

GRAVELY VOICE  
Why am I here, God?

INT. GROUND FLOOR OF FLATS - NIGHT

Eyes snap open on the face of a YOUNG CONSTRUCTION WORKER.  
His name is Scott.

Thunder CRASHES outside.

In front of him is a YOUNG MAN IN A SMART SUIT called Toby.  
He's at the door and is about to open it.

SCOTT  
What are you doing?

TOBY  
There's people out here. Give us a  
hand.

Scott gets up and goes to the door.

A MAN IN A SUIT and a LADY IN A SUIT barge in through the  
door.

Toby closes the door as quickly as he can.

The Man is called Kevin and the Lady is called Naomi.  
They're out of breath and seem angered at the events  
outside.

KEVIN  
Take your fucking time.

NAOMI  
We were nearly killed.

SCOTT  
Hey it's fine calm down.

Kevin pats down his jacket and finds a packet of  
cigarettes.

A YOUNG LADY sitting on the floor walks to him. Her name is  
Annie.

ANNIE

You can't smoke in here.

KEVIN

You expect me to go out there?  
What'll kill me first this ciggie  
or those...things?

SCOTT

You're just going to have to go  
without, Sir.

Kevin scoffs and, as if he's got a gun pointed at him,  
places them back in the pocket then saunters over the the  
corner.

NAOMI

How long has everyone been here?

SCOTT

Two days...for all of us. There  
were more but..they risked their  
lives trying to run.

NAOMI

Anyone know what caused it?

Nobody answers. Instead they look at each other.

NAOMI

Right, so that's a no.

MALE VOICE

(O.S)

It's the cleansing of the Earth.

Thunder CRASHES outside

The new arrivals turn their heads to see a PRIEST walk  
slowly down the hallway towards them.

NAOMI

What's that?

PRIEST

Father Patrick Malone.

KEVIN

We're not here for the fucking  
intros we just want to know what  
those things are out there.

PATRICK

The cleansing of the Earth is  
something that happens every 1000  
years. God unleashes a great storm  
on the planet to wipe filth and  
evil from it.

KEVIN

Like Noah's Ark?

PATRICK

Not quite. That was water - this is  
something else. The storm carries  
some...ghastly things..monsters,  
feral animals to help.

NAOMI

No way. Out there has nothing to do  
with God.

KEVIN

Out there, mate, that would make  
Satan himself shake in his hooves.

TOBY

It's all extremely strange to take  
in but just accept it. Please.

NAOMI

How long does it last?

PATRICK

Three days. Tomorrow we can all go  
our separate ways. Right now we  
should all remain calm and try to  
get to know each other.

Kevin points to the lift.

KEVIN

Anyone gone to the other floors?

SCOTT

Lifts out of action.

KEVIN

Of course it would be.

He moves off to another part of the hallway.

SCOTT

For those of you who don't know,  
I'm Scott. As you can see I work in  
construction and...I barely made it  
to here.

TOBY

Annie and I were on our way to a  
party...we never got there.

PATRICK

That leaves you two.

NAOMI

We are partners in a solicitors. We  
thought the coast was clear and we  
ran. Got to a few houses away  
before that..thing got on our  
heels.

KEVIN

Yeah nearly got killed.

Annie stands up.

ANNIE

Something doesn't make sense.

SCOTT

What?

ANNIE

These monsters are taking away the  
evil on Earth...i don't recall ever  
doing anything wrong.

They all look down. They all look guilty. The Priest looks over them.

PATRICK

Would everyone agree to a confession?

SCOTT

Well I...I don't ...okay I guess I can see where this is going.

PATRICK

Go on...

SCOTT

I had an affair....my wife found out and I'm now ...single. But i accepted that, I know I'm in the wrong.

He slouches onto the floor.

PATRICK

(Not taking eyes off Scott)  
Anybody else?

KEVIN

Well what about you, God boy?

PATRICK

What?

KEVIN

Come on you lot aren't innocent at all.

PATRICK

I can assure you -

KEVIN

Been with any alter boys?

Patrick grabs Kevin by the ruff of his shirt and pushes him into the wall. He holds him there.

PATRICK

Are you questioning my beliefs?!

Scott holds onto Patrick's shoulder.

SCOTT

Easy there.

KEVIN

Yeah...listen to the adulterer.

Scott chooses to ignore that remark.

PATRICK

You better pray, boy. You better  
pray He forgives you.

His eyes widen. He lets go of Kevin and walks away.

PATRICK

I'm sorry everyone.

There's an awkward silence.

TOBY

So...Father?

Patrick looks to him.

TOBY

We're safe here with you?

PATRICK

Yes.

KEVIN

Get off! Did you not see what he  
just did to me? Bastard should be  
out there with the other animals.

NAOMI

Oh shut up, Kevin. Nobody wants to  
hear your irritable voice anymore.

KEVIN  
(Fakes being shocked)  
From you? That's rich.

ANNIE  
Look can everybody just relax? Just  
try and keep calm!

SCOTT  
She's right. Just a matter of hours  
and it's all over, right?

PATRICK  
Six AM.

KEVIN  
That's too long.

He gets Naomi by the arm.

KEVIN  
We'll go elsewhere.

NAOMI  
Hey what are you -?

He pulls her to the door but Toby stands in front.

TOBY  
You can't go out there.

KEVIN  
Get out the way, shrimp or I'll  
hurt you.

TOBY  
Why do you have to be like that?

KEVIN  
Like what?

TOBY  
An asshole.

ANNIE

Toby just let him go.

PATRICK

For civilisation to survive, the  
human race needs to remain  
civilised.

Toby reluctantly steps aside.

Naomi pulls back.

NAOMI

What are you doing, I don't want to  
go.

KEVIN

We're going out.

He opens the door and stands outside with her.

Toby pulls the door shut.

TOBY

Scott is it?

SCOTT

Yessir

TOBY

If they need to get back in, give  
me a hand to pull them quicker.

SCOTT

You got it.

EXT. FLATS - NIGHT

Toby is peering through the glass of the door as Kevin has  
Naomi by his side.

NAOMI

What the fuck are you doing?

KEVIN

I'd rather find solace with these things than with those religious nut jobs in there.

NAOMI

Then why take me out with you? We were safe with the Priest.

KEVIN

He has a barbarian mentality. We all saw it.

She breaks from his grip and steps further out than he is.

NAOMI

Well you deserved it. Always the same, always the antagonist.

KEVIN

Save it would you?

NAOMI

Makes me really regret the other night.

KEVIN

You lead me on.

NAOMI

And to think I used to like you.

He lets go of her.

KEVIN

You liked me?

NAOMI

Fat mistake that was.

Kevin rolls his eyes and scoffs then something catches his eyes.

Something BEHIND NAOMI.

KEVIN

Oh shit.

NAOMI

What?

She turns around and her face becomes horrified.

NAOMI

Quickly back in.

She makes a run for it back to the flat.

INT. GROUND FLOOR OF FLATS - NIGHT

Toby is still on lookout.

TOBY

Somethings happened - they're  
coming back.

Toby goes to open the door but it's jammed.

TOBY

Shit!

Scott helps him by bashing the door with his shoulder.

EXT. FLATS - NIGHT

Kevin shoves past Naomi and heads for the door.

He bangs on the door.

KEVIN

Open up!

INT. GROUND FLOOR OF FLATS - NIGHT

Annie is on the floor holding her hands over her ears.

EXT. FLATS - NIGHT

There's a ROAR.

Kevin turns slowly at the direction it came from.

KEVIN

It's gone.

NAOMI

What?

Naomi turns and looks up.

Kevin shoves her towards the beast and the door is forced open from the other side.

Screams echo as Naomi is heard being ripped to shreds.

INT. GROUND FLOOR OF FLATS - NIGHT

Kevin, out of breath, straightens himself up.

Toby turns to him.

TOBY

You saw something. It's still out there isn't it.

KEVIN

Yeah..it...it took her.

Scott shoots Kevin an evil look. - HE saw.

KEVIN

That was close.

A SPLASH of blood and gore and various matter hits the door.

KEVIN

Oh Jesus!

PATRICK

Don't use the Lords name.

KEVIN

I'm sure you can forgive me on this occasion, pal.

ANNIE

I think I'm going to be sick.

TOBY

Try and hold it. Not much longer now.

PATRICK

Three hours left till sunrise.

They all look at each other.

CROSS FADE

Various scenes of time passing by.

Toby and Annie are sitting on the floor with Annie's head in Toby's chest.

Scott has his head in his hands.

Kevin has taken his jacket off and placed it over his body.

Patrick is standing by the lift doors.

TOBY

You know there's a saying. "the Devil appears in many forms".

SCOTT

Yeah?

TOBY

And they were all on the other side of that door.

Patrick moves along the hallway.

His watch beeps. He looks at it and it reads - 6:00am

He turns to the door.

Sunlight.

PATRICK  
Everybody listen.

ANNIE  
I can't hear anything.

PATRICK  
It's over. The beasts are no more.

SCOTT  
Is it okay to leave?

Patrick nods to him.

Scott gets up and straightens his jacket out then walks to Patrick. He holds his hand out.

SCOTT  
Thank you.

PATRICK  
You're welcome...peace be with you.

Annie and Toby get up and say their thanks to him.

They leave.

Patrick and Kevin are left alone.

Kevin stirs then wakes up.

Patrick looks down on him.

KEVIN  
Has everybody gone?

PATRICK  
Yes. Just now.

Kevin gets up.

KEVIN  
Finally.

He walks to the door and goes to open it but it's locked.

He turns to Patrick.

KEVIN

It's locked.

PATRICK

I know that. Because I locked it.  
You were very unfair to me last  
night.

KEVIN

You want an apology? Fine. I'm  
sorry. Happy?

He turns to the door to see it's not there anymore.

KEVIN

What the -

The lift whirs and begins to work.

KEVIN

Hey the lift is working.

PATRICK

Indeed it is.

The doors open.

KEVIN

I don't get it.

PATRICK

You shouldn't have pushed Naomi.

KEVIN

I didn't.

Patrick sniggers.

PATRICK

I saw you. You should've listened  
to your friend Toby.

KEVIN

Why?

PATRICK

The devil appears in many forms.

Patrick then holds his arm out to keep the doors from closing.

Kevin looks at Patrick's hand. It's long fingers and long sharp fingernails stick out like a branch.

KEVIN

So..I guess this lift only goes one way, right?

PATRICK

That's right.

He then points downwards.

Kevin accepts this and enters the lift with Patrick.

The doors close

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