

"Ahoy There. The Call Of The Sea Is Strong©"

by

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Peter Needs Extra Help

Intro

LIVING ROOM REHEARSING LINES

Peter's in the living room practicing his lines.

PETER

(Small cough to
clear throat)

But where are,

(pauses, looks at script)
those good old fashion values?

PETER

(Speaks to Lois)

Hold on Lois, I need a drink to
clear my throat.

Peter heads to the kitchen to get a drink. He opens the kitchen door and suddenly he's in a 'A&E' room of a hospital. A few nurses walk over to Peter, one nurse puts on his gloves, another puts on his apron, another his face mask and another puts a bandanna on him. Peter's still standing at the kitchen door holding it ajar with his foot, and as soon as his doctors gear is fully on a hand comes from within the shadows of the living room to push Peter into the operating room. Peter being the professional he is snaps into doctor mode and speaks to the nurse on his right,

PETER

(Says with urgency)

Nurse, I need 10cc's of morphine,
a butchers hammer, vodka,
cigarettes and a lady of the
night, now go!

Peter's patient is lying on the operating table with his heart failing. The nurse injects Peter with the morphine, gives him a butchers hammer then goes off screen to get the rest.

NURSE

Doctor, the patients heart is
failing.

PETER

(Speaks to everyone)

Step back!

Peter swings the hammer onto the patients heart to kickstart his heart.

PETER
 (Desperate)
 Don't you die on me now, not on
 my watch!

[We see a lot of blood splattering everywhere]. The patient has regained some consciousness and raises his hand, but Peter speaks to everyone,

PETER
 (Tired after
 swinging the hammer)
 Step back, I'm going to have to
 shock his heart.

Peter rips the cable that supplies electricity to a machine attached to the patient and pulls out the bare wires. Then electrocutes the patient therefore finally killing him with the heart monitor's sound of death played in the background. The patients raised arm has now fallen to the side of the operating table. Peter grabs the patients shoulders, shaking him up and down saying,

PETER
 Wake up! God damn you.
 (Peter wipes a tear
 away)

The nurse that left earlier has now returned to speak to Peter.

NURSE
 I got your vodka and cigarettes
 that you requested. I was unable
 to get a lady of the night,
 (rips of her
 clothes to reveal
 her underwear)
 so will I do?

Camera cuts to Peter holding two glasses and a rose between his teeth. Before hearing Peter's reply, the director from off screen shouts,

DIRECTOR
 Cut

Peter walks of the set and shouts,

PETER
 Where's my coffee?

A pathetic kiss up says,

KISS UP
 I'll get it.

PETER
Where's my newspapers and tabloids?

LADY HELPER
Here they are.
(Hands paper to
Peter, then wipes
a bit of dirt of
his shoulder)

PETER
(Scans through paper)
Nothing. I'm not giving them
enough emotion.
(Maybe stick in
actual dialogue of
negativity about
family guy)

PETER
Where's my chauffeur?

The chauffeur from off camera presses the tiny horn on his golf buggy which is one step away from Peter. Peter steps onto the buggy.

PETER
Step on it, I'm late for the
start of Family Guy!

The chauffeur drives Peter two meters to the living room set of Family Guy opposite the 'A&E' set. Peter jumps off and runs onto the set and stands on a black 'X' shaped duck tape [which is his standing marker] which is located next to the piano that Lois is about to sing from. Peter's also sweating under his arms and says,

PETER
(Apologetic)
Sorry I'm late.

LOIS
(Annoyed)
(Arms crossed)
Nice of you to come and join us.

Peter throws his script to ground behind him.

PETER
(Says with nervous
gritted teeth)
Not now Lois.

DIRECTOR
(Curious)
Are we ready? OK, Action.

LOIS
 Its seems today, that all you see,
 is violence in movies and sex on
 T.V.

PETER
 (Sadden Emotion)
 But where are those good old
 fashion values.

DIRECTOR
 Cut

Pans to director.

DIRECTOR
 (Angry)
 What was that? Do it like you
 always do!

PETER
 (Appealing)
 I'm just trying to get a little
 recognition for my work by adding
 a little emotion into my character.

DIRECTOR
 Well cut it out! - Are we ready?

PETER
 (Gutted)
 Yes sir.

DIRECTOR
 (Shouts)
 Action

Now the intro starts off normally.

Pondering Ideas to Increase Workload

LIVING ROOM - MORNING - 7.00AM'ISH

Peter's sitting on the couch watching T.V.

PETER
 (Confused)
 I don't know what to do Brian.

BRIAN
 Do what Peter?

PETER
 The high season for fishing
 starts this month and I need
 extra help to make more money.

BRIAN

What do you propose doing?

PETER

I don't know now after what happened yesterday.

Cuts to flashback to yesterday, Peter is standing on the corner of the Red Light district asking people who come up to him if they're interested in a job, but the perverts have other ideas.

Peter is standing in a long trenchcoat with a hat to match and black sunglasses. Peter is approached by a curb crawler.

CURB CRAWLER

(Sneaking Attitude)

Are you on the job?

PETER

1 Funny, I was going to ask you if you had a job. / Have you had a job: in fishing for crabs or fish?

PETER

(Business Pitch)

2 Have I got a job for you, out there on the blue yonder is a job waiting for you, fishing for crabs and...

PETER

(Confused)

3 Do I have I job? Have you had a job fishing for crabs and...

Curb crawler cuts in,

CURB CRAWLER

(Interested shopping attitude)

Oh, you do crabs? I'm also into s&m, pets and chins.

The curb crawler goes to stroke Peter's chin, but Peter backs off.

PETER

(Confused, frightened)

Er. Screams {Runs off}.

Cuts back to the living room.

PETER

It just got weird.

BRIAN

Have you tried a paper, t.v. Or college noticeboards or how about word of mouth, maybe Joe's son would like work experience this summer.

PETER

You're just a fountain of knowledge aren't you boy, here have a biscuit.

Peter throws the biscuit to the ground as you do with a normal dog. Brian glances a look at it and says,

BRIAN

(Slowly / Sarcastically)
A-ha, I'll be in the kitchen if you need me.

Brian walks off to the kitchen, leaving the biscuit on the floor.

Stewie Wants To Play Around

KITCHEN SCENE - 7.30AM'ISH

Brian walks into the kitchen after hearing Peter's comment and as he steps in. Stewie has his back to the cupboard and slams the door open right into Brian's face. Brian flies into the wall then puts his hands to his head, shakes his head to stop the double vision and stands up dusting himself down. Stewie walks over to Brian.

STEWIE

(Happy)
That was a good one, you never saw that coming.

BRIAN

(Angry)
You little runt.

Brian goes to advance up to Stewie with his hands out and Stewie sees his reaction and runs.

STEWIE

(Worried)
Ahh, it was a joke.

As Brian goes to run after Stewie, Lois walks into the kitchen and stops Brian from chasing him. By now, Brian has some bruises showing. Lois says,

LOIS
 (Curious)
 What happened, you look like
 you've hurt yourself?

BRIAN
 (Starts to calm down)
 I just fell over. I must have
 slipped on something wet.

LOIS
 Sit down, I'll get a damp cloth.
 (Lois walks over
 to sink)

Brian walks over to the table just as Lois gets a damp cloth, turns around and starts to rub softly on the bruises on Brian's head.

LOIS
 Do you like that? Is that better?

Brian starts to wag his tail.

BRIAN
 (Relaxed)
 Lois, you've got the touch that
 would even turn Michael [Jackson]
 straight.

Peter calls Lois from the living room.

PETER
 Lois, Lois come in here.

LOIS
 (Speaks to Brian)
 Do you think you'll be alright?

BRIAN
 (Pretending)
 I don't know Lois, I think I'm
 feeling faint.

LOIS
 You'll live.

Lois heads off to the living room.

Peter Needs Help

LIVING ROOM - 8.00AM'ISH

LOIS
 What is it Peter?

PETER

I need to recruit people to help with the extra workload. Have you got any ideas?

LOIS

What about Chris? You're always wondering how to interact with him and with it being the summer you can help each other. Besides you'll save money.

PETER

That's a great idea. Chris can be the mascot.

