# One Step from the Whole

Written by

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Copyright 2015 WGAw Registered 1764735 Gordon Thomas Gordymiller2222@gmail.com INT/EXT- OPULANT HOME - CAR - RUNNING IN DRIVE WAY - NIGHT

TRACY and STEVE get into a car as a party ends. Steve begins to back out but stops. Tracy gets out and walks back up to the home. BRUCE and SUSAN are in the hall way.

Steve looks up to see Susan turn and leave Tracy and Bruce. He checks the radio and looks up again to see Bruce holding Tracy's ass as the two wait for Susan's return.

#### STEVE

They must think I'm out of sight. Why doesn't she do something? Push him away!

Bruce persists only letting go when Susan returns to hand Tracy an item. Tracy comes back to the car and puts a plate in the back seat and they back out.

INT - MASTER BEDROOM - ALFARO'S UPSCALE HOME - NIGHT

Steve is lying on the bed observing Tracy remove her makeup in the bathroom. Things are quite accept for the TV.

#### STEVE

There's only one explanation.

Tracy comes out of the bathroom. She puts a couple things away in the closet and dresser before coming to bed.

> TRACY They sure have a nice house. Did you have fun tonight?

STEVE It was different.

Tracy crawls under the covers and moves closer to Steve.

TRACY Let's walk early tomorrow. We can go get a bite after.

STEVE Why did you let Bruce put his hand on your ass this evening?

#### TRACY

I didn't know what to do. You know he drinks.

STEVE You didn't know what to do? Why didn't you push him away?

TRACY I didn't want to make a scene.

STEVE Pushing his hand off of you isn't making a scene.

# TRACY

Give me break! We turn fifty this year. We're not kids! How can you even take something like that serious!?

Tracy grabs some blanket tight and the two move apart both looking away. Steve then turns back towards Tracy.

STEVE

Let's just let tonight go. It's isn't worth the trouble.

### TRACY

I'd like to.

The two turn back away from each other again a little slower. Tracy falls asleep. Steve stares at the ceiling.

INT - STEVE'S HOME OFFICE - DAY - MORNING

Steve is sitting at his desk. Tracy passes by his door on the way to the laundry room.

## STEVE

Tracy?

# TRACY

Yeah?

She moves back towards the office door and stands there.

STEVE Listen, that situation with Bruce last week, I want to go see SCHROEDER about it.

TRACY Go ahead. If you feel you need to. If you can get in?

Tracy heads back to the laundry room. Steve sits staring at the computer.

Tracy walks past the office again later on her way to work at the school.

TRACY I'm off. See you tonight?

STEVE Okay, have a nice day.

Tracy shuts the garage door and Steve gets on the phone.

INT - HOME - MASTER BEDROOM - DAY - DAWN

Steve and Tracy are in bed just getting up.

TRACY Are you awake?

STEVE

Yeah, I'm up.

TRACY Are you walking this morning?

STEVE No, I have Schroeder at 10:00.

TRACY Okay, I'll go to the gym and visit mom and dad for a while.

Tracy gets up and heads to the bathroom.

#### INT - HOME OFFICE - DAY - LATER

Steve is hunched over his computer working. Tracy walks in.

TRACY I'm leaving now. Do you want to walk after your meeting?

#### STEVE

Okay, see you when I get back.

Steve finishes some paperwork and is off.

INT - MARRIAGE COUNSELOR'S OFFICE - DAY

Steve enters the room. The aging doctor Looks up.

# SCHROEDER

Come on in. Are you alone?

#### STEVE

Yes, it's just me today.

#### SCHROEDER

It's been a while. How are you? How is Tracy?

# STEVE

Good, overall things are going much better. I think we're a lot closer as a couple now.

SCHROEDER So what brings you here today?

# STEVE

Something's come up that's troubling me. I thought you might be able to help.

#### SCHROEDER

Okay, what's on your mind?

#### STEVE

Tracy and I went to a party the other night and something happened while we were there.

#### SCHROEDER

Okay, what happened?

# STEVE

Well, people were drinking and Tracy was getting pretty loose herself. As the night wore on, I saw the host and Tracy Embracing each other.

SCHROEDER Embracing? What do you mean?

#### STEVE

Sexually, he was squeezing her ass for for a significant period of time. I saw it from the car. She didn't even attempt to get him off of her!

# SCHROEDER

So, she reciprocated his move?

#### STEVE

Well, she didn't interrupt. That's what she should have done. She didn't do anything!

### SCHROEDER

And now you think something might be going on with them?

# STEVE

What other explanation is there? I've thought about it.

#### SCHROEDER

Did you ask her why she didn't push him away?

#### STEVE

She said she didn't want to make a scene. The idea of your wife with a friend and neighbor!

#### SCHROEDER

**Tracy** answered you without hesitation when asked?

# That's right, why?

Dr. Schroeder sits back for a moment.

# SCHROEDER

Your wife's reaction as you've described it, isn't unusual.

#### STEVE

What do you mean!

# SCHROEDER

She told you why she did what she did. I don't see any real reason to doubt her.

# STEVE

So, you don't think anything is going on with those two?

# SCHROEDER

I doubt it.

