

PARANORMAL RISE

By

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BLACK SCREEN

We hear a sound of a car crash. Wheels screech and come to a abrupt stop.

We see a series of smash cuts.

SMASH CUT.1

The cut shows a split second view of three people (2 boys and 1 girl) inside the car. All panicking.

SMASH CUT.2

The shot focuses on a car stranded on the road in the middle of a thunderstorm.

SMASH CUT.3

The shot focuses on a dead body lying on the road, apparently hit by the car.

INT.CAR

A moment passes in silence. Everybody is tensed.

JACK

Oh fucking god! We hit him. We hit him.

CHRIS

It's okay. Just stay calm.

JANE

Chris, just drive. Drive fast. Just freaking drive.

CHRIS

I'm on it. I'm on it.

Chris tries to start the car. The car doesn't start. Things start to tense up.

JACK

If we get caught here, we're so dead!

(CONTINUED)

JANE

God! What do we do? What do we  
fucking do ?

Chris sees an old house in the vicinity.

CHRIS

Look! A house! We can go there!

JACK

Are you crazy? What for?

CHRIS

Look we're in a mess here. People  
in that house don't know what  
happened here. Let's put the body  
in the trunk and got to that  
house. We'll ask for help and drop  
the body on our way out.

JACK

You're insane. Fucking insane.

JANE

He's right.

They decide on the plan.

EXT. CAR

They get out from the car. They drag the body and put it in  
the trunk. They speed off to the house.

Once there, Jake knocks on the door. No response.

JACK

What the hell? IS ANYBODY IN THERE?

JANE

HELLO? HELLO?

CHRIS

Nobody's there.

JACK

What do we do? I say we get the  
fucking hell out of here.

CHRIS

Let's break in.

(CONTINUED)

JANE  
ARE YOU FUCKING CRAZY? We already  
have murder and now you want us to  
go for breaking and entering too?

CHRIS  
It's our only option. We could find  
something to help us. Or we could  
drop the body here and leave.

JACK  
Yes. The body. Here. Let's break  
in.

They break open the door and enter.

INT.HALLWAY

They walk through the house. The scene shows several  
wide-angle shots that cover the entire house.

JANE  
There's nobody here. Was this even  
inhabited?

JACK  
Hardly our concern.

CHRIS  
He's right. Let's get the body  
here.

EXT.CAR

Chris and Jake open the car trunk. They drag the body into  
the house. As they enter the house the front door close on  
it's own.

JACK  
What now?

JANE  
Put it in the basement.

JACK  
What? Why?

JANE  
Suppose the owners come minutes  
after we leave. Then, they alert  
the police and we spend our next  
Christmas in jail!

(CONTINUED)

JACK  
Okay, basement it is.

INT. BASEMENT

They drag the body into the basement.

CHRIS  
Quick. Let's leave.

INT. HALLWAY

They quickly rush to the exit only to find it locked.

JACK  
What the fuck? How the hell is it  
locked?

CHRIS  
Calm down. It's just jammed. It  
happens in old houses.

JANE  
What now?

CHRIS  
All we have to do is find another  
exit. Let's search.

They search the house for another exit.

INT. UPPER ROOM

Jack enters the room. All is very still. As soon as he enters the door behind him closes. Jack tries to open it but to no avail. A small vase drops off the table on its own. Jack is horrified. He struggles with the door. Behind him the pillows of the bed fall off. The bed sheet slowly drifts off the bed. Jack struggles more and more. The door opens and Jack trembles out.

INT. KITCHEN

Chris is searching the kitchen. As he walks by footsteps are heard behind him. He looks back but is unable to see anyone. As he looks in front he comes face to face with a hideous monster. After shaking in fear for a few moments he realizes it was just a mask pinned on the wall. Slowly, the fridge door opens. Crockery falls. A knife zooms out of the air and narrowly misses Chris. Chris runs out of the kitchen

## INT.DINING ROOM

Chris and Jack meet up in the dining room. Both are scared from what they have just witnessed.

CHRIS

What the hell is wrong with this house?

JACK

It's evil. This house is evil.

CHRIS

Oh god! Where the hell is Jane?

Right then, Jane's scream is heard from the bedroom. They run towards the bedroom.

## INT.BEDROOM

They stumble into the bedroom only to find Jane looking at the window...motionless.

Her back is towards them. Chris walks up to Jane and touches her shoulder. She falls back. Blood is flowing through her mouth. She's dead.

Chris and Jack run out of the room. In confusion, they split up and Jack enters the upper room and gets locked inside again.

## INT.UPPER ROOM

Jack looks around the room. Suddenly, an unseen force pushes him onto the bed. Jack screams. Then, the unseen force drags him onto the floor.

Jack stumbles to gain control of himself. Suddenly,, we see Jack get pulled under the bed by the unseen force with his screams fading into the darkness.

## INT.HALLWAY

Chris is in the hallway. As objects fall off the shelves, Chris tries to run away from the entity. He lunges towards the door which opens and Chris falls out.

EXT. ROAD

Chris stumbles out on the road. He has lost all sense. He celebrates the moment of joy as he got out of the house. Right then, a car hits him and he falls to the ground.

We see a series of smash cuts.

SMASH CUT.1

The cut focuses on two people in the car. All tensed.

SMASH CUT.2

The cut focuses on their car standing on the road in the thunderstorm.

SMASH CUT.3

The cut focuses on Chris' body lying on the road.

INT.CAR

The two persons exchange nervous glances.

PERSON 1  
Let's hide the body in that house.

THE END