

PEOPLE

By

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FADE IN:

INT. ARJUN'S BEDROOM - DAY

A small untidy room, with a huge wooden cupboard in the corner, things thrown about everywhere.

ARJUN (22), skinny male dressed in vests and track pants, stares at a bottle of RUM on top of the cupboard.

EXT. CITY MALL - DAY

A moderately crowded place, kids running around, people eating at food carts, sipping on cola and hot coffee.

A BEGGAR (50), shabbily dressed male, long uncombed hair, cleans his cracked spectacles, holds it up to the clouds and blinks his eyes while he tries to look through it. He then wears them and sits staring at people walking around.

EXT. CHURCH PREMISES - DAY

STACY(8), a pretty little girl, dressed in a white and red frock with her hair up in a ponytail, walks into the church premises and heads straight towards this huge statue of Jesus Christ.

She stops in front of the statue and gazes at the statue's face without blinking, she has a frown on her face and tears roll down her cheeks.

INT. COFFEE SHOP -DAY

SAM (25) Good looking, well-built male and AVANTIKA (23) pretty looking, slim female; both sharply dressed, sit across each other at the coffee table.

Sam smiles and gazes at Avantika, but she seems disinterested, she turns and looks out the glass window with her hands tucked under her chin.

EXT. HOUSE NO. 39 - DAY

MRS. D'SOUZA (80), a well-dressed Anglo Indian woman, slowly walks towards the mailbox using a walking stick. She reaches the mailbox, looks up at the sky and makes the sign of the cross with her trembling hands, then looks at the mailbox; she stares at it for a while and then slowly opens it.

INT. ARJUN'S BEDROOM - DAY

Arjun is still staring at the rum bottle.

ARJUN  
(To the Rum bottle)  
Sorry buddy, but I've had enough of  
you;

Arjun turns to a Lord Ganesh's picture hanging on the wall.

ARJUN (CONT'D)  
Dear Lord, please keep me away from  
all distractions until my exams are  
done with.

Arjun walks over to the study table, sits on the chair and is about to open his book.

His cell phone rings!!!

CLOSE ON - Phone display reads "Kavita"

Arjun looks towards his cell phone

ARJUN (CONT'D)  
FUCK!! Not Again. (BEAT.) I am NOT  
taking that call.

EXT. CITY MALL - SAME TIME

The beggar notices a few people eating burgers at a nearby stall. He looks at the prices on the large menu board fixed by the stall.

He checks his bowl and starts counting the change. Then goes on to pull out a small bag from his torn jacket pocket and finds just a few coins in it. Smirks and Nods his head.

He keeps the bowl back on the ground and puts his bag back into his jacket pocket.

Places his hands inside his jacket and continues staring at the menu board, moist eyes..lips trembling.

EXT. CHURCH PREMISES - SAME TIME

Stacy is still gazing at Jesus's statue.

She slowly reaches to her bad and pulls out a picture of a puppy and shows it to Jesus's statue.

STACY

This is Tuffy; he was with me a while ago, now he is lost.

Stacy looks at the picture with teary eyes, and then looks back at the statue.

Stacy joins both her palms together with Tuffy's picture between them.

STACY (CONT'D)

Please find him for me. I know he is scared, and I am sure he is looking out for me, where ever he is.

BEAT.

STACY (CONT'D)

Please Jesus!

INT. COFFEE SHOP - MOMENTS LATER

Avantika is still looking out of the cafe window.

SAM

What's wrong honey?

Avantika turns to Sam.

AVANTIKA

What?

SAM

I mean, there is something very different about you today.

AVANTIKA

Different? Is that good or bad?

SAM

Well! I feel there is something you want to say to me, but you are holding it back.

AVANTIKA

Like what?

SAM

How would I know? You tell me.

AVANTIKA

Actually! You are right. There is something I want to tell you.

SAM

Why do you sound so pissed? Just relax and tell me whatever is on your mind. I am always there for you remember.

Sam holds Avantika's hand and looks into her eyes.

Avantika slowly pulls her hand away and looks outside the cafe window again.

SAM (CONT'D)

Why do you keep looking out that window? Are we expecting anyone else to join us?

BEAT.

SAM (CONT'D)

Look at me Avantika, I am talking to you.

Avantika turns to Sam and takes a deep breath

AVANTIKA

I can't do this anymore Sam.

SAM

Can't do what?

AVANTIKA

I mean this relationship. It's not turning out the way I expected.

SAM

What? Are you kidding me?

AVANTIKA

This is not a joke Sam. Things are not the same anymore.

SAM

What?

Sam is speechless, continues to stare at Avantika in shock.

EXT. HOUSE NO. 39 - SAME TIME

Mrs. D'Souza looks into the mail box.

She continues to stare at the mailbox for a few seconds.

There are no mails, the mailbox is empty.

She moves closer to the mailbox opening and puts her trembling hand inside the mailbox hoping to find something.

Her neighbor MR. SINHA (60), a little overweight, partially bald male dressed in a Bob Marley t-shirt & pyjamas, sits by the window watching her while sipping on his coffee.

Mr. Sinha sticks his head out of the window.

MR.SINHA

What do you keep looking for in that mailbox every day?

Mrs. D'Souza turns around and looks at him.

MR.SINHA (CONT'D)

Been 5 years, you know your  
grandson has left you. He doesn't  
even care if you exist.

Mrs. D'Souza silently stares at Mr. Sinha for a while, then slowly closes the mailbox and turns towards her house and starts walking back.

MR.SINHA (CONT'D)

Why don't you sell everything and  
go on a world tour?

Mrs. D'Souza continues walking.

MR.SINHA (CONT'D)

You will get to see the world.

Mrs. D'Souza doesn't stop.

MR.SINHA (CONT'D)

It's far better than wasting your  
time waiting for a good for  
nothing.

Mrs. D'Souza gets back inside her house.

INT. LIVING ROOM, HOUSE NO.39- CONTINUOUS

Mrs. D'Souza stands in the center of her living room looking around.

She remembers something and walks towards an old wooden cupboard, rummages about for a while and pulls out an old picture album; she dusts it with a cloth and slowly walks to her couch, opens the album and sits gazing at a picture of her grandson when he was little. The picture brings a smile on her face leaving her eyes moist with tears.

INT. ARJUN'S BEDROOM - SAME TIME

CLOSE ON - Arjun's cellphone display reads 10 missed calls. Cellphone starts ringing again. Display reads "Kavita"

Arjun is still sitting at the study table; he looks at the cellphone display.

ARJUN (V.O.)  
Don't take the call.. Don't take  
the call!

He continues to stare at the cell phone display.

ARJUN (V.O.) (CONT'D)  
Ok, I am going to let it ring;  
she'll get tired of waiting and  
will hang up.

The cell phone stops ringing.

ARJUN (V.O.) (CONT'D)  
PHEW!! Thank God!

The phone rings again.

CLOSE ON - Display reads "Kavita"

ARJUN (V.O.) (CONT'D)  
DAMN! This is so fucking  
irritating, if I don't take this,  
she will go on calling. She might  
even land up here to check on me..

BEAT.

ARJUN (V.O.) (CONT'D)  
OK lets be done with this.

Arjun takes a deep breath, grabs the phone and takes the  
call.

ARJUN (CONT'D)  
Hey Kavi.

KAVITA (O.S.)  
(Loud tone, Excited)  
Hi Bumbuuu!

ARJUN (V.O.)  
What the..!! Where the heck does  
she get these from?

ARJUN (CONT'D)  
Bumbu?? Where did that come from?  
Sounds like somebody is calling out  
to their dog.

INT.KAVITA'S BEDROOM - CONTINUOUS

A neat and tidy room, soft toys on the shelf, posters of Bollywood stars on the walls.

KAVITA (20), pretty young girl, dressed in a pink top and a white Capri, sitting on the bed, plays with her hair.

Some romantic Bollywood song playing in the background - low volume.

INTERCUT - BETWEEN KAVITA AND ARJUN.

KAVITA

It's out of love Bumbuuuu! You know how much I love you na!

ARJUN (O.S.)

Hmm..

KAVITA

Hmm.. what ?

ARJUN

Ahh.. nothing!

KAVITA (O.S.)

What's wrong, you don't wanna talk to me?

ARJUN

What makes you say that?

KAVITA

I don't know but looks like your mind is somewhere else.

Arjun gets restless.

ARJUN

Kavi, please don't start anything, right now! I have a few important things to do.

KAVITA (O.S.)

More important than me?

Arjun scratches his head in restlessness.

ARJUN

Ok! Just forget it. You wanna talk right, great!! Go on, I am listening.

BEAT.

Arjun lights up a cigarette.

Kavita is silent.

ARJUN (CONT'D)

WHY DON'T YOU BLOODY TALK NOW?

KAVITA

Was just thinking about the things we could talk about. But why are you screaming at me?

Arjun slaps his palm to his forehead.

ARJUN

It's you, who wanted to talk and now you have no clue what you wanna talk about, great!! Why are you always so confused about everything?

Kavita goes silent again.

ARJUN (CONT'D)

What's wrong now?

O.S. - We hear Kavita crying.

ARJUN (V.O.) (CONT'D)

Ahhrrrruuugg!! There she goes again. FUCK this shit!!! I am not pacifying her this time.

Arjun turns and looks at the rum bottle on the cupboard.

INT. COFFEE SHOP - MOMENTS LATER

Sam still looks shocked and clueless.

SAM

Are you breaking up with me?

Avantika sits in silence staring at the coffee mug on the table, trying to avoid eye contact.

SAM (CONT'D)

I can change myself and be whatever you want me to be. I will ensure everything falls in place perfectly for the both of us. We can...

Avantika interrupts Sam.

AVANTIKA

Why don't you understand Sam. It's over.

Sam looks at Avantika in anger.

BEAT.

SAM (CONT'D)

We have been together for 5 years; you suddenly realize things aren't working out and then decide to leave, without even letting me know what wrong have I done to deserve this.

Avantika looks at Sam.

AVANTIKA

It's not you Sam. it's me.

SAM

What do you mean by, it's you?

Avantika takes a deep breath.

AVANTIKA

I like someone else.

SAM

WHAT?