#### STEVE

It's as if he has no respect for me at all. We've been hanging out for years!

#### SCHROEDER

It isn't just you that he has a lack respect for.

There is silence as both are searching for more to say...

# STEVE

Okay, your opinion means lot to me. I'll try and move on from this.

# SCHROEDER

I think that's a good idea.

# STEVE

I came to see you about how I was going to cope with some painful facts. I guess you never really know about things for sure.

# SCHROEDER Our thoughts and emotions can often confuse the facts.

EXT - CLINIC - PARKING LOT - DAY

Steve comes out of the clinic. A beautiful woman walks by and smiles. He turns to check out her body from behind.

INTRO TO MOVIE EXT - ALFARO HOME/FRONT YARD - DAY - DUSK

A hawk is flying high above the Alfaro's home. The couple exit through the garage to begin their walk. Steve's eyes catch the bird as it flies above them.

EXT - SCHOOL YARD PATH - DAY - DUSK

The couple walks along. Out of their site in the school's field, the hawk dives down on a mouse trapping it.

STEVE It's a nice night.

# TRACY

I need another walk. We do the same one every day. I'm getting bored with it.

#### STEVE

Really? I like it. It changes with the seasons and there's a place to get a coffee.

#### TRACY

Something different would be nice once in a while. Just something new. We've been doing this for years now.

What'd Schroeder have to say?

#### STEVE

He said your explanation about Bruce seemed reasonable.

I knew it. You get so worried!

EXT - ALFARO HOME FRONT - NIGHT - LATER

The two walk up the drive way. Tracy goes into the house. Steve stays in the garage organizing some things.

INT - ALFARO HOME - KITCHEN - NIGHT - LATER

Tracy is cleaning and Steve heads to the refrigerator.

TRACY Please take your shoes off when you come in.

#### STEVE

(frustrated) I'm flying out tomorrow.

TRACY Where are you going?

STEVE

Chicago.

TRACY Sorry, I completely forgot!

STEVE I'm gone three days.

TRACY Are they flying you direct? Those cheap bastards.

STEVE No,.. I'm back on Thursday.

TRACY I'll take you to the airport.

INT - ALFARO HOME - MASTER BEDROOM - NIGHT Tracy and Steve are in bed making love. STEVE

Go away sex used to be so good. She didn't even shower!

EXT - AIRPORT - DAY - DARK

Tracy pulls up and drops Steve off at the curb.

TRACY I didn't know planes ran this early! Doesn't the noise bother the neighbors?

Steve is pulling the bags out while looking at Tracy. The two kiss and Steve is off through the doors.

EXT - CHICAGO O'HARE - BUS PICK-UP AREA - NIGHT

Steve gets on board the company designated bus. He walks down the isle smiling but doesn't know anyone personally.

INT - HOTEL FOUR STAR HOTEL - GUEST ROOM - NIGHT

Steve walks into the room. His room mate is already there.

LEE

Greetings!

STEVE

Hi Lee!

LEE How was your trip?

STEVE

Long!

Steve drops his suit case and pours himself on to his bed.

INT - BALLROOM - BREAKFAST - DAY

Steve and Lee enter a breakfast food line in a ballroom. They find a secluded place away from managers. STEVE Where do they have us after the opening ceremony?

Lee starts checking his name tag for info and quits.

LEE Let's just follow the crowd.

Steve looks at the name tag around his neck reading it.

STEVE "Tiering up - Bypassing the Gatekeeper's."

Chimes begin to sound over the room's speakers.

INTERCOM (V.O.) Welcoming ceremonies will commence in ten minutes.

People begin to shuffle out of the room one after another.

INT - MAIN HALL/STAGE - MOVIE SCREENS - DAY

Thousands of people are seated in the hall. Camera and lighting crews are in the isles. The rock music stops.

COMPANY NARRATOR (S.O.) Ladies and Gentlemen. Senior Vice President of World Wide Sales, Mr. Michael Koffman!

The crowd rises to their feet clapping! A suited Mr. Koffman comes out and greets the crowd.

MR. KOFFMAN Thank you! Thanks! Please sit, thank you! What a wonderful inspired group we have here. I am so proud to be one of the more than forty one thousand associates and we're not done!

The crowd cheers!

MR. KOFFMAN (CONT'D) You know, I've literally just flown in from China having been there for six weeks. Let me tell you, the growth over there is staggering and we're aiming to get our share of it!

Loud clapping from the crowd!

In today's world, a lot is asked of each of us. There are many sacrifices being made by our employees and their families. Here's my family.

Slides of Koffman's family show up behind him on screen.

Now...you know where I'm heading after this meeting, right? I can't wait!

So, let's keep our priorities straight. Maintaining a healthy balance in our lives makes us all more successful.

Loud applause!

There are many new and exciting undertakings to be shared this week....

INT - HOTEL LOWER LOBBY - NIGHT - EARLY

There's a break after the meetings. People are gathered.

#### STEVE

TOMMY, over here!

TOMMY walks over to Steve and Lee.

How are you holding up?

TOMMY Oh man, I'm wiped! It's all too much to remember. I've had enough. TOMMY (CONT'D) I'm pissing Chicken and chips!

