

Our Little Cupids

By

Hodan Ahmed

INT. JOHN'S HOUSE- SUMMER DAY

A woman, REBBECA, 32 is coming out the kitchen - carrying a birthday cake. People are singing the birthday song. The cake finally arrives at the birthday boy table, Johnny, just turned 11. His father, JOHN,36 is standing next to him, holding a video camera.

As the song ends, JOHNNY blows out the candles. People are clapping and wishing him "happy birthday".

In front of JOHNNY, we see two young women, CASSIE and CATHY fraternal twins,30, standing together, smiling.

CASSIE is tall, blond, tall and beautiful. She is a retired model, with a fabulous outfit and an expensive channel sunglasses.

CATHY, a red head, is not as tall as CASSIE, but she is beautiful as well. Cathy has her own business as an event planner.

JOHNNY runs to these women, his aunts. CATHY hugs him. CASSIE strokes his hair.

CASSIE AND CATHY  
(At the same time)

Happy birthday, Johnny!

JOHNNY  
(At his aunties )  
Thank you.

CUT TO:

EXT. JOHNNY'S HOUSE-LATE AFTERNOON

The party is finishing.

CASSIE and CATHY are leaving - they immediately split and walk towards their cars. There is something cold and distance between the two sisters.

As they entered their cars, they waved to their brother, who was standing at the door with his wife, REBBECA.

He embraces his wife with hugs and kisses. The sisters drove away, one east, the other west.

MONTAGE:

INT. SPECIAL DAY-DAY

Throughout the building we see the company's name "SPECIAL DAY".

CATHY is overseeing a meeting with her staff at a conference room. We see a pictures of party rooms, flowers, cattery and decoration items.

INT. RESTAURANT-DAY

CASSIE is dining with on older man, RAY GILMORE. He is wooing her with expensive dinner and an expensive necklace. RAY is married, he is wearing a wedding ring.

INT. CLUB-LATE

A WEEK LATER

CASSIE is sitting at a VIP-section with couple high class people. Some men are fighting for her attention.

Her phone is buzzing at the table, but she doesn't see it.

INT. CATHY'S APARTMENT-LATE NIGHT

CATHY is sleeping, alone. The phone rings couple times, but it takes her couple rings, before she realizes it. She turns on the light and looks at the number.

CATHY

Who is calling me at this hour?  
 (at the phone)  
 It better be good...who is this?

DOCTOR RODGER(OS)

Hello, is this Cathy Cooper?

CATHY

Yes. Who is this?

DOCTOR RODGER(OS)

My name is Doctor Rodger. I am calling from Hospital and I am afraid I have bad news. Your brother John and his wife Rebbeca were in a car accident.

(CONTINUED)

CATHY

Oh my god...how are they?  
(She sits)

DOCTOR RODGER(OS)

I am afraid not good, Ms Cooper.  
John and Rebecca died at the  
crash, I am sorry to tell you over  
the phone, but I need you to be  
prepared when you come here. We  
have their son at the hospital and  
he is going to need you.

CATHY

Johnny, how is he doing? Is he  
alright?

DOCTOR RODGER(OS)

He doesn't have any physical  
injury, however, he was at the  
accident and he hasn't spoken since  
he arrived. Would it be possible  
for you to come now?

CATHY

Of course...I am on my way. Give me  
30 minutes.

She hangs up and rushes to her closet and grabs a t-shirt  
and jeans.

CATHY

Cassie!

She dials her sister number. No answer. She tries again,  
still no answer. She continuous to get ready, grabs her  
phone and her bag and hurries out of the door.

CUT TO:

EXT. CATHY BUILDING

CATHY emerges from the building. The phone is ringing. She  
is struggling to find the phone and walk at the same time.  
She stops and takes the phone out of her bag.

It is Cassie.

CATHY

Cassie...

(CONTINUED)

CASSIE (OS)  
(loud music on the background)  
What is wrong? Why are you calling  
me so late.

CATHY  
It is John, he...

CASSIE (OS)  
What? I can't hear you?

CATHY  
I said...It is John!  
(She screams on the phone)

CASSIE (OS)  
What about him? Is he OK?

CATHY has hard time breathing.

CATHY  
No...he..He is dead, Cassie. He and  
Rebecca died in a car crash.

CASSIE (OS)  
What? Are you kidding me? If this  
is a joke, it is not funny.

CATHY  
Joke...  
(She is getting frustrated )  
Listen, I need to go the  
Hospital...Johnny is at the  
hospital alone. Meet me at General  
Hospital...RIGHT NOW!  
(She hangs up and runs. )

CUT TO:

INT. HOSPITAL-ER

CATHY is rushing to the hospital, into the ER. As she  
approaches the information desk, she sees JOHNNY, sitting at  
the waiting area.

He looks miserable, clothes torn, some scratches on his  
face. His eyes were red from crying.

As he looks up to her, she rushes to his side. He doesn't  
move from his chair. Just sits there. She hugs him tightly,  
checks for any physical injury.

(CONTINUED)

CATHY

Are you OK? Are you hurting  
anywhere?

He shakes his head.

CATHY

I am so sorry, honey. I am so  
sorry. Don't worry, auntie is here  
and I will take care of you.

He starts to cry.

CASSIE

Johnny...Cathy?

They turn to see Cassie standing a feet away, tears rolling.  
She walks towards them and kneels down to her nephew. The  
three of them hug.

INT. CATHY'S APARTMENT

3 MONTH LATER

CATHY and JOHNNY enter the apartment carrying bags - JOHNNY  
is moving in. He looks around the apartment, it is not a  
typical apartment for young children, everything is white  
and expensive.

CATHY

So, what do you think? (PAUSE)

I know, i know...it is a bit much.

Still looking around, he shrugs his shoulder.

CATHY

Okay...why don't you put the stuff  
in your room...right at the hall  
and i am going to call auntie  
Cassie and see where she is.

He grabs a bag and walks through the hallway and stops at  
picture of his parent. It is their wedding picture. When he  
sees CATHY watching him, with a worried look on her face, he  
walks to the room.

As CATHY dials CASSIE number, the doorbell rings, it is her,  
also carrying bags.

(CONTINUED)

CATHY

(whispering)

I was just calling you. You are late...i wanted you to be here, when we arrived.

CASSIE

I know, i know, the traffic was bad and i didn't realize how much junk i had.

(she hands couple bags to

Cathy and grabs some herself)

How is he?

CATHY

Still not talking.

CASSIE

Poor Johnny...it is going to take some time.

(she looks around the apartment)

Nice place. (PAUSE)So, where is my room?

Cathy points to a room next to Johnny.

CATHY

You settle down and i am going to order some dinner for us.

CUT TO:

INT.DINING ROOM-EVENING

The three of them are sitting, eating Chinese food.

CASSIE

Do you like the food, Johnny?

He nods, yes.

CATHY and CASSIE share a glimpse.

CATHY

So, tomorrow is your first day at the new school. Are you nervous?

No response, just stares at his food.

(CONTINUED)

CASSIE

Well, it is normal to be nervous,  
but i am sure you will make friends  
quickly.

(PAUSE)

Cathy, will bring you in the  
morning and i will pick you up.

CATHY

Do you have any questions or  
concerns for us?

He shakes his head.

CUT TO:

INT. CATHY BEDROOM-LATE NIGHT

Exhausted, CATHY walks to her bed and turns off the  
nightstand lamp. She covers herself with the blanket.

Just when she closes her eyes - loud music comes from  
CASSIE'S bedroom. She is annoyed.

She waits and waits and waits for Cassie to turn off the  
music. CATHY jumps out of her bedroom and walks to the  
door, but just then CASSIE turns off the music. She walks  
back to her bed, now she hears CATHY loud voice, fighting on  
the phone.

CATHY

(at herself)

OK, Cathy, this is the first  
night...take a deep breath and let  
it go.

She puts the pillow on her ears.

CUT TO:

INT.CASSIE BEDROOM-LATE NIGHT

Laying on her stomach, waving her legs, CASSIE is talking on  
the phone.

CASSIE

(angry )

I cant believe you are canceling  
our trip. (PAUSE)Are you going with  
your wife.(PAUSE)Listen, if you

(MORE)

(CONTINUED)

CASSIE (cont'd)  
cancel our trip, because of your  
wife, you better lose my number.

She hangs up the phone.

CASSIE  
BASTARD!

She turns off her light.

INT. JOHNNY SCHOOL-EARLY MORNING

CATHY and JOHNNY are standing in front of his school. CATHY strokes his hair.

CATHY  
Are you ready?(PAUSE)  
(she leans down to him)  
I gave you my cell number and my  
office number, i want you to call  
me, if you need me... for anything.

He nods. OK

A man, LEONARD, 30, with his daughter, LENNY, 11, walks behind CATHY.

LEONARD  
Cathy, is that you?

CATHY  
(recognizing his voice, closes  
her eyes)  
Leo?  
(she turns around)  
Hey.

LEONARD  
(he looks happy to her)  
Wow, this is amazing...how long has  
it been...12 years?

CATHY  
(unhappy, could care less)  
Something like that?  
(she glances to his daughter)

LEONARD  
Oh, this is my daughter, Lenny.

(CONTINUED)

CATHY  
 (at Lenny)  
 Hello, it is nice to meet you.  
 (at Leonard)  
 She is beautiful.

LEONARD  
 Thank you  
 (PAUSE)  
 And who is this?  
 (at johnny)

CATHY  
 (uncomfortable)  
 Oh... this is Johnny.

A teacher, Miss Mary walks to them.

MISS MARY  
 Good morning, folks.

They all greeted the teacher - except JOHNNY, who stares at the ground.

MISS MARY  
 I will take the kids from here.  
 Hello Johnny, it is nice to see you again.

CATHY  
 Ohm...should i...

MISS MARY  
 It is OK...i will take it from here.  
 (she touches Cathy shoulder, trying to ease her)

Cathy nods OK. The children and MISS MARY disappear into the building.

Cathy turns around to Leo.

CATHY  
 Well, it was nice to see you. I have to go, i am late for work.

LEONARD  
 Okay...see you later.

CATHY  
 Oh, Leo (PAUSE)Johnny is not my son, he is my nephew. I am only  
 (MORE)

(CONTINUED)

CATHY (cont'd)  
telling you, so we don't have  
uncomfortable moment in front of  
him.

LEONARD  
Uncomfortable...Why?

CATHY  
It is long story...bye.

She turns around and rushes to her car.

CUT TO:

INT.CASSIE BEDROOM-DAY

CASSIE, laying on her bed, takes off her mask, and looks at  
the clock.

It is noon.

She puts her mask back on. Her cell is ringing.

CASSIE  
Yeah..

JENNY GILMORE (OS)  
Who is this?

CASSIE  
Cassie? Who is this?

It takes JENNY a moment to respond.

JENNY GILMORE (OS)  
I am Jenny Gilmore...Ray's wife.  
(Cassie jumps up and takes off  
the mask)  
I need you to stay away from my  
husband.

CASSIE  
I...I...

The phone is disconnected.

INT. CATHY'S APARTMENT-EARLY EVENING

CATHY walks into the apartment, music is playing loudly, and the apartment is messy. CASSIE is laying on the sofa, reading US magazine.

CASSIE  
Hey, how is work?  
(screaming over the music)

CATHY  
It was OK. (PAUSE) How is Johnny?

CASSIE  
What!

CATHY walks to the radio and turns off the music.

CATHY  
How is Johnny? How was he when you  
picked from school?

CASSIE  
He was fine - quite as usual.  
(PAUSE) So, i ran into Leo.

CATHY walks to the kitchen and starts to clean the mess. CASSIE follow her into the kitchen. She opens the fridge and takes out a bottle water.

She leans against the fridge and takes a sip of the drink, ignoring CATHY'S frustrated face.

CASSIE  
So...(PAUSE)When was the last time  
you saw him?

CATHY  
Since high school. Did he eat  
anything?

CASSIE  
Yes, he ate two slices of pizza.  
Why are you changing the subject?

She opens the trash can, it is full. She takes out the bag and hands it to CASSIE.

CATHY  
Do me a favor and clean after  
yourself.

CATHY leaves the kitchen. CASSIE picks up the trash, the bag is so full, it breaks.

(CONTINUED)

CASSIE  
SHIT!

CUT TO:

INT.THE HALLWAY- SAME

CASSIE throws the trash into the trash room and walks back to the apartment.

Couple doors away - a man, GEORGE, 32 comes out of his apartment. CASSIE sees GEORGE - it takes her second, but she she recognizes him. Swiftly, CASSIE leans against the wall and slowly walks to her door. He doesn't see CASSIE, she quickly opens the door and gets into the apartment.

CASSIE  
OH MY GOD! OH MY GOD!

CATHY  
What are you doing?

CASSIE  
I can't believe it? Did you know?  
Did you know that George lives  
right next to you?

CATHY  
Ohm...you mean George Firestone?

CASSIE  
No, George Clooney...YEAH!!  
(Cathy walks to the kitchen  
and Cassie follows her)  
Why the hell, didn't you tell me  
that George Firestone lives in this  
building?

CATHY  
Why does it matter? Why should you  
care if George lives here?

CASSIE  
Have you seen him or talked to  
him?(PAUSE) Is he still married?

CATHY  
No, he has been divorced for 2  
years. (PAUSE)it is funny, we see  
both George and Leo after all these  
years, huh.

(CONTINUED)

CASSIE  
Yeah, it is hilarious.

CASSIE goes to her bedroom and slams the door behind her.

CUT TO:

INT. CATHY BEDROOM-LATE NIGHT

Laying on her bed, staring at the ceiling, CATHY waits, yet again, for the music to stop. She glances to the clock, it is 12:30am. Angry, she gets out of the bed and into the hallway.

CUT TO:

INT. JOHNNY'S BEDROOM-SAME NIGHT

Unable to sleep, Johnny is laying in bed, staring at his parents picture. He put the picture under his pillow.

He hears the music coming from CASSIE'S room.

CUT TO:

INT.THE HALLWAY-SAME NIGHT

CATHY, more aggravated now, tries to open CASSIE'S door, but it is closed. She first knocks it softly, no response. She knocks again, harder.

CATHY  
OPEN THE DOOR!

CASSIE opens the door.

CASSIE  
Yes?

CATHY  
IT is 12:30AM! Turn off the music or use a damn headphone. I am trying to sleep here and you have a little boy sleeping next your bedroom

CASSIE  
(she rolls her eyes)  
What ever, Cathy!  
(she closes the door at her)

(CONTINUED)

Cathy bangs on the door, hard. Johnny opens his door and stares at his aunt.

CATHY  
It is OK, sweetie, just go back to bed.

EXT. JOHNNY SCHOOL-EARLY MORNING.

CATHY watches as JOHNNY walks into the building. Lenny is running after him.

Cathy looks around for LEO and sees him walking towards her.

CATHY  
(impassively)  
Hello.

LEONARD  
Good morning. So, how does Johnny feel about the school?

CATHY  
I don't know...he doesn't talk,so...

LEONARD  
Yes, i know, Cassie, mentioned it. I saw her yesterday.

CATHY  
Right.  
(small smile)

LEONARD  
I am sorry to hear about your brother and his wife.

CATHY  
(in hurry)  
Yeah...thanks. I have to go to work.

She tries to walk away...

LEONARD  
Cathy? Please let me know if you need help with Johnny. I know the whole parenting is new to you and Cassie.

CATHY  
Thanks. See ya...

LEONARD  
Bye.

CUT TO:

INT. SPECIAL DAY-DAY

Cathy is sitting at her big, fancy office. She is typing something.

A woman, RACHAEL, 30, comes into the office and sits at a chair facing her.

RACHAEL  
The client, also called the bitch,  
has yet again changed the menu.

CATHY doesn't look up and just pretends to listen.

RACHAEL (CONTD)  
This is the third time, she is  
changing...THIRD. UUUGGG!!! You  
want to hear another crazy request  
from the bride? She wants everyone  
to wear black. Everyone! The staff,  
the guest and the...  
(PAUSE) Are you listening?

CATHY  
I am sorry...yes. She changed her  
mind. I know, just charge her  
extra.

RACHAEL  
(losing patient)  
Charge her extra! It is not about  
the money.

CATHY  
It is not?  
(still looking at her  
computer)

RACHAEL  
No, girl. It is about...(PAUSE)What  
is so important?

She quickly glances to Cathy's computer, who is looking through LEONARD face book site.

(CONTINUED)

Embarrassed, CATHY, exits the site.

RACHAEL

Isn't that Leo, from high school?

CATHY

Maybe?

RACHAEL

Why are you suddenly interested in him. I thought you hated him -- for some unknown reason.

CATHY

I don't hate him. We were actually great friends back in high school.