LOIS

(Angry)

You're not treating our son like a puppet. You treat him like any other, you hear me.

PETER

Relax Lois, I was only joking. Someone woke up on the wrong side of the bed.

LOIS

Woke up, more like suffocated.

Cuts to the bedroom of that morning and Peter is lying on top of Lois face up with his hands behind his head. Peter has his eyes closed with a smile on his face. The bed quilt and pillows are lying on the floor.

LOIS

(Screaming Muffles)

Get off me.

Peter's eyes open up, and Peter moves to the side. Lois sits up with her hand to her chest and breathing heavy.

LOIS

(Terrified Look)

For two hours I've been screaming and you didn't hear me?

PETER

(Sorry)

If its any consolation, I had a great sleep.

Lois whacks Peter in the face and gets up. It then cuts back to the living room.

PETER
 (Sorry)
 Oh yeah.
 (Small Laugh)
 Sorry about that.

PETER
 Right I'm off to place the advert
 into the paper.

Peter exits the front door.

Advertising For Recruits

KITCHEN SCENE - 4PM'ISH - RESPONSE

Peter comes back from placing his advert in the local paper and comes through the front door with the paper under his arm. Brian asks how Peter got on.

BRIAN
 How'd you get on?

PETER
 It was easier than I thought,

PETER

[Referring to being able to tie his shoe laces for the first time]

PETER
 (Kneels down)
 All you have to do was loop here
 then loop here, over and pull.

BRIAN
 I meant placing your advert.

PETER
 Oh, here's the advert that I
 placed.
 (Hands Brian the paper)

BRIAN
 (Reads aloud)
 Rich fisherman looking to hire
 extra staff for the summer. The
 candidate must work hard and be
 especially gullible. -/Or/-
 Looking for gullible student to
 work hard for rich fisherman,
 you'll earn loads of money.

PETER
 (Pleased)
 What d'you think?

BRIAN
 (Contemplates)
 Hmmmm. I don't think this will
 work Peter.

PETER
 (Thinking with One
 step ahead)
 You don't. Well just in case the
 advert in the local paper doesn't
 work, I recorded an advert for
 the TV.

BRIAN
 You did? I'd like to see what
 you did with this masterpiece.

PETER
 It should be coming on right now.
 (Turns on TV)
 I was a cross between Clint
 Eastwood and Robert De Niro {or
 Dirty Harry, instead of De Niro}.

Peter turns on TV and the focus switches to the TV advert. Peter is dressed as a fish and has a beard on the fish and hat like the Uncle Sam Poster. Peter walks and struggles with the costume up to a podium [Like the white house podium with guards and flags] and leans on the podium with his right arm pointing at the camera. Peter says,

PETER
 Good evening America. My name
 is Salmonella Sam and I have an
 important message that you must
 take seriously. We are 45
 minutes away from a serious
 threat to our nation. That
 threat my people is,
 (slight pause)
 Killer Fish. They will be
 attacking us with nuclear
 deformities of mass enormities.
 If you don't come to America's
 aid all is lost. So America,
 enroll at your nearest fishing
 port. We'll kill those bastards
 and hold them hostage for making
 fun of my dad. One last point,
 (points to screen)
 the French don't have a word for
 entrepreneur. Thank you.

Peter, turns around to walk back and trips on the tail of the costume and falls, slams into the podium, it flies forward and smashes into the camera. Peter turns the TV off.

PETER
 (Impressed)
 What d'you think of that
 Colombo/Sherlock?

BRIAN
 I must admit, I'm speechless.

PETER
 (Happy)
 You thought I never had it in me,
 well I showed you.

BRIAN
 Yeah, and I think Robert and
 Clint will know who to turn to
 to get their career back on track.

PETER
 Now is the wait.

The enrolling starts

LIVING ROOM - 8.00PM'ISH

The doorbell goes and a 20'ish year old kid is at the door. The kid looks tired and has his eyes half closed and speaks slowly. Lois answers the door. The kid has a paper folded and is holding it in one hand and has his other hand pointing at the advert {or trailing each word mentioned} and while looking at it says to Lois with his face in the paper.

RECRUIT ONE DUMB
 (Says slowly)
 Are you a rich fisher, fisherman
 and gullible?

The dumb kid raises his head to look at Lois. Lois turns to Peter,

LOIS
 Peter, its for you.

PETER
 (Happy)
 Hi there sailor.

The kid looks behind him.

RECRUIT ONE DUMB
 Who, me?

Peter turns to his family.

PETER
I think we have a vegetable here.
The lights are on, but nobody's
home.

Peter looks back at the kid.

PETER
(Peter taps the
head of the kid)
Is anyone home, is anyone in there?

RECRUIT ONE DUMB
Er, Me.
(Kid points to himself)
But I'm at your home.
(Kid points to Peter)

PETER
Look kid, here's the interview.
Do you like boats?

RECRUIT ONE DUMB
Yes

PETER
Do you like fish?

RECRUIT ONE DUMB
Yes

PETER
Can you swim?

RECRUIT ONE DUMB
No

PETER
Close enough. You're hired. You
start tomorrow. Meet me here
tomorrow at 9am and I'll take you
to work.

Peter closes door.

The Next Morning

IN THE CAR - 9.00AM'ISH

The family are getting into the car, and the new recruit
arrives. Peter is being driven by Lois as she needs to
go to the shops and is taking Meg and Stewie with her.
Brian is left at home.

PETER

(Angry)

What time do you call this.

RECRUIT ONE DUMB

9 in the morning.

PETER

If you're late one more time
you're fired.

RECRUIT ONE DUMB

You told me to be here for 9am.

PETER

When I said 9am, I meant before
9am. Furthermore, don't give me
any back talk.

Lois speaks to Peter.

LOIS

Leave the boy alone. Its his
first day. Ease him into the job
and don't treat Chris like that.

PETER

(Acts like a kid)

Ah come on Lois, I was trying to
be 'the boss'.

LOIS

9 is good for anyone, and besides,
you're always late.

**The recruit sits on the opposite side of Chris with Meg
and Stewie in the middle on the back seat. The recruit
smells and Meg and Stewie are sitting as far away from the
kid as possible. Peter says,**

PETER

(Pleasant curiosity)

(Says slowly with glee)

(Sniffs)

What is that smell? HmMMM

STEWIE

(Jumps over onto Chris)

Open the window prison pet.

PETER

(Deep in thought)

Is that bacon?

(Sniffs)

CHRIS
 (Opens the window)
 There you go little buddy.

PETER
 (Saddened curiosity)
 Where the smell go?
 (Sniffs)

THE FIRE ALARM SCENE

STEWIE
 (Glad)
 Now that we can breathe,
 (Happy)
 Who's up for a quiz? I'll go
 first to get us off.

STEWIE
 Does anyone know the way to
 Amarillo?

To cut this scene short if needed.

LOIS
 Not me.

STEWIE
 (Angry)
 Me neither. But I do know how
 to get to the harbor,
 (Aggressive)
 so step on it!

**To continue the scene from the marker 'Fire Alarm Scene'.
 From Stewie's question.**

**Peter answers by putting his hand up with his index finger
 pointing out and says,**

PETER
 I do.

**As Peter says his answer, he breaks the glass of a fire
 alarm on the ceiling of the car and sets off the alarm.
 Chris panics and the recruit opens his door and rolls out,
 and Lois slows the car down.**

STEWIE
 (Guidance mode)
 (Uses the arm
 movements from air stewards)
 Use the available exits, here,
 here and here. Unfasten your
 seatbelts like so, and exit the
 vehicle {cautiously ,or} in a
 clear and steady manner.

They exit the car using the blow up slide like aeroplanes use. The family are standing outside and a fire engine arrives and Peter goes over to say,

PETER
(Sorry)
Excuse me,

Fireman pushes Peter out of the way. The fireman uses his hose to fill the car full of water.

FIREMAN
Clear.

Fireman walks over to Peter and says

FIREMAN
(Serious)
Looks like some misfit broke the glass as there was no fire found?

PETER
It was me.

The fireman hits Peter.

FIREMAN
Next time buddy, there won't be a fire engine.

Brian Wants To Play a Practical Joke

LIVING ROOM - 9.30AM'ISH

Brian looks out the window to make sure he sees the car drive off, as he says to himself.

BRIAN
Alright son of satan, if you want to play jokes I'll show you.

Brian steps away from the window and raises a bottle to look at the cover to see the words 'Fake Hollywood Blood, Celebrity Angelina Jolie'.

This sets the scene in which Brian creates a scene where it looks like someone killed him which backfires. Brian puts himself inside the couch with his head sticking out. Fake arms, legs, body and tail are lying everywhere along with the fake blood ending with what looks like a dismembered head on the couch. To make it look like the killer is still inside, blood is left on the banister which leads to Stewie's room.

Peter Goes FishingQUAHOG HARBOR

Lois pulls up and leaves off Peter, Chris and the recruit. Peter, Chris and the recruit opens their doors and loads of water flows out, and a plastic duck floats out Peter's door.

The next scene has Peter walking down the pier to his boat and there's a noticeboard of Peter in the fish costume. Three 20 year old kids are standing to attention. The recruits salute Peter,

PETER

At ease soldiers.

Two recruits relax and start to talk to each other.

RECRUIT TWO

So dude, did you go to Carmen's party on the weekend?

While 'recruit two' is speaking, the third goes to sit down and unzips his pants and sits down. Peter says,

PETER

(Disgusted)

You're fired, you perv.

RECRUIT FIRED

(Upset)

You said at ease soldiers, so I dropped my pants to sit down and relax.

Peter points to the way home and says,

PETER

Go home, you're not needed here, and tell your parents what you did here today.

(Shouts)

Now go.

The other recruits laugh.

The recruit walks off, leaving three manageable characters plus Peter & Chris.

The Prank Goes WrongLIVING ROOM - 4.00PM'ISH

Brian is in the couch waiting and the door opens. It's Stewie, as he steps in he slips on the blood, Meg sees the blood and faints and Lois is getting the shopping from the boot. Stewie sits up, touches the back of his head and looks at his hand and sees blood.

STEWIE

Oh God! Has it come to this?!
I've barely accomplished any of
my diabolical plans!

Stewie looks over and sees a tail, then leg and catches on.

STEWIE

(Elated)

Oh God, you are cunning aren't
you. It was the dogs turn and
not a day to soon.

(Muse)

Blood is such a hard color to get
out of fur.

Lois walks in,

LOIS

(Shocked)

MEG, oh my god.

STEWIE

Yes Lois, I've already pointed
the finger at God. Moving on.

LOIS

(Shocked)

(Looks at Stewie)

My god.

STEWIE

(Smug look)

Well yes, I suppose I am.

LOIS

What happened? Brian you're
everywhere!

Stewie looks to TV.

STEWIE

(Small joke)

He's even managed to get on the
TV. Some canines have all the
luck.

(Chuckles)

Lois looks at the stairs.

LOIS
 (Scared)
 There's blood on the banister and
 steps, and there's an axe down
 here. I think he's upstairs.

Lois goes to check the kitchen, Stewie starts to get scared.

STEWIE
 (Worried)
 God, you back stabber.
 (Makes worried mumbles)

BRIAN
 (Laughs)
 I knew it. You can't handle
 jokes. You thought you were a
 goner twice. Say sorry for this
 morning.

**Brian gets up from the couch as he says the above line,
 as Lois walks back in.**

LOIS
 (Curious)
 Did I hear Brian,

**As soon as she says 'Brian' she has already walked back
 into the Living Room and sees Brian standing up.**

BRIAN
 Oh, hi Lois.

Lois faints and Brian continues on.

BRIAN
 Well?

STEWIE
 (Angry)
 Never, I will never call a truce.

Stewie runs upstairs. Brian says to himself.

BRIAN
 (Exhales)
 Now the clean up begins.

Ahoy There. The Call Of The Sea Is Strong

LEAVING THE HARBOR - DAYLIGHT

**Peter is about to explain the rules to fishing at sea, as
 the boat is moving out.**

PETER
 Gather round recruits. Here's
 your names,
 (Points to each recruit)
 You're one, two, three and four.

CHRIS
 But I already have a name.