LEE Hey, it's the last night!

STEVE We're having a team meeting before dinner. Get dressed and come up to our room.

INT - STEVE AND LEE'S ROOM - NIGHT

Tommy is knocking at the door. Steve comes to answer it.

TOMMY Hey, I thought there was a meeting going on? This is CHERYL. She's new with us.

# STEVE

Hi Cheryl! It's in SARA'S room. Let's go, we're late.

The four of them leave and head over to another guest room.

INT - HOTEL - SARA'S GUEST ROOM - NIGHT

Steve knocks. With a big smile Sarah opens the door.

SARA HEY! Come on in!

The room has about twenty people in it. Cheryl heads for a joint. Everyone's getting high. The room's a cloud.

INT - HALL WAY/SARA'S GUEST ROOM - NIGHT

A short time later...

#### SARA

Hey! Everyone be quite, shh!

Sara opens the door a crack looking out into the hall.

# Okay, it's clear, split up!

People exit one after another. Somebody thinks the whole thing is all too funny and it catches. People start falling into the walls and laughing, pointing at each other.

INT - HOTEL ELAVATOR/CORRIDOR - NIGHT

The passengers begin to exit. Steve's jacked group emerges walking through the corridor towards the turn.

TED NEWMAN Oh, Lee! There you are. Can I have a word with you?

The others in the group gesture and keep walking.

CHERYL Bummer! Isn't he important?

INT - BANQUET HALL - ASSIGNED SEATING - TABLE - NIGHT

About ten people are seated together as Lee reappears.

LEE Can you believe it? That always happens to me!?

STEVE Well, you're popular.

ANNOUNCER (S.O.) Ladies and gentlemen, once again, Mr. Ted Hoffman.

INT - ON STAGE - CURTAINED/MOVIE SCREENS - NIGHT

Mr. Koffman enters the stage from behind a curtain.

MR. HOFFMAN Well, how do you like Chicago? Did everyone have a good time?

Loud applause!

INT - HOTEL - LOWER LEVEL - AIRPORT BUSES - DAY

People are loading onto buses to get to the airport.

INT - AIRPLANE - COACH / TWO ACROSS - DAY - LATER

Steve is working his way down the aisle and stops.

#### STEVE

Excuse me, I have the window.

A man gets up and lets him in. They both sit back down. Steve immediately falls asleep.

He wakes up some time later looking at the guy next to him.

STEVE So, how's it going, I'm Steve.

ANDREW I'm Andrew. Heading home?

STEVE Yeah, Chicago for meetings.

# ANDREW

Aren't there direct flights from Chicago? .. I get into Vancouver a few times a year. Sometimes I bring my wife. The kids aren't around anymore so we like to travel.

# STEVE

My kids are away at school. It's our first year without them.

#### ANDREW

So how's that going? You know, without them around?

#### STEVE

At first it was like a couple of fish in a dry creek bed but it's better now.

#### ANDREW

I know the feeling.

Both men smile at each other.

# STEVE

Well, hey, we're still married right? One of my buddies is getting divorced! He was caught fooling around.

# ANDREW

We were heading for problems ourselves but we made a commitment to work through it.

#### STEVE

Oh yeah, I guess we've all been tempted over the years. Did you seek counseling?

# ANDREW

No, that didn't work for us. We started swinging.

#### STEVE

WOW! Swinging?! Oh WOW! I don't think I'd be good with an open marriage!?

#### ANDREW

I don't have an open marriage. If my wife cheats, I'm gone.

# STEVE

So, you play around but you don't cheat on each other?

# ANDREW

No, we do it together like we're dating, only as a couple. We get together as partners.

# STEVE

Oh yeah. What's that do for you?

#### ANDREW

It invigorates us! That's the best way to explain it. It's a paradox. I don't know if the same would be true for young people.

#### STEVE

The women are okay with this kind of activity?

# ANDREW

For the most part they're more into it then the men. They decide who we can and can't date.

### STEVE

So, its people like you and I just playing around sexually with other couples and then you just.. go home after?

# ANDREW

Yeah, at least that's what most people do. It's like a fantasy. Although, you do make and keep friends.

#### STEVE

Where do you find people? It's discreet, right?

# ANDREW

You go online. I'll write down where to go for you if you ever want to check it out.

# INT - AIRPORT - BAGGAGE AREA - NIGHT

Steve grabs his bag and begins to leave. He notices Andrew talking to his wife and wonders if it's harmless.

STEVE Hi honey! This is Andrew. We flew in together. INT - HOME OFFICE - DAY

Steve's working. He looks up at a painting above the desk.

STEVE I need a break.

He stretches and then looks down to see Andrew's card flipping it over. The phone rings.

Hello?

Steve's twenty two year old daughter TRISH is on the phone and she's very excited.

TRISH V.O. (crying) Papa's down on the floor and I don't know what to do! Can you come over right away?

STEVE At home? Is he conscious?

TRISH V.O. Yes, but there's poop everywhere. He's incoherent.

STEVE Call an ambulance. I'll be there in five minutes.

Steve hangs up the phone and heads out.

