

OutBack
by
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Revisions by
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EXT. BUSH - SUNSET

Opening credits roll over:

The camera flies over Australia's beautiful sunburnt countryside. The sun is setting, eucalyptus trees gently sway in the breeze. An old rusty windmill slowly turns and creaks as kangaroos hop past.

The camera slowly cranes up the windmill, in the back-ground we overlook the landscape and the sun setting. Faintly the sound of native Aboriginal music can be heard. The camera starts to move forward, looking for what is happening, the music grows in intensity.

The sun has finally set, now the camera is rushing through the bush, the music is deafening. In the distance an eerie scene is unfolding.

EXT. BUSH - NIGHT

A group of 20 native Australians (Aboriginals) are dancing around a huge fire, at the edge of the dance the musicians are sitting on the ground playing their native instruments.

Following is a series of close-ups. Feet pounding in the dust, faces covered in blood and white paint chanting as they circle the fire. The scene is very tense. Suddenly a short fat Chinese man (SID 55) with Aboriginal paint over him jumps into the centre of the dance and starts chanting, slowly some words in Chinese are recognizable.

SID
(In Chinese)
Help... is... coming. Help is
coming.

Suddenly the music changes pace, it sounds familiar, it's the "Beatles" "Help".

SID
When I was young or so, much
younger than today.. I never needed
any bodies help in anyway..

DINGO
Sid!

SID
Huh, Oh sorry... don't worry, it's
not a musical.

Magical "Min Min" lights fly through the bush engulfing everyone in a bright light, Sid then performs a strange blessing on two of the Aboriginals ELDER and DINGO, who's spirits are taken from their bodies and lifted into the sky.

EXT. HONG KONG - DAY

A montage of Hong Kong showing a modern vibrant city. Aerials of the city's buildings, people shopping and going to work. Sid's spirit appears and covers the city, his face is superimposed on buildings as if looking for something or someone.

Throughout the montage are shots of the two Aborigines, ELDER and DINGO still in their native costumes walking on the street. Elder and Dingo are like ghosts, they can only be seen when they want to be seen. They are shopping, trying Chinese food and having difficulty with chop sticks, even buying copy Rolex watches.

Sid's face continues to search until he changes to a building over looking the freeway. Sid focuses on one car in particular.

EXT. FREEWAY - DAY

Flying along the freeway the camera zooms into an expensive Porsche where we find GREG BAILEY, a 45 year old handsome Western man. You can tell by his car and the expensive suit he's wearing that he is very successful. Sitting next to Greg is a beautiful young Chinese girl KIM. Greg is arguing on his mobile phone.

GREG

(in Chinese)

Look I don't give a shit about the staff.

(in English)

That's the offer. I can't go more than 15%. They're over paid.... Anyway that's the deal.... Fine I'll send you the paper work. It's been a pleasure negotiating with you.

(he hangs up the phone)

Sucker!

Kim doesn't pay any attention to Greg's phone call, she's busy painting her nails and upset about how he's driving, she looks at him as if he doesn't care about her or what she's doing.

KIM

Can you drive a bit slower?

GREG

I'm going to be late!!

KIM

Does this colour match my shoes?

GREG
These fucking cars. Look I'll stop
just around this corner... It's not
too far for you to walk.

Kim looks pissed off as she quickly tries to dry her nails.
Greg just wants her out of the car.

EXT. STREET - DAY

Greg's car rounds a busy street corner where he stops
illegally, Kim sits and looks at Greg.

GREG
What?

Kim holds out her hand.

GREG
Oh, yeah.

Greg takes some money out of his pocket and gives it to Kim.

GREG
Buy yourself something nice.
(to himself)
A better colour polish.

KIM
You'll call me tonight?

GREG
Umm yeah sure, of course.

Greg's car speeds off. As soon as Greg's car turns the next
corner he slows down and turns up the radio starting to enjoy
the drive.

EXT. BUS STOP - DAY

ALLEN MA 25 (Chinese, wearing glasses) is standing in a long
line of people waiting for a bus. Allen's reading a western
comic book, Dingo, one of the Aboriginal dancers appears
behind him and touches him on his shoulder then disappears,
Allen didn't see him, but looks around as if someone was
there. Greg drives by the bus stop, Allen waves at him trying
to get a lift, Greg ignores him.

Greg's phone rings, he looks at the number display carefully
before answering.

GREG
Oh shit.
(Greg is busted)
Hi honey ... how are you? When did
you get back? No, no. The battery
in my phone died last night.

INT. BAUKNIGHT INVESTMENTS - DAY

Bauknight Investments is a busy investment company. The office is decorated with designer furniture. Phones are ringing, well dressed people are looking at files and computers. Greg walks into the reception area, everyone knows him but by their attitude he is not well liked.

KIT

Good morning Mr Bailey.

Greg grunts and nods towards Kit as he makes his way to his office. Other people courteously say good morning.

INT. MR LEIGH'S OFFICE - DAY

The sign on his office door reads "*Mr Christopher Leigh Manager Foreign Investments Division*" His office clearly shows that he's a man of impeccable taste. Strangely though, there are several mirrors in his office. Mr Leigh (60) is a very well dressed British man who has been in Hong Kong for many years, he always wears a very loud bow tie. He's having an argument on the telephone.

MR LEIGH

(looking into a mirror)

So what your trying to tell me is that he still won't sell...

(pausing to listen)

Well let me..

(pausing to listen, his eyes roll backwards)

For goodness sake man shut..

(pausing to listen)

No, no just let him stew for a while.

Mr Leigh glances out of his door, he can see most of the office, in particular he sees Greg walking towards his office, Greg now has a cup of coffee and a newspaper in his hands, Mr Leigh smiles.

MR LEIGH

(in Chinese)

Look just please be quiet will you, I've got another plan, I'll talk to you later.

You can still hear the voice on the other end of the telephone as Mr Leigh hang's up and reaches for the intercom.

MR LEIGH

Kit did that file get delivered this morning?

KIT (O.C.)
Yes Mr Leigh.

MR LEIGH
Good.

Mr Leigh looks at his watch then he picks up his golf putter.

EXT. GREG'S OFFICE - DAY

Allen pauses outside of Greg's office holding some files and a newspaper, he looks uneasy.

INT. GREG'S OFFICE - DAY

Greg sits at his desk reading a financial paper. In medium print on one of the pages is an article about the rise in price of Australian beef. In smaller print is an article.

Will "Iris" go to auction?? The once leading Australian cattle station is in serious financial difficulty according to...

Allen enters.

ALLEN
Good morning Mr Bailey.

GREG
Morning Allen, you have something of interest for me?

ALLEN
(nervously)
Have you read the paper this morning?

Greg holds up the paper that he's reading.

GREG
What does this look like? A bowl of noodles.

ALLEN
Ah, no it doesn't Mr Bailey.... Did you read the article about the cattle station in Australia?

GREG
The one going bust? Briefly.

Greg keeps his head in the paper reading other articles. Allen changes from the newspaper to his files.

ALLEN

Did you know that 2 years ago this cattle station was one of the most profitable export cattle stations in Australia?

GREG

Then why would it be going to auction?

Allen reads an article in his folder.

ALLEN

It says that the cattle have been rejected from the local abattoir because of an in breeding program... so they can't export the meat.

GREG

In bred beef, that might do well in the speciality section of the supermarket.

ALLEN

Maybe, but they have a stud bull called Ernie, he could be worth 2 million US dollars...

GREG

That's what I call a stud.

ALLEN

Before Ernie's sperm was selling for \$1500 US per shot.

GREG

(starting to pay attention)

What! Damn, I wish I could get \$1500 HK for a load of my sperm..

ALLEN

Yeah, me too, I can't even give mine away.

GREG

That's probably because you're always trying to hand your's out.

ALLEN

(embarrassed)

Yes, ah, no ah in this article it says that they were cross breeding cattle especially for the Kobe beef market in Asia. And they stood to make around US\$4000 a head.

GREG
Where do you find all of this
stuff?

Allen pauses for a minute looking for the right answer.

ALLEN
On the internet. It says...

Greg goes back to reading other articles, again he's not interested in what Allen is saying.

GREG
Most people on the net look at
naked girls ... You look at bulls
jerking off.

ALLEN
(Defensive)
It's called research Mr Wang.

By the look in his eye you can tell he enjoys his research.

ALLEN
Anyway, it says that by doing the
right breeding Ernie's offspring
could be worth millions as well.

Greg's phone rings he waves at Allen to leave, Greg just doesn't care and starts to pick up his telephone, Allen leaves.

GREG
Hello.

MR LEIGH
(angrily)
Greg can I see you in my office,
now.

GREG
Yes sir.

INT. MR LEIGH'S OFFICE - DAY

Mr Leigh is sitting behind his desk going over some papers as Greg knocks on the door.

MR LEIGH
Come in.

Greg enters.

MR LEIGH

Sit down Greg, now I've always given you good opportunities at this company haven't I?

GREG

Yes Sir.

Mr Leigh stands up and starts pacing the office.

MR LEIGH

You have a nice expensive company car, don't you? A reasonable expense account you spend on what, girls mostly? Now if you want all of this to continue can you tell me
(raising his voice)
why the Dubai golf course development deal was signed at 15 percent? I said 12.

GREG

(hesitating)

Well sir, I got them down from 20.

MR LEIGH

And how did you do that, huh, got some fun photo's of the boys with some party girls at a dinner?

GREG

That's what you suggested.

MR LEIGH

Well maybe if you had used your initiative and gotten them blown the deal would have been 12 percent.

GREG

I'm sorry sir, but if I can...

MR LEIGH

Greg unfortunately sorry doesn't cut it in this business. I know your looking at some other deals. You show me a good proposal at today's board meeting and everything will be sweet.

(moving closer to Greg)

I don't want to be a total prick, Greg you're like a son to me. Just get me a good deal and there may even be a bonus in it for you. Get it, that's all.

Greg leaves.

EXT. MR LEIGH'S OFFICE - DAY

Greg stops briefly outside of Mr Leigh's office to see if anyone was watching.

INT. GREG'S OFFICE - DAY

Greg slowly walks to his desk and starts looking through some files while he mumbles to himself.

GREG

3 percent, my career is worth 3 percent, the other board members said they'd be happy with 20 percent.

(looking closely at the files)

Look at these deals, they aren't going to net what Mr gay fucking Leigh wants, this is only 35 percent.

Greg finally sits down frustrated, he looks at the keys to his Porsche sitting on his desk, he reaches for his phone.

GREG

Allen, I want a proposal for that cattle station in Australia, I want it in two hours, and beef it up!.

Greg hangs up and shakes his head.

INT. BOARDROOM - DAY

Later that day in Bauknight Investments's boardroom, 10 executives are having a meeting with Mr Leigh. Allen is proudly standing behind Greg.

GREG

And finally gentlemen with the deal structured as it is laid out in the proposal, I believe the this cattle station can give our investors a return of 60 percent, and will provide us with an annual return of 35 million.

Mr Leigh glances at the proposal.

MR LEIGH

(looking at the other members)

I'm surprised Greg, cattle isn't a commodity we've looked at before.

(MORE)

MR LEIGH(cont'd)

It looks interesting. Greg tell me,
what do you know about cattle?

Greg looks lost, Allen secretly tries to write something down
on a piece of paper.

GREG

(feeling defeated)

Well gentlemen, I know that you can
get much more money for a load of
bull sperm than mine.

The board members look surprised by his answer. Mr Leigh
starts laughing, they all join in.

MR LEIGH

I hope your not just under-valuing
your sperm for our benefit Greg.
Anyway gentlemen, this may surprise
us all and work nicely.

(standing up)

Greg, I want you to go to
Australia and check this out.

Greg isn't too excited about going to the country.

ALLEN

(to himself)

Yes!

Greg and Allen walk to the door, Mr Leigh sits down as Greg
is about to leave and calls out.

MR LEIGH

And Greg, be sure to send us a
sample of that exquisite bull
sperm.

Greg's not sure if Mr Leigh is joking or not.

EXT. DIRT ROAD - DAY

A bus drives along a dirt road in Australia's outback.

INT. BUS - DAY

Greg still wearing an expensive suit without the coat, is
sitting with his feet up resting several rows behind Allen.
They're the only ones on the bus.

GREG

Christ.... when do we get to this
place?

Allen is playing with maps and a GPS.

ALLEN

Mr Monroe the owner said the bus trip will be about six hours and we should get the driver to let us out at an intersection five miles out of a small town called "Yatala".

GREG

Great, wake me when we get there.
(mumbling to himself)
Damn country, haven't seen anything for hours except bush.

Greg looks out of the window and see two Japanese tourists taking photo's of each other.

GREG

Figures, damn Japanese tourists are everywhere.

EXT. ROADSIDE - DAY

The bus finally stops, Greg and Allen get out in the middle of nowhere and look around, as the bus drives off Greg and Allen get covered in dust.

GREG

(coughing)
Holy shit.

Greg and Allen both cough and brush the dust off themselves.

GREG

Why, no, how did I let you talk me into coming here? Now what do we do? Just stand here in the middle of nowhere?

ALLEN

(reading some notes)
Well Mr Bailey, Mr Monroe said he'd have a car pick us up.

GREG

Look, if we're going to be here for a while,
(hesitating)
I guess you should call me Greg.

ALLEN

Yes sir.

Allen smiles, and cleans the dust from his glasses.

Greg and Allen wait for a long time on the side of the road. The sun beats down on them as the flies never leave them alone. Suddenly Greg jumps up.

GREG

Great! Now I have to take a shit.

Greg looks around and paces up and down.

ALLEN

(opening his bag)

I've got some paper if you'd like to use it.

GREG

What are you? A damn boy scout?

ALLEN

In my research I found that time doesn't mean that much to people out here.

GREG

Take your research and.....

Greg raises his hand as if to hit Allen, then snatches the paper from Allen.

GREG

Give me that.

Greg walks off in to the bush.

EXT: BUSH - DAY

Greg finds a tree and pulls down his pants and squats, the flies grow in number around him. He keeps trying to brush them away, then he hears some rustling in the bush.

