

Play by the rules
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Pilot

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FADE IN

INT. V&K COMPANY. CORRIDOR. DAY

Welcome to V&K company, one of the major business companies in London
It's a very well furnished building. The camera points to a glass door,
there's a plate on it "Victoria Kensington" when the door opens.

A girl gets out of the office almost running, tears on her face, she gets to
the elevator, she pushes the button repeatedly until the elevator opens.

A woman in her thirties stands by the wall, she just witnessed the scene. By
the look on her face, she's not surprised at all, it's like she was expecting
it

KATE

And here we go again

Meet KATHERINE VALLANCE, KATE, CEO of the V&K company, head of human
resources.

Graduated in psychology, she decided to build the company with her ex
girlfriend, now best friend.

She's a very well dressed brunette.

INT. V&K COMPANY. VICTORIA'S OFFICE. DAY

It's a brand new day.

VICTORIA sits in her wooden desk, everything on the desk is meticulously in
order.

Meet VICTORIA KENSINGTON, CEO of the company, her hair is honey blonde, she's
around her thirties.

She graduated in economics.

A young girl stands in front of her, she hasn't spoken yet, but we can tell
she's uneasy

VICTORIA

She looks at her watch, it's 8.30

Alright, let's do this. Do you have a boyfriend, girlfriend

GIRL

A fiancé actually (she proudly shows her engagement ring) I'm getting married
in six m-

VICTORIA

Disgusted

Too many details. And no

GIRL

I'm sorry, I don't think I understand

VICTORIA
You want to work here, right

The girl nods

VICTORIA CONT'D
Then you're not getting married. If I call, you answer, I don't care what time it is. Forget your birthday, holidays, you'll work and depend entirely on me.

GIRL
He is the love of my life.
I'm sorry I wasted your time

She gets out of her office
Camera follows the girl

INT. V&K COMPANY. CORRIDOR. DAY

The young girl walks down the corridor, while KATE looks hopeless at her.

KATE
Exasperated by VICTORIA's acting

Jesus Christ

INT. V&K COMPANY. VICTORIA'S OFFICE. DAY

VICTORIA is still sitting at her desk, she looks at her watch satisfied. It's 8.34

VICTORIA
Completely satisfied, in just four minutes the girl left her office

Impressive

When someone knocks at the door, without waiting for an answer

INT. V&K COMPANY. VICTORIA'S OFFICE. DAY

KATE gets in, she sits down

KATE
We need to talk

VICTORIA
Did you see? Four minutes and the girl just left, poof, gone, disappeared

KATE
VICTORIA I'm serious

VICTORIA
Me too

KATE

Even more exasperated

I have a meeting now, come by my office tonight

She gets up and leaves the room

INT. V&K COMPANY. CONFERENCE ROOM. DAY

It's one of the conference rooms of the company. There are at least ten employees, everyone types on their laptop, they talk to each other
When

VICTORIA gets in, the employees shut up immediately

VICTORIA

Sits at the head of the table

Sorry, I'm late

She writes something on her laptop

Shall we start

INT. V&K COMPANY. KATE'S OFFICE. EVENING

KATE sits at her wooden desk, she's texting to someone over the cell phone
When

The door opens, it's VICTORIA

KATE puts down the cell phone down

VICTORIA

What's up

She sits in front of KATE

KATE

She breathes for a second, she doesn't know if it's better to tell her the easy way, or it's better just to let it out

I'm going to hire a new assistant for you, and you'll keep her for a month.
An entire month.

KATE CONT'D

She'll work for you, she'll spend the rest of the day with you, she'll follow you everywhere and she'll live with you

VICTORIA

She bursts out laughing, but KATE is serious, very serious

Wait, are you serious

KATE
Very serious

Without giving to VICTORIA time to react

KATE CONT'D
I cracked your cell phone, I installed a GPS tracker and your assistant will
do the same.

VICTORIA
That's, what, how do you even know my pincode

KATE
A smirk on her face

You're so predictable

KATE's cell phone buzzes, she looks at the phone, little smile on her face,
but doesn't answer

VICTORIA
She is starting to get angry

I just brought in a contract worth millions, you can't do that

KATE
A month or I'll have you fired

VICTORIA
Now angry

You can't fire me! We built this company together!

KATE
Her cell phone buzzes again

You have to play by the rules, VICTORIA, you're no different from anyone
else.

KATE CONT'D
Give me one good reason why you don't want an assistant and I'll let you go,
otherwise you'll hire her

VICTORIA
I never played by the rules and you loved it

KATE
Yeah, I did, I loved it and I loved you very much, but it's time to grow up
now

VICTORIA
Since she has no other options

A month, uh

KATE

She nods

A month

VICTORIA
Deal

They shake hands

VICTORIA
What's her name

KATE
Audrey, she's 25, graduated in-

She shakes her head

VICTORIA
The woman who keeps calling you

KATE
It's no one

VICTORIA
Bullshit. Everytime your cell phone rings you have that smile on your face

KATE
She can't hide it to her anymore

Sarah, we've been dating for three months

VICTORIA
How, why you never mentioned it

KATE
Because, among other things, you're a shitty friend and you care about no one
but you

VICTORIA
Pretty accurate

KATE
She gets up from her chair

See you tomorrow

She kisses VICTORIA on her cheek

VICTORIA
When do I meet her

KATE walks out of the room, smile on her face

KATE V.O.

When you'll stop being an asshole

FADE OUT

ACT ONE

BLACK FRAME
FLASHBACK

One month ago

INT. PUB. NIGHT

KATE sits at the table, in the corner of the room
When
She waves her arm, she expects someone

INT. CLUB. NIGHT

VICTORIA says hi to a client, she sits on a stool

Bartender
What can I get you

VICTORIA
Gin and tonic, please

She hands the bartender a huge tip, the bartender serves VICTORIA her gin and tonic

INT. PUB. NIGHT

A young girl stands in front of KATE.
KATE gets up from her chair

KATE
AUDREY, right

AUDREY
Nice to meet you, I'm AUDREY

They shake hands

KATE
I'm KATHERINE, KATE, please (indicates the chair)

They both sit down

INT. CLUB. NIGHT

VICTORIA drinks her gin and tonic, while she scrolls the pictures on her cell phone. There are pictures of her from every place she's been to, until she opens a folder of her and KATE kissing, they were younger. She's nostalgic, she stares at the pictures, with a smile on her face.
When

Woman
Hi stranger

VICTORIA
Hi

The woman gives a quick kiss on her cheek, she sits on the stool next
VICTORIA, they know each other
VICTORIA turns off her cell phone

Woman
Are you expecting someone

VICTORIA
No, my best friend just ditched me last minute

VICTORIA has a devilish smile, she wants to have fun with the woman

INT. PUB. NIGHT

A waitress serves two glasses of champagne to AUDREY and KATE.
KATE smiles politely to the waitress

AUDREY
So what's this job about

KATE
It's my best friend. She's a living mess, she needs an assistant but she
fires everyone

KATE CONT'D
Her private life is a total mess.

She drinks her champagne

AUDREY
What I'm supposed to do

KATE
You'll be her a new assistant, she can't fire you or I'll fire her

KATE CONT'D
For an entire month you'll basically live together

AUDREY
How do I make sure we'll stay together

KATE
I'll put a GPS tracker on her cell phone, you'll pretend you have it too.
When she gets away from you for more than ten minutes and for more than ten
meters I'll receive a phone call and she'll be fired.