INT - NANA AND PAPA'S HOUSE - UPSTAIRS BEDROOM - DAY

Steve enters the room and sees papa on the floor naked with a blanket over him. He's lying between the beds.

STEVE You called the ambulance?

Trish Yes, they're on the way. I just happened to stop by!?

STEVE What happened Chris? He doesn't answer. Steve opens the window as the ambulance arrives. Trish and Steve follow the Paramedics out.

INT - UPPER BEDROOM - NANA AND PAPA'S HOUSE - NIGHT - LATER
Steve's carpet cleaning. It' heavily stained with poop.

INT - NANA AND PAPA'S LIVING ROOM - NIGHT

Tracy shows up and Steve gets ready to leave. ISSABELLE is there as well. She's out of it on the couch.

#### TRACY

I'll stay overnight with mom.

Steve is exhausted and takes off.

INT - STEVE - HOME-MASTER BEDROOM - NIGHT - LATER

Trish walks in. Steve's alone under the covers.

TRISH How's papa doing now?

#### STEVE

They're doing tests. I can't get the smell off me and I took a half hour shower!

TRISH I'll bring the clean the sheets back over. You rest.

STEVE Thanks honey. I'm exhausted.

Trish heads out. Steve quickly goes down to the office.

INT - HOME - STEVE'S OFFICE - NIGHT

Steve gets his Ipad and sees Andrew's card so he grabs it.

INT - HOME - MASTER BEDROOM - NIGHT

Steve's in bed looking at Andrew's card. He types in the site and looks at the profiles before falling off to sleep.

INT - HOME - HALLWAY/OFFICE - DAY

Tracy comes in the door from the garage.

# TRACY

Well, my sister's taking over for mom. Dad will be in the hospital a while. I thought mom was the one in bad shape?!

#### STEVE

I know! Well, it will be okay. I'm going to the grocery. Do you want to come?

INT/EXT - CAR - DAY - TRAVELING

TRACY So what did you do last night?

STEVE Stayed in. Did some reading.

TRACY What were you reading?

STEVE Remember that guy who you met picking me up at the airport?

# TRACY

Yeah?

STEVE He gave me a site to checkout. So I spent some time on it. It's a swinger's website.

#### TRACY

Oh God! You men are all alike. You mean that guy's a swinger? You keep bringing this up.

#### STEVE

I've never brought this up?

TRACY Really! The last time in Las Vegas you wanted a threesome.

#### STEVE

That's just a guy's fantasy. It's not the same thing.

# TRACY

I can't believe Andrew is a swinger! He looks so normal. Did you see his wife on there?

STEVE There's a picture of her. You can't see her face or anything.

TRACY So, you can get on this site and see all these swingers?

STEVE Yep, thousands of them.

INT - UNDER GROUND GARAGE - PARKING - GROCERY STORE - DAY

-The Alfaro's pull into a parking stall and get out.

-They come back with groceries a while later.

INT/EXT - CAR - DAY - TRAVELING - LATER

#### TRACY

So the idea of me being with another man turns you on? You could never handle it!

# STEVE

I'm not so sure about that. Andrew said it's not like Cheating; more like a date.

#### TRACY

I bet!

#### STEVE

I guess you go out and see what develops as a couple. I don't know. It's really different.

TRACY I don't think I could do it.

# STEVE

You meet the people first and see how it goes. You can read about it in the forum.

TRACY Are you selling me on this?

INT - MASTER BEDROOM - NIGHT - LATER

Tracy grabs her Ipad as they lay watching TV.

TRACY Can you show me the website and get me to Andrew's page?

Steve grabs her Ipad and types. Then he hands it back.

TRACY How do you know it's them?

STEVE

They just show women on it that are faceless. If you like what you read in the profile, you Email them. You don't get to contact them until you sign up for it.

Tracy reads the profile.

TRACY This reads just like I had envisioned him to be in real life. His wife seems nice.

STEVE

I know.

TRACY They just play out fantasies? I'm not sure I understand.

STEVE I think that's the idea.

# TRACY

Okay, You can sign us up. I'm not promising anything. I know one thing for sure. My picture will never be on here.

#### STEVE

Are you serious!? You're going to let me sign us up?!

INT - MASTER BEDROOM - DAYS LATER - NIGHT

The Alfaro's are lying in bed. Tracy gets on the website.

TRACY Oh my God! We have mail!

Tracy begins to read about the couple.

I like this couple. This is exciting! Should I write them back? They seem just like us!

STEVE What do they have to say?

# TRACY

I don't have anything to wear If we meet. I'd need a whole new wardrobe! Do you want to get together?... I'll shower.

STEVE

See? It's invigorating!

# TRACY

I'm starting to get it. Try something new, right? We're together! We aren't going anywhere? Get my toy out will you please? TRACY (CONT'D) Let's get a couple of pictures of me dressed up? Not with my face in them though!

Tracy gets up and heads for the bathroom to shower.

EXT - DAILY WALK - PARK - DAY - DAY

# TRACY

I heard back from Ann and Tim. They want to meet. I like them a lot! They're here in a few weeks. That gives us time.

STEVE Time?! Time for what?

#### TRACY

I have to go shopping! But we have to have chemistry! If we don't like them, we leave.

