

PLATONIC
Written by Salih Demir
salih@salihdemir.com.tr
www.salihdemir.com.tr

The short film screenplay and
the feature-length screenplay
of this project, its synopsis
and treatment have been
copyrighted and taken under
protection by authorities.

1 INT. SCHOOL - DEAN'S ROOM - DAY

Don (Donald - male) speaks towards the camera he is holding. Only his head and the camera in his hand are visible. He has crouched on the ground and is leaning on the wall. We can understand from his way of speech and his facial expression that he is afraid.

DON

We are in a very bad situation.
We are really in a very bad
situation and we immediately need
help.

While speaking, Don frequently looks around himself nervously and restlessly.

DON

We are in the dean's office at
the moment. If you are watching
this video and we are not with
you... this means the dean's
killed us. If we are watching it
together... it means we've killed
the dean.

FADE OUT

5 YEARS LATER

FADE IN

2 INT. DON'S HOUSE - LIVING ROOM - NIGHT

We see the credits of Back to the Future Part III that has finished rolling on the TV. As the music playing during the rolling of the credits is used as background music, we cannot hear the sound of the image. The camera rolls in from a distance to the table. On the table there is Back to the Future Trilogy's DVD cover, beer bottles, mugs and nearly empty bowls of chips.

WIDER - LIVING ROOM

When the camera opens at the table, we see the characters chatting. Danny (male) and Marissa (female) are on the loveseat across the television and Bob (male) and Julia (female) are on the couch on their left. Don is sitting in one of the two armchairs across from Bob and Julia. They are laughing and chatting. Bob plays along with the music on the TV with an air-guitar. Marissa, annoyed from the loud volume, speaks.

MARISSA

Bob can you turn the volume down
a bit?

Bob, continues exaggerating, without paying attention Marissa. Upon laughter, Bob continues what he is doing standing up. The laughter increases. Then Julia takes the remote control and turns the television's volume down. We hear the voices when the music is turned down. Bob sits down in his place.

DANNY

Wow... We just finished one more
Back to the Future party.

BOB

I think it's only just beginning.
Don, man the chips are finished.

DON

I'll bring some.

Don exits the room.

MARISSA

How many times have we done this?
Watched the same movies one after
the other?

DANNY

A lot of times.

JULIA

Yeah, I wish we had counted.
We've been watching them for
years.

BOB

That doesn't matter. What matters
is how many more times we can
watch them. For instance, if we
start now, could we watch the
three movies again?

DANNY

I would.

MARISSA

Me too.

JULIA

Me too.

BOB

See, that's what a fan is.

They laugh. In the meantime Don comes in with a new packet of chips and a CD. Approaching the table, Bob asks Don.

BOB
 Don, man would you watch it
 again? The Trilogy?

Don places the chips on the table.

DON
 Have no doubt. But I want you to
 watch something else now.

Don waves the CD in his hand.

BOB
 What's that man? A Sasha Grey
 film or something?

They laugh. Don gives the CD to Bob to put in the DVD
 player. Danny starts emptying the chips in the bowls.

DON
 Let's see what it is.

Bob takes out the movie's CD and puts the CD Don gave to
 him in the DVD player. Don has sat in his place. We see
 the images on the television.

ON TV

*Don speaks towards the camera he is holding. Only his head
 and the camera in his hand are visible. He has crouched on
 the ground and is leaning on the wall. We can understand
 from his way of speech and his facial expression that he
 is afraid.*

DON (V.O. TV)
*We are in a very bad situation.
 We are really in a very bad
 situation and we immediately need
 help.*

LIVING ROOM

Everyone is surprised. Bob freezes the display with the
 remote control and asks Don happily.

BOB
 Dude, I thought you lost it.

MARISSA
 Yeah Don. Where did you find it?

DON
 The time had come.

JULIA
 What do you mean the time had
 come? Why didn't you let us watch
 it until now?

DANNY

Yeah OK. Shut up so we can watch it.

Bob presses play. Everyone is watching the television with an excited and happy expression, except for Don. The school scene comes in when the display on the television starts rolling.

