Continuum

# "Lost and Found"

Written by

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#### ACT ONE

FADE IN:

EXT. WILLOW AVENUE - DAY

A chyron reads, 'September - 2040.' A woman walks a robotic dog down the street. A man flies by on a jetpack. The device stops working and he plummets, SCREAMING. The woman and dog watch in horror, but the jetpack SPUTTERS to life at the last second.

A moving van SCREECHES to a halt beside a two-story house. ALEX MILES (43) and EMILY MILES (42) step out. They hurriedly open the back of the van and grab some boxes as their daughter, KALI MILES (15), joins them.

> ALEX Let's get this inside.

Kali's spherical hovering robot, VIC, flies out of a box.

VIC Is this our new abode? How marvelously quaint!

KALI Home sweet home...again.

INT. MILES PARLOR - LATER

Kali sets some family photos atop the fireplace. The front door SLAMS shut as Alex and Emily enter.

KALI Want to set up the parlor?

# EMILY

We need to finish the lab, Kali.

Alex and Emily storm into the kitchen. They gain access to the basement via a retina scanner in the wall.

> VIC I'll help you decorate, Ms. Miles.

KALI Never mind. We'll probably leave in a few months anyway.

INT. MILES PARLOR - EVENING

Kali eats dinner and watches TV with VIC. On the screen, a group of adults ARGUE inside a dome on the moon.

NARRATOR (O.S.) Who will stay and who will get the airlock? Find out when The Real Moon returns!

Kali turns off the TV and SIGHS.

#### KALI

Mom! Dad!

No response. Kali and VIC head into the kitchen.

INT. MILES KITCHEN - CONTINUOUS

Kali and VIC approach the basement door. She scans her retina to no avail.

KALI Seriously? VIC, do you mind?

A probe extends from VIC and fits into the scanner. It BEEPS. Kali and VIC head downstairs.

INT. BASEMENT LABORATORY - CONTINUOUS

EMILY Can't we wait one more night?

ALEX It has to be now. We're out of time.

Kali's parents spot her on the stairs. Kali glances at the time machine, which is a polished mechanical archway.

KALI Since I'm here, can I help finish it?

ALEX We're just getting organized tonight. (sighs) But you can help in the morning.

KALI (surprised) That's...great. Anyway, I came down to see if you wanted dinner --

EMILY We'll eat later, Kali.

ALEX Have a good night.

Alex and Emily return to their work.

Kali heading upstairs:

KALI Fine. I'll be in my room if you need me. (whispers) But I know you won't.

EXT. WILLOW AVENUE - NIGHT

A SPERO AGENT stands on the front lawn two houses down from Kali's. He speaks to a microchip on his collar.

SPERO AGENT They're here.

INT. KALI'S BEDROOM - MORNING

Alex shakes Kali awake. Outside the window, police cars and black vans form a barricade around Willow Street.

> ALEX Kali, wake up!

KALI Dad? What's going --ALEX Just get downstairs! INT. BASEMENT LABORATORY - LATER

Alex leads Kali down the stairs. Emily hurriedly works on the time machine.

# KALI Where's VIC?

Alex points at Kali's stuffed backpack on the floor.

VIC (O.S.) I'm in the backpack, Ms. Miles!

EMILY The time machine's ready.

KALI You said I could help finish it!

ALEX That's not important right now!

KALI Of course it's not. Why would it be?

A HELICOPTER is heard. Emily turns to Alex.

EMILY

Start it.

Alex goes to the time machine. Emily kneels before Kali.

EMILY (CONT'D) I know we said you could help, but your father and I wanted to surprise you.

KALI Mom, what's going on?

EMILY You're going to be the first person to travel through time.

Alex hands Kali her backpack.

ALEX We're coming too, but you need to go first.

KALI Where…when are we going?

EMILY To meet Leonardo da Vinci. Like you always wanted.

Alex quickly types on the time machine's console.

ALEX Milan, Italy. 1490. It's all set.

EMILY We packed everything you'll need.

Alex activates the time machine. The display is tilted away from Kali, and only, "Year: 2014" can be seen. Alex hands Kali what looks like a futuristic remote control.

> KALI So you'll be right behind me?

Emily hugs Kali.

EMILY Yes. We love you, Kali. And we want you to know that things will be different from now on.

ALEX We'll see you on the other side.

Kali takes a DEEP BREATH and steps through the machine.

INT. SAVAGE KITCHEN - MORNING

A chyron reads, 'September - 2014.' JASON SAVAGE (13) stands over a hot plate connected to a hundred potatoes for power. He is cooking a hash brown.

JASON C'mon, you spud! Jason's mother, MS. SAVAGE (32), enters. She awkwardly steps around the wires. Jason grabs and bites the hash brown.

JASON

Success!

MS. SAVAGE I thought you didn't like those.

JASON I couldn't pass up the irony. (beat) Because hash browns are potatoes, and the hot plate is powered by pota --

MS. SAVAGE Very clever, honey.

JASON Now if I could just get that toaster to work.

Jason puts on his giant backpack and stares sadly at a toaster connected to a dozen loaves of bread. He and his mom head towards the front door.

EXT. ANIMUS HIGH SCHOOL - LATER

Ms. Savage pulls her car up to the school. A massive crowd of kids and teachers mill in front of the building.

MS. SAVAGE All this for a science fair?

JASON It's not a science fair. It's a symposium!

A half dozen cars slide to a stop behind Ms. Savage's parked car and BLARE THEIR HORNS. A CRAZED MOTHER (40) leans out her car window.

CRAZED MOTHER Move it! You're holding up science!

MS. SAVAGE You should get out of the car, Jason. Good luck!

JASON

Thanks, Mom!

Jason exits the car as his mother pulls away. Several security guards try to control the crazed crowd.

JASON (CONT'D) And we're going the back way.

EXT. ANIMUS HIGH SCHOOL - LATER

Jason approaches the empty rear of the school.

JASON (CONT'D) Emily wasn't kidding at orientation. Symposium day is nuts.

A giant hole in the space-time continuum rips open. Kali falls through and lands on the ground. In the background, the shockwave knocks over Jason.

> KALI This doesn't look like 1490s Milan.

> > FADE OUT

END OF ACT ONE

# ACT TWO

FADE IN:

EXT. ANIMUS HIGH SCHOOL - CONTINUOUS

Kali takes off her backpack and pulls VIC partway out.

# KALI

VIC, when are we?

# VIC

Based on the carbon dioxide levels, I would say the early 2010s.

In the background, Jason gets up and gapes at Kali.

KALI

How could they have gotten the date so wrong? Are Mom and Dad coming?

VIC Negative, Ms. Miles. No space-time disruptions present.

KALI It's okay. No one saw us, so we'll just pop back to the lab.

JASON (O.S.) How did...who are...what the...

Kali turns around and spots Jason.

JASON (CONT'D) Who are you?

Jason, Kali, and VIC approach one another.

VIC Hello! I'm VIC, and it's an absolute pleasure to make your acquaintance.

JASON Hello, talking robot. (to Kali) Explain yourself! KALI My time machine just opened a wormhole according to Einstein's field equations.

Jason takes out a bottle of pills from his shirt pocket and takes two.

JASON This is not good for my anxiety.

VIC We're from the future! How wondrously mysterious this must be for you!

# KALI Look, I've got to get back home. You seeing us might change humanity's future, so…don't remember this.

JASON Wait, so --

KALI

Bye!

Kali activates the return device, but nothing happens. She presses the button a few more times to no effect.

> KALI (CONT'D) Come on, come on!

Kali falls to the curb in despair.

KALI (CONT'D) What's happening?

# JASON

I don't know!

KALI My parents stranded me in the wrong time!

The school bell RINGS. Jason remembers the symposium.

JASON Oh, that's so sad. (beat) Anyway, I've got a big symposium, so…

Kali keeps her gaze on the return device. Jason SIGHS.

JASON (CONT'D) Need some help?

# KALI

You can't fix my return device.

JASON I can't just leave you here. Look, I have very little idea of what's going on, but why don't you come inside? We'll figure something out together.

Kali hesitates.

JASON (CONT'D) It's not like you have any better options.

Kali looks questioningly at VIC.

VIC I believe we can trust this charming young lad.

Kali nods and gets to her feet. Jason extends his hand.

JASON I'm Jason, by the way. Jason Savage.

Kali studies his hand. She shakes it awkwardly.

KALI My name is Kali Miles.

INT. ANIMUS AUDITORIUM - LATER

Jason leads Kali into the auditorium. It is packed with tables and science projects. A gopher calmly levitates above one table, attracting a large crowd. Jason brings Kali to an empty table. He puts down his backpack and pulls out a laptop.

JASON If anyone asks, just say you're my cousin. You came from out of town to see my project.

KALI Sure. Hey, do you guys have a machine shop or a place with tools?

Jason is focused on his computer.

JASON Yeah, in the basement. Why?

Jacob looks up to see Kali gone.

JASON (CONT'D) Oh, that's not good.

GREG THOMPSON (14) strolls up. He CLAPS Jason on the back, sending the pill bottle tumbling from his shirt.

GREG Dude, you didn't invent the laptop for your project, did you?

JASON It's not the computer, Greg. I made a program. I'll show you if this thing ever boots up.

GREG You should check out my exhibit.

Greg points out a nearby volcano model.

GREG (CONT'D) You can't tell me that not's epic.

JASON We were supposed to invent something or do serious research.

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GREG Do you know how many Wikipedias I read to get this thing right?

JASON

(weary) Oh my gosh.

GREG I know, I'm worn out. Anyway, sorry you won't be winning the blue ribbon.

JASON This isn't a science fair! There are no ribbons!

Kali returns with an armful of tools.

## KALI

I'm back.

Greg sees Kali. It is love at first sight.

JASON Greg, this is Kali. She's my cousin.

KALI From out of town!

JASON She's here to see my project, okay!

GREG Hey, Kali. I'm Greg…or Gregory for long.

KALI

Huh?

Greg's volcano EXPLODES.

GREG No! It wasn't supposed to do that yet!

Greg runs off to fix his volcano.

KALI Well, my return device won't fix itself.

INT. ANIMUS AUDITORIUM - LATER

A teacher finishes examining Jason's project and walks off. Kali sits beside him repairing her return device. She throws her tools down in frustration.

KALI

Darn it!

JASON Still not working?

# KALI

These tools are too primitive. What's wrong with you people?

JASON We do the best we can!

KALI I need some air. I'm going to take a look around.

JASON Fine, I'll come with.

Kali and Jason walk off. Greg joins them.

GREG Hey, Kali. Nice symposium, huh?

KALI Yeah, I guess. Sorry your project exploded.

#### GREG

I fixed it.

Greg looks at his volcano, which is plugged with a football.

GREG (CONT'D) And now it's back on track to win this thing.

Kali stares back at her return device.

KALI I wish I had your optimism.

GREG I wouldn't mind sharing it. Hey, after I win you can borrow my ribbon.

Jason throws his hands up in the air.

GREG (CONT'D) It'll look pretty in your hair.

Kali approaches a poster board entitled 'The Last Frontier: The Higgs Field.' EMILY FORTIS (16) sits at the next table over. Her neuroprosthetic exhibit reads 'Reaching Out to Science.'

ALEX MILES (17) and XAVIER CHASE (17) approach.

ALEX I shouldn't have included that 'Reviews of Modern Physics' article. They were way too generous with CERN's findings.

XAVIER Relax. We won't have any real competition here anyway.

Xavier stares at Emily, who glares at him.

XAVIER (CONT'D) Ooh, you could make an omelet with the egg on our faces.

EMILY I'd say that's painfully clever but it was really just painful. (to Alex) Still stuck on that Higgs particle, huh?

ALEX You're really going to mock the cornerstone of the physical universe?

EMILY I was actually just mocking you.

Xavier approaches Kali, Jason, and Greg.

XAVIER Can I help you?

KALI We were just looking at this exhibit. (to Alex) It's really impressive.

Alex curtly nods. Emily waves at Greg.

EMILY

Hi Greg!

Greg is confused and waves back.

XAVIER Yeah, my friend really outdid himself.

Xavier extends his hand.

XAVIER (CONT'D) I'm Xavier.

Kali shakes his hand very awkwardly. Xavier notices. In the background, Alex and Emily resume ARGUING. Greg watches in horror as the neuroprosthetic grabs Jason.

KALI

Kali.

XAVIER

I hope you and your friends aren't overwhelmed. The upperclassmen's presentations are pretty advanced. KALI What's overwhelming about CERN proving the Standard Model of particle physics? (aside) Although dividing leptons into electrons and neutrinos might confuse the uninitiated.

This piques Xavier's interest.

GREG What's a particle?

TOBIAS CHASE (60) enters the auditorium. The crowd WHISPERS EXCITEDLY.

STUDENT COLLECTIVE Oh my gosh, it's him! / Is that Mr. Chase? / Is this really happening? / I am so happy right now!

EMILY It's actually him!

KALI It's actually who?

#### XAVIER

That's my uncle, Tobias. He funds this school, not to mention he founded the Spero Corporation.

KALI Yeah...I've heard of that.

XAVIER

They're the first company dedicated to time travel. Who hasn't?

Tobias approaches Xavier.

TOBIAS Xavier, it's good to see you. I missed you at breakfast.

#### XAVIER

Uncle.

Tobias notices Emily's exhibit, which has Greg in a headlock.

TOBIAS This is a magnificent design. Still a work in progress, I see.

Emily stares at Jason, who has a black eye.

EMILY There's still a few kinks.

ALEX (O.S.) Oh, that's too bad.

In the background, Kali checks to make sure no one is looking. She pulls VIC out of her backpack. VIC shocks the arm off of Greg.

> TOBIAS (to Alex) And what is your project about?

ALEX I decided to --

XAVIER He completely analyzed all current research on the Higgs boson particle.

Tobias steps back from Alex and Emily's projects.

#### TOBIAS

You two have done a remarkable job. This is exactly the type of work I hoped to see from Animus' students.

ALEX AND EMILY

Thank you.

Greg rubs his throat and glares.

JASON

(quiet)

Yay.

# TOBIAS

Yay indeed! Would you be interested in taking a tour of Spero this afternoon? I'm curious what you would think of our facility.

EMILY

Yes!

ALEX Of course, sir!

XAVIER Uncle, can we invite one more person?

TOBIAS

We can if we take the limo instead of the helicopter.

### XAVIER

I was hoping we could take my new friend Kali. She's from out of town but definitely of Animus caliber.

Tobias approaches Kali.

TOBIAS Well then of course you can go!

Jason frantically elbows Kali in the stomach.

KALI Um, can my cousin come too?

# TOBIAS

Yes! **Yes**! You can go too! (points to Greg) And you can go!

Greg is confused. Tobias points at two more random kids.

TOBIAS (CONT'D) You're coming as well! And you! And, wait, no, not you two. The limo only seats seven.

INT. ANIMUS CAFETERIA - LATER

Jason and Kali are in line to get food.

KALI

This might actually work. If Spero's researching time travel, they should have what I need to fix my return device.

JASON How can you think about going home? We're getting a guided tour!

Jason and Kali sit down at an empty table. Greg joins.

GREG Hey Kali and others. Man, how cool is riding a limo on our field trip?

# JASON

It's not a field trip. You have a problem understanding school functions.

GREG Whatever. Hey, did you tell your cousin I'm captain of the football team?

JASON Animus doesn't have a football team. That's just a myth.

Emily appears and takes a seat across from Greg.

EMILY It's not a myth. Greg's just the only player. I go to all his games!

Lost and Found 11/28/2014 BEGIN FLASHBACK: EXT. FOOTBALL FIELD - NIGHT The Willboro Woodchucks kick off to the Animus Gophers. Greg is the only Gopher. Emily is the only fan in the Gophers' section. EMILY Go Gophers! Yay! Greg catches the ball but is mauled by many woodchucks. EMILY (CONT'D) Oh, boo! END FLASHBACK. INT. ANIMUS CAFETERIA - RESUMING Emily beams at Greq. EMILY I think you do a great job. GREG Last season we won two games! Emily looks at Greg too long as Alex stops at the table. ALEX Oh look, it's a family reunion. All the underclassmen here together. EMILY Yeah, I'm a junior. That's an upperclassman. ALEX You just keep telling yourself that. Alex walks away and sits with Xavier. GREG Someone's got a football stuck in their goalpost.

## EMILY

(laughs flirtatiously)
Oh Greg, wouldn't it be great if all
men were like you?

## JASON

We can only dream of such a world.

Greg stares at the empty table beneath him.

# GREG

Dang, I forgot to get food. I'll be right back.

Emily watches Greg leave and silently follows. Kali turns to Jason.

#### KALI

I'm no sociologist, but your friends are weird.

JASON

I didn't think we were friends. But since they're gone, I'm guessing we should come up with a plan?

# KALI

Agreed. Once we get inside Spero, keep your eyes open for a distraction. When we learn where they keep their supplies, we'll sneak off and grab what I need.

JASON

That's not much of a plan.

# KALI

It's a start. And I have a feeling between the two of us, that's enough.

EXT. THE SPERO CORPORATION - DAY

A limo goes through a large gate and parks in front of an enormous complex. The license plate reads 'GLD4LFE.'

Alex, Emily, Xavier, Jason, Greg, Tobias, and Kali exit the limo. Above Spero's entryway is engraved 'The Spero Corporation: Changing Your Past for a Better Future.'

> EMILY It's incredible, isn't it?

JASON My future feels better already.

INT. SPERO LOBBY - CONTINUOUS

Tobias leads the group to an elevator in the lobby. Down a hallway, several gophers quietly follow a woman in a white lab coat.

> TOBIAS You are about to witness the pinnacle of modern engineering and technology.

The elevator door opens.

TOBIAS (CONT'D) Let's begin.

FADE OUT

END OF ACT TWO

#### ACT THREE

FADE IN:

INT. SPERO NUCLEAR REACTOR - LATER

Tobias and the teens stand on a circular walkway around the top of a nuclear reactor. They are all wearing hard hats. A sign behind them says, 'No Hard Hats.'

#### TOBIAS

We use so much energy in our labs that we have a nuclear reactor on site. It can produce 1.21 Gigawatts of power per hour.

#### KALI

(to Jason) If the return device's battery is dead, I can use that power to get back to the future.

JASON

That goes without saying.

INT. SPERO VIVARIUM - DAY 2014

Tobias leads the group into a room filled with cages. A variety of animals are present, including rats, a macaque, and a rockhopper penguin.

TOBIAS Here we keep all the animals we use in our experiments.

ALEX What experiments? Did you already build a time machine?

#### TOBIAS

Don't be silly, lad. That'll take decades.

#### XAVIER

Time travel is our main focus, but we have smaller labs for other projects.

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TOBIAS In fact, that penguin will be testing our lab-grown sockeye salmon!

XAVIER A perfectly valid use of our resources.

GREG Well, yeah.

# TOBIAS

There's nothing wrong with creating a nutritious and cheap food source, Xavier. But enough about aquaculture; there's more to see.

Tobias leads the group out of the room. Jason and Kali share a look, and Jason unlocks the penguin's cage.

INT. SPERO HALLWAY - LATER

The group passes a door marked 'Supply Room.'

# KALI

What's in there?

#### TOBIAS

That's where we keep all of the tools and components we use in the labs.

KALI Can we check it out?

JASON Let's go in please!

TOBIAS

Oh, that wouldn't be interesting. The lab itself has plenty of sciencythingies!

XAVIER It's just a big closet, people.

TOBIAS Come now, the core lab's up ahead.

INT. SPERO HALLWAY - LATER

Tobias and the teens stop in front of a large door.

TOBIAS And this is the heart of Spero. Welcome to the main laboratory.

INT. SPERO LAB - CONTINUOUS

Tobias leads the group inside. Wondrous partially constructed machines and robotics are strewn about.

EMILY This is everything I dreamed life could be.

All the kids but Xavier fan out and explore the area. An ALARM SOUNDS as the lab's loudspeaker CRACKLES.

ANNOUNCER (O.S.) Lockdown Omega in effect. Code 47: penguin loose in facility.

TOBIAS

Children, I'll be back after I catch a slippery Spheniscidiae. Please don't break anything.

Tobias puts on a safari hat and leaves.

XAVIER Well, I guess I'll take over from here.

KALI You can start without me. I have to go to the bathroom.

JASON

Oh what a coincidence, I do as well.

EMILY Yeah, me too.

\_\_\_\_

KALI Maybe you don't, though? EMILY What? No, I do.

XAVIER But you'll miss the ion spectrometer.

GREG Guys, ions. C'mon.

EMILY We'll hurry back.

Emily leaves with Kali and Jason hesitantly in tow.

INT. SPERO HALLWAY - LATER

Kali, Jason and Emily pass the supply room and head towards the bathroom. Kali stares at Jason for ideas. He shrugs.

Emily pushes open the girls' room door and notices Kali isn't following her inside.

EMILY You coming?

KALI Yeah, just a second.

Emily disappears inside.

JASON What do we do?

KALI I'm not sure.

JASON It was such a foolproof plan, too.

KALI Shush. I'll figure out a way to ditch her. Just wait here.

Kali enters the bathroom.

INT. SPERO BATHROOM - CONTINUOUS

Kali slowly enters the stall next to Emily's. She considers her options and then smiles.

KALI Why do you think Xavier and his friend are such jerks?

EMILY

I thought you'd never ask! Sometimes I feel like I'm the only one who notices. It all started when I was a freshman and --

Kali dashes out of her stall and the bathroom.

INT. SPERO HALLWAY - CONTINUOUS

Kali rushes past Jason, who quickly follows her.

JASON How long do we have?

#### KALI

I think a while.

Kali and Jason slide to a stop in front of the supply closet. She yanks on the door, but it is locked. She then notices the keypad next to it.

> KALI It's okay. VIC can hack it.

VIC (0.S.)
(muffled)
It's so nice to be remembered!

Kali studies the keypad in confusion.

KALI Wait, where's the probe interface?

JASON

The what?

KALI The probe interface! Where your robot jacks in!

Jason confusedly points at the keypad's USB port.

JASON Um, that's the USB port.

KALI The what?

JASON

Just let me.

Jason takes out his laptop and connects it to the keypad. WADDLING FOOTSTEPS are heard before the penguin rounds a corner and belly slides down the hall.

> KALI We don't have much time!

TOBIAS (O.S.) It went that way! Stay in arrow formation!

Jason yanks his USB cable out of the keypad.

JASON

We're in.

Jason and Kali duck inside the room just before Tobias leads a trio of security guards down the hall.

INT. SPERO SUPPLY ROOM - CONTINUOUS

The room is enormous and lined with tall shelves. Kali grits her teeth and pulls VIC out of her backpack.

#### KALI

VIC, head right. Jason, you're with me. We're looking for magnetic rotors, silicon circuit boards, tool kits, and fuel cells.

VIC heads right as Kali and Jason go left.

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INT. SPERO BATHROOM - DAY

Emily's stall is shown.

EMILY (O.S.) Then in tenth grade Alex stole my sandwich. For no reason. He doesn't even like bologna.

INT. SPERO SUPPLY ROOM - DAY

Jason is hanging on a shelving unit with one hand and throwing a few circuit boards down to Kali.

VIC (O.S.) I've found the rotors, Ms. Miles!

Kali helps Jason climb down, and they both head towards the door. VIC flies towards them. Kali opens her backpack.

KALI Nice work! Get in here!

VIC goes inside. Kali slings the pack over her shoulder.

INT. SPERO BATHROOM - DAY

Emily is in her stall. Kali and Jason rush in. Jason realizes he is in the girl's room just as Kali shoves him out.

EMILY (O.S.) And so deep down, I think he's just a sad, lonely person. But underneath that he's still a huge jerk.

The toilet FLUSHES and Emily steps out.

EMILY (CONT'D) You know, you're a great listener.

Kali wipes the sweat from her brow and smiles.

INT. SPERO LAB - LATER

Emily, Jason, and Kali return to the lab and approach Tobias, who has returned. Alex and Xavier are untying an angry Greg from a chair. Behind them lies a broken ion spectrometer.

#### TOBIAS

Oh good, you're back. So what do you think of Spero?

EMILY

It is absolutely the greatest facility I have ever seen.

TOBIAS Well I'm glad you approve, because I've decided who my two newest interns are.

Emily's and Jason's eyes WIDEN in anticipation. Tobias stares at Jason guiltily.

TOBIAS (CONT'D) Oh…one of them is Alex.

Kali perks up at the name 'Alex.' Jason and Emily share a smile which quickly becomes competitive.

TOBIAS (CONT'D) I'm very sorry Jason, but I can only take on upperclassmen.

Emily LAUGHS and points at Alex.

#### EMILY

See? I told you I'm... (turns to Tobias) Wait, are you saying that --

#### TOBIAS

Indeed I am. I award this glorious yet unpaid honor to one of Animus' greatest students, Emily Fortis!

Emily SQUEALS and CRUSHES Kali in a hug. Kali goes wide-eyed at the realization that Alex and Emily are her parents.

EXT. SAVAGE RESIDENCE - EVENING

Kali and Jason walk up to Jason's front door. Greg takes his bike out of the limo's trunk and follows them.

> GREG I had a great time, guys. So, uh, Kali. You said you're only here for the day, right?

KALI Yeah. I'm leaving tonight.

GREG

Well..tell Jason if you need to borrow my volcano. You know, for science class.

KALI I don't know what to say.

Greg hugs Kali. She is shocked but slowly hugs him back.