#### STEVE

Okay, yeah. It's not an intimate thing like you and I. It's more like role playing!

They continue the walk with their heads in the clouds.

STEVE What clothes are you buying? You know, for our date.

#### TRACY

Sexy clothes! If I'm doing this, I'm doing it right. Are we stopping for a coffee?

## STEVE

Of course.

#### TRACY

Well you come with me to see dad at the hospital later? He's delusional. INT - ST MARY'S HOSPITAL - TRACY'S DAD'S ROOM - NIGHT Tracy and Steve enter her father's room. He's asleep.

> TRACY Dad? .. Dad? .. It's me.

CHRIS Yeah, well they.. anything. and BRADY... He's flying.

STEVE Brady was up to see you?

CHRIS No, flying!

STEVE I know. He was up to see you?

CHRIS Never mind that. Watch out!

Steve turns quickly to see what's behind him. There's nothing there. He looks at the nurse and then at Chris.

NURSE He has a UTI. It's his age. This is common with UTI's.

They stay to make sure Chris is comfortable and then leave.

EXT - HOSPITAL PARKING LOT - NIGHT

TRACY He was okay just a few days ago. Now he's completely out of touch with reality!

STEVE Life's short. I don't even know what a UTI is but it's not a good thing.

INT - BUSINESS LUNCH AT RESTAURANT - DAY
Steve is sitting in a booth with his Manager and some reps.

REGIONAL MANAGER In summary, we are going after market share now. We have some margin to give. Get in front of your customers more.

EXT - RESTAURANT PARKING LOT - DAY

Everyone begins to file out after the meeting.

JANICE I can't spend more time in the field. I'm overworked now!

INT - ALFARO HOME - OFFICE - DAY - EARLY

Tracy peeks into the office. Steve is up working.

TRACY

I'm leaving now. I'm going to the gym and to see my parents.

INT - HOME - MASTER BEDROOM - CLOSET/HALLWAY - NIGHT

Tracy takes off her clothes and heads toward the bathroom.

STEVE Wow! You've lost weight!

TRACY Do you think so? Thank you! How was basketball tonight?

STEVE I still have the groin injury.

Tracy comes in and hops into bed grabbing her Ipad.

TRACY We have more mail!

INT - VICTORIA'S SECRET - DAY

The Alfaro's are roaming around through the aisles.

#### TRACY

# Tell me what turns you on?

Steve somewhat reluctant, helps Tracy pick out some things.

INT - HOME - MASTER BEDROOM - NIGHT

Steve walks into the room. Tracy is on the bed.

STEVE

Hi.

TRACY You're running late tonight.

Steve goes to the closet and changes into workout clothes.

STEVE I was in meetings all day.

TRACY Me too, with parents!

STEVE I'm walking. Are you coming?

TRACY I went to the gym this morning.

STEVE I'll be back in a bit.

INT - HOME - MASTER BEDROOM - NIGHT - LATER

-Steve is back from his walk doing sit-ups and push-ups. -The couple turn out the lights and go to sleep.

INT - CLOUDY LIVING ROOM - NIGHT - [DREAM]

Steve is in a cloudy room. There's a man embracing Tracy and a woman is off to the side. The man is attractive. TRACY

Thanks again for picking out the outfit Steve. Oh no! I have a run in my stocking!

She hikes up her skirt to investigate.

#### DREAM MAN

Even better!

Tracy and DREAM MAN start laughing.

TRACY We have to go. He has a room reserved. We'll be back before the show's over.

STEVE Show? What show?

A homely, drab, overweight woman steps forward.

DREAM WOMAN I have two very nice tickets to OKLAHOMA! We'll have to hurry though!

Tracy and DREAM MAN begin to leave. Tracy turns.

TRACY Have fun and don't worry!

INT - MASTER BEDROOM - BED - DAY

Steve's eyes open! He's runs over the dream in his head.

INT - HOME - MASTER BEDROOM - NIGHT

Steve and Tracy are getting ready for the big night. Tracy has laid out what Steve's to wear. She is half dressed, turning in the full length mirror.

> TRACY Are you okay? Remember, we don't have to leave with them.

Tracy wraps around a skirt and steps into some heels.

STEVE No, I'm good. It will be fun! Let's stay together though. I don't want to get split up.

Tracy grabs her purse and the two head downstairs.

INT - HOME - BASE OF THE ENTRANCE/STAIRS - NIGHT

Trish comes over and approaches them.

TRISH You two are all dressed up! You look like you're clubbing!

TRACY Really? Do you think it's too loose? Should I dress down?

TRISH No, you both look fantastic!

Steve and Tracy make their way out to the car.

INT/EXT - CAR - NIGHT - TRAVELING

TRACY Well, are you ready for this?

STEVE I'm getting a cold sore.

Tracy pulls a mug out with a drink in it from her purse.

I hope we're the first there. Am I getting a cold sore?!

Steve points but Tracy doesn't even look over.

TRACY You're fine. Did you bring the Viagra?

Tracy pops down the mirror and checks her make-up.

TRACY We need a signal. Let's play with our rings if we decide to bail. Please try not to bring up our ages, okay?