BEAT,

Sam looks around.

SAM (CONT'D)

FUCK!

His eyes start to moisten as he stares at Avantika.

INT. KAVITA'S BEDROOM - SAME TIME.

Kavita cries out loud over the phone, Sniffs... unable to control her tears.

16. INT. ARJUN'S BEDROOM - CONTINUOUS

ARJUN (V.O.)

SHIT!

Arjun lights up another cigarette, takes a couple of puffs.

INTERCUT - BETWEEN KAVITA AND ARJUN.

ARJUN (CONT'D)

(Calmly)

Please don't do this Kavi. I am extremely sorry, please stop crying.

BEAT.

ARJUN (CONT'D)

I love you.

Kavita cries louder.

ARJUN (V.O.) (CONT'D)

Girls!! They are born with a bag of tricks up their sleeve. Crying for stupid reasons is their most effective weapon against mankind.

Looks at his watch, turns to his book lying on the table then looks at the rum bottle again.

BEAT.

Takes a deep breath.

ARJUN (CONT'D)

I said I am sorry baby. I know, I behave like an asshole at times.

BEAT.

ARJUN (CONT'D)

A stinky one.

Kavita Giggles on hearing this.

KAVITA

Ok, I will forgive you, but on one condition.

ARJUN

Ok, and what's that?

KAVITA

You love me na Bumbu ?

ARJUN (V.O.)

Dear Lord, please kill me and make me to rot in hell, Damn me!

ARJUN (CONT'D)

Ahhmmm.

KAVITA

Ahhmm?? What does that mean ?

ARJUN

Of course I do Kavi, any doubts?

KAVITA

Ok...Then sing me a romantic Hindi song.

ARJUN

WHAT????? Now?

KAVITA

Yes, right now!

Arjun gazes at the Lord Ganesha's picture on the wall, nods his head.

EXT. CITY MALL - SAME TIME

The Beggar watches a fat man sitting on a bench eating a burger. He watches carefully as little crumbs fall to the ground as and when the fat man bites into the burger.

The Beggar closes his eyes and imagines himself happily running around the mall pathway eating a burger, but is brought back reality when he hears a loud annoying sound, it's the fat man's cell phone ringing.

The fat man picks up the call.

FAT MAN

Hello, Ohhhh Hi, where are you?  
Upstairs? Ahh ok.. coming up right  
now.

He throws the half eaten burger in the garbage bin by his side and leaves

The beggar's eyes light up on seeing this. He looks up to the sky and smiles. Then looks back at the garbage bin, he stands up and slowly starts walking towards it.

On reaching the garbage bin he looks into it and stares at the half eaten burger for a while then turns around to see if anyone looking.

He turns back to the garbage bin and finds two men lighting up cigarettes by its side.

The beggar moves away and from a distance he watches the men puffing and dropping cigarette ash into the garbage bin where the half eaten burger lays.

The Beggar begins get restless.

18. INT. COFFEE SHOP - SAME TIME

SAM

Since when?

AVANTIKA

7 months.

Sam bangs the table in anger.

SAM

You've been cheating on me since the last 7 months and I, like an idiot, was planning to pop the question about our marriage to you today. DAMN!!

People at the coffee shop turn to Sam and Avantika.

Avantika notices the people staring at them, feels embarrassed. She turns to Sam.

AVANTIKA

I am sorry SAM.

SAM

Sorry? Yeah why not, that makes me feel better, thank you.

SAM (CONT'D)

Who is this guy BTW?

AVANTIKA

You don't wanna to know.

EXT./INT. COFFEE SHOP - CONTINUOUS

A stranger enters the coffee shop and looks around. He spots Sam and Avantika sitting together in one corner and walks towards them.

20. INT. COFFEE SHOP - CONTINUOUS

SAM

Will you tell me, who the FUCK!! are we talking about here?

Avantika feels uncomfortable facing Sam's questions.

SAM (CONT'D)

Do I know him?

The stranger approaches their table. Avantika's focus shifts to the stranger walking in from behind Sam.

AVANTIKA

Hi Joe

JOE (25), casually dressed, tall, lean, nerdy looking male.  
Avantika stands up to greet him. Sam turns to Joe.

JOE

Hey sweetie how are you doing.

Joe hugs Avantika and kisses her on the cheek.

JOE (CONT'D)

Sorry for being late.

Sam watches in shock, gets up and screams in anger.

SAM

JOE YOU BASTARD!

Everyone at the coffee shop turn towards them again.

Joe turns to Sam.

JOE

Looks like the big secret is  
finally out huh!

Sam continues to gaze at them in shock.

SAM

You both have been playing around  
behind my back all this time?

SAM (CONT'D)

(To Joe)

How could you?

SAM (CONT'D)

(To Avantika)

And how could YOU?

JOE

Hey Sam, chill buddy.

SAM

Joe, you shameless girlfriend  
snatching son of a bitch!

Sam rushes towards Joe to hit him.

Avantika intervenes; and moves them away from each other.

AVANTIKA

Control yourself Sam. Do we really need to create a scene here? We all can sit and talk this out like civilized people.