GREG

Allen go away, I'm not in the mood for any games....

There's no answer. He starts to wipe his bum. The noise gets closer. Greg looks around and sees a kangaroo looking at him.

GREG

(Greg yelling with
fright).)

Don't hurt me, don't hurt me.

The kangaroo comes closer, Greg can sense that the animal is just being curious.

GREG

Nice kangaroo, good kangaroo, now go away. I can't shit if you're watching me, now get... Go on go.... Fuck Off!

The kangaroo hops towards Greg, Greg jumps up with toilet paper stuck to his bum and starts running through the bush with his pants around his ankles, the kangaroo smiles.

EXT: ROADSIDE - DAY

Greg finally walks out of the bush, as he gets to Allen they look up to see a cloud of dust coming from down the road.

A homemade dune buggy (like something out of Mad Max) stops in front of them and again they're covered in dust. As the dust clears Greg and Allen are both surprised to see a short fat Chinese man driving (The same man we saw dancing around the fire).

SID
(in English)
Ga'Day fella's!

Greg and Allen stand speechless staring at Sid.

SID
(in Chinese)
Why are you staring? You've never
seen a bloody Chinese before?

GREG
(in English)
Ah.... sorry we weren't
expecting... I'm Greg Bailey and
this is my assistant Allen Ma.

SID
Just call me Sid, I'm the cook at
"Iris", sorry I'm late I had to
clean up after lunch.

Just then the kangaroo that was chasing Greg hops to the back of Sid's buggy. Allen yells with fright.

SID
Don't worry this is Blue she's my
friend.

GREG
Yeah.... I think we've already met.

Allen looks at Greg surprised. Blue hops back into the bush.

SID
She understands perfect Chinese.
Anyway throw your bags in the back
and lets go.

Sid starts the buggy and turns around, we can hear a slight rattling noise, Sid stops the buggy.

SID
You hear that?

Greg and Allen strain to listen.

SID
I've got to fix that.

Sid gets out and opens the hood and finds a small bottle and has a drink.

SID
Wondered what I did with that.

Sid puts the small bottle back where he found it, he gets back in and they drive away.

INT. SID'S BUGGY - DAY

GREG
When do we get to Iris?

Sid leans under his seat and takes out another small bottle and has a drink.

SID
You're already here...

GREG
What do you mean?

SID
You're already here... but it's
half an hour to the house.

Sid has another drink and puts the bottle back.

GREG
How big is this place?

SID
Iris is about 200 square miles,
nearly 3 times the size of Hong
Kong island. We've got about 10 000
head of cattle, 15 horses, 5 trail
bikes and a helicopter.

ALLEN
What about "Ernie".

SID
Ah yes Ernie, you'll love him.

GREG
So how did you end up here?

SID
I was a monk travelling the world.

GREG
Really? Why did you leave?

SID
I got sick of the food.

EXT. HOMESTEAD - DAY

Sid's buggy drives through the gate and stops in front of a large homestead.

SID
Well, here we are.

MR MONROE (55) limps down the stairs to greet his guests. With him is a 10 year-old boy, BEN his youngest son.

MR MONROE
Ga'Day boys, I'm Bill Monroe, and this is my little fella Ben.

BEN
Ga'Day how they hanging?

Greg doesn't understand what the small boy has just said. He looks at Allen and then back at Ben.

BEN
You're supposed to say, loose and full of juice, or low and ready to blow.

GREG
Yeah ok, umm, hi Ben, Mr Monroe how are you? I'm Greg Bailey and this is my assistant Allen Ma.

MR MONROE
Call me Bill, pleased to meet you both... I must say that I'm surprised to get interest from a Hong Kong company.

BEN
Yeah cause we're out in the middle of woop woop.

Greg and Allen again have no idea what Ben is talking about, Allen was about to speak but Greg cuts him off.

GREG
I try to keep an eye on what's happening everywhere.

MR MONROE

Well nice to meet you both but you'll have to excuse me, I'm just on my way to check on a pregnant cow...

BEN

Yeah she's been up the duff for ages now and she's going to drop a bundle, there'll be blood and goo and..

Mr Monroe smiles at Ben, then at Greg and Allen.

MR MONROE

These little ankle biters have to have a say in everything, Sid can you show the boys around?

Mr Monroe turns back to Greg and Allen.

MR MONROE

I hope you enjoy your stay.... I'll see you later at dinner.

GREG

Ok, see you then.

Mr Monroe walks over to his horse gets on and rides off, the dust rises from the hooves of the horse and covers the sun.

ALLEN

Wow, this is really the country, I've got to learn how to ride one of them.

GREG

Good, you do that.
(to himself)
I'll keep my Porsche.

The camera moves into Allen's face as he's truly amazed at the beauty of the country.

EXT. HOMESTEAD WESTERN STYLE - DAY

Suddenly an arrow flies past Allen and hits the wall, (everybody is suddenly dressed like old time comic book cowboys). Sid comes running up and dives behind a barrel.

SID

Indians!

Indians riding horses, yelling and attacking with guns and bows and arrows, surround the homestead. Allen looks down and sees he's wearing two guns and starts firing. So does Greg.

The attack continues with some Indians getting shot and some cowboys are getting hit by arrows.

An Indian jumps behind Allen yelling and waving a tomahawk. They start fighting. Allen finally knocks him out. Greg grabs Allen's shoulder.

EXT. HOMESTEAD - DAY

GREG
Allen! Wake up.

Allen shakes his head and comes out of his daydream.

ALLEN
They're gone.

GREG
I knew this was a bad idea coming here.

Sid takes their bags out of the buggy.

SID
Come on, I'll show you where you're going to sleep

Ben goes with them.

EXT. QUARTERS - AFTERNOON

Sid walks with the boys and Ben towards the quarters.

SID
This is the sleeping quarters there's 10 rooms, two have got station-hands staying in them.

Sid opens a door to show the boys inside a room.

SID
Greg you can have this one and Allen you can be next door.

Sid opens a small cupboard and takes out a small bottle and has a drink.

SID
My room is the one at the end.

BEN
And the crapper's around the back.

SID
 (Sid turns to Greg)
 The toilets and showers. Or if you
 prefer you can shit in the bush.

GREG
 Why did you say?

SID
 Oh no reason.

Sid smiles and leaves. Greg turns to Allen.

ALLEN
 I didn't say anything.

GREG
 Then how did he???

Greg just looks at Allen then back to Sid as he walks away.

EXT. SUNSET - SUNSET

A montage of a beautiful sunset.

INT. KITCHEN - NIGHT

Sid is singing a funny little Chinese song and dancing around the kitchen as he puts the final touches to a beautiful looking dish, he leans under a shelf and takes a small bottle and has a drink.

EXT. KITCHEN - NIGHT

Everybody is seated around a large table, JERRY (24), STEVE (35), PETE (25 an Aboriginal) and KATHY (22 also Aboriginal). Sid walks in, bumping into a chair then he puts the food on the table. Greg and Allen walk up to the table looking much cleaner than they did before. They sit next to Mr Monroe.

MR MONROE
 Well, you two look much better now.
 I'd like you to meet my station-
 hands. That's Steve, Pete and Kathy
 she's Pete's girlfriend.

KATHY
 Not if he forgets my bloody
 birthday next week!

PETE
 Am I ever going to hear the bloody
 end of this?

MR MONROE

Alright you two, anyone would think that they're married already. And this is Jerry he's my other son, also my pilot. Everyone this is Greg and Allen they're from Hong Kong. They'll be staying here for a couple of days to look at the place.

GREG & ALLEN

Hello.

The boys sit down.

MR MONROE

Greg if you like you can go flying with Jerry in the morning when he checks on the fences.

GREG

That would be great Bill. Then can I leave Allen with you to start going through the books?

MR MONROE

That'd be fine.

GREG

Can I ask why you're selling your cattle station when two years ago this place was making a lot of money?

MR MONROE

Greg, finish your meal and come into my office and I'll tell you.

Greg finishes his meal and follows Mr Monroe.

INT. MONROE'S OFFICE - NIGHT

Mr Monroe and Greg enter the office, it's a simple office with photos and blue ribbons hanging on the wall.

MR MONROE

Have a seat Greg... Yes, two years ago things were good but, that was before....

GREG

Before what?

MR MONROE

About three years ago a foreign company bought the local abattoir, they got an export license and things weren't too bad. Then they started to buy up cattle stations and that's when the trouble started, they know the value of Ernie and this station so they made up this bloody bullshit story that there's a virus or something in my cattle.

GREG

Why not take your cattle to another abattoir?

MR MONROE

The next abattoir is about 8 hours away by truck, it's a very hard trip for the cattle, I've tried a couple of times. The last time the roadtrain crashed, that's why my leg is fucked up. These people have got it all covered. I've had enough of this bullshit. So now I'm giving up, but I want to sell to them.

Greg takes out a contract.

GREG

I'm sorry you feel like that.... Anyway my boss Mr Leigh wanted me to give you this offer that would pay off your debts and give you a good amount for your retirement, and bonuses for your staff

There's a knock at the door.

MR MONROE

Come in.

Allen walks in.

ALLEN

Sorry for interrupting, but some of the guys are going into town for a drink. I thought we could join them.

MR MONROE

Certainly you should go and see what country life is like. Greg we have plenty of time to talk about this later.

GREG
I do hope you can consider this
offer.

Greg and Allen leave the room.

EXT. HOMESTEAD - NIGHT

Greg and Allen walk down the front steps.. Greg grabs Allen
by the arm.

GREG
You fucking idiot! I was about to
get him to sign! We could have been
on the next plane home! We're not
here to have fun. Get it?

ALLEN
Yes, sir.

GREG
Now act like your here to have fun.

Jerry stops his 4WD utility in front of the homestead. Steve
is in the front seat, Pete and Kathy run up and jump in the
back.

PETE
Come on boys jump in here.

Allen is excited to get in. Steve gets out and offers his
seat to Greg.

STEVE
Greg do you want to sit in front?

ALLEN
Greg sit in the back with us,
everyone rides in the back out
here.
(to Pete)
Don't they?

KATHY
Yeah.

Greg gives in and gets in the back.

PETE
You blokes are lucky, Jerry doesn't
get the holden out for just
anybody.

The car drives out of the gate.

EXT. ROAD - NIGHT

Jerry's 4WD drives down the dirt road. Suddenly the car swerves as a kangaroo jumps in front.

INT. JERRY'S 4WD - NIGHT

JERRY
(yelling out the window)
You boys ok?

Greg looks at Allen who is enjoying every minute.

GREG
(to himself)
Country drivers.

ALLEN
We're ok.

PETE
After a while you get used to these fella's jumping out at you.

KATHY
They can really fuck up your car if you hit them.

PETE
Sid makes a good road kill stew though.

GREG
A what?

PETE
Road kill, what you kill with the car.

KATHY
Actually it makes the meat more tender, then you give it to Sid to cook.

GREG
(making a funny face)
Sounds great.

EXT. MAIN STREET - NIGHT

Jerry's car drives down the main street in a very small country town, this is almost the only street, surprisingly they go past a Chinese takeaway restaurant.

ALLEN
Hey look, they've got a Chinese restaurant!

GREG
 (Not impressed)
 Yeah, all the comforts of home.

Greg looks at the restaurant, as they go past, Greg sees a beautiful Chinese girl inside.

EXT. PUB - NIGHT

Jerry's car stops in front of the local pub, everyone gets out.

JERRY
 Well boys here we are, this is
 where the action is.

ALLEN
 Do they have karaoke?

KATHY
 Kao what?

ALLEN
 Karaoke... you know, singing?

PETE
 What like this?

Pete starts doing an Aboriginal song and dance, Kathy joins in.

ALLEN
 Well not exactly.

Allen is cut off by Steve.

STEVE
 Guys, there's something you may not
 know about country people....
 They're very conservative, they
 don't like outsiders, or singing in
 public so, just act like us.

INT. PUB - NIGHT

It's a typical Australian country pub, the bar is made from dark wood, there's a pool table, a couple of other tables and chairs and five old men sitting at the bar talking to LAURA the bar maid, Jerry and the Australian boys go straight into the pub to talk to their friend. The locals stop drinking and stare at Allen, who is left standing in the door way.

JERRY
 G'day fella's how's it going.

STEVE
 (to Laura)
 G'day beautiful.
 (turning to Greg and
 Allen)
 Boys, don't just stand there, come
 in, this is Laura my sweetheart.

LAURA
 In your dreams.

STEVE
 I could tell you my dreams, but you
 might need to wear a raincoat.

LAURA
 (ignoring Steve)
 What'll you drink fella's?

ALLEN
 (Allen in a strong voice.)
 I'll have a beer.

GREG
 Same.

They all sit and stand around the bar and toast their drinks.

OLD MAN 1
 So where are you fella's from?

GREG
 Hong Kong.

OLD MAN 1
 Ah....yes, I was there in '67, I
 was in the navy, we used to go
 there when we had leave from
 Vietnam.... Got my first dose of
 the clap.

ALLEN
 What's the clap?

STEVE
 VD.... you know drippy dick.

ALLEN
 Oh... I've never had that.

Greg takes a sip from his beer.

GREG
 Allen, I'm going for a walk....
 I'll be back soon.

ALLEN

Do you want me to come with you?

GREG

No, no. You stay and talk to your new friends.

Greg walks outside.

ALLEN

Steve, where's the bathroom?

Steve points in the direction. Allen walks off.

EXT. TOILET - NIGHT

Allen walks up to two toilet doors, one has a sign "Shake Dry" the other has a sign "Drip Dry", he thinks for a moment and makes a hand gesture then enters the "Shake Dry" door.

INT. TOILET - NIGHT

Allen walks into the bathroom where he finds two cubicles. One is already occupied, so he enters the other one and closes the door. Allen starts to clean the seat. A voice comes from the cubicle next to him

VOICE

G'day mate, how ya' going?

Allen looks at the wall, he thinks this is a bit strange, he then looks under the wall, he can see a foot tapping. Allen doesn't want to be rude.

ALLEN

(in his best Australian accent)

Ahh, not too bad thanks...Mate!

After a short pause, he hears the voice again.

VOICE

So, what are you going to do?

ALLEN

Ahh, just going having a quick shit....Mate.

(friendly people here)

How about yourself?

VOICE

Look sorry Jeff, I'll have to call you back, I've got some dick head next to me answering all my bloody questions.

We see that in the next cubicle a man is on his mobile phone, as he looks under the wall he sees Allen's feet run past.

EXT. MAIN STREET - NIGHT

Greg sees the lights of the Chinese restaurant and walks towards them pulling out his mobile phone.

GREG

Mr Leigh how are you? Yeah well this is the country.... No, he didn't jump at the offer.... I know.... I'll get him.... Bye.

EXT. CHINESE RESTAURANT - NIGHT

Greg looks through the window of the restaurant and sees the beautiful Chinese girl cleaning up. Greg walks inside.

INT. CHINESE RESTAURANT - NIGHT

ANITA

Hello, may I help you?

GREG

(in Chinese)

Yes, can I have some soup?

ANITA

(in Chinese)

You speak Chinese?

GREG

(In English)

Yes... I'm from Hong Kong.

ANITA

Oh really? What type of soup would you like?

GREG

Pork with noodles. How long have you lived here?

Anita prepares the order.

ANITA

Here about three years, but I was born in Sydney, my father's from Taiwan and my mother is from Harbin.

GREG

So you get your beauty from your mother?

ANITA
 (smiling)
 Of course.... That's where all
 girls get it from.

GREG
 I'm Greg, what's your name?

Anita passes Greg the soup.

ANITA
 Anita, that's 3 dollars. So what
 are you doing here?

GREG
 To do some business, and to meet
 you.....

ANITA
 (blushing)
 What kind of business?

GREG
 Investments, my company sent me
 here to see about investing in the
 cattle station called "Iris".

ANITA
 (with a shocked look)
 Oh...

Anita's mother suddenly bursts out from the doorway where she
 had been listening and starts pushing Greg towards the door.

ANITA'S MOTHER
 (in Mandarin)
 I'm sorry we're closed now, we have
 to clean up.... you must go....
 bye, bye.

Greg doesn't even have a chance to say goodbye to Anita, he's
 pushed out on the street, the door is slammed shut behind him
 and the blinds are closed.

EXT. CHINESE RESTAURANT - NIGHT

GREG
 (to himself)
 She's definitely from China.

Greg walks back towards the pub. As he leaves, the camera
 tracks back to the window of the restaurant, through a gap in
 the blinds we can see Anita's mother scolding Anita.

INT. PUB - NIGHT

Greg walks back into the pub and finds Allen and the others playing pool in the back room. Greg speaks to Allen.

GREG
You're settling in.

ALLEN
Yeah.... the old men have won one but Pete and I are winning this one.

Old Man 2 plays a shot and misses.

OLD MAN 2
(in Chinese)
Fuck.

Greg looks surprised.

ALLEN
Teaching the oldies a few bad words is an easy way to make new friends.

Allen goes to the table and sinks the winning shot, all the old men start swearing in Chinese.

JERRY
Ok boys we've got to go, we've got to get up at sparrow's....

ALLEN
Sparrows, what's sparrows?

OLD MAN 1
Sparrow's fart.... You see if you get up really early and listen you can hear the little birds farting.

ALLEN
Is that right?

OLD MAN 2
That's right my boy... you listen real hard. Ha ha

EXT. KITCHEN - EARLY MORNING

It's very early in the morning, the sun hasn't even broken the horizon, Sid is the first one awake, he rubs his eyes, stretches, stumbles around looking for something, he finds a small bottle and has a drink, then starts banging a gong.

INT. GREG'S ROOM - EARLY MORNING

Greg stirs in bed.

GREG
You've got to be kidding.

EXT. QUARTERS - EARLY MORNING

Greg staggers out from his room, the camera tracks back to reveal Allen sitting quietly on the porch, they are both overdressed for country life.

GREG
What are you doing?

ALLEN
Listening.

Greg looks around confused.

GREG
Listening to what?

ALLEN
Listening to sparrows farting.

GREG
Did you hear any?

ALLEN
Not yet.

Just then they hear a loud fart.

ALLEN
Wow that's a big fart for a little bird.

GREG
Maybe it was an eagle?

Sid walks past and farts again.

SID
Sorry.... too much chilly last night. Breakfast is nearly ready.

Ben walks around the corner carrying a towel ready to take a shower.

BEN
Damm Sid! Did something die in you... That bloody stinks.

Greg looks at Allen.

GREG
Does that kid speak English or what? Come on forget your constipated birds, lets eat.

EXT. KITCHEN - EARLY MORNING

Everyone is eating breakfast as Mr Monroe sits down.

MR MONROE

Jerry check out the southern fences, I don't want anymore cattle going missing.

JERRY

Sure, are you ready to go Greg?

GREG

Yeah.

BEN

Can I go too? I want to get up in the sky, pull out my big gun and bang, bang, bang.

JERRY

What did you watch on TV last night? You stay here and have some more of Sid's mystery bags.

Sid brings some more sausages to Ben's plate. Greg and Jerry leave.

MR MONROE

Allen, I have to go into town this morning, we can go through the books when I come back, so in the mean time Sid can entertain you.

ALLEN

Sure, any chance of me learning how to ride a horse? Ever since I saw "John Wayne" I've been dying to try.

MR MONROE

(laughing)

I think there's every chance, Steve do you want to show Allen the ropes?

STEVE

(laughing)

Love to.... But you'll have to change your clothes first.

EXT. HELIPAD - SUNRISE

The sun breaks over the horizon as Jerry starts the small two seater helicopter. Ben runs up and sits on a fence watching. The blades spin silhouetted against the sun. Greg straps himself in.

JERRY

Ready?

Greg gives the thumbs up to Jerry and Ben. The dust stirs as the helicopter lifts into the air Ben runs away from the dust. Greg's face lights up as the sun flickers across it.

GREG

Yahoo!!!!

JERRY

(laughing)

You really like it huh?

GREG

This is great!

The helicopter flies just above the treetops across the stunning countryside. They fly low over some cattle, Greg is totally thrilled.

INT. ALLEN'S ROOM - DAY

An extreme close up of Allen taking off his glasses and putting in contact lenses.

ALLEN

(to himself in a John
Wayne voice)

Well hello pilgrim.

EXT. ALLEN'S ROOM - DAY

A cowboy boot with spurs enters frame, as the camera cranes up Allen is revealed looking like "John Wayne".

ALLEN

(grinning to himself)

Yeeehaaaa.

EXT. HORSE YARD - DAY

Sid, Steve and Ben (sitting on the fence) kill themselves laughing as they see Allen walking to them.

SID

Well look at you, if it isn't Clint
Eastwood...

STEVE

No no... It's Wild Bill...

BEN

It's a bloody a wanker!

They all laugh. Steve whistles and his horse comes to him.

STEVE
Allen this here's a fair dinkum
quarter horse.

ALLEN
Yeah, I know I've seen them racing
in Hong Kong.

STEVE
No... They're racehorses. The
quarter horse is smaller and more
maneuverable, you see the racehorse
runs fast but only in a straight
line. To herd cattle you've got to
be able to stop and turn on a dime.

Allen's listening but not understanding.

SID
I'll tell him in Chinese.
(in Chinese)
It's a bloody horse... smaller than
the ones at Happy Valley but these
stop and turn faster...
(in English)
Got it?

ALLEN
Got it.

STEVE
Ok watch me.

Steve jumps off the fence on to the horse and races around
the yard stopping and turning. Allen is impressed.

ALLEN
Sid... can you do that with a
horse?

SID
No.. I just make a nice curry out
of them... Lots of garlic...

Sid sneezes then pulls out a small bottle from his pocket and
has a drink, Allen looks at him.

SID
For my cough.

ALLEN
You sneezed.

Sid fakes a cough and has another drink. Steve rides over to
Allen.

STEVE
So? Ready to try?

ALLEN
I guess so.... What do I do first?

BEN
Try getting on the horse.
(quietly)
Ya' bloody wanker!

Allen climbs down from the fence and walks to the horse's face, the horse moves and Allen jumps back.

SID
Don't be scared... Horses can smell fear.

STEVE
They can they smell it if you've shit yourself.

Allen feels embarrassed.

BEN
(holding his nose)
Pooh, he did.

SID
That was me.

STEVE
Put your left foot in the stirrup..... hold the saddle and up you go..

Allen does as Steve says and mounts the horse.

ALLEN
Hey cool.

Steve whistles and the horse starts walking around the yard, Allen yells at first but then he gets used to it.

EXT. HELICOPTER - DAY

The helicopter flies low over a fence.

INT. HELICOPTER - DAY

GREG
You've been having problems with the fences?

JERRY
Yeah, Someone keeps cutting them, they've even stolen some cattle.
(MORE)

JERRY(cont'd)

We've had the police out several times but they're about as much use as tits on a bull.

Jerry sees that Greg doesn't understand what he's saying.

GREG

What use are tits on a bull?

JERRY

No bloody use at all, unless your a transsexual..... You don't understand Australian slang do you?

GREG

No I'm sorry I don't.

JERRY

You'll get used to it.

GREG

(to himself)

Don't plan on being here that long.

EXT. HELICOPTER - DAY

They continue flying along the fence.

EXT. HORSE YARD - DAY

Allen is very happy walking the horse around the yard. Sid whispers to Steve.

SID

I think he's ready.

Steve whistles, this time the horse starts galloping, Allen is screaming and bouncing all over the place, Steve whistles again, the horse stops suddenly and Allen goes flying off into the dirt. Sid, Ben and Steve laugh.

BEN

Ow!!!, I bet that hurt!

Slowly Allen gets to his feet coughing and brushing the dust off.

STEVE

You've got to hang on with your legs...

ALLEN

Now you tell me.

SID

Ok now get back on the bloody thing.

ALLEN
No... I've had enough.

BEN
Come on... have a go ya' mug!

STEVE
Get on... you can't let the horse
beat you... it's the same as if a
girl bucks too hard and throws you
off... you've got to get back on.

ALLEN
(he thinks about it)
OK.

Steve whistles and the horse goes to Allen.

ALLEN
(Allen turns to Steve)
No more whistling alright.

Steve waves. Allen gets back on. The camera zooms into Sid's face as if magic is happening. This time Allen has more control.

INT. HELICOPTER - DAY

JERRY
The fences seem to be ok along
here... I'll take us through those
trees to the next paddock.

EXT. HELICOPTER - DAY

The helicopter shoots out from behind some trees, suddenly in front of them is a man cutting the fence.

INT. HELICOPTER - DAY

JERRY
Well well, I think we've found our
fence cutter.

EXT. HELICOPTER - DAY

The helicopter takes the man by surprise and he quickly gets on his trail bike and tries to escape.

INT. HELICOPTER - DAY

GREG
What are you going to do?

JERRY

I'll radio the police... But in the mean time I think I'll have myself a bit of bike herding practice.

GREG

What?

The helicopter swoops down and chases the bike, they blow dust up and guide the bike to the main road.

INT. HELICOPTER - DAY

JERRY

The police will be at the crossroads in about 10 minutes.

EXT. HELICOPTER - DAY

The bike turns and goes the wrong way.

INT. HELICOPTER - DAY

JERRY

No you don't.

EXT. HELICOPTER - DAY

The helicopter hooks around in front of the bike and hovers just above the ground. The bike slides and turns back the other way.

INT. HELICOPTER - DAY

GREG

Hey .. Your good at this.

JERRY

Well, when you've been chasing cattle for years this is pretty easy.

EXT. HORSE YARD - DAY

Allen's feeling very comfortable in the saddle, he turns, stops and walks the horse.

STEVE

You're a natural.

Steve jumps off the fence and opens the gate.

STEVE

Take him for a gallop out in the open.

Allen looks at Sid who gives him the thumbs up. Allen steers the horse towards the open gate. He rides through at full speed. The dust rises behind him as he yells for joy.

EXT. ROAD - DAY

Jerry has guided the bike rider GLEN (Asian 27) to where he wants him to be. A police car comes screaming down the road, the bike slides and tries to escape, Jerry hovers right over Glen until he falls off. The police car screeches to a halt, two policemen SARGE (55) and CONSTABLE (27) get out and run over to Glen.

Jerry lands the helicopter at the side of the road, Greg and Jerry rush over to the police. Glen and Sarge look at Greg and Jerry running to them. Constable takes off Glen's helmet and cuffs him.

SARGE

So you like to cut fences eh?

GLEN

Fuck off pig.

SARGE

Just be bloody nice, or we'll have to teach you some manners, right.

Glen spits on Sarge's shirt.

SARGE

Shit! I just bloody washed this last night.

The Constable puts his hand on his batten.

CONSTABLE

Sarge.

Sarge nods to Constable. Constable hits Glen in the stomach with his batten, Glen bends over in pain, as he lifts his head up Greg and Jerry are now standing over him.

GLEN

What the fuck are you looking at?

GREG

(to Sarge)

Who is this Guy?

SARGE

Don't know, who are you?

GREG

I'm Greg...

JERRY

Sarge, he's from Hong Kong, his company is looking at investing in dad's cattle station.

SARGE

Well Greg, don't know about in Hong Kong, but here I'll be asking the bloody questions, and I'll be doing it back at the station, unless you're his lawyer. Right, let's get you back to the station.

Constable pushes Glen into the back of the Police car. Greg keeps looking at Glen as the Police drive off.

INT. POLICE CAR - DAY

Sarge throws the keys for the handcuffs into the back seat. Glen gets into a funny position trying to pick them up.

SARGE

Here let yourself out.

GLEN

Why did you hit me so hard?

SARGE

Why did you let yourself get caught?

Sarge smells his shirt.

SARGE

You been eating that funny food again?

EXT. ROAD - DAY

JERRY

Well we had better go and fix that fence.

GREG

Aren't you going to press charges?

JERRY

With these cops, ha.

Greg and Jerry walk back towards the helicopter.