INT - HIGH END RESTAURANT - BACK SECTION - NIGHT

Steve looks around the busy facility. It's large, decked out and crowded. Steve and Tracy are seated in a booth.

TRACY Wasn't this a great choice?

STEVE Really good! You look great!

TRACY I'm so excited!

The waiter comes by and they order drinks.

STEVE

I have to go to the bathroom.

Steve gets up and leaves. He returns to see there are two people seated opposite his wife in the booth.

STEVE

Hi, I'm Steve.

ANN Oh, hi! Geese, I was thinking of your profile name for some reason!? I'm ANN, and this is TIM. We use our real names.

Tim half stands and shakes Steve's hand as he slides in next to Tracy.

TIM It's nice to finally to meet!

Drinks and dinner are served. The couples are having fun.

TRACY We're new to this. In fact you're our first date! ANN

Well, we've only had a few dates ourselves. We've had fun so far though!

#### TRACY

It's a little nerve wracking! It takes some getting used to. How'd you get started in this?

# TIM

It's really pretty simple with us. We just began to question Dogma and liked the idea of expressing our sexual feelings.

# TRACY

It is exciting to get ready for an actual date again! What do you two do?

# TIM

I'm a cardiologist and Ann is a nurse.

### TRACY

Well, I'm a teacher. Steve's in sales. A surprising amount of professionals in the this.

Time starts moving on. Steve begins to get concerned.

STEVE Maybe they just want to stay here and talk tonight. Should I be making a move?

In his anxious state Steve can't wait any longer.

STEVE Look, I'm not sure how these things work but if you two would like to get together?

TIM Well yeah, for sure.

Steve sinks back into his seat.

STEVE Does that mean tonight?

The conversation continues for a while longer.

TIM Should we get the bill?

STEVE How did you two get here?

ANN We just walked over.

# STEVE (awkwardly) Well, I have a car here. We

can take it back together.

Tim asks for the bill. After paying, they begin to get up. The ladies walk ahead of the men as they leave.

EXT - RESTAURANT - VALET - NIGHT

The couples get into the car next to their spouses.

INT - HOTEL - ENTRANCE ELEVATORS - NIGHT

The two couples move from the lobby to the elevators.

INT - HOTEL GUEST ROOM - NIGHT

The couples enter the room. Tim heads for the bathroom while Ann moves towards a clock radio on the desk.

ANN I'll put some music on.

Tracy sits on a bed and starts undressing. Tim comes in looking at Tracy and heads over to her. Ann moves in on Steve. A few minutes later everyone is making out.

> ANN Take your clothes off Steve.

Ann and Steve are entangled. Steve gets up and heads over to Tracy who is on her knees in front of Tim.

STEVE Honey, where are the rubbers?

TRACY In my purse. On the dresser.

She turns back to Tim. Steve heads back to the other bed. A short time later Steve comes!

ANN One soldier down!

STEVE

What? What did you say?

Tim runs out of energy with Tracy and starts working on his wife. Everyone ends up with their own partners kissing.

A few minutes later, Steve and Tracy gather their clothes which are spread everywhere entangled with Tim's and Ann's.

STEVE Wow! That was great! This is yours. That's Ann's.

Steve and Tracy begin to head for the door. Steve feels odd and gives Ann a peck for a kiss. Then he watches Tim and Tracy give each other big hugs and kisses!

INT/EXT - CAR- NIGHT - TRAVELLING - LATE

STEVE Well, what did you think?

TRACY It was amazing. Not the sex itself but the whole thing.

STEVE I was pretty nervous. Ann just had her way with me!

TRACY I have a rug burn on my back! STEVE It was all so overwhelming!

INT - HOME - MASTER BEDROOM - NIGHT - LATER

Tracy undresses near the closet and turns hopping into bed.

TRACY

I feel so close to you right now! Can you rub this cream on my back?

STEVE

Yeah! I feel the same way!

EXT - HOME - GARAGE DOOR CLOSES - DAY

The couple begin their usual walk. Steve holds Tracy's hand as they proceed across toward the school yard.

TRACY Ah, that's nice! You never hold my hand anymore! It sure was fun last night!

INT - HOME - MASTER BEDROOM - NIGHT

Tracy is lying on the bed checking the "dating site".

TRACY You know, after the quick note from Ann, we haven't heard anything from them since. They're on here all the time?

STEVE

Oh well. Did you want to get together with them again so soon after being with them?

TRACY I'd rather try and meet some people who are new.

STEVE They probably feel the same.

#### INT - EMPTY SCHOOL ROOM - DAY

Tracy is sitting at her desk. A woman appears in the door.

JANE Hi Tracy! I haven't seen you in a while. You look great!

TRACY Oh, thank you! You too! I'm just finishing up some things.

The woman comes closer into the room looking at Tracy.

JANE No, you really look good! What have you been doing?!

### TRACY

Well, Steve and I are into this new workout regimen. My parents are entering an Old Folk's Home and I guess watching them deteriorate has sparked us to get going some.

INT - GYM - EVENING

Tracy steps off the running machine and grabs a towel. Men are taking notice. Her confidence is up.

