

FADE IN:

ROLL CREDITS:

INT. DENVER INTERNATIONAL AIRPORT - DAY

CLOSE UP: A SUIT CASE IS BEING ROLLED ON THE TILE FLOOR.

A group of people, aged around 20, are walking down the passageway to Gate D7. Three of them are woman. The oldest, STEPHANIE or STEPH, stops at a counter to get help from an AIRLINE SECURITY REPRESENTATIVE.

AIRLINE SECURITY REPRESENTATIVE

May I help you, ma'am?

STEPHANIE

Yes, I'm looking for Gate D7. Could you point me the direction.

AIRLINE SECURITY REPRESENTATIVE

Yes, its down this passage, and than you make a right, just before the restrooms.

STEPHANIE

Thank you sir.

INT. DENVER INTERNATIONAL AIRPORT. GATE D7 - DAY

The friends are sitting in chairs. From right to left: DREW is sitting, listening to his I-pod. Drew is the youngest of all the friends. He is athletic, and short. EVIE, who is dating Drew, is reading a magazine. She is short as well. She stops and combs her long blond hair. Stephanie is reading a short novel. She holds the book in her hand, while twirling her brunette hair with her other. She looks over to MIA, who is sitting next to her.

STEPHANIE

Hey Mia, sit by me on the plane.

Mia nods. She is very short, and has dark brown if not black hair. She grabs her bag, and gets out a piece of gum. Next to her is sitting WISELY. He is tan, and kind of nerdy. He is skinny. He is not athletic, but not scrawny either.

The intercom comes on:

INTERCOM

Gate D7 is now ready to board.

Everyone stands up, and grabs their belongings. They were the first to board the plane. The Pilot and head stewardess greets them as they walk in. They look at their tickets to find out where they sit.

INT. PLANE - EARLY EVENING

CREDITS END.

NATE announces their spots.

NATE

We're booked in rows Thirteen and Fourteen.

MIA

Right by the wing.

She smiles at Stephanie, who is frightened.

MIA

Steph, were going to be OK. Evie's Dad is a pilot. Tell 'er Evie.

EVIE

Yeah Steph. Planes are safer than cars.

Stephanie sits in her spot. She is in between Nate and Mia. Everyone gets situated. The stewardess starts the safety routine.

STEWARDESS

Welcome aboard, and thank you for flying with west coast airlines. We're committed to make this flight as safe and comfortable as we can....

Stephanie was looking out the window. She plugs in her earphones and tunes out the safety policy.

STEWARDESS CONT.

.....To detach the seat belt, simply push the buckle, and pull....

Stephanie closes her eyes.

STEWARDESS

Excuse me.

Stephanie is startled.

STEPHANIE

Oh, huh?

STEWARDESS  
 You can't listen to your I-pod while  
 the plane is moving. I'm going to  
 have to ask you to turn it off.

STEPHANIE  
 'm sorry.

EXT. DENVER INTERNATIONAL AIRPORT - DAY

The plane lifts off.

SHOW TITLE: PLAGUED

INT. WEST COAST AIRLINE - ROW 14

Drew notices the girl sitting next to him is reading a book  
 by John Semoore.

DREW  
 You like John Semoore?

CHLOE  
 He's my favorite.

He shakes her hand.

DREW  
 Drew Prescott.

CHLOE  
 Chloe Thornberg.

DREW  
 Ah. Your Swedish?

CHLOE  
 How did you kn—?

DREW  
 My uncle married a Thornberg, she  
 was Swedish.

CHLOE  
 I see.

INT. WEST COAST AIRLINE - ROW 13

Mia is talking to Stephanie. She whispers something and they  
 both laugh. Nate is reading a sports magazine.

INT. BETHEL AIRPORT - CAR RENTAL - NIGHT

The plane has been landed for fifteen minutes. The airport is almost empty. A shmoozy man is dealing them a car.

CHLOE  
So I will see you around Drew.

DREW  
Yeah.

Chloe walks away. Evie is talking with Mia.

EVIE  
He's totally flirting with that girl.

MIA  
Go tell him who.

EVIE  
No, I'm not going to do that.

Stephanie finished talking with the man.

STEPHANIE  
OK. I got the car. Its in parking lot C39, Floor 2.

The group walks to the car garage. They find their car and pile in. The men put the suitcases in the back.

INT. CAR - NIGHT

Stephanie is driving the car. In the front is Nate.

NATE  
So where are we going?

DREW  
My Uncles Cabin is in like a couple exits. Turn right on 438.

STEPHANIE  
K.

EVIE  
Your Uncle is so cool for doing this.

Everyone agrees. The car turns on the exit. It starts to snow outside.

NATE  
Their will be beer, right?

DREW  
Yes Nate, Their will be beer.

Nate cheers.

EVIE  
How much further?

DREW  
We should be their in five minutes.  
Turn on the tunes.

Stephanie tries the radio.

STEPHANIE  
It's broke. Can't get a signal. Do  
you guys have a signal on your  
phones?

EVIE  
I got one bar.

MIA  
Nope.

WISELY  
Mine's got one bar also.

DREW  
Same.

The car's headlights shine on the cabin.

NATE  
Nice stuff. It's huge.

EVIE  
Thanks a lot for setting this up.

DREW  
Yeah, no problem. Here drop me off.

EXT. 13426 NORTH BETHEL ST (CABIN) - NIGHT

Drew gets out of the car, while Stephanie pulls it into the shed. Everyone gets out of the car. Drew grabs the door's key from under the mat. They all get out.

INT. 13426 NORTH BETHEL ST (CABIN) - CONTINUOUS

Drew unlocks the door and they all get in. Evie is shivering. Drew wraps his arms around her.

EVIE

It's so cold.

NATE

Yeah.

DREW

So, you guys can get settled in,  
pick your rooms, me and Evie get the  
Master's.

Nate walks down the hall. He yells back.

NATE

I call the biggest one.

INT. UPSTAIRS - CONTINUOUS

Stephanie starts to walk upstairs. Everyone else is in the kitchen area. She's walking. Under her, the old wood floors are creaking. She sees a room to her left. She goes to open it, it's locked. Someone behind her grabs her. She jumps. It was Nate.

STEPHANIE

Uh, you scared me.

NATE

Oh. Hey, what are you doing up here  
all alone?

STEPHANIE

Oh I was just checking out the  
house. all the rooms are locked  
so...

NATE

Come down stairs. I'll go ask Drew  
for the key.

STEPHANIE

Here, I'll meet you guys down in a  
sec.

NATE

K.

He walks down the stairs. Stephanie turns around and walks to the game room.

INT. THE GAME ROOM - CONTINUOUS

She sits on the couch. Grabs the remote, and turns on the TV. On the screen is a reporter on breaking news. she walks over to turn it up.

REPORTER

There have been three missing persons cases in Oscarville just this year. I'm here with town sheriff Dylan Barker, Dylan.

Stephanie goes back to the couch. The TV is static. It shows a picture of the missing woman.

DYLAN V.O

Thank you. Um, I had been notified that a woman in her mid thirties has been missing for two hours. We can't go searching right now, 'cause bad weather is rolling in. But...

Stephanie flips the channel.

WEATHER MAN

Now the blizzard is forming from the Arctic waters and is heading for the coast near Kipnuk and Tununak. It will reach Oscarville and Bethel around 11pm. Take immediate action.

The TV static flickers.

STEPHANIE

(whisper)

Oh my go...

She gets up and runs down stair.

INT. DOWNSTAIRS - CONTINUOUS

Stephanie approaches Nate and Wisely, who are sitting on the couch. Evie and Drew are in the bedroom, and Mia was in the kitchen. She tried to talk but she was hoarse.

STEPHANIE

(hoarsely)

Hurry quick. A blizzards coming.

Nate and Wisely get off the couch.

NATE

Stephanie whats going on.

WISELY

I'll go get Drew.

Wisely runs to the master bedroom.

NATE

Steph, what did you see?

Mia comes from the kitchen.

MIA  
Whoa, what's going on.

NATE  
Stephanie says a blizzards coming.  
Go get her some water.

Mia obeys. She fills a glass with water and comes back.

NATE  
Steph, are you OK?

STEPHANIE  
It..it was on the news. Turn it on,  
channel 8.

NATE  
Ah..Sh..

MIA  
Wait, a blizzard? That's impossible.  
Oh my god.

NATE  
(demanding)  
Turn it on!

Mia grabs the control and turns on the flat screen TV. They watch.

WEATHER MAN  
Take immediate action. The towns of  
Oscarville and Bethel. A blizzard is  
heading your way.

REPORTER  
Now, heavy snow has been reported in  
Kipnek. Up to six feet of snow.

Mia starts to freak out.

MIA  
Oh my god. Oh my god. Were gonna be  
stuck here. We'll miss are plane.