PETER
 No arguing.
 (Hits head)
 Damn it, I've forgotten. Right
 you're names are Alpha, Bravo,
 Chris and Delta, and this fishing
 day will be codenamed "War On
 Terrapins".

**Maybe have a map of the sea off New England and have an
 outline of Iraq with Peter pointing to it to say where the
 'war on terrapins' is.**

PETER
 I'm going to explain a few things
 for your own safety.

PETER
 My mission statement is 'catch
 fish'. I cannot stress that
 enough. I don't offer health or
 dental insurance and no holidays
 period. Any questions?

The dumb recruit raises his arm.

PETER
 (Looks around)
 None, good.

**Peter goes and stands on the left of the screen and walks
 to the right of the screen to show the tools of the trade.
 Each time Peter mentions an object the 'in studio audience'
 (who appeared in previous episode outside the Griffins
 house) have this time got themselves a boat, so that
 they can float next to Peter's boat and view what's going
 on. As Peter says each object the audience go 'oh' and 'ah'.**

PETER
 These are the tools of the trade.
 The net [Ohhh], the cage [Ahh],
 the fishing rod [Ohhh] and the
 harpoon [Ahh] which is mine so
 don't touch. Or you can use C4
 [Ooh].
 (Gets mad)
 That does it.

Peter throws the C4 at the boat.

PETER
That's the last I'll hear of
Darma and Greg's studio audience.

AT SEA - NIGHT

Its now night, and there's an eerie silence. Then suddenly you can hear the whistling of bombs in the air as they were falling. The crew and Peter are standing hearing this and someone says,

ALPHA
What's that sound?

Peter's elevated on top at the back of the boat where his huge harpoon is and Peter goes,

PETER
(Curious)
Hmmm,
(Alerted)
Get down.

A massive splash lands to the side of the boat. A whale used its blow hole to blow crabs towards Peter's boat.

PETER
(Soldier Like)
Attack!!

Recruits are throwing nets for fish, cages to catch crabs and fishing rods to whatever. Peter is using his harpoon to get the whales. While there are flying fish flying over the boat, dolphins jumping up and whacking the recruits with there tails, etc... The recruits then put the caught fish into the holding bay.

Peter tells the recruits to stand guard at the entrance to where the fish are being kept.

PETER
(Wipes water from face)
Juan, Tan and Moe, guard the prisoners. There'll be a lifetime for those bastards to think about their crimes in my digestion system *1/2.

Maybe lines to follow on from the above speech.

PETER
'*1 without parole'. '*2 , and it'll be crappy when they get out'

RECRUITS
Yes Sir.

Peter aims a comment at the door to the fish.

PETER
 (Aggravated)
 You won't be crapping in my sea
 anymore.

**Chris shouts over to Peter as he's being held at gun point
 by a dolphin with a gun to Chris' head.**

CHRIS
 (Worried)
 Dad!!

**Peter turns around and points a handheld harpoon towards
 the dolphin.**

PETER
 (Threatening)
 Drop it.

DOLPHIN
Tweaking....

PETER
 (Angry)
 Why won't you learn our language?

**Peter drops the harpoon and walks/runs in an aggressive
 manner towards the dolphin and the dolphins angry face
 turns to worry. Peter approaches and whacks the dolphin
 in the face, and sends it flying into the sea.**

PETER
 (Happy)
 Take that Rudolf.

CHRIS
 (Grateful)
 Thanks dad, you saved me. You're
 my hero.

PETER
 (Happy)
 Me too, glad to be around your
 first hostage situation. / I'm
 my hero too.

AT SEA - DAWN - 6.15AM'ISH

**The ship is drifting into the harbor. Its taken a
 battering and Peter has earned enough to take the month
 off. Peter and the crew are lying around drinking and
 relaxing.**

Lois Picks Up PeterON THE PIER - 6.30AM'ISH

Lois and family are standing at the pier and waiting for Peter, as his boat slowly comes to a halt.

PETER

(Drunk)

Hi Lois.

LOIS

(Cross)

You're drunk again. It was just another drinking trip with your new buddies. It should be illegal you're training them so young.

PETER

(Drunk)

Re, re...