EXT - STREET - ON A ROAD - NIGHT

Steve is biking hard working up a sweat.

INT - HOME - MASTER BEDROOM - LATER

Tracy is sitting up on the bed with an Ipad. Steve enters.

STEVE

I have to run to the pharmacy.

TRACY

Okay,

Steve steps into the closet changes his clothes and leaves.

INT - LOCAL PHARMACY - COUNTER - NIGHT

# PHARMACIST

Is that it for you tonight?

Steve looks down to see teeth whitening strips, Rogaine, A Touch of Grey, Zanex, Viagra, Zovorex and mouth wash.

STEVE Yeah, I think that's about it.

The Pharmacist hands him the bag and he's off.

INT - RESTAURANT - REGIONAL SALES MEETING - DAY

The sales team is sitting at a table.

# DISTRICT MANAGER

There you have it. you know as much as me. They say there aren't going to be any changes at our level. It's status quo. I don't think there's any reason to be concerned.

EXT - RESTAURANT PARKING LOT - DAY

Sara catches up to Steve as they leave the meeting.

SARA I shouldn't have bought that new car! ...Want to get high?

#### STEVE

I can't today. Hey, don't worry! It'll take that bunch at least a couple years to figure things out.

INT - HOME - OFFICE - DAY

Tracy walks into the house with groceries.

TRACY I brought some food for you to eat.
TRACY (CONT'D) Remember, I'm going out with the girls tonight.

INT - NIEGHBORHOOD TAVERN - NIGHT

Tracy enters the establishment to meet her two friends. They are dressed down. Tracy's dressed to the sexual hilt.

> SANDY Tracy! You look great! WOW!

ANDREA You've lost weight!

TRACY I've been working out.

### TRACY

Can you order me a Vodka Martini? I'll be right back.

She sets the purse down on the table and heads off. The two women watch her leave in silence. Andrea leans forward.

> ANDREA She's having an affair!

SANDY That girl's way too happy!

ANDREA Who do you think it is?

They sit back wondering as Tracy returns and grabs a drink.

TRACY Well, cheers! I'm glad we finally can get together and catch up on things!

ANDREA So, what have you been up to?

TRACY Just teaching and working out. The kids are gone so we've been getting out a little more. Tracy picks up her drink looking inquisitively at them.

### SANDY

Well I'm not getting out at all! My life's so dull.

#### ANDREA

I'm going to the gym but that's basically it. Do men hit on you at the gym Tracy?

## TRACY

Oh, there's is so much of that going on! Just ignore them!

## ANDREA

You look pretty happy Tracy! Is there anything extra going on with you?

### SANDY

I know of two affairs in the neighborhood right now!

#### TRACY

I'm not having an affair! It's strange that people tend to always think something's "going on" if you're married and somewhat happy!

INT - COFFEE SHOP - CHRISTMAS DECORATIONS - DAY

Steve and Tracy are sitting by themselves.

Listen, I want to tell you about a group I found on line. I think they'd be a lot of fun. They're near Seattle so they wouldn't know us. Anyways, they're throwing a Christmas Party!

STEVE A Christmas party! A big one?

TRACY Hmmm, maybe fifty people? STEVE That's a lot of swingers!

TRACY There's another party as well. One of the neighbors but it's the week after.

STEVE I'm in for both! This might be a Christmas to remember!

INT - HOME - OFFICE - DAY

Steve is up early working in his office. Tracy stops by.

TRACY What time did you get up?

STEVE Around five. It's busy at

work now. Year end stuff.

## TRACY

I've been busy too. It'll be good to get away. I'm excited about the Christmas party! I already picked out an outfit.

EXT - HOME - MASTER BEDROOM - DAY - EARLY MORNING

Tracy and Steve are packing to leave for Seattle.

INT - HOTEL LOBBY - CHECK IN - DAY

Steve is standing in line to check in. Tracy's seated.

MOT

Steve! What brings you here?

It's an associate of Steve's checking in with his family.

#### STEVE

Oh, Tom, hi! Just doing some Christmas shopping and heading out with some friends for a dinner. How about you?

TOM We're here shopping as a family. Just a get away.

HOTEL CLERK Next please.

STEVE Have fun! Don't overdo it. Merry Christmas to you!

INT - HOTEL GUEST ROOM - DAY - AFTERNOON

They walk in. Steve immediately flops on to the bed and falls asleep. He wakes to find Tracy doing her make-up.

TRACY Can you fix me a drink?

Steve prepares a drink from a bottle they had packed.

TRACY So, what do you think of this?

Tracy displays her Mrs. Santa outfit. It's hiked up over stockings. She walks over and slips into some heels.

STEVE You look incredibly hot!

TRACY Do you think so?

STEVE Yeah! What kind if underwear are you wearing?

## TRACY

I'm not and my jacket's in the parkade! I'm showing but I'll wrap this sweater around me. She goes to get the sweater. It doesn't completely cover.

TRACY I'll be okay. We only have to make it to the car.

Later, the two grab their things and leave the room.

INT - HOTEL HALLWAY/ELEVATOR - NIGHT

The Alfaro's make their way to the elevators.

## TRACY Stay close to me.

INT - HOTEL ELEVATOR - NIGHT

The elevator door opens and Tom and his family are inside.

STEVE	TRACY	TOM	WENDY
Hi!	Hi!	Hi!	Hey!

-The Alfaro's hop in with Tom's family. Tracy can feel Tom and WENDY's eyes on her as the elevator heads down.

-The elevator doors opens. Steve and Tracy get out

STEVE Well, have a nice evening!

TOM Yeah, have a pleasant dinner.

From inside the elevator Tracy continues to be scrutinized.

WENDY I thought they were going to a dinner party? Did you see how provocative she looks? What does he do at the company?

TOM I'm not sure. I think sales.

#### WENDY

They can't be going to a home! Maybe a restaurant!? I'm not sure they would let her in?!

TOM

I don't think she'll have any trouble. Hey, I know what we can all do now! How about the kids and I go look at the toy store while mom goes and picks herself out a Christmas outfit!

EXT - COUNTRY ROAD - OUT IN THE WOODS - TRAVELING

The car drives down the dark country road. Up ahead there is a man with a flashlight. Steve drives past him and then turns around slowly approaching cautiously. He stops.

STEVE

Hi! We're the Johnson's. We were given this address by some friends having a party?

The man stares at them.

TRAVIS

Well, you're in the right place. Welcome and come on in!

EXT - CAR MOVING UP PITCH BLACK DRIVE - TRAVELING -NIGHT

Travis waves them in with his flashlight. A lit up house finally appears. They park the car grabbing a bottle and small present from the back seat.

INT - STUCCO HOUSE - BACK ENTRANCE - NIGHT

The couple enters the home. People are scattered about. A friendly woman in a Santa outfit and heels approaches them.

JAZZ Hi! Welcome! I'm JAZZ.

TRACY Oh, Hi! We've been texting! We're the Johnsons! JAZZ Oh, more Johnson's! Good! There's people and food in the kitchen. Please come in.

Tracy and Steve move in past a number of others.

INT - HOME - KITCHEN - NIGHT

The kitchen is crowded. Some are making out. There are two rooms that connect. A porn movie is playing in one. People are dressed in Christmas outfits.

A naked man is standing nearby talking to a woman. Steve pours a drink and hands it to Tracy who downs it and motions for another. A woman approaches Tracy putting her arms around her. She gives her a long kiss and moves on.

Steve comes closer to Tracy who is looking out of sorts.

STEVE Are you okay with this?

TRACY No! well, I don't know! It's all too much!

STEVE It's a lot to take in. I wish we had been here for their orientation.

TRACY I'm not comfortable with this at all...It's overwhelming me!

STEVE It'll be fine. Just relax. We can always leave.

A couple comes over to talk with Tracy and Steve. KAREN starts to snuggle up to Steve flirting with him.

KAREN Would you like to go dance? Maybe get together later? STEVE Yeah, for sure! I'd love to! Let me talk to my wife.

Steve approaches Tracy who's talking with Karen's husband.

STEVE Hey you two. GARY, can I just have a quick word with Tracy?

Gary moves off to the side.

STEVE Karen told me that Gary and her are interested in us.

Tracy just blankly stares.

Isn't that great! We can dance a while and feel it out.

Tracy pulls away from Steve like a frightened little girl.

TRACY This is all too fast for me! I can't just jump in like this. We haven't even talked to them! I can't do this, not tonight. It's too much for me. I have to go.

Tracy heads into the adjoining room. Steve follows her.

INT - PARTY HOUSE - ADJACENT ROOM - NIGHT

Steve comes close to Tracy.

STEVE They want to be with us! Why would you want to leave?

TRACY I can't! Not right now!

She moves to the other side of the room. Steve follows.

STEVE I'll be back. Wait here. INT - HOME - KITCHEN - NIGHT

Steve approaches Karen and Gary who are waiting for them.

STEVE Tracy is new to this and just needs a little time.

Gary and Karen seem to understand. Steve goes back to Tracy who's moved into an office looking for her things.

INT - PARTY HOME - OFFICE - NIGHT

STEVE

I thought this is what you wanted? We talked about it.

## TRACY

We said that if either one of us felt uncomfortable, we'd leave. Go! You go have fun!

STEVE

I don't want to without you! Maybe we should just have a seat and settle down.

TRACY

I'm leaving. Where's my coat?

STEVE Okay....just wait a minute. I'll be right back. We'll go.

INT - HOME - KITCHEN - NIGHT

Steve goes back to the kitchen again to see Gary and Karen.

STEVE She's too uncomfortable! This isn't going to work tonight.

Karen puts her arms around Steve looking into his eyes.

KAREN Where is she now?

### STEVE

Sitting in a small room by the door. She's quite upset.

KAREN Let me go talk to her. You two stay here.

INT - HOME - OUTSIDE OFFICE DOOR - NIGHT -LATER

Steve is standing with Gary outside the glass office door.

GARY Are they both in there?

STEVE Yep, they're in there.

Steve decides to go in. He sees Tracy seated on a love seat. Karen is holding her tight kissing her.

# STEVE

Is everything okay?

The room is dark. Tracy says nothing but Karