the news from ABC Headquarter...

GRACE (TV)
The inventor of Forever Young Fabian
Christian

NBC NEWS: a male reporter James Steward addressing the news from NBC Headquarter...

JAMES (TV)
One of the most gifted man in the
world... The inventor of Forever
Young Fabian Christian is charged
for the murder of Vanessa Sisco.

FOX NEW: a female reporter Rebecca addressing the news from FOX Headquarter...

REBECCA
...There was controversy earlier
this week. Mr. Christian was booked
and let go only with a summon to
appear at court...

BBC NEWS: we see the video of Fabian on the TV. A male reporter Gary Arthur addresses the news from BBC Headquarter...

GARY (TV)

Mr. Fabian will appear at the court room today for Bell hearing.

FRONT PAGE NEWSPAPER. Headline reads: 'THE INVENTER OF FOREVER YOUNG FABIAN CHRISTIAN IS CHARGED FOR THE MURDER OF VANESSA SISCO. On the front page. There is the PHOTO of FABIAN.

EXT. COURTHOUSE - DAY

We see all kinds of PEOPLE (journalists, bystanders, cops, paparazzi... etc) gathered around. It's a real media event. Fabian's Limo pulls up to the courthouse. The many spectators and reporters surround the car. Fabian and his new lawyer SETH PENN emerge from the Limo, and start walking up the courthouse steps. Microphones and cameras are thrust at Fabian. REPORTERS ask Fabian all kinds of questions...

MALE REPORTER

Did you kill Vanessa Sisco?

Fabian says nothing.

MALE REPORTER TWO

Do you know if you're found guilty, you could spend the rest of your life behind bars?

MALE REPORTER THREE

Why did you do it?

FEMALE REPORTER FOUR

Are you a killer?

Fabian and Seth shove their way through the crowd...

INT. COURTHOUSE - DAY

Fabian and Seth stand before the JUDGE at the arraignment.

JUDGE

Fabian Christian, you have been accused of murder of Vanessa Sisco. How do you plead?

FABIAN

Not guilty.

JUDGE

Okay. Bail is set at \$300,000,000.

The judge slams his gavel.

EXT. NEW YORK CITY - COURTHOUSE - DAY

Fabian walks out, free on bond, to find Cressida waiting for him; standing next to her BMW CONVERTIBLE

CRESSIDA

What's up?

FABIAN

nothing much

CRESSIDA

What's the verdict?

FABIAN

Not guilty...

BMW CONVERTIBLE: Cressida opens the passenger door for Fabian. Fabian gets in the passenger seat and closes the door. Cressida walks around the car and enters behind the wheel. She starts the car and they drive away.

INT. BMW CONVERTIBL (MOVING) - DAY

CU - FABIAN AND CRESSIDA

There is a silent moment.

He then:

FABIAN

I'm skipping bail and going to Europe. You have to help me.

Cressida says nothing and continues to drive.

EXT. BMW CONVERTIBLE (MOVING) - DAY

An established shot of BMW Convertible with Fabian and Cressida as they continue to drive in the street of New York City. We then take it with overhead shot.

MONTAGE PARIS

A satellite view of Paris from Space; The Eiffel Tower; Café Les Deux

Magots in Saint-Germain-des-Prés; skyscrapers of La Défense; Notre Dame de Paris; The city of Paris in the night; Panoramic view of the île Saint-Fabian as the sun rises; The Place de la Concorde; Avenue des Champs-Élysées in the middle of the day; Seine River; Paris bridges and others

EXT/INT. ZENVO CONVERTIBL (MOVING) - DAY

Black Zenvo ST1 convertible: Fabian drives in the street of Paris. He steps on the gas. The car speeds down the road.

EXT. LE VERITABLE AMOUR RESTURANT - DAY

Fabian sits in the pop with a glass of Red wine, reading "The Fabric of the Cosmos: Space, Time, and the Texture of Reality." by Brian Greene.

INT. LOUVRE - DAY

Fabian visits paintings and sculptures: The Shepherds of Arcadia by Poussin; Venus De Milo; The Nike of Samothrace (winged Victory); Romanesque architecture from France; St Michael and the Devil, 12th century; St Francis receiving the stigmata by Giotto; The Annunciation by Rogier van der Weyden; The Pieta of Villeneuve les Avignon by Enguerrand Quarton; Portrait of an old man and his grandson by Ghirlandaio; The Moneylenders by Quentin Massys; Baltasar de Castiglione by Raphael; The Mona Lisa by Leonardo da Vinci... etc.

Fabian turns his eyes and looks at a girl who looks exactly like Vanessa Sisco. She is looking at Antonio Canova's "Psyche Revived by Cupid's Kiss". Fabian can't believe what he is actually looking at. Is she Vanessa? No, it can't be. It could be her ghost. May be someone who looks exactly like her. Fabian walks up to her.

FABIAN

Vanessa?

THE GIRL

What do you want?

FABIAN

Is your name Vanessa Sisco?

She nods: Yes.

FABIAN

I don't mean to be rude. But can I see your id...? Just to make sure who you are.

VANESSA

Why...? Are you some kind of Cop?

FABIAN

No, I'm not. I was accused of
killing a girl named Vanessa
Sisco. She looks exactly like you.

She looks at him confused.

VANESSA

What are you really saying?

FABIAN

I wish I know what I'm saying. I
feel like I'm day dreaming. You
look and sound like her. In fact,
She is You.

Vanessa looks at his eyes for a second. He seems harmless. In fact,
she is submitted by him.

VANESSA

Does that pick up line really work
on girls?

FABIAN

I swear it's not a pick up line.
I'm a fugitive... wrongfully
accused of murdering you.

VANESSA

Now, you're scaring me. I don't
know whether to scream or wait for
you to say something sweet. My
instinct tells me he's so cute. He
can't even hurt a fly.

FABIAN

Why don't we sit and talk? I'll
explain everything to you.

VANESSA

That sounds good.

MONTAGE LOUVRE - PAINTINGS AND SCUIPTURES

The Fortune Teller by Caravaggio; Charles I at the Hunt by van Dyck;

The Lacemaker by Vermeer; Infanta Maria Margareta by Velázquez. The Shepherds of Arcadia by Poussin; Diana bathing by Boucher; The Bather, Ingres; Rebellious slave by Michelangelo; The Crucifixion by Paolo Veronese; Liberty Leading the People by Delacroix... etc

INT. BAR AND RESTURANT - NIGHT

We see customers enjoying their outings. Fabian and Vanessa sit at a table with glasses of red wine. On the stage, a girl named Rita sings in French.

FABIAN

...We cooked and made love. The Next morning, I went to my lab to see the result, and found out Forever Young causes infertility. I spoke to my friend about the result. Later, the police called me and told me someone killed you. I came to the house and saw your dead body. The police said they found my fingerprints on the murder weapon and charged me with murder. I posted \$300,000,000 bail, skipped the bail, came to Paris and ran into you. Your password says your name is Vanessa Sisco.

She looks at him like he can't be serious.

FABIAN (CONT'D)

(a Beat)

...I know it sounds crazy. You don't have to believe me if you don't want to. But help me. The Authorities are looking for me.

VANESSA

That's the most unbelievable story I've ever heard. First, I don't work for New York Advertisement Agency. I work for Aphrodite... a Fashion Magazine. I'm here to interview Yohan Menez an upcoming young fashion designer. Second, I don't know how you found out my name. Were you stalking me?

FABIAN

No. I wasn't. I'm not very good at it.

VANESSA

That's what I thought too.

(off his look)

But you're definitely handsome.

FABIAN

Thanks... When are you planing on going back to New York City? So I can tell them that you're alive.

VANESSA

I'm scheduled to do the interview on Sunday. If you're really telling me the truth, we can leave on Monday and straighten out all these mix up together.

FABIAN

Monday is good.

On the soundtrack, music comes.

EXT. AIRPLANE (FLYING) - DAY

An Airplane flies in the sky.

INT. AIRPLANE (FLYING) - DAY

Fabian and Vanessa sit in First Class, sipping champagnes and conversing. We don't hear what they are saying due to the music on the soundtrack.

MONTAGE NEW YORK CITY

A quick take of New York City: Satellite View of New York city from Space, Midtown Manhattan, Central Park, Statue of Liberty, Brooklyn Bridge, United Nations Headquarter, Times Square, Unisphere in Queens, Aerial View of New York City, millions of cars moving in the streets of New York City and many more.

INT. NEW YORK CITY - CENTRAL PARK - DAY

Sitting at a bench, Fabian shows Vanessa a bunch of Newspapers, Magazines and tabloids that cover the murder of Vanessa Sisco: Headline. A girl found brutally murder at the house of Forever young

inventor. Did Billionaire Fabian Christian kill Vanessa Sisco? The Inventor of Forever Young Fabian Christian charged for the murder of Vanessa Sisco. Time magazine: A young scientist flee the country after he was charged for killing a young woman. We see photos of Fabian and Vanessa on Magazines, Newspapers, tabloids... etc.

INT. NYPD POLICE STATION - LOBBY - DAY

A typical Police station (NYPD) Lobby activity: officers walking up and down; standing and talking; criminals (cuffed) being taken to be booked. Fabian and Vanessa walk in and come up to the circulation desk where OFFICER JAMES AND OFFICER SOFIA is at.

FABIAN

Hi my name is Fabian. I'm here to see Detective Lioris and Detective Wyatt...

PAN TO: ANGELINA

The Elevator doors open, revealing Angelina. She looks at Fabian.

Fabian looks at her. Angelina quickly draws her gun and points it at Fabian.

ANGELINA

Freeze!

Fabian puts his hands in the air respectfully.

ANGELINA

Get down with your knees and put your hands behind your head.

FABIAN

Wait... I came with the girl whom I'm wrongfully accused of killing.

ANGELINA

Shut the fuck up! Get down with your knees and put your hands behind your head before I bury a bullet between your eyes.

Fabian gets down with his knees and puts his hands behind his head. Angelina takes out her cuff, places his hands behind and cuffs him. She grabs his arm and pulls him up. Fabian stands with his feet.

FABIAN

Give me a chance to explain. I came with the girl that you guys think I killed... Vanessa Sisco. It's her.

ANGELINA

Jack... Book her for harboring a wanted fugitive.

OFFICER JACK, who is pointing his gun at Fabian, puts his gun in his holster, takes out his cuff and walks up to Vanessa...

VANESSA

Wait a minute. I didn't do anything.

JACK

You're under arrest for harboring a wanted fugitive. You have the right to remain silent. Anything you say can and will be used against you in a court of law.

Jack cuffs her hands and takes her to book her as Angelina escorts Fabian to the detention center (two separate direction...).

INT. NYPD - INTERROGATION ROOM - DAY

Fabian sits at the interrogation table. His lawyer Seth is present. Angelina walks in to the interrogation room.

ANGELINA

Okay. Your client is saying Vanessa Sisco is alive?

SETH

Yes, he is.

ANGELINA

I want you guys to follow me to the morgue.

They all exit from the interrogation room...

INT. NYPD - MORGUE - NIGHT

Angelina, DR. JACOBSON, Fabian and Seth come to the morgue.

VANESSA'S CRYPT

Dr. Jacobson opens the door, slides out the pallet and pulls down the sheet. Fabian's heart stops in exceeding sadness. It is Vanessa Sisco. His lawyer looks at the corpse of Vanessa... and turns his eyes away in defeat.

Angelina gives Dr. Jacobson a nod. Dr. Jacobson slides the pallet back into the crypt, and closes the door.

INT. NEW YORK STATE PRISON - FABIAN'S CELL - DAY

It is a unique futuristic cell. It has a study table. Fabian sits at the table, reading "Superstring Theory" by Michael B. Green, John H. Schwarz, Edward Witten...

NARRATOR (V/O)

..."There are 11 dimensions of spacetime; seven higher-dimensions plus the four common dimensions. The 11-dimensional theory unites all five 10 dimensional string theories and supersedes them."

INT. NEW YORK STATE PRISON - LIBRARY - DAY

Fabian continues to read "Superstring Theory: Volume 2", Loop Amplitudes, Anomalies and Phenomenology" by Michael B. Green, John H. Schwarz, Edward Witten. On the table, we see "The Elegant Universe: Superstrings, Hidden Dimensions, and the Quest for the Ultimate Theory" by Brian Greene. "The Fabric of the Cosmos: Space, Time, and the Texture of Reality (2004)" by Brian Greene. "The Hidden Reality: Parallel Universes and the Deep Laws of the Cosmos" by Brian Greene. "Warped Passages: Unraveling the Mysteries of the Universe's Hidden Dimensions" by Lisa Randall.

NARRATOR (V/O) (CONT'D)

A string is an abstract vibe... and the building block of everything there is. How they vibrate determine the shape of each matter. Each sting is coded with Universal order. And If we look at strings at the profoundest and the most fundamental point of their structure, they will lead us to quantum universes and hidden dimensional of space and time.

Fabian closes "Superstring Theory: Volume 2", Loop Amplitudes, Anomalies and Phenomenology" and opens "The Hidden Reality: Parallel

Universes and the Deep Laws of the Cosmos" and reads it.

NARRATOR (V/O) (CONT'D)

Yet motion through space and the passage of time are illusion. There is no distinguish between the past the present and the future. They exist concurrently.

INT. NEW YORK STATE PRISON - LIBRARY - DAY

Fabian closes "The Hidden Reality: Parallel Universes and the Deep Laws of the Cosmos" and opens " Quantum Space time and the forbidden gates of parallel universe" by Ash Clyde and reads it.

NARRATOR (V/O) (CONT'D)

...And according to Quantum mechanics, space and time actually exist in quantum state. We can't determine what the actual time is... and where and when an event took place. For example in the game of Football, the second half happens before the first half... or the first quarter happens at the fourth quarter and the second quarter happens in the third quarter... all the possible combinations. Yet once we measure them, we get one, two, three, four quarters in sequence. And the farther we measure them all four quarters actually happen simultaneously. If we close our eyes and imagine, we'd see hidden dimensions where the ball goes through one invisible dimension and comes out another hidden dimension... like teleportaion.

Fabian closes the book. All of the sudden, He sees all kinds of hidden dimensions. He gets up and walks through the thin air ((hidden dimension) and comes to Manhattan New York City).

EXT. NEW YORK CITY - MANHATTAN - DAY

Fabian looks around. He doesn't really know what it is going on. But after he has read all those books, he feels there is explanation for everything. He looks at his prison cloth that he is wearing, and

scans around. It is New York City. People dress in all kinds of fashion clothes. He can easily blends with them.

Fabian pulls out a Futuristic SUPER WATCH out of the thin air and puts it on. The watch has all kinds of featuring: clock within clock, camera, Video, internet... etc.

Fabian then walks down the sidewalk, crosses the street and comes to an ATM Machine. On the soundtrack, music plays.

EXT. NEW YORK CITY - MANHATTAN - ATM MACHINE - DAY

Fabian withdraws a couple of cashes, turns and looks around. There is Armani Fashion Store across the street. Fabian walks toward the store.

INT. ARMANI FASHION STORE - DAY

Note: We'll see Fabian trying all kinds of Fashion clothes in serious cut.

Fabian stands in front of the mirror, wearing a white suit and white shoes.

Cut to:

Fabian stands in front of the camera, wearing stylish fashion outfit and shoes...

Cut to:

Fabian stands in front of the camera, wearing three piece suit with a tie.

Cut to:

Fabian stands in front of the mirror, wearing black suit... etc.

EXT. MANHATTAN - ARMANI FASHION STORE - DAY

Fabian exits from the store, wearing the latest Armani Suit and shoes. He waves his hand for a taxi.

A TAXI stops next to Fabian.

EXT. TAXI - DAY

Fabian opens the door and gets in the backseat. The Taxi drives away

INT. TAXI (MOVING) - DAY

Fabian looks at his watch. It says 3:00pm.

EXT. TAXI (MOVING) - DAY

An established shot of the Taxi driving in the street of New York City.

EXT. APARTEMENT COMPLEX - SUNSET

An established shot of 72 story apartment complex.

INT. APARTEMENT COMPLEX - ELEVATOR (MOVING UP) - NIGHT

Fabian is inside the elevator, holding a single red rose. The elevator then stops at 61 floor.

INT. APARTEMENT COMPLEX - 61 FLOOR - NIGHT

Fabian exits from the elevator and walks down the hallway.

Fabian comes up to room number 6126. When he is about to knock the door, The door opens, revealing VANESSA. She is wearing a bewitching Red Versace gown. Vanessa looks at him in surprised.

VANESSA

Hey

FABIAN

(under his breath)

Hi

She comes out of her room and hugs him. They kiss on the cheeks.

VANESSA

How did you get out of the prison?

FABIAN

I took a hidden dimension.

VANESSA

What do you mean You took "a hidden dimension?

FABIAN

It's a long story. I'll tell you everything. Where are you going?

VANESSA

I was about to go to This movie premium " The devil wears Versace" and a fashion party at the Plaza Hotel. But fuck it. We can go to somewhere quiet and talk. There is not a single day goes by that I don't think of you. I missed you.

FABIAN

(Under his breath)

I missed you too.

She hugs him again. But this time, she kisses him on the lips. Vanessa locks her door. Fabian and Vanessa walk down the hallway. Fabian gives her the rose.