RACHAEL

I know...almost as close as we were, until last day of high school and suddenly you couldn't stand him. Is he back in the picture?

CATHY

No. Yes. I am mean, not like that, his daughter goes to the same school as Johnny.

RACHAEL

Daughter, really. How does he look? Is he married?

CATHY

I don't know...I don't know why it even matters. He actually offered to help us with Johnny.

RACHAEL

That is nice of him. It sounds like he is the same Leo.

CATHY

It does, doesn't?

(pause)

Now, what did you say about everyone wearing black?

MONTAGE:

INT. DINING ROOM-NIGHT

John watches his aunts in the midst of another fight.

INT.WHOLE FOOD-DAY

The trios are shopping, debating every item. JOHNNY grabs junk food, CASSIE grabs diet food, and CATHY looks for necessary food, such as milk, bread. She rolls her eyes on her sister choices.

EXT. STREET-DAY

CASSIE and JOHNNY are walking from school to home. When they turned the corner, CASSIE catches GEORGE coming out of their building. She hides behind the trees, JOHNNY rolls his eyes.

VARIOUS MONTAGES: different scenes of CASSIE and CATHY fighting.

INT. CATHY LIVING- NIGHT

CATHY

I have always tried to be lenient and gave you some kind of break. as if you are the only person who suffered by our parents and their lack off guidance. You are not my youngest sister and it is not my responsibility to shield you from the darkness. We are twins. I experienced as much as pain as you did. Where is my support and the shoulder to cry on. When you are running after some guy...I was here alone...missing my other half.

CASSIE

What are you talking about?! You had Leo and John. You did not give a damn about me. You never called. You never emailed or contact me through any communication method that was man made.

CATHY

Last I checked. That works both ways.Perhaps your line was busy with latest man who bought you some expensive must have item.

(CONTINUED)

CASSIE  
Jealous much!

CATHY  
Yeah! Sure. Why don't *I* just color  
my hair blond, wear some slutty  
clothes and lose some IQ.

Cathy stops. Cassie was visibly hurt. She quickly turns, hiding her tears. Cassie wanted to run after her, but something stops her.

INT. BATHROOM-NIGHT

CATHY and CASSIE are yet again in the midst of another fight.

CASSIE  
You have to remember--I am not a  
charity case. I am here to help. I  
had a life before I came here.

CATHY  
Oh really! As if I didn't. I didn't  
ask you to be here.

CASSIE  
What life?! You had nothing!

CATHY  
No, darling Sister. You had  
nothing! I have good friends, a  
company and my own apartment. You  
know what you can do for me?

CASSIE  
What?!

CATHY  
Go back to your miserable little  
life!

CATHY storms away. In anger, CASSIE squeezes the tube in her hand, which explodes in her face.

INT. CATHY'S APARTMENT-EARLY EVENING

CATHY enters the apartment, carrying dinner and her briefcase. Again, the apartment is messy and chaotic.

CASSIE is laying on her sofa, watching TV.

(CONTINUED)

Angry, CATHY dumps the food on the coffee table and turns off the TV.

CATHY

Do i really have to come to a loud dirty place every single day!

CASSIE

Do you really have to be such a nag? Why are you acting like you are my older sister. We are twins, for Pete sake. Stop ordering me around!

CATHY

Cassie, it has been several weeks, since you moved in and all you do is sit, eat and make a mess of everything. I am sick and tired of this...!

CASSIE

(she cuts her off)

I am tired of you. When i said i will move in, it didn't mean, i follow all your ridiculous rules. I moved in to help with Johnny, not to be criticized.

CATHY

Help! How exactly are you helping with Johnny? All you do - is pick him up from school?

CASSIE

OH REALLY!

CATHY

YES!

CASSIE

You know, i am sick of your perfect life and your perfect apartment, with these annoying rules.

CATHY

WELL, i am...!

JOHNNY

STOP IT!

(he screams crying, standing behind them)

CASSIE and CATHY exchange a look of incredulity.

(CONTINUED)

CATHY

Oh my God...

CASSIE

You are talking.

JOHNNY

Yes, i am talking. Can you please  
stop screaming.

(he sits down at the sofa)

CATHY

I am so sorry...you had to hear us  
scream.

JOHNNY

You always scream at each other.

They looked at him miserably.

CASSIE

We are sorry sweetie.

(she kneels down to him and  
hugs him)

We are just so glad to hear your  
voice.

CATHY

(full with joy)

We need to celebrate. Lets order  
some food.

(she walks to the kitchen and  
as she arrives...)

OH MY GOD!

CASSIE and JOHNNY rush to the kitchen. The kitchen is  
floated with inches of foam. CATHY turns to CASSIE.

CATHY

What happened?

CASSIE

How would i know?

CATHY

What did you use in the dishwasher?

CASSIE

What kind of question is that? As  
if i had never used a dishwasher in  
my life...

(CONTINUED)

CATHY walk through the foam - the floor is slippery, she tries to hold on the counter, but loses her balance - falls right on her butt. CASSIE rushes to help her, but also falls and lands next to her sister. JOHNNY watching all this, bursts into laughter. First irritated, but the twins smiled at each other. This is the first time JOHNNY laughed so hard, since his parents death. The sister laughed with JOHNNY.

At the corner of the kitchen we see a laundry detergent.

CUT TO:

INT. KITCHEN-EVENING

CASSIE is cleaning the kitchen, while CATHY is unwinding with a glass of a wine at the living room.

CUT TO:

INT. JOHNNY'S BEDROOM-NIGHT

CASSIE is tugging JOHNNY, she kisses him on the forehead and smiles.

JOHNNY

Can i ask you something?

(she nods her head)

Do you really hate auntie Cathy?

CASSIE

Of course not...we are sisters.

JOHNNY

Why do you fight so much?

CASSIE

That is what some sisters do.

He looks confused.

CASSIE

Goodnight. I love you.

JOHNNY

I love you too.

CUT TO:

INT.LIVING ROOM-SAME NIGHT

CASSIE is looking through their family albums, Cathy walks towards to her and sits next to her.

CATHY

What are you doing?

She smiles at a picture of them at a young age and touches the picture gently.

CASSIE

I can't believe we used to be this close.

CATHY

(at a picture of a young John)  
Yeah. I guess, things have changed.

CASSIE

Johnny asked me, if i hated you...it broke my heart.

CATHY

(smiles)  
I know how you feel...he asked me the same question.

CASSIE

He did?  
(small smile)  
Why are we so distant...what happened to us? I can't remember, when we talked like sisters, without fighting.

CATHY

Who knows? It seems so silly after John and Rebbeca's death.

CASSIE

I can't believe they are gone.

They stopped abruptly when a picture of a woman falls from the album. The woman is blond and looks like CASSIE.

CATHY

Where did that come from...?

CASSIE

I have no idea. Look at her.

(CONTINUED)

CATHY

You start to look like her, the older you get.

CASSIE

I guess, i do. I haven't seen her picture since...

CATHY

I know...me too.

CASSIE

Do you think...?

CATHY

What?

CASSIE

Do you think, we should call our parents? Tell them about Johnny.

CATHY

What?! You must be joking!

CASSIE

They were his parents.

CATHY

Parents. That is a joke. They didn't care when he was alive. His marriage. His son. Our lives, for Petesake!

small pause.

CASSIE

(sighs)

Maybe, you are right. We don't even know how to contact them or whether they are alive.

CASSIE puts the picture back into the album, and closes it. They continue to sit in silence, busy with the memories of their mother.

EXT. STREET-DAY

CASSIE is taking a stroll around the city, carrying some shopping bag. As she is walking by a restaurant, she catches a couple sitting next to the window. It is RAY and his wife JENNY. CASSIE froze and stares at the "happy couple". She felt like something punched her stomach. A smiling RAY turns

(CONTINUED)

to her and stared at her like she was invisible. He continuous talking to his wife as if nothing happened. With tears in her eyes, CASSIE runs off.

CUT TO:

EXT. STREET-DAY

CASSIE, JOHNNY and LENNY are walking from school. The kids are couple feet behind CASSIE.

She stops abruptly when she sees GEORGE crossing the street and hides from him. The KIDS exchange weird looks.

LENNY  
(whispering)  
What is she doing?

JOHNNY  
(pointing at George in the  
distance)  
She is hiding from him.

LENNY  
Why?

He shrugs his shoulder; I don't know.

CASSIE sees the kids staring at her.

CASSIE  
(apologetic smile)  
Sorry kids...just playing. Lets go.

The kids shake their head.

LENNY  
Adults can be so childish  
sometimes.

JOHNNY, agreeing, nods his head.

EXT. GEORGE'S APARTMENT-DAY

GEORGE, pacing around his balcony, is dialing a number. The phone is ringing. No response.

We hear the answer machine:

(CONTINUED)

A WOMAN VOICE

I am sorry, i missed your call.  
Please leave your number and name  
and i will call you as soon as  
possible.

BEEP

GEORGE

(It takes him a second to  
leave a message)  
I am sorry. I am so sorry. I am so  
sorry.

BEEP

GEORGE

SHIT!

Frustrated, it took all he had not to through the phone over  
the balcony.

He hits the redial button.

CUT TO:

INT. CATHY'S BATHROOM-DAY

CATHY, wearing a facial mask and rollings in her hair, is  
trying to pamper herself.

She wipes the misty bathroom mirror and stares at herself,  
looking like a hot mess.

She hears the doorbell ringing.

CATHY

Finally, it is about time.

CUT TO:

INT. FOYER-DAY

She rushes to the door.

CATHY

Where have you been? I have been  
calling for two hours?

It is LEO, standing at the door, looking handsome. In shock,  
she slams the door back on him.

(CONTINUED)

CATHY  
(whispering)  
Shit. Shit.

LEONARD(OS)  
Hello, Catherine!

CATHY  
Leo, what are you doing here?

LEONARD(OS)  
I came to pick up my daughter.

She opens the door, embarrassed, but didn't show.

CATHY  
Lenny? Lenny is not  
here...Actually, no one is here.

LEONARD  
(he looks at his watch)  
I might be a little bit  
early.(PAUSE) Cassie told me to  
meet them here.

CATHY  
Did she? She didn't say anything to  
me. (PAUSE)Well, come in.

LEONARD  
Are you sure? I wasn't sure, i was  
welcome - I believe you just  
slammed the door in my face.

She feigns a smile, as she escorts him to the living room.

LEONARD (CONTD)  
Nice place.

CATHY  
Thank you.(PAUSE)Please relax, I  
will be back in a moment.

CUT TO:

INT. CATHY'S BATHROOM-SAME DAY

CATHY, quickly closes the door behind and looks at the  
mirror. She is mortified.

(CONTINUED)

CATHY

Yes, i had to look like this.

She washes of her face, takes of the rolls, and quickly brushes her hair. She looks her face once more, and pinches her cheeks and puts on a lip gloss.

CUT TO:

INT. CATHY LIVING -SAME DAY

LEO grins as she returns - CATHY looks ravishing now in her white dress.

She sits a seat further from him, legs crossed, arms on her lap and looking around the room.

LEONARD

So, how is everything?

CATHY

(blank smile)

Fine, thanks.

LEONARD

Johnny, seems to be adjusting better.

CATHY

Yes,he is.

Both uncomfortable - the silence is unbearable.

LEONARD

I heard you have your own business. Event planning. How is it going?

CATHY

Good.

LEONARD

Wow, you answers are getting shorter and shorter. (PAUSE)What is wrong with you?

CATHY shifts uncomfortably in her seat - playing with her dress.

CATHY

(agitated)

I don't know what are you talking about?

(CONTINUED)

(she gets up)  
Would you like some thing to drink?

She walks to the kitchen, he follows.

LEONARD  
Why are you being so cold?

CATHY  
(she opens the fridge)  
Water, coke...

He gets closer to her.

LEONARD  
I don't want a goddamn drink. I  
want to know what is so bad that i  
did , that still makes you hate me  
after all these years.

CATHY  
(angry)  
You know--

They are standing very close now. Tension is getting higher.

LEONARD  
(angry)  
Don't you think...

CASSIE and the children enter the apartment, hearing the  
scream.

CASSIE  
(clearing throat)  
Is everything OK?

CATHY and LEONARD, embarrassed, quickly move from each other.

CATHY  
Hello kids.

LEONARD  
Kids? Cassie?  
(small pause)  
Well, we have to go. Thank you,  
Cassie.  
(he strokes Johnny's hair)  
See you tomorrow, buddy.  
(turns to Cathy)  
Cathy...by.

She waves goodbye.

When they left, both CASSIE and JOHNNY stare at CATHY, waiting for explanation - she just walks away.

CUT TO:

INT. CATHY BEDROOM-LATE NIGHT

CATHY is laying on her bed, struggling to sleep.

CASSIE opens the door slightly - comes in the room and starts walking softly to her bed.

CASSIE  
(whispering)  
Are you awake?

CATHY  
Yes.

She walks to her bed and sits beside her, looking around the room, Cathy turns the light.

CASSIE  
What is going on, Cathy? Why are you so angry with Leo? (LONG PAUSE)  
I really wanted to help, you know.  
I am trying to be a sister.

CATHY  
It is nothing...it is in the past.

CASSIE  
It doesn't look like that. I remember you and him were very close. I always believed he was in love with you.

CATHY  
(rolls her eyes)  
Yes...i remember you used to tease me about that.

CASSIE  
So, why are you being so cold? You guys were good friends - best friends, as a matter of fact. Whatever happened, let it go. You are not little teenagers anymore.

CATHY  
HA... you are the one to talk.(PAUSE)Aren't you the one, who is scared to face George?

(CONTINUED)

CASSIE

That is different. Leo and you were friends, George and I...we...i don't know what we were. Besides, Leo is much better man, than George ever was. George is a heart breaker.

CATHY

I don't think, he is like that anymore. (PAUSE)Not since that incident...

She looks at her. What incident?

CATHY (CONTD)

Are you serious? You don't know what happened to him? (PAUSE) He lost his baby.(PAUSE)It was horrible thing...couple years ago,early morning, he was supposed to take his baby to the childcare on his way to work, but apparently he forget about the baby, until the mother calls, during lunchtime. The baby died in the car.

CASSIE, in shock, puts her hand on her heart.

CASSIE

That is horrific.Poor George, i can't imagine, how he felt. What happened to his wife?

CATHY

I guess, the guilt and the blame, made it hard for them.

CASSIE lays next to her sister.

CASSIE

Gosh, the things we take for granted.

CATHY

I know.

INT.GEORGE'S APARTMENT-NIGHT

GEORGE is laying down on the sofa, drinking. He had a drink on one hand and a picture in the other. A picture of his ex-wife and his daughter. GEORGE pain is palpable. He continuously drinks - trying to wash off his pain and guilt.

INT.LENNY'S BEDROOM-DUSK

LENNY and JOHNNY are working on a science project.

JOHNNY keeps looking up, to a picture of Leonard.

LENNY

What? You keep staring at my dad's picture.

JOHNNY

Do you think, your dad and Cathy used to date?

LENNY

I don't know. Why?

JOHNNY

Don't you think that they were acting weird, when they are together?

LENNY

I know what you mean.

(PAUSE)

I will be back.

A moment later, LENNY comes back, with an old high school album, and sits next to JOHNNY.

They scroll through the book and stop at a picture of CATHY and LEONARD, they were about 17 years old. They look happy and very close, CATHY is smiling at the camera, and LEONARD is looking at CATHY.

LENNY

WOW, look at them.

JOHNNY

Yeah...

They stare at the picture for a second - trying to see any resembles of the current people.

(CONTINUED)

LENNY

I wonder what happened.  
(PAUSE) Maybe my dad met my mom.

JOHNNY

Is your dad seeing anyone?

She shakes her head.

JOHNNY (CONTD)

Neither is my aunt.

They look at each other, devilishly.

LENNY

Are you thinking, what i am  
thinking?  
(he nods his head)

They smiled.

INT. DINING ROOM-NIGHT

CATHY, CASSIE and JOHNNY are sitting, eating their dinner.  
It is very quite, everyone is busy with their thoughts.

JOHNNY

I like Lenny's dad.

The two sisters look at each other, CASSIE smiles.

CASSIE

Do you? (PAUSE) That is great.

JOHNNY

Yeah...Do you like him, Auntie  
Cassie?

CASSIE

I do...he is an old friend.

JOHNNY

How about you?  
(at Cathy)

CATHY

Yes, sure...I like him just fine.

JOHNNY

(still at Cathy)  
He is really nice to me. He told me  
he will take me to a game next  
week, is that not nice of him?

(CONTINUED)

CATHY doesn't respond, she continuous to eat.

CASSIE

Yes, it is very nice of him. Don't you think, Cathy?

CATHY

Can we just eat, please? Lets enjoy the dinner aunt Cassie prepared for us today.