SAM

Like civilized people? The girl I have been deeply in love with for 5 years, cheats on me, and with who? MY FUCKING BEST FRIEND!

Sam turns to Joe.

SAM (CONT'D)

I always thought of you as a brother Joe and you stab me in the fucking back!

Joe turns to Avantika.

JOE

Will you wait for me outside sugar? Be with you in a moment. I and Sam have some catching up to do.

AVANTIKA

Ok, make it quick.

Turns to Sam.

AVANTIKA (CONT'D)

Bye.

Avantika picks up her handbag and cell phone, drops the cell phone into the handbag and leaves.

Sam's eyes go moist as he watches Avantika walking out.

EXT. CHURCH PREMISES - SAME TIME

Stacy still sits by Jesus's statue crying while looking at Tuffy's picture.

She keeps wiping off her tears, but can't stop them from coming. She hugs Tuffy's picture. She looks towards the church gate and notices a father and son duo taking their dogs for a walk, she watches them until they get out of sight.

She turns to Jesus's status and continues staring at it, waiting in hope.

INT./EXT. THE VERANDAH - HOUSE NO. 39. - SAME TIME

Mrs. D'Souza sits on a rocking chair sipping her cup of tea. She watches people passing by, kids playing, birds chirping.

The picture album lays open on the table in front of her.

She looks towards the album.

FLASHBACK: 25 YEARS BACK.

INT. KITCHEN - HOUSE NO. 39. - DAY.

Mrs. D'Souza (55), is preparing pot roast, she looks happy and excited while she hums the tune of "Those were the days"

Suddenly the doorbell rings.

She runs to the door in excitement and opens it.

There is a cop standing at the entrance.

They both look at each other for a while. Mrs. D'Souza holds on to her rosary and leans against the wall. Tears roll down her cheeks.

INT. CITY MORGUE - CONTINUOUS

Bodies of her son and daughter in law, covered in white sheets lay on the stretcher.

Mrs. D'Souza looks scared; she slowly walks towards the bodies. The Cop lifts the sheet off their faces for her to identify the bodies.

Mrs. D'Souza unable to control herself falls to the ground and breaks into tears.

COP  
I am sorry Maam.

Mrs. D'souza, is inconsolable.

MRS. D'SOUZA  
They were coming to meet me after  
three years.

BEAT.

MRS. D'SOUZA (CONT'D)  
They sounded so happy. They said  
they have a surprise for me.

The Cop places his hand on her shoulder to console her.

MRS. D'SOUZA (CONT'D)  
God has taken everything away from  
me. I have nothing to live for  
now.

The doctor standing at the corner of the morgue is watching all this, he walks up to the cop.

DOCTOR  
(Whispers)  
I think she doesn't know.

The Cop sits by Mrs. D'Souza's side.

COP  
Mrs. D'Souza....I think, I know  
what the surprise was.

Mrs. D'Souza turns to the cop with teary eyes.

Cop turns to the doctor and nods his head. The doctor walks out the door.

Mrs. D'Souza continues to stare at the doorway, wondering what the doctor would return with.

BEAT.

A baby's cries are heard at a distance.

Mrs. D'Souza's teary eyes widen.

The cries move closer.

Mrs. D'Souza stares at the doorway in anticipation.

The Doctor slowly walks in with a baby in his arms.

Mrs. D'Souza stands up in shock.

COP (CONT'D)

We found him at the back of the car  
buckled up. It's a miracle he  
survived.

Mrs. D'Souza takes the baby in her arms and holds him high.  
The baby stops crying. She smiles while tears run down her  
cheeks. She hugs the baby.

END OF FLASHBACK

INT. HOUSE NO. 39. - PRESENT DAY

Mrs. D'Souza removes her spectacles and wipes her tears,  
wears the spectacles back.

She picks up her cup and sips on it, realizes there's no  
more tea left in the cup. She places the cup back on the  
table and looks towards the street.

EXT. CITY MALL - MOMENTS LATER

The beggar continues to wait patiently for the 2 men to  
finish their cigarettes.

A woman carrying a kid holding a lollipop passes by.

Kid drops the lollipop a few feet away from the beggar.

Beggar looks at the lollipop lying on the ground. Stares at  
it for a while then slowly crawls towards it.

A man walks by, and stamps the lollipop. The lollipop sticks to his shoe.

MAN

Shit!

He pulls off the lollipop from under his shoe and throws it onto the road.

The beggar is stunned and stares at the man angrily. The man doesn't notice the beggar and walks away.

Beggar looks back at the men smoking at the garbage bin and continues to wait.

EXT. COFFEE SHOP - SAME TIME

Avantika waits for Joe, looks at her watch.

INT. COFFEE SHOP - CONTINUOUS

JOE

Can't help it Sam, it's kinda difficult to fuck with what is destined to happen.

SAM

Did you, not even once, think about me, before getting involved with my girlfriend?

JOE

Things just happened too fast Sam. By the time we realized, it was late.

Sam looks at Avantika standing outside through the coffee shop glass window.

SAM

Did you sleep with her?

JOE

What kinda question is that?

SAM

A straight forward one.

JOE  
Well, things happen, when you are  
in a relationship.

Sam clenches his fists

sam  
How was it?

JOE  
She's my kinda girl. She gets real  
wild in bed.

Joe turns around and looks at Avantika standing outside,  
through the window.

JOE (CONT'D)  
Just the way I like it.

Sam continues staring at Joe.

JOE (CONT'D)  
She loves playing the naughty  
nurse.

Joe turns to Sam

JOE (CONT'D)  
And I the...

BAMMM!! Sam punches Joe in the face. Joe falls to the  
floor. The coffee shop goes silent.

We hear people whispering in the background

PEOPLE AT THE COFFEE SHOP  
Whoa!!! We got a bleeder.. Think he  
got hurt real bad...Sshhh! this  
looks serious.. let's get outta  
here.

EXT. COFFEE SHOP - CONTINUOUS

Kavitha is still waiting for Joe outside the café. She  
looks at her watch

AVANTIKA (V.O.)  
What's taking so long? I must go  
check.

Avantika walks towards the coffee shop entrance. She enters the coffee shop and is shocked to see Joe with a bleeding nose and rushes to him. She turns to the waiter.

AVANTIKA (CONT'D)  
DO YOU HAVE A FUCKING FIRST AID  
KIT?

WAITER  
Errm.. Yes Maam.

AVANTIKA  
Then don't just stand there like an  
idiot, go and get it.

Waiter rushes to the kitchen.

AVANTIKA (CONT'D)  
(To Sam)  
You are such an animal!!! I hate  
you. You are still a kid Sam and  
you know what?? I am really glad I  
left you, this behavior of yours  
has freed my mind from all regrets.

SAM  
I can explain..

Avantika interrupts Sam

AVANTIKA  
WHATEVER!

Avantika sits by Joe's side and holds his hand. She turns to Sam.

AVANTIKA (CONT'D)  
Your stupid explanations are not  
going to work Sam. So stop even  
trying. The fact is you're just  
jealous of Joe.

SAM  
What? Wait a minute.. Jealous?

AVANTIKA  
Yes Sam, which part of my words did  
you not understand? If you even  
had half the qualities Joe does. I

would have still been with you and not him. I am not coming back to you, so don't hang on to any hope strings.

Waiter returns with the first aid kit. Sam watches helplessly as Avantika cleans Joe's wounds.

Avantika sticks a bandage on Joe's nose and kisses it.

AVANTIKA (CONT'D)

You are going to be alright baby.

EXT. CITY MALL - SAME TIME

The beggar still looks on as a man chatting on a cell phone walks by the garbage bin. He waits and watches until the man on the cell phone is out of site.

He turns back to the garbage bin and sees a garbage disposal truck stop by the garbage bin.

The Garbage man steps out of the truck and walks towards the garbage bin. He picks up the garbage bin and walks back to the truck.

THE BEGGAR

Heyyyyyy!!!

The beggar waves his hands at the garbage man, however the garbage man doesn't take notice and continues walking towards the truck. The beggar starts running hard.

THE BEGGAR (CONT'D)

Stopppp! Heyyyyyy!! Please wait!

The Garbage man empties the bin into the truck.

The Beggar runs harder.

The Garbage man gets into the truck and drives away.

The Beggar, still gasping for breath, stops looks on as the truck carrying his half eaten burger moves away from him and finally gets out of sight.

INT. COFFEE SHOP - SAME TIME

Avantika holds Joe's hand; they both head to the exit door of coffee shop. Joe turns to Sam and winks at him. Sam shows Joe the middle figure.

EXT. CITY MALL - CONTINUOUS

The beggar, scratches his head. Turns around and sees Joe and Avantika coming out of the Coffee shop located across the road. He curiously stares at the bandage on Joe's nose and giggles.

He watches Avantika rummaging in her handbag.

Avantika drops her wallet on the street while looking for something in her handbag and walks away along with Joe.

The beggar notices the wallet on the ground and calls out to them. He crosses the street shouting out to them; his voice goes unnoticed.

He picks up the wallet and looks out for them, spots them far away, starts running after them.

EXT. THE STREET - CONTINUOUS.

Avantika's cell phone rings, she opens her hand bag to check on it and learns her wallet is missing.

AVANTIKA

Oh Shit!

SAM

What's wrong honey?

AVANTIKA

My wallet, it's missing.

JOE

What does it look like?

AVANTIKA

It's black with a red and white stripe in the center.

JOE

Hmmm....you might have left it at the coffee shop, let go check there first.

They turn around and walk back.

33. EXT. THE SAME STREET - CONTINUOUS

The beggar is tired of running. Huffs, coughs and starts walking towards them waving the wallet in the air.

He bumps into a few teenagers running around.

His spectacles fall off his face onto the pathway. People walk over it, crushing it.

Everything in sight appears blurred.

Unable to see, the beggar slowly crawls to the side of the pathway with Avantika's wallet in one hand.

He feels the surroundings for support, He hangs on to the handle of a cart.

The smell coming from the cart is familiar; it's the smell of burger.

He holds on to the handle and slowly stands up. The cart's board reads "Tony's Burger Joint"

The Beggar continues to wave the wallet in the air while holding on to the burger cart handle.