(Taps head with can, then points can towards Lois on said word)

Relax Lois. We're just celebrating last nights suc, success.

(Mind wonders)

My breast.

(Laughs)

(Continues)

We caught a lot of fish as well as fought off the treacherous evil backstabbing fish with a momentous war and won,

(pronounces next word slowly and to himself)

which, we will remain silent on.

The guy from the previous episode where he kept on saying to Peter that he was a 'phoney' pops in.

PHONEY GUY

Hey look, its a big fat phoney. You're just a big fat phoney.

PETER

(Annoyed)

Chris, would you get him, your fathers a little bit drunk.

CHRIS

(Army Like)

Yes sir.

Chris turns and throws a net over the guy and throws an object to knock him out.

LOIS

(Angry)

You get drunk and tell me lies upon lies and this time its a war on fish.

PETER

(Curious)

What war?

LOIS

Have you bathed?

PETER

We couldn't Lois, we filled it with fish.

LOIS

Right then, you and Chris are taking those clothes off and leaving them in the boot. But leave your underwear on.

PETER

But what about the crew?

LOIS

They can walk.

(Aggressive)

Now come on.

At Home In The Living Room

RECAP - 5.00PM'ISH

The family are sitting comfortably on the couch. Chris has had his bath and is dressed. Meg is covering her nose and Peter still hasn't had a bath and is sitting on the couch in his underwear. The fish smell is strong on Peter and inside the house there are flies around Peter, while outside there are cats on the lawn, they sound restless and Brian goes,

BRIAN

(Off the cuff remark)

Peter, I think you should look into having a bath.

PETER

Why?

The cat sounds are getting louder.

BRIAN
 (Concerned)
 (Draws curtain)
 Hear that? They'll soon get in.

PETER
 You're a dog. Go and guard or
 scare, eat or whatever you do to
 scare cats?

BRIAN
 (Action man mode)
 O.K. Will do.

Stretches arms to crack knuckles. In one hand brings out a flask of alcohol and in the other hand a lighter. Brian takes a gulp of alcohol and lights the lighter/blowtorch and is about to blow the alcohol through the flame to scare the cats, but Lois jumps in.

LOIS
 (Concerned)
 (Grabs arm of Brian
 with lighter)
 You'll cause a fire. Peter you
 deal with it.

PETER
 (In intelligent mode)
 One step ahead of you Lois.

Peter brings out a rifle and goes to shoot at the cats and as he attempts to aim to shoot. Stewie whacks the rifle with a baseball bat which moves towards Lois missing her head, getting her hair instead. The cats run off, Lois screams and holds her ear and Stewie goes,

STEWIE
 (Angry)
 (Squints eyes)
 Damn, next time Lois, next time.
 The End.

ALTERNATIVE ENDING.

Peter recaps a totally different scenario.

LOIS
 So how did the fishing go?

PETER
 (Story mode)
 Well I tell you Lois. It was a
 dark, dirty, wet and smelly night.

Flashbacks to either a dark alley or underground car parking lot. Peter is dressed in a trench coat and has a hat and glasses on.

Peter is standing next to a car and another man steps out.

DEALER
You have the stuff?

PETER
You have the goods?

Peter raises arm horizontally and a bag rolls down with fish bait in it.

PETER
Now where's the goods?

The dealer opens the brief case and shows four fish in a vertical position. A shine goes up the backs of the fish and ends at the head/eye.

DEALER
Toss it over.

PETER
Stand away from the case.

The dealer steps away from the case and Peter tosses over the bait. The dealer picks up the bag and tastes the bait and goes,

DEALER
(Happy)
This is the good stuff.
(Licks his fingers
and thumb)

Peter looks over to the dealer and goes,

PETER
(Disgusted)
Yuk

Peter in turn licks his fish from the tail to the head and goes,

PETER
(Happy)
Hmmm, 'A' grade heron.

Flashback ends.

LOIS
(Angry)
Bull[shit]
(Walks off)
Its joke after joke with you.

Brian looks at Peter with an disapproving face.

PETER

Not you too. I can handle one
woman, but not two.

MEG

Dad.

PETER

Sorry son.

BRIAN

A swing and a miss.
The End.