KATE CONT'D

But she's too stubborn, she'll never do it, don't worry

AUDREY

What happens if she leaves her cell phone and she just leaves

KATE

It's 2024, no one leaves their cell phone for more than two minutes.
Especially not VICTORIA

INT. CLUB. NIGHT

VICTORIA kisses passionately the woman

Woman

She whispers into VICTORIA's ear

You want to come to my place

VICTORIA

She smiles

Let's get out of here

VICTORIA grabs the hand of the woman as they get out of the club

INT. PUB. NIGHT

KATE

You may think she's a bitch, she is. Just don't be too meak or she'll eat you
alive and you'll end up like a potato, a smashed potato

AUDREY

How can I impress her

KATE

Be stubborn, just like her. And ignore her provocations. She's afraid of her
emotions that's why she doesn't let anyone around her

KATE CONT'D

I'll see you next week so I'll give some details, in the meantime, you should
study this

She hands her a huge book

AUDREY

Oh wow

KATE

You should delete all your social media, create a new one

AUDREY

Sure, can I ask you one more question

KATE
Please

AUDREY
Why are you doing this

INT. BEDROOM. NIGHT

VICTORIA and the woman are having sex, when they climax together

Woman
Wow that was

VICTORIA
Yeah, intense

VICTORIA kisses the woman on the lips, it's just a quick kiss. She gets up from the bed, she grabs her clothes on the floor and she dresses again

Woman
Under the bedsheets

You can stay if you want

VICTORIA
I don't do sleepover, you know the rules

Woman
VICTORIA, I mean, come on

VICTORIA
I'm sorry but I have to go

Woman
She's pissed off, this scene already happened too many times

So it's okay if you want to fuck me, but when I ask you to stay here for one night, just one fucking night, you run away immediately

VICTORIA
She hates when this happens, and judging by her bored face, this happens all the time

You knew it from the beginning how I was

Woman
You made it perfectly clear, I thought with time you-

VICTORIA
Could change my mind, I'm sorry, no

She leaves the woman

INT. CLUB. NIGHT

KATE

I know it's unethical, and I've been asking myself whether I should do it or not. VICTORIA is my best friend, she is my ex, I still love her, different love of course, but I know she's suffering, everytime she gets near someone she pushes away

She plays with her glass

KATE CONT'D

Everytime we were happy she would cheat on me, and she is doing the exact same thing with everyone else

AUDREY

I'm in. Let's do it

BLACK FRAME

Present day

INT. V&K COMPANY. KATE'S OFFICE. EVENING

KATE and VICTORIA stand in front of each other while they drink coffee
When

KATE

Your new assistant will be here any minute

VICTORIA

She pretends to be excited, but it's just a lie

I can't wait

KATE

We have a deal VICTORIA

VICTORIA

Yeah, you made yourself pretty clear

KATE

Wait here

VICTORIA

Yes boss

She sits on the chair

INT. V&K COMPANY. CORRIDOR. DAY

The elevator opens, KATE stands in front of AUDREY, she was waiting for her

KATE
AUDREY, so nice to meet you

AUDREY
Mrs VALLANCE

They shake hands

KATE
Please call me KATE

KATE CONT'D
Come with me, I'll introduce you around

AUDREY
Thanks

They move right next to elevator where a secretary types on her computer

KATE
She is LINDA, our secretary, she is our angel

Linda
Welcome to V&K company, AUDREY

AUDREY
Nice to meet you Linda

They move along

KATE V.O.
These, on your left, are conference rooms, for our meeting with our clients,
on your right, instead, that's where the magic happens

Camera shows a huge room, an open space, full of people that work
frenetically

AUDREY
Wow, that's huge

KATE
Smiles proudly because of what they built

Let's move on, shall we

AUDREY
Absolutely

As they walk towards the end of corridor, they stop in front KATE's office, a
plate on the door "Katherine Vallance"

KATE
This is my office

KATE opens the door

INT. V&K COMPANY. KATE'S OFFICE. DAY

VICTORIA plays with her cell phone when the door opens

KATE
AUDREY, this is VICTORIA

VICTORIA
She gets up from the chair

Hi

AUDREY
Genuinely excited to work with her

Mrs KENSINGTON, I'm impressed with your work

They don't shake hands

VICTORIA
Genuinely not impressed by AUDREY

Shall we go

AUDREY
Absolutely

KATE
Just one more thing

VICTORIA and AUDREY both look at KATE

KATE CONT'D
As we discussed before, I need to install a GPS tracker on your cell phone.
Company policy

AUDREY
Oh yeah, sure thing

AUDREY gently hands the cell phone to KATE

KATE
Thanks

KATE pretends to install the app on AUDREY's cell phone, but it's just a
wallpaper
She gives back the cell phone

VICTORIA
I'll see you later then

KATE
Yeah, later

VICTORIA and AUDREY get out of the office

INT. V&K COMPANY. CORRIDOR. DAY

VICTORIA and AUDREY walk down the corridor until they get into VICTORIA's office

INT. V&K COMPANY. VICTORIA'S OFFICE. DAY

VICTORIA sits at her desk, without waiting for VICTORIA's approval, AUDREY sits on the chair in front of VICTORIA

AUDREY
Again, I'm so impressed with your work

VICTORIA
Do you have a boyfriend, girlfriend, are you seeing someone

AUDREY
I think-

VICTORIA
Yes or no, it's a simple question

AUDREY
No

VICTORIA
You do know your life we'll be completely different from now on

AUDREY
Yes

VICTORIA
No more parties, no more holidays, no more nothing

AUDREY
Yes

VICTORIA
Aren't you going to complain, not going cry

AUDREY
(Leans in close)
If you're trying to scare me, try harder, it's not working

VICTORIA curls her lips in approval, for the first time in a very long time a girl didn't run away right after five interview minutes

VICTORIA
Your office is right there

Camera shows a small office, next to VICTORIA's

AUDREY
I'll see you later then

AUDREY walks into her office
Camera zooms into VICTORIA'S computer, she immediately searches for
information of AUDREY
She writes her name on the toolbar
"Audrey Ramsey"

She clicks on her Facebook profile, there are pictures of her, but nothing
catches her attention. She clicks on the information section
Born: 3/12/2000 Manchester
Siblings: none
Relationship: don't have time for that

VICTORIA snorts to herself

School: law school

VICTORIA closes the tab

VICTORIA
To herself
One month VICTORIA, just one month

INT. V&K COMPANY. AUDREY'S OFFICE. DAY

KATE knocks at the door and walks in

KATE
You doing okay

AUDREY
She looks around, she quite can't keep her excitement

Everything is perfect

KATE
Good, good

KATE closes the door

INT. V&K COMPANY. VICTORIA'S OFFICE. DAY

KATE opens the door

KATE
Hey

VICTORIA
You want to grab lunch

KATE
Not today. I have lunch with SARAH

VICTORIA
I'm impressed

KATE
VICTORIA

KATE CONT'D
Please don't be a bitch

She closes the door behind without waiting for her answer
VICTORIA gets up, grabs her coat and walks out

INT. V&K COMPANY. CORRIDOR. DAY

She walks down the corridor, she stops in front of LINDA

VICTORIA
Morning LINDA

LINDA
Good morning VICTORIA

VICTORIA walks into the elevator

EXT. V&K COMPANY BUILDING. DAY

VICTORIA gets out of the building, the office is right in the middle of the city. There are people walking around, while they talk busy over the phone, tourists taking pictures of the buildings around.

When

VICTORIA's cell phone buzzes repeatedly, she looks at it

A red alert on the screen appears

"TOO DISTANT FOR TOO LONG: MOVE YOUR ASS!"

VICTORIA
Almost panicking

Fuck. Fuck. Fuck!

She runs back to her office as fast as she can

INT. V&K COMPANY. AUDREY'S OFFICE. DAY

VICTORIA opens the door, breathless

VICTORIA
Let's go out for lunch

AUDREY
She grabs her lunch box from her drawer

Actually I have my packed lunch

VICTORIA
Are you even allowed to eat in here

VICTORIA CONT'D
You know, I don't really care, we just need to stick together or this evil
thing (shows her cell phone) will start buzzing

AUDREY
She understands she can score a point

No

VICTORIA
What

AUDREY
I don't need to grab food, I already have it

VICTORIA
I'm starving

AUDREY
I know

She opens the lunch box, eats her sandwich

VICTORIA
She now has lost her patience, her eyes are literally burning

Fine, what do you want

AUDREY
You can start by asking me nicely

VICTORIA
She breathes heavily, trying to remain calm

I need to go out and buy some food, do you want to come with me

AUDREY
She pretends to think about it
When

I would love to

INT. RESTAURANT. DAY

KATE has lunch with her girlfriend SARAH

Meet SARAH, a beautiful girl, she's around her thirties, she works in a library.

SARAH

So how did it go with VICTORIA and her assistant

KATE

A total disaster, but I hope they'll get along

KATE eats a chocolate cake, it tastes delicious judging by her face

KATE

Babe, try this

KATE feeds SARAH

SARAH

Delicious

When

KATE

So I was thinking,

She takes the courage to say these four words

Move in with me

SARAH almost chokes, she was definitely not expecting it

SARAH

Are you serious

KATE

I'm very serious. I mean I love you and when I come home I want to be with you, have dinner together, watch a movie

SARAH

She grabs KATE's hand, with an exciting and joyful voice

Yes!

KATE

I love you baby

SARAH

I love you too

She kisses KATE's hand

EXT. PARK. DAY

AUDREY sits on a bench while she eats the rest of her sandwich.
VICTORIA holds an hot dog, she sits near AUDREY

AUDREY
Do you usually go out for lunch

VICTORIA
We don't really have to do this, you know

AUDREY
Do what

VICTORIA
Talking

AUDREY
Fine

VICTORIA eats her hot dog in peace
When

AUDREY
I'm going back to the office now

VICTORIA ignores her
She gets up from the bench

AUDREY CONT'D
KATE was right, she needs to be stubborn if she wants to survive for an
entire month

Actually I think I'm staying at my place tonight

VICTORIA
You can't do that

AUDREY
Why not. I don't recall a part in the contract where I can't stay at my place
if you're with me

VICTORIA
I'm not staying at your house

AUDREY
I live with three other roommates, you'll have fun. They are very nice
especially when they're drunk

AUDREY slowly walks back

VICTORIA
You know what. Let's start this again

AUDREY stops

VICTORIA gets up from the bench and gets closer to AUDREY

VICTORIA CONT'D

I'm VICTORIA, you're AUDREY my assistant

VICTORIA grabs AUDREY's hand, so they shake hands

AUDREY

What are you doing

VICTORIA

What do you think if go back to the office, then we stop at your place grab your things and we'll go to my house

AUDREY

Wonderful, seems a good idea

She walks again towards the office, while VICTORIA stands without moving

AUDREY

Are you coming or what

VICTORIA

To herself

It's just a month

VICTORIA walks towards the office

INT. V&K COMPANY. KATE'S OFFICE. DAY

KATE sits at the desk while she talks on the cell phone

When

VICTORIA walks in, she stands in front of her

KATE

She already knows what VICTORIA is going to say

I'll call you back babe. Love you

She puts down the cell phone

KATE CONT'D

What's going on

VICTORIA

Why you never mentioned in the contract she has to stay at my place

KATE

Did you read the contract

VICTORIA

Of course not

KATE

Too bad, it was written in the contract. Article 6 comma 2

VICTORIA

She threatened me

KATE

She looks at her suspiciously

Oh really

VICTORIA

Yeah. She told me I have to stay at her place and her three roommates

KATE gets up from her desk, she stands in front of her

KATE

VICTORIA I really don't have time now

KATE CONT'D

But I'm sure you'll figure it out

VICTORIA

She looks at her confused

Where are you going, this is an emergency

KATE

I asked SARAH to move in with me, she said yes, so we are going to celebrate and party hard. And by partying hard I mean sex, lots of it

VICTORIA

A freight train has just hit her, she changes her mood in an instant

That's, that's unexpected

KATE

I know, I love her, what can I say

VICTORIA

She pretends to say it convincingly

I'm happy for you, congratulations

KATE

See you tomorrow

KATE gets out of the room, while VICTORIA stands in the middle of room

INT. V&K COMPANY. AUDREY'S OFFICE. DAY

VICTORIA

Do you want to get out of here

AUDREY
Let's go

INT. V&K PARKING LOT. DAY

VICTORIA and AUDREY walk to VICTORIA's car. When they get near the car, we hear the classic "beep" as the car opens. It's a black audi a3.

INT. VICTORIA'S CAR. DAY

VICTORIA drives towards the exit

INT. KATE'S HOUSE. ENTRANCE. EVENING

KATE lives in a classic expensive condo.
SARAH rings the doorbell, KATE opens the door immediately
They kiss on the lips

KATE
Hi baby

SARAH
Good evening

The kiss gets more intense and more passionate

SARAH kicks the door to close it
KATE laughs

KATE
I bought champagne

SARAH
Later. I have other plans for you right now

She kisses KATE's neck, KATE grabs her hand and she leads into her master bedroom

INT. KATE'S HOUSE. BEDROOM. EVENING

They undress each other. Fast. They don't want to waste time. They both get into the bed, while they kiss each other

EXT. AUDREY'S FLAT. EVENING

AUDREY lives in the suburbs of London. It's a neighborhood with flats that look all the same. VICTORIA pulls over the car.
VICTORIA and AUDREY get out of the car.

They get into the building

INT. AUDREY'S FLAT. EVENING

AUDREY opens the door
When

INT. AUDREY'S FLAT. ENTRANCE. EVENING

A young boy plays with his Nintendo in the living room

AUDREY
Hi GEORGE

GEORGE
Hey AUDREY

VICTORIA
Hi

GEORGE nods at VICTORIA, AUDREY walks into her room

AUDREY V.O.
I'm staying at her place for a month, then I'll be right back. Don't do
anything stupid in my room

GEORGE pauses his Nintendo, eyes suspiciously VICTORIA, VICTORIA smiles back
at him embarrassed

VICTORIA
She's my assistant

GEORGE nods again and plays with his Nintendo again. VICTORIA leans against
the wall and looks around the room.
The room is a mess, there are boxes of pizza and bottles of beer on the
floor, she looks around disgusted.

AUDREY comes back with two bags and a huge box

AUDREY
Let's go

She hands the box to VICTORIA

EXT. AUDREY'S FLAT. ELEVATOR.
EVENING

The door opens and they walk in.
VICTORIA holds the huge box, she's silent, so pissed off.
AUDREY, instead, jiggles.
The doors close.
We see the elevator as it gets down on the ground floor

INT. KATE'S HOUSE. BEDROOM. EVENING

KATE half naked, holds a bottle of champagne and two glasses.
She pours the champagne and gives one glass to SARAH.

KATE
A toast. To us

SARAH
To us

They sip the champagne

SARAH
You're spoiling me

KATE
I haven't started yet

She gives a quick kiss on her lips

KATE CONT'D
But I intend to do it every time I have the chance to

SARAH
Sounds interesting

SARAH kisses KATE on her shoulder, then she puts on the floor her glass. She takes KATE's glass, but instead of putting it on the floor, she spills some champagne on KATE's body.

KATE
She laughs

Babe, what are you doing

SARAH
Shut up

She licks her chest. SARAH is now on top of her. She kisses her again on the lips

INT. VICTORIA'S HOUSE. ENTRANCE. EVENING

VICTORIA and AUDREY drop the bags and the box on the floor near the door

AUDREY looks around the house, it's a super modern house, huge, the view over the city is just amazing.

AUDREY
You live here all alone

VICTORIA
Uhm, yeah

She walks into the kitchen, while AUDREY still stands near the door her jaw dropped on the floor by VICTORIA's house

VICTORIA CONT'D V.O.
I'm ordering noodles, it's okay for you

She comes back to AUDREY, she hands her a glass of champagne

AUDREY
Noodles is fine

She takes the glass of champagne

VICTORIA
Your room is right there

She indicates a room on her left

VICTORIA CONT'D
If you need anything just ask MARIA

AUDREY
Who's MARIA

VICTORIA
My maid

She walks towards the couch,

INT. VICTORIA'S HOUSE. LIVING ROOM. EVENING

She sits on it. AUDREY follows her right behind.

AUDREY
Basically shocked

You live here but you don't know where are your stuffs

VICTORIA
I just know the necessary

VICTORIA's cell phone rings. On her display we see a name "SUSAN", she doesn't answer

INT. KATE'S HOUSE. BEDROOM. EVENING

KATE is now on top of SARAH, she's about to go down on her

KATE whispers into SARAH's ear
I love you

She goes down on her

INT. VICTORIA'S HOUSE. DINING ROOM. EVENING

VICTORIA and AUDREY sit at the table, they eat their noodles

VICTORIA stares at AUDREY as she puts a handful of noodles into her mouth.
AUDREY chews them, by the look on her face, something is wrong

VICTORIA
Something's wrong

AUDREY coughs repeatedly and drinks some water. They were extra spicy

AUDREY
Everything's fine, thanks

VICTORIA eats her noodles, or she's used to extra spicy food or her noodles weren't spicy at all.

Her cell phone on the table rings again. It's SUSAN again. Display shows 3 missed calls

As they both finished eating their noodles

VICTORIA
Pretends to be confused

I've ordered extra spicy noodles, they were everything but spicy

If AUDREY could kill her she would do it immediately

VICTORIA gets up and leaves the room, smirk on her face

VICTORIA V.O.
A friend of mine is coming over, hope you don't mind

AUDREY
She is alone in this empty dining room

Splendid

But she's ironic

INT. VICTORIA'S HOUSE. ENTRANCE. NIGHT

VICTORIA opens the door, a woman we've never seen before stands by the door.

Woman #2
Hello

VICTORIA
Hi

They kiss on the lips, VICTORIA eyes the dress the woman is wearing. She appreciates it.

Woman #2
It's been a while

VICTORIA
Yeah I've been busy

VICTORIA grabs the woman's hand and she slams the door behind

INT. VICTORIA'S HOUSE. AUDREY'S ROOM. NIGHT

AUDREY is in her bed, she had quite a day, she relaxes by watching a program on TV

When

She hears some noises, she turns off the volume, she listens carefully, these are not noises, these are two persons having sex and lots of orgasms.

Frustrated she turns off the TV, tries to cover the moans from the other room by putting the cushion over her head

INT. VICTORIA'S HOUSE. BEDROOM. NIGHT

VICTORIA is on top of the woman, she pins the hand of the woman over the head. She licks the woman's neck.

VICTORIA
Should I call you a cab

INT. VICTORIA'S HOUSE. AUDREY'S ROOM. NIGHT

AUDREY is finally asleep in her new bed

INT. KATE'S HOUSE. BEDROOM. NIGHT

KATE and SARAH are asleep, their bodies are intertwined

INT. VICTORIA'S HOUSE. BEDROOM. NIGHT

VICTORIA is in her bed, wide awake, she just lies on the bed looking absent minded at the ceiling

END OF ACT ONE

ACT TWO

INT. V&K COMPANY. ENTRANCE. DAY

VICTORIA followed by AUDREY step out of the elevator
VICTORIA wears sunglasses, but they can't hide the seriousness upon her face
She walks past LINDA, she doesn't even bother to tell her good morning. She
just walks towards her office.
In her pocket her cell phone rings, it's still SUSAN, display shows 54 missed
calls

Instead, AUDREY stops in front of LINDA's desk

AUDREY
Good morning LINDA

LINDA
Hi AUDREY, gives these to VICTORIA

She hands some documents

AUDREY
Sure, have a good day

She walks toward her office
When

KATE
AUDREY, I need to talk to you, in private

AUDREY
In her most innocent way possible

Something's wrong

KATE
With a reassuring smile

No, don't worry

They walk into KATE's office

INT. V&K COMPANY. VICTORIA'S OFFICE. DAY

VICTORIA sits at her desk, when she receives another call from SUSAN. She
picks up

VICTORIA
In an arrogant way
My lovely sister, what do I owe the pleasure

(Pause)

VICTORIA
Oh. When's the funeral

(Pause)

VICTORIA
I'll see you there

She hangs up. From the call we don't know who's dead yet, but VICTORIA is not crying, she is not even sad. No expression at all on her face

She opens a drawer, there's a packet of cigarette inside, she grabs it and goes out

INT. V&K COMPANY. KATE'S OFFICE. DAY

AUDREY and KATE stand in the middle of the office

KATE
How was your first day

AUDREY doesn't answer right away, she's hesitant

KATE CONT'D
That bad uh

AUDREY
Her tone of voice sounds like a defeat one

Yeah that bad

KATE
Where is she now

AUDREY
I guess in her office, LINDA gave me these (shows the documents)

KATE
Come with me

INT. V&K COMPANY. VICTORIA'S OFFICE. DAY

KATE knocks at the door but when she opens it, there's no one in there

KATE dials a number on the phone

KATE
LINDA, it's KATE, have you seen VICTORIA

KATE shakes her head

KATE CONT'D

Thanks

AUDREY
Bathroom maybe

KATE
I have one more place in mind

EXT. V&K COMPANY. ROOFTOP. DAY

It's the rooftop of the building, up from here everyone is so small.
VICTORIA lights a cigarette, she looks at the horizon, still no emotions on
her face
When

KATE
I thought you quit

KATE stands near VICTORIA, while AUDREY is a few steps back

VICTORIA
She looks at the cigarette

It's a special occasion

KATE
What's the occasion

VICTORIA
ROSE is dead

KATE feels sorry for her, she hugs her, she holds her tight

KATE
I'm so sorry

They're still hugging

KATE CONT'D
When's the funeral

VICTORIA
Tomorrow, but I'm not going

KATE
What, you have to go

They separate from the hug

VICTORIA
I just-

KATE

We are going

VICTORIA
You don't have to come

KATE
You're my best friend, of course I'm coming with you

VICTORIA
Thanks

KATE
Can I have one of those (indicates with the head the cigarettes)

VICTORIA hands the packet of cigarettes to KATE, KATE lights the cigarette and VICTORIA lights another one

VICTORIA
To AUDREY
Do you want one

AUDREY
I, I guess-

AUDREY still unsure what to answers

VICTORIA
It's yes or no question

AUDREY
Yes

VICTORIA hands the cigarette to her
The three of them stand there smoking, without saying a word.
When

KATE
To VICTORIA
Take the day off, I'll come by your house tomorrow morning

VICTORIA
I'm f-

KATE
I insist. Go home

KATE
To AUDREY
Take her home

AUDREY
Yes

KATE and VICTORIA hug again

KATE

Again, I'm so sorry

VICTORIA

Thank you KATHERINE

They look at each other, VICTORIA wants to say how she feels when she's with KATE, how much she still loves her, she doesn't want her to move in with SARAH. And KATE, instead, when she looks at her she sees the future they could have had together only if VICTORIA didn't screw up everything everytime. When they realize they're not alone, but there's AUDREY, they separate immediately

VICTORIA

I should go

KATE

Yeah, go, go. See you tomorrow

KATE leaves, while AUDREY and VICTORIA stand still
When

AUDREY

I'm sorry for your loss

How do you pretend you're sorry for your mother's death when you basically didn't talk or see her in ages? When she ruined your life, when she never supported you? You don't

VICTORIA

Let's go have a drink

AUDREY

Are you sure, shouldn't we get home and-

VICTORIA

I'm fine. Really

INT. PUB. DAY

Even if it's 10am, VICTORIA already drank two shots of vodka. Vodka is strong, but she doesn't care, she wants to get wasted
AUDREY is still at her first, she's sipping it

VICTORIA eyes her and then the drink

VICTORIA

It's not a wine tasting event, you're not supposed to taste it

AUDREY

I didn't even want it

VICTORIA
To the barman
Two more, you know what, bring me the bottle

VICTORIA
She leans close to AUDREY

So what's your secret AUDREY

AUDREY
She shits herself in the pants, if VICTORIA finds out both her and KATE are
screwed

What you mean my secret

VICTORIA
Vodka hits hard on her

Everyone loves you, KATHERINE loves you

The barman serves VICTORIA two shot of vodka and the bottle of vodka

AUDREY
I have no secrets

VICTORIA drinks the shots of vodka and then pours a generous quantity into
the glass, she drinks it

VICTORIA
She is now drunk

Everyone has secrets

AUDREY
I don't

VICTORIA shrugs, drinks one more shot,
When

VICTORIA
Excuse me

She barely gets up from the stool, AUDREY wants to help her, but VICTORIA in
an incomprehensible language manages to say "I'm fine"
and she staggers until she goes to the bathroom

INT. PUB. TOILET. DAY

The bathroom is dirty, like really dirty.
You must be really drunk if you end up sitting on the floor, hugging the
toilet bowl, and right now VICTORIA is really drunk.
She vomits. She flushes the toilet water.

She eventually gets up from the floor, she washes her face in the sink. Then she looks at herself in the mirror. When did she become that ruthless person? Is the heartless person everyone describes or there's something else? What happened to her?

She looks at her disgusted, she lives a life she never wanted to live since she was a kid.

VICTORIA
to herself
What are you looking at

She punches the mirror, the glass cracks but doesn't break. VICTORIA'S hand instead bleeds.

VICTORIA
Fuck

She washes her hand then grabs some paper towel to stop the bleeding. She walks out

INT. PUB. DAY

AUDREY
Where have you been

Still messed up

VICTORIA
Let's get out of here

Gets up immediately

What happened

VICTORIA
Nothing, just, let's go

EXT. STREET. DAY

As they get out of the pub and they're on the street, VICTORIA shows her bleeding hand to AUDREY

VICTORIA
I think I may need some stitches

AUDREY
Jesus Christ! What happened

AUDREY examines VICTORIA's hand, she looks into her purse for something to stop the bleeding

AUDREY

Give me your key's car

VICTORIA
I can drive

She searches for her keys in her coat, huge smile on her face, satisfied she has found them

VICTORIA CONT'D
Let's go

AUDREY
I'm not letting you drive, I don't want to die young

VICTORIA
AUDREY.. You're nicer when your angry

AUDREY
She grabs VICTORIA's key

And you're a pain in the ass. Let's get in the car

VICTORIA starts walking, but she can't walk straight, AUDREY grabs VICTORIA's arm and she leans on her

INT. CAR. DAY

VICTORIA sits in the passenger seat, while AUDREY is at the driving seat

AUDREY
Try not to do anything stupid

She looks for something in the car glove compartment, but nothing can help her

AUDREY CONT'D
How come your car and your house looks aseptic, do you even use them

She eventually finds a tissue to wrap it around VICTORIA's hand

INT. VICTORIA'S HOUSE. LIVING ROOM. DAY

AUDREY opens the door, AUDREY helps VICTORIA walk into the living room, VICTORIA falls onto the couch.

When

MARIA with a Spanish accent
Mrs KENSINGTON what happened
AUDREY
Hi, I'm AUDREY, VICTORIA's assistant

MARIA

Mrs AUDREY, I'm MARIA, her maid. What happened, it's been years since Mrs KENSINGTON was so devastated

AUDREY

Do you have a first aid kit

MARIA

Yes, yes, come with me

INT. VICTORIA'S HOUSE. BATHROOM. DAY

MARIA looks for the first aid kit in one of the drawers

AUDREY

Anyway, uhm, someone called, ROSE died

MARIA

Oh my god

AUDREY

Do you know her

MARIA

It's her mother.

She gives the first aid kit to AUDREY

AUDREY

Thanks

INT. VICTORIA'S HOUSE. LIVING ROOM. DAY

VICTORIA is completely passed out, she sleeps on the couch.

AUDREY cleans the wound on VICTORIA's hand with the disinfectant, then she puts a bandage on the hand

INT. VICTORIA'S HOUSE. KITCHEN. DAY

AUDREY

Can I ask you something

She sits at the kitchen table

MARIA

Of course

AUDREY

Did Mrs KENSINGTON ever talked about her mother

MARIA

She offers AUDREY a cup of tea

Mrs KENSINGTON didn't talk much about her. It's been years since she saw her

AUDREY
I had no idea

MARIA
She doesn't talk much about her private life

MARIA CONT'D
She's a good person, she just needs time

INT. V&K COMPANY. KATE'S OFFICE. DAY

KATE reads an article on her computer about weekend getaways in the most romantic cities. The most three romantic cities are Paris, Vienna and Venice
When

SARAH comes in

SARAH
Knock, knock

KATE
Babe, come in

She immediately closes the tab, and opens another one with an excel file full of numbers.

She gets up and kisses SARAH on the lips

KATE CONT'D
What are you doing here

SARAH
I was in the neighborhood

KATE
You should come around here more often you know

She wraps her arm around her

SARAH
Oh yeah, why

KATE
You know, I might get too lonely

SARAH
And we don't want that

She kisses her

SARAH CONT'D
See you tomorrow

KATE

About that

SARAH
What's going on

KATE
I'm going to Liverpool tomorrow

SARAH
Liverpool

KATE
VICTORIA's mum died. Tomorrow's the funeral

SARAH
A little jealous

Just the two of you

KATE
AUDREY will be with us all the time

SARAH
Invite her for dinner sometime, I really want to see her. Both of them,
actually

KATE
You sure

SARAH
Positive. She's your best friend, of course I want to meet her

SARAH CONT'D
Plus, I like to know who my enemies are

KATE
She's not your enemy, I told you it's over between us. But I'll set up a
dinner

SARAH
Splendid

She gives a quick kiss on her and leaves

KATE sits back at her desk, she grabs her cell phone, opens the gallery, she
opens a folder, it's the same VICTORIA has on her cell phone. She looks at
pictures one last time and then she touches the icon of the bin.
On the screen appears a pop-up:

Are you sure you want to delete this folder?

[Yes] [No]

She goes for the yes.

Another pop-up appears:

914 pictures successfully deleted

She puts the cell phone on the desk

INT. VICTORIA'S HOUSE. LIVING ROOM. DAY

It's the next morning, VICTORIA wakes up with a massive headache

VICTORIA

Jesus

She touches her head with the injured hand, she looks at it, she completely forgot she cut herself. She tries to sit still on the couch

When

AUDREY comes in with a hot cup in her hand, she stands in front of her

AUDREY

Drink this

She hands the cup to VICTORIA

VICTORIA

She smells the cup, it's disgusting

Are you trying to poison me

AUDREY

She shakes her head

It works, trust me

VICTORIA

How do you know it

AUDREY

My mum was an alcoholic

VICTORIA

I didn't know it

She drinks the hungover remedy

AUDREY

You don't seem really interested in me

VICTORIA

With a disgusted face

It's disgusting.

VICTORIA CONT'D
I just know the necessary

AUDREY
Oh yeah

VICTORIA
Yeah of course

AUDREY
When's my birthday

VICTORIA
That's easy. February

AUDREY
March

VICTORIA
Shit

AUDREY
What's my last name

VICTORIA
Please poison me, it'll be less painful than you are right now

AUDREY
You stink

VICTORIA
And you're so annoying

AUDREY
You really need a shower

VICTORIA gets up from the couch

INT. VICTORIA'S HOUSE. ENTRANCE. DAY

KATE rings at the door, AUDREY opens the door

KATE
Good morning

AUDREY
Hi, come in

AUDREY
VICTORIA's in the shower, she just had quite a day

KATE
What happened

AUDREY
You want some coffee

KATE
I would love to

They walk to the kitchen

INT. VICTORIA'S HOUSE. KITCHEN. DAY

AUDREY and KATE are drinking a cup of coffee when VICTORIA comes in
KATE eyes her

KATE
To VICTORIA
You look like shit

VICTORIA
To KATE
Good morning KATHERINE

She sees the hand

To VICTORIA
What happened to your hand

VICTORIA
She hides the hands behind her trousers
To KATE

I don't want talk about it

VICTORIA
Shall we go

She grabs KATE's cup and drinks some coffee, then she leaves

INT. KATE'S CAR. MOVING. DAY

KATE is driving, VICTORIA sits in the passenger seat while AUDREY is in the
backseat

VICTORIA
Liverpool here we come

KATE
When was the last time you saw your mother

VICTORIA

She's clueless

No idea, probably ten years ago

She lights a cigarette

KATE

What are you doing

VICTORIA

Uhm, smoking

KATE

Nope, not in my car. SARAH hates the smell

VICTORIA

I'm grieving. (Pretends to be sad) I just lost my mum

KATE

No smoking allowed

KATE CONT'D

Oh and by the way, SARAH wants to meet both of you

AUDREY

Oh that's sweet of her

VICTORIA

Yeah, cool

Then KATE's cell phone rings, we can see on the screen of the car it's SARAH who's calling

She picks up

KATE

Hi baby, you're on speaker

SARAH V.O.

Ah too bad, I was going to say I really miss your head between my legs

KATE blushes, VICTORIA looks at her in complete surprise, AUDREY looks at her embarrassed

SARAH V.O. CONT'D

I'm kidding

KATE tries to smooth the situation by laughing

SARAH V.O. CONT'D

Just text me when you arrive, drive safe

KATE

Yeah, talk to you later. Love you

SARAH
Love you too

KATE hangs up

VICTORIA
I'm impressed

Is she really impressed or is she just pretending because she's jealous?

KATE
Just, shut up

Silence falls in the car as KATE drives, when they finally arrive in Liverpool. KATE parks the car in the driveway

END OF ACT TWO

ACT THREE

EXT. ROSE'S HOUSE. DRIVEWAY. DAY

The three of them get out of the car. The house has the typical style of the 1950s.

VICTORIA would kill herself instead of being there.

EXT. ROSE'S HOUSE. ENTRANCE. DAY

VICTORIA knocks at the door. No one opens.

KATE
to VICTORIA
Did you text your sister you were coming

VICTORIA
Nope

She gets down on her knees, there are some vases with beautiful roses near the door, she touches the back of the vases until,

VICTORIA
Found them

She proudly shows the keys. She opens the door and they walk in

INT. ROSE'S HOUSE. LIVING ROOM. DAY

As the three step inside, a smell of cigarettes hits them. There are at least five ashtrays full of cigarettes.

KATE and AUDREY stand near the door as they look around, VICTORIA steps in the middle of the room, a memory lane comes to her mind, and they hit her hard.

INT. ROSE'S HOUSE. LIVING ROOM. DAY

BLACK FRAME
FLASHBACK

VICTORIA, TWO YEARS OLD

A young VICTORIA is on the floor in the living room, she's crying desperately, her mother lies on the couch, she just looks at her but she's not going to take her in her arms nor she is going to say anything sweet in order to calm her down.

BLACK FRAME
FLASHBACK

VICTORIA, SIX YEARS OLD

This time VICTORIA is still in the same living room, this time she plays alone with a doll, while her mother still lies on the couch and she looks at the ceiling absent minded

INT. ROSE'S HOUSE. LIVING ROOM. DAY

BLACK FRAME

PRESENT DAY

VICTORIA is absent minded, she thinks about her past, what she has been through,
When

KATE
VICTORIA, VICTORIA, you alright

VICTORIA
What, yeah, I'm fine

VICTORIA CONT'D
I'll go in the kitchen, I just need a glass of water

AUDREY
I'm coming with you

KATE
Okay, I'll make a phone call

INT. ROSE'S HOUSE. KITCHEN. DAY

VICTORIA and AUDREY walk into the kitchen, the same smell of cigarettes that was in the living is the kitchen too. There are ashtrays even in here
VICTORIA opens the refrigerator, there's not much to eat, but instead, there are a lot of bottles of beer. She closes the refrigerator.
She opens the freezer, there are at least three bottles of vodka, she closes it.

VICTORIA
You want something to drink

AUDREY
Water's fine, thanks

VICTORIA grabs two glasses from the cupboard and serves AUDREY a water of glass

AUDREY CONT'D
Thanks

When a young boy comes in from the back door, he eyes VICTORIA and AUDREY, he's surprised to see two women in there, but he's not afraid of them

YOUNG BOY
Who are you

VICTORIA
She look at him in surprise, she has never seen him before

Who are you

YOUNG BOY
DAVID, SUSAN'S son

VICTORIA
I thought she had a son named ANDREW

DAVID
ANDREW's my brother

AUDREY
ANDREW is 11 years old, DAVID is 4 four years old

VICTORIA and DAVID both look at AUDREY like "how do you know all that stuff"

AUDREY CONT'D
I'm AUDREY, VICTORIA's assistant, and I think she is your aunt

DAVID
He really can't believe it

Do you actually get paid to do that all day

VICTORIA
Basically she's my human agenda

DAVID
Can I come work with you

SUSAN
You have to finish school before, auntie VICTORIA wants people well educated
She walks in by the back door

VICTORIA
SUSAN, hi

SUSAN
Long time no see

It's been years since they last saw each other, but they do not kiss or even hug. They are just two sister trying to be polite in such a delicate situation

VICTORIA
She is AUDREY, my assistant

AUDREY
Hi, so sorry for your loss

She steps closer to SUSAN she wants to shake her hand, but SUSAN doesn't

SUSAN

to VICTORIA
Is that how you call your girlfriends now, assistants. How classy of you

AUDREY
Oh, no, no, no, I'm her assistant, I'm not even-

VICTORIA
to AUDREY
She's just trying to provoke me, don't worry

SUSAN
Shall we go in there

She walks into the living room, as her son DAVID didn't follow her, he calls him

SUSAN
DAVID! come on!

Instead, DAVID, grabs VICTORIA's hand, she just freezes immediately, he doesn't care as he drags into the living room

INT. ROSE'S HOUSE. LIVING ROOM. DAY

As they get into the other room, KATE talks to a man and another boy

SUSAN
to VICTORIA
I hope you remind my husband RUFUS and my son ANDREW

RUFUS
Hi VICTORIA

ANDREW
Hi

VICTORIA
to SUSAN
Are you still married to him, congratulations!

SUSAN
Ignoring her

She is AUDREY, her assistant
AUDREY
Hey everyone

DAVID
To VICTORIA
Do you want to come upstairs with me

He doesn't even wait for VICTORIA's answer, and as he still holds her hand he just drags her upstairs

INT. ROSE'S HOUSE. VICTORIA'S BEDROOM. DAY

DAVID walks with VICTORIA into her ex bedroom, the room hasn't been renowned or changed since VICTORIA left. There are several posters on the wall of Madonna, Blackstreet Boys, Buffy etc.

DAVID

Sometimes I use your bedroom, but I'm not allowed to touch anything

VICTORIA

She walks near the bed

You can do whatever you want, I won't get angry, promised

INT. ROSE'S HOUSE. VICTORIA'S BEDROOM. DAY

BLACK FRAME

FLASHBACK

VICTORIA, FOURTEEN YEARS OLD

VICTORIA sits on the bed with a girl, a punk boy band plays on the radio. They look into each other's eyes, it's an awkward situation, there's some kind of "sexual" tension, but they are so inexperienced they don't even know where to start.

VICTORIA

It's my first time

GIRL

For me too

VICTORIA leans in close to the girl, they share a kiss on the lips, just a quick kiss. Then they pause, it's like they are thinking if they like it or not. After a second, when they decided it wasn't that bad they kiss again. This time it's a real kiss.

INT. ROSE'S HOUSE. VICTORIA'S BEDROOM. DAY

BLACK FRAME

PRESENT DAY

VICTORIA

I'm going to show you something, but you have to keep your mouth shut

DAVID

Okay

VICTORIA

Promise

DAVID
Promise, what is it

INT. ROSE'S HOUSE. VICTORIA'S BEDROOM. DAY

BLACK FRAME
FLASHBACK

VICTORIA, EIGHTEEN YEARS OLD

VICTORIA is in bed with KATE, they just had sex, they kiss and cuddle when

VICTORIA
KATHERINE I.. I love you

KATE and VICTORIA kiss again

KATE
I have a surprise for you

VICTORIA
Excited
What is it

KATE
Close your eyes, don't look

KATE gets up from the bed

KATE CONT'D
Promise you won't look

VICTORIA
Promise

INT. ROSE'S HOUSE. VICTORIA'S BEDROOM. DAY

BLACK FRAME
PRESENT DAY

VICTORIA touches a tile under the bed, one of them isn't glued to the floor, she moves it aside, there's an entire hole under the tile where she used to hide her most precious things

DAVID
How did you do it

VICTORIA
It's a secret

SUSAN V.O.
DAVID!

DAVID
We should go

VICTORIA
Go, I'll be right back

DAVID leaves the room while VICTORIA takes what she has hidden during the years
There's a picture of her when she was born and a man, some pictures with some friends, she just puts them on the bed not interested, and last but not least, there's a pink Valentine card. She opens it, it's a picture of KATE and VICTORIA as they kiss and a dedication:

"K+V I LOVE YOU FOREVER"
K.

She smiles, she puts it in her coat, then she gets up and leaves the room.

INT. ROSE'S HOUSE. LIVING ROOM. DAY

As she gets on the first floor she hears indistinct chatters
When she sees a woman talking to SUSAN

VICTORIA
To herself

She recognizes the woman

This is a sick joke

Then

VICTORIA
Blanca

BLANCA
As soon as she sees VICTORIA, a huge smile appears on her face

VICTORIA, where have you been

KATE
To VICTORIA
Wait, BLANCA. The BLANCA you cheated on me for her

VICTORIA
She tries to minimize the thing, she tries to be cool

It happened once

BLANCA
Actually, twice

VICTORIA

To BLANCA
She looks at her like "can you just shut up"

Thank you

VICTORIA
To KATE
It meant nothing

BLANCA
It was amazing, I'll never forget you

KATE
To BLANCA
Yeah she does that effect on people

Even if it's been years they broke up, and even if it wasn't that one time only VICTORIA cheated on her, she, somehow, seems still jealous and pissed. KATE turns and leaves the room

EXT. ROSE'S HOUSE. GARDEN. DAY

As KATE gets out, VICTORIA follows her immediately

VICTORIA
Wait KATE

She stops

KATE
What

VICTORIA
I have to show something

KATE
What is it

VICTORIA hands her the pink Valentine card, she recognizes it immediately

KATE CONT'D
She smiles

You kept it

VICTORIA
Yeah. You were so romantic back then, I had to keep evidence

KATE
As I recall, you were the romantic one, not me

As VICTORIA takes the courage to say something important to KATE, SUSAN interrupts them

SUSAN
We should go

The moment is lost, VICTORIA lost her chance to be alone with KATE and to talk to her.
She gathers herself for a second

VICTORIA

INT. CHURCH. DAY

We see a brown coffin in the middle of the room, a huge portrait of ROSE near the coffin.

VICTORIA is in the first right row as she stands between KATE and AUDREY, she just looks at people who walk in, saying the last goodbye.
VICTORIA's look is impenetrable, she just looks right in front of the coffin.
It doesn't seem she's attending her mother's funeral

KATE grabs VICTORIA's hand

KATE
Whispering into VICTORIA's ear
You alright

VICTORIA
Whispering into KATE's ear
Fine

VICTORIA touches KATE'S fingers

On the first left row SUSAN stands with her two sons and her husband.
Everyone who comes in says condolences to SUSAN, no one stops at VICTORIA's.

KATE
Whispering
She noticed everyone just stops at SUSAN

Why no one says anything to you

VICTORIA
Whispering
I'm starting to think ROSE said everyone I'm dead
KATE and AUDREY both laugh. SUSAN and her family look at them with a look that could kill in an instant

AUDREY mouthing
Sorry

But they start laughing again

Then
The priest comes in

EXT. CHURCH. DAY

As the funeral rite is over, everyone stands on the stairs of the church

VICTORIA
To KATE
We should go now

KATE
You sure

VICTORIA nods
VICTORIA gets closer to SUSAN

VICTORIA
To SUSAN
We're going home now

SUSAN
Yeah you should

DAVID gets closer to VICTORIA and he grabs her hand

DAVID
To SUSAN
Mom can we invite aunt VICTORIA and her friends for dinner

SUSAN
To DAVID
They're going home, honey

DAVID
To VICTORIA and SUSAN
Oh come on! Please, please, please!

SUSAN
To VICTORIA
You can stay if you want

DAVID
Yes! I want pizza!

DAVID starts jumping and running around, screaming "pizza, pizza, pizza"

VICTORIA and SUSAN stand in front of each other for a moment
When

SUSAN
He really likes you, I don't understand why

VICTORIA
Because I'm the funny one

VICTORIA turns and goes back to KATE and AUDREY, leaving SUSAN speechless

VICTORIA
I guess we're having pizza

AUDREY
Love pizza

KATE
Who knew that a four years old boy would make you do everything he wants

KATE CONT'D
I understand now why it never worked between us

KATE walks away from VICTORIA
AUDREY stands alone, she looks around, she feels lonely

VICTORIA
You okay

AUDREY
I, yeah, fine. It's just a long day

VICTORIA
You said your mum was an alcoholic, is she fine now

AUDREY
I don't know. I haven't spoken or seen my mum in ages

AUDREY CONT'D
I think you and I share more than you think

VICTORIA
You've been my assistant for how long, three days? I don't think you know me
at all

EXT. ROSE'S HOUSE. GARDEN. EVENING

DAVID plays soccer with his brother and his dad.
VICTORIA sits on an old chair, while she watches them playing soccer she
smokes a cigarette.
AUDREY sits near VICTORIA while she drinks something and smokes too
KATE arrives

KATE
Look what I've found

She hands VICTORIA a picture of her, it's VICTORIA on SUSAN's wedding

VICTORIA
Where did you find it

KATE

It was in your mum's room

VICTORIA seems surprised there's at least a picture of her in the house
KATE grabs VICTORIA's cigarette, she smokes it, and then gives it back to her

KATE

I'll go back set the table

VICTORIA nods, she looks at KATE going inside the house, even if she doesn't
say anything, anyone would notice she is still in love with her

AUDREY

How are you feeling

VICTORIA

Can't wait to go home, but I'm alright

SUSAN V.O.

Dinner's ready

As soon as SUSAN says these magical words, DAVID, RUFUS and ANDREW stop
playing soccer and run into the dining room.

AUDREY gets up from the old chair

AUDREY

Shall we

VICTORIA

I guess

They both go inside

INT. ROSE'S HOUSE. DINING ROOM. EVENING

When AUDREY and VICTORIA get inside, the others are already seated at the
table.

AUDREY sits between VICTORIA and DAVID, while VICTORIA sits near KATE.
SUSAN, RUFUS and ANDREW are at the opposite side of the table.

They eat and they talk, it seems like a lovely dinner until..

DAVID

To AUDREY

Do you get paid to follow aunt VICTORIA everywhere

AUDREY

She looks at VICTORIA not sure how to answer

Kinda

DAVID

I followed grandma everywhere but she never paid me

SUSAN

Grandma was so nice to you, to us. She was always supportive and-

VICTORIA

So you've forgiven her, you forgot what she did to me

SUSAN

This has nothing to do with you, I'm just saying she always helped me, helped me with the kids with everything

VICTORIA

Of course

RUFUS

To SUSAN

I should take the kids outside

SUSAN

To RUFUS

Yeah

VICTORIA

To RUFUS

No please stay, if you've got nothing to hide, then stay

RUFUS looks interrogatively both SUSAN and VICTORIA

SUSAN

Go

RUFUS

TO DAVID and ANDREW

Let's go outside kids

DAVID

But I wanted to stay!

RUFUS

Next time, let's go

RUFUS, DAVID and ANDREW go out in the garden

VICTORIA

She blamed me for everything since the day I was born. Blamed me for her unsuccess, blamed me for losing all jobs, blamed me when dad left

SUSAN

I didn't know it

VICTORIA

How could you, I begged you to stay here with me, but you were so busy getting married a nullity, you never cared about me, just like anyone else

VICTORIA CONT'D

Truth is everyone leaves me. My blood, I share the blood of a father who left us, of a mother who never loved me and of a sister, I never had a sister

SUSAN

Crying

VICTORIA I'm sorry

VICTORIA

Don't. I don't need your apologies anymore

VICTORIA

To AUDREY and KATE

She gets up

Let's go, dinner's over

KATE gets up and so does AUDREY

INT. CAR. EVENING

VICTORIA is in the passenger seat as she waits for KATE and AUDREY

EXT. ROSE'S HOUSE. ENTRANCE. EVENING

SUSAN stands in front of AUDREY and KATE

SUSAN

To KATE

Can you tell her I'm sorry

KATE

To SUSAN

Yeah, I will

AUDREY

To SUSAN

Again, I'm sorry for your loss

SUSAN

To AUDREY

Thanks

AUDREY and KATE turn and they get into the car

SUSAN

Drive safe

INT. CAR. EVENING

KATE and AUDREY get in the car

KATE
Ready

VICTORIA
Yeah

KATE turns on the engine of the car when

The door of VICTORIA's open, it's DAVID, he gets in the car and he hugs
VICTORIA, she hugs him back

VICTORIA
You should go back home now

DAVID gets down from the car

VICTORIA CONT'D
DAVID, call me

VICTORIA closes the door, the car leaves

END OF ACT THREE

EPILOGUE

INT. CAR. NIGHT

They arrive in London, at VICTORIA's house, the car pulls off, KATE turns off
the engine.

AUDREY
Thank you KATE, see you tomorrow

KATE smiles back at AUDREY
AUDREY gets down from the car

VICTORIA
See you tomorrow

She opens the door of the car
When

KATE
VICTORIA

VICTORIA stops

KATE CONT'D
I'll never leave you

KATE kisses VICTORIA on the cheek, VICTORIA gets out of the car

INT. VICTORIA'S HOUSE. LIVING ROOM. EVENING

VICTORIA watches some TV in the living room
AUDREY with a cup in her hand walks in

AUDREY
You want some tea

VICTORIA
Are you trying to poison me again

AUDREY
It's just tea, plus I think my remedy worked properly, you should thank me

VICTORIA
She laughs

Thanks for poisoning me, but no thanks

VICTORIA CONT'D
Good night AUDREY

VICTORIA gets up from the sofa

AUDREY
Night VICTORIA

INT. VICTORIA'S HOUSE. BEDROOM. EVENING

VICTORIA sits on the bed, she holds the pink Valentine card in her hand, she looks at it one more time and then she puts in the drawer near the bed

INT. KATE'S HOUSE. LIVING ROOM. EVENING

KATE opens the door

KATE
Honey I'm home

She drops the keys near the door

SARAH
Baby, I missed you

SARAH CONT'D
How was your day

They kiss

KATE
Long and hard, how was your day

SARAH
Good actually

They hold hands as they sit on the couch

END OF EPILOGUE

End of pilot