Disappointed, he eats his food.

CUT TO:

INT. LEONARD'S DINNING ROOM

LEONARD and his daughter are eating dinner, LENNY just kept looking at her father.

LENNY

Nice dinner, daddy.

LEONARD

Thanks, i am glad you like it.

LENNY

Mm, i do. (PAUSE)I think Cathy is beautiful, don't you think?

LEONARD chokes on his food, looks at his daughter, takes a sip of his drink.

LEONARD

Where did that come from?

LENNY

I was just thinking.  
(innocently)

He looks at her suspiciously.

LENNY (CONTD)

Were you friends in high school?

LEONARD

Yes.

LENNY

Did you like her? Like, more than friends.

(CONTINUED)

LEONARD  
(shocked at her question)  
OK, lets stop talking and just eat  
your dinner, young lady.

EXT. STREET- RAINY DAY

CASSIE, JOHNNY and LENNY are walking from school, in a  
pouring rain.

GEORGE, with his dog - walks across the street - crossing  
towards their street.

CASSIE, quickly hides behind a car, but looses her balance  
and falls face down in the mud. The children are watching  
her, trying to hold their laughter.

GEORGE walks to her and stops right in front of her.

GEORGE  
Hello, Cassie.  
(he helps her get up)  
I thought, it was time we talked.

CASSIE  
How? I mean, you knew, the whole  
time...

GEORGE  
(big smile)  
Yes, you are really not that good  
at hiding.

CASSIE  
(humiliated)  
Well...I...Excuse me. Lets go kids!

She grabs the children and storms away.

CUT TO:

INT. THE APARTMENT-SAME DAY

Wet and full with dirt, CASSIE storms with the children,  
into the apartment.

At the sight of CASSIE - CATHY explodes with laughter , the  
children join her.

(CONTINUED)

CATHY

I know you are retired as a model,  
and it is OK to let yourself go,  
but this...is a bit extreme.

(Cassie storms to the  
bathroom, and Cathy turns to  
the children)

George?

They nod their head, yes. CATHY follows her sister.

JOHNNY

I think we have another project on  
our hand.

LENNY

I think so. (PAUSE)Adults...

JOHNNY

...they are so childish.

They burst out laughing.

CUT TO:

INT. JOHNNY'S BEDROOM-LATE THAT NIGHT

Johnny is laying on his stomach, talking to his parents  
picture.

JOHNNY

Don't worry,daddy? I will take care  
of your sisters. (PAUSE)You always  
say, when you are not here, i am  
the man of the house, so i have to  
take care of the family. (PAUSE)You  
just take care of mommy. I love you  
both.

He kisses the picture and puts it under his pillow.

EXT. PARK-DAY

JOHNNY and LEONARD are playing baseball. LEONARD patiently  
teaches him how to hit; after couple times of struggling, he  
was able to hit perfectly.

LEONARD

That is a good one.

(CONTINUED)

JOHNNY  
You thinks so?

LEONARD  
Yeah. You are really getting better, buddy. Do you want to take a break?

JOHNNY  
OK.

LEONARD  
Lets have a seat at that bench and have drinks. It is important to stay hydrated.

They settle at the bench, facing the park.

LEONARD  
So, do you like sports?

JOHNNY  
I guess.

LEONARD  
What is your favorite sport?

JOHNNY  
Uhhmm...i guess soccer.

LEONARD  
Soccer?

JOHNNY  
Yeah, i used to play with my dad a lot.

LEONARD smiles at JOHNNY. He pats his shoulder.

LEONARD  
I know you miss your dad. I miss my dad too.

(Johnny looks at him, why)  
My dad also died when i was about your age. I was...12 years old.

JOHNNY  
How did he die?

LEONARD  
He was sick for a long time.

(CONTINUED)

JOHNNY  
So, you understand.

LEONARD  
I do.  
(small pause)  
I want you to know, whenever you  
need to talk, i am here for you.

JOHNNY  
I know.

LEONARD  
Good. Do you want to continue with  
the game?

JOHNNY smiles and nods, yes.

LEONARD (CONTD)  
Alright, buddy. Let's do it.

EXT. JOHNNY SCHOOL-EARLY MORNING.

CATHY and JOHNNY at his school, she waits until he enters  
the building.

LEONARD  
Hello, Catherine.

CATHY  
(she turns to him)  
Good morning, Leo.

LEONARD  
Well, it has been a while, since  
you dropped Johnny.

CATHY  
Yes, i know. Cassie is sick today,  
so i volunteer my service.(PAUSE)I  
have to go...I am late for work.

LEONARD  
Alright, say hi to Cassie.

CUT TO:

INT. CATHY'S WORK-DAY

CATHY is busy working, when RACHAEL enters the office.

RACHAEL

So, did you find an opening at the HILTON for the Walker's party?

CATHY

Yes, how about you? How are we with the flower selections?

RACHAEL

Great. She wanted to add the mini calla lilies. Hopefully she will not change her choices again. Anyway, you called? What can i do for you partner?

CATHY

(she stops her work)

Do you think we need extra help? I have this crazy idea. I was thinking of hiring Cassie?

RACHAEL

Cassie? Really? Are you sure, you want to work and live together? I didn't realize you relationship has changed that much.

CATHY

It kinda did. We have learned to coexist peacefully. I am just tired of her laying around at the apartment. She is great with Johnny, but she needs something else to do.

RACHAEL

It is up to you. I support you in whatever you choose to do.

She smiles at her partner.

CUT TO:

INT.APARTMENT-DAY

CASSIE is laying on her bed, sick. She turns on the TV, and changes to THE VIEW.

Her cell rings, she looks at it, and it is RAY GILMORE, she ignores. He calls three more times and finally texts her.

Text reads

Sorry, baby. I miss you. Call me.

CASSIE

ASS HOLE!

She text him.

No! Leave me alone.

She starts to cough, and covers herself with the blanket.

She hears couple text notices, but she ignores it.

INT.LEONARD'S APARTMENT-NIGHT

LEONARD is tucking LENNY into her bed.

CUT TO:

INT.JOHNNY'S BEDROOM-NIGHT

Couple blocks away,CATHY is doing the same with JOHNNY.

JOHNNY

Can i ask you something? (small  
PAUSE) How come you are not  
married?

CATHY

(small smile)  
I don't know. I guess it wasn't  
meant to be for me...why?

CUT TO:

INT.LEONARD'S APARTMENT-NIGHT

LENNY

Daddy...do you miss mommy?

(CONTINUED)

LEONARD  
Sometimes, why?

LENNY  
It is just, mommy got remarried and you are still alone. Why don't you get married again? Don't you feel lonely?

LEONARD  
How can i be lonely, when i have a great little daughter like you in my life.

LENNY  
OH,daddy, you always say that, but i am serious. I am not a little girl anymore.

LEONARD  
You'll always be my little girl  
(PAUSE)Who do you think, i should marry?

CUT TO:

INT.JOHNNY'S BEDROOM-NIGHT

JOHNNY  
I think, if you marry, and have children, you will be a great mom.

CATHY  
(touched by his words)  
Awww  
(she kisses him on the forehead)  
That is the sweetest thing anyone has ever said to me.

JOHNNY  
(devilish smile)  
I have the perfect husband for you--

CATHY  
You do, huh? Who?  
(she grins)

We now see a split screen between, CATHY/JOHNNY and LENNY/LEONARD.

(CONTINUED)

LENNY  
Cathy.

JOHNNY  
Leo.

CATHY  
WHAT!

LEONARD  
Why her?

LENNY  
Because....

JOHNNY  
....you are perfect for each other.

CATHY stares at JOHNNY speechless, while LEONARD just smiles at his daughter.

CUT TO:

INT.CASSIE BEDROOM-NIGHT

CATHY goes to her sister bedroom, who is watching TV.

CASSIE  
(At Cathy's shocked face)  
What is wrong?

CATHY  
You will never believe,what our little nephew is up to? (PAUSE) he is telling me to get married and have children.

CASSIE  
What?

CATHY  
That is not the craziest thing. He says...I should marry, Leo.  
(PAUSE)Why aren't you shocked or surprised?

CASSIE  
I am surprised, YOU are shocked.

CATHY looks at her. What do you mean?

(CONTINUED)

CASSIE (CONTD)

It is not the first time, he mentioned Leo's name like that to you.

CATHY

Huh...you are right. He does bring Leo's name in many conversation. I wonder, why he does that to me and not to you.

CASSIE

Oh, please, it is so obvious. It is obvious to a little boy, how come it is not obvious to you?

LONG PAUSE

CATHY

Anyway, change of subject. I was wondering, if you are interested to work with us at the company. I think, you will be a great fit.

CASSIE

Working and living together? isn't that a bit much?

CATHY

I don't think so, besides, if it doesn't work, you can always quit...

CASSIE

...or you can always fire me.

CATHY throws a small pillow at her, she throws it back - they laugh.

INT. RESTAURANT-NIGHT

CASSIE and RAY are having dinner at a fancy restaurant. Their table is at a secluded, dark corner - with some candles on the table.

RAY

I am so glad you came.

CASSIE

I shouldn't have come.

(CONTINUED)

RAY  
I missed you.

CASSIE  
Ray...

RAY takes out a small box from his pocket and puts on the table. CASSIE looks irritated.

CASSIE  
Do you think you can just buy me?

RAY  
Darling...i just want to show you;  
how much i missed you. I actually  
went to the store and thought of  
you when i saw this. Please, just  
open it.

CASSIE picks up the box and slowly opens it; it is a diamond bracelet. When she picked up the bracelet, she sees a little note "I love you darling". She looks up to RAY, who waits for her reaction.

CASSIE  
Did you really go to the store?

RAY  
Yes. I really did.

CASSIE  
(small smile)  
I love it.

He gets up and helps with the bracelet. He bends down to kiss her on the lips.

RAY  
So, we are back on?

CASSIE  
(finding herself back in Ray's  
web)  
I guess so.

RAY  
Good.

He walks back to his seat, satisfied. Realizing, what just happened, her smile fades away.

INT. CATHY AND LEO APARTMENT-DAY

VARIOUS SHOTS OF: JOHNNY AND Lenny scanning a picture and downloading into a computer. Emailing the picture to both CATHY and LEO. We now see LEO at his home, he just received the email and opens it. Slowly the picture of CATHY and LEO in high school is revealed. He smiles. Now, we see Cathy opening her email and sees the picture. First, she was surprised, then she touches the screen and sadly stares.

INT.CATHY'S BUILDING HALLWAY- AFTERNOON

CASSIE and JOHNNY walk to the apartment, as they pass GEORGE'S apartment, she increases her speed, without realizing, JOHNNY stops and knocks on the door.

She turns to see; JOHNNY, standing at the door.

CASSIE  
(whispering)  
What are you doing? Come here.

He ignores her. She walks back to grab him, but it is too late, GEORGE opens the door.

GEORGE  
Hello...

CASSIE  
(startled)  
Oh, hi...hello. I...am sorry, but he...

GEORGE  
Yes?

She winces slightly.

CASSIE  
Sorry, he knocked on your door. We will go now.  
(she grabs Johnny)

GEORGE  
(at Johnny)  
Why did you knock on my door, young man?

JOHNNY  
(soft voice)  
I am just wondering, if i could play with your dog?

(CONTINUED)

GEORGE  
Play with Bucky?  
(He looks at Cassie)  
It is up to your auntie.

He looks to CASSIE, taking her time to consider; she nods her head. George lets JOHNNY enter his apartment, he gestured CASSIE to come in.

CASSIE  
No, it is OK...thank you, just send him after one hour or whenever...

GEORGE  
I will.  
(he closes the door)

CUT TO:

INT.APARTMENT-DAY

CASSIE enters the apartment, still irritated with JOHNNY.

CASSIE  
UGGG!!

CATHY  
Are you OK? Where is Johnny?

CASSIE  
Johnny? Are you asking me, about our little sneaky nephew?

She walks to the kitchen, takes out a bottle water, and walks to the living room,CATHY just follows her.

CATHY  
Oh, boy...what did he do? Is it Leo?

CASSIE  
Oh, don't worry...he moved on...TO ME!

CATHY  
What are you talking about? Where is Johnny?

CASSIE  
Johnny is with....GEORGE.

She collapse into the sofa.

(CONTINUED)

CATHY  
(laughing)  
George? Why?

CATHY sits next to her, laughing.

CASSIE  
YEAH...laugh it out. It was sooo  
humiliating. We were walking by his  
apartment, and this boy, just stops  
and knocks on his door.

CATHY  
What did he want?

CASSIE  
He says, he wanted to play with  
Bucky. I think, he did that on  
purpose. Oh my Gosh!!

CATHY starts to laugh, laugh and laugh. Annoyed, CASSIE,  
puts a pillow on her face and screams at it.

CATHY  
(on a more serious note)  
Can i ask you something?

CASSIE  
(still her face on her pillow)  
Shoot.

CATHY  
Who is the guy you are dating?

CASSIE  
(looks up)  
What guy?

CATHY  
That guy. I don't know his name.  
The one you fight on the phone. The  
one you are secretly dating.

CASSIE  
I am not dating anyone.

CATHY  
(suspiciously)  
You are not dating.  
(at the bracelet that Ray gave  
to her)  
Who got you that bracelet?

(CONTINUED)

CASSIE

Hey, what is going on with you? Why are you all up in my business?

CATHY

I am not. I am just curious about the guy that my sister is spending time with. What is wrong with the guy? Why are you hiding him?

CASSIE

There is nothing wrong with him?

CATHY

So, there is someone.

CASSIE

No. Please stop asking me questions. Geez!

CATHY

Alright. I will back off. Sorry for caring.

CASSIE

No, I am sorry. I did not mean to be rude.

CATHY

That's...fine.

CASSIE takes a sigh of relief, glad that topic is closed.

CUT TO:

An hour later.

CASSIE is preparing dinner, and CATHY is sitting at the living room reading a book, when the doorbells rings.

CATHY looks up to CASSIE, who begs her to open the door and she does.

CATHY

Hello, boys.

GEORGE

Cathy, how are you?

CATHY

I am good. I hope he didn't give you a hard time.

JOHNNY enters the apartment, but GEORGE stays behind.

(CONTINUED)

GEORGE

No, he is fine. He asked me to go around the building with him and BUCKY on Halloween.

CASSIE leans in to listen their conversation.

CATHY

(looks at her nephew and smiles)

Did he? Well, it is nice of you, but we don't want to bother you.

GEORGE

No bother. See you, buddy. Have a goodnight, Cathy.

CATHY

Thanks, George.

JOHNNY

Bye!

CATHY closes the door and CASSIE walks toward JOHNNY.

CASSIE

OH, BOY...YOU ARE IN SO MUCH TROUBLE  
(fake threatening)

As they chased after him, JOHNNY runs to the living room, but they catch him. They tickle him, he is laughing hard.

JOHNNY

OK, stop...please!!

CASSIE

What did you say?

CATHY

We cant hear you!

INT. WORK-DAY

CATHY and CASSIE are working together. CATHY is smiling proud of her sister's suggesting and participation.

CASSIE

(pointing at a picture of party room)

You like?

(CONTINUED)

CATHY

I love.

CASSIE smiles at her sister and turns back to the picture.

INT. JOHNNY'S ROOM-NIGHT

Johnny, dressed as spider man, is dialing LENNY'S number.  
LENNY, in her cowgirl outfit, is in her bedroom.

INTER CUT the phone

JOHNNY

Hey...

LENNY

Hi, what is going on?

JOHNNY

Just working on our mission. George  
is coming.

LENNY

Good. How about your auntie Cassie?

JOHNNY

She is not at home, i think she is  
scared of him, she can't talk or  
act normal in front of him. How  
about your dad? Did he say anything  
about aunt Cathy?

LENNY

Nope, not yet, but don't worry, i  
know how to handle my daddy.

The house is bell ringing, CATHY is calling for JOHNNY.

JOHNNY

He is here...bye.

LENNY

Good luck. Call me after.

CUT TO:

INT. HALLWAY-NIGHT

GEORGE, JOHNNY, and BUCKY are walking around the hallway, carrying a bag full of candy.

JOHNNY  
How do you know my aunties?

GEORGE  
Oh, uhm...High school.

JOHNNY  
Where you friends with aunt Cassie?

GEORGE  
Yeah...we hang in the same circle.  
(ran with the same crowd)

JOHNNY  
Do you like her? (PAUSE)I think she likes you.

GEORGE looks at JOHNNY and smiles.

GEORGE  
Lets get some more candy -- try this door.

INT.SPECIAL DAY-DAY

MONTH LATER

THE GIRLS are working hard on there big project. The office is hectic with employees, decoration as well as pictures.