GREG See you tomorrow, J-man. We should hang out more.

JASON I think I'm looking forward to it.

Greg nods and rides off. Jason lets Kali inside.

INT. SAVAGE PARLOR - CONTINUOUS

Jason and Kali enter the living room.

JASON Well, that was pretty much the craziest day in history.

KALI Yeah, it kind of was. VIC (O.S.) (muffled) Pardon my intrusion, but might I be allowed some fresh air?

Kali opens her backpack and VIC hovers out.

VIC (CONT'D) Oh, that's much better!

# KALI

(to Jason)
Your parents aren't around, are they?

JASON No, my mom won't be home until eight.

KALI

Good. I think I can fix my return device by then.

Kali takes a seat on the couch and begins going through her supplies.

JASON Are you hungry?

INT. SAVAGE KITCHEN - LATER

Kali and Jason eat at the kitchen table. VIC hovers near Jason as Kali repairs her return device.

JASON So they were really your parents?

KALI

Yep.

JASON The whole time?

KALI

Jason...

JASON Right, obviously. It's just, wow.

KALI It's insane, I know. But I'm not dealing with it much longer. This thing is almost done.

JASON So, what will you do when you get back home?

KALI I'm going to yell at my parents for screwing up their time machine. Then I'm going to fix it myself.

JASON Glad to hear it. Hey, you live in this city in the year 2040, right?

KALI Yeah, a few streets over.

JASON Maybe if I'm still in the area in 26 years, I could say hi?

KALI I'd like that.

Kali screws the cover back onto her return device.

KALI (CONT'D) That should be it.

VIC interfaces with the device.

VIC I can happily confirm that this device is 100% functional.

KALI

(to Jason) Well, let's go outside. We've got a wormhole to open.

EXT. SAVAGE RESIDENCE - NIGHT

Kali, Jason, and VIC are in the backyard.

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KALI Okay. Jason, stand back. VIC, be ready to go through the wormhole as soon as it appears. We need to move fast before this thing breaks again.

VIC The tension is exhilarating!

JASON So I guess this is goodbye, huh?

KALI I guess so. (beat) Thanks, Jason. For everything.

JASON It was my pleasure.

KALI See you in 26 years?

JASON I sure hope so.

Kali extends her hand, but Jason hugs her. Kali hugs him back. VIC squeezes in between them. The hug ends.

KALI

Ready to go home, buddy?

VIC When you are, Ms. Miles.

KALI Here goes everything.

She powers it on. Nothing happens.

KALI (CONT'D)

No.

Kali presses the button again. Still nothing.

KALI (CONT'D) No, no, no!

Kali desperately and repeatedly presses the button.

JASON

Kali?

KALI This is supposed to work!

Kali collapses onto the ground and stares at VIC.

KALI (CONT'D) Why won't it work?

VIC I'm at a loss, Ms. Miles.

Jason takes a seat beside Kali. Eventually Jason looks at his tree house.

JASON Listen, my mom works three jobs. If you can't get home, you could stay in my tree house. She'll never know you're there.

INT. TREEHOUSE - LATER

Kali and VIC are inside their new home. Jason climbs up and sets his backpack down.

JASON It's not much, but it will get you through the night. We'll have more time to set things up tomorrow.

Kali opens Jason's backpack and pulls out books, snacks, and a lantern. Outside, a car PULLS INTO the driveway.

JASON (CONT'D) That's her. I've got to go.

Jason grabs the ladder.

KALI Thank you. Jason nods and climbs down. Jason runs up to his mom as she exits the car.

MS. SAVAGE Hi honey! Did you have a good day?

Jason casts a brief glance back at the tree house.

JASON Yeah. It was great.

Jason and his mom head inside. Kali SIGHS and lays down.

VIC Are you alright, Ms. Miles?

# KALI

No. If the return device is really
functional, then there's only one
reason why it's not working.
 (beat)
Something's wrong with the time
machine.

VIC Don't fret! You're mother and father are very capable. They'll repair it soon.

KALI I hope you're right. (whispers) But I know you're not.

EXT. WILLOW AVENUE - NIGHT

A chyron reads, 'September - 2040.' PAN OVER the street. Dozens of cop cars and black vans fill the road. A fire truck with FLASHING lights comes into view. The flaming Miles' residence is shown; an explosion has clearly occurred. STOP ON a charred piece of the time machine.

FADE TO BLACK

#### THE END