THE SAME STREET

Joe and Avantika are walking back

Joe notices the beggar and the wallet with the red and white stripe in his hand.

Joe walks up to the beggar. Snatches the wallet out of his hands and slaps him.

JOE

Fucking thief! How dare you.

Joe slaps the beggar again.

THE BEGGAR

Oh sir, but I was just.

Joe pushes the beggar to the ground.

Crowd gathers around them.

RANDOM GUY FROM THE CROWD

What's wrong?

JOE

He stole my girlfriend's wallet and was planning to spend the money on fuckin burgers at this stall right here.

Joe points out to the burger cart.

The beggar stands up slowly.

THE BEGGAR

No!! No Sir I did not.

RANDOM GUY FROM THE CROWD

(To the beggar)

These kind of people need to be taught a lesson. A lesson they would never forget.

Another random guy from the crowd walks up to the beggar.

RANDOM GUY NO.2 FROM THE CROWD

So you love stealing people's hard earned money huh?

He punches and then pushes the beggar to the ground.

Crowd moves towards the beggar. Beggar pleads for mercy. Crowd starts beating him up.

CLOSE ON. Beggar's broken spectacles lay on the pathway.

Joe returns the wallet to Avantika, they walk away holding hands.

INT. ARJUN'S BEDROOM - LATER

Arjun has dozed off, with the cell phone tucked under his head.

KAVITA (O.S.)  
Bumbuuuuu! You still there?

BEAT.

She goes again ..this time a little louder.

KAVITA (O.S.) (CONT'D)  
BUMBUUUUUUUU!!!

Arjun wakes up with a jerk. Scratches his head and looks around cluelessly.

Arjun doesn't realize that the call is still active. He puts the cell phone into his pocket and walks to the bathroom.

On the phone Kavita hears footsteps and the sound of some door opening, and a loud fart. She listens carefully, trying to figure out what Arjun is up to.

Arjun enters the bathroom, walks to the urinal.

Kavita hears the sound of piss hitting the urinal followed by a flushing sound.

Arjun suddenly hears Kavita's voice.

KAVITA (O.S.) (CONT'D)  
(Filtered)  
Bumbuu?

Arjun's eyes open up wide. Looks around and notices the voice coming from the cell phone in his pocket.

He pulls out the cell phone, and puts to his ear.

INTERCUT - BETWEEN ARJUN AND KAVITA

ARJUN  
Huh..Huh.... Hello?

KAVITA

Bumbuu!! .. Were you pissing while I was on the phone?

ARJUN

Huh? Noooo .. was just getting myself some water to drink.

KAVITA

Really?

ARJUN

You were on-line all this while? Thought you hung up long back.

KAVITA

Well, I was waiting for you to sing me a song remember.

Arjun looks at the clock on the wall.

ARJUN

You waited 20 minutes on the phone?

KAVITA (O.S.)

Mmhmmmm.

ARJUN

Ok look Kavi, I got to hang-up now, I've got some work to do.

KAVITA

What's the hurry? Are you expecting someone else's call?

ARJUN

What??? Noooo ... not at all, I love chatting with you over the phone. Just that I have an exam tomorrow and I need to stud...

Kavita interrupts Arjun

KAVITA

Then why do you want to hang up on me?

ARJUN

HO!! Wait! I don't think you heard me. I just said, I have an exa..

Kavita interrupts again

KAVITA

First sing for me.

Arjun's patience levels are on the verge of exploding.

KAVITA (CONT'D)

I am waiting!

ARJUN

It's not the right time for this Kavi.

KAVITA

Well, when ones in love, It's always the right time.

Arjun pretends to bang his head on the wall in reaction to this dumbness.

ARJUN

Kavi!! You must understand.

KAVITA

Nothing doing! Sing for me first, only then I would let you get back to whatever you were doing.

ARJUN

Kavi, this is embarrassing.

KAVITA

I am waiting....

Arjun just stares at the wall in front him.

KAVITA (CONT'D)

Bumbuuuu!!! U there.

Arjun sits in silence.

Kavita goes on..

KAVITA (CONT'D)  
Bumbuuuuuuuuuuuu !!!

BEAT.

KAVITA (CONT'D)  
Anyone home? Helloooo???

Arjun still doesn't answer. His face goes red with anger.

KAVITA (CONT'D)  
Bumbu Baby!!!

Arjun's patience levels smashed beyond repair. He screams back.

ARJUN  
SHUT THE FUCK UP BITCH! JUST shut  
the fuck up.

Kavita is shocked to hear this.

KAVITA  
Bumbu! Did you just call me a  
bitch?

ARJUN  
Yes you heard that right and stop  
calling me this Bumbu shit. It  
sucks!!! And guess what? YOU SUCK  
TOO!!!

Kavita interrupts one more time.

KAVITA  
But Bumbu ..

ARJUN  
Stop interrupting me you fucking  
parasite. You make my brains leak  
out of my ears.

Kavita can't take the insult... Starts crying out loud.

ARJUN (CONT'D)  
Oh yeah, Good, cry!! That's all  
you can ever do... fucking cry and

have your way all the time... BUT  
now, I don't give a flying fuck!

KAVITA  
Bumbu stop it.. Please

Arjun goes on.

ARJUN  
And yeah! You know what? You don't  
need a boyfriend. All you want is a  
FUCKIN MONKEY!!! Who keeps you  
entertained as and when you whip  
his ass.

Kavita continues crying.

35. EXT. SUNRISE APARTMENTS - CONTINUOUS

Joe and Avantika walk into the apartment premises holding  
hands, smiling, looking into each other's eyes.

BACK TO

36. INT. ARJUN'S BEDROOM - CONTINUOUS

Arjun continues to scream on the phone.

ARJUN  
Shut up!! Shut up!!  
Shut up!! ...JUST SHUT THE FUCK UP!

INT. KAVITA'S BEDROOM - CONTINUOUS

Kavita has had enough. She stops crying and wipes her  
tears.

She screams back at Arjun.

KAVITA  
You know what Arjun, you are such a  
looser bastard, I hate you. You  
will die alone and rot in hell.

Kavita hangs up. Arjun is shocked, he dials back.

Kavita's phone is switched off.

ARJUN (CONT'D)  
How dare she hang up on me?

Arjun hits redial, gets no response as the cellphone is still switched off.

ARJUN (CONT'D)  
Well!!!! Screw her.

Arjun throws the phone on the bed, and kicks the football lying on the floor real hard.

He turns to the cupboard and gazes at the bottle of rum.

The football flies through the room bounces off the balcony door then the balcony floor and hits the huge flower pot placed on the edge of the balcony.

The flower pot wobbles for a few seconds and falls off the balcony.

EXT. SUNRISE APARTMENTS - CONTINUOUS

Joe and Avantika stand below the apartment building smiling at each other.

AVANTIKA  
Wanna come upstairs?

JOE  
I'd love to

AVANTIKA  
But we'll have to take the stairs.  
The elevator is under repair.

JOE  
How many floors?

AVANTIKA  
TEN

JOE  
Really?

Joe moves a bit backwards and looks up towards the building top.

His eyes widen as he is shocked to see something coming at him.

THUD!! A huge flower pot falls on Joe's face.

Avantika screams in shock.

EXT. SOME PARK - MOMENTS LATER

Sam is sitting on a bench. He pulls out a picture of Avantika from his wallet and stares at it for a while.

Then tears it into pieces and throws it away. He looks around the park when suddenly he feels something pulling his jeans from under the bench.

He slowly bends over and looks under the bench.

He finds a little puppy chewing at the bottom of his jeans.

SAM

Hey Buddy? You lost?

The puppy quits chewing at Sam's jeans, and gazes at him.

Sam notices a locket around his neck which reads "TUFFY"

SAM (CONT'D)

So they call you Tuffy, huh big guy.

TUFFY

Errrrrrrrr ... oooufff!

Sam raises his arms.

SAM

Come here, boy.

Tuffy wags his tail and jumps into Sam's arms and licks his nose.

SAM

Ok little buddy; let's get you back to your master.

Sam carries Tuffy and walks away.

EXT. CHURCH PREMISES - MOMENTS LATER

Stacy sits by Jesus's statue, still crying while looking at the ground.

EXT. CHURCH GATE - CONTINUOUS

Sam with Tuffy in his arms walks by the church gate.

Tuffy notices Stacy sitting by Jesus's statue inside the church premises.

Tuffy gets restless.

TUFFY

Wooooooooooooo! Errrrr woofff  
...rrrrr.

SAM

What's wrong buddy?? Seen someone  
you know?

Tuffy huffs, and wags his tail real hard in excitement.

SAM (CONT'D)

Ok, then let's go and take a look.

Sam turns around and walks through the church gates with Tuffy in his arms.

Stacy still sits by the statue, looking at the ground.

She hears a barking sound from a distance. Her eyes  
lighten up.

She looks up in excitement and screams, TUFFYYYYYYYY!!!! \_\_\_

Tuffy jumps out of Sam's arms and runs towards Stacy.

Stacy gets down on her knees, lifts Tuffy up in her arms,  
kisses him on the head and hugs him tight.

Sam walks up to them, He smiles and stands there watching  
them for a while.

Stacy turns to Sam.

STACY

Thank you sir!! Thank you for  
bringing him back.

SAM

Your welcome sweetheart.

Sam pets the little Girl and Tuffy on the head, then turns  
around and leaves.

Stacy turns to Jesus's statue; she has a wide smile on her  
face.

INT. HOSPITAL - MOMENTS LATER

Joe with a bleeding head is being rushed to the emergency  
room. The doctor checks for Joe's pulse.

DOCTOR

(To the nurse)

Get the emergency room ready.

Avantika backs up against the wall, crying as she watches  
Joe being taken to the emergency room.

She continues to watch until Joe is taken inside. The  
doctors close the emergency room door.

Avantika gets tensed.

INT. SAM'S APARTMENT - SAME TIME

Sam locks his luggage. Looks at his watch, checks his plane  
tickets, picks up his house keys, turns off the mains and  
exits the door.

INT. BACK AT THE HOSPITAL - FEW HOURS LATER

The emergency room door opens. The doctor walks out.

Avantika stands to her feet, watches the doctor walking  
towards her, expecting the worst she rushes to the doctor.