Wisely comes back with Drew and Evie.

DREW  
Nate, turn it off. It's freaking  
everyone out.



The lights flicker and then the power goes out.

EVIE

Drew, what are we going to do?

DREW

We'll be fine. I'm going to go get some flashlights. Mia, go grab some more fire wood and planks from the shed. We need to board up the windows in case the wind shatters them through.

MIA

K.

DREW

And Mia.

MIA

Yeah?

DREW

Be careful.

MIA

I will.

Mia runs out the front door. Stephanie stands up.

STEPHANIE

Maybe we should call are parents.

EVIE

Why?

STEPHANIE

I don't know, tell 'em a blizzards coming.

Wisely gets his phone out of his pocket.

WISELY

I don't have a signal.

EXT. SHED - NIGHT

Mia walks into the shed.

INT. SHED - CONTINUOUS

Mia comes into the shed and looks for fire wood and spare planks. The door slams shut.

MIA  
 (gasps)  
 Oh. Mia, don't scare yourself. It's  
 only the wind.

POV: SOMETHING BEHIND MIA, WATCHING HER PICK UP STICKS.

MIA  
 This is just great. Why am I out  
 here...

Mia picks up a stick. She hears something behind her. She turns around. She sees a dark figure inside the room. She drops the fire wood, and it approaches her. You can't see it's face or body, but just a silhouette. She backs up.

MIA  
 (sobbing)  
 Please don't hurt me.

It steps closer.

MIA  
 (yelling)  
 Somebody help me!

It comes closer.

EXT. SHED - NIGHT

Mia screams (Mia not shown)

INT. FAMILY ROOM - NIGHT

Everyone turns their head.

STEPHANIE  
 What was that?

EVIE  
 Probably a wolf.

WISELY  
 I'm going to go check it out.

EVIE  
 No, wait. I'm going with you. Steph,  
 will you be fine here?

STEPHANIE  
 Yeah, Nate's here.

EVIE  
 K.

They walk out the front door to outside.

EXT. 13426 NORTH BETHEL ST (CABIN) - NIGHT

Evie is shivering. Wisely is shining his cell phone for light. They start to walk into the shed.

INT. SHED - CONTINUOUS

They walk in.

EVIE  
Mia? Hello?

WISELY  
Look. The fire wood.

EVIE  
Where's Mia?

WISELY  
I don't know, let's go back.

They turn around and see Nate in the door way. They are startled.

WISELY  
God, you scared me.

EVIE  
Wait, wheres Stephanie?

NATE  
She's inside.

EVIE  
You left her alone?

NATE  
Yeah.

Evie brushes passed Nate as she leaves the shed.

NATE  
What was that all about?

WISELY  
She's just scared. Everyone's just scared.

INT. FAMILY ROOM - NIGHT

Nate and Wisely walk through the door. Drew is standing up, while Stephanie and Evie are sitting.

DREW  
Where's Mia?

WISELY  
Me and Evie were just looking. We  
couldn't find her.

DREW  
Everyone get up and look. Were not  
stopping 'til we find her.

Everyone stood up. Evie and Drew Paired together. Stephanie  
and Wisely paired together. And Nate went alone.

INT. UPSTAIRS - NIGHT

Stephanie and Wisely went upstairs to look. They went into  
Mia's room.

INT. MIA'S ROOM - CONTINUOUS

Stephanie opened the door.

STEPHANIE  
Mia?

WISELY  
Mia?

STEPHANIE  
Mia, you there?

Wisely sat on the bed. Stephanie checked the closet.

INT. MIA'S CLOSET - CONTINUOUS

The door swings open.

STEPHANIE  
Mia?

INT. UPSTAIRS - NIGHT

They open the door and leave the room.

EXT. 13426 NORTH BETHEL ST (CABIN) - NIGHT

Evie and Drew are looking outside with flashlights. They are  
calling her name.

EVIE  
Mia? Mia, can you here me?

DREW

Mia? Hello, Mia?

Evie looks into the sky. She yells.

EVIE

Mia!

INT. JACUZZI ROOM - NIGHT

Nate walks into the jacuzzi room. He creeps up to the jacuzzi.

NATE

(hoarsely)

Mia?

He sees a black shadow move.

NATE

Who's there. Drew is that you? Mia?

He turns around and sees a disfigured Mia. He dropped his flashlight. Her backbone is sticking out of her back. Her spine is all crooked, and is sticking out. Her neck looked broken and her arms to. She got up. Her face was deformed. She let out a snarl. Nate looked at her. She grinned, and ran towards him. She was on him, trying to kill him. He grabbed his flashlight, and hit her with it. He got up, his lake was injured, and ran out of the room. He had the keys that Drew had given him. Mia was getting up. She was popping her neck back in place. Nate was trying to find the right key. He finds the one that says 'skeleton key'. Mia runs towards the door. He shuts it and locks it.

INT. STEPHANIE'S ROOM - NIGHT

Stephanie and Wisely turn their heads. They run out the door.

STEPHANIE

Mia?

They run downstairs.

INT. DOWNSTAIRS - CONTINUOUS

Nate is standing outside the door. He sniffs his nose and wipes it with his arm. His shirt is bloody.

STEPHANIE

Oh my God Nate, your bleeding.

NATE

What?

WISELY

What happened.

NATE

I was in the jacuzzi room, looking for Mia when...

Evie and Drew walked in the door.

DREW

What's going on?

NATE

You should have seen her. She didn't look like herself. She was a beast. I don't know what to call it.

EVIE

Nate, what are you talking about?

NATE

It's true. I swear it's true.

STEPHANIE

Drew, sit down on the couch. I'm going to go get some paper towels to wipe the blood off. It's not your blood.

DREW

Where'd Mia go.

NATE

I locked her in the jacuzzi room. She's still in there.

DREW

Do you have the key?

NATE

well, Yeah, wait what's going on?

DREW

Nate, give me the keys.

NATE

(hysterical)

No. No, you can't go in there man. She'll kill you.

DREW

Gosh dang it Nate, give me the keys!

Nate grabs the keys and hands them out.

NATE

Don't do it man.

Drew goes to the door. He unlocks it and goes in to investigate. He comes out two seconds later. He is standing in the doorway.

DREW

There's nobody in here.

Behind him is Mia. She grabs him and the door slams shut.

EVIE

No! Somebody do something.

Nate gets up off the couch and grabs a fire stake. He runs into the room and sees Mia attacking Drew. She looks up and growls at Nate. He runs in and Stabs her with the fire stake. He helps drew up, drags him out, and locks the door with the keys from the ground.

STEPHANIE

Drew, are you OK?

Evie is freaking out.

EVIE

Oh my God guys, what are we going to do?

WISELY

Evie, would you just shut up!

Drew was only injured a little. Some of his skin had been torn and he had a cut on his arm.

NATE

Stephanie, go get something to rap his arm.

STEPHANIE

On it.

She runs to the kitchen.

DREW

I'll be okay. Lock all the doors.

Evie left to lock all the doors. Wisely went with her.

STEPHANIE

What was she?

NATE

I don't know. She was like a beast.

STEPHANIE

Is she..

DREW

Dead?

Stephanie nods her head.

DREW

I don't know.

Evie and Wisely come back.

WISELY

They're all locked.

DREW

Good.

STEPHANIE

Does anyone have a signal. Maybe we could call for help.

NATE

We're not going to get a signal up here.

STEPHANIE

But maybe if we try than...

NATE

Stephanie! We don't have a signal!

DREW

Be nice to her. She was only trying to help.

WISELY

How did she get it?

EVIE

I don't know. She was out getting fire wood. We heard a yell. She was gone.

Stephanie looks at Drew.

STEPHANIE

How do we know that he..

DREW

That I what? Have it?



Stephanie doesn't answer.

WISELY  
Wouldn't he have it by now?

EVIE  
I don't know?

NATE  
OK, everyone is just a little  
freaked out. We should all just go  
to are beds, and wait till tomorrow.

DREW  
What about her?

NATE  
She can't get out.

EVIE  
I'm not going to sleep.

WISELY  
Yeah, you go ahead.

Stephanie sat down.

STEPHANIE  
Were all going to die.

DREW  
Don't say that! OK, no ones gonna  
die, and no one's going to bed.

Evie was sitting in a chair near the windows.

EVIE  
Are there more like her out there?

The window brakes and something grabs her and tries to pull her out the window. Nate and Stephanie run and grab her. Drew grabs a shot gun from his uncle's office. He loads it with to rounds. Evie is finally grabbed and pulled out the window.

EXT. 13426 NORTH BETHEL ST (CABIN) - CONTINOUS

Drew jumps out the window after her and shoots. He's too far away.

DREW  
No!

Stephanie jumps out the window and grabs him.

STEPHANIE  
Drew, come inside.