VANESSA

Rose. Is it for me?

Vanessa takes the rose.

FABIAN

Yes, it is.

VANESSA

Thanks.

FABIAN

You welcome.

VANESSA

By the way, You look amazing.

FABIAN

Thanks. You look beautiful, too.

On the soundtrack, music comes. Fabian and Vanessa continue to walk down the hallway, talking. They come up to the elevator. Vanessa presses a button. The Elevator doors open. Vanessa and Fabian enter in to the elevator. Vanessa presses a button. The elevator doors close.

EXT. RESTAURANT - NIGHT

A seductive Five star restaurant. Fabian and Vanessa sit at a table with glasses of Wine, talking. We don't hear what they are saying due to the music on the soundtrack. The music then falls in the background.

FABIAN

... In one universe, you're dead. In another, you're alive.

(off her look)

They're parallel universes that are hidden from our sight and occupies the same space and time with our universe. Each decision that we make... and decisions that we consider of making create quantum realities. All conclusions are played out in multiple universes. One quantum difference can separate us from entirely another universe where I'm innocent of the crime I was charged.

VANESSA

First of all... How can I be dead and alive at the same time? It doesn't make any sense.

FABIAN

Time is illusion. The past, the present, the future exist at the same time. According to quantum mechanics, a person could be dead in one universe. She or he could also be alive in a parallel universe.

VANESSA

Are you saying I'm dead in a parallel universe?

FABIAN

It's complicated. We don't know if it's the past, the present, or the future. Or we're in a parallel universe. For some reason, spacetime and all the intersecting universes merged to a single point. You were killed on June 23, 2051. Now it says June 23, 2061. Minutes ago, It was June 23, 2054 The actual date is May 6 2052. It sounds crazy. But the only explanation is the universe works

in quantum physics.

VANESSA

So what are you actually saying?

FABIAN

We have to find the person, who killed you, and reverse all these alternative universes and spacetime collapse and bring order to the cosmos.

VANESSA

Bring order to the cosmos?

FABIAN

I mean fix things.

VANESSA

Anyway... It's weird. I keep having this nightmare. I'm sleeping. I then open my eyes. A man, who has a QR Code tattoo, comes with a knife and stabs me in the heart. I don't know what he looks like. But his QR code tattoo branded in my memory.

FABIAN

QR Code?

VANESSA

QR Code on his wrist.

INT. LABRAY - DAY

Fabian hacks into NYPD database and begins to look for a person with QR tattoo. We see people with all kinds of QR tattoos. Fabian then writes something in the search engine and compiles the database. He gets a list of names that match the description. Fabian prints the result, gets up and walks toward the printer...

INT. COFFEE SHOP - DAY

Fabian and Vanessa sit in a box with cups of coffee and muffins while looking at the result.

FABIAN

I got four people that fit the description of the tattoo and time of the incident...

Fabian shows her a Photo...

FABIAN

Mark Bolton. He's ex NAVY SEAL, works at ISE, International software Enterprise as a software consultant. He served 6 months for beating a man into coma. Does his face look familiar to you?

VANESSA

No... I don't remember the guy's face.

On the TV Screen: News. A reporter named MARIA LOPEZ addresses the News of Fabian escaping from prison from CNN HEADQUARTER...

MARIA (TV)

Convicted murder, The inventor of Forever young, Fabian Christian escaped from New York State Prison yesterday. The police found surveillance video of Mr. Christian at The Armani clothing store in Manhattan...

On the TV Screen: We see the surveillance video of Fabian at the Armani Store.

Both Vanessa and Fabian ignore the news. Fabian shows her Second Photo....

FABIAN

Matthew Calloway. He's an investor. A Self made Billionaire. He served 5 years for security fraud. His record also shows he was involved in Guns and illegal Diamonds Trade. Spent 2 years behind bars in South Africa. Have you ever met him?

VANESSA

No. I haven't.

He shows her Third Photo...

FABIAN

Kai Hudson. He's a Chemist. Served two years for selling 60,000 mg MDMA and 90,000 mg Amphetamine, Ecstasy and speed, to the Russian Mobs, which he stole from FX Pharmaceutical Company where he used to work at. He was also the prime suspect of the missing of his wife Rachel Cole who disappeared without a trace 10 years ago. The local police and FBI questioned him. But they couldn't find enough incriminating evidence. The case went cold. Do you know him?

VANESSA

No.

He shows her Fourth Photo...

FABIAN

Roman Finn. He's a Surgeon. He was sentenced 10 years for killing a patient, who suffered from brain cancer. But the supreme court drop the case after they found out the Judge was paid by the victim's family... some kind of insurance fraud. Have you met him?

VANESSA

No. I haven't.

FABIAN

We'll ask them few questions and see what they have to say for themselves.

VANESSA

What do you mean "few question..."?

FABIAN

We're going to play detectives... You know? like Colombo...

VANESSA

Who's Colombo?

FABIAN

He's the greatest TV detective in the history of TV. But don't worry about Colombo. We're going to be Bonnie and Clyde.

VANESSA

You can't be serious.

FABIAN

(Humorously)

It's a new detective TV show that I thought about pitching to Hollywood. You know? There were famous outlaws and bank robbers in the 30's. They could have easily been detectives in a parallel universe.

VANESSA

If we celebrate Halloween seven days a week and 365 days a year, Bonnie and Clyde couldn't have passed as detectives for a day in 100 universes.

FABIAN

Okay. Not Bonnie and Clyde. But Two serious FBI who can hold their grounds.

VANESSA

Are you saying we're going to ask them real questions like cops...?

FABIAN

Yeah... We'll just ask them if they have any connection with Forever Young and if they kill Vanessa Sisco.

VANESSA

You're out of your mind. These people are criminal.

FABIAN

I know... but You See... Forever Young has a serious side effect. It causes infertility. I discovered the side effect after it's sold by quadrillions. Then the People, who involved in the production, killed you and blamed it on me. We have to get to the bottom of the truth and take it from there.

VANESSA

The whole thing actually feels like a dream that you wake up in a parallel universe after a night of drinking.

FABIAN

It does, doesn't it...? But I know a great makeup artist who can transform us into Two cool and unrecognizable FBI agents. His name is Roger.

EXT. FABIAN'S ASTON MARTIN CONVERTIBLE (MOVING) - DAY

Aston Martin One-94. Fabian and Vanessa drive in the street of New York City

EXT. ROGER'S APARTEMENT - DAY

Roger opens the door, revealing Fabian and Vanessa...

FABIAN

What's up, Rouge?

ROGER

What's up, Fabian?

They hug friendly, greeting.

FABIAN

This is Vanessa.

VANESSA

Hi

Vanessa hugs Roger and kisses him on the lips. Roger is taken by the

greeting.

FABIAN

Can we come in?

ROGER

Please

Fabian and Vanessa walk in. Roger closes the door.

ROGER

What's the story behind you
escaping from prison?

VANESSA

(answering for Fabian)

They just make big deal out of
nothing.

ROGER

They do. Don't they?

FABIAN

Can you do us a favor? We want you
to transform us into two
unrecognizable FBI agents. We're
going to ask a couple of guys few
questions, regarding to her death.

Roger doesn't understand the last part (Regarding to her death). But
he replies instinctively when he hears transformation...

ROGER

No problem.

INT. ROGER'S APARTEMENT - MAKEUP STUDIO - DAY

We see all kinds of weird makeup, Gothic masks, toys, plastic
zombis, dolls... etc. It is a real and freakish Makeup art studio.
Roger is in the middle of transforming Vanessa into Jodie Foster (a
completely unrecognizable person). Fabian looks at Vanessa in wonder
while eating turkey sandwich and drinking coke from a can. We stay
with them for a little bit.

INT. ROGER'S APARTEMENT - MAKEUP STUDIO - LATER

Roger applies Makeup on Fabian's face; transforming him into
unrecognizable person. A transformed Vanessa looks at Fabian while

sipping wine from a glass.

EXT/INT. FABIAN'S ASTON MARTIN CONVERTIBLE (MOVING) - DAY

Fabian and Vanessa drive in the street of New York city. Fabian is behind the wheel. Vanessa is in the passenger seat. They look Two totally different persons.

EXT. ISE HEADQUARTER - DAY

An established shot of ISE (International software Enterprise). It is an 82 story building.

INT. ISE HEADQUARTER - LOBBY - DAY

Unrecognizable Fabian and Vanessa walk down the lobby and get into the elevator.

INT. ISE HEADQUARTER - ELEVATOR (MOVING) - DAY

Unrecognizable Fabian presses a button. The elevator moves up with Unrecognizable Vanessa and Fabian...

INT. ISE HEADQUARTER - MARK'S OFFICE - DAY

MARK BOLTON sits at his desk, working on a program. Fabian and Vanessa walk in. Mark stops what he is doing and looks at them. Fabian takes out his fake badge and shows him the badge...

FABIAN

FBI. I'm Agent Vincent. This is Agent Johnson. We came to ask you few questions regarding to the death of Vanessa Sisco.

MARK

Sure

Fabian sits in the chair. Vanessa moves around, looking around the office (every small details). She is playing like a real FBI Agent. Fabian shows Mark the photo of Vanessa.

FABIAN (AS AGENT VINCENT)

Do you know her?

MARK

No. I don't. Though she looks familiar.

FABIAN (AS AGENT VINCENT)
What do you mean by she looks familiar?

Vanessa sits on the edge of Mark's desk.

MARK
I think I've seen her somewhere but I don't know where it was.

FABIAN (AS AGENT VINCENT)
Where were you on Saturday June 23?

MARK
I don't remember. I might have been at Ricky's bar. I usually go there on Saturday.

VANESSA (AS AGENT JOHNSON)
Between 7:00am to 11:00am in the morning.

MARK
Probably sleeping at home from all the drinking and partying on Friday.

FABIAN (AS AGENT VINCENT)
Have you ever met people who works at Forever young?

MARK
No. I despise those people. They make zillions from product that cause infertility.

FABIAN (AS AGENT VINCENT)
How do you know it caused infertility? Many people think it is a lie. They keep taking it despite the fact the guy, who invented the drug, admitted it causes infertility.

MARK
Because they control the Law. They control the media. There is no website that talks about the side

effect.

FABIAN

I know... I posted the side effect
in the internet millions times.
Within a second, viruses destroy
all my computers.

Vanessa looks at Fabian like: "What are you doing? You are supposed
to be FBI."

MARK

That's how the world works there
are those who invent. There are
those who depend on the invention.
And there are those who make
profit out of the invention...
whether it's good or evil.

FABIAN (AS AGENT VINCENT)

Anyway... Man, don't sweat it.
We'll take care of it. Thank you
for your time.

Fabian gets up. He gives Vanessa a wink (Maybe this guy didn't do it.
Let's just get out of here). They leave.

EXT. FABIAN'S CONVERTIBLE ASTON MARTIN (MOVING) - DAY

Fabian and Vanessa drive in the street of New York City...

EXT. NEW YORK CITY - HARBOR - DAY

An established shot of New York City Harbor. We see all kinds of
luxurious boats and multimillion dollars Yachts. Fabian and Vanessa
walk down the harbor.

EXT. NEW YORK CITY HARBOR - MATT'S YACHT - DAY

MATTHEW CALLOWAY sits at a table in the deck, enjoying Baked fish and
a glass of wine. Fabian and Vanessa approach him. Matt looks at them
and puts down his knife and fork. Fabian shows Matt his Fake FBI
badge...

FABIAN (AS FBI AGENT)

FBI. I'm Agent Vincent. This is
Agent Johnson. We came to ask you
few questions regarding to the
death of Vanessa Sisco.

Fabian sits in a chair. Vanessa walks around the boat. Fabian shows Matt the photo of Vanessa.

FABIAN (AS AGENT VINCENT)
Do you know her?

Matt takes the photo and looks at it.

MATT
No. I don't.

He puts the photo on the table

FABIAN (AS AGENT VINCENT)
Where were you on Saturday June 23
between 7:00am to 11:00am in the
morning?

MATT
I was sailing on the Atlantic
ocean.

Vanessa walks up to the table, grabs Matt's wine and takes a sip...

VANESSA (AS AGENT JOHNSON)
Mr. Calloway, we talked to your ex
girlfriend Federica Lake. She said
two weeks prior to the murder, she
saw you talking to Vanessa Sisco.
She's not lying, is she?

MATT
I have nothing to say. You guys can
talk to my lawyer.

VANESSA (AS AGENT JOHNSON)
You're not under arrest. Only
guilty people need lawyers.

MATT
I'm much comfortable with my lawyer
handing my legal matter whether I'm
guilty or innocent.

VANESSA (AS AGENT JOHNSON)
You must have one hell of a lawyer.

MATT

The best in the world. You guys will be working in Kazakhstan at The US embassy as security guards. I heard Kazakhstan has one of the harshest winter session in the world. You'd better shop for warm cloths.

Vanessa puts the wine on the table, takes out her gun and points the gun at Matt.

VANESSA (AS AGENT JOHNSON)
Motherfucker... Did you killed her?!

Fabian is taken by her action. Matt doesn't know what to say. He is speechless.

VANESSA (AS AGENT JOHNSON)
Did you?!

MATT
No. I didn't. I've never seen her in my life.

Vanessa's fingers tight on the trigger. She looks deep into his eyes.

VANESSA (AS AGENT JOHNSON)
He killed her. It's written all over his face.

MATT
How could I have killed someone that I had never met? You guys have to believe me.

VANESSA (AS AGENT JOHNSON)
So what's Federica Lake talking about?

MATT
She's a jealous creature. If I go to a club and talk to girls, she'll assume I'm going to have sex with them. She's making me pay for dumping her.

VANESSA (AS AGENT JOHNSON)
I should just shoot him in the

brain. I don't feel like going to Kazakhstan. I hate cold weather.

Fabian gets up.

FABIAN (AS AGENT VINCENT)
It's okay, Kate. Give me the gun.
I'll shoot him in the kneecap.
He's a liar.

VANESSA (AS AGENT JOHNSON)
No. It'll be my pleasure to splatter his brain all over this boat. He insulted us.

MATT
I'm sorry. I watched one too many movies. But I didn't kill her.

Vanessa flips the table like Samuel Jackson in Pulp Fiction, crashing everything on the floor.

VANESSA (AS AGENT JOHNSON)
I'm just gonna shoot him in the nut. He cheated a lot of people's life investments in stock and sold guns to the bad guys.

MATT
Tell me this is not about that.

VANESSA (AS AGENT JOHNSON)
It's about you're being a lair and a killer.

MATT
I might have lied a little. But I didn't kill a single soul.

FABIAN (AS AGENT VINCENT)
It's okay, Kate. He's not worth it. Let's just get out of here.

She looks at Matt's soul straighten through his eyes...

VANESSA (AS AGENT JOHNSON)
You'd better watch out,
Motherfucker! Next time I see you,
I won't hesitate to shoot you in

the testicles. I'll cut your heart out and bury it at the inner core of the earth. Your ghost will be digging iron nickel alloy for your soul. Take care.

Vanessa puts the gun in her holster. Fabian and Vanessa turn around and walk toward the exit.

EXT/INT. FABIAN'S ASTON MARTIN (MOVING) - DAY

Fabian and Vanessa drive in the street of New York City. Fabian is behind the wheel. Vanessa is in the passenger seat.

FABIAN

I couldn't believe it. "iron nickel alloy... Cut his heart and bury it at the inner core of the earth?"

VANESSA

I started out as an actress... before I began working for Aphrodite. It's natural for me to get lost in method acting.

FABIAN

The Great Catherine Zeta Jones has nothing on you.

VANESSA

It's just something that I thought it'd make his skin crawl.

FABIAN

You did make his skin crawl. That is an Oscar winning performance.

VANESSA

(imitating Jodie Foster)

"This has been such an incredible year. And I'd like to dedicate this award to all of the women who came before me who never had the chances that I've had, and the survivors and the pioneers and the outcasts; and my blood, my tradition. And I'd like to thank The incredible cast and crew of

"Silence of the Lamb". And of course, the reason that I'm here, Anthony Hopkins. Right on!

Fabian smiles in wonder.

EXT. FABIAN'S CONVERTIBLE ASTON MARTIN (MOVING) - DAY

An established shot of Fabian's Convertible Aston Martin with Fabian and Vanessa as they continue to drive in the street of New York City.

EXT. KAI'S VILIA - SUNSET

It is a beautiful Villa. Swimming pool. Spellbinding Garden. Tennis court. A Huge Private Bar (It looks like a small hotel). KAI HUDSON sits at a table (next to the swimming pool), drinking scotch. His girlfriend RITA swims in the swimming pool (free style). She is an amazing swimmer.

FABIAN'S CONVERTIBLE ASTON MARTIN: Fabian and Vanessa come driving and park their car next to Kai's Villa.

They exit from the car, pass through THE GATE and approach Kai.

Kai looks at them. Fabian takes out his fake FBI Badge...

FABIAN (AS AGENT VINCENT)
FBI. I'm Agent Vincent. This is Agent Johnson. We came to ask you few question regarding to the death of Vanessa Sisco.

Fabian sits at the table. Vanessa walks nearby the swimming Pool and looks at Rita as she continues to swim. Fabian shows Kai the photo of Vanessa.

FABIAN (AS AGENT VINCENT)
Do you know her?

Kai takes the photo and looks at it.

KAI
I don't think so.

FABIAN (AS AGENT VINCENT)
What do you mean You don't think so? Have you met her before?

KAI

No. I haven't. But She looks a little bit like this inter that I used to work with.

Kai puts the photo on the table.

FABIAN (AS AGENT VINCENT)
FX Pharmaceutical Company?

KAI
That's right

FABIAN (AS AGENT VINCENT)
You served two years for selling 60,000 mg MAMD and 90,000 mg Amphetamine. Do you have any connection with forever young?

KAI
No. I don't.

FABIAN (AS AGENT VINCENT)
Where were you on Saturday June 23 between 7:00am to 11:00am in the morning?

KAI
I was running around Central Park.

FABIAN (AS AGENT VINCENT)
Did you run for four hours?

KAI
I usually run for an hour. Do other exercises... like pushup and Thi Chi.

FABIAN (AS AGENT VINCENT)
Let's say you ran for an hour. You took a break for twenty minute. You did pushup for another 20 minutes and Thi Chi for 20 minutes. You were still left with two more hours. You could have gone anywhere within that period of time... which is assuming you're telling me the truth.

In the meantime, Vanessa walks up to the table, grabs the whiskey

from the table and drinks the liquor from the bottle.

VANESSA (AS AGENT JOHNSON)

In two hours, You can assassinate the mayor of New York City.

KAI

What are you guys suggesting...?
You think I killed her?

FABIAN (AS AGENT VINCENT)

Did you?

KAI

No. I did not.

VANESSA (AS AGENT JOHNSON)

So who killed her?

KAI

How should I know...?

FABIAN (AS AGENT VINCENT)

We talked to your friend George Sander. You guys usually run together. But that day, you didn't show up. Where did you go?

Kai says nothing.

VANESSA (AS AGENT JOHNSON)

We checked your phone record. You made three calls to Joshua Knox who works at Forever Young.

KAI

Okay. You got me. I ditched running... and went to play Basketball with him. I don't really want to confess my sexuality. But I'm bisexual. Joshua Knox and I have been seen each other for a while. We played for two hours and watched a movie at his house.

VANESSA (AS AGENT JOHNSON)

What movie did you guys watch?

KAI
Rocky Horror Picture Show

VANESSA (AS AGENT JOHNSON)
Susan Sarandon, Tim Curly and Peter Hinwood as Rocky. Were you guys having Cesar salad while watching the movie...? or you excused your friend and went to kill Vanessa Sisco? John Knox told us your left his house around 9:30am.

KAI
Okay... I have another confession to make. After I left his house, I came to my lab to make Xeytin.

VANESSA (AS AGENT JOHNSON)
What's that?

KAI
It's a New drug that let you experience the actual out of body experience. It's 100 times more powerful than cocaine and heroin combine.

VANESSA (AS AGENT JOHNSON)
Why are you telling us that for? Do you know making illegal drugs is a federal Crime?

KAI
This is absolutely legal. I mean It's the real thing. I've never seen anything like it. It's actually revealed to me by divine intervention... in a dream. I tested it in five volunteers. All Five of them had out of body experience. They said it's the most powerful drug that they had ever taken... No side effect what so ever. Helps fight major depression and mode disorder. It also enhances sexual performance.

Fabian gets up...

FABIAN (AS AGENT VINCENT)
Thanks for your time.
(to Vanessa)
Let's get out of here. We'll call
Mark "Rent Boy". He'll come and
confiscate all the drugs from his
lab.

Fabian is about to leave.

VANESSA (AS AGENT JOHNSON)
Wait. We're not going to call Mark
"Rent Boy" if he gives us some
Xeytin.

Fabian looks at her in wonder.

VANESSA
I'm fucking with him.

They all smile moderately.

VANESSA (AS AGENT JOHNSON)
But tell us about the disappearance
of your wife Rachel Cole. You
killed her and dumped her body in
the ocean?

KAI
No. I didn't kill her. She ran away
and started a new life in Sweden.
She actually contacted me in
Facebook two days ago. She said she
didn't run away from me. She ran
away from her past... something
with her mother and stepfather that
she didn't want to talk about. I
was going to contact FBI and tell
them her whereabouts. But I thought
I should wait. I didn't want you
guys to come and find about the
drug.

Vanessa takes a sip from the bottle and puts the liquor on the
table...

VANESSA (AS AGENT JOHNSON)
That's too bad. We're going to

check on you. I'll personally make it my life mission that the drug has no side effect whatsoever. If it does, you're going to spend the rest of your life behind bars. Take care.

Vanessa and Fabian walk toward The Aston Martin.

EXT. KAI'S VILIA - FABIAN'S CONVERTIBLE ASTON MARTIN - SUNSET

Fabian and Vanessa come up to the Aston Martin. Fabian opens the door. Vanessa has something in her mind.

VANESSA

Just give me a minute. Let me ask him one last question.

Before Fabian says anything, she turns around and walks back to the Villa...

INT. FABIAN'S CONVERTIBLE ASTON MARTIN (MOVING) - DAY

Fabian (who is behind the wheel) and Vanessa (who is in the passenger seat) drive in the street of New York City. Vanessa is extremely high.

VANESSA

(Extremely high)

What the fuck...? I can see my soul floating in the air.

FABIAN

You're tripping. I told you not to take it.

VANESSA

(Extremely high)

You should try it. This is the ultimate experience. I don't feel a single weight in my body... as if I'm in two places at the same time.

FABIAN

It's crazy.

VANESSA

(Extremely high)

It's the crown Jewels of

Euphoria... unbearable lightness of
being beautiful, alive and
nothingness.

Fabian smiles in wonder.

VANESSA

(Extremely high)

Can you imagine having sex in the
air?

Fabian says That is it!

FABIAN

(Smiling and Joking)

I'll definitely call Mark "Rent
Boy", and tell him to confiscate
all the drug and put it in the
evidence room.

VANESSA

(Extremely high)

Who's Mark "Rent Boy"?

FABIAN

Ewan Mcgregor in Trainspotting.

VANESSA

(Extremely high and Quoting Ewan
Mcgregor)

"Take the best orgasm you ever had,
multiply it by a million and you're
still nowhere near it."

FABIAN

For real?

Vanessa grabs her private part over her underwear

VANESSA

(Extremely high and having orgasm)
ahhhh.... hhh hhhhhh.... MMMm
HHHHaaahhhaaaa... Fabian!
HHa...Ohhh.... Fabian! AaaaaHHhhhHH
mmmm!

Fabian shakes his head, smiling in wonder. Vanessa continues to have
crazy orgasm, making all kinds of sexual cries.

EXT. FABIAN'S ASTON MARTIN (MOVING) - SUNSET

An establish shot of Fabian's Aston Martin with Fabian and Vanessa (who continues to have wild orgasms) as they continue to drive in the street of New York City. We then take it with overhead shot.

MONTAGE - NEW YORK CITY

A quick take of New York City: Satellite View of New York city from Space; Midtown Manhattan, Central Park, Statue of Liberty, Brooklyn Bridge, United Nations Headquarter, Times Square, Unisphere in Queens, Aerial View of New York City in the night and millions of cars driving in the streets of New York City and many more.

INT. BLUES HOUSE - NIGHT

Fabian and Vanessa sit at a table with glasses of wine. On the stage, Lisa sings a love song.

FABIAN

The cops are looking for us.
We might have to keep a low
profile.

(a beat)

The closer we get to the person
who killed you. The closer we come
face to face with the truth.

VANESSA

(High)

We're getting there.

FABIAN

Just think about it. If people
continue to take forever young,
they'll end up being infertile.
It's my responsibility to let them
know what they're getting into. I
invented the drug.

VANESSA

Why can you just post it on the
internet?

FABIAN

I did. They control the internet.
They control the media. They
control the law. They control
everything. It's zillion dollars

business. Because, everybody wants to stay young forever.

VANESSA

I don't want to stay young forever. When the time comes, I'll accept my fate and get old gracefully.

FABIAN

That's what everybody says. But as long as the drug is out there. People cheat. Yet they don't know it has consequence.

VANESSA

Still... Have you ever thought about it some people might choose Forever Young over infertility?

FABIAN

If you give them choices, I'll be fine. You know? How they do it on cigarettes. Tobacco companies have warning label that says "cigarette causes cancer... or something" But this guys are greedy. All they care about is making money. If you tell them to place warning label on the product, they'll kill you.

VANESSA

Just forget about it for a minute and try Xeytin.

Out of nowhere she produces the drug (Xeytin) and gives Fabian the drug. Fabian takes it with Wine. It hits him right away.

FABIAN

Wow... What fuck! I can hear the beat of my heart.

VANESSA

(playing along)

Is that right?

FABIAN

(feeling all elation)

Huuu... You're absolutely right.

This is the ultimate euphoria.

VANESSA
Just wait for a second

FABIAN
No... No... no.... It can't be.

VANESSA
(knowing what's up)
What's it...?

FABIAN
I can see my soul floating in the
air. I'm in two places at the same
time.

VANESSA
I told you so.

FABIAN
What the fuck...?! I can't feel
myself... as if I'm floating like
dandelion.

VANESSA
It's only fucking with you. You're
going to come on your pant in two
seconds.

Fabian grabs his private part over his pant.

FABIAN
No... Nooo Noooo. Hold it. Nooo
Hold... it...Nooo huuuu mmmmm
fu..ck...!

Fabian can't control it...

FABIAN (CONT'D)
Nooooo. Noooo... Fuck... Noooo
Hahuu Ffffuck...!

Fabian comes on his pant. Vanessa laughs.

FABIAN
(Breathing in and out)
Goddammit...! What the fuck is
that...?

VANESSA

You just beat Meg Ryan by a mile.

Fabian takes another deep breath...

Then:

FABIAN

No... No... Not again...! What the fuck...?! ahaha Mmmm.... don't do it... Mmmmm.....!

He lets it go.

FABIAN

Haha... Fuck...!!!!

VANESSA

It's not over by any mean.

FABIAN

It can't be. I'm still hard. Blood keeps flowing into my penis. This thing can kill a man!

VANESSA

(Joking/ Sarcastically)

You can't be serious.

FABIAN

I swear I can feel my thing touching the sky.

VANESSA

Anyway, do you want to have sex?

FABIAN

Please.

She takes off her underwear, puts it on the table, comes around the table and sits on Fabian's lap. They kiss with tongues seductively. On the soundtrack, music comes. Fabian then picks her up by her buttocks and walks toward the exit as they continue to kiss. The customers watch them in wonder.

EXT. SHERATON HOTEL - ELEVATOR - NIGHT

Fabian and Vanessa have sex in the elevator, kissing passionately.

INT. SHERATON HOTEL - FABIAN AND VANESSA'S SUITE - NIGHT

The door opens from outside, revealing Fabian and Vanessa who are kissing fanatically. They enter, move down the room, fall on the floor and continue to have crazy sex.

INT. SHERATON HOTEL - FABIAN AND VANESSA'S SUITE - BEDROOM - NIGHT

Fabian and Vanessa continue to make love. It is steamy, seductive and passionate. The best sex ever in the history of cinema.

Note: We stay with them with serious cut.

EXT. SHERATON HOTEL - FABIAN AND VANESSA'S SUITE - BATHTUB - NIGHT

Bright Clean moon. Millions of sparkling stars. The spectacular view of New York City in the night. Fabian and Vanessa sit in the bathtub that is placed in the rooftop of their Suite with round candlelight and rose petals. Vanessa rests on Fabian's chest. Fabian is behind reciting E.E. Cummings's "I Carry Your Heart With Me" while planting small baby kisses on her shoulders.

FABIAN

(softly down by her neck)

i carry your heart with me(i carry
it in
my heart)i am never without
it(anywhere
i go you go,my dear; and whatever
is done
by only me is your doing,my
darling)
i fear
no fate(for you are my fate,my
sweet)i want
no world(for beautiful you are my
world,my true)
and it's you are whatever a moon
has always meant
and whatever a sun will always
sing is you

here is the deepest secret nobody
knows
(here is the root of the root and
the bud of the bud
and the sky of the sky of a tree

called life; which grows
higher than the soul can hope or
mind can hide)
and this is the wonder that's
keeping the stars apart

I carry your heart (i carry it in
my heart)

Fabian kisses her on the shoulder.

VANESSA
(high)
What time is it?

Fabian looks at his watch.

FABIAN
(still high)
Saturday June 23, 3:00am.

VANESSA
(High)
We fucked for 24 hours straight.

FABIAN
(High)
27 hours

VANESSA
(High)
I can't feel my Vagina.

FABIAN
(High)
I can't feel my penis. I think I
must have left it in your Vagina.

They kiss.

VANESSA
(High)
How many times did you come?

FABIAN
(High)
Over 32. I lost count at 23.

VANESSA

(High)
I think I must have come 300
times. I was keep having orgasm
every minute.

FABIAN
(under his breath)
I hear you.

VANESSA
(High)
I was actually having out of body
experience with each orgasm.

FABIAN
I'll never take that drug again.
My heart stopped in the last few
seconds. I swear I saw the angels
in heaven.

VANESSA
(high)
We have to arrest Kai and
confiscated all his drugs.

FABIAN
We still have to question Roman
Finn.

VANESSA
(high)
I hope he has a drug that stops
Cardiovascular pain.

FABIAN
What's wrong with your heart?

VANESSA
(High)
I'm so in love with you. It hurts
deep at the core of my soul.

They kiss French.

EXT/INT. FABIAN'S ASTON MARTIN CONVERIBLE (MOVING) - DAY

Fabian (who is behind the wheel) and Vanessa (who is in the passenger
seat) drive in the street of New York City.

EXT. ROMAN PLASTIC SURGERY CENTER - DAY

An established shot of Roman Plastic Surgery Center. It is 50 story building.

INT. ROMAN PLASTIC SURGERY CENTER - ROMAN'S OFFICE - DAY

ROMAN FINN sits at his desk, working on his laptop in his glass office.

INT. ROMAN PLASTIC SURGERY CENTER - ROMAN'S OFFICE LOBBY - DAY

Roman's secretary (Marta) sits at the circulation desk, talking on her cell phone. The elevator doors open, revealing Fabian and Vanessa. They exit from the elevator, walk down the lobby, passes Roman's secretary. Fabian opens Roman's office door...

INT. ROMAN PLASTIC SURGERY CENTER - ROMAN'S OFFICE - DAY

Vanessa and Fabian enter. Roman looks at them. Fabian shows him his fake FBI Badge.

FABIAN (AS AGENT VINCENT)
FBI. I'm Agent Vincent. This is Agent Johnson. We came to ask you few questions, regarding to the death of Vanessa Sisco.

Fabian sits in a chair. Vanessa moves around the office. Fabian shows Roman the photo of Vanessa.

FABIAN (AS AGENT VINCENT)
Do you know her?

Roman looks at the photo.

ROMAN
I think I've seen her. She came to have breast implants.

FABIAN (AS AGENT VINCENT)
No. She didn't. Her autopsy shows she never had breast implants.

ROMAN
Maybe I must have confused her with a girl who looked like her.

FABIAN (AS AGENT VINCENT)

Where were you on Saturday June 23
between 7:00am to 11:00am in the
morning?

ROMAN

I was here. We open 24 hours.

VANESSA (AS AGENT JOHNSON)

Have you ever lied in your life
before?

ROMAN

White lie. Not I think of it.

VANESSA (AS AGENT JOHNSON)

You were convicted for killing a
patient... Ronald Dean. What's the
story behind his death? You killed
him, didn't you?

ROMAN

No. I didn't. Mr. Dean actually
asked me to assist him to commit
suicide. He was about to pay me
\$20 millions. But I refused. He
then killed himself by injecting
PCI into his system. His family
paid the judge, so they could get
half billion dollars insurance
money upon my conviction. A
private investigator that I hired
found about it. The supreme court
later reversed the verdict and set
me free.

VANESSA (AS AGENT JOHNSON)

But you assisted him. You provided
him with the PCI.

FABIAN (AS AGENT VINCENT)

(Continuing)

...Right before he died, he
withdrew \$20 millions and put the
money in Kristen James's
account...

VANESSA (AS AGENT JOHNSON)

(Continuing)

...A nurse with whom you were

having affair at that time. Later you divorce your wife and married Kristen James...

FABIAN (AS AGENT VINCENT)
(Continuing)

NYPD and the prosecutors didn't bother to check her account.

VANESSA (AS AGENT JOHNSON)
(Continuing)

...But the Bureau... we found out that she had actually received \$20 million. Then you guys purchased this Plastic Surgery center.

FABIAN (AS AGENT VINCENT)
(Continuing)

That pretty much sums it up.

ROMAN

It's not true. Kristen was his favorite Nurse. He gave her the money out of generosity.

FABIAN (AS AGENT VINCENT)

It's cool, Man. We're not here to accuse you. We're only interested in Vanessa Sisco.

VANESSA (AS AGENT JOHNSON)

Did you kill her?

ROMAN

No. I did not kill her.

FABIAN (AS AGENT VINCENT)

What's your link with forever young?

ROMAN

What do you mean by "link"...? Like how they're bankrupting me with Forever Young. People don't have plastic surgery like they used to. They just take Forever Young and stay eternal. They only come here for nose jobs and breast

implants.

VANESSA (AS AGENT JOHNSON)

So you killed Vanessa Sisco, thinking the police would blame the inventor of Forever young Mr. Christian... to eliminate competition.

ROMAN

Forget this business. It's not really business. My life has been ruined ever since the accusation.

VANESSA (AS AGENT VINCENT)

Explain.

ROMAN

You see... I was the leading Neurosurgeon in the world. Maybe The best there is. I even saved the president of Chile, who is shot in the brain Point Black range with 44 Magnum... after 36 hours operation. Then came the accusation. They revoked my license. I started this business... to keep myself busy. But it's not real. You're just cutting flesh and skin, stuffing silicon and sewing it back. Any 6 grader, who knows how to dice a frog, can do it. I could have saved a lot of lives if they just reinstate me.

VANESSA (AS AGENT JOHNSON)

But you assist a helpless patient to commit suicide. That's involuntary manslaughter. You could have gone prison for a long period of time.

ROMAN

He was dying. I did everything in my power to save his life. My god! you should have seen his brain's MRI. He took too long. He has five tumors the size of ping pong in

his brain.

VANESSA (AS AGENT JOHNSON)

Still you can not break the law... even if he has a tumor the size of a basketball ball. You're not God.

ROMAN

First; For the record, I didn't assist him. Second, where was God when the Tumor spread in his brain, consumed every neuron in his skull and left him with excruciating pain? The guy couldn't sleep. He couldn't eat. He couldn't drink. He couldn't think. He couldn't breathe. He looked for PCI information online. He faked my signature, ordered the drug and injected into his system. I have nothing to do with his death.

VANESSA (AS AGENT JOHNSON)

It's okay. We're not going to hold you responsible for that. I'm just going to ask you one last question. Your secretary told me that You left the office 9:00am and returned 11:00... Where did you go?

ROMAN

(after a long pause)

I went to see my daughter.

VANESSA (AS AGENT JOHNSON)

What daughter?

ROMAN

I have a daughter that Kristen doesn't know about.

(a beat)

I met a girl named Emily Patterson who came to have breast implants. We began to have affair. Later, Emily got pregnant and gave birth to 6 pounds healthy girl. That day, Emily called me and said that

my daughter was sick. I came to see them. She then told me she lied. She just wanted me to make love to her. We had sex. I then returned to the Center.

FABIAN (AS AGENT VINCENT)
Be nice to your daughter. We'll talk to you some other time.

Fabian gives Vanessa a nod. They exit from Roman's office. On the soundtrack, music comes.

INT. ROMAN PLASTIC SURGERY CENTER - ROMAN'S OFFICE LOBBY - DAY

Fabian and Vanessa walk down the lobby. They come up to the elevator. Fabian presses a button. The elevator doors open. Fabian and Vanessa enter into the elevator. Fabian presses another button inside the elevator. The elevator doors close behind Vanessa and Fabian...

INT. ROMAN PLASTIC SURGERY CENTER - ROMAN'S OFFICE - DAY

Roman remains in his seat, sweating emotionally. He takes out a cigarettes, lights it and smokes...

EXT. ROMAN PLASTIC SURGERY CENTER - FABIAN'S ASTON MARTIN - DAY

Fabian and Vanessa walk down the sidewalk...

FABIAN
You keep surprising me. You're not a real FBI agent, are you?

VANESSA
It's pure acting.

FABIAN
You make Jodie Foster and Clarice Starling the girls next doors.

VANESSA
Acting is in my blood. My mother was an actress in Broadway. My father is a musician and part time actor. My grandfather was a director. My great grandfather and mother were stars in the 90's. I came from a long line of performing artists and

entertainers.

FABIAN

I see

VANESSA

My aunt, who is also an actress,
always tell me "You have to
prepare yourself for fame."

Fabian and Vanessa cross the street and come up to their Aston Martin Convertible (that is parked next to the sidewalk). Fabian gets behind the wheel. Vanessa gets in the passenger seat. Fabian starts the car. They drive away.

INT. FABIAN'S CONVERTIBLE ASTON MARTIN (MOVING) - DAY

Fabian and Vanessa continue to drive in the street of New York City.

VANESSA

What about you... You're smart
beautiful and Suicidally risque.
What's your secret?

FABIAN

I don't have any secret. I just
fall in love easily.

VANESSA

Are you in love with me?

FABIAN

The second I saw you.

VANESSA

Really?

FABIAN

No. That's understatement. It was
prophesied. I had dreamed of You
before I laid my eyes on you. And
When I saw you, I swear my heart
stops beating for a full minute. I
knew you were the girl from my
dream... And This true Love and
fever that I never thought it
existed... took a hold of my soul.
Every breath in body was certain
that Christ created you from the

dust of heaven and breathed passion
into you. I had known that you were
the light of the universe... and
the very fabric of my heart, blood
and soul.

Vanessa smiles in beauty. She takes off her underwear, throws it out of the car, gets up, comes up to Fabian and sits on his lap. They kiss as the car wobbles in the street. On the soundtrack, music plays.

INT. SHERATON HOTEL - FABIAN AND VANESSA'S SUITE - BEDROOM - NIGHT

Fabian and Vanessa make love. It is sensual. It is seductive. It is steamy. It is passionate. we see Vanessa going through all kinds of sexual rapture. We stay with them with serious cut.

INT. SHERATON HOTEL - FABIAN AND VANESSA'S SUITE - BEDROOM - MORNING

Fabian and Vanessa sleep. Vanessa rests on Fabian's chest with closed eyes. Fabian looks at her as if she is the most beautiful soul that God has ever created. Fabian then hears sounds outside (gun loading and cocking). Fabian quickly gets up...

FABIAN

Vanessa... Vanessa.

He wakes her up. Vanessa opens her eyes.

FABIAN

Put on your cloth. We have to get
out of here.

The door is kicked open. TWO BAD GUYS enter with Machine guns and fire at Fabian and Vanessa. Fabian takes Vanessa from the bed. They roll on the bed and fall on the floor. Out of nowhere, Fabian pulls out a futuristic gun. He shoots and kills both of them BOW! BOW! BOW! BOW! BOW...!(light speed). Fabian picks Vanessa up. He grabs his pant...

FABIAN

(to Vanessa)

Put on your cloth.

Both Vanessa and Fabian put on their clothes. They walk toward the exit. As soon as they exit, BAD GUYS THREE and FOUR shoot at them with Machine guns...

Fabian pulls Vanessa back to the room, and they hide by the door.

FABIAN AND VANESSA'S SUITE AND HALLWAY

The bad guys continue to fire at them. Fabian then comes out of the hide and fires at the bad guys BOW! BOW! BOW! BOW...! Fabian hits Bad Guy Three on the chest. He falls and dies. Fabian then shoots Bad Guy Four between his eyes BOW!

Fabian takes Vanessa's hand. They walk down the hallway and come up to the elevator. The elevator doors open, revealing Four bad guys who are carrying machine guns.

Fabian shoots and kills all of them like Clint Eastwood in The Good, The bad and The ugly (Light speed) BOW! BOW! BOW! BOW! BOW! BOW! BOW! BOW...! Vanessa is speechless.

INT. SHERATON HOTEL - ELEVATOR - DAY

Fabian and Vanessa get into the elevator. Fabian presses a button (Lobby). The elevator moves down.

INT. SHERATON HOTEL - LOBBY - DAY

We see CARSON (The Leader) and FIVE BAD GUYS (Mercenaries) standing in the lobby with Machine guns. They're waiting for Fabian and Vanessa.

INT. SHERATON HOTEL - ELEVATOR (MOVING) - DAY

The elevator continues to move down with Fabian, Vanessa and The Four Dead Bad Guys. There is silent moment. Fabian presses a button (Floor two). The elevator continues to move down. It then stops at floor two. Fabian and Vanessa exit.

INT. SHERATON HOTEL - SECOND FLOOR - DAY

Fabian and Vanessa walk down the hallway. They come up to the Window. Fabian opens the window.

EXT. SHERATON HOTEL - FIRE ESCAPE AND BACK ALLEY - DAY

Fabian and Vanessa exit through the window, take the fire escape (staircase) and reach the ground (in the Back Alley).

Four Bad Guys appear with Machine guns and fire at Fabian and Vanessa. Fabian pulls Vanessa's arm. They hide behind a Trash Container.

The bad guys continue to fire at Fabian and Vanessa

Fabian comes out of the hide and fires at them BOW! BOW! BOW! BOW!
BOW! BOW! BOW! BOW! BOW! BOW...! (Light speed). He kills all four of
them. Yet Fabian is shot. He touches the side of his abdomen. There
is blood. He ignores it.

FABIAN
(to Vanessa)

Come on.

Fabian gives Vanessa his hand. She takes his hand. They move down the
alley...

NEW YORK CITY STREET

Fabian and Vanessa turn at the next street and walk down the
sidewalk.

Fabian waves his hand for a Taxi. A TAXI stops next to Fabian and
Vanessa. Fabian and Vanessa get in to the Taxi. The taxi drives away.

INT. TAXI (MOVING)- DAY

The Taxi Driver is Rastafarian. Fabian takes out \$400 and gives the
Taxi driver the money.

FABIAN
1274 Catensville. Keep the change.

VANESSA
Where are we going?

FABIAN
This place I got in Staten Island

She looks at the blood on Fabian's shirt...

VANESSA
My god! You're shot.

FABIAN
It's okay. I'll be fine.

Fabian covers his wound with his hand.

VANESSA
Let me see it.

FABIAN

It's nothing.

She pushes his hand aside and looks at the wound...

VANESSA

It doesn't look good. We have to go to hospital.

FABIAN

It's only a flesh wound. Don't worry about it.

Fabian kisses her on the lips.

EXT. TAXI (MOVING) - DAY

An established shot of the taxi as it continues to drive in the street of New York City.

EXT. FABIAN'S HOUSE TWO - DAY

Fabian applies the security code on the wall. But the code says access denies. Fabian breaks the glass on the door with his gun... and opens the door from inside.

VANESSA

Whose house is it?

FABIAN

It's mine.

(off her look)

I have houses everywhere.

They enter.

INT. FABIAN'S HOUSE TWO - LIVING ROOM - DAY

Fabian and Vanessa come to the Main living room. Vanessa looks around. It is a gorgeous living Room.

VANESSA

It's a beautiful house.

FABIAN

(walking toward the kitchen)

Do you want anything to drink?

VANESSA

Do you have a diet coke?

She follows him to the kitchen.

KITCHEN

Fabian opens the refrigerator.

FABIAN

I have mountain dew. But it's not diet.

VANESSA

It's fine. I'm thirsty as hell.

Fabian grabs a can of mountain Dew, opens it and gives her the soda. Vanessa takes the soda and has a sip. In the mean time, She looks at his wound.

VANESSA

You should go to hospital.

FABIAN

Don't worry about it.
(Collects his shirt and shows her
his wound...)
It's only a flesh would. I'll be fine.

He quickly covers it.

VANESSA

Let me see it again.

Vanessa looks at Fabian wound. It is a nasty cut. But Fabian will live with it.

VANESSA

I'll cover it with medical bandage. Do you keep first aid around...?

INT. FABIAN'S HOUSE TWO - DINNER ROOM - LATER

Fabian stands at the dinner table. Vanessa slowly cleans Fabian's wound... applying first aid on his wound and covering it with a medical bandage...

VANESSA

Why are those guys trying to kill us?

FABIAN

I don't know...

(a beat)

They want to keep us quiet.

VANESSA

How do they know we were at the Pent house?

FABIAN

That's a good question. I think they're following us with satellites.

VANESSA

What Satellite?

INT. NATIONAL SECURITY HEADQUARTER - INTELLIGENCE ROOM - NIGHT

We see a group of highly skilled computer specialists that consist of Eliot, Cody, Floyd, Terry and Katrina working behind all kinds of advances computers system, satellite surveillance and multiple TV Screens under RICHARD STEWARD supervision. Richard stands in the middle of the room, looking at the Multiple TV Screens on the wall.

RICHARD

Where are they?

Eliot types something in his computer. On the TV screens (clear high definition images (not images that we get from regular satellites but 3D rotatable video and clear Virtual reality image)): we see Fabian and Vanessa entering in to Fabian's second house... Fabian getting a soda for Vanessa... Vanessa fixing Fabian's wound... Fabian and Vanessa getting into FABIAN'S YELLOW FERRARI ENZO CONVERTIBLE and driving... etc. It's a couple of minutes difference from the actual time.

EXT/INT. FABIAN'S FERRARI ENZO CONVERTIBLE (MOVING) - DAY

Fabian (who is behind the wheel) and Vanessa (Who is in the passenger seat) drive in the street of New York City.

VANESSA

Where are we going?

FABIAN

Brooklyn.

VANESSA

What's in Brooklyn?

FABIAN

I have to see a friend in Boerum Hill.

EXT. FABIAN'S FERRARI ENZO CONVERTIBLE (MOVING) - DAY

An established shot of Fabian's Ferrari Enzo convertible driving in the street of New York City.

EXT. PRIMUS'S HOUSE - DAY

Primus's multimillion dollar Villa. Swimming pool. Tennis court. Beautiful Garden. huge water fountain with a statue of Primus (himself) with wings: riding a horse, carrying a sword and slaying a dragon and demons... and rescuing a beautiful princess.

INT. PRIMUS'S HOUSE - GARAGE - DAY

It is huge garage; We see 20 of the most expensive futuristic cars in the world: Mercedes-Benz SLR; Saleen S7; Ferrari Enzo; SSC Ultimate Aero; Leblanc Mirabeau; Aston Martin One-77; Lamborghini Reventon; Pagani Zonda Cinque; Bugatti Veyron 16.4 Grand Sport; Koenigsegg CCXR and many more.

Primus comes up to his BUGATTI VEYRON, gets behind the wheel, starts the car, drives down the Garage and exits from the Garage.

EXT. PRIMUS'S BUGATTI VEYRON (MOVING) - DAY

Primus drives in the street of New York City...

EXT. VANITY GOLF CLUB - DAY

It is a breathtaking Golf course. Primus swings his club and hits the ball. The ball flies over the green and lands on the grass (next to the hole). Primus gets behind his golf Cart and drives down the course.

EXT. VANITY GOLF CLUB - PUTTING GREEN - DAY

Primus pats, places the ball in the hole and writes down the score.

INT. VANITY GOLF CLUB - RESTURANT - DAY

Primus sits at a table, enjoying lobster and a glass of wine. Out of nowhere appears Fabian at Primus's table and sits in the chair. Primus is surprised to see Fabian.

FABIAN

What's up?

PRIMUS

Hey

Primus is about to get up and greet him. But his hands are a little bit dirty from the lobster.

FABIAN

It's okay, man. You don't have to get up.

He gives him his fist. Primus connects his fist with Fabian's Fist, greeting.

PRIMUS

I heard you escape from Prison.

FABIAN

(repeating what Vanessa said earlier)

They're just making big deal out of nothing.

PRIMUS

How have you been doing?

FABIAN

Trying to keep my head above water

PRIMUS

keeping your head above water is not enough in these days and age. You have to walk on it.

PRIMUS

That's true. But I watched you golfing. I'm surprised you have improved a lot since the last time we played together.

PRIMUS

I'm planning on turning into pro.

FABIAN

It's good to hear that.

PRIMUS

What brought you here?

FABIAN

I came to ask you few questions.

There is a pause.

PRIMUS

What's it?

FABIAN

Where did you go to that day after
we talked?

PRIMUS

How can you ask me that, Fabian?
I'm your friend.

Out of nowhere comes Vanessa and sits at the table.

VANESSA

Just answer the question.
Friendship has nothing to do with
it.

Primus looks at her.

FABIAN

(Off Primus's look)

Vanessa... This is Primus.
Primus... Vanessa Sisco.

VANESSA

Hi

PRIMUS

hi

FABIAN

I know what you're thinking... How
can I be charged for her murder
while she's alive? All those
courtroom drama. It's crazy. We're
actually living in parallel
universes where She's dead in one

universe. At the same time, She's alive in another. For some unknown reason, These two universes merge into one reality. We're in the middle of investigating the death of Vanessa Sisco.

VANESSA

Where did you go after you left Tiffany coffee shop on June 23?

PRIMUS

Fabian..., What's this? You think I killed her?

VANESSA

Did you?

PRIMUS

No. I didn't.

VANESSA

So answer my question.

PRIMUS

I've already told the police. I went to see Mary.

VANESSA

We talked to her. She changed her story. She said she never saw you that day. She lied, because you paid her \$100,000,000.

Primus says nothing.

VANESSA

You were the only person who knew that Forever Young causes infertility. And if the truth came out, you would lose billions. You killed her and framed it on Fabian.

PRIMUS

(Looking at Fabian)

It's not true. I knew the Drug caused infertility. You remember that night at the party... You

told me Forever Young might cause infertility. I left the party early, came to your lab. I reviewed your experiment and informed Mr. Lucius the side effect. Maybe, he had something to do with her death. I'm not sure. But I didn't kill her, Fabian. Whoever killed her might have killed her while we were sitting at the coffee shop and talking... After I left the coffee shop, I just drove around. That's how I deal with stress. I lied, because I didn't want to take a chance. The police don't usually believe you if you tell them you were driving around... while someone was lying dead.

VANESSA

So why should we believe you? Only serial killers drive around after they stabbed someone fourteen times in cold blood.

PRIMUS

How can you let her talk to me like this, Fabian? We have been friends since high school.

FABIAN

First; like she said, friendship has nothing to do with it. Seconds, she's killed because we created a drug that might wipe out the entire human race in the near future...

PRIMUS

Fabian... I'm doing everything in my power to convince those guys...

Out of nowhere FIVE Mercenaries break through the window and fire at Fabian and Vanessa. Fabian quickly grabs Vanessa and hits the floor. The Mercenaries continue to fire at them. Fabian takes out his gun , fires and kills the First Two Mercenaries BOW! BOW! BOW! BOW...! Fabian then spins around, shoots and kills the remaining THREE Mercenaries BOW! BOW! BOW! BOW! BOW! BOW...!

SIX more Mercenaries come through the Entrance and fire at Fabian and Vanessa. Fabian rolls with Vanessa. He kicks the table. The table falls. Fabian uses the table as a shell.

Fabian then comes out of the hide, and shoots at the bad guys BOW! BOW! BOW! BOW! BOW! BOW! BOW! BOW...! He kills all Six Mercenaries (Light Speed).

Fabian looks at Primus. He is shot dead. Fabian grabs Primus's car key from the floor.

FABIAN

Let's get out of here.

Fabian takes Vanessa's hand. They walk toward the exit

EXT. VANITY GOLF CLUB - OPEN PARKING LOT - DAY

Fabian and Vanessa come to Primus's Convertible BUGATTI VEYRON. Fabian gets behind the wheel. Vanessa gets in the passenger seat. Fabian starts the car. They drive away.

INT. CONVERTIBLE BUGATTI VEYRON (MOVING) - DAY

Fabian and Vanessa continue to drive in the street of New York City...

VANESSA

How did they find us?

FABIAN

I told you they were looking at us with satellites.

VANESSA

I thought you were kidding.

FABIAN

No. I wasn't. It was me who helped them finance the project.

VANESSA

What do you mean "finance the project"?

FABIAN

I thought they were going to build satellites that map the universe

and find potential multiverse. I gave them \$12 billions. But instead, they built four advance satellites that look down earth, and track down every living soul and record their actions.

VANESSA

So that means they have the video of Vanessa Sisco. They know who killed her.

FABIAN

I think so.

VANESSA

So why don't you ask them?

FABIAN

It's complected.

VANESSA

Why is it complected?

VANESSA

I'm merely small part of the investment. One percent share. Actually Lucius owns all the satellites.

EXT. PRIMUS'S CONVERTIBLE - DAY

An established shot of The Convertible as it drives in the street of New York City.

MONTAGE - NEW YORK CITY

A quick take of New York City: Satellite View of New York city from Space; Midtown Manhattan, Central Park, Statue of Liberty, Brooklyn Bridge, United Nations Headquarter, Times Square, Unisphere in Queens, Aerial View of New York City at Night, millions of cars moving in the streets of New York City and many more.

INT. BLUES HOUSE - NIGHT

Fabian and Vanessa sit at a table with glasses of wines. There are a couple of customers, enjoying their outings. On the stage, a girl named Jessica sings Sam Cook's "I love you for Sentimental reason."

FABIAN

I might have made a mistake.

VANESSA

What mistake?

FABIAN

These people had never met you before. I think I might have introduced you to the killer.

VANESSA

I don't get it.

FABIAN

All these parallel universes and hidden extra dimensional of space and time that are interwoven and merged together are created by our quantum perception. We created new reality each day. We might have created a parallel universe... which I led the killer to you.

VANESSA

Who's the killer?

FABIAN

It could be any of those people that we talked to.

(a beat)

According to quantum mechanic, There are hidden worlds where the future happens before the past. The past occurs in the future. Time jumps back and forth as it pleases. In the sense, our solar system is a glitch in the matrix. The universe itself is a particle... a speck in the Eternal Void... Space is quantum vibration. Time is a shift... We don't know if an action take place in the past, in the present or in the future. We don't know what the actual time is. What month and the year are. It says 9:00pm, June 6 2052 right now. But when you look away. It's November 25, 2014

Christmas. We're in the past... At the same time, we're actually in The year 3000 celebrating millennium. Everything around you is illusion that's created by your mind... to make sense out of this unpredictable reality.

Vanessa is done.

VANESSA

You're crazier than I thought. "The year 3000 celebrating millennium"?! The only reason I bought your bullshit is because I fall in love with you the second I saw you. But this is too much. I can't take it anymore. I'm leaving you.

She gets up to leave. He holds her arms

FABIAN

Wait. I'm not making up these things.

VANESSA

Just leave me alone.

She pulls her arms away from Fabian's grip and walks toward the exit

EXT. BLUES HOUSE - NIGHT

Vanessa exits and walks down the sidewalk. Fabian exits and follows her.

FABIAN

Wait...

Fabian holds her...

FABIAN

Can you give me a chance to explain?

VANESSA

Put yourself in my possession. If someone walked up to you, told you that you were dead... and showed you magazines and newspapers that

had your names and images. Later he or she broke out of prison and asked you to find the killer. Would you believe them?

FABIAN

I would. Because it happened to me. I met you. I had the best time of my life. Then someone killed you. They framed me for your murder. I can't offer to loss you again. It's not fair.

VANESSA

How do you know all this is true? It could be your mind is playing tricks on you.

FABIAN

No. It's not.

VANESSA

It's a conspiracy theory. They staged everything. They opened your brain and placed some kind of microchip to drive you crazy. You should get MRI. It's a setup. They killed someone who looked like me. You thought it was me.

FABIAN

No. That's impossible. I met you at the party that's hosted by Forever Young. We fall in love at sight. We made love. Later, someone killed you.

VANESSA

I'm not dead. I'm alive! If you can't accept that fact, how can we continue to be together?

FABIAN

Because I'm telling you the truth. Everything is illusion. Our action shapes the moment. We can be multiple place at once... Universes exist in quantum fragments. We can rewrite the

past. Manipulate the present...
reanimate the future... despite
the fact it's already played
out... infinite parallel
universes... infinite
possibilities. We're in the
possession to reverse time itself
and relive each experience of our
existence as new.

VANESSA

I'm beginning to believe You lost
it. You're having a nerves
breakdown.

FABIAN

I might be having a nerves
Breakdown. But I can't let anyone
harm you again. I love you more
than my soul bleeds... more than
anything in the universe and
beyond. You're my theory of
everything.

He kisses her. She kisses him. They kiss more hungrily and
passionately.

INT. HOTEL - SUITE - NIGHT

Top floor. A luxurious Suite. We see the spectacular view of new York
City through the window. The door opens revealing Fabian and Vanessa
who are kissing passionately.

Fabian and Vanessa enter, kissing. They remove each other clothes
fanatically. They kiss more passionately and fall on the bed. Fabian
then caresses her neck, kisses her breasts, slowly goes down and
begins to give her oral pleasure.

CU - VANESSA

Vanessa takes deep breathes. Her face goes to all kinds of sexual
phases.

INT. HOTEL - SUITE - NIGHT

Fabian and Vanessa make Love. It is seductive, sensual and
passionate. We stay with them with serious cuts...

INT. HOTEL - SUITE - BATHTUB - LATER

Fabian and Vanessa sit in the bathtub. Vanessa rests on Fabian's chest with her eyes closed. Fabian sits behind planting baby kisses.

VANESSA

...I think they don't care if the drug causes infertility or Cancer. They're making a ton of money. Why should they expose the side effect? If they don't care, why should you care?

FABIAN

The people deserve to know the truth. It's bad karma. If I don't do something about it, I'll be robbing a lot of people's dreams. But above everything..., I must find out who killed you and reverse your fate.

VANESSA

How do you reverse my fate if I'm dead and alive at the same time?

FABIAN

You see... even though you're dead and alive simultaneously; if we actually find out the person who killed you, we can reverse time. We can automatically go to the date that you were killed... and undo everything.

VANESSA

How?

FABIAN

It's mathematical fact. I calculated in my brain.

VANESSA

What do you mean you calculated it in your brain.

FABIAN

It's complicated... I mean... I don't know how to explain it... My family has history of these wired

senses of time and space interval.
For instant, my grandfather used
to see things that exist in
parallel universe. I see all kinds
of mathematical principles
floating everywhere... and how the
universe is programed as if
they're part of my respiration
system.

VANESSA

You must have super Brain.

FABIAN

You have no idea.

They kiss.

INT. MATT'S YACHT - MORNING

We see Matt's dead body lying in the deck (shot in the head). Matt's blood is all over the boat. Angelina and forensic team (Luke and Jodie) collect evidence. Toby photographs the corpse.

John comes up to the crime scene.

JOHN

(To Angelina)

What you got?

ANGELINA

Matthew Calloway. He's shot Point Black range. The killer left a red rose in the deck.

JOHN

They just found a man named Kai Hudson in Upper West side. The killer silt his throat and threw his body in his swimming pool. He also left a red rose in the pool...

FLASHBACK: Kai's Villa: We see the dead body of Kai floating in the swimming pool. A red rose floats on the water that has gone through entropy with Kai's blood. NYPD Forensic team collects evidence. A forensic photograph takes pictures of Kai's dead body.

BACK TO: MATT'S YACHT

John looks at Matt's body. Angelina looks at her note.

ANGELINA

Mr. Calloway served five years for security fraud. I don't think he is murdered by a stranger.

John's Cell phone rings. John picks it up.

JOHN

(On the phone)

Detective Wyatt

John listens to what the caller in the other end has to say without responding.

He then:

JOHN

(On the phone)

Thanks Jim

He hangs up.

JOHN

I think we have a serial killer in our hands. They just found two more bodies. One is shot in the head point blank range. And the other is stabbed with a syringe in the neck multiple times. The killer left red roses in both places...

QUICK FLASH BACK: (1) Mark's office: the body of Mark lies on the floor (shot in the head) behind his desk. There is blood on the wall. NYPD Forensic team collects evidence. A forensic photographer takes pictures of Mark's dead body. We see a red Rose on Mark's desk.

QUICK FLASH BACK(2) the dead body of Roman lies on the floor (stabbed in the neck with a Syringe). We see the Syringe in Roman's neck and blood on the floor. CSI and NYPD Forensic team collect evidence. A forensic photographer takes photos of Roman's dead body. There is a red rose on the floor.

INT. COFFEE SHOP AND RESTAURANT - DAY

Fabian and Vanessa sit at a table with coffee and Muffins. Fabian

takes out two pages formula and shows her the formula.

FABIAN

...You see this formula. It shows you how parallel universes, extra dimensional of space and time, the past, the present and the future... and creation itself come to a single point upon your death and branch out into quantum Phenomenon, which means as soon as we find the person who is responsible for your death, we can reverse time and bring order to the cosmos. If this goes into loop, it'll be the absolute distraction of the universe. It'll be blackout. And your death will be unpreventable reality through out eternity... literally speaking.

VANESSA

So what are you going to do about it?

FABIAN

To be honest... I have no idea. I think I'm just gonna...

Teargases break through the window and begin to fill the coffee shop with smoke. In the mean time, Bullets (from machine guns) piece the glass window and hit everything BOW! BOW! BOW! BOW! BOW! BOW! BOW! BOW...! Fabian quickly grabs Vanessa and falls on the floor with her; shelling her from potential lethal bullets.

EXT. COFFEE SHOP AND RESTAURANT - DAY

We see Carson and 10 mercenaries standing with machine guns and firing at the restaurant BOW! BOW...!

INT. COFFEE SHOP AND RESTAURANT - DAY

A lot of people get shot BOW! BOW...! Fabian and Vanessa remain on the floor. Vanessa begins to cuff. Fabian takes Vanessa's hand. They begin to walk toward the kitchen as bullets continue to tear down the place BOW! BOW!

BOW...!

EXT. COFFEE SHOP AND RESTAURANT - DAY

Carson gives his men a sign to stop firing. They follow the order. Carson gives BLAKE (his right hand man) and the first four mercenaries a nod to go check it out.

Blake and the four mercenaries put on their gas masks and enter into the restaurant, pointing their guns.

INT. COFFEE SHOP AND RESTAURANT - DAY

The restaurant is covered with teargas. Some of the costumers cover their mouths with their clothes while cuffing. Others lie on the floor dead. Blake, who is carrying Futuristic LIV (laser identifying Video) with the picture of Fabian and Vanessa, and searches for Fabian and Vanessa; pointing the LIV at each costumer (dead and alive).

EXT. COFFEE SHOP AND RESTAURANT - BACK ALLEY AND STREET - DAY

Fabian and Vanessa walk down the alley.

NEXT BLOCK (STREET)

Five Mercenaries (carrying machine guns) stand by Their BLACK GMC SUVs at the next street.

Fabian shoots and kills all of them in a heartbeat BOW! BOW! BOW! BOW! BOW! BOW! BOW! BOW...!

Vanessa is speechless. This Guy is a natural born killer.

EXT. STREET - OPEN PARKING LOT - DAY

Fabian and Vanessa come up to a BLACK 5s MERCEDES. Fabian opens the door with his magic key.

VANESSA

Is it your car?

FABIAN

No.

VANESSA

Where did you get the key?

FABIAN

I have a magic key that opens
almost anything.

EXT/INT. MERCEDES - DAY

Fabian gets behind the wheel. He opens the door for Vanessa. She gets in the passenger seat. Fabian starts the car. They get on to the street and drive away.

EXT/INT. MERCEDES (MOVING) - NIGHT

Fabian and Vanessa driving in the street of New York City...

VANESSA

I don't know what I got myself
into. My heart is pounding like a
drum.

FABIAN

It's okay. I'm not going to let
anybody hurt you.

VANESSA

You're not going to let anybody
hurt me? Is that supposed to be a
joke? They're following us with
satellites...!

Then Out of nowhere come FIVE BAD GUYS riding MOTORCYCLE...

Fabian looks at them in the rare View Mirror. Motorcycle One gets closer, takes out a machine gun and begins to fire at them..

Fabian steps on the gas... The car speeds down the road with full speed...

Motorcycle Two comes by Vanessa and fires at the window. It seems windows are semi bullet proof. Yet A bullet passes through the glass and hits the dashboard.

Vanessa screams and hides.

Fabian drives at him. Motorcycle Two easily gets away..

Fabian tries his best to outrace them; dodging bullets that are fired at Vanessa and him, driving faster..., switching lanes..., speeding like hell... etc.

Motorcycle One catches up with the Mercedes and fires at Fabian.

Fabian ducks down by the dash board and drives at the direction of the motorcycle.

Motorcycle One gets away..

Motorcycle Three passes One and Two, comes up to the Mercedes, and fires at Fabian and Vanessa...

Fabian takes out his gun, rolls down the window and shoots him.

Motorcycle Three goes down.

After Breathtaking and X Rated chase scenes that make "Bourne Supremacy" car chase scenes Rated G, it comes to the point where Fabian and Vanessa drive through a narrow road (Back alley)...

Fabian steps on the gas, speeding. He then steps on the brake, puts the gear in reverse and drives backward (at the direction of the motorcycles)...

Motorcycle One jumps over the Mercedes and lands flawlessly.

Motorcycle Two crashes against the Mercedes and explodes!

Motorcycle four jumps over the Mercedes and lands safely.

Motorcycle five does the same..

Fabian then turns the wheel and gets on the opposite side of the street...

The bad guys fire at them

Fabian and Vanessa drive at the direction of cars that are moving toward their Mercedes...

The bad guys turn their motorcycles and continue to follow them, driving at the opposite side of the street... shooting at Vanessa and Fabian...

Fabian and Vanessa then turn..., get in a correct street and speed down the street like Rocket, passing one car after another...

The motorcycles continue to follow them..

They quickly catch up with Fabian and Vanessa's Mercedes and fire at them...

Fabian fires at them back but they dexterously move away..

Motorcycles Four comes up to the Mercedes and shoots at them.

Fabian turns his wheel and hits him.

Motorcycles Four runs into a light pole and crashes.

Shortly, Fabian hits Motorcycle One against on coming car and takes him out.

Fabian and Vanessa then get chased by the last Motorcycle: Motorcycle Five.

Fabian and Vanessa come to one lane street, speed down the road, turn the car, and stop at a Red light, blocking the street (side way).

Fabian takes out his gun and fires at the last motorcycle...

Motorcycle Five comes straight (beeline) shooting at Them and jumps Fabian and Vanessa's car...

As Motorcycle Five is about to come down, a TRUCK hits him 74 mph in the air. Motorcycle Five disintegrates into pieces.

The track pulls over on the side.

INT. MERCEDES - DAY

Fabian looks at Vanessa...

FABIAN

Are you okay?

VANESSA

I'm fine.

They kiss.

EXT. LIGHT - DAY

The light turns to Green.

EXT/INT. MERCEDES - DAY

Fabian and Vanessa part their lips. Fabian starts the car, turns the wheel, and they drive away.

EXT. MERCEDES (MOVING) - DAY

An established shot of The Mercedes with Fabian and Vanessa as they continue to drive in the street of New York City.

EXT. ST. JOHN CATHEDRAL - DAY

an established shot of St. John Cathedral.

MERCEDES: Fabian and Vanessa come driving and park the car at the parking Lot (Out Door). Fabian and Vanessa get out of the car and walk toward the church.

RAOUL (VOICE OVER)

...Love is not about being secured, happy, safe, relieved, and feeling good in this world that we're going to leave behind...

INT. ST. JOHN CATHEDRAL - DAY

It is a breathtaking Cathedral. We see amazing sculptures and paintings of Angels and saints through out the church. There is a huge statue of Christ on the cross (in the middle of the chapel). A young Priest RAOUL (34) preaches the word of GOD.

RAOUL (VOICE OVER) (CONT'D)

...Love is not about sleeping at night without the fear of losing what you've got. It's deeper than the stars in universe. Love is seeking eternal life with all your heart. Love is allowing God to be apart of your daily life. Love is finding salvation through Jesus Christ. But The devil is always behind your ears telling you to do something evil. He wants you to Sin. He wants you to commit adultery. He wants you to be upset. He wants you to dishonor your family and hate your friends. He wants you to be Jealousy. He wants you to hurt others...

Fabian and Vanessa walk in and sit in the back row. Raoul looks at them.

RAOUL(CONT'D)

Yet again "Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It does not dishonor others, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres."

INT. ST. JOHN CATHEDRAL - LATER

All the people in the church have left. Fabian and Vanessa are the only persons who have remained in the church. Raoul walks up to them and sits next to Fabian.

RAOUL

What's up?

FABIAN

Nothing Much.

RAOUL

What brought you here?

FABIAN

I'm in trouble. I need your help

There is a silent moment. Raoul looks at Vanessa.

FABIAN

(To Vanessa)

This is Raoul. My Brother.

Raoul... Vanessa Sisco.

Raoul gives Vanessa his hand to shake. Vanessa takes Raoul's hand (over Fabian) greeting.

Note: Raoul and Fabian are not blood brothers. Raoul's adopted by Fabian's parents...

RAOUL

Please to meet you.

VANESSA

Likewise

INT. ST. JOHN CATHEDRAL - RAOUL'S UNDERGROUND COCAINE FACTORY - DAY

It's an advance underground cocaine facility. Cocaine is produced by 100 or more employees. Raoul is actually a drug dealer. Raoul, Fabian and Vanessa walk in the middle of the factory talking. We don't hear what they are saying do to the music on the soundtrack. Then the music play softly.

RAOUL

This is pure genetic engineer
cocain. Melting point of 450...
no side effect what so ever.

Vanessa looks at Fabian. Fabian looks at her...

FABIAN

(To Raoul)

Do you remember when we were kids
how you used to tell me having 11
kids with 11 different women...?
And how you're going to train them
and making them play for Cuba
national football team after they
broke your leg?

Raoul smiles softly: He remembers it.

FABIAN (CONT'D)

Just help us... Forever young
causes infertility.

INT. RAOUL'S CLUB AND UNDERGROUND CASINO - NIGHT

It is larger than life club and Casino. We see people dancing like New Year eve; exotic dancers dancing nude in cages that are surrounded by fire; all kinds of gambling activities: People playing Roulette, Black Jack, Poker... etc.

INT. RAOUL'S CLUB AND UNDERGROUND CASINO - MAIN VIB ROOM - NIGHT

Vanessa and Fabian sit on a sofa. Raoul sits on the main sofa between extremely beautiful angels BLUE HEART (22) and LOVE POTION (23). On the table, we see all kinds of liquors and the purest cocain in the solar system. There is a big private Bar (an actual bar turn into a private bar). On the wall, we see about 30 TV screens. They show soccer games, music videos and movies and some of the activities in the club. They all are doing a little bit cocaine while talking about science and Philosophy...

FABIAN

(a little bit high from the
cocain)

... If you observe things around
you. Life follows a set of
patterns as if things are there
waiting for you; Predestination.
Then There is self awareness. Yet
The minute you try to figure out
your existence. Time stops. But
your heartbeat continues to tick
one second at a time. That's
usually the case for most primates
that walk on two feet and have
brains, weigh 3 lbs.

(Looks at Vanessa)

Yet every once in a while someone
comes into your life and takes
your breath away. Your soul takes
a quantum leap. And Everything
that you thought is real is
actually illusion.

RAOUL

Your heartbeat is illusion. Our
existence itself is a magic trick.
Your self awareness and your
existence are two separate things.
Your self awareness is the product
of your Neurons and
Neurotransmitters. In the other
hand, your existence is a result
of soul that can be multiple
places at the same time.

FABIAN

I couldn't agree more. Yet Four
billions years ago the first DNA
formed on earth. The earth formed
5 billions years ago. Before that,
You had the stars. The universe
formed 13.5 billions years ago in
Big bang. Scientists believe The
Higgs Boson created first. The
building block of the universe...
what gives mass to everything.
Without Higgs Boson, particle will
continue to fly at the speed of
light into the void. Yet Before
Higgs Boson, there is String. A

Tiny vibrating energy that appeared out of nowhere. Some believe it started Creation in big explosion, containing all the energy in the universe. Then inflation took over; unexplainable fast expansion of space, spreading the energy throughout the darkness. The universe then cooled. Matters closed in under the force of gravity, forming stars, planet and galaxies. A string resides at the core of each particle. And How they vibrate determines the shape of each matter. Yet According to M theory, there are 11 dimensions of space time. Our universes actually formed from the collision of two branes. There are parallel universes where the exact copies of each one of us live in harmony.

LOLITA (Little Wiz) walks in. She comes behind Raoul. Raoul turns around. Little Wiz and Raoul kiss French. They part their lips. She comes around the sofa and sits next to Blue Heart.

RAOUL

(To Fabian)

This is Lolita AKA Little Wiz. She can help you hack into any network and post the message.

Little wiz gives Fabian a wink...

INT. RAOUL'S CLUB - MAIN VIB ROOM - LATER

Fabian sits on the main sofa, addressing the side effect. Vanessa and Little Wiz stand behind a video camera, recording Fabian. Raoul, Blue Heart and Love Potion stand at the bar, doing more cocaine and making out with kisses (threesome).

FABIAN

(to the Video)

Hi. My name is Fabian. I'm the inventor of Forever Young. A drug that keeps you young for a long period of time...

MONTAGE

Fabian addressing the side effect...

TIMES SQUARE: We see Fabian addressing the side effect in all kinds of Digital Screens and Billboards.

FABIAN (CONT'D)
(On The TV Screens)
... But it has side effect.
Forever young causes infertility.
Please stop taking it.

New York Gym: We see people exercising; running on treadmills, pedaling stationary Bicycles; lifting weights... etc. On the TV SETS: Fabian continues to address the message

FABIAN (CONT'D)
(On the TV Screens)
Forever young causes infertility.
Please stop taking it.

Sport bar: We see people watching baseball in multiple TV screens. The games is interrupted by Fabian's message.

FABIAN
(On the TV Screens)
Hi. My name is Fabian. I'm the
inventor of Forever Young. A drug
that keeps you young for a long
period of time...

Best Buy (Video and TV Store). It is the biggest Best Buy store we have ever seen. There are hundreds of customers. And there are hundreds of TV screens. Fabian addresses the message...

FABIAN
(On the TV Screens)
...It takes away the greatest joy
of life... bringing offspring to
this world. I'm doing everything
in my power to fix the drug...

CBS TV Station: On the TV Screens, Fabian addresses the side effect. The producers and the technicians are doing everything... to stop the message.

FABIAN (CONT'D)
(On the TV Screens)

...but till then don't take it any more. Those of you who took it. I advice you to go to fertility Hospitals and talk to the doctors. Thanks.

WHITE HOUSE: The president and First Lady sit at the coffee table with their two daughters, watching TV. On the TV. Fabian addresses the side effect...

FABIAN (CONT'D)
(On the TV Screen(to the President))

And Mr. President... Please stop this evil corporation from poisoning mankind's dream and ending humanity.

EXT. FOREVER YOUNG - HEADQUARTER - DAY

We see Hundreds of protesters, paparazzi and Journalists protesting, moving in chaos, addressing the issue (News)... etc. SWAT TEAM (Mercenaries) make sure things are not going out of control. Lucius, his lawyer (Frank) and his two bodyguards (Wesley and Woody) exit from the building and begin to walk toward LUCIU'S LIMO. The paparazzi and the Journalists rush toward Lucius; asking him all kinds of question as Mercenaries push them aside.

JOURNALIST # 1
Is it true Forever Young causes infertility?

LUCIUS
(walking toward the Limo)
It's a lie.

JORNALIST # 2
Mr. Christian invented the drug. Why would he say Forever Young causes infertility?

FRANK
Mr. Christian is a criminal. We leave the matter to NYPD.

JORNALIST # 3
(To Lucius)
What if it's true: Forever Young causes infertility, are you going

to shut down a quadrillion dollar
business?

LUCIUS

Why not? Safety is our Priority
number one.

Lucius gets into THE LIMO. The door is closed. Wesley and Woody and SWAT hold the journalists away. In the background, Frank answers few questions. The Limo moves through the crowd, gets on to the main street and drives away.

INT. LIMO (MOVING) - DAY

Lucius talks on the phone...

LUCIUS

(On the Phone)

...What's going on, Richard?

INT. LIMO / NATIONAL SECURITY HEADQUARTER - RICHARD'S OFFICE - DAY

It's a luxurious glass office. Richard sits at his desk, talking to Lucius on the phone.

Note: we see both side of the conversation.

RICHARD

(On the phone)

They caught us off guard.

LUCIUS

(On the phone)

What do you mean they caught you
off guard?

RICHARD

(On the phone)

There is no problem at all. We'll
fix it.

LUCIUS

(On the phone)

I'll be there in two minutes.

Lucius hangs up the phone.

WE STAY WITH LUCIUS.

He grabs a scotch, pours it in a glass and drinks everything in one breath.

EXT. LIMO (MOVING) - DAY

An established shot of the LIMO driving in the street of New York City.

INT. NATIONAL SECURITY HEADQUARTER - INTELLIGENT ROOM - DAY

Lucius and Richard talk. In the background, we see Eliot, Cody, Floyd, Terry and Katrina working on the surveillance cameras, advance computers programs and TV SCREENS that have the video of Fabian and Vanessa.

LUCIUS

How can you guys let this happen? I thought you said you got everything under control.

RICHARD

We do. We can still remove the information. We have a software that goes back in time and remove all digital information that is just posted.

LUCIUS

What do you mean?

RICHARD

The information will be erased. Nobody will know about it... except the guys who post the information and the agents that erase the information.

LUCIUS

Wait... Do you guys can go back in time and kill those son of bitches?

RICHARD

No. The system can only allow us to go back within a certain period of time and change digital information.

LUCIUS

Okay. Do what you have to do. But I want you guys to find those squirrels and terminate all of them. I can't allow anymore flaw.

INT. RAOUL'S CLUB AND UNDERGROUND CASINO - RAOUL'S OFFICE - DAY

Fabian and Little Wiz sit behind Raoul's computer, working on the message that they just post. They see the message disappearing before their eyes.

FABIAN

What's happening?

LITTLE WIZ

Damn it. They're removing it.

FABIAN

What do you mean they're removing it?

LITTLE WIZ

I forget to tell you... they have a software that can go back in time and erase all digital information.

FABIAN

What doesn't that mean?

LITTLE WIZ

All the information that we posted is lost from people's memories. It doesn't exist anymore.

FABIAN

That's crazy. I didn't know they can do that.

LITTLE WIZ

I know the guy who wrote the program. He's the antichrist. The greatest computer hacker ever.

FABIAN

Can we post it again?

LITTLE WIZ

No. We can't. They have already sent virus into my account. They

also shut down all the internet connection in the area. It's the matter of time before they discover us...

INT. RAOUL'S CLUB AND UNDERGROUND CASINO - MAIN FLOOR - DAY

People continue to dance like New Year eve in the middle of the day. Exotic dancers continue to dance in the cages. All kinds of gambling activities are in full swing... etc. MERCENARIES storm into the club and begin to kill everything that walks and breathes. Raoul's goons fire at them. The Bad guys fire and kill Raoul's goons as they continue to advance...

EXT. RAOUL'S CLUB AND UNDERGROUND CASINO - VIP ROOM - DAY

Vanessa, Raoul, Blue Heart and Love Potion sit at the coffee table doing cocaine.

RAOUL

...We all have one regret that leads us to our grave... a regret there is nothing we can do about it. It's not fear. It's not pain. It's not memory. It's not dream. It's not death. It's the devil... The prince of darkness at the core of our brain. He doesn't sleep. He doesn't take a break. He's always waiting for you to make that mistake... a mistake that you can't walk away...

They hear gunshots and people screaming. Raoul gets up and walks up to the Bullet Proof Glass window that shows some of the activities in the main floor. He looks at the chaos. Vanessa comes up to the window and looks at the shooting...

VANESSA

Where is Fabian?

Fabian and Little Wiz walk in...

FABIAN

(To Vanessa)

We have to leave.

RAOUL

Wait... There is a secret exit.

Follow me.

Raoul walks up to his private bar and opens the liquor container, revealing a small compartment where he keeps guns. Raoul grabs a gun and gives Fabian the gun. He grabs another gun and gives Vanessa the gun. He grabs two gun and gives Little Wiz a gun and keeps the other gun for himself.

Raoul then opens a secret door (next to the bar), revealing a luxurious Mirrors room that has a sofa, a spinning bed and TVs.

RAOUL
(to Blue Heart and Love Potion)
You guys get in.

Blue Heart and Love Potion get in.

LOVE POTION
Where are you going?

RAOUL
I'm going to show them the way out.
I'll come and get you later.

Raoul kisses them on the lips and closes the door...

RAOUL
(To Fabian, Vanessa and Little Wiz)
Come this way

Raoul, Fabian, Vanessa, and Little Wiz exit through Door Two.

INT. RAOUL'S CLUB AND UNDERGROUND CASINO - DAY

CORRIDOR, STAIRCASE, FIRST FLOOR

Raoul, Fabian, Vanessa and Little Wiz move down the corridor. Out of Nowhere come TWO Mercenaries, breaking through the window. Fabian fires and kills them BOW! BOW! BOW! BOW! BOW...!

THREE more Mercenaries come by the staircase. Fabian turns around, shoots them with amazing speed and kills all three of them BOW! BOW! BOW! BOW! BOW...! Vanessa, Little Wiz and Raoul are impressed by Fabian's killing instinct.

TWO MORE Mercenaries appear the other end of the Corridor. Vanessa and Little Wiz blow them away BOW! BOW! BOW! BOW! BOW...!

Raoul, Fabian, Vanessa and Little Wiz take the staircase and come to

the first floor where the action is at; The Bad guys shooting at Raoul's bodyguards and Raoul's bodyguards shooting at the Bad guys and Innocent people getting shot in cross fire.

FOUR Mercenaries appear down the floor and fire at Raoul, Fabian, Vanessa and Little Wiz.

Fabian and Raoul shoot and kill all of them BOW! BOW! BOW! BOW! BOW!
BOW...!

Fabian, Vanessa, Raoul and Little Wiz move through the chaos.

Two bad guys get set to fire at Fabian and Vanessa. Fabian blows them away BOW! BOW! BOW! BOW! BOW...!

Three More bad guys fire at Fabian and Vanessa.

Fabian holds Vanessa and dives on the floor with her. He quickly spins around, fires and kills three of them BOW! BOW! BOW! BOW! BOW!
BOW! BOW! BOW...!

Raoul and Little Wiz shoot and kill a couple of bad guys.

Raoul, Fabian, Vanessa and Little Wiz come up to VIP ROOM TWO.

Raoul quickly types the security code on the wall and opens the door.

They all enter.

INT. RAOUL'S CLUB AND UNDERGROUND CASINO - VIP ROOM TWO - DAY

Raoul closes the door, comes up to the bar and opens a liquor container, revealing a secret door. Fabian, Vanessa and Little Wiz look at him as he applies the code.

Raoul opens the door, revealing A huge Private Garage.

INT. RAOUL'S CLUB AND UNDERGROUND CASINO - PRIVATE GARAGE - DAY

Four football stadium wide. We see about 300 the most expensive and beautiful cars and motorcycles (new and classic). They make Jay Leno collection look like a small used car dealership. Raoul, Fabian, Vanessa and Little Wiz walk in and look at the cars. Vanessa couldn't believe Raoul has all these cars.

RAOUL

Just pick a car and take it. The
key is in the compact glove.

Fabian and Vanessa come up to 2052 Pagani Zonda Cinque Convertible;

FABIAN

We'll take this.

RAOUL

2052 Pagani Zonda Cinque... Good taste. The key is in the compact glove. Little Wiz and I will drive this Lamborghini Reventon.

Fabian and Vanessa get in Pagani Zonda convertible.

EXT/INT. PAGANI ZONDA CONVERTIBLE - DAY

Fabian (who is behind the wheel) opens the compact glove, grabs the key, places it in the ignition and starts the car.

Fabian and Vanessa drive down the garage.

EXT. LAMBORGHINI REVENTON (MOVING) - DAY

Raoul is behind the wheel. Little Wiz sits in the passenger seat. They drive behind Fabian and Vanessa's Pagani Zonda convertible.

INT. PAGANI ZONDA CONVERTIBLE - (MOVING) - DAY

Fabian and Vanessa exit through The MAIN GATE that opened automatically.

EXT. RAOUL'S CLUB AND UNDERGROUND CASINO - STREET - DAY

PAGANI ZONDA CONVERTIBLE (MOVING): Fabian and Vanessa get on to the Main street and drive down the road

TRAFFIC LIGHT: The light is Red.

EXT. PAGANI ZONDA CONVERTIBLE (MOVING) - DAY

Fabian and Vanessa stop at the light...

EXT. LAMBORGHINI REVENTON - DAY

Raoul and Little Wiz come driving and stop next to Fabian and Vanessa's Pagani Zonda convertible.

RAOUL

If you need anything, come to the church and talk to me.

FABIAN

sure

Raoul looks at Vanessa...

RAOUL

Make sure nothing happen to her.

FABIAN

I will

THE LIGHT TURNS TO GREEN

RAOUL

Take care.

RAOUL

Bye

Raoul salutes Fabian and Vanessa. Raoul and Little Wiz turn left and drive away.

INT. PAGANI ZONDA CONVERIBLE (MOVING) - DAY

Fabian and Vanessa drive down the road...

CU - FABIAN AND VANESSA

VANESSA

What are we going to do now?

FABIAN

I don't know...

There is a silent moment.

Fabian then:

FABIAN

I think I know who killed you?

VANESSA

Who's it?

FABIAN

Lucius

VANESSA

How do you know?

FABIAN

It's a feeling.

VANESSA

How can he kill me? I've never met
him...

Out of nowhere comes a Helicopter in front of Fabian and Vanessa's
Pagani Zonda convertible and fires a Rocket at them.

Fabian instinctively turns the wheel and dodges the rocket.

The rocket hits a car that's driving behind the Pagani Zonda (A
Mazda). The Mazda explodes!

Fabian and Vanessa continue to drive down the street passing one car
after another with full speed.

The Helicopter follows Fabian and Vanessa's Pagani Zonda convertible,
firing at them.

Fabian and Vanessa drive even faster passing more cars with
breathtaking speed (almost at the speed of light... figuratively
speaking).

The Helicopter continues to chase them firing...

Fabian and Vanessa continue to drive the fastest... leaving the
helicopter to the dust... and passing everything...

Yet, the Helicopter is a Speed demon that can turn on the speed in a
heartbeat when it is necessary. It gets closer to The Mercedes and
fires at them another Rocket.

Fabian looks at the rocket coming at them. He makes another amazing
turn and dodges the rocket.

The rocket passes Fabian and Vanessa's Pagani Zonda convertible and
hits another car (a Honda). The Honda explodes!

Fabian then stops the car in the middle of the street. He quickly
gets out of the car and empties his gun at the helicopter BOW! BOW!
BOW! BOW! BOW! BOW! BOW! BOW! BOW...! as cars passes him by
(right and left).

Helicopter flies awkwardly.

Fabian shoots the Pilot in the eye.

The pilot holds his face with blood.

Fabian shoots the engine many times BOW! BOW! BOW! BOW! BOW! BOW....!

The helicopter begins to smoke, spinning in the air.

Fabian quickly reloads his gun and continues to empty his gun at the helicopter BOW! BOW! BOW! BOW! BOW! BOW! BOW! BOW! BOW...!

The helicopter then comes down and crashes in front of Fabian.

Fabian just acts cool as if nothing happens. He turns around and gets in the Pagani Zonda convertible...

INT. PAGANI ZONDA CONVERTIBLE - DAY

CU - FABIAN AND VANESSA

VANESSA

That was cool.

Fabian says nothing and starts the car. Fabian and Vanessa drive away.

EXT. PAGANI ZONDA CONVERTIBLE (MOVING) - DAY

An established shot of Pagani Zonda Convertible with Fabian and Vanessa as they continue to drive in the street of New York City.

INT. HOSPITAL MORGUE - NIGHT

Angelina is in the "cold room" with a MORGUE ATTENDANT. We see four PLASTIC WRAPPED CORPSES lying on stainless steel tables.

ATTENDANT

All four victims have QR Code tattoos on their wrists. It's not a random killing.

The attendant draws the sheet back: Roman Finn. The Attendant scans the Tattoo with Advance (futuristic) QR reader. We see a video of Roman Finn performing a brain surgery on a patient in QR reader Screen.

ATTENDANT

Brian surgery

ANGELINA

He was the leading Neurosurgeon...
before he was charged for a murder
and lost his license. He then
became a plastic surgeon. We still
haven't figured out who killed him.

The attendant covers the Roman's Corpse and draws the second sheet
back, revealing Mark's corpse. He scans the Tattoo on Mark's corpse
with QR reader. We see a video of a female Angel (ballerina)
performing ballet on QR reader.

ANGELINA (CONT'D)

Is she supposed to be an angel?

ATTENDANT

I don't know anything about angels
or a ballerina...

He looks at Angelina...

ATTENDANT (CONT'D)

(a little bit flattering)

...Except every time I see a
beautiful woman, I sell my soul to
the devil and try to win her heart
with all cost.

She gives him a look. He turns his eyes, covers Mark's Corpse and
draws Third sheet back, revealing Kai's Corpse. He scans the Tattoo
on Kai's corpse with QR reader. We see the video of a girl in a
wedding gown. There is a name written below: Rachel Cole.

ANGELINA

A Bride

ATTENDANT

There is a name below. It says
Rachel Cole.

ANGELINA

That's his wife. Nobody knows if
she's alive or dead. She
disappeared 10 years ago. He was
the main suspect on her
disappearance. They thought he
might have killed her and gotten
rid of her body. But there were not
enough evidence to charge him with

murder. The case went cold.

The Attendant covers Kai's Corpse and draws the last sheet back, revealing Matt's Corpse. He scans the Tattoo on Matt's tattoo with QR reader. On QR reader, we see the video of a young woman dancing topless (wearing only underwear).

ANGELIA
(To herself)

Who's She?

ATTENDANT
(Joking)

I don't know who she's. It must be someone the dearest to him.

Angelina's phone rings. Angelina picks it up...

ANGELINA
(On the Phone)

What's it, John?

INT. HOSPITAL MORGUE / INT. JOHN'S CONVERTIBLE (MOVING) - DAY

2030 Corvette Convertible: John drives in the street of New York City while talking to Angelia on the phone.

NOTE: We see both side of the conversation.

JOHN
(On the phone)

The Forensic found Fabian Christian and Vanessa Sisco fingerprints at all four crime scenes.

In the background: The Attendant covers Mark's Corpse. Angelina walks aside...

ANGELINA
(On the phone)

That's intriguing. But what are their fingerprints doing there?

JOHN
(On the phone)

I haven't gotten the complete report yet. The Forensics are still working on it... Plus

Homicide in New York County just found a surveillance video of a guy and girl impersonating FBI agents at Mr. Hudson's house. If I'm not mistaken the girl is Vanessa Sisco... and the guy is Fabian Christian. But you couldn't tell. It's amazing makeup works. Here I'll send you the video... Take a look at it.

John sends the Video with a press of a button. Angelina looks at the video. On the Video, we see Fabian and Vanessa impersonating FBI agents. Angelina can't tell if they are actually Fabian and Vanessa. She pauses the video.

ANGELINA

(On the phone)

Where are they now?

JOHN

(On the phone)

I think they're somewhere in New York City...

WE STAY WITH JOHN

EXT. JOHN'S CONVERTIBLE (MOVING) - DAY

An established shot of John's car as he continues to drive in the street of New York City while talking on his cell phone...

MONTAGE - NEW YORK CITY

A quick take of New York City: Satellite View of New York city from Space; Midtown Manhattan, Central Park, Statue of Liberty, Brooklyn Bridge, United Nations Headquarter, Times Square, Unisphere in Queens, Aerial View of New York City; cars moving in the streets and many more.

INT. THEATER - DAY

There are not a lot of people in the theater. We see a couple of empty seats. On the Big Screen: Double indemnity is shown. Fabian and Vanessa sit in the middle of the theater and watch the movie.

EXT. BROOKLY BRIDGE - SUNSET

Fabian and Megan walk in the Brooklyn Bridge, talking.

FABIAN

I'll go talk to Lucius.

VANESSA

What do you mean you'll go talk to Lucius? Are you going mad?! He'll kill you.

FABIAN

I'm just going to ask him few questions?

VANESSA

What few questions?

FABIAN

Where he was on June 23 and why he still has Forever young on the market, knowing it causes infertility... You know? disguised as FBI agent.

They stand lips to lips.

VANESSA

What are you going to do if he find out it's you?

FABIAN

He won't find out.

They exchange baby kisses.

VANESSA

No. I can't let you do It. I know what you're going to do. You're going to kill him. It's suicide.

She gives him a soft delicious kiss.

VANESSA (CONT'D)

... Instead I'll go ask him a couple of questions as a real reporter. I'll do it first day in the morning after we make love tonight.

They kiss French. On the soundtrack Music comes.

INT. HILTON HOTEL - FABIAN AND VANESSA'S ROOM - NIGHT

Fabian and Vanessa make love. It is seductive, sensual, steamy and passionate. We stay with them with serious cuts.

EXT. FOREVER YOUNG - HEADQUARTER - DAY

An established shot of Forever Young headquarter.

INT. FOREVER YOUNG HEADQUARTER - LUCIUS'S OFFICE - DAY

Lucius comes up to his private Bar, grabs a scotch, and pours it in a glass. Lucius walks up to his desk with his liquor and sits on the edge of his desk. He looks at the surveillance cameras... while taking sips from his liquor. On the surveillance cameras: we see Vanessa (wearing a fake eyeglass) walking toward Lucius's office, escorted by Wesley and Woody.

Lucius presses a button as they pass the secretary. The door opens automatically, revealing Vanessa, Woody and Wesley.

Vanessa, Woody and Wesley enter. Lucius gives Woody and Wesley a nod to leave. They turn around and leave. The door closes automatically.

VANESSA

Hi

LUCIUS

Hi

VANESSA

I'm Lydia Jones. I write article
for Time in the crime section.

LUCIUS

I've heard of you. I'm the biggest
fan of the magazine.

They shake hands. Lucius leads her to the coffee table.

LUCIUS

Have sit.

They sit at the sofa.

LUCIUS

Do you want anything to drink...

Scotch... coke...?

VANESSA

No thanks. Let me just get to the question. Where were you on Saturday, June 23 between 7:00am to 11:00am in the morning.

LUCIUS

I was with my girlfriend Diana. We played tennis for an hour, had breakfast. And I watched her practicing ballet at New York Ballet House. Later, I dropped her at her mother house and came here around 12:30 pm.

VANESSA

The security guards said they saw you arriving 10:00am in the morning. Were they lying?

LUCIUS

No. They weren't lying.

There is a pause.

VANESSA

So what is it?

LUCIUS

I know it sounds absurd. But I can be two places at the same time.

Vanessa gives him a look.

LUCIUS

(Off Vanessa's look)

I'm kidding. Sometime, I have doubles. They come here, pretending they're me. You know? There are people out there who wish I'm dead.

Vanessa takes out a photo of Vanessa Sisco.

VANESSA

Do you know this girl...? Her name is Vanessa Sisco. She was killed

on June 23, 2051.

Lucius takes the photo with his left hand and looks at it.

LUCIUS

No.

Lucius returns the photo to Vanessa with his right hand. Vanessa sees the QR Code tattoo on his wrist.

VANESSA

Okay. Thanks for Your time.

She gets up to leave...

LUCIUS

It's that all?

VANESSA

Actually, I have one last question. Why do you still have Forever Young on the market, knowing it causes infertility?

LUCIUS

It's a lie. Forever Young doesn't cause infertility. It's 100 percent safe... approved by FDA.

VANESSA

That's what I thought too. Bye

LUCIUS

Wait... I called Time magazine before you got here... and asked them if they knew anyone by the name Lydia Jones. They told me she works as a columnist.

There is a pause.

VANESSA

Your point?

LUCIUS

I checked Lydia Jones's record. It says she's listed five 10. You're barely five four.

VANESSA

I wear hills. I'm usually listed
as Five 10.

LUCIUS

I believe you. But the actual
Lydia Jones happened to be here. I
just called and asked her out
lunch.

Lucius presses a button. The door opens, revealing The real LYDIA
JONES. She walks in to the office, escorted by Isaiah (Bodyguard
three).

LUCIUS

(To Vanessa)

Vanessa... Meet Lydia

(to Lydia)

Lydia... This is Vanessa Sisco.

LYDIA

Hi

Vanessa says nothing.

LUCIUS

I'll give you a choice. You can
come with us and have lunch... or
Isaiah will take you to this
Special Room and ask you a couple
of questions about Mr.
Christian... where he is... What
he's up to... and what he wants.

Lucius removes Vanessa's fake eyeglass. It is a video camera. He
gives Isaiah a nod. Isaiah takes her arm and escorts her out of the
office. In the mean time, Lucius's cell phone rings. Lucius picks it
up.

LUCIUS

What's it, Mr. Christian?

INT. FABIAN'S KOENIGSEGG CONVERTIBLE (OPEN PARKING LOT)/ FOREVER
YOUNG HEADQUARTER - LUCIUS'S OFFICE - DAY

Koenigsegg Agera convertible: Fabian sits behind the wheel, talking
to Lucius with earphone and speaker while watching Lucius in his
cell phone screen.

NOTE: We see both side of the conversation.

FABIAN

(On the Phone)

Let the girl go. I have the something that you might be interested.

LUCIUS

(On the phone)

What's it?

FABIAN

(On the phone)

I found the cure for infertility...
And I have a formula for new drug that let you have the actual out of body experience. It's called Xeytin. 100 times more powerful than cocaine and heroin combine.

LUCIUS

(On the phone)

We'll talk later.

Lucius hangs up the phone. Fabian hangs up the phone as well.

WE STAY WITH LUCIUS.

Lucius presses a button on his cellphone...

LUCIUS

(On the phone... to whoever in the other end)

I'll be there in a minute.

Lucius gives Lydia a wink and an index finger (one second). He walks up to the fireplace and throws the eyeglass in the fire...

The glass burns.

Lucius comes up to his private bar, grabs a scotch, pours the scotch in a glass and drinks everything in one breath. He puts down the glass, walks up to Lydia.

LUCIUS

Shall we?

Lucius gives her his arm. She takes his arm. The door opens

automatically. They exit.

EXT. LUCIUS'S PRIVATE JET (FLYING) - DAY

A Jet flies in the air.

INT. LUCIUS'S PRIVATE JET (FLYING) - DAY

It is a multimillion dollars luxurious Jet. Lucius sits in the sofa. Lydia sits next to him. Vanessa sits in front of Lucius. Woody comes with Two glasses of whiskeys and places them in front of Lucius and Lydia.

LUCIUS

(To Vanessa)

I killed you. I can't believe you
are still alive...

INT. FOREVER YOUNG HEADQUARTER - LUCIUS'S OFFICE (FLASHBACK) - DAY

Lucius stands in his office, looking at the spectacular View of New York City through the window... while sipping scotch. He turns around, moves down his huge office, and puts his scotch on a table.

Lucius then removes all of his clothes (nude), walks through the thin air and comes to Fabian's Villa (living Room).

INT. FABIAN'S VILLA - LIVING ROOM AND KITCHEN (FLASHBACK)- DAY

Lucius walks into the kitchen and grabs a kitchen knife

INT. FABIAN'S VILLA - BEDROOM (FLASHBACK)- DAY

Vanessa is asleep. Lucius walks in to the bedroom (nude), carrying the knife. He stands next to the bed and looks at Vanessa who remains asleep.

INT. LUCIUS'S PRIVATE JET (FLYING) - DAY

BACK TO: LUCIUS AND VANESSA

LUCIUS (CONT'D)

...I killed you not because I
wanted to blame Mr. Christina. I
did it... just to see if I could
do it. It was the Climax of my
Life... like Alfred Hitcock's
Psycho... Norman Bates stabbing
Marion to death.. except it was

real, orgasmic and magical.

VANESSA

You're the devil. You're going to
burn in hell for eternity.

Lucius gives Wesley a nod. Wesley, who is standing with a lethal syringe, injects Vanessa in the neck. Vanessa falls unconscious in a heartbeat.

Isaiah (Bodyguard three) approaches Lucius with Vanessa's id, credit cards and a small medical package (Xeytin).

ISAIAH

I found these in her bag. It's her
Id... Credit cards... and this
drug... It has two pills... and
says Xeytin.

Lucius takes the drug and gives Lydia a pill (Xeytin).

LUCIUS

Try it.

Lydia doesn't even ask what it is. She places the pill in her mouth and downs it with scotch. It hits her right away.

LYDIA

WooW! What's it?

Lucius doesn't know what it is. He sees Lydia engulfed with elation.

LYDIA

What's going on...? I'm floating
in the air. I'm having out of body
experience.

They all look at her like: she must be tripping.

LYDIA

I'm two places at the same time...
Wooow! This is crazy. I don't feel
myself... as if I'm part of the
air. Wow... This is the best
feeling ever.

Lydia is somewhere; feeling all blissful. Her face glows with ecstasy. Then all of the sudden, Lydia grabs her private part in sexual rapture.

LYDIA
(Breathing in and out and Having
crazy orgasm)
Mmmmmm Huuu... Wh...at's
happ...ening to me...? huuuu...
MMMMM.... Huu.... Muuu hhhhha Huu
ssssa... Huuuuu MMMMmmmm...

She makes all kinds of sexual cries.

Lucius places the other pill in his mouth and down it with scotch. It hits him right away...

EXT. LUCIUS'S ISLAND MANSION - DAY

An established shot of Lucius's Island house. It looks like a drug Lord's house that we see in the movies. It is actually a palace. Built in a breathtaking beach. We see about 25 bad guys standing and moving with machine guns and guarding the house.

INT. LUCIUS'S ISLAND MANSION - LIVING ROOM TWO - DAY

Vanessa sits in a chair tied. She seems unconscious. A cute cat looks at Vanessa. Lucius (carrying a knife) talks to Fabian on his cell phone. Wearing S&M and Fishnet, Lydia stands behind Lucius, touching him sexually.

LUCIUS
(On The Phone)
...I don't really care about the
cure for infertility. If people
want to have kids, they can go to
the nearest infertility clinics
and have artificial insemination
and Surrogate babies.

INT. LUCIUS'S MANSION / KOENIGSEGG CONVERTIBLE (MOVING) - DAY

Fabian is behind the wheel, driving in the street of New York City while talking to Lucius on his cellphone

Note: We see both side of the conversation.

FABIAN
(On the phone)
How can you not care about the
cure?

Lydia continues to touch Lucius sexually...

LUCIUS

(On the phone)

Trust me. People would rather stay forever young than have babies. What I'm interested right now is the Out of Body thing that you were talking about...

FABIAN

(on the phone)

It's the real thing.

(repeating what Kai told him)

I've never seen anything like it. It's revealed to by divine intervention. A secret project. I tested it in five volunteers. All five of them had out of body experience and said it was the most powerful drug that they had ever taken.

Lucius walks up to Vanessa with the knife and glances at the cat that continues to look at her.

LUCIUS

(On the phone)

I believe You. But If you don't come up with the formula in two hours, I'll cut her face and feed it to my cat. I'll then cut her throat and drink her blood.

Lucius hangs up the phone. Fabian hangs up the phone as well and puts the phone in his pocket.

WE STAY WITH FABIAN

Fabian focuses on the road.

RAOUL (VOICE OVER)

...Some point of your life; the very soul that is placed in your heart will be put to the test. The demons will try to crush your spirit...

EXT. FABIAN'S KOENIGSEGG CONVERTIBLE (MOVING) - DAY

An established shot of the Koenigsegg Agera Convertible as Fabian continues to drive in the street of New York.

RAOUL (CONT'D)

They will possess you and attempt
to destroy your life. It's not a
survival instinct.

EXT. ST. JOHN CATHEDRAL - DAY

Fabian comes driving and parks his car next to the church. Fabian gets out of the car and walks toward the church.

RAOUL (CONT'D)

It's absolute evil. Your Soul can
only be saved by The love of God.

EXT. ST. JOHN CATHEDRAL - DAY

Raoul is in the middle of Preaching. Hundreds of people sit in the church, listening to the word of God.

RAOUL (CONT'D)

Give your heart and soul to God.
The legacy will continue to live
for ...

Fabian walks into the church and sits in the back. Raoul looks at Fabian

RAOUL (CONT'D)

...Jesus Christ is the way, the
truth and the light. Yet The Devil
will take away your faith. He'll
take away your Joy. He'll take away
the fire in your heart. He'll
confuse you. He'll do anything to
separate you from the truth. But As
long as the very breath of god is
manifesting in your soul, no demons
shalt rejoice on your confusion,
fear and pain. Once they see the
light, they all flee away. The
devil will be cast into hell...
like lightning from heaven. Jesus
Christ will rule your heart
forever.

The Bad guys fire at Fabian. Fabian dives and hides behind his boat.

The Bad guys continue to fire at him.

Fabian comes out of the hide, fires and kills five More bad guys BOW!
BOW! BOW! BOW! BOW! BOW! BOW! BOW....!

The bad guys continue to fire at him...

Fabian dexterously dodges the bullets (Like Neo in the matrix) and begins to kill all of them with breathtaking action sequences.

INT. LUCIUS'S ISLAND MANSION - LIVING ROOM TWO - DAY

Vanessa remains tied. She seems unconscious.

INT. LUCIUS'S ISLAND MANSION - MAIN LIVING ROOM - DAY

It is a big living room. Buckingham palace. Fabian walks in. Four bad guys appear at the other end of the entrance. Fabian shoots and kills all of them (light speed) BOW! BOW! BOW! BOW! BOW! BOW...!

Two more bad guys (Woody and Wesley) walk in to the living room (with machine guns) and fire at Fabian.

Fabian dives in the air (over the sofa) spins and fires at them multiple time BOW! BOW! BOW! BOW! BOW! BOW...! while he is still in the air (falling in his back). Fabian's bullets hit Woody in the head and Wesley in the chest. They fall down and die.

INT. LUCIUS'S ISLAND MANSION - LIVING ROOM TWO - DAY

Vanessa remains tied. Fabian enters. He comes up to Vanessa and begins to untie her.

FABIAN

Vanessa... It's me. Fabian.

Vanessa barely opens her eyes. Fabian picks her up. She puts her arms around him. Fabian, carrying Vanessa, walks in to the main living room.

INT. LUCIUS'S ISLAND MANSION - MAIN LIVING ROOM - DAY

Fabian, carrying Vanessa, walks toward the exit. Then Out of nowhere, Lucius appears in the living room (nude), carrying a gun. He points the gun at Fabian.

LUCIUS

Put her down.

Fabian thinks twice. But he slowly places Vanessa on the floor. Vanessa lies on the floor lifeless...

LUCIUS

Get rid of your gun.

Fabian removes his gun from his belt and throws it away...

LUCIUS

You told me you were going to bring the formula. Where is it?

FABIAN

I lied. There is no formula.

Lucius looks at Fabian straight through his eyes.

LUCIUS

It's okay. It's not that important.

(referring to Vanessa)

And Don't worry about her. She's drugged with RJP. Romeo and Juliette Poison. The reason it's called that. It's because it doesn't kill you right away. She's going to sleep for a while like Juliette. Yet She'll wake up in the darkest place known to humanity... like Romeo. I bet you're the fan of William Shakespeare.

Fabian says nothing.

LUCIUS

Anyway... I'll ask you a question. If I like the answer, I'll spare your life. If I don't, I'll shoot you in the face. Do you believe in God?

Fabian says nothing.

MATT

I'm kidding. I don't really care

if you believe in God or not. God
is the devil. The devil is God.
They're two sides of the same
coin.

Fabian remains silent.

LUCIUS (CONT'D)

...But seriously, Have you ever
thought about all this could be
illusion? I'm the product of you
imagination. I don't really
exist... Just take seconds and try
to remember. All those people that
you questioned and found dead,
which you thought they might have
killed Vanessa Sisco; they're the
creation of your subconscious. You
killed all of them.

MONTAGE (FLASHBACK): (1) Mark's Office: Fabian shoots Mark between
his eyes. Mark's blood splatters against the wall. (2) Matt's Yacht:
Fabian shoots Matt in the head (point blank Range) splattering his
brain all over the boat. (3) Kai's Mansion: Fabian cuts Kai's throat
and throws his body in the swimming pool. (4) Roman's Office: Fabian
stabs Roman with a syringe in the neck multiple times and kills him.

INT. LUCIUS'S ISLAND MANSION - MAIN LIVING ROOM - DAY

BACK TO: FABIAN, LUCIUS AND VANESSA

Lucius continues to point the Gun at Fabian.

LUCIUS (CONT'D)

...You're a natural born killer.
You're the one who killed Vanessa
Sisco in the first place.

INT. FABIAN'S VILLA - MAIN BEDROOM (FLASHBACK) - DAY

Lucius (who is standing nude and holding the knife) looks at Vanessa
(who remains asleep).

INT. LUCIUS'S ISLAND MANSION - MAIN LIVING ROOM - DAY

BACK TO: FABIAN, LUCIUS AND VANESSA

Lucius pointing his gun at Fabian...

LUCIUS (CONT'D)

...You worn number 14 when you played little league. You worn number 14 when you played baseball in high school. You worn 14 in college when you played for Harvard Crimson.

EXT. HARVARD STADIUM (BALLPARK) - DAY

UCLA VS HARVARD: Fabian stands at the plat, hitting for Harvard Crimson. He is wearing number 14.

INT. LUCIUS'S ISLAND MANSION - MAIN LIVING ROOM - DAY

BACK TO: FABIAN, LUCIUS AND VANESSA

Lucius pointing his gun at Fabian...

LUCIUS (CONT'D)

So you stabbed her 14 times...

INT. FABIAN'S VILLA - MAIN BEDROOM (FLASHBACK) - DAY

Lucius remains standing nude, carrying the knife and looking at Vanessa. Then Lucius turns into Fabian. Fabian approaches Vanessa and stabs her in the neck as she opens her eyes. He stabs her in the heart. He stabs her multiple times. Blood comes out of Vanessa neck, chest, breasts... etc.

INT. LUCIUS'S ISLAND MANSION - MAIN LIVING ROOM - DAY

BACK TO: FABIAN, LUCIUS AND VANESSA

Fabian looks at Vanessa who is lying on the floor. She is drenched in blood. There is blood on the floor. Fabian doesn't know what is happening. Lucius continues to point his gun at Fabian

LUCIUS

The Mind is the most powerful weapon in the universe. Your whole body makes a quantum leap into another dimension with each decision that you make... and thoughts that subconscious creates... into a parallel universe. Your illusion became reality. You created me so I could kill you in the end.

FABIAN

Fuck You!

Fabian pulls a Gun from hidden dimension (out of the thin air) and shoots Lucius between his eyes. Lucius falls down and dies.

Fabian goes down and holds Vanessa in his arm. Vanessa, who has multiple stab wounds and soaked in blood, seems dead. Fabian looks at her eyes. He then kisses her on the lips. Mysterious all the blood turn into molecules, float in the air, and disappear through thin air. In the meantime, everything that we have watched so far plays in rewind (Time reverses).

NOTE: We will see key parts of the movie in fast rewind and slow motion (climax of the movie). We will then come to Fabian's Villa at the garden with Fabian and Vanessa in the bathtub...

EXT. VABIAN VILLA - GARDEN AND BATHTUB - DAY

Millions of sparkling stars. Round Candlelight. Fabian and Vanessa are in the bathtub. Vanessa rests on Mickey's chest with her eyes closed. Fabian sits behind, reciting William Black's "Cradle Song" while planting baby kisses on her shoulder.

FABIAN

(Softly down by her neck)
"Sleep, sleep, beauty bright,
Dreaming in the joys of night;
Sleep, sleep; in thy sleep
Little sorrows sit and weep.

Sweet babe, in thy face
Soft desires I can trace,
Secret joys and secret smiles,
Little pretty infant wiles.

As thy softest limbs I feel,
Smiles as of the morning steal
O'er thy cheek, and o'er thy
breast
Where thy little heart doth rest.

O the cunning wiles that creep
In thy little heart asleep!
When thy little heart doth wake,
Then the dreadful night shall
break."

Vanessa smiles in beauty. Fabian kisses her on the shoulder.

VANESSA

(With her eyes closed)

Sometime I wonder if we're alone in this universe. There could be some forms of intelligence life somewhere out there that breathe, think, feel and wonder like us. What do you think?

FABIAN

I don't know... they could be aliens that look like humans somewhere in the cosmos. But I wouldn't be surprised if there is an exact copy of me who is proud of the life he has lived so far in a parallel universe that occupied the same space and time with our universe.

VANESSA

(With her eyes closed)

Okay... let me ask you a question. If you could go back in time, what would you have changed?

FABIAN

I heard a lot of successful people saying they have no regrets. They would have lived their lives the way they did... But Think about it: If you have the power to travel back in time, You would at least take advantage of the opportunity, Wouldn't you?

VANESSA

(with closed eyes/Playing along)

I'd find my cheating ex boyfriend and knee him in the groin for no apparent reason... before he even thinks about cheating.

Fabian smiles softly.

FABIAN

How old are you... twenty

three...?

VANESSA

(With her eyes closed)

I'm 26.

FABIAN

(humorously)

At least, I'd have traveled 4 years back in time... and met you when you were 22. So I would have known by now what you hate, what you like and what turns you on.

VANESSA

(With her eyes closed/ Playing along)

Don't worry about what turns me on. A Handsome man always turns me on.

Fabian smiles in wonder.

FABIAN

But The truth is I'm probably the luckiest man alive. I don't really worry about going back in time and change things. Happiness is a state of mind... finding true love and pure joy in your life. That's when you know life is meant to be lived to the fullest. You look back. And You have no regrets. It is something worth breathing, striving and dying for.

She smiles in beauty. Fabian kisses her on the shoulder. Then Mysteriously everything around Fabian and Vanessa turns into molecule, floats in the air and disappears through the thin air.

INT. LUCIUS'S ISLAND MANSION - MAIN LIVING ROOM - DAY

Fabian finds himself back in Lucius's Island mansion, cradling Vanessa in his arms. Vanessa opens her eyes and looks at Fabian

VANESSA

(under her breath)

Fabian

FABIAN
(softly)

Hi Sweetheart

VANESSA
(Under Her breath)

I love you.

FABIAN

I love you too.

Fabian kisses her on the lips. Vanessa kisses him. She puts her arms around him. They kiss more passionately. Fabian picks her up as they continue to kiss. Vanessa then parts her lips and falls asleep on Fabian's chest as if she took her last breath. Fabian, carrying Vanessa, walks toward the exit.

EXT. FABIAN'S BEACH HOUSE - BEACH - MORNING

It is a breathtaking house. Fabian sits in the beach reading "Quantum Spacetime: multiverse, the mystery of the cosmoses and infinity " by Ash Clyde as the waves crash by the shore.

INT. FABIAN'S BEACH HOUSE - BEDROOM - MORNING

Vanessa sleeps. She then opens her eyes, gets up nude without a single drop of cloth and walks toward the living room.

EXT. FABIAN'S BEACH HOUSE - BEACH - MORNING

Fabian puts the book on the sand and looks at the ocean. Then Vanessa (wearing red underwear and a spellbinding white translucent blouse that reveals her skin and shows her bare shoulder) walks up to Fabian. Fabian looks at her in wonder.

VANESSA

Hi

FABIAN

Hi

Vanessa sits next to him. There is a silent moment. She looks at the book.

VANESSA
What are you reading?

FABIAN
Quantum Spacetime: multiverse, the

mystery of the cosmoses and
infinity by Ash Clyde?

There is another silent moment.

She then:

VANESSA

I have the weirdest dream ever.

In the mean time, Vanessa looks at Fabian's arm. He has QR Code
Tattoo on his wrist...

VANESSA

Wait... What's that on your wrist?

FABIAN

QR code tattoo.

Fabian takes out his futuristic cellphone and scans the QR Code
Tattoo. On Fabian's cellphone, we see the video of Vanessa sleeping
in beauty. Vanessa is impressed.

VANESSA

That's nice.

FABIAN

It's fake... nanotechnology. I
just drew it with a pen and coded
it few minutes ago.

He spits on his hand and removes the tattoo from his wrist. Vanessa
smiles softly.

FABIAN

I'll get a real tattoo with your
image... on my chest.

She smiles in beauty.

VANESSA

Anyway... never mind about the
dream. I just wish we spend the
rest of our lives here together.

FABIAN

Is that what you want?

Fabian kisses her on the shoulder. Vanessa lies on the sand with her

back.

VANESSA

We'll make love everyday... and
worry about nothing.

Fabian smiles softly. He leans down and gives her a soft kiss on the
lips.

CU - FABIAN AND VANESSA

(Talking between baby kiss)

FABIAN

What do you usually worry about?

(Baby kisses)

VANESSA

Love

(Baby kisses)

FABIAN

What about it?

(Baby kisses)

VANESSA

It's something that I couldn't get
enough of it. When I fall in love,
I fall in love deeply and
unconditionally.

(Baby kisses)

FABIAN

(Softly down by her lips)

It's worst in my case. When I fall
in love, I fall in love madly with
passion and the nails that Christ
was crucified... and the spear
that the Romans pierced into his
heart... And Purity and Lightness
that the morning stardust and
angels in heaven are made of...
And Fire that burns at the core of
each star. But You... You take it
to the next level.

(gives her soft kiss)
You make kiss out of body
experience. It's addiction.
Breathing is departure. And you
have turned Love into something
phenomenon... point of no return
and resurrection... beyond
creation, death and eternity.

Vanessa smiles in beauty. Vanessa and Fabian kiss. She puts her arms
around him. They kiss more passionately. We pull out dexterously and
talk it with overhead shot.

THE END

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