DISSOLVE TO:

3 INT. SCHOOL - DEAN'S ROOM - DAY

(From now on, we watch the scenes at school from the director's camera and the scenes watched at Don's house from Don's camera) Don nervously and restlessly looks around once in a while when talking. We continue to see only Don's head and the camera in his hand.

DON

We are in the dean's office at the moment. If you are watching this video and we are not with you... this means the dean's killed us. If we are watching it together... it means we've killed the dean.

We hear Julia laugh first and then the others. Don starts laughing when the others do.

DON

You couldn't wait two minutes.

WIDER - DEAN'S ROOM

Don turns the camera to his friends in the room. Bob is sitting on the chair at the dean's desk. He's got his feet on the desk, next to the laptop computer. There are two armchairs across from the desk. Julia is sitting one of the armchairs and Danny and Marissa are sitting on the two-person sofa.

BOB

Let's do it from the beginning. But this time let's do it how I said it. Let's wet your face a little, like you've sweated.

JULIA

How are you going to wet your face?

BOB

We'll spit on it.

Everyone laughs and makes a sour face. Don continues to record his friends with his camera.

DANNY
Don't be stupid.

MARISSA
Don't be disgusting Bob.

DON
I give up on being the lead role.

They laugh.

BOB
This is not Hollywood, man. This is all we've got.

DANNY
But he's right. As if we've got a production. As if they gave us wide flatlands and we didn't make The Lord of the Rings.

DON
Way to go for describing a movie with 11 Oscars as wide flatlands. That's all that's missing, right? If they gave us wide flatlands, we'd even film the conquest of Istanbul. Anyways, let's not think about these now...

They laugh. Don turns the camera towards himself and continues to speak.

DON
Yes... Today's the day. And those who have led to this day are also here.

Don turns the camera on Bob.

DON
This is Bob. Don't mind that he's sitting in that chair. He's not our dean.

BOB
I don't think that our dean wears Converse anyway.

They laugh. Don takes Bob's shoes and turns the camera towards Julia.

DON
This is Julia.

Julia waves at the camera.

DON
Bob's dearest girlfriend.

Don turns the camera on Danny and Marissa.

DON
These are Marissa and Danny.

Danny and Marissa hug and wave to the camera. Don turns the camera towards himself.

DON
Well... Let's talk about the importance of today. Today is Danny's birthday. We were wondering how we should celebrate when Bob thought up something insane. We are going to hide at school and spend the whole night at school when everyone leaves.

MARISSA
I'm still worried. Are you sure there's not going to be any problem?

Don instantly turns the camera towards Marissa. Then he turns the camera towards Bob when he starts to speak. Bob answers Marissa's question while looking through his computer.

BOB
Don't worry, girl. No one will be at school in five minutes. I just looked out the window, the last buses were about to leave. Then the security classes are going to check the toilets. But they are not going to check the dean's office. They are going to go home when they've finished. First, we are going to prepare what we need from the cafeteria. We put our snacks and drinks in the fridge in the morning. Then we are going to start our party in any class. Only Mr. King is staying at school tonight from security. It won't matter if he sees us. We'll sort it out with a couple of beers.

They laugh. Don speaks while turning his camera on Danny.

DON

Everything looks fine. So let's see what the main character is thinking.

DANNY

I'd like to thank my friends who've caused me to live such adrenaline. And... I pray that we go through today without any accidents or problems.

Don turns the camera towards Marissa.

DON

Marissa?

MARISSA

Me too... I just want to say that I'm really excited because we can never live such a day ever again. And... I'm glad that we are all together. I'm fortunate to have friends like you and a boyfriend like Danny.

Don turns the camera towards Julia.

DON

Julia?

JULIA

I really can't believe how I've accepted such a thing. Well... we could even get expelled. But, as Marissa said. We should be here altogether. Not one less, not one more. That's why I'm sure I'm going to have a fantastic night.

Don turns the camera towards Bob.

DON

Bob come back to us.

Bob speaks without raising his head from the computer.

BOB

Wait a minute, man. I downloaded one of Sasha Grey's new movies, I'm looking at that.

Don and Danny laugh. Julia and Marissa don't understand anything. They look at each other.

JULIA
Who's that?

Bob turns the computer's volume up. The boys laugh harder when the porno movie starts to sound.

MARISSA
Bob your foulness really has no boundaries. Turn the volume down.

JULIA
Turn the volume down? Close that right away. Then delete it. shift+delete if possible.

Bob turns the computer's volume off. Danny and Marissa speak among themselves while Julia walks towards Bob. In the meantime, Don starts recording the schools yard from the window with his camera. The last school bus is about to leave. A student runs towards its open door. After the student gets in, the bus leaves. Don continues to record outside.

MARISSA
I have to go to the restroom.

JULIA
Yeah, it wouldn't be bad if we did.

Don turns towards his friends.

DON
You'd better hurry if you are going to go. The last bus just left. I think they'll start checking soon.

BOB
Actually, we should to too.

Danny asks laughing.

DANNY
Why dude?

The boys start laughing to. The girls smile impishly.

BOB
Don't be stupid bro. Come on, let's go.

Don speaks while they are standing up.

DON
I'm waiting here. Hurry up.

Don records them with his camera while everyone, except for Don, is quietly exiting from the door. After he's alone in the room, he puts his camera on the floor and watches the door preoccupied for a while. Then he starts walking in the room. He seems nervous. He sits on one of the chairs surrounding the meeting table. His camera is on his lap. First he sights and starts talking to himself quietly.

DON

How am I going to stand tonight?

He puts his camera on the desk, so as to record himself. He looks around and at the camera for a while. Then he starts talking into the camera.

DON

They look very happy, right? They should. There are only a couple of weeks left to graduation. We've had some really good times in this school. Perhaps, the best days of my life were lived here. Maybe we'll watch this video altogether in the future. Let me wave to you.

Don waves to the camera. The house scene appears after the image of him waving his hand.

DISSOLVE TO:

4 INT. DON'S HOUSE - LIVING ROOM - NIGHT

The people at home (except for Don) wave to Don in the video.

ON TV

DON (V.O. TV)

I hope that right now, no matter how long it's been, we are together. If we are watching this video together, I'm sure that we are having another Back to the Future party. I can see that you are smiling now. You've even started laughing. I want a round of applause for this.

LIVING ROOM

While the people at home are watching the video with surprise and are laughing, they start applauding the Don in the video. Bob even whistles. Danny and the girl raise their cups. Don, however, shows no reaction.

ON TV

DON (V.O. TV)

Thank you, thank you. I hope we are all doing the job we want and we've made it to where we want to be. Maybe Danny has even won an Oscar. Maybe he's even shot one of my screenplays.

LIVING ROOM

Danny, replying laughingly to the Don in the video.

DANNY

Very soon Don, very soon.

Then turns towards the Don in the room.

DANNY

Luckily you taped this, bro. It's great.

Don smiles softly.

ON TV

DON (V.O. TV)

I'm sure that everything is going fine for you. And I'm sure that's how it's going to go. But... some things don't go on. No matter how much you want it to... the things happening around you don't let this happen. We are getting close to the finale. I'm leaving the finale scene to the Don next to you. He's got a surprise for you. Don't forget me after the surprise. I've got more to say. Yes, Don, the stage is all yours. Start straight away if you like. Or... Finish.

LIVING ROOM

Everyone curiously looks at Don.

BOB

Bro, you've outdone yourself tonight. What other surprise do you have?

Don finishes his beer. Reaches under the couch for the gun. Everyone's expression changes. Don points the gun to his head and shoots. Don's dead body collapses on the couch while blood splatters everywhere. Everyone starts

yelling and screaming. The camera moves towards the television among the screams. When the Don in the video starts talking, the school scene comes in.

DISSOLVE TO:

5 INT. SCHOOL - DEAN'S ROOM - DAY

Don is speaking.

DON

I don't know when you are watching this but how much time has passed depends on how much I could stand it. Believe me, it wasn't easy for me too. How could it be easy for me to watch the girl I love with my best friend? Please don't be mad at me. And don't think about who it is. I really tried hard. Tried not to fall in love. But when I did... To give up... Sometimes the distance between us was less than a meter but her eyes were a million light years away from me. This scared me. My love. What it could force me to do. It's best that it ends this way. Good-bye.

Don shuts the camera.

ROLL END TITLES

FADE OUT