A elite client about 24 years old enters the office. She is dressed in a beautiful, expensive suite dress, accessorized with the most expensive jewelry. She walks into the office as if she owns the place. CATHY jumps from her chair, when she notices the client.

CATHY  
Hello, Jane.

JANE  
Cathy.

An employee takes her coat from her and helps her to her a seat.

(CONTINUED)

EMPLOYEE

Can i get you something to drink?

JANE

I would like some cappuccino.  
(she barely makes an eye  
contact to the employee)

EMPLOYEE

Uhhh...cappuccino?

JANE

Is there problem with my English?

EMPLOYEE

Sorry. I will get your cappuccino.

The EMPLOYEE leaves, CATHY looks at CASSIE, who is not surprised about this kind of behavior. JANE looks at CASSIE.

JANE

Do i know you?

CATHY

Jane, this is my sister, Cassie.  
Cassie this is our client Jane...

JANE

I never forgot faces. Where you  
like a model?

CASSIE

Yes. I was in the model industry  
for 10 years.

JANE

You were pretty famous.

CASSIE

I suppose.

JANE looks up and down at CASSIE; her eyes catches the bracelet RAY gave to her.

JANE

Nice bracelet.

CASSIE

(smile)  
Thank you.

(CONTINUED)

JANE

My mother has the same.

(It wasn't clear, whether it  
is an insult or a statement,  
but she turns back to CATHY)  
So, how far are we with the wedding  
plans?

INT. DINING ROOM-NIGHT

CATHY, CASSIE and JOHNNY are sitting for dinner.

JOHNNY

Can i invite Lenny for thanksgiving  
dinner?

CASSIE

Sure...

CATHY

If it is OK with her parents,  
thanksgiving is usually with the  
family.

JOHNNY

No, it is OK. Her dad has some  
plans and her mother is out of  
town.

CATHY

Well, in that case, the more the  
merrier.

CUT TO:

INT. JOHNNY'S ROOM-NIGHT

JOHNNY and LENNY are talking on the phone.

INTER CUT PHONE

LENNY

What did she say?

JOHNNY

She said yes, but i didn't tell  
about your father joining us. Are  
you sure, he will come?

(CONTINUED)

LENNY

I told you, i know how to handle my dad. So, what about George?

JOHNNY

I am going later, i just have to find the perfect time to sneak out.

CUT TO:

INT.LENNY'S BEDROOM-SAME NIGHT

As LENNY hangs up the phone, LEONARD, enters her room.

LEONARD

Was that Johnny?

LENNY

Yes, they invited us for thanksgiving.

LEONARD

They did.(PAUSE)I don't think that is a good idea.

LENNY

(sad face)

Why? It is boring, just the two of us...it is more fun with more people, besides it is rude not to go when they invited us.

Long pause.

LEONARD

OK, i will call them to...

LENNY

No, why you have to call? We just go and bring some food with us. Please, daddy, please.

He looks at his adoring daughter's face and gives in.

INT.CATHY'S APARTMENT-DUSK

CATHY is busy with the turkey, and CASSIE is setting the table, when the bell rings.

JOHNNY runs to the door, as the two women stare each other, surprised about his excitement.

(CONTINUED)

It is LEONARD and LENNY carrying trays off food, CASSIE walks to the door.

CASSIE  
What is all this?

LEONARD  
I didn't want to be rude and come empty handed, it was generous to invite us.

CASSIE  
Us?  
(She looks at Leonard, Lenny and sees Johnny smiling at her)  
Oh, it is...no problem. Come in.

LENNY and JOHNNY smile at each other, relieved.

CASSIE quickly runs with the food to the kitchen, where CATHY is still busy with the turkey.

CASSIE  
(whispering)  
OK, don't panic. Your nephew not only invited Lenny, but also Leo.

CATHY  
(looking at the Leonard and Johnny)  
He did, what? Oh my god, i am going to kill him.

CASSIE  
I know, i know, but just relax now, he is just a little boy.

At that moment, GEORGE enters the apartment. He is shaking hands with LEONARD.

CATHY  
(whispering)  
Just a little boy. Look what he did?

CASSIE  
(she turns around and sees George)  
Oh my God, what is he doing here? I am going to kill Johnny.

(CONTINUED)

CATHY  
Stand in line, sister. We can't  
stay here forever. How do i look?

CASSIE looks at her, fixes CATHY'S hair and dress.

CASSIE  
How about me?

CATHY  
You look great. You always look  
good.

They forced a smile and walked towards their guests.

CUT TO:

INT.DINING ROOM-EVENING

It is the midst of the dinner. The group are gathered at the  
table, barely sharing a glance.

LEONARD  
(at his plate)  
This is great, ladies.

GEORGE  
Yes, it is.

JOHNNY  
My aunts are such a good cooks.

The sisters shoot an angry look at him, he smiles at them.

LENNY turns to JOHNNY, grinning.

LEONARD  
(at George)  
It is really good to see you, it  
has been a while. I heard you were  
married and had a baby girl.

The room came to a stark halt - everyone freezes. GEORGE  
look like, he has seen a ghost.

JOHNNY  
Are you married?

GEORGE freezes, looks at JOHNNY blankly. His eyes is full of  
unspeakable sadness.

(CONTINUED)

GEORGE  
(looking down)  
No...excuse me.  
(He gets up)  
I have to go. Thank you for the  
dinner.

LEONARD  
(confused)  
I am sorry...did i say something  
wrong?

GEORGE  
No, it s OK. Happy Thanksgiving.  
(He rushes out of the  
apartment)

Shocked,CASSIE gets up and follows him. CATHY looks at  
LEONARD.

CATHY  
It is OK...you didn't know  
(she looks at the children)  
Why don't you guys take your  
desserts and go to Johnny's room.

The children, with their desserts, leaves the room.

CUT TO:

INT.HALLWAY-SAME EVENING

CASSIE catches GEORGE opening his door.

CASSIE  
Hey....Are you OK?

GEORGE  
Yes, it is fine. I am fine.

GEORGE finally opens the door.

CASSIE  
I, just want to say, I am really  
sorry, about your daughter.

GEORGE  
(small smile, sad eyes)  
Thank you.  
(awkward silence)  
Do you want to come in?

(CONTINUED)

CASSIE  
Sure...just for a minute.

CUT TO:

INT. CATHY LIVING-SAME EVENING

LEONARD CATHY are sitting in the living room. CATHY has just explained GEORGE'S past.

LEONARD  
(shocked)  
What! I can;t believe it.

CATHY  
Yeah...it is sad.

LEONARD  
I can't imagine how he feels. If  
this would happened to me....

CATHY  
I know....

LEONARD  
I can't believe, i mentioned his  
daughter on thanksgiving day...

CATHY  
Well, you didn't know.

LEONARD  
I didn't.(PAUSE)He looks like he  
had changed, doesn't he? I remember  
him, as the popular jock, who  
always got what he wanted.

CATHY  
That is life. It changes us. We all  
change...except you.

LEONARD  
You don't think i have changed?  
Gosh, i feel nothing like i used to  
be.

CATHY  
No, you are still the same Leo i  
grew up with.

(CONTINUED)

LEONARD

I miss you, you know. The friend,  
who was always there to support and  
to confide all my troubles to.

He gets up, and walks around in a circle.

LEONARD

Boy, did i need you during my  
divorce.

CATHY

I am sorry to hear about the  
divorce. What happened?

LEONARD

Oh, you know the old story. Boy and  
girl like each other at first, boy  
breaks up with the girl. Girl tells  
the boy she is pregnant, boy  
marries the girl. Many years later,  
girl leaves boy for another boy.  
And they live happily and after.

He changes gear.

LEONARD (CONTD)

She just fell in love with another  
guy, who she married. The truth  
is...we should have never been  
married...we were never in love. It  
is just...

CATHY

She got pregnant...with Lenny.

He nods his head.

CUT TO:

INT. GEORGE'S LIVING ROOM-SAME NIGHT

As GEORGE pours himself a drink, CASSIE settles down at the  
sofa. The apartment is pitch dark.

GEORGE

Would you like some wine?

CASSIE

Sure.

He pours her a drink, walks to her and hands her drink. He  
sits next to her and drinks his wine, quietly.

(CONTINUED)

Cassie uncomfortable nurses her drink, searching the right words to say.

CASSIE  
Are you alright?

He turns to her, as if he forgot, she is here. CASSIE starts to say something to GEORGE, but stops herself.

CASSIE (CONTD)  
Do you want me to leave?

GEORGE  
If you want. Do you want to leave?

She shakes her head.

He takes a big sip from his drink and leans back. CASSIE sits closer to him and puts her hand on top of his. Without looking, he holds her hand. She puts her hand on his shoulder. It was painfully quite for a moment.

Now, they are facing each other.

GEORGE  
Hi

CASSIE  
Hi

They kiss. It starts sweet and innocent, but gets more passionate.

CUT TO:

INT.CATHY'S KITCHEN- SAME NIGHT

CATHY and LEONARD are cleaning the kitchen, the mess after the dinner. LEONARD is loading the dishwasher and CASSIE is boxing the leftovers.

CATHY  
That was some dinner? We sure know  
how to hold a party.

They laugh.

LEONARD  
It was fine. The food was good. The  
turkey was....just right.

(CONTINUED)

CATHY

Thanks. So was yours? Did you cook that lasagna?

LEONARD

I sure did.

(at her surprised face)

Hey, I am single father, I had no choice but to learn how to cook or spend a lot of money ordering food.

CATHY

I am impressed. Your daughter is wonderful.

LEONARD

Yeah, she is. I will keep her. Even though, I know, she tricked me to come here. It wasn't your idea, right?

CATHY

No, but i am glad you made it, both of you.

Small pause

LEONARD

So, what is going on with your dating situation?

CATHY

My dating situation?

LEONARD

Yeah, i know you never got married, but did you get close?

CATHY

I can't say, I have. I have dated, but nothing serious.

LEONARD

By choice?

CATHY

I think so.

LEONARD

That is a waste. You are a great gal - spending alone will be...a waste.

(CONTINUED)

CATHY

It sounds like a compliment, so i  
will take it as one.

LEONARD

Please do.

CUT TO:

INT. JOHNNY'S BEDROOM-NIGHT

LENNY is leaning against the door, trying to figure out what  
is going on with CATHY and LEONARD. JOHNNY is laying on his  
bed.

JOHNNY

Now, that was bad.

LENNY

I know. What was up with George?

JOHNNY

No idea. It was so weird.

LENNY

Well, at least Cathy and my dad are  
working it out. Can I ask you  
something?

JOHNNY

Sure.

LENNY

If you had to choose, between your  
aunts, which one would you choose  
to live with?

JOHNNY

Why are you asking me that?

LENNY

If they get married, they have to  
live in two different houses.

JOHNNY

(unease with the question)  
I don't know. I never thought about  
that.

LENNY

Maybe, they will decide. That was  
what happened with my parents.

(CONTINUED)

JOHNNY

Do you hate it?

LENNY

I did in the beginning. Now, I love my dad and the time we spend together. He is my best friend.

JOHNNY

My dad was my best friend.

LENNY

You must miss him a lot.

JOHNNY

Yeah...

LENNY

Now I am your best friend and your my best friend.

JOHNNY

Thanks.

LENNY

No problem.

(she looks up as if she has something in her mind)

Do you think we should have some kind of a deadline?

(at his look)

You know...the plan.

JOHNNY

I don't know...maybe.

LENNY

Well, I do. I think it should be new years. You know -- a new year, a new love and a new life. I think that is great time to bring these people together.

JOHNNY

What is this? Some kinda girly stuff?

LENNY

No! It is a love stuff.

JOHNNY

(He shrugs his shoulder)

Whatever. New years it is.

(CONTINUED)

Johnny looks at the door.

JOHNNY (CONTD)

I wonder what they are doing now?

LENNY

Me too.

INT. CATHY'S APARTMENT- EARLY MORNING

CASSIE sneaks into the apartment, wearing the same outfit as last night. Her hair and clothes are messy. As she was about to close her bedroom door, CATHY opens hers. With just a glance of CATHY, CASSIE sees that her sister disapproves. CATHY closes her door and so does CASSIE.

COUPLE HOURS LATER

CATHY and JOHNNY are preparing to get ready to leave for the day, when CASSIE enters the living room.

CASSIE

Hey

JOHNNY

Hi, auntie. Are you feeling better?

CASSIE

Feeling better?

(she looks at her sister, who is not responding or making any eye contact)

Yes, thank you.

CATHY

(at Johnny)

Come on. You are late for school.

JOHNNY watches the distance between the two sisters.

CASSIE

OK, bye Johnny. Have a nice day at school.

JOHNNY

Bye!

And they are out the door, leaving CASSIE alone.

MONTAGE:

INT.GEORGE'S APARTMENT-DAY

GEORGE is watching a family video. They look happy. Someone's knocking on the door, he ignores it. He increased the volume.

INT.HALLWAY-SAME

CASSIE knocks on George's door. No respond. She hears a woman's voice and George. She knocks again. Still no respond. Now the voices are louder. She gives up and walks to her apartment.

INT. LEONARD'S CAR-DAY

LEONARD just dropped off LENNY and is driving away. He sees CATHY waving, he waves back. His phone is ringing. He looks at the number and it is his ex-wife. He pushed the ignore button. He continuous looking at CATHY through the rear view mirror. She is walking back to her car.

CUT TO:

EXT SCHOOL PLAYGROUND- LATER THAT DAY

Johnny is sitting at the corner, alone. Couple boys are watching him, laughing. They march to him.

A BOY

Look at him...sitting here all alone.

ANOTHER BOY

Yeah...he doesn't have any parent.  
Boohoo...cry baby.

JOHNNY in anger jumps on the boy and starts punching him. They roll around the ground and now JOHNNY is on top. The other boy jumps on JOHNNY trying to help his friend, but LENNY grabs his jacket and his hair. Other children are cheering and yelling "fight, fight".

The PRINCIPAL with some other teachers grab all the children trying to separate them.

PRINCIPAL

What is going on?

(CONTINUED)

BOY  
He jumped on me!

PRINCIPAL  
Johnny, is that true?

He doesn't deny, he just looks angry.

PRINCIPAL  
I don't understand what is going  
on, but i will get to the bottom of  
this. I do not allow fights in my  
school!

CUT TO:

INT.PRINCIPAL OFFICE-SAME DAY

CATHY rushes into the principal office and sees JOHNNY,  
LENNY, LEONARD and the PRINCIPAL, sitting quietly.

PRINCIPAL  
Good afternoon, Miss Cooper?

CATHY  
Hello.

PRINCIPAL  
Please have seat.

She sits next to LEONARD, facing the kids. The room is  
quite.

CATHY  
What happened?

PRINCIPAL  
That is what we are trying to  
determine, right now. There was a  
fight between these two and two  
other boys.

(at the kids)  
What i would like to know is what  
the fight was about?

CATHY  
Johnny?

Johnny looks away. He is not planning to talk.

(CONTINUED)

PRINCIPAL

Since no one is talking. I will  
have to give both of you two weeks  
detention.

JOHNNY

That is not fair...Lenny didn't do  
anything

CATHY

And you? What did you do?

JOHNNY

(at the principal)

If you need to punish someone -  
punish me.

LENNY

It is OK, Johnny.

PRINCIPAL

Young man, all i want is to  
understand what happened. If you  
talk to us, we can let this go.

JOHNNY looks at LENNY, she shakes her head.

He takes a deep breath and gives in - with the principal's  
negotiation.

JOHNNY

They were making fun of me.

CATHY

What did they say?

JOHNNY wasn't able to form those ugly words.

LENNY

(jumping in)

They were making fun off him,  
because he doesn't have any  
parents.

The room is silent.

CATHY gets up and kneels in front of him. He starts to sob.

She hugs him.

LEONARD

(at the principal)

(MORE)

(CONTINUED)

LEONARD (cont'd)  
Please tell me, you will have a  
talk with the parents of these  
kids.

PRINCIPAL  
Yes, i will. I am so sorry. Why  
don't you guys leave early today -  
i will talk to your teachers.

CUT TO:

EXT. PARK-DAY

LEONARD and CATHY are sitting at a bench. LEONARD hands \$5  
to LENNY.

LEONARD  
Here take this and get some candy.  
(pointing at the candy store)  
You can choose.

JOHNNY looks at his auntie for permission, she smiles and  
nods OK.

After the children run to the convenient store, LEONARD  
turns to her.

CATHY  
Wow.

LEONARD  
I know.

CATHY  
What kind of parent raise children  
like that?

LEONARD  
It is a cruel world.

CATHY  
I am so angry, i want to burst. If  
Johnny wasn't here now, i would  
fall apart.

LEONARD put his hands on hers, trying to calm her.

LEONARD  
It is OK. Johnny is a strong boy.  
He will be fine. I was just  
wondering...Do you talk to him  
about his parents?

(CONTINUED)

CATHY

No. Every time i want to mention it, I am afraid of his reaction and to tell you the truth...I don't think i can handle it.

LEONARD

I think, you might have to start talking to him. Not talking about his father and mother, could do more harm in the long run.

CATHY

Maybe you are right. I am just so scared.

LEONARD

You don't have to be...I am here.

CATHY

(small sad smile)

Thank you. I can't believe you are here again...supporting me with another loss.

LEONARD

(gives her a funny face)

You mother never died Cathy.

CATHY

She might as well be. She disappeared and left us after my father left her for a younger woman. It was like...we didn't matter. Poor John, he had to be the adult...so fast. He took care of us and took the responsibility without any second thought. He quit his college, worked full time...I couldn't understand how he was able to be so unselfish. He was only 21 - taking care of two fifteen-year olds. I always wanted to pay him back for everything he did for us, but i never did.

LEONARD

What are you talking about? You paying him back...by taking care of his son.

(CONTINUED)

CATHY

Yeah. I guess, it came in a full circle. You remind me of John. The way you gave up your career for Lenny. You quite your job as a well-respected new upcoming lawyer to be a full time dad.

LEONARD

It is nothing. I was lucky to have the opportunity to quit and focus on my child. I wouldn't know how I could do all this, without the financial stability.

CATHY

Are you planning to go back?

He nods.

LEONARD

When the time is right. I loved my job, but my priority changed when I got full-custody of Lenny. At that time, I wanted to do everything and be everything that she ever needed.

She puts her head on his shoulder, feeling at ease with his touch. LEO gives her a kiss on the forehead and puts his arms around her.

CATHY

I hope Lenny realizes how lucky she is.

Her cell buzzes. She looks at the message.

CATHY

Oh, shit. We have an emergency at work.

(She looks worried at Johnny)

LEONARD

You can go. I will drop off Johnny.

CATHY

Are you sure?

LEONARD

Yes, absolutely.

JOHNNY and LENNY return with two bags full of candies.

(CONTINUED)

CATHY

Johnny, I am so sorry, but i have to go back to the office for couple hours. Leonard is taking you home and we can talk later. Is that alright.

JOHNNY

Sure.

CATHY

I am really sorry.

She quickly kisses him, hugs LENNY and waves bye, while screaming "Thank you".

CUT TO:

INT. CATHY'S APARTMENT-LATER THAT DAY

CASSIE is on her computer, when the bell rings. She rushes to the door and sees JOHNNY, LENNY and LEONARD.

CASSIE

Hey. What is wrong? Why are you guys so early?

LEONARD

It is a long story. Lets have seat.

CASSIE

Oh...come in.

She notices JOHNNY'S bruises and hugs him, tight.

INT.JOHNNY'S BEDROOM - THAT NIGHT

JOHNNY is playing with a video game. He is trying to be into the game, but his thoughts are actually with his father.

FLASHBACK:

INT. JOHN'S HOUSE- SUMMER DAY

It is the night of his birthday. His father just bought him a video game for his birthday.

JOHNNY

Thanks, dad. This is so cool.

(CONTINUED)

JOHN

I am glad you like it.

JOHNNY

I can't wait to play in the morning.

JOHN

In the morning? I don't want to wait until the morning?

JOHNNY

You mean, i can play now?

JOHN

I am not going to play alone.

JOHNNY

But...isn't past my bedtime?

JOHN

Hey, it is a big night and i don't want it to end. So, what do you say, buddy. You want to play?

Johnny's smile has changed so drastic as if this is the greatest gift, he ever had.

His father hands him the box and he opens it fast - really fast. JOHN smiles at his son.

BACK TO THE PRESENT.

JOHNNY starts to cry, small tears. He hears the front door opening, he quickly wipes his tears and runs to his door and opens it slightly.

It is his aunt CATHY. She looks tired as she throws her bag on the foyer table and hangs her jacket.

CASSIE, who is watching TV, makes no acknowledgment of her sister's arrival.

CATHY attempts to talk to CASSIE, but changes her mind and walks to the kitchen. She grabs a drink and walks towards his door. He quickly rushes to his bed and pretends to read.

CATHY knocks on his door and then opens the door.

CATHY

Hello, Johnny.

(CONTINUED)

JOHNNY

Hi.

CATHY

How are you feeling?

He shrugs his shoulder.

CATHY

I am sorry, I am so late.

JOHNNY

That is fine.

CATHY

We can talk tomorrow, if you like?

JOHNNY

OK.

CATHY

Goodnight...

JOHNNY

Goodnight.

She slightly closes his door and goes into her bedroom.

JOHNNY takes the picture of his parents under his pillow.

INT. CATHY'S APARTMENT - LATE MORNING

It is Saturday morning. They sleep in. CATHY walks toward the kitchen - CASSIE is making breakfast.

CATHY

Is Johnny still sleeping?

CASSIE

(facing the stove)

Yep.

CATHY

Smells nice.

No response. Silence.

CASSIE turns around with a plate of scrambled egg and two sliced -toasted bread - she puts the plate in front of CATHY.

(CONTINUED)

CATHY  
Is this for me?

CASSIE  
Yes.

CATHY  
Can we talk?  
(silence)  
I just want to get along.

CASSIE  
How do you propose we do that?

She takes a seat with her own plate.

CATHY  
Uhm...communicate.

CASSIE  
Oh. Like when you communicate how  
you feel about me spending the  
night with George -- or like how  
you communicate what happened with  
Johnny at school?

CATHY  
Granted...I have a lot to learn  
myself.

CASSIE  
I am just sick and tired to be  
painted as the bad twin.

CATHY  
I am sorry you feel that way. That  
is not my intention.

CASSIE  
I just want a fresh start between  
us--

CATHY  
I do too. We are role models for a  
young boy now. We have to change  
our ways.

CASSIE  
I agree. Coffee?

CATHY  
Please--  
(she looks at her sister as  
she pours the coffee)

(CONTINUED)

I have been thinking a lot about our family.

CASSIE  
What do you mean?

CATHY  
I am just realizing - we just have each other. Our parents left us - John is dead.

CASSIE  
It is hard to believe we were once a happy family. Even though, i know deep down...father was not really happy with his marriage and it drove her crazy. Do you miss them?

CATHY  
The truth? No. I hate them for the pain they have caused us and mainly John.

CASSIE  
What do you mean...mainly John?

CATHY  
John gave up everything, so he could be our guardian.

CASSIE  
I don't think he minded. I never heard him complain.

CATHY  
That is not the point.

CASSIE  
What is the point?

CATHY  
I don't know.

JOHNNY enters the kitchen.

JOHNNY  
What is going on?

CASSIE  
Good morning.

CATHY

We are having a nice breakfast.  
Come on...join us.

Happy that the tension between his aunts is over, he takes a seat.

CASSIE

I think we should make today a family day.

JOHNNY

What do you mean?

CASSIE

I think we should do something fun.

CATHY

Like?

CASSIE

Like....I don't know. How about we let Johnny decide.

JOHNNY

Swimming!

CATHY

No! No swimming.

JOHNNY

Why not?

CATHY

Because...it is too cold.

CASSIE

Too cold or just scared. You see Johnny...you aunt Cathy never learned how to swim.

CATHY

Oh, please. You are acting like, i am the only one who never learned how to swim.

CASSIE

How about if i teach you?

CATHY

No!

(CONTINUED)

CASSIE

Come on. Please. Don't you trust me?

CATHY

Is that a trick question?

CASSIE gives her a face, CATHY bursts out laughing - CASSIE throws cereal at her. JOHNNY is loving their playful interaction.

INT. SCHOOL CAMPUS-DAY

Johnny and Lenny are at school cafeteria. Lenny notices a girl, that is a couple tables away, staring at Johnny. She nudges Johnny and points him at the girl.

JOHNNY

What?

LENNY

She has been staring at you for the past thirty minutes.

(she sings)

Somebody has a crush on you.

He ignores her tease. And start eating his launch.

LENNY

Go talk to her.

JOHNNY

No way.

LENNY

Why?

Johnny steals a quick glance at the girl, who is smiling at him. He nervously turns away.

JOHNNY

Let's just focus on the grown ups.  
That is about as much the love life  
as I can handle right now.

Takes a sip from juice

LENNY

Yeah. You are right. We have a long  
way for our own love lives.

INT. CATHY'S APARTMENT- DUSK

LEONARD and JOHNNY are playing some video game. LENNY is sitting at the sofa, drawing. CASSIE is clearing the dining table full with dirty dishes and left overs.

CATHY is at the kitchen, watching LEONARD and JOHNNY interact. CASSIE joins CATHY at the kitchen, carrying some dishes.

She watches her sister eying LEONARD.

CASSIE

They seem to get along well.

CATHY

They do, don't they?

Pause

CASSIE

You like him?

(at her look)

What? Don't deny your feelings. We are twins. I can read you like an open book.

CASSIE nudges her.

CATHY

Please don't start with the psycho babble. Aren't you tired about your theory. Leonard and I are just friends. Nothing more.

CASSIE

My darling sister--thy protest to much.

CATHY

Please.

CASSIE

Honestly, I am jealous of your relationship with Leonard. What you have and had back when we were growing up is something--truly special. I think, my experience in high school and the years after that, would have been different, if i had someone like him. He was gentle, kind and wise beyond his years as a teenage boy. I am not

(MORE)

(CONTINUED)

CASSIE (cont'd)  
surprised he turned out to be such  
a great guy.

CATHY  
What is the point of your--whatever  
this is?

CASSIE  
I have no particular point. I do  
have a question. Is the reason you  
are so against any possibility of  
relationship between you and  
him--because you are scared to open  
up?

CATHY  
I am not scared. Granted, i have  
not experienced a successful happy  
relationship with a man. Taken  
chances is not my forte. Besides,  
why do i want to ruin our  
friendship -that you are described  
"special" for something that is not  
guaranteed to happen or to last.  
Relationships ruins friendships.

CASSIE  
Not this kind of friendship. A  
friendship that endured so much  
during high school. And picked up  
so easily years after being  
separated by many obstacles.

CATHY  
Maybe? Maybe not. Why do you care?

CASSIE  
Because you are my sister. Your  
happiness matters. And i think you  
and Leonard deserve some happiness.

She hugs her sister, gives a quick kiss on the forehead and  
leaves the kitchen.

Cathy takes a deep breath and glances to the living. LEONARD  
catches her glance, smiles. She smiles back.

EXT. CHRISTMAS TREE STORE-DAY

CATHY, JOHNNY, LEO AND LENNY are shopping for a Christmas tree - they look like a happy family.

CATHY and JOHNNY are deciding between two trees, while in the back we hear LENNY begging for a big, big tree - to big for the apartment.

CUT TO:

INT. LEONARD'S CAR-DAY - DUSK

They are driving back from the Christmas tree shopping.

LEONARD is driving - the children are playing video game in the back seats.

CATHY  
(at Leo)  
I am just glad they are able to deliver.

LEONARD  
I know.  
(small pause)  
So...what do you want to do now? Go home?

CATHY  
I think so. Why?

LEONARD  
I just realized we are driving by our place and --

CATHY  
--yeah?

JOHNNY - listen to the conversation- pokes LENNY. LENNY looks up - JOHNNY mouths "say something".

LENNY  
Yeah, daddy. They should come to our place.

LEONARD  
(looking through the rear-view mirror)  
You think so?

LENNY nods, yes.

(CONTINUED)

JOHNNY  
(at his aunt)  
Can we?

LEONARD  
I will cook dinner--

CATHY  
Fine -- but only if i can help with  
the cleaning.

The adults smile each other - the kids "high five" each other.

CUT TO:

INT. CATHY'S APARTMENT- DUSK

CASSIE comes into the apartment - from work. She kicks of her heels at the door and walks toward the kitchen. She pours herself a glass wine and puts her silky, long blond hair down. As she is going through the mail - a knock on the door. She opens the door to: GEORGE.

CASSIE  
George.

GEORGE  
Hello, Cassie. How are you?

CASSIE  
I am just fine. What can i do for  
you?

GEORGE  
I saw you entering the building and  
i realized....I just want to  
apologize about that night.

CASSIE stops for a moment--she hardens.

CASSIE  
OK. Thank you--goodnight.

She attempts to close the door, but he stops her.

GEORGE  
Look -- I know i was MIA after that  
night...

(CONTINUED)

CASSIE

Just a little tip for you, George. Don't apologize for sleeping with a woman. It makes the person feel worse. I am a grown woman and i decided to sleep with you. As they say --it takes two to tango.

GEORGE

Fair enough. So you are not upset with me?

CASSIE

I think you have enough demons to fight and i wish you all the best -- i have no any animosity towards you.

GEORGE

Thank you. Friends?

CASSIE

(small sad smile)  
Friends.

GEORGE

So, what happened with the rest of the family? The apartment sounds very quite.

CASSIE

They are out tree shopping. I was working late, so they went ahead without me.

GEORGE

I see.

He takes out four tickets and hands three to her

CASSIE

What is this?

GEORGE

I just want to apologize for how the thanksgiving ended.

CASSIE

You don't have to do that. Besides, it is been a month. I have let it go.

(CONTINUED)

GEORGE

I am glad you did, but i didn't.  
Please it will make my day if you,  
Cathy and Leo join me for the show.  
I always get these tickets, so i  
thought... it was about time to go  
and see what everyone is talking  
about. I have never been to a  
Broadway Show. It is Friday night.

She continuous to stare at the tickets - as she considered  
his invitation.

CASSIE

I heard great things about this  
show. I will ask the gang and call  
you.

GEORGE

Great.

CASSIE

Goodnight.

GEORGE

Goodnight, Cassie.

She closes the door.

CUT TO:

INT.LEONARD'S APARTMENT-DUSK

LENNY AND JOHNNY are in the living room - CATHY and LEONARD  
are cooking dinner. CATHY is preparing the salad, while  
LEONARD is making pasta.

CATHY

I can't believe you are such a  
chef.

LEONARD

Hey...I am single parent. I have to  
be the chef, the driver, the maid,  
the teacher and yes....the father.

CATHY

Well, i am impressed. You created a  
beautiful, safe home for your  
daughter -- and you did all that by  
yourself. I have Cassie and we are  
still struggling to catch up with  
everything.

(CONTINUED)

LEONARD

Do you mind checking it?

She walks to the stove and looks down to the boiling water.

CATHY

I have a little confession --i suck at cooking. My sister "the model" is a better cook than i will ever be. The only thing i know how to cook is the Turkey. I don't how i learned that instead of a simple meal, but that stuck with me. So... you need Turkey, I am your girl, you want pasta....well, don't look at me.

LEONARD

Checking if the pasta is ready --is not cooking.

(he grins)

Why don't you take a single hair of pasta out and throw it against the wall.

CATHY

What?

He smiles, walks towards the stove and takes a thin, long line of hair of pasta and throws it against the wall. The pasta sticks to the wall.

LEONARD

It is ready.

CATHY

Why throw against the wall?

LEONARD

I don't know -- tradition, I guess. My grandmother used to do that -- she was Italian. She will have this wall on the corner - just above the stove - stains of old pasta. It looks either disgusting or some kind of art. I asked her - I was about 11 years old- "grandma, why don't you clean this off or ask grandpa to paint it". She says "Boy, are you trying to erase me. This is a tradition - you just don't erase someone's tradition". She grabbed my chin and forces me

(MORE)

(CONTINUED)

LEONARD (cont'd)  
to look at her - warning me to  
honor her...our tradition.

CATHY  
Really? She sounds....interesting.  
Are you close?

LEONARD  
Yes. We are. She is...my rock. I  
named Lenny after her - Lenny short  
for Violetta.

CATHY  
Violetta meaning Violet.

LEONARD  
That is correct.

CATHY  
Violetta...that is a beautiful  
name.

(small pause)  
That is what i missed...  
grandparents. Someone to teach me  
all this little stuff. Like  
cooking, throwing pasta on the  
wall...not that i will learn that,  
anyway...

(it is quite for a moment -  
She leans over the pasta)  
Uhm, I just want to taste it. Can i  
do that?

He takes out another string of pasta and lingers in front of  
her. She opens her mouth, but he pulled back.

LEONARD  
(husky-voice)  
You have to blow it.  
(she raises her eyebrow)  
Hey...I don't want you burn  
yourself.

Slowly, she blows the pasta and he watches her mouth - as  
she slurps the pasta playfully. He couldn't help but smile -  
she smiled back. Standing close, they felt something has  
changed -he leans to her. He puts down the fork and grabs  
her face with his hands. She licks her lips - she is  
nervous.

As they were about to kiss, the pasta explodes; the magical  
moment vanishes. LEONARD quickly turns off the stove and  
cleans the mess. CATHY is unable to move.