EXT. YARD - DAY

Allen rides back in and stops in front of Sid Ben and Steve.

STEVE

How was it?

ALLEN

I love it.

SID

You learn very fast.

STEVE

So what do you want to learn now?

ALLEN

I don't know? What do you suggest?

BEN

Can you throw a boomerang?

ALLEN

A what?

INT. BANK - DAY

Mr Monroe enters the bank manager's office.

INT. MANAGER'S OFFICE - DAY

TONY

I'm glad you could make it here
Bill, have a seat, you know it's
times like this I hate this job....
I know we go back a long way,
believe me I've held off as long as
I can.... But we're going to have
to take your station.

Mr Monroe listens.

MR MONROE

When?

TONY

In a week, then it'll take us a
couple of weeks to organize the
auction....

MR MONROE

Tony you know these people are
crooks, this inbreeding scam or
what ever it is, is all bullshit.

TONY

But they've had tests done, and
with the other beef problems that
have been around the world you're
lucky this hasn't gone public.

(looking through some
papers)

(MORE)

TONY(cont'd)

Now Mr Chan the Abattoir manager has given me a copy of their offer, and I think considering the risk of an auction, it would be a good idea to take it, it'll cover your debts and...

MR MONROE

No! There's no bloody way I'll sell to those crooks.... I've got some people from Hong Kong here at the moment looking at the place. Anyway... You'll get your money.

Mr Monroe leaves.

EXT. CLEARING - DAY

Sid walks up to Allen holding several boomerangs, he holds up one .

SID

This is a boomerang. You hold it like this.... And throw it like this.

Sid throws the boomerang, it flies out in a big arc.

ALLEN

Now you have to go and pick it up?

SID

Shhh wait.

The boomerang continues flying in an arc and heads back to Sid and Allen.

ALLEN

Oh shit.

Allen dives to the ground. Sid raises his hands and catches the boomerang.

SID

That's how it's done. Your turn.

Allen gets up from the ground and takes the boomerang, he holds it up and throws... It goes straight into the ground.

Sid passes Allen another one. There's a montage of Allen throwing boomerangs, with each throw a boomerang hits someone or something different e.g. Flies into chickens, horses, cow shit, breaks a window....

SID

Wait.... you've got to aim at the horizon.... Try again.

Allen holds it up again. The camera zooms into Sid as if magic is happening again. This time the boomerang flies out in an arc.

ALLEN
Yeah.. I did it.

BEN
You've still got'a catch it,
(quietly)
ya' wanker!

ALLEN
Oh yeah.

The boomerang follows its arc and heads back to Allen. Allen holds his hands up and braces himself, as it gets closer Allen starts to sweat, then he panics and runs. The boomerang chases Allen across the clearing, finally Allen dives into a trough of water and the boomerang hits the side. Allen lifts his head out of the water, Sid and Ben are laughing, Allen starts to laugh as well.

BEN
What a wanker.

EXT. HOMESTEAD - DAY

The helicopter flies over the house and comes into land.

EXT. CLEARING - DAY

SID
Come on the boys are back, you can
finish your bath later.

Allen gets out of the trough.

EXT. KITCHEN - DAY

Greg and Jerry sit down as Sid and Ben walk in followed by Allen who is dripping wet. Steve is setting the table.

GREG
What happened to you?

ALLEN
I got chased by a run-a-way
boomerang.

GREG
What?

BEN
Yeah then he fell in the horses
pissing trough.

STEVE
Drinking trough.

BEN
I've seen them piss in it.

ALLEN
It's a long story, I'll tell you
later.

JERRY
Dad's not back yet?

STEVE
Nope.

Everyone sits down as Sid brings out some food.

STEVE
What's been happening?

JERRY
We caught the fence cutter.

STEVE
Great, who is he?

JERRY
Don't know, haven't seen him
before.

GREG
Your father thinks the abattoir is
behind all of this?

JERRY
That's what I told Dad a long time
ago, but you know fathers, they
never listen.

GREG
Allen and I could pay them a visit,
see what they're like.

JERRY
Ok, I'll drive you there, I'll wait
outside, they won't let me in.

STEVE
Make sure you put Allen in the back
of the car to dry off.

Allen is still dripping.

EXT. ABATTOIR - DAY

Jerry's car stops in front of the abattoir, Greg and Allen walk to the guard box.

GUARD
Can I help you?

GREG
Yes, we'd like to see the manager.

GUARD
And who are you?

Greg gives the guard a card, The guard makes a telephone call.

GUARD
Mr Chan will see you, Come this way.

INT. RECEPTION AREA. - DAY

Greg and Allen enter the reception area and are greeted by Mr Chan's secretary.

CINDY
Please have a seat, Mr Chan will be with you shortly.

Greg and Allen sit down, Mr Chan enters.

MR CHAN
How are you I'm Alex Chan.

GREG
(in Chinese)
Mr Chan, I'm fine,

MR CHAN
(in English)
Oh you speak Chinese, I'm sorry I can't.

Greg looks surprised.

GREG
Sorry, I'm Greg Bailey and this is my assistant Allen Ma.

They swap cards. Mr Chan leads them into his office.

INT. MR CHAN'S OFFICE - DAY

MR CHAN
How can I help you?

GREG

We're doing research for my company on "Iris", I understand that there's a problem with Mr Monroe's cattle.

MR CHAN

Yes, I think that Mr Monroe's breeding program has some problems.

Mr Chan goes to his filing cabinet and takes a file on Mr Monroe's cattle.

MR CHAN

As you can see the pH level and the beta bacteria levels are high.

GREG

I'm sorry I'm not that familiar with the meat industry... what does that mean?

MR CHAN

It means that Mr Monroe's beef is not suitable for export.

Allen looks over the files.

MR CHAN

If you cross breed too much you can get these problems.

GREG

Who owns this abattoir?

MR CHAN

It's a consortium from Asia. They bought it three years ago.

GREG

Is business good?

MR CHAN

Quite, we've developed good sales in China and other parts of Asia.

GREG

Could we look around..... I've never been through an abattoir before.

MR CHAN

Certainly, we're very proud of our operation.

INT. BONING ROOM - DAY

Mr Chan leads Greg and Allen through the abattoir.

MR CHAN

This is where the beef is cut off
the bones and then it is packed in
the next room.

Glen hides behind a body of beef as he watches Greg and Allen
walk past.

GREG

Mr Chan you grew up in Australia?

MR CHAN

Yes, I've only been to Asia once
when I was interviewed for this
job.

EXT. ABATTOIR - DAY

Mr Chan leads them to the main gate.

MR CHAN

I hope this has been of some use
for you.

GREG

Yes it has, thank you very much.

Greg and Allen walk back to Jerry's car.

ALLEN

Those test papers didn't have any
official stamps on them. Let me try
something.

Allen dials a Hong Kong phone number.

INT. BAUKNIGHT INVESTMENTS. - DAY

Pauline answers the phone.

PAULINE

Good afternoon Bauknight
Investments, Greg Bailey's office.
Yes Allen I can do that, just hold
the line.

EXT. ABATTOIR - DAY

CINDY (O.S.)

Good afternoon South West
Abattoir's.

ALLEN
Mr Chan please.

INT. RECEPTION AREA - DAY

Cindy looks at the caller ID and sees that the caller is from Hong Kong.

CINDY
I'm sorry Mr Chan isn't....

Just then Mr Chan walks through the door.

CINDY
Hong Kong's on the phone Mr Chan.

MR CHAN
I'll take it in my office.

INT. MR CHAN'S OFFICE - DAY

Mr Chan picks up the telephone.

MR CHAN
Yes.

ALLEN
(In a deep Chinese voice)
How is everything going?

MR CHAN
(in Chinese)
Good, who is this.....

Mr Chan looks out the window and sees Allen on his mobile, a look of shock comes over him, he quickly looks at the caller ID, he looks puzzled by the phone number.

EXT. ABATTOIR - DAY

Allen senses the pause in Mr Chan's voice and hangs up.

ALLEN
Gotcha!

GREG
What?

ALLEN
Mr Chan speaks very good Chinese.

INT. MR CHAN'S OFFICE - DAY

Mr Chan slams the phone down and looks out the window as Greg and Allen drive away.

MR CHAN
 (Yelling)
 Cindy... Get Glen up here... Now!

INT. MR MONROE'S OFFICE - AFTERNOON.

Mr Monroe is sitting at his desk drinking a beer, it's not his first one, there's a knock at the door.

MR MONROE
 (half drunk)
 Come in.

Greg and Allen enter.

MR MONROE
 Hi fella's, so you saw those low
 down cock sucking thieving pricks
 at the abattoir, did ya?

GREG
 Yes we did.
 (not sure what to say
 next)
 Mr Chan was very helpful.

MR MONROE
 He's an asshole.

GREG
 He showed us the test results from
 your cattle.

MR MONROE
 That's all fucking bullshit. Well
 anyway they might just get what
 they bloody want.
 (throwing the notice on
 the desk)
 I've just received notice from the
 bank.

GREG
 Oh I'm sorry, how long do you have?

MR MONROE
 One week.

GREG
 Oh. Now might be a good time to
 look at my offer.

MR MONROE
 Why the fuck not.

Mr Monroe starts to read the offer.

GREG

How many cattle would you have to sell to make your payment?

MR MONROE

Two to three hundred head.

GREG

I guess there's no way you can do that in a week, even if you could get those cattle to another abattoir?

ALLEN

What if you herded them across country?

Greg glares at Allen for interrupting.

GREG

(disbelieving)

Yeah, like in your comic books? Allen maybe you should wait outside, or play with Sid while Bill reads my offer.

Greg tries to get Allen out of the office.

MR MONROE

(interrupting)

Ya know Allen that's not such a bad idea.

Allen looks surprised as Mr Monroe stumbles across the room to a map on the wall.

MR MONROE

I haven't done that for years, when I was a kid I drove some cattle with my father, I think there's still a cattle track up that way.

Mr Monroe goes to a window and opens it.

MR MONROE

Hey, Steve.

STEVE (O.S.)

What do ya want?

MR MONROE

Get your arse in here will ya.

Greg drags Mr Monroe away from the window.

GREG

Bill if we can get back to my offer, to complete our deal we'll need a sperm sample from Ernie.

MR MONROE

Sure why not, at least one of us will enjoy being fucked.

Steve enters.

STEVE

What do you want Bill?

MR MONROE

Look at this map, now what do you think of herding 300 head along this track to the northern abattoir?

STEVE

That idea's not from the bottle there is it Bill?

MR MONROE

As a matter of fact it's not, It's from Allen.

Greg glares at Allen. Mr Monroe leads Greg and Allen to the door

MR MONROE

Look Greg just let me go over this idea with Steve and I'll talk to you later about your offer.

EXT. HOMESTEAD - AFTERNOON

Once again Greg stops Allen on the steps of the homestead.

GREG

Are you trying to screw this deal?

ALLEN

No, I only said one thing, I didn't know he'd jump at the idea.

GREG

From now on just keep your mouth shut.

EXT. SOUTH PADDOCK - AFTERNOON

Action montage of the boy's herding the cattle, Jerry's helicopter does some amazing flying, the horses stir up the dust. Greg Allen and Mr Monroe watch from a fence as Sid walks up.

MR MONROE

Well Greg, this is my last chance,
if this doesn't work, I'll sign
your offer.

GREG

That's great, I mean, I'm sure this
will work. When will you leave?

MR MONROE

I guess the boys will finish
rounding up the cattle tomorrow, so
the day after that. Would you and
Allen like to come with us?

GREG

I don't know, I haven't ridden in
some time and I'm not sure about
Allen.

Allen looks excited and wants to speak but can't.

SID

Allen's riding is excellent,
actually it's so good we should put
him in the rodeo tonight.

MR MONROE

Oh really, I didn't know you city
boys we're so versatile, well in
that case Sid can help you get a
sample from Ernie so you can get to
that rodeo tonight.

EXT. BARN - NIGHT

Greg and Allen are waiting for Sid. Sid walks up to the barn he's singing his funny little song as he has a drink from a small bottle. He takes the boys inside.

INT. BARN - NIGHT

Sid shows Greg and Allen into the barn and introduces them to Ernie.

SID

Well boys this is Ernie.

Sid walks over and pats him.

SID

You don't have to be scared of him, he's just a big pet... and he's always happy to come into the barn... If you get my drift ha ha. So do you want me to show you the ropes?

ALLEN

No, I've done my research on the matter.

(putting rubber gloves on)
I think I can handle this.

GREG

Well, I think it's more than your used to handling.

ALLEN

Very funny... But it's the scientific approach that makes the difference.

SID

Well I think we should wait outside and let the professor go to work... Ha ha ha.

Allen starts looking at Ernie's rear.

ALLEN

Where's his dick at?

Sid points and gives Allen a jar as they walk outside.

ALLEN

(to Ernie)
Ok big boy it's just you and me....
So what do you like.. Hmmm, Do you want me to talk dirty first?

Ernie looks at Allen with a blank expression.

EXT. BARN - NIGHT

Sid's looking through a hole in the wall.

GREG

Any action yet?

SID

No.

INT. BARN - NIGHT

Allen pulls out a penthouse magazine from his shirt.

ALLEN
Now how about this... Look at her..
Yes.

EXT. BARN - NIGHT

SID
I think you should see this.

Greg looks through the hole.

GREG
No... No I don't think I can watch.

Greg steps away from the hole.

INT. BARN - NIGHT

Allen is rubbing himself up looking at the magazine.

ALLEN
Come on Ernie she's great.. look at
those tits and her... wow.

Allen then pulls out a magazine with photo's of cows in it.

ALLEN
Now this is what you must like...
Yes, She's got a sexy.... Well she
wants you.....

Allen turns the page in different directions.

ALLEN
Is it a girl?

EXT. BARN - NIGHT

Sid and Greg lean against the wall they can hear some
rumbling and some knocking, finally Allen comes out.

ALLEN
Didn't think I could do it huh?

They try to look at the jar but Allen has put it in a paper
bag.

SID
Are you sure that's Ernie's sample?

Allen doesn't answer just walks off.

GREG
The truth will come out when we get
the results back.

INT. MR MONROE'S OFFICE - NIGHT

Mr Monroe still with a beer in hand is making a telephone call.

MR MONROE

Hello Tony... sorry to call after hours... I just wanted to tell you I have a plan to get your money back.

INT. TONY'S HOME - NIGHT

TONY

That's great Bill..... I hope it goes well.... No I really do.

As Tony hangs up the telephone the camera pulls back to reveal Mr Chan drinking a coffee.

TONY

He has a plan....

EXT. RODEO - NIGHT

The whole town has turned out, there are stalls, rides, a band playing... A real festive atmosphere.

Greg and Allen walk out from a clothing stall with shopping bags, Greg is now wearing a hat and Allen is wearing a Dry-as-a-bone coat.

STEVE

Finished your Christmas shopping guys?

GREG

I need something to wear for the trip.

STEVE

Shit, you sound like my first wife.

The group starts walking to the rodeo.

EXT. RIDING AREA - NIGHT

STEVE

Allen are you going to show everyone your riding skills?

ALLEN

I think I'll just watch.

SID

Oh come on, after what we've seen
you do, you're a natural.

All the boys smile at Allen.

As they lean up against the fence a rider is let out of the gate riding a bull, the announcer starts calling the ride. The rider puts up a great effort and stays on for the time.

Sid has a quiet word with Pete who then walks away.

The next rider comes out riding a horse, he also puts up a good show but gets thrown before time, Greg and Allen watch closely, Allen has that look in his eye. Pete returns and talks to Sid, Sid turns to Allen.

SID

Allen it's all arranged, you're up
after the next rider.

ALLEN

What! Your kidding?

SID

No really, Pete spoke to them,
they'll give you an easy horse.

PETE

That's right, even your mother
could say on this old nag.

The boys start pushing Allen towards the mounting area, Greg and Kathy stay at the fence waiting.

GREG

This should be interesting.

KATHY

I hope he doesn't get hurt.

EXT. MOUNTING AREA - NIGHT

Pete gives Allen leather pants to wear.

PETE

Look put this on, it'll stop you
from getting hurt if you come off.

ALLEN

Come off, you said that my mother
could ride this horse.

They look at the horse in the gate, with steam blowing from his nose, he looks mean. The boys keep preparing Allen.

ALLEN
No wait I can't do this.

SID
Look you can do this.

Allen starts to believe Sid.

ANNOUNCER
(reading a note)
We have two special guests from
Hong Kong here tonight folks, and
one of them is going to be a guest
rider, one of Hong Kong's finest
bronco riders.

INT. BAR - NIGHT

The bar is an open air drinking area with a band and a dance floor next to it. Anita is drinking with a girl friend (LYN), they are both dressed as clowns and half drunk as are many others.

ANITA
Wait, did you here that.

LYN
What?

They listen to the announcement

ANNOUNCER (O.S.)
Yes ladies and gentlemen you heard
right, Hong Kong's finest bronco
busting rider is here tonight.

ANITA
Come on lets go watch. I met this
guy from Hong Kong..

LYN
The cute one? I didn't know Hong
Kong has rodeos?

EXT. MOUNTING AREA - NIGHT

ANNOUNCER
Everyone, please give a warm
welcome to. Allen Ma, riding
Killer.

Allen looks scared.

ALLEN
Killer? Oh shit.

The announcer sitting high above the arena leans to his score keeper.

ANNOUNCER

I didn't know they have rodeos in
Hong Kong.

The score keeper shrugs his shoulders.

Allen is finally ready, Pete gives the signal, Sid has a drink from a small bottle, the gate swings open, Allen screams, he's getting thrown everywhere, Sid starts quietly chanting. Anita and Lyn make their way to the fence. What follows is truly amazing, imagine a Hong Kong wire team making Allen do stunts all over the horse, the crowd starts cheering, Greg is a mazed.

KATHY

Wow did you know Allen could do
that?

GREG

No, and by the look on his face I
don't think he knows either.

Allen is as surprised as anyone as to what he's doing, but just as the time is getting close Sid gets distracted by Jerry. Sid's concentration is broken.

JERRY

Hey look, at the jugs on her.

Sid looks around and sees a large breasted woman walking past. Allen goes flying off Killer and has a hard landing. The boys are quick to jump the fence and help Allen to his feet.

PETE

Come on, up you get, that was
amazing.

ALLEN

Huh, was it, I was just hanging on.

STEVE

Top job sport.
(turning to Sid)
Did you have anything to do with
this.

SID

Who me? No.

Anita sees Greg and drags Lyn towards them. The boys help Allen over the fence.

STEVE

Well I guess it's Sid's shout for the beers.

PETE

Sid wouldn't shout if a shark bit him.

EXT. RODEO - NIGHT

The group walk towards the bar. They are being watched from a distance.

INT. BAR - NIGHT

Anita and Lyn still holding their beers run up to the group.

ANITA

Hey Greg was that your friend, he was great.

GREG

Anita hi, yes, this is my assistant Allen.

LYN

I didn't know Hong Kong has rodeos.

SID

(whispering)
They don't.

STEVE

Lyn does Jeff know you're out drinking?

LYN

Of cause,
(turning away)
Not. Anita I'll catch you a bit later.

Lyn walks away waving to Anita. Anita finishes her beer and turns to Greg.

ANITA

Would you like to dance?

GREG

Sure.

EXT. DANCE FLOOR - NIGHT

The two dance together enjoying the music.

GREG
You're dressed for the occasion.

ANITA
This is only one of my outfits.

As Greg and Anita dance Glen and five thugs cross the dance floor. Glen interrupts their dancing.

GLEN
(To Anita)
You should not waste your time with
this clown.

Greg steps in front of Anita as if to protect her. Anita looks surprised.

GREG
What do you want?

GLEN
You.

With that, Glen punches Greg to the floor, the other thugs smile. Greg wipes some blood from his mouth and stands up. Glen throws another punch but it is caught by Allen's hand.

INT. BAR - NIGHT

Jerry sees the fight start.

JERRY
Shit, it's the fence cutter! Come
on guys.

SID
No, wait.

ANITA
Stop... Stop fighting.

Sid gets that magic look in his eye again.

ALLEN
Feeling lucky, are you punk?

GLEN
Yeah, I am.

Glen starts to fight with Allen. Allen once again is the centre of attention as he fights like "Bruce Lee". Greg takes Anita to the boys, then heads back to the fight.

ANITA
Stay here.

GREG
It's not Allen's fight.

One by one Allen keeps knocking them down and helping Greg who is not a born fighter. During the heat of the fight police sirens are heard. Sid gets distracted by a beautiful waitress and Allen starts getting hit.

WAITRESS
Can I get you another drink?

SID
Ah, well hello baby, yeah sure.

Sid focuses again, Allen gets back in control. The police lights can be seen approaching.

GLEN
(yelling to Anita)
I warn you, don't get involved.

As the police arrive Glen and the thugs run away. Anita goes to Greg who received a few bruises.

ANITA
Are you alright?

GREG
Yeah, do you know these people?

Sarge and Constable enter and start asking questions.

ANITA
Later.

SARGE
Right then, who started this?

GREG
The guy you caught on the bike. Why isn't he in jail?

SARGE
You really want to be a lawyer don't you? It seems that he doesn't like you. Maybe you should think about changing your aftershave.

Constable walks around behind Greg.

SARGE
Look this was a quiet town before you arrived, I suggest you stop causing trouble or we'll have to arrest you.

GREG
 What.... I wasn't doing
 anything.....

SARGE
 (getting in Greg's face)
 You talking back to me son?

ANITA
 Forget it lets go.

Anita drags Greg away. Everyone follows. Glen can be seen watching them all leave, he smiles.

ANITA
 There's a lot of things you don't
 understand about this town.

GREG
 Like what?

ANITA
 I can't tell you,
 (looking around)
 can the boys drive me home?

GREG
 Sure.

Greg and Anita go over to the boys. Two Japanese tourists are taking photo's with Allen. Greg looks at Steve.

STEVE
 Damn Japanese tourists, they're
 everywhere.

GREG
 Jerry, can we take Anita home, I
 don't think it's safe for her to
 walk.

JERRY
 Sure, lets go boys.

SID
 I'll go with Pete, see you back
 there.

They all get in Jerry's and Pete's car and drive off.

EXT. ANITA'S HOME - NIGHT

Jerry's car stops at the back of the Chinese restaurant,
 Anita gets out followed by Greg. He walks her to the door.

GREG
 I'm sorry about tonight.

ANITA
It's not your fault.

GREG
Would you like to come out to the
station tomorrow night and have
dinner? Sid's a great cook.

ANITA
Maybe.

Greg leans forward to kiss Anita as her mother opens the
door.

ANITA'S MOTHER
(in Chinese)
Hurry up and come in side.

ANITA
Good night..... I'll think about
it. Bye.

Greg walks back to the car.

STEVE
Well you nearly got there. I think
you'd be the first too.

GREG
What do you mean?

STEVE
Well, she's a quiet type of a girl,
keeps very much to herself, but you
know what they say about the quiet
one don't you?

Greg looks confused, they all laugh...

STEVE
Who's for one last drink at the
pub.

They all cheer.

INT. PUB - NIGHT

The boys walk up to the bar.

LAURA
What'll it be fella's.

STEVE
After the night we've had sweat-
heart I think some rum's are the
go.

GREG

Allen, thanks for the help back there.

ALLEN

Don't worry about it, that's what friends are for.

Greg thinks about the "friends" part. The boys just start drinking when they hear glass breaking outside.

STEVE

What the bloody hell's that?

They all rush out the door.

EXT. MAIN STREET - NIGHT

They rush to the street to see some men yelling through a broken window at the Chinese restaurant.

GLEN

I said don't get involved.

One of the thugs throws a fire bomb through the window. They run away as the restaurant explodes into flames.

GREG

Anita!

The boys run across the street, some other people join them, Greg looks through the flames then runs around to the house.

EXT. ANITA'S HOME - NIGHT

Anita and her mother are sitting on the grass hugging each other and coughing, Greg runs up to them.

GREG

Are you alright?

ANITA

Yes.

By this time sirens can be heard.

ANITA'S MOTHER

(In Chinese)

It is not safe for us to stay here any more.....

The firemen and police arrive and quickly go to work. Sarge and Constable walk up to Anita.

SARGE

Did you see who did this?

ANITA'S MOTHER

No.

GREG

What?

Anita holds Greg's arm stopping him from speaking.

ANITA

No, we don't need anymore trouble.

Sarge smiles. Sarge and Constable walk past the boys smiling.

GREG

Why not say something?

ANITA

Now is not the time, we've got to get out of here.

GREG

Come out to Mr Monroe's place....

I'm sure he won't mind.

(he turns to Jerry)

Hey Jerry can Anita and her mum stay at the station for a while?

JERRY

Sure.

ANITA'S MOTHER

Well just for tonight then... We had better pack some things.

INT. GREG'S ROOM - EARLY MORNING

Greg is woken up by a scratching noise at his door, as he opens the door Blue hops in acting excited.

GREG

What the hell do you want?

Blue tries to get Greg's attention.

GREG

Come on get out I want to sleep

Blue takes Greg's watch and hops out the door.

GREG

Hey, come back with that!

EXT. QUARTERS - EARLY MORNING

Greg follows Blue.

EXT. HOLDING YARDS - EARLY MORNING

Blue stops behind a shed, Greg catches him, from here Greg can see some men loading cattle onto a roadtrain, he slowly moves closer and can see it's two of the thugs from the previous night.

GREG
(yelling)
Hey what are you doing?

GLEN
Come on lets go.

The last animal to be loaded is Ernie. Two thugs jump in the roadtrain, Glen jumps into a 4WD and takes off.

GREG
Shit!

Greg runs to the kitchen.

EXT. KITCHEN - EARLY MORNING

Greg starts banging the breakfast gong. Sid is the first to come and see what's happening. Sid reaches into a cupboard and takes a small bottle then takes a drink.

SID
What's wrong, did you burn your
eggs?

GREG
No...They're stealing the cattle
and maybe Ernie.

SID
(spitting out some of his
drink)
What!

GREG
I saw some thugs, they've loaded
the cattle in to a truck and taken
off.

Steve wanders up.

STEVE
Did you shit the bed this morning
Sid?

SID
No, we've got trouble. The cattle
have been stolen.

STEVE

Oh for fuck's sake, what next. Hey
Bill you'd better get over here.

Mr Monroe can be seen on the front stairs holding his head.

MR MONROE

Just not so loud alright.

Jerry turns up.

JERRY

What's all the yelling?

STEVE

The cattle have been stolen.

GREG

They loaded them in a big truck.

STEVE

Right, so go get the others and get
them to juice up the bikes, then
hit the sky and find that truck.

JERRY

(to Greg)

You coming with me?

GREG

You bet.

Jerry and Greg leave as Mr Monroe finally arrives.

MR MONROE

Fuck my head hurts.

STEVE

They've stolen the cattle, I'm
getting everyone organised.

MR MONROE

Great, then I'll go back to bed.

SID

I'll take Allen in my buggy.

EXT. HELIPAD - SUNRISE

Jerry fires the helicopter into life, Greg jumps in.

INT. HELICOPTER - DAY

JERRY

You set?

Greg nods. Jerry takes off.

EXT. HELICOPTER - MORNING

The helicopter flies high to get a good view, in the distance they can see a cloud of dust.

INT. HELICOPTER - DAY

JERRY
 (talking on the radio)
 We can see a cloud of dust to the east.... that must be them, go get 'em boys.

EXT. HOMESTEAD - MORNING

The group receive Jerry's call on their radios.

STEVE
 Lets go!

EXT. HELICOPTER - DAY

The helicopter flies low over the trees getting closer to the roadtrain.

INT. HELICOPTER - DAY

JERRY
 (on the radio)
 They've turned down Old Smith road, if you head across the east paddock you should be able to cut them off.

EXT. BUSH - DAY

The bikes and the buggy race through the bush taking jumps and knocking over small bushes on their way. Sid drives through a herd of kangaroos and sees Blue.