AVANTIKA

How is he doing?

DOCTOR

Well, it's a very bad head injury. He slipped into coma during the surgery. We can't say how long it would take until he comes out of it. Could be days, months even years. I am really sorry. BUT we will keep trying.

The doctor walks away.

Avantika holds her hands to her face.

BEAT.

Seconds later Avantika's loud cries are heard in the corridors by the hospital staff.

EXT. BACK TO HOUSE NO. 39 - NEXT DAY - MORNING

Mrs. D'Souza walks to the mailbox as usual.

Mr. Sinha watches from his window.

Mrs. D'Souza opens the mailbox and looks into it.

Mr. Sinha continues to watch.

Mailbox is empty as always.

Mrs. D'Souza closes the mailbox lid; stares at the mailbox for a while, and then takes a deep breath.

As she turns around, she is shocked to see her grandson standing right in front of her.

MRS. D'SOUZA

Sam!!!!!!

SAM

Yeah Grandma.. It's me..

MRS. D'SOUZA

Ohh Sam! I always knew, you would  
come to visit me someday.

Mrs. D'Souza slowly walks up to Sam and feels his face with  
her trembling hands.

MRS. D'SOUZA  
You've grown into a fine young man dear.

Mr. Sinha is shocked to see Sam back!

SAM  
I am sorry grandma; I left you at a  
time when you needed me the most.

MRS. D'SOUZA  
That alright Sammy boy, I am just  
happy that you back. How long do  
you plan on staying for?

SAM  
Forever, grandma, I have left  
everything and returned just to be  
with you, I will stay here, take  
care of you and be the best  
grandson this world has ever seen.

MRS. D'SOUZA  
Oh my baby, I love you.

SAM  
I love you too grandma.

They hug each other for a while.

MRS. D'SOUZA  
Come on in son; let me cook up your  
favorite lunch today.

SAM  
Some other day grandma. I want you  
to relax, let me cook for you  
today.

Sam's words bring a smile on Mrs. D'Souza's face. Sam  
places his hand on her shoulder and they walk towards the  
house.

Mr. Sinha approaches them.

MR.SINHA

Hey Sam, glad to see you. I never thought you would ever take a turn that leads to this place.

SAM

Good Morning Mr. Sinha.

BEAT.

SAM (CONT'D)

I am back now and I am not going anywhere.

MR.SINHA

Where were you all these days?

SAM

Bangalore.

MR.SINHA

Really? My daughter just returned from Bangalore this morning too, what a co-incidence.

A girl walks up to them from Mr. Sinha's house.

Mr. Sinha turns to the girl.

MR.SINHA (CONT'D)

Hey sweetheart come here, meet Sam.

MR.SINHA (CONT'D)

Sam, meet Kavita, my daughter.

Sam and Kavita smile and stand looking at each other for a while.

Mrs. D'Souza notices Sam and Kavita.

MRS. D'SOUZA

(Whispers to Sam)

She's looks nice, you like her?

Sam looks at Kavita and her father

SAM

Will see you guys later then, take care.

Turns to Mrs. D'souza.

SAM (CONT'D)

Let's go grandma

They turn around and start walking, as they walk towards their house. Mr. Sinha calls out to them.

MR.SINHA

Hey Sam, come home sometime. Let's have drinks and dinner together.

SAM

Sure, Mr. Sinha, will do.

Mrs. D'Souza & Sam continue walking towards their house.

As they are about to enter the door, Sam turns around and looks at Kavita once again. They exchange smiles.

MRS DÍSOUZA

I know you like her.

SAM

Oh Come on grandma, I just met her. Let's just go inside.

They both walk into the house laughing.

INT. ARJUN'S BEDROOM - MOMENTS LATER

Sound of snoring- Loud

An empty rum bottle and an ashtray full of cigarette butts lay on the study table.

Arjun is fast asleep on his bed snoring away.

INT. LOCAL PRISON CELL - SAME TIME

The beggar stands sticking his head to the jail grills looking around the police station.

A man with a big basket enters the police station.

SOME COP  
Breakfast time.

Turns to the man with the basket.

SOME COP (CONT'D)  
Give them just one each.

The beggar blinks his eyes and gazes at the basket with his blurry vision. He pulls out a piece of glass from his pocket, last of what remains of his spectacles, and looks through it.

The basket contains little paper bags with something inside each one of them.

The beggar looks in anticipation, as the man with the basket moves closer.

Distribution begins. Paper bags are handed over to the inmates.

The beggar watches, while he awaits his turn.

A few moments later a paper bag is finally handed over to the beggar too.

The beggar's hands shiver as he holds on to the paper bag. He quickly rushes to a corner of the cell. He smells the bag, the smell coming from it is very familiar, his eyes light up.

He slowly opens the bag and looks into it. Tears trickle down his eyes, he cracks up and starts laughing as loud as he can.

He looks back into the bag, puts his hand inside it and slowly pulls out a burger. He stares at the burger for a while, his lips start to tremble.

He closes his eyes and slowly bites into the burger.

Chews on it slowly as tears roll down his cheeks.

FADE OUT TO BLACK.

--- THE END ---