(CONTINUED)

CUT TO:

INT. CATHY'S APARTMENT-NIGHT

LEONARD helps carrying sleepy JOHNNY to his bedroom - CATHY is following them. CATHY takes of JOHNNY'S shoes and tucks him in. Then softly closes his door and walks to the front door.

CATHY

Thank you so much. He is getting really big for me to carry.

LEONARD

No problem. It is good you have a doorman to watch LENNY.

CATHY

Thank you for a lovely day - and night.

LEONARD

I am glad you came.

Awkward silence.

CATHY

Well--

They head for the door, stop and face each other. LEONARD leans and kisses her - on the cheek. She smiles, disappointed - he pushes her hair from her face.

LEONARD

Can i ask you something? What are we doing?

CATHY

What do you mean?

LEONARD

I mean....what is this? I feel something is going on between us. I am not sure what. Do you?

CATHY

Maybe. I just...I am not ready right now. Less than a year ago, we haven't seen each other for a decade and we barely speaking. Now, our friendship is very important part of my life and Johnny's life.

(MORE)

(CONTINUED)

CATHY (cont'd)  
Disrupting that...i can't handle  
it.  
(he takes a small breath)  
We can talk about it another time.  
A later time.

He reluctantly moves his hand from her face.

LEONARD  
Another time it is. How about a  
movie night? Just for the two of  
us. What is your favorite movie?

CATHY  
Jerry Maguire.  
(she answers with no second  
thought)

LEONARD  
Jerry Maguire? I had no idea. I  
thought more romantic and chick  
flick than Jerry Maguire.

CATHY  
What is more romantic than "you  
complete me".

He looks into her eyes and smiles.

LEONARD  
Alright, Jerry Maguire it is.  
(He says her name in a Italian  
accent)  
Goodnight, Catherine.

CATHY  
Goodnight, Leo.

And so he leaves.

INT. BATHROOM-NIGHT

JOHNNY anxiously looks around the bathroom. He opens the bathroom cabinet and takes out small hammer. He stares at the hammer, thinking hard. He bends down under the sink and smashes softly against the pipe. First, we see a drop of water, than two drops and before we know, water was floating. JOHNNY quickly hides the hammer behind the bathroom sink. And opens the door.

(CONTINUED)

JOHNNY  
Auntie Cassie! Auntie Cassie!

CASSIE rushes to the bathroom and sees the water float. She looks

CASSIE  
What happened?

JOHNNY  
I don't know.

CASSIE  
Let me look.

JOHNNY moves away, CASSIE bends down and the water explodes on her.

JOHNNY runs out of the room.

A moment later, he returns with GEORGE. We follow GEORGE and JOHNNY rushing through the apartment and into the BATHROOM. CATHY is soaked now, holding the pipe with a towel.

GEORGE smiles at the vision of CASSIE wet and her struggling scene.

CASSIE  
George? What are you doing?

GEORGE  
Johnny informed me you requested for some assistance. What are you using to hold the pipe?

CASSIE  
Me?  
(she looks at Johnny, who looks away)  
Yes, please. Help.

George takes over her hold on the pipe. At that moment, they slightly touch. Their eyes locked. The stare is quite long and hard. With the distraction, their hands move, and the water again explodes. They are both soaked. CASSIE screams. GEORGE laughs. And so does CASSIE.

JOHNNY still standing at the door, leaves the bathroom, smiling.

INT. BROAD SHOW-NIGHT

The two couples arrive at the show. The entrance is packed with people. They hand the tickets and continue to enter the building.

GEORGE turns to the group.

GEORGE  
 (he looks at his watch)  
 I think we have some time. Ladies,  
 lets take your coats and we will  
 return in a short time.

The girls take off their coats, both looking beautiful in their little black dresses. The men are unable to hide their admiration. CATHY nervously clings on her dress as she hands her jacket to LEONARD.

CASSIE  
 While you guys take care of this,  
 we will be at the ladies room.  
 (She pulls Cathy with her)

The men continued to watch them as the girls disappear into the restroom.

CUT TO:

INT. WOMAN'S BATHROOM-SAME NIGHT

CASSIE still pulling CATHY - starts to breath heavily. As they enter the room, she grabs some paper towels and puts between her armpits.

CATHY  
 What are you doing?

CASSIE  
 What do you think? I am frigging  
 sweating!

CATHY  
 You only perspire this much when  
 you are nervous.  
 (at Cassie's look)  
 Why are you nervous? You are a  
 gorgeous model. You are used to be  
 admired. Men tend to gravitate  
 towards you.

(CONTINUED)

CASSIE

I don't know. It is something about George. He has such power over me. I feel like a high school girl with a crush.

She grabs more paper towels and puts between her legs. CATHY burst in laughing.

CASSIE (CONTD)

What is so funny? Is my pain some kind of entertainment to you.

CATHY

No. No. It is not that. I just thought you were....so cool before and now....you just gave a whole new vision about popular girls.

CASSIE

What do you mean?

CATHY

It is just...I am finally realizing - at the age of thirty - popular girls are just regular girls...deep, deep, deep down. Besides, who knew you could be so neurotic.

(she hugs her sister)

Don't forget, my darling sister, George is lucky to be with you and you don't have to be...anything but your fabulous self.

CASSIE hugs her sister back, thanking her for her support. While hugging she loses the grip between her leg and the paper towel fall the floor, which made them both laugh.

CUT TO:

INT.THE THEATER-NIGHT

The play is in the process. We see audiences laughing, crying, enjoying the music. In the midst of the crowd, we see the two couples, enjoying the show. CASSIE and CATHY are sitting between the men. CASSIE and George share a shy, nervous smile as their arms gently touch. While the other couple, secretly, are holding hands.

INT. PARK - DUSK

CASSIE is power walking at the park. It is a cold day. In the distance she sees GEORGE taking picture.

As she approaches him from behind.

CASSIE  
George?

GEORGE  
Hey.

CASSIE  
Taking pictures, huh? I thought you like taking pictures of sport games?

GEORGE  
What can I say. It is good to do something else....enhance your portfolio, as they say. I love this park - in this season.

CASSIE  
Yeah...me too. By the way, thank you for the show. I had...I mean...we...had a great time.

GEORGE  
(he looks her up and down)  
What are you doing - jogging?

CASSIE  
Power walking. Can i see what you took?

He looks at her - he comes closer and shows his "hobby". The pictures are from people, birds, the sky and the city of New York.

CASSIE  
Wow. These are beautiful.  
(she sees a little girl feeding a duck)  
Can I?

He motions "go ahead". She kneels down and takes the picture of the little girl feeding the duck. The duck takes the food, which makes the girl smile.

GEORGE looks over her shoulder as she observed her work.

(CONTINUED)

GEORGE

You have a good eye.

CASSIE

You think so?

They take a seat at a nearby bench.

GEORGE

Yes. You are an artist.

CASSIE

I do love beautiful things.

(at his sad face)

What? What is wrong?

GEORGE

My daughter would have been her age.

(a sigh)

Every little girl I see remind me of the things my Emma will never be able to do. First step. First laugh. First kiss. She will never be a kid and i will never have the experience many parents take for granted.

They are holding hands.

CASSIE

Life...is always a test. You lost your little girl and Johnny lost his parents. What is the point of that?

He sees Cassie in a different light

GEORGE

You have changed, Cassie.

CASSIE

What do you mean?

GEORGE

Back in high school. You were such an ice queen. I never understood what made you such a...

CASSIE

...bitch.

(not willing to answer her, he waits)

(MORE)

(CONTINUED)

CASSIE (cont'd)

Well, it doesn't help your parents leave you at that age. My father met some 20 year old and my mother dumped us - leaving John to take care for his little sisters. I was so hurt. I never told anyone, how it impacted me. With my brother busy to make life normal for us and my sister angry at the world, I just build this wall up, trying to hide the hurt.

GEORGE

I heard about that. About your parents leaving. Is that why you never dated in high school?

CASSIE

what are you talking about? I dated in high school.

GEORGE

You went on dates. You never dated a guy for more than two dates. Did you not like any of the boys in the school to last for a week or a month?

CASSIE

You really had no idea, did you? I have liked one boy throughout the high school. The first boy i kissed.

GEORGE

Who?

CASSIE

You.

GEORGE

Me?

CASSIE

Yes. We kissed at Kevin's birthday party. Remember 7 minutes of heaven?

GEORGE

Kevin? Wasn't his party like the eight grade? Gosh, that is such a life time ago. You liked me since the 8th grade?

(CONTINUED)

CASSIE

Yes. You were the first boy I kissed. My first crush. It is a big thing for a young girl. First crush. You don't forgot you fist crush so quickly.

GEORGE

Well, for what is worth. You were the first girl I ever kissed. I always you thought were pretty.

CASSIE

You did? I waited for you to ask me out --but you never did.

GEORGE

I had no idea. I thought, i had no chance, since you refused every guy.

She stops. Takes a step back.

CASSIE

Well those were the old days.

(silence)

Anyhow, i have to go. Thank you for the quick class--and trusting me with your camera.

GEORGE

You are welcome. Have a nice...power walk. Cassie?

(she turns)

I am sorry I didn't ask you out. I guess I missed out.

She flashed a smile - she appreciated his kind words. Though it is a bit too late

They wave goodbye. And she leaves.

EXT.GRAVEYARD -DAY

The trios are standing in front of JOHNNY'S parents graves - carrying flowers. JOHNNY puts his flowers on top of his mother's stone.

JOHNNY

Happy birthday, mom.

Both the girls wished her happy birthday.

(CONTINUED)

JOHNNY (CONTD)

Do you think it is weird?

CASSIE

What?

JOHNNY

Wishing her a happy birthday - when she is not here anymore.

CATHY

No, it is not weird. Birthdays are about celebrating the day you were born and your life. Your mom's life was precious and we have to celebrate...just like when we celebrate --

CASSIE

--George Washington birthday.

CATHY looks at CASSIE like "really, George Washington". CASSIE looks back "sorry".

JOHNNY

Oh. OK.

They take a moment to say goodbye to both REBECA and JOHN.

As they leave...

JOHNNY

Sometimes i feel bad...

CATHY

Bad about what?

JOHNNY

Being happy. Laughing.

They stop.

CASSIE

Oh, sweetie, it is not weird to feel bad, but i promise you - your are parents are so happy to hear that you are happy.

JOHNNY

You think so?

CASSIE

I know so. And it makes us  
feel....really happy to hear that  
you are doing well.

The sisters hug him.

INT. RESTAURANT - NIGHT

CATHY and LEO are at a restaurant; Silently eating their  
dinner. Once in a while they look up and smile.

Leo suddenly chuckles. Cathy looks up and smiles.

CATHY

What?

LEO

Nothing. It just...how did we  
become these people?

CATHY

I am sorry. What people?

LEO

I remember a time when we couldn't  
sit for a minute without talking.  
Worse we always over shared and  
argued about any topic. There is no  
subject that we didn't discuss.

CATHY

That was way back then.

LEO

What changed?

CATHY

What are you talking about? We  
haven't seen each other for more  
than a decade. Last we saw one  
another, I was this young pathetic  
high school kid. I was angry at the  
world and scared of any emotional  
connection.

LEO

Pathetic. I don't remember you as  
anything but a strong, intelligent  
and... maybe a bit high strung.

(CONTINUED)

CATHY

(sighs)

Thinking back, I feel like you should have hated me. Don't you think I was to mean...too bossy?

LEO

You were my friend. Nothing you did bothered me. You were undeniably the most fascinating girl I ever met.

She is speechless.

Silence.

CATHY

What do you want to talk about? Politics? Religion? Me?

They laugh.

MONTAGE:

INT. MALL- DAY

The trios CASSIE, CATHY and JOHNNY are out Christmas shopping.

INT. LEONARD'S APARTMENT-NIGHT

LEONARD and LENNY are decorating the Christmas tree.

INT. GEORGE'S LIVING ROOM-SAME NIGHT

GEORGE is sitting in the living - eating dinner- watching TV.

EXT. ST. LOUIS -EARLY MORNING

We see the streets of ST. LOUIS covered in snow.

INT. CATHY'S APARTMENT-DAY

LENNY and LEONARD just arrived - carrying gifts and food - still covered in snow.

(CONTINUED)

LEONARD  
Merry Christmas!

CATHY  
Merry Christmas!

CASSIE  
Look at you guys --let me help you  
clean off the snow.

Both CASSIE and CATHY help the guest settle - JOHNNY is a no show.

LENNY  
Where is Johnny?

CASSIE  
He is in his room. I think he is  
bit sad today, sweetie --First  
Christmas without his parents.

LENNY  
Can i talk to him?

CASSIE plays with LENNY hair and strokes her cheek.

CASSIE  
Of course.I think he would like  
that.

And she disappears in JOHNNY'S room

LEONARD  
Poor Johnny--

CATHY  
It is the Holidays, you know? The  
loss of his parents is hitting him  
really hard...I am just worried.

CASSIE  
Lets go and see if we can pursued  
him to come out.

The trio walk toward his room. As they enter his room -  
LENNY is sitting quietly next to him.

LEONARD  
Hey buddy--

JOHNNY  
(small, forced smile)  
Hello.

(CONTINUED)

CASSIE quietly looks to her nephew - suddenly an idea popped in her head.

CASSIE  
You know...?  
(small pause)

CATHY  
What?

CASSIE  
I have an idea. Lets all get dressed - put your jacket and gloves on.

LENNY  
What?

CASSIE  
It is a surprise.  
(pause)  
Are you with us?  
(at Johnny)

He shrugs his shoulder.

CASSIE  
That is the spirit. OK, get dressed and make sure you are warm.

They stared at her confused.

CATHY  
Where are we going? Is it far? Are we driving?

CASSIE  
I am not saying anything -- but i will say, it is not a driving distance.  
(small pause)  
Let's go!

CUT TO:

EXT. THE ROOF-DAY

Excited CASSIE opens the roof door, followed by the rest.  
The gang are not particularly excited.

(CONTINUED)

CATHY

(looking around the roof  
covered with 5-6 inches of  
snow)

This is your surprise?

CATHY turns to CASSIE - SPLASH- a snowball hits on her face.

CATHY

What the F....

The children start to laugh -CATHY notices JOHNNY laughing-  
CATHY then realized CASSIE'S plan. She quickly grabs some  
snow and made a snowball - scaring JOHNNY and LENNY.

CATHY

You think that was funny--

The children laughing -spread - and start to run - CATHY  
then turns and hits LEONARD. It was a game of fun - children  
hit the women - the women hit LEONARD- LEONARD hits  
everyone. CASSIE creates a big snowball -ready to shoot  
CATHY- she sneaks closer and closer.

CASSIE

Cathy!

CATHY turns to CASSIE -sees the snowball- ducks fast-  
hitting....GEORGE.

Silence for a second. No one moves - GEORGE face is tense.  
Suddenly, he pulls out a well-molded snowball from his  
pocket and throws at CASSIE - hitting on her  
shoulder. Everyone bursts laughing.

The snow fight continues into a full pledged snowball fight.

CUT TO:

INT. CATHY'S APARTMENT-AFTERNOON

The gang returned - covered in snow- faces blue/ red from  
the cold and fight. Smiles and laughter all around.

CASSIE and GEORGE are standing at the door. They smile at  
each other. She touches his red-face.

CASSIE

I hope i didn't hit you too hard.

(CONTINUED)

GEORGE  
(grabs her hand)  
With this small hand...please.

JOHNNY watches the couple flirt - LENNY points out that they are standing under a mistletoe.

JOHNNY  
Hey look...mistletoe!

GEORGE and CASSIE looked up - and then looked at each other - smiling. The gang peer pressures them to kiss. And so they do. The kiss is sweet, soft and innocent...or is it? They felt something - but they both shrugged it off.

As they are kissing - CATHY and LEONARD, share a glance.

GEORGE  
Uhm...well, i will see you guys.  
(at the children)  
Merry Christmas.

JOHNNY  
Why don't you stay?

GEORGE  
Thank you, buddy -- but i think i have imposed myself enough.

CATHY  
No, you haven't. You are welcome to stay. As matter of fact--we insist.

George gazes into the children eyes - begging him to stay - to CASSIE; letting him know "he is welcome".

GEORGE  
Sure. I will stay. Thank you.

CUT TO:

INT. CATHY'S APARTMENT-LATER THAT NIGHT

Dinner is over. The children are in JOHNNY'S room. The adults are standing at the foyer - GEORGE is leaving. He shakes hands with LEONARD, hugs both the women - and leaves.

CASSIE  
Well, let me see what the children are up to. I will send your daughter out.

(CONTINUED)

LEONARD  
Thank you, Cassie.

They hug and wish each other "Merry Christmas". CASSIE leaves - leaving CATHY and LEONARD -standing uncomfortable. LEONARD gently grabs CATHY and pulls her to the door - under the mistletoe.

CATHY  
(whispering)  
What are you doing?

He points at the mistletoe - they look at each other. This is a kiss they waited for a very, very long time. Before he kisses her - his hands tenderly runs through her long Irish hair. She closes her eyes - his eyes watch her as she enjoys his touch. He finally kisses her - a long slow kiss. It is as if they want to enjoy each second and touch.

The children laughter and voices grow louder as they approach them closer - they quickly separate. Flushed - they look around, hoping no one realized what just happened. And no one did.

INT. LEONARD'S BUILDING-SAME NIGHT

LEONARD and LENNY entering the building - greeting the front desk personnel. A woman, MELANIE, 30 watches them as they walk by. She gets up.

MELANIE  
Hello, Lenny.

Both LENNY and LEONARD turned to the voice.

LENNY  
Mom!

LEONARD  
Melanie.

MELANIE  
(at Lenny)  
Can i have hug? I have been waiting  
for an hour.

LENNY runs to her mother and hugs her tight. MELANIE and LEONARD share a glance.

MELANIE  
(at Leonard)  
Hello Leo--

(CONTINUED)

LENNY

What are you doing here?

MELANIE

I just want to spend the holiday  
with my daughter...holiday is to  
spend with the family after all.  
(she kisses her daughter and  
holds her tight)

LEONARD

A call will have been great.

LENNY

Oh, daddy...can mommy spend the  
holiday with us?

His reaction is clear - he wants to say "NO"- but just  
smiles.

CUT TO:

INT. JOHNNY'S BEDROOM - SAME NIGHT

CASSIE is tucking JOHNNY in, stroking his hair.

CASSIE

Did you had an OK Christmas day?

JOHNNY

Yeah...it was fun.

CASSIE

I am just so proud of you. I know  
this was a difficult day for you.

JOHNNY

Yeah. Mommy and daddy always made  
Christmas a big deal. Since I can  
remember, every Christmas day, we  
wake up early in the morning and  
opened gifts throughout the day.  
(small smile)  
Mommy loved to hide the gifts and  
make us guess the hiding places.

CASSIE

Really? That sounds fun.

JOHNNY

It was.  
(small smile)

(CONTINUED)

CASSIE

If you would like we can keep your  
mother's tradition. Would you like  
that?

He takes a second to think about it and nods "yes". She  
kisses his forehead.

INT. LEONARD'S DINNING ROOM-MORNING

LEONARD, LENNY and MELANIE are having breakfast. It is the  
image of a perfect, happy family.

INT.CATHY'S WORK-DAY

CATHY is in the midst of a meeting.

CASSIE is preparing for the company New Year's party.

EXT. ST. LOUIS - DAY

JOHNNY and GEORGE are walking BUCKY.

INT. RESTAURANT-DAY

The girls are having lunch. They are enjoying each others  
company - it is obvious their relationship has evolved.

INT.LEONARD'S APARTMENT-DUSK

MELANIE and LENNY are in the bedroom -talking.

LEONARD,pensively, in the living room- repeatedly dials  
CATHY'S number, but hangs up as soon as he hears a ring  
tone.

INT.LIVING ROOM-DUSK

Johnny and the sisters are enjoying a lazy Sunday. They are  
reading a book.

Johnny glares at a picture of his father. Cassie notices.

CASSIE

Are you OK?

(CONTINUED)

JOHNNY

Can you tell some stories about my dad?

The girls share a look.

CATHY

Sure. Let me think?

(At Cassie)

Do you have anything specific you want to share?

CASSIE

How about how he saved the day?

Cathy gestures him to join them at the sofa and so he does.

CATHY

A long, long time ago...we were about couple years older than you are right now. We were a normal American family.

CASSIE

Whatever normal is.

CATHY

Right. Anyway. It was the summer of 1995. Everything was going well, until one day our father announced he was leaving the family.

JOHNNY

Where was my dad?

CASSIE

You father was couple years older and moved to college.

CATHY

As I was saying...our world turned upside down that summer. Our mother...your grandmother...was devastated. Finally the first day of high school..we woke up late. We knocked on our parents door and found our mother also moved.

CASSIE

Yeah, she took everything and disappeared. Without a word.

(CONTINUED)

JOHNNY

You must have been scared.

CASSIE

We were. We felt so alone. We didn't know what to do.

JOHNNY

So, what did you do?

CASSIE

We called your dad.

CATHY

Your dad was so great. He rushed so quickly and was like a hero. He came with love and dedication. As soon as he arrived and hugged us, I knew we were going to be okay.

CASSIE

I remember that night. I was crying so hard. But John ensured me that he will be there to protect us and we can always count on him. And we always did.

JOHNNY

Wow!

CASSIE

Wow is right. He was amazing even at 21. I have never met any other boy or man that measured up to him in strength, courage and love.

CATHY

You remind me of him.

JOHNNY

(smiles)

I do?

CATHY

More and more everyday.

Johnny hugs his aunts, tightly.

INT. JOHNNY'S BEDROOM- DAY

JOHNNY sits on the edge of his bed, dialing LENNY'S number.  
She answers. She is - sitting in her bed - drawing.

INTER CUT THE PHONE:

JOHNNY

Hey.

LENNY

What's up?

JOHNNY

Are you OK? I haven't heard  
anything from you in a while.

LENNY

I am fine.  
(keeping the conversation  
short)  
Just busy with the family.

JOHNNY

Oh. So, whats the plan for New  
Year?

LENNY

What do you mean?

JOHNNY

You know...the plan?

LENNY

I don't know.

JOHNNY

We have to do something.  
(silence)  
Are you still with me?

LENNY

No.

JOHNNY

No...what do you mean "no"?

CATHY walks by JOHNNY'S bedroom and hears some tension in  
JOHNNY'S voice.

LENNY

Look, Johnny...I think the plan is  
not going to work.

(CONTINUED)

JOHNNY

Why not?

LENNY

My mom is back.

JOHNNY

Your mom. When did she come back?

LENNY

Christmas night. I think, my  
parents are getting back together.

Upset and angry - JOHNNY hangs up the phone. Shocked, CATHY quickly goes to her room.

INT. SPECIAL DAY- LATE NIGHT

It is New Year's eve. EMPLOYEES - with their dates - enjoying the party.

CATHY walks around the room - as the host- making sure everything is going smoothly.

She stops at CASSIE - standing alone.

It is the countdown. 5, 4, 3, 2, 1--HAPPY NEW YEAR!

People are screaming and kissing.

The sisters look at each other. CASSIE raises her glass - CATHY follows.

CASSIE

Here is to be single.

CATHY

Cheers.

They clink their glasses.

INT. GEORGE'S LIVING ROOM-SAME NIGHT

GEORGE enters his apartment - he just walked his dog. He walks to the kitchen and grabs a beer. As he passes the phone - he notices 4 missed calls and pushed the play button.

First message - his parents.

(CONTINUED)

FATHER (OS)  
Hello, son. It's your father and  
your mother.

MOTHER (OS)  
Hello. We just want to wish you a  
happy New Year.

FATHER (OS)  
Yes. Happy New Year.

MOTHER (OS)  
I hope you had a good day.

FATHER  
Call us, son.

MOTHER (OS)  
We love you.

BEEP.

Second message - CASSIE.

CASSIE (OS)  
Hello, George. Just want to wish  
you happy New Year.  
(small pause)  
Happy New Year.

BEEP.

Third message - his ex.

WOMAN VOICE (OS)  
Hey. It is me. I received your  
messages. I am sorry, it took me so  
long to reply. George, i think it  
is time we let it go. I don't blame  
you anymore...it was an accident --  
an horrible accident. But, I know  
you loved her...she loved you too.  
(silence)  
Goodbye, George. Be happy.

Perplexed, GEORGE hits the redial button two more times. His eyes start to swell. BUCKY realizing how sad GEORGE is goes to him and put his chin on GEORGE'S feet. GEORGE sits beside his dog and hugs him. His face shows a sigh of relief.

INT. SCHOOL HALLWAY - DAY

JOHNNY is taking some books from his locker, when LENNY arrives.

LENNY

Johnny--

JOHNNY is tense - he won't look at her.

LENNY

I am sorry.

(still no response)

I just want my parents back together. Is that so bad?

JOHNNY

(sighs and turns to her)

No, it isn't bad. Are they happy? Your parents. Is your father as happy with your mother as he was with Cathy?

LENNY

I think so.

JOHNNY

Good for you. You have your family back.

And so he leaves - exiting the school- toward CATHY.

LENNY follows him - glares outside at her father, who is unable to keep his eyes from CATHY. CATHY, on the other hand, is ignoring any eye contact.

CUT TO:

INT. LEONARD'S LIVING ROOM- NIGHT

LEONARD is surfing the channels. LENNY, unable to sleep, enters the living room.

LENNY

Daddy--

LEONARD

Lenny. What is wrong?

(he turns off the volume)

Come here.

She sits next to her father.

(CONTINUED)

LENNY  
I couldn't sleep.

LEONARD  
Awww.  
(he hugs her tight)  
Something bothering you--

LENNY  
I was just thinking...Are you not  
happy that mother returned?

LEONARD  
Why are you asking me that?  
Don't i look happy?

LENNY  
The truth?

LEONARD  
Sweetie...always the truth.

LENNY  
You don't smile when mother is  
around.  
(he quietly listens to his  
young daughter)  
I look at you sometimes, when it is  
the three of us... and i feel you  
are somewhere else. I just want you  
to know --I will be fine,whatever  
and whoever you choose...as long as  
i am with you.

LEONARD  
You know, Lenny...no matter what  
happens with you mother and me...I  
will always love her, because we  
made you...our beautiful, amazing  
daughter. I love you so much.

LENNY  
I love you,daddy.

They continued to snuggle, surfing through the channels.

CUT TO:

INT. SPECIAL DAY- DAY

It is lunch time, most of the employees are out of the office.

LEONARD rushes through the building, looking for CATHY. CASSIE and him make eye-contact in the distance. It takes a second for her to react, but then she points him to CATHY'S office.

CATHY is working on the computer and talking to her assistant. He knocks on the door.

CATHY

Come in.

And so he does. Silence.

LEONARD

Hello, Cathy.

CATHY

Leo.

(she lets the assistant go)

What can i do for you?

LEONARD

(he looks around the office)

Nice office.

CATHY

Thank you.

He closes his door - scans the office.

LEONARD

It really suits you.

CATHY

Leo--

LEONARD

She is gone.

CATHY

She is gone. Who?

LEONARD

Don't do that? You know who I am talking about.

(CONTINUED)

CATHY

Listen. I am busy. I have no time for personal issues. I am sorry that Melanie is gone. I wish you the best...

LEONARD

I am not sorry that she is gone. I asked her to leave.

CATHY

You did?

LEONARD

Have dinner with me... this Saturday?

CATHY

I can't.

Disappointed, he takes her reaction as "no". He turns to leave--

CATHY

But...

(he turns back)

I have an anniversary party for my company on Saturday...five years. Would you like to be my date?

He smiles - she smiles back.

CUT TO:

INT. ELEVATOR - NIGHT

CASSIE enters the building and into the elevator. She pushes her floor number, when she heard a man's voice "hold the elevator, please" and so she does. The man turns out to be GEORGE. It is a different GEORGE - a well groomed, sharp, smiling GEORGE.

GEORGE

Thank you. OH, it is you.

CASSIE

Yes, it is me. The question is...who are you? You look great.

GEORGE

Thank you.

(pause)

(MORE)

(CONTINUED)

GEORGE (cont'd)

It is weird to get this kind of compliment...makes you wonder how you looked before. Anyhow, how are things?

CASSIE

Good. I am really good. Busy preparing for SPECIAL DAY fifth-year anniversary.

GEORGE

Really? That is great. Please congratulate Cathy for me.

CASSIE

I will. Though you can do it in person. Come to the party. It is this Saturday.

GEORGE

Saturday. I can't.

CASSIE

(disappointed)

That is too bad. Well, if you can try too make it. The party is throughout the night.

GEORGE

I will do my best.

INT. CATHY LIVING- NIGHT

JOHNNY watches his aunts getting ready for the party and waves them goodbye as they blow him kisses. He looks at his babysitter, who is busy texting her boyfriend. He grabs the house phone and dials LENNY.

JOHNNY

They are gone.

LENNY (OS)

He is gone as well. I think tonight is the night.

JOHNNY

I hope so. Playing cupid is tiring.

LENNY (OS)

I know.

(CONTINUED)

JOHNNY

Lenny--

LENNY (OS)

Yeah.

JOHNNY

I am really sorry about your parents, but I am glad we are partners again.

LENNY (OS)

I know. Me too.

JOHNNY

So, what do we do with our deadline. New years has passed.

LENNY (OS)

I think we were wrong about new years.

JOHNNY

We?

LENNY (OS)

I mean what were we thinking...playing cupid ..all the romantic stuff...what other day could be more perfect than...valentines day!

Johnny rolls his eyes.

LENNY (OS)

What do you think?

JOHNNY

Yes. But we are sticking to that. We have to push for "cupid" day.

CUT TO:

INT. SPECIAL DAY- SAME NIGHT

It is the big night. The room is full of employees and clients. Everyone is dressed. RACHAEL and CATHY at the center of the party- networking and hosting. CASSIE is in the background making sure everything is running smoothly.

JANE enters the party - making a big entrance - followed by her fiance and her parents...the GILMORE.

(CONTINUED)

CATHY welcomes the clients and serves them champagne. In the corner of her eyes, she sees LEO, and excuses herself.

LEONARD - amidst the crowd - locks his eyes with CATHY - as they make their way toward each other.

CATHY

Hello.

LEONARD

You look beautiful.

CATHY

(nervous and a bit shy)

You don't look too bad yourself. How long have you been here? Do you want something to drink?

LEONARD

I just want to dance with you.

She lets him pull her toward the dance floor. He pulls her close to him - waist to waist. She wraps her arms around his neck and he around her waist. They dance and dance. Their bodies fitting perfectly together - like two pieces of a puzzle. His hand slowly going up and down her back. Unwilling to wait for him to make a move - she kisses him. And he kisses her back.

CASSIE, on the other side of the room, sees this and smiles. Finally. Her smile quickly fades when she sees RAY and JENNY GILMORE. She hides away- disappearing into the crowd.

CUT TO:

The party is ending. CATHY is getting ready to give a speech - signaling to her employees to gather. LEONARD gets a call from LENNY and leaves the party to a quiet area.

CATHY

(in front of the microphone)

Hello everyone.

(all eyes on her)

I want to take a minute to give thanks - first to my employees also known as my partners. I consider them my partner because we could never have done so well without them. They are the most hardworking, loyal bunch of individuals you will ever meet. Please give them a big hand to the group of the SPECIAL DAY.

(CONTINUED)

Applause.

CATHY

I also would like to thank my clients, who we consider our family. We would like to thank you for allowing us to celebrate each special day with you and your beautiful families.

Applause

CATHY (CONTD)

Finally, I would like to thank my partners...my best friend since high school, Rachael -- and my sister, Cassie. Rachael is my partner since the beginning and this week, we have asked my sister to be part of our company and... she accepted. Come on ladies, join me here.

Applause. The ladies join her at the stage.

JENNY realizing who CASSIE is - drops her drink. The room turns to her.

JENNY GILMORE

You!

The party comes to a stark halt.

CATHY

Are you alright, Mrs Gilmore?

JENNY GILMORE

She is your sister? And she works here?

CASSIE and RAY are clearly shocked and nervous.

JANE

Mother...what is the matter?

JENNY GILMORE

(turns to her daughter)

Jane, darling, I am sorry to inform you this way...

RAY

Jenny, is it necessary...

(CONTINUED)

CATHY

I am sorry...i think...I  
am...confused.

JENNY GILMORE

Let me clarify right here in front  
of these wonderful people. My  
darling husband of 30 years -- is  
having affair with your sister, who  
happens to be my daughter's wedding  
planner.

(at Ray and Cassie)

What is wrong? Did i embarrass you?  
Welcome to my world. I hope it was  
worth what you have been doing for  
the past year. I am sorry to inform  
you about your sister's dirty  
secret, Catherine.

CATHY

(chuckles)

I...I...Your husband....and my  
sister. I don't believe it.

CASSIE - in tears - looks at the crowd and her sister and is  
unable to speak. She rushes through the crowd, embarrassed -  
leaving CATHY stunned.

JENNY GILMORE

Now, do you believe me?

(at Ray)

Oh,darling....I want a divorce.

And she leaves - followed by Jane.