SID
 Blue go home... go home.
 (To Allen)
 Blue gets really horny when she hangs out with the other kangaroos.

ALLEN
 I'll make a note about that.

Sid leans under the seat and pulls out a small bottle and takes a drink.

ALLEN
 That's for your cough?

SID
 No, it helps my concentration.

Allen doesn't believe him.

EXT. HELICOPTER - DAY

The helicopter is sitting close behind the roadtrain.

INT. HELICOPTER - DAY

GREG

So what now?

JERRY

Well lets follow them until the boys catch up. Then we can figure out a way to stop them.

GREG

I guess it's a waste of time to call the police.

Jerry nods.

EXT. DIRT ROAD - DAY

The roadtrain thunders down the dirt road creating a huge cloud of dust.

INT. HELICOPTER - DAY

Greg looks out of the door behind the helicopter and sees the boys coming.

GREG

Here they come.

EXT. DIRT ROAD - DAY

Sid's buggy comes flying over a jump on the side of the road and lands in front of the oncoming roadtrain.

ALLEN

Shit! What are you doing?

Sid looks at the truck.

SID

Well, it seemed a good idea at the time.

Sid spins the tires of his buggy and drives as fast as he can to stay in front of the roadtrain. Thug 1 who is driving gets a mean look on his face and tries to run over the buggy. Allen beckons to Sid for a drink from his secret bottle.

ALLEN

Can I get some help for my concentration?

Sid gives Allen the bottle, Allen takes a drink and nearly chokes.

INT. HELICOPTER - DAY

Greg and Jerry can see the boys are in trouble.

GREG
Can you put me on top of this thing?

JERRY
Sure, what have you got in mind?

GREG
I'm not sure, but someone has to do something.

EXT. HELICOPTER - DAY

Jerry flies the helicopter over the roadtrain, Greg climbs out.

INT. BUGGY - DAY

Allen looks back at the road train.

ALLEN
Shit Greg's going to jump.

Sid tries to turn to look and starts swerving all over the road.

ALLEN
No no, I'll look, you drive.

EXT. DIRT ROAD - DAY

When the time is just right Greg jumps on to the roadtrain. He crashes through the wooden ceiling and lands in a pile of cow shit.

GREG
Shit!

Jerry pulls the helicopter back. Greg climbs to the outside and slowly makes his way towards the cabin. Allen sees that Greg may be in trouble so he gets Sid to drive a bit slower so he can jump on the front of the roadtrain.

INT. CABIN - DAY

Thug 1 who has been watching what Allen is doing suddenly sees Greg appear in the mirror and looks out in disbelief, as he looks Greg throws a pile of cow shit in his face. Allen makes a jump for the truck.

Thug 2 grabs the wheel trying to steer, but now Allen is at his window. Thug 1 slams on the brakes

EXT. DIRT ROAD - DAY

The roadtrain screeches to a halt, a mountain of dust covers everything. Greg hangs on as he is nearly thrown off. Thug 1 gets out wiping the shit from his face. Sid spins the buggy around. Steve and the other riders ride into a cloud of dust, as it clears they see that the roadtrain has stopped, they swerve to miss it, Steve hits a log and is thrown off. Thug 1 looks up to attach Greg, Steve comes flying through the dust and slams into Thug 1 knocking him to the ground.

As the dust clears Greg and Allen are standing beside the truck with the two Thugs on the ground with Steve. Sid jumps out of his buggy.

GREG

Steve, are you all right?

STEVE

Yeah, lucky I landed on something soft.

SID

That was great.... better than Jackie Chan.

Sid looks at Allen.

ALLEN

Well nearly.

Greg puts his arm around Allen.

GREG

Put it there, partner.

Greg and Allen shake hands.

INT. MR MONROE'S OFFICE - DAY

Mr Monroe is talking to Steve, Greg, Allen and Jerry.

MR MONROE

You boys did a great job today, I'll keep those two locked up in the barn until we can get the cattle delivered.

GREG

When should we go?

MR MONROE

First thing in the morning.

JERRY

Dad look, I know you hate listening to me, but what if you took a different track?

MR MONROE

Which bloody track?

Jerry walks over to the map.

JERRY

If you went this way around the canyon you could get there two days earlier.

MR MONROE

You've got bloody rocks in your head, as far as I can remember it's a much harder ride and there's only one watering hole.

JERRY

Bullshit, yeah there's only one watering hole, but after the rain we had last month, and I flew that way a while ago when I took the chopper for a service, it's not that much harder.

STEVE

I think they're getting used to handling difficult situations.

MR MONROE

Well if you boys are up to it.

ALLEN

What about we interrogate those thugs to see what else they know.

MR MONROE

That's a another good idea. Shit you're full of them aren't you? I'll get Sid to help... He can be quite persuasive

INT. BARN - NIGHT

Mr Monroe , Sid, Steve, Greg and Allen are in the barn questioning the thugs.

SID

I don't think they want to talk.

THUG 1

That's right... you're wasting your bloody time.

(MORE)

THUG 1(cont'd)

(proudly)
Nothing you do can make us talk!

MR MONROE
Oh really, I think there's one
thing that might...Sid.

Sid goes to an old dusty cupboard and brings out a bright chrome rod about two feet long that has a power cable and a control box attached.

ALLEN
What's that?

Mr Monroe looks puzzled.

MR MONROE
You didn't use this?

SID
No, he didn't.... He did it the way
he knew best.

Mr Monroe laughs.

SID
Allen this is an electro-
ejaculator, this is what we use to
get sperm out of Ernie.

ALLEN
What?

SID
You stick this up his arse... give
him a few zaps... and there you go.

Allen looks like he has no secrets left in his life, even the Thugs have realized what Allen has done. Sid turns to the Thugs.

SID
Well boys... Who's going first.

Sid starts putting some grease on the rod.

ALLEN
What's that stuff?

SID
It's just a bit of lubrication, we
wouldn't want to hurt these tough
guys would we?

The Thugs look at each other, they were not expecting this. Sid tests the control, there's a zapping noise, Sid stands behind Thug 1 with his pants around his knees.

SID
One more time... Who's behind all
of this?

There's no reply. We can tell what Sid is doing by the way
Thug 1's eyes start bulging out of his head.

THUG 1
Ahh It's cold!

SID
Not for long.

Sid turns the power on, there's a mumbled zapping noise, Thug
1 lets out a yell that's maybe pain or pleasure... It's
difficult to tell.

STEVE
I hope he's not gay or we'll be
here all night.

Greg and Allen laugh. Thug 1's yell is pleasure, he's gay
even to the amazement of his partner. Sid pulls it out before
he has too much pleasure. Sid gets ready to insert the rod
into Thug 2.

THUG 2
Wait! Can you at least clean it
first...You know diseases.

Sid wipes the rod, as he starts to insert the rod Thug 2 lets
out a scream.

SID
Now that's a tight arse, he's
either a politician or, thank god,
a virgin.

THUG 2
Ahhhh.... Alright, Mr Chan at the
abattoir, he told us to steal the
cattle.

MR MONROE
And how did he know we were going
to herd the cattle?

THUG 2
The bank manager, he told Mr Chan.

Mr Monroe is shocked.

MR MONROE
What else?

Thug 2 hesitates so Sid turns the voltage up.

THUG 2
The big boss is coming.

GREG
Coming from where?

THUG 2
Coming from my ass....

Sid turns the power up, Thug 2 screams again.

THUG 2
I don't know... But it sounded like
from another country.

ALLEN
And the police?

THUG 2
They're all in on it.

MR MONROE
Shit! The whole town has been
bought.

Sid pulls out the rod which makes a sound. Thug 2 is relieved and looks at Mr Monroe looks at Greg, Greg looks at Sid, Sid looks at Allen, Allen looks Steve, Steve looks at Thug 2, Thug 2 now looks for god, and Thug 1 smiles at Thug 2.

THUG 1
Hey guys! Has anyone got a
cigarette?

EXT. HOMESTEAD - NIGHT

Greg and Anita walk together in the moonlight.

ANITA
You were right, Sid's cooking is
great.

GREG
Sure is, I'm just glad he washed
his hands.

ANITA
What do you mean?

GREG
Oh nothing. It seems that the whole
town has been paid off from the
abattoir. So why wouldn't you tell
me?

ANITA

What's the point, you'll be leaving soon so it's not your problem anyway.

GREG

But we can still help.

ANITA

Oh really?

GREG

Yes really, in fact Allen and myself are going to help Mr Monroe herd the cattle to another abattoir.

ANITA

Why?

GREG

Well, I guess we've become involved.

ANITA

Look Greg, you're a nice guy, but honestly, if there wasn't money involved, you wouldn't be involved, would you?

GREG

That's not exactly true...

ANITA

Ahh have you ever seen a sky like this before?

The sky is full with stars.

GREG

No... No I haven't.

ANITA

Does a sky like this mean anything to you?

GREG

Like what?

ANITA

You city people amaze me... You go through life without living.... You don't see how beautiful the world really is.

(MORE)

ANITA(cont'd)

You spend all your time trying to make money, do a deal here and there, and yet the best things in life are free..... Think about it.

Anita gives Greg a small kiss on the cheek and walks off to her room, Greg is left standing alone trying to figure out what she was talking about.

EXT. HORSE YARD - MORNING

All of the team are saddling up their horses, Anita walks up to Greg carrying her bag.

GREG

You going somewhere?

ANITA

Yeah... With you.

GREG

It's not safe.

ANITA

Well after yesterday it's not safe here either.

GREG

Mr Monroe has some more men arriving later to look after the place.

ANITA

Well I'm still coming.

GREG

We'll see.

Greg walks over to Mr Monroe.

GREG

Bill, Anita wants to join us, I told her it's not safe.

MR MONROE

My boy it may not be safe but one thing I've learned is that you can't argue with women, if she wants to come..... Why not.

Anita pokes her tongue out at Greg. Ben comes running up with his bag packed, followed by Jerry.

BEN

I'm ready.

JERRY
Your not going, you have to stay
here and help me.

BEN
No I want to go.
(Ben looks towards Allen)
Even that wanker is going.

Allen rides his horse closer to Jerry and Ben.

JERRY
That doesn't matter you still have
to stay here.

BEN
(making a hand gesture)
But he even tried to toss off
Ernie.

JERRY
How do you know that?

BEN
What, you think the barn has only
one hole in it?

ALLEN
Bye guys.

JERRY
Bye, have fun.

Ben keeps making hand gestures, Allen knows what he means and
turns away to see if anyone else is looking.

STEVE
Everybody ready... Lets go!

EXT. PADDOCK - DAY

There's a crack of whips as the herd starts moving. Allen
looks like "Clint Eastwood" again, Sid has pots and pans
rattling off his home made Quad Bike, Greg doesn't look happy
as Anita rides past yelling.

EXT. BUSH - DAY

The herd is moving along well controlled, some of the boys
keep riding off picking up strays.

Allen watches Pete cracking his whip, he looks at his saddle
and notices that he has a whip, he takes it out and starts
swinging it around but he only gets tangled up in it and
falls off his horse. Sid drives over to Allen.

SID
What are you doing?

ALLEN
I'm trying to crack my whip.

SID
The only thing you're going to crack is your head, now get back on your horse and lets go.

Greg rides up to Anita.

GREG
I'm sorry about this morning.

ANITA
Oh.

GREG
I was only thinking about your safety.

ANITA
I've been able to keep myself safe for many years before you arrived.

GREG
Ok, it's only because I care about you.

ANITA
Oh really! How much?

GREG
A lot.

ANITA
Well I thought that after this trip you're going back to Hong Kong and that's the end of that.

GREG
Yeah but I was going to keep in touch.

ANITA
Good you do that. I'm not the type of girl who'll keep her heart fluttering for some guy who only thinks of himself.... I do have a life to live as well.

Anita rides off. Mr Monroe is riding next to Steve.

MR MONROE

(yelling)

Sid, we'll make camp over the next ridge.

Sid waves his hand.

EXT. HILLTOP - SUNSET

Sid is standing on the top of a hill in his aboriginal costume spinning a bull roarer (a piece of wood on a long string which makes a howling noise).

EXT. CORROBOREE - NIGHT

The group sit around the campfire with a group of Aborigines in their native costume and make-up. Greg talks to Sid.

GREG

So what's all this about?

SID

It's called a Corroboree, I called them here by a bush telephone system, it's the Australian natives way of asking the gods for good luck.

GREG

Why are you dressed like that... Your not Aboriginal?

SID

No... I'm like an associate member, here, try some of their food.

Elder is making a joke with Dingo. They are both still wearing their new watches.

ELDER

Sid asked me to cook some traditional food for his friends, ha ha.

DINGO

What, Grubs, lizard, desert rat? Good that should turn their stomachs.... I hope you brought some steak for us.

ELDER

Greg come try our food.. this is Witchity grub, lizard, Kangaroo and desert rat.

Greg looks concerned about the food. Allen has a look at the Rolex on Elders wrist as he passes the food around.

ALLEN

Nice watch!

ELDER

Thanks, ahh my mother bought it for me.

Allen looks at the old man, Dingo interrupts, then Allen looks at Dingo's watch.

DINGO

Our mother's go to the same shop.
Come on eat!

ALLEN

MMM yummy, needs some hot sauce though, it's similar to some Chinese food.

ELDER

Really?

ALLEN

Yeah... Sid did you cook some of our food? Chickens feet, pigs blood and beetles.

SID

Of course... here.

DINGO

(to Elder)

We've been set up. Aah no thanks I'm on a diet.

ELDER

Yeah me to... Lets start dancing.

The Elder starts playing his Didgeridoo as the group dance around the fire, Sid pulls Allen and Anita into the dance.

MR MONROE

You boys did good today.

GREG

My bum's sore.

MR MONROE

Steve, you get the everyone to take turn keeping watch.... I know those pricks will try something.

STEVE

Sure.

GREG

Allen and I can take turn as well.

MR MONROE

Good.

The dancing finishes and they all sit down.

ELDER

(whispers to Sid)

Why don't you tell them a story
about the dreamtime.

SID

Good idea. Who wants to hear a
story?

They all agree. Sid takes a drink from a small bottle.

SID

In the dreamtime.

ALLEN

The what?

SID

Dreamtime, the time before time.

GREG

For Allen that means the time after
lunch.

SID

Yeah, anyway, in the dreamtime the
great goanna walked.

GREG

The great what?

SID

A big lizard, you ate it tonight,
tasted like chicken.

ALLEN

Oh yeah, any more?

SID

No! Now shut the fuck up and let me
tell my story. The great goanna
walked the land in search of a
friend, he finally found the great
eagle.

Allen is about to speak but Sid cut him off.

SID

A big fucking bird alright. The eagle says that I'll be your friend, we can hunt the rabbits together, I'll fly high and find them, then when they go into their borrows to hide you go in and catch them, so they did and they had a great partnership until one day all the rabbits were gone, the great eagle never told the goanna that they were gone and he made the goanna fall off a cliff, when the goanna was lying injured at the bottom of the cliff the great eagle landed next to the goanna, the goanna thanked the eagle for coming to help him but the eagle ate him.

Sid looks deep into Greg's eyes.

MR MONROE

Great story Sid, I've got one, once there was a sparrow flying across the country in the middle of winter.

STEVE

Oh shit bill not the fucking story again, I'm going to sleep.

Everyone leaves the fire, except Allen.

ALLEN

Did the sparrow fart?

EXT. CORROBOREE - MORNING.

The smell of Sid cooking bacon drifts through the air and wakes the group.

EXT. BUSH - DAY.

Whips crack, stockman whistle, dogs bark and dust fills the air as the herd continues their journey. Anita rides up to Greg.

ANITA

This is beautiful country isn't it?

GREG

Sure is.

ANITA

I've heard that there's a beautiful canyon through those hills, would you like to see it with me and keep me safe?

GREG

Sure, I'll just check with Mr Monroe.

Greg rides over to Mr Monroe who nods his head.

EXT. CANYON - DAY

Greg and Anita ride through a beautiful canyon, it's very romantic. They ride towards a large water hole.

ANITA

Let's swim.

Before Greg can say anything Anita has jumped off her horse, striped down to her underwear and entered the water. Greg gets off his horse and shyly strips off to his underwear and enters the water.

ANITA

Isn't this just heaven?

GREG

Yeah.... Yeah it is.

The two swim and play. Then Greg grabs Anita.

GREG

Anita I....

ANITA

You what?

GREG

I'm falling in love with you.

ANITA

You only think you are... It's just probably the first time you've really lived.

Greg looks at Anita looking for truth in what she's saying.

EXT. BUSH - DAY

Greg and Anita rejoin the group. Mr Monroe and Steve ride over to them.

STEVE

(smiling)

Well you two took your time.

KATHY
You two been shagging?

Steve smiles at Kathy.

MR MONROE
Get back to your jobs.

Kathy rides off.

GREG
The cattle seem to be moving
faster. It was harder to catch up
to you.

MR MONROE
Well.. Yeah, the cattle can smell
the water ahead.

A plane flies low over the herd. Greg looks at the plane, he
can nearly make out a figure inside he looks puzzled.

MR MONROE
Someone's keeping an eye on us,
tell the others to keep on their
toes.

STEVE
Sure thing.

Steve rides off.

EXT. DIRT AIRSTRIP - DAY

Through the rising heat haze we see the plane landing on an
old dirt airstrip, when the plane finally comes to a stop a
mysterious figure gets out. From a distance he looks
familiar, but we can't see his face, a black car arrives,
Glen and Mr Chan get out to greet their guest.

MR CHAN
How was your flight sir?

The figure only brushes the flies away.

GLEN
We've done as you asked.

The figure gets in the car followed by the others.

EXT. BUSH - DAY

Mr Monroe is still riding next to Greg. Pete can be seen in
the distance riding back as fast as he can waving his hands
and yelling something. Finally he arrives.

PETE

(Out of breath)

Poison... There's a drum of poison floating in the water. We've got to stop the herd.

Allen rides to them.

MR MONROE

That's why they've been checking on our location, Come on everyone follow me.

ALLEN

How do we stop them? They don't look like they want to stop.

The cattle are in a stampede as the group gallop ahead following Mr Monroe. The cattle are running over everything as the smell of the water gets stronger.

EXT. WATER HOLE - DAY

Mr Monroe looks at the drum floating in the water, the others see some dead fish.

GREG

What do we do now?

MR MONROE

Just do what I do.

As the cattle come pounding over a rise the group are standing in front of them looking mean, yelling and cracking their whips, as the cattle get closer the group get meaner.

ALLEN

Do you think this is going to work?

GREG

No! Just shut up and keep yelling.

At the last minute Sid gets the magic look in his eye, he stares into the cattle's eyes, then just as the cattle is nearly upon them the herd turns away from the group and the water. Everyone jumps and yells with joy.

ALLEN

We did it, we saved them.

STEVE

Not quite. This is the only water for miles. The cattle will die soon without it.

The group suddenly stop being cheerful. Sid grabs a forked stick lying on the ground, he holds it in his hands and starts chanting.

Sid controls the stick and keeps turning.

GREG
What's he doing?

MR MONROE
Years ago that's how they found water.. But I don't know if Sid can.....

As they watch Sid turns around and walks towards Anita, the stick vibrates violently and stands up like an erect penis pointing at Anita's crutch.

SID
Sorry... Wrong watering hole.

They all laugh. Then suddenly the stick points straight in one direction.

SID
This way!

Sid jumps on his quad bike and races to the top of a hill. He gets off the bike and starts chanting as he looks over the dry land. Sid's concentration is fierce, the ground slowly starts to shake and open as water spirts into the air, a new water hole is created. Sid is exhausted as he picks up his radio.

SID
Come on, round them up, there's a watering hole here.

The group heads off.

EXT. CAMPFIRE - NIGHT

MR MONROE
Well what a day, with that extra ground we've covered today we'll get to the abattoir tomorrow. So pay good attention on your shifts tonight.. We don't need any more surprises.

EXT. CAMPFIRE - NIGHT

The fire is just a pile of glowing ashes, everyone's asleep except Greg, he's standing guard. As he sits against a tree, the days events get the better of Greg and he falls asleep. Black painted feet carefully walk through some grass.

A black painted hand grabs Greg around his mouth, Greg struggles, a second black painted figure helps drag Greg away.

EXT. BUSH - NIGHT

The moon is shining brightly through the trees, making streaks of light in the mist. Greg is being dragged towards a large clearing where there's a huge fire with Aboriginals dancing, this is no ordinary corroboree, the costumes are very different, it's as if they're trying to raise the dead. Sid is in the centre, his look to Greg is fierce not friendly at all.

GREG
(yelling)
Sid! What's going on?

Sid just glares at Greg and continues chanting.

GREG
Sid! Help me.

Sid stops chanting, he calls for everyone to stop, he slowly walks to Greg.

SID
Help you, why should I help you?
(Yelling)
Why should I help you?

The crowd separates as a herd of wild horses thunder through them. The two Aboriginals holding Greg let him go as the horses head straight towards him. Greg is surrounded by the thundering mob. Greg sees this as his chance to escape and makes a grab for a passing horse, he gets on and rides off. The camera tracks with the horses hooves. Now Greg is riding the horse on a lonely track. He looks very scared, he doesn't know where he's going. A large ghostly cloud forms in front of him, a ghost like face emerges from the cloud.

SPIRIT OF MR LEIGH
Greg!

The horse is startled and rears up on it's back legs, Greg is thrown to the ground, the horse runs away in fear.

SPIRIT OF MR LEIGH
Greg!

Greg slowly looks at the face in the mist.

GREG
Who, who are you?

SPIRIT OF MR LEIGH
What are you doing?

Greg looks around thinking of what he's doing, by the look on his face you can tell he's lost. In the spirit's eyes you can start to see Mr Leigh.

SPIRIT OF MR LEIGH

Why are you helping these people
who mean nothing to you?

GREG

They're good people.

SPIRIT OF MR LEIGH

That's not you... You make money,
if you start having feelings for
people you'll never succeed.

Another ghostly cloud appears, this time it's the spirit of Sid in the cloud, now Sid is thin and very muscular, not at all the Sid we're used to seeing.

SPIRIT OF SID

That's not true.

Greg is standing between the two clouds not understanding what is happening. Greg has a good look at Sid.

GREG

Sid! Is that you? You've lost
weight.

Greg is cut off by the spirit of Mr Leigh whose voice is getting loader and more forceful.

SPIRIT OF MR LEIGH

Listen to me! I've taught you
everything.

The spirit's face becomes clearer and Greg can see it's Mr Leigh.

SPIRIT OF MR LEIGH

You owe me....

SPIRIT OF SID

Nobody owes anybody, Greg, this is
your choice, to succeed by not
hurting others is a real
achievement.

SPIRIT OF MR LEIGH

They mean nothing to you! If people
can't handle their own situation
it's your right to take what they
have and make it what it should be.

Sid creates a strong wind and blows Mr Leigh away.

GREG
 Sid, did you create all of this?
 You look good like that.

The spirit of Sid is angry at Greg and grows in size as if he's going to eat Greg.

EXT. CAMPFIRE - NIGHT

Greg wakes with a fright as Blue is scratching his leg trying to wake him.

GREG
 What do you want?

Greg hears a struggling sound in the distance, he looks around and sees that Anita's Sleeping bag is empty.

GREG
 Wake up!.... Everyone wake up!

He runs towards the sound just in time to see Anita being thrown into a 4WD. The mystery figure slowly gets into the car.

The figure looks directly at Greg. Greg stops and gets a strange feeling. The car drives off, Greg runs back to the camp.

GREG
 Get the horses! Quick they've got Anita!

SID
 Hold on... It's dark, they've got a car, we've only got horses just think about it.

GREG
 It's my fault... I fell asleep

MR MONROE
 Greg, no... It's my fault I'm the one who got everyone involved, they haven't hurt anyone up till now, they just want the station.... Well they can have it.

EXT. CAMPFIRE - DAWN

The group are getting ready without the usual enthusiasm.

STEVE
 I love the smell of bullshit in the morning.

EXT. BUSH - DAY

The whips crack and dust fills the air but it's obvious their spirit is broken.

EXT. HILL TOP - DAY

Pete rides ahead and sees the road leading into the town is blocked by some cars.

PETE

Well this in no surprise.

He rides away.

EXT. BUSH -DAY

Pete rides to Mr Monroe.

PETE

They're there, they've got a couple of cars blocking the road just this side of the town.

MR MONROE

Well it's time I finished this.

Mr Monroe rides off. Greg watches and suddenly follows.

EXT. TOWN - DAY

Greg and Mr Monroe ride to the road block to see what the situation is. Glen is holding Anita hostage, in the background the mysterious figure gets out of a black car.

GLEN

Well gentlemen, I guess we know why we're here.

MR MONROE

You win.... You can have the cattle station just don't hurt the girl.

GLEN

Good, all you have to do is go to my boss and sign the contract.

Glen points to a figure leaning against a black car parked up the street. Greg strains his eyes to try and identify this figure, his concentration is broken by Anita's yelling.

ANITA

Greg! Don't let them control everyone!

Greg thinks about what she said.

GREG
You want the cattle... I'll get you
the cattle!

Greg rides off, Mr Monroe is surprised but follows.

EXT. BUSH - DAY

Greg cracks his whip and starts the herd stampeding toward the town.

ALLEN
What's happening?

GREG
She said don't give in... So let's
give them what they want.

STEVE
I don't need an invitation, it's
arse kicking time.

Everyone starts the cattle moving. The music builds.

EXT. TOWN - DAY

The Thugs see the herd coming. The bosses black car drives away. The stockmen try to control the herd as they start to destroy part of the town. In the mass confusion, Allen is thrown from his horse and is about to get run over when Greg appears and saves him.

ALLEN
Thanks.

GREG
That's what friends are for.

Greg waves to Sid, then goes after Glen. Some thugs get hit by the stampede, Allen takes care of the rest.

Glen finally gets cornered by Greg and threatens Anita with a knife against her throat.

GLEN
Stop right there or I'll cut her.

GREG
You're such a brave boy to threaten
a girl, why don't you try me.. Come
on take me!

Sid stops in a good vantage point, he watches what's happening closely the pulls out a boomerang, kisses it then throws it, it curves out and around the back of everyone then comes back and hits Glen on the head knocking him out.

ALLEN
Way to go Sid!

The Sarge and Constable arrive and walk up to Greg.

SARGE
Well you again, running a stampede
through a town. You're under
arrest.

Constable puts Greg in hand cuffs.

GREG
And how did you guys get here so
fast?

SARGE
I keep track of what's going on.

GREG
I'm sure you do.

Just then two cars of Federal Police arrive.

FED 1
Hold it right there boys.

SARGE
What? Why, I'm arresting these
people for running a stampede
through...

FED 1
Well I think you should let them
go. I believe you've got some
questions to answer.

The federal police set Greg free and start to arrest
Constable.

CONSTABLE
Sarge?

SARGE
Just keep your mouth shut, I'll do
the talking.

GREG
How did they get here?

Allen holds up a satellite phone.

ALLEN
I called them.

Greg pulls Anita on to the back of his horse & with Allen and
Sid the cattle are guided into the abattoir.

EXT. BAR-B-QUE - NIGHT

A party is in full swing, everyone is drinking, eating and enjoying themselves, Sid has a pig on an open fire, he pours some alcohol on the pig then has a drink from the bottle. Anita's mother is helping him.

ANITA'S MOTHER

Sid you shouldn't put the good wine
on the meat like that, look I'll
show you.

Anita's mother takes over. Mr Monroe calls everyone together.

MR MONROE

Everyone, I'd like to propose a
toast, first, to all of you for a
job well done, and then to Greg and
Allen, I don't know what would have
happened with out your help.
Cheers!

GREG

Thankyou, I'm just glad I,
(looking at Allen)
we could help, and without my best
friend Allen, we wouldn't have even
been here.

Sid smiles to himself. Jerry walks up to Mr Monroe.

JERRY

Dad we just got this fax from the
abattoir

He takes it and reads it.

MR MONROE

Allen would you like to read this
aloud.

ALLEN

Sure, you have triple "A" grade
beef.

Everyone cheers again. Anita walks up to Greg and drags him away, they walk in the moonlight.

EXT. OPEN AREA - NIGHT

ANITA

So your leaving tomorrow?

GREG

Yes, back to work, Mr Monroe has hired a plane to fly us to the airport.

ANITA

That's good of him.

GREG

Yes it is, saves us that long bus trip. So have you thought about coming to Hong Kong for a holiday?

ANITA

I've thought about it.

GREG

And?

ANITA

I'm still thinking, wouldn't I be cramping your style?

GREG

No not at all.

ANITA

Isn't the sky is so romantic.

Greg takes a chance and kisses Anita, Anita doesn't resist.

ANITA

Do you have any protection?

GREG

From what?

ANITA

I mean condoms?

GREG

No, I don't, I wasn't expecting.

ANITA

Expecting me to give in?

GREG

No that's not what I meant, I just came here to do a job.

ANITA

Well, I guess this must be your lucky night then.

Anita takes a condom out of her pocket.

GREG
You always carry them in your
pocket?

ANITA
Not as a rule. Come with me.

Anita starts heading towards the barn.

GREG
You don't want to go to my room?

ANITA
People will see us, anyway beds are
boring.

Anita drags Greg into the barn, this is something different
for him.

INT. BARN - NIGHT

Moonlight streaks into the barn. The camera is now like a
spy, looking between objects and through things, we never get
a good view at what is happening. They start kissing, It
seems that Greg is trying to take control.

ANITA
Hey, slow down, don't you want to
have some fun first.

GREG
What type of fun?

ANITA
You've got an imagination don't
you? I could tie you up,
(looking around)
or there should be some whips in
here or something you can spank me
with.

Greg is scared, you can tell he hasn't done this before. But
he tries to learn fast. Anita starts to tie Greg to a post.
The camera tracks outside, but we can still listen to what's
being said.

ANITA (O.S.)
Now have you been a naughty boy?

GREG (O.S.)
Oh yes, very naughty.

ANITA (O.S.)
Oh what's wrong with the little
Greg, he doesn't want to play with
the little Anita?

The camera screams back into the barn stopping at an extreme close up of Greg's reaction.

INT. KITCHEN - NIGHT

Sid is cleaning up a huge mess with help from Anita's mother, Sid keeps stopping to have a drink.

ANITA'S MOTHER

Sid you can't drink while you work,
and don't throw that plate of food
away you can make it into something
else.

She bends over and pushes two dogs away from their bowl and takes out some bones.

ANITA'S MOTHER

Look at this bone it's only been
half chewed, don't worry no one
will know. That's what I do in the
restaurant.

Sid looks amazed and keeps drinking.

EXT. BARN - NIGHT

Blue eats some grass then looks at the barn and smiles.

INT. BARN - NIGHT

Greg and Anita are sleeping under some horse blankets, there is some evidence of what had happened earlier. Blue slowly comes closer, she nibbles at Greg's neck, Greg stirs.

GREG

Oh baby, not again.

Blue then moves to Greg's feet where there is a pile of clothes, Blue picks them up and stuffs them in her pouch, but as she collects the last piece it gets stuck under Greg's foot, pulling at it wakes Greg. Greg still half asleep realizes what is happening and sees Blue hop away.

GREG

Oh shit!

Anita rolls over and wakes, her hair is a mess.

ANITA

What! What's happened?

GREG
That little shit kangaroo has taken
our clothes.

Greg jumps up quickly grabbing a blanket and gives chase.

EXT. BARN - NIGHT

Greg chases after Blue with a blanket half wrapped around him.

GREG
(quietly)
Blue! Come here you bouncing fur-
ball.

Blue hops away. Steve is sitting and leaning against a pole with Pete, they're very drunk.

STEVE
Pete, you know what?

PETE
What?

STEVE
I just saw Greg naked chasing a
kangaroo.

PETE
No shit?

STEVE
No. No shit.

PETE
Why do you think he's doing that?

STEVE
I guess because it's too hard to
climb a tree for a koala.

EXT. QUARTERS - MORNING

Allen is once again sitting outside, Ben walks up and sits next to him.

BEN
Still waiting for the sparrows to
fart?

ALLEN
I guess.

Ben starts picking his nose.

ALLEN

That's a disgusting habit you've got.

BEN

Disgusting! Well I wasn't the one giving a hand job to a bull.

ALLEN

Now about what you saw, it was done in a very scientific manner, you're probably too young to understand.

BEN

You're full of shit. Pull my finger.

Allen looks at his finger, it's the one he was picking his nose with.

BEN

Ok try this one.

Allen pulls it, Ben farts.

ALLEN

That's disgusting, look I'll pay you to forget what you saw, ok?

BEN

A video camera would be nice.

ALLEN

I'll see what I can do.

Ben stands up to walk away as Greg comes out from his room half dressed, Greg looks like he's had a big night, he also has some strange marks on his body.

BEN

I've seen what you can do, that's why I want a video camera.

GREG

Did I just miss something?

Ben looks at Greg.

BEN

I don't think so.

Mr Monroe walks up.

MR MONROE

Ah, I'm glad I caught you boys before you left.

(MORE)

MR MONROE(cont'd)

Greg you look messy this morning, hmmm nasty looking bruise, you should put something on that. Anyway I'm off to the bank to sort everything out, once again I just want to thank both of you for your help again.

GREG

I'm glad we could help, really. It was our pleasure.

Sid arrives with in his buggy.

SID

You boys ready?

GREG

Almost, I just have to go to the bathroom and then fix my bag.

SID

By the looks of you I think someone unloaded your bag last night. Here, Blue left these clothes in my room this morning. Aren't some yours?

Anita walks up wearing only a bath robe. Sid gives the clothes to Greg, maybe on purpose a bra falls to the ground.

ANITA

Oh, thanks Sid, that's mine.

Jerry, Steve, Pete and Kathy walk past. Steve and Pete are still chewing on a bone each. Anita picks up the bra, then her underwear, then her shirt everyone is surprised how Anita doesn't care who knows what happened last night. She looks at their faces.

ANITA

Oh he was good, it took a bit to get him going, but he was good.

Kathy looks at Greg's bruises then Anita's messy hair.

KATHY

Anita, can we talk, later?

ANITA

Sure.

ALLEN

So Sid what's for breakfast?

PETE

Allen you got'a have some, Sid's best breakfast yet!

STEVE

Yeah Sid, it's a great, cures a
hang over quick too,
(laughs)
and I was expecting left overs.

SID

Allen, I wouldn't worry much about
breakfast, I've made you guys a
lunch box each.

ANITA

By the way, has anyone seen my
mother, she didn't sleep in the
room last night.

Sid starts to look guilty. All eyes go to Sid. He has a
drink.

SID

Maybe, So anyway guys hurry up and
get ready, the plane will be
waiting.

Sid walks to his buggy. Everyone else starts to walk away,
Steve stops.

STEVE

Oh Greg, were you running around
outside last night?

GREG

Ah no.

Greg walks to his room.

EXT. AIR-FIELD - DAY

Sid's buggy stops next to the plane, Greg and Allen get out,
Sid pulls out a small bottle and has a drink.

SID

So, did you enjoy your trip to the
outback?

GREG

Yes, not what I expected though.

ALLEN

(Australian accent)
Bloody fantastic mate.

The boys start to get on the plane, Sid stops Greg.

SID
You know your job isn't finished
yet.

GREG
Yes, I know. Thanks for everything.

The boys get in the plane, Sid has another drink as he waves
goodbye.

INT. PLANE - DAY

Greg and Allen are making themselves comfortable in the
plane.

ALLEN
So I guess Mr Leigh is going to be
upset at us.

GREG
Oh, he's going to be pissed
alright.

Greg looks in his bag, he has a souvenir from last night

INT. BANK - DAY

Mr Monroe enters the manager's office, Tony is packing his
desk.

MR MONROE
Going somewhere?

TONY
(hesitating)
I've been transferred to...

Mr Monroe doesn't care about the answer, he throws an
envelope on to the desk.

MR MONROE
This is the first payment, you can
tell your friends they're not
getting my property.

TONY
That's great...I never wanted it to
come to this.

Mr Monroe turns to leave, but stops at the door and walks
back, he looks at Tony then punches him knocking him across
the room.

MR MONROE
I'll bet.

EXT. BANK - DAY

Mr Monroe walks out of the bank and up to the Chinese restaurant. He finds Anita and her mother cleaning inside.

MR MONROE

Anita here's a check for your mother I think it's enough to rebuild your restaurant.

ANITA

You don't have to really. We've claimed it on our insurance.

MR MONROE

Well maybe you can find some other use for the money.

ANITA

Maybe.

Anita rubs a scratch on her face and smiles.

EXT. HONG KONG - DAY

Establishing shot of Hong Kong.

INT. BAUKNIGHT INVESTMENTS. - DAY

Greg and Allen enter the office.

GREG

Good morning Kit.

KIT

(surprised)

Good morning Mr Bailey, how was your trip?

GREG

It's Greg, and it was good, thankyou.

Kit is surprised, it's the first time Greg has taken the time to talk to her. Greg walk towards Mr Leigh's office, Greg's secretary PAULINE waves to Allen who is still wearing his cowboy hat.

PAULINE

Allen I know Greg is probably busy, these lab results arrived from Australia, They're about a bull.

ALLEN
(looking like he has a
secret)
I'll take care of that.

INT. MR LEIGH'S OFFICE - DAY

Greg enters Mr Leigh's office.

MR LEIGH
Greg, good to see you're back, how
did it go in Australia? I've been
busy in China.

GREG
Oh really? Well the deal didn't go
down exactly as expected. As if you
didn't know.

MR LEIGH
What do you mean?

GREG
Come on, cut the crap, you've been
using me to do your dirty work.
You're behind all of this.

MR LEIGH
Now is not the time to talk about
this.

Mr Leigh tries to push Greg out of the door.

GREG
Now is the time.

Greg pushes his way back in and sits on the desk and starts
acting like a gay.

GREG
(in a gay voice)
I'm hurt, I thought you trusted me.

MR LEIGH
It's not like that at all, I was
going to tell you and give you a
cut but some of the others, well?

Greg storms around the office.

GREG
There's others involved? Oh I bet
they're all just having a good
laugh at me.

MR LEIGH

Nobody's laughing at you, look come to the club for lunch and we'll work everything out.

GREG

No! We'll work it out right here and right now!

Greg stamps his foot like a spoilt child.

MR LEIGH

Ok. Maybe, no your right, I should have told you, I trust you like a son.

Mr Leigh gets closer to Greg Again

MR LEIGH

You've always done a great job. But try to look at it from our point of view. We've been planning this for quite some time, we just didn't know if you could, you know carry it off, act.

GREG

Act?

MR LEIGH

Yes act, we wanted you two to go there as the good guys, to save them. Now if you knew the whole story, well you might have given it away. But now we know, we want to make you a partner.

GREG

A partner? In the company?

MR LEIGH

No, with us, the bosses won't even make me a godforsaken partner, screw them, after all I've done for them. Why do you think I do what I do?

GREG

Who are the others?

MR LEIGH

Mr On and Mr Chow.

GREG

But I've blown the whole deal for you guys?

MR LEIGH

Well not exactly, we're working on some other deals around the place. Greg it's not about how you run the race, it about wether you win or not.

Mr Leigh puts his arm around Greg like his big brother. Kit's voice comes over the intercom.

KIT

Mr Leigh there are some gentlemen out here to see you.

MR LEIGH

(in a work voice)
Not now I'm in a meeting.

Greg leans over and pushes the button.

GREG

No it's alright, send them in, we're nearly finished.

Greg stands up and starts to move closer to the door. Mr Leigh walks with him still with his arm around Greg.

GREG

So, Mr Leigh.

MR LEIGH

Greg call me Chris, please.

Mr Leigh starts caressing Greg's arm.

GREG

So Chris,
(smiling sweetly)
it's all about winning, and acting?

MR LEIGH

Exactly.

GREG

At anyone's expense?

MR LEIGH

Well of cause not at our expense.

There's a knock at the door, Greg starts to open the door, Mr Leigh stops him.

MR LEIGH

We can continue this talk later, yes?

Mr Leigh looks lovingly into Greg's eyes. Greg opens the door.

GREG

Chris can I introduce Mr Lam he's from the anti-triad bureau.

INSPECTOR LAM

Mr Leigh may we see your passport please.

MR LEIGH

What! Greg, what's going on?

INSPECTOR LAM

(taking out some paper)

This is a search warrant to search your offices.

Three other officers enter, one moves close to Mr Leigh, the other two start searching the office. Other police can be seen in the main office.

GREG

Like you said Chris, it's not about how you run the race, it's about whether you win or not, well this time you lose.

Mr Leigh looks as though he's been betrayed as he stumbles through his desk looking for his passport. Greg takes off a small microphone and hands it back to Inspector Lam. Mr Leigh is handcuffed and lead away.

Greg leans across the desk and pushes the intercom.

GREG

Allen, could you come in Mr Leigh's office and bring Ernie's test results with you.

INT. ALLEN'S OFFICE - DAY

Allen slowly picks up the results looking very guilty, and heads to Mr Leigh's office.

INT. MR LEIGH'S OFFICE - DAY

Allen hands the results to Greg, Greg opens them.

EXT. MR LEIGH'S OFFICE - DAY

The camera tracks back from Mr Leigh's office, we can still see the shape of Greg and Allen through the window.

GREG (O.S.)

Oh my god!

The camera keeps tracking to the outside of the building then goes up into the sky showing all of Hong Kong until Hong Kong becomes a pimple on Sid's bum.

EXT. DREAM CORROBERIEE - NIGHT

Sid is now wearing a native style thong. The music starts, it's the Thong Song, Sid and all of the Aboriginal dancers start dancing.

Roll Credits.