DREW  
No, I gotta save Evie.

STEPHANIE  
It's too late Drew. Come inside!

Something is standing behind Drew.

STEPHANIE  
Drew, behind you.

An old lady, whose back is crooked and is bent over grabs the gun out of Drew's hands. Nate hops through the window and the woman runs away. He helps Stephanie get him inside. Drew is crying.

DREW  
They got her. They've got Evie.

Everyone is freaking out. Nate is pacing back and forth. Wisely is holding his head. Drew and Stephanie are crying.

NATE  
OK. We need weapons. Something to fend them off. Drew, come with me, upstairs and we'll look for stuff. Wisely, you and Steph look downstairs.

INT. DREW'S UNCLE'S OFFICE - NIGHT

Stephanie and Wisely are looking around.

STEPHANIE  
I'm so scared Wisely.

WISELY  
I am too.

They look through some of the drawers. Wisely finds something.

STEPHANIE  
What is that?

WISELY  
It's a photograph of Drew with his aunt and uncle when he was younger.

Stephanie looks in the shelves. Wisely puts it back down. Stephanie finds a letter opener.

STEPHANIE  
I got a knife.

WISELY  
Good. Lets go get Drew and them.

They leave the office and enter the family room.

INT. FAMILY ROOM - NIGHT

Drew and Nate walk down the stairs.

NATE  
Anything?

WISELY  
No.

Stephanie looks at Wisely, he gives her a look back.

STEPHANIE  
How about you guys?

DREW  
We found a baseball bat, but nothing  
else.

Behind Stephanie's back she puts the knife in her pocket.

NATE  
We need to board up the windows.

WISELY  
We don't have wood. Mia was supposed  
to get it but...

Wisely stops. Drew has a sad look on his face.

DREW  
We need to go get Evie.

NATE  
Drew, look. Evie's gone.

DREW  
No. No, don't say that. Don't say  
that. We can still find her.

STEPHANIE  
I'm sorry Drew.

DREW  
No. No, you don't tell me you're  
sorry. They have Evie, and I will

not stop, until I get her back.

He grabs the bat and runs towards Stephanie. She moves out of the way and he goes and brakes a window.

STEPHANIE

Drew. Don't.

He uses the bat to break the corners of the window that didn't break off. He hops through and leaves.

NATE

We're so screwed. Oh my god, we're all going to die.

Wisely goes towards the stairs.

WISELY

Come upstairs, were safer there.

They all three go upstairs.

INT. UPSTAIRS - NIGHT

All three of them are locked in one of the bedrooms. They are sitting on the bed.

STEPHANIE

I should have never came.

NATE

I can't believe this is happening.

WISELY

What are we going to do guys?  
They're everywhere.

NATE

What are they?

STEPHANIE

Zombies, I think.

WISELY

No, no. They can't be zombies.  
Zombies are the living dead. These things aren't dead. I don't know what these things are.

STEPHANIE

What do they want from us. Why us.

A sound come from downstairs.

NATE

Whoa. What was that.

STEPHANIE

Oh no. They're coming.

NATE

I'm gonna check it out.

WISELY

I'm coming too.

STEPHANIE

Don't leave me.

WISELY

Come with us. But stay behind.

They all walk down the stairs.

INT. DOWNSTAIRS - CONTINUOUS

Nate is leading them down the stairs. They see a light on in the master bedroom. Nate signals his hand to stay. Stephanie grabs the knife from her back pocket. Nate walks to the door and grabs the knob. Slowly he turns it and pushes open the door. Inside is Drew with Evie's half dead body.

NATE

Drew.

DREW

Sh.

Drew looks and sees that Evie is changing into one of the things.

NATE

Drew. You need to let Evie go. Put her down, and come over here.

DREW

No. It's OK. She's normal.

NATE

No Drew, she's one of them. Put her down and come over here!

Stephanie walks forward towards the master bedroom.

STEPHANIE

Can..can I speak to Evie?

DREW

Sure.

NATE

Steph, that's not a good idea.

He looks and sees the knife in the back of her hand. She walks in.

INT. MASTER BEDROOM - CONTINUOUS

Stephanie walks in with the knife in her right hand.

STEPHANIE

Evie, it's me.

Evie is moving helplessly. She looks terrible. She throws up.

STEPHANIE

Drew, can I talk to her..Alone.

DREW

Sure. Yeah, you can do that.

Drew leaves the room. Stephanie shuts the door with her left arm.

STEPHANIE

Evie, this will only hurt for a second, than it will all be over.

Stephanie grabs a pillow and takes off the pillow case. She puts it in Evie's mouth so she won't scream. Stephanie grabs the knife and holds it up.

INT. OUTSIDE THE MASTER BEDROOM - CONTINUOUS

Evie lets out a soft grunt (not seen)

DREW

What's going on in there.

NATE

I think she's just sick. She probably is moaning in pain.

DREW

I got to get in there.

NATE

No drew. Come with me. Sit down. It's all OK, right Wisely?

WISELY

Yeah.

INT. MASTER BEDROOM - CONTINUOUS

Stephanie takes Evie's dead body and puts it in the bath. She locks the door as she leaves. She hides the knife. She turns on the shower and folds back the curtain. Drew is outside the door, trying to get in.

DREW V.O.  
Stephanie, let me in.

NATE V.O.  
Drew, you need to calm down.

Stephanie is crying. She gets a hold of herself and wipes the tears.

STEPHANIE  
(whisper)  
It's OK Steph, I got this.

DREW V.O.  
Let me in!

Stephanie opens the door.

DREW  
Where's Evie.

STEPHANIE  
She doesn't feel too good, so she decided to take a shower.

Drew walks toward the bathroom. Stephanie has a worried look on her face.

DREW  
Evie, sweetie.

Stephanie looks terrified.

DREW  
Ev? Feel better, OK?

He comes out and closes the door. Stephanie looks relieved.

NATE  
We should have dinner.

WISELY  
I'm starving.

They walk to the kitchen. Nate opens the cupboards. He turns

to look at Drew and Stephanie.

INT. KITCHEN TABLE - CONTINUOUS

Stephanie and Drew are sitting at the table.

NATE V.O.

Stephanie, want something to eat.

She looks towards Nate.

STEPHANIE

(voice shaken)

No. I'm fine. I don't have much of an appetite.

Drew gets up from the table fast, kicking back the chair.

DREW

It's taking Evie a long time. What did you do to her?

WISELY

Drew. Evie's dead. She's dead.

Drew starts to cry.

DREW

No. No it can't be. Oh please God, no.

WISELY

I'm sorry Drew.

Drew wipes his face and angrily walks up to the stairs. Nate and Stephanie are talking.

STEPHANIE

I think I'm going to be sick.

WISELY

Did you, you know, kill her?

STEPHANIE

I had to..she was one of—.

NATE

Do you hear that.

WISELY

No.

NATE

The shower. It's not on. Evie.



They get up and run to the master bedroom.

INT. MASTER BEDROOM - CONTINUOUS

The bathroom door is open.

STEPHANIE  
Who turned off the shower.

NATE  
I thought you killed her...

STEPHANIE  
I did.

Stephanie walks into the bathroom. She comes back out.

STEPHANIE  
She's gone. There's blood on the  
floor.

Wisely is worried.

WISELY  
Guys, c'mon, we gotta get outta  
here.

They all run out of the master bedroom.

INT. DOWNSTAIRS - CONTINUOUS

They got to the fireplace. Nate get's another fire stake.  
Stephanie gets the knife from her pocket and Wisely gets the  
bat that Drew had dropped.

NATE  
Go upstairs. Hurry.

They all run upstairs.

INT. UPSTAIRS - CONTINUOUS

They run up the stairs.

DREW  
What's going on?

STEPHANIE  
Evie's missing. She got out.

DREW  
I gotta go get her.

Drew runs to the railing.

NATE

No Drew, don't go.

Evie comes out from the Guest Room 3. She runs and tackles Drew, throwing both of them over the railing.

STEPHANIE

No!

Stephanie runs over to the rail. Both Evie and Drew are lifeless at the bottom of the stair case.

STEPHANIE CONT

Why!

She is crying. Nate grabs her. Evie starts to limp/crawl up the stairs. Her body is out of whack. Her spine is out of place.

WISELY

No, no, no. She's coming up here.

NATE

God, what does it take to kill one of these things.

He looks around.

NATE

Stephanie, hand me that chair.

She throws it to him. He smashes it on the ground.

STEPHANIE

What are you doing?

He grabs one of the legs of the chairs. It has a snap at the end, which is sharp. Evie is at the top of the stairs. She starts to stand up.

NATE

Come on.

Evie snarls at him. She lunges at him. He comes around and stabs her behind the back. She lets out a weep like a dog. Her body is lifeless. He takes the limp body and drags it down the stairs.

WISELY

Where are you going.

NATE

To burn it.

He puts Evie on a chair, ties her hands together, dumps lighter fluid on her, pushes the chair out the window, grabs a match from the candle box, and lights it on fire.

NATE

Drew, Drew are you OK?

He's dead. Evie is screaming from outside. Nate walks up the stair.

STEPHANIE

Is it ov..

NATE

Yeah. It is.

WISELY

So, they don't like fire?

NATE

N-

WISELY

I have an idea. Stephanie, do you have your car keys?

STEPHANIE

Yeah, why?

She grabs them from her pocket.

WISELY

Good. We need to lure them to the gas station.

NATE

Are you crazy?

WISELY

We will light them on fire with the gas.

STEPHANIE

But we don't know how many there are? could be thousands.

WISELY

It's the only chance we got, to fight back.

INT. SHED - NIGHT (10:20)

Outside it is windy and snowing.

STEPHANIE  
The blizzard. We can't drive in this  
weather.

NATE  
Get in.

They get in the car.

EXT. SHED - CONTINUOUS

The car crashes through the shed. Fifteen of those people  
chase it. The truck gets away.

INT. CAR - CONTINUOUS

STEPHANIE  
We lost them.

NATE  
What exit was that gas station on?

STEPHANIE  
I can't rem..

NATE  
Come on.

WISELY  
(whisper)  
430 uh.

Now louder.

WISELY  
436!

The car makes a U-turn and goes towards exit 436.

STEPHANIE  
I think we're gonna make it.

They pass an exit.

NATE  
What exit was that?

WISELY  
Um, 437. 437.

NATE  
K.

They keep driving.

STEPHANIE  
There it is, 436.

The car turns right. A gas station is on the corner with the lights on.

NATE  
Wait in the car.

EXT. GAS STATION - CONTINUOUS

Nate hops out of the car and slams his door.

Stephanie pounds on the glass.

NATE  
Stay in the car.

Behind them is a herd of twenty to thirty people that are plagued.

NATE  
Get out of the car!

INT. CAR - CONTINUOUS

Wisely looks at Stephanie.

WISELY  
What did he say.

STEPHANIE  
I don't know.

Nate is yelling.

NATE  
Get out of the car.

Stephanie tries the door handle. It's locked.

STEPHANIE  
It's locked.

NATE  
Oh sh...

He grabs the key out of his pocket, but inadvertently drops it.

STEPHANIE  
Let us out.Unlock the door.

NATE

I'm trying.

He's on the ground looking for the key. It's under the car on snow.

NATE  
I can't reach it!

Stephanie looks out the back of the truck.

STEPHANIE  
Hurry, they're coming!

NATE  
Stay back.

He smashes his elbow against the glass, breaking it.

NATE CONT  
Come on.

Stephanie is pulling herself out the window.

STEPHANIE  
I'm stuck.

WISELY  
Hurry! they're coming!

Stephanie gets out of the car.

STEPHANIE  
OK, hurry, hurry.

Wisely gets out through the window in just the right time. They run into the gas station. Nate locks the door with rope.

NATE  
Hello? Anyone here?

STEPHANIE  
Hello.

They see a light on in the back room. A man is watching TV.

NATE  
Hello.

The man is freaking out. His name is JONATHAN.

JONATHAN  
They got her. They got my daughter.  
They got my Chloe.

STEPHANIE

Your daughter was Chloe? She sat by us on the plane.

JONATHAN

They grabbed her out of the gas station. They dragged her. She called for me.

INT. GAS STATION - EARLIER THAT NIGHT.

The blond Chloe is being dragged out of the gas station by one of the people.

CHLOE

Daddy!

INT. GAS STATION - PRESENT

Nate is looking at Stephanie.

NATE

Get back Steph, he's gotta gun.

JONATHAN

They took her. And they will take you too!

STEPHANIE

Wh..?

JONATHAN

They come every once in awhile, during a winter storm. It's a Plague on this town. They come just before a blizzard hits. After the blizzard's over, they all die.

WISELY

What are they?

JONATHAN

They're the people that go missing.

STEPHANIE

I saw that on the news.

JONATHAN

It starts out as just one, that lives through the blizzard. It has to feed. After it gets you, you become one of them. They're just sick people. It can happen fast...

INT. 13426 NORTH BETHEL ST (CABIN) - CONTINUOUS

Drew is on the floor. He gets up. His eyes are blood shot.

JONATHAN V.O.

Or it can happen slow. Sometimes it takes hours...

Drew gets up. He looks around, and snarls.

JONATHAN V.O.

The infection lives in their blood. It consumes them. And once takes over their body...

Drew runs out the door.

INT. GAS STATION - PRESENT

CLOSE UP: JONATHAN'S LIPS.

JONATHAN

They hunt and kill.

The infected people are hitting at the glass.

NATE

What do we do?

JONATHAN

There are two ways to kill them. When they get really cold, and when they burn up.

Nate looks at the propane tanks.

CLOSE UP: PROPANE TANKS

NATE

Help me.

They run over to the propane tanks.

WISELY

What are you doing.

NATE

We're going to give them what they want.

WISELY

What in the...

NATE



Jon, is their a back door.

JONATHAN

Yeah.

STEPHANIE

You don't have to do this Nate.

NATE

Someone has to stop it.

JONATHAN

Son.

NATE

Yeah.

JONATHAN

Be careful.

He nods. Nate grabs an air horn, a propane tank, a dolly to wheel it all out their, a lighter, and duct tape.

EXT. OUTSIDE THE GAS STATION - CONTINUOUS

Stephanie opens the door.

STEPHANIE

Nate don't.

NATE

Stephanie, tell my mom I love her.

STEPHANIE

(crying)

Don't do this. Don't do it. Please God, don't let him die.

INT. GAS STATION - PRESENT

Jonathan grabs her.

JONATHAN

Shut the door and lock it.

Wisely obeys.

EXT. GAS STATION - CONTINUOUS

Nate carries the propane tank out. He cover's his mouth his his shirt and turns the nob.

INT. GAS STATION - CONTINUOUS

The infected people finally brake the glass. They start to come in when a loud sound comes from outside.

EXT. GAS STATION - CONTINUOUS

Nate is blowing the horn and waving his hands. He's coughing.

NATE  
Hey. Over here.

He coughs.

NATE  
Come get me.

The infected people come towards him.

NATE  
That's it. Come on. Closer.

He grabs a lighter from out of his pocket that he got from the gas station. He rips off his coat and steps away from the gas. He runs away, with the air horn taped to the propane tank going off. He lights his coat on fire.

NATE CONT  
Come on. Catch.

It finally catches. He lights the shirt and throws it towards the tank. All of the people are surrounding it.

CLOSE UP: PROPANE TANK IS MAKING A GAS SIZZLING NOISE.

The gas is almost towards the flaming fabric. Nate turns around. The gas hits the shirt, and the gas explodes. All the infected people burn to ashes.

INT. GAS STATION - PRESENT

Stephanie hugs Wisely.

STEPHANIE  
We did it. We made it.

EXT. OUTSIDE THE GAS STATION - CONTINUOUS

A helicopter comes into site. Jonathan, Stephanie, and Wisely run outside. Nate is waving his hands. The helicopter shines a light on them. They call on a bull horn.

PEOPLE  
We saw the explosion. We're here to rescue you.

Stephanie hugs Nate and Wisely. The helicopter lands. The pilot and copilot are in the front. Nate and Stephanie and Wisely get on. Another woman was on board, sleeping. She was in her mid thirties. They all sit down and the helicopter flies off.

INT. HELICOPTER - NIGHT.

Stephanie is sitting and looking at the lady. Wisely looks at her.

WISELY

What's wrong?

STEPHANIE

Nothing. She just looks oddly familiar.

Stephanie thinks back.

INT. THE GAME ROOM - EARLIER

On the TV Stephanie was watching the news. It showed the missing woman.

INT. HELICOPTER - NIGHT.

The lady woke up and looked up at Stephanie. She had a grin on her face, than snarled and growled and leaped toward Stephanie.

FADE TO BLACK:

EXT. BETHEL ALASKA - THE NEXT DAY

Detectives are walking around everywhere to look for survivors.

ROLL CREDITS:

EXT. BETHEL ALASKA - THE SAME DAY

Chloe is lying dead in the snow. The plane is covered in snow. People are walking around.

INT. HOTEL IN OSCARVILLE - SAME DAY

Drew is at the front counter. His eyes are blood shot and he has a cough. He steals a key and walks to the elevator. Inside is a woman in a business outfit. She's on the phone.

WOMAN

What floor.

Drew clicks the top floor. The woman continues to talk. As the doors are closing Drew launches on her and attacks her. Just before the doors close he looks at the camera.

FADE OUT:

THE END.