CUT TO:

INT.SPECIAL DAY/HALLWAY- SAME NIGHT

CASSIE, in tears,- bumps to LEONARD in the hallway, passes  
him, he runs after her - she reaches the elevator - pushes  
the button several times, but is not moving quick enough.  
She sees the stairs sign.

They are at the stairs - out of the public sight. LEONARD  
grabs her arm.

LEONARD

What happened? Why are you crying.

(CONTINUED)

CASSIE

What? You didn't see the big show  
down there?

LEONARD

Show down. No. I went outside to  
call Lenny. What happened?

CASSIE takes a seat at the top of the stairs and LEONARD  
joins her.

Silence. LEONARD gives CASSIE a moment to breath and calm  
down.

CASSIE

Do you have this feeling that you  
want to change how people see you  
and all you do is prove that they  
were right all along. Well, that is  
what happened, i proved them right.

(small pause)

Ever since we were young... i got  
the title of the easy twin, the  
wild one.

(Leonard quietly listened to  
her)

How did i became this way? I don't  
want to be the slut sister. I want  
to be loved and respected.

LEONARD

I respect you. You are great  
person, Cassie. Anyone who has  
problem with that, can go to hell!

CASSIE

(smiles)

You are so sweet.

She puts her head on his shoulder and he holds her - trying  
to comfort her. And in comes --CATHY.

CATHY

What is going on?

The two turned and separate quickly - looking bit guilty.  
Before CASSIE or LEONARD could speak, CATHY stops them.

CATHY (CONTD)

Talking about Deja vu.

(CONTINUED)

CASSIE

What?!

CATHY

You are doing the same thing you did at that party.

CASSIE

What party?

CATHY

Yeah...hard to keep them apart, right? Many parties, many men. Ray, George, Leo, and God knows who...

LEONARD

Cathy--

Cassie's anger increases, but keeps as calm as possible.

CATHY

That night...the last night at our high school. I was going to tell Leo, I loved him...only to find you guys kissing.

CASSIE

I kissed Leo?

LEONARD

You loved me...

CATHY tries to get a hold of herself. Her voice is shaking. She is standing close to CASSIE.

CATHY

Is it true? Did you had an affair with Ray Gilmore?

(Cassie doesn't answer - she stares at her, blank)

How could you sleep with a married guy? Your problem is that you don't think about your action. Every action has consequences, Cassie. Maybe, you should think about that before you sabotage our relationship and the relationships of others.

(at herself)

What am i doing? I can see i interrupted something here...please continue.

(CONTINUED)

CASSIE tries to stop her sister, but CATHY slaps her - hard. CASSIE, paralyzed with shock, takes the hit.

CATHY leaves - passing GEORGE- who was listening to the whole conversation.

CASSIE and LEONARD exchange confused looks - she motions him to follow CATHY and so he does.

CUT TO:

INT. SPECIAL DAY/ELEVATOR - SAME NIGHT.

Angry, CATHY proceeds down to the hallway and into an empty elevator, pushed the L button.

LEONARD enters just before the door closes.

LEONARD

Cathy--

CATHY

Leave me alone.

She paces around the elevator.

LEONARD

I am sorry.

CATHY

Listen, I just slapped my sister. I have no problem doing the same with you.

LEONARD

I had no idea what you saw that night.

CATHY

That night...tonight. Who is counting?

LEONARD

Oh, please. You know, i was just comforting her--

CATHY

I bet you were.

LEONARD

Stop it!  
(he grabs her shoulder and stops her)

(CONTINUED)

I have never, ever seen Cassie as anything but your sister. I didn't kiss Cassie that night. She kissed me. She kissed me, because she was drunk. You must not have been standing there long, because she threw up the second i pushed her away. Did you see that?

(she shakes her head, no)

Right. I could see in Cassie reaction the next day...she didn't even remember kissing me at all.

CATHY

Am i supposed to believe that i misunderstand the kiss and the whole thing?

LEONARD

Do you think, i will lie about that? Look. Cassie knew...i loved you...hell, everyone knew, except you, apparently.

CATHY

You loved me...like...love, love.

LEONARD

Catherine -- you had my heart. Ever since i was sixteen years old.

CATHY

Why didn't you say something?

LEONARD

I guess, i was scared -- I didn't think you recipricate my feelings. But i am not scared anymore. I am not that little shy high school boy anymore. Cathy-- you...complete me. You are my best friend. My first love...and the love of my life.

(he pulls her close)

I am ready to scream...I love you!  
I love Catherine Cooper!

Her face beams.

CATHY

I love you too, Leo. I love you so much. I can't believe it, we have wasted all these years.

(CONTINUED)

LEONARD

Well, lets not waste anymore time.

They kiss. And kiss. And kiss. The kiss is as passionate as two star-crossed lovers who finally found each other.

CUT TO:

INT. SPECIAL DAY- SAME NIGHT

CASSIE and GEORGE are standing apart-face to face- couple feet away.

She touches her cheek. The cheek is turning red.

CASSIE

Aren't you glad, you came? You have missed a great party.

GEORGE stands still - no reaction.

CASSIE

Oh great. Silence.  
(small pause)  
Look, i can explain.

GEORGE

(quietly)  
You don't have to.

CASSIE

I don't?

GEORGE

(not hurtfully)  
It is not my business. You are not my girlfriend and I have too much going on in my own life, to be in this...i don't know whatever this is.

CASSIE

(she takes his words as a blow to the heart)  
This was a mistake.

GEORGE

I hope you are able to fix it -- or you will lose everything that is dear to you.

(CONTINUED)

CASSIE

You know, George. I am confused about our relationship. This may not be the right time, but I must admit--I truly hate your action. You are so-- ambiguous.

GEORGE

What is that supposed to mean? How am I...ambiguous? You want me to act in a certain way. Be someone else, which I'm not.

CASSIE

No, George. I don't want you to change. I have no desire to change who you are. You are who you are because the obstacles you have endured. I admire your strength. However, you don't reveal your true feeling to me. What are we? What is the definition of our relationship?

He takes in whatever she had to say. He turns to leave, she grabs his arm.

CASSIE

Where are you going?

GEORGE

Home. You are right. This is not the place nor the time to discuss this issue. Goodbye, Cassie.

She lets him go - and he leaves. CASSIE collapses into tears - she knew it was too late - she did lose everything.

CUT TO:

INT. CATHY LIVING- LATE NIGHT

CATHY still dressed - just arrived from the party- enters JOHNNY'S room. She bends down to kiss his forehead and covers him with his blanket. On the corner of her eyes - she notices a letter addressed to JOHNNY in CASSIE'S handwriting. CATHY picks up the letter and reads the note.

CLOSE UP; THE NOTE

Dear Johnny,

I hate to write this letter and not do this face to face, but i

(MORE)

(CONTINUED)

couldn't. I just want you to know that i love you very much and i am going to miss you. I have to go for a while and do some thinking. I made some mistakes that i need to correct and it is going to hurt -- but not as much as it hurts not to see you. Please know that this has nothing to do with you and i will be back. Promise me to be good a boy for auntie Cathy. Having you in my life has changed me in a good way. I thank you for your wonderful strength and spirit.

See you soon, my boy.

Love,

Auntie Cassie

CATHY returns the letter at his spot and leaves the room.

INT. CATHY'S APARTMENT- EARLY MORNING

CATHY sitting at the breakfast area - drinking coffee.  
JOHNNY runs to her, with CASSIE'S letter in his hand.

JOHNNY

What happened?

CATHY

Come here.

JOHNNY

No! I don't want any hugs. What happened to aunt Cassie?

CATHY

It is a long story. I think it is something that Auntie Cassie will explain when she returns.

JOHNNY

Please tell me.

CATHY

I can't -- it is an adult thing.

(CONTINUED)

JOHNNY

Bullshit!

CATHY

Johnny!

JOHNNY

Why did she leave? Did you kick her out?

CATHY

No, I didn't. We had a fight --

JOHNNY

Why?

CATHY

Look--

JOHNNY

I am the man of the house and it is my job to fix --

CATHY

Sweetie...What are you talking about?

JOHNNY

(crying)

I tried to fix your problems...and now everything is ruined.

CATHY

Nothing is ruined. We are going to be fine. People fight - it is nothing we can't fix.

JOHNNY

No! This is not the plan.

CATHY

Plan? Sweetie, take a deep breath. What plan?

JOHNNY

I promised daddy...that i will take care of you and auntie Cassie.

CATHY

You did?

(she hugs him)

That is so sweet of you.

(she looks at him)

(MORE)

(CONTINUED)

CATHY (cont'd)

I love you for taking care of us --  
but it is not your job...it is our  
job to take care of you.

JOHNNY starts to sob - holding his aunt.

CATHY

You are such brave boy.

JOHNNY

You promise that auntie Cassie will  
come back?

CATHY

Yes, i promise. Families always  
come back together.

JOHNNY

Really? Even...when we die?

CATHY

Yes. I really believe families come  
together in this life and in the  
after life...no matter what. You  
know how they say "family are  
connected by blood". I say "we are  
connected spiritually", which is  
much stronger.

He looks into her eyes and he start to believe in her words  
and he hugs her.

INT. SPECIAL DAY- DAY

CATHY in meeting with JANE & JENNY GILMORE

INT. CATHY'S APARTMENT- DUSK

CATHY, LEONARD, LENNY and JOHNNY having dinner.

INT. HOTEL ROOM - DUSK

CASSIE calling her family - voice mail. Disheartened, she  
hangs up - leaving no message.

INT. BASKET BALL COURT- NIGHT

GEORGE at a game, working.

INT. SCHOOL CAMPUS-DAY

CASSIE is registering - for some fashion designer classes.

INT. RESTAURANT - NIGHT

CATHY and LEONARD are at a fancy restaurant. LEONARD has something up his sleeve - it shows on his face. He takes a small box from his chest pocket - kneels down- and proposes. CATHY quickly accepts. He puts the ring on her finger - they kiss - everyone claps.

INT. HOTEL - DAY

CASSIE, in turmoil, is watching TV. She keeps looking at her cellphone - she picks it up - and starts to text CATHY.

CLOSE UP; HER CELL.

CASSIE-Hey, we need to talk. Can we meet for some coffee?

CATHY- OK. How about tomorrow?

CASSIE- At eight?

CATHY - sure.

CASSIE - Great. See ya.

CATHY - OK. Bye.

CASSIE is beaming. Everything is turning around for her. Relieved, she smiles.

INT. COFFEE SHOP- NIGHT

CASSIE is waiting for CATHY - nervously - looks around.

CATHY arrives - looking equally nervous - waves her hello and takes a seat in front her.

CASSIE  
How is Johnny?

(CONTINUED)

CATHY  
Good. He misses you.

CASSIE  
I miss him too.

Silence.

CATHY  
What have you been up to...this  
past month?

CASSIE  
This and that. Just making the  
necessary changes, i guess.

CATHY  
Such as...

CASSIE  
I am going back to school. Fashion  
design.

CATHY  
(impressed)  
Really?

CASSIE  
Yeah...  
(pause)  
I cant believe you thought i kissed  
Leo!  
(she burst out)  
You really think that low about me!  
What kind sister are you?

CATHY  
Excuse me! Are you or are you not  
the mistress of Ray Gilmore.

A couple of people shoot curious look at them - the girls  
don't notice or don't care.

CASSIE  
That is different. I will never go  
after someone you care about.

CATHY  
Oh, but you did.

CASSIE  
I did NOT kiss LEO.

(CONTINUED)

CATHY  
YES, YOU...DID! Leo confirmed it.

CASSIE  
I kissed Leo...when?

CATHY  
The last high school party. He told me you were too drunk to remember.

CASSIE tries to remember that night - but nothing jumps up.

CASSIE  
(in disbelief)  
I did? I am so sorry. I don't remember.

CATHY  
That is what i heard. I saw you guys kissing, but i left and didn't wait to see what happened.

CASSIE  
Why didn't you confront me?

CATHY  
And say, what? Leo was not my boyfriend.

CASSIE  
But he meant something to you. So much that it broke our relationship.

CATHY  
I should have talked to you. I thought i was sure what i saw and it hurt me. The truth is - we always fight about something and i just put Leo as the icing on the cake. I was fed up. Now, the issue with Ray --

CASSIE  
Ray was a mistake.

CATHY  
How could you be with a married man?

CASSIE  
I didn't know he was married...in the beginning. I tried to break it  
(MORE)

(CONTINUED)

CASSIE (cont'd)  
off several times. He is hard man  
to refuse. Anyway - we are  
officially over now.

CATHY  
Well, you seem better.

CASSIE  
I am.

Both their expressions relaxed and that let their defensive  
attitudes slowly disappear.

CATHY  
I am glad. Can we please hug?

CASSIE  
(laughing)  
Yes, please.

They hug and laugh.

CASSIE  
You know...i had no idea that the  
Gilmore's were a client.

CATHY  
I know. We did keep you at arms  
length with that contract. We were  
planning to ease you into it before  
you meet the more elite clients.

CASSIE  
I hope you didn't lose the  
contract.

CATHY  
No, we were able change their  
minds. We actually had the wedding  
a week ago.

CASSIE  
I guess, I am fired.

CATHY  
I thought you quit.  
(a little laughter)  
(silence)  
Oh, I forgot about the latest news.  
Leo and I talked that night.

CASSIE

And? Are you together?

CATHY

Better than that?

(She shows her left hand - her  
engagement ring)

We are getting married!

CASSIE

No way!

CATHY

Yes!

CASSIE

Oh my god. I am so happy for you.  
When is the wedding date?

CATHY

Valentines day.

CASSIE

Of next year?

(Cathy shakes her head, no)

This valentine. Like in two weeks.  
Why so fast?

CATHY

We just don't want waste anymore  
time. We have been in love since  
high school and it took us more  
than a decade to admit it. I know,  
it is late to invite you now, but  
please tell me you will come.

CASSIE

Try to stop me.

CATHY

Great. Now, lets go home...I have a  
little man, who is dying to see  
you.

They stand up, toward the door.

CASSIE

I am sure, Johnny is ecstatic about  
the wedding.

CATHY

You will not believe what this boy  
and Lenny have been doing the past  
couple of months.

(CONTINUED)

CASSIE

What? Tell me.

CATHY

No...we need a bottle of wine for this one.

INT. THE ROOF - NIGHT

VALENTINES/WEDDING NIGHT

The wedding is held at the roof of CATHY'S building. The roof is decorated with lights and some flowers. It is small intimate wedding for a handful of guests.

CATHY is standing at the edge of the roof - facing the view of the city and the Gateway Arch - behind her, four girls are waiting to catch her bouquet of flowers. She throws the bouquet and CASSIE catches it.

CUT TO:

People are dancing, including LEONARD and CATHY.

CASSIE - is watching the couple - happy for them.

GEORGE (O C)

Would you like to dance?

CASSIE turns and sees GEORGE - looking handsome in his black suite. GEORGE looks at her and smiles, encouragingly. It takes her a second to react, but she nods yes. He takes her hand and leads her to the dancing floor. It is a slow song.

GEORGE

You look beautiful.

CASSIE

Thank you.

GEORGE

I heard you moved in the building.

CASSIE

There was an apartment available on the second floor- so i decided to take it- trying to stay close with the family.You were right--for pushing me to fight for my family.

(CONTINUED)

GEORGE

That is great. How are things for you these days?

CASSIE

(not being mean)

I didn't think you cared?

GEORGE

Of course I do.

CASSIE

It didn't look like it that night.

(George doesn't say anything)

I am getting better. Life is getting more calmer. I am going back to school. Johnny is officially going to live with Cathy, Leo and Lenny. So, I am kind back to the single life style. Well, kinda. How about you?

GEORGE

(seems really content)

Life is looking...brighter. I missed you.

CASSIE

You did?

GEORGE

Yep.

He pulls her closer to him and whispers in her ear "I really did". He pulls his head back and their eyes lock.

CASSIE

I missed you too.

(he kisses her for a second,  
but she pulls back)

Let's take our time. I want to take it slow.

GEORGE

Slow? I can do slow.

CASSIE

You know...for a guy, with few words - you do say a lot.

GEORGE

Really?

(CONTINUED)

CASSIE

Really.

GEORGE

Now, shut up. So, I can kiss these beautiful tantalizing lips.

CASSIE

Just waiting for you....  
(he kisses her, before she could finish her sentence)

Around the roof, people are watching them kiss, including CATHY, LEO, LENNY and JOHNNY.

LENNY

(at Johnny)

Are you thinking...what i am thinking?

JOHNNY leans to her with a conspiratorial look back.

JOHNNY

(devilish smile)

I think so.

CATHY overhears this.

CATHY

(warns them)

No - I don't thinks so.

The children run off laughing. LEO and CATHY join the two couple dancing - side by side. They all wished each other "Happy Valentines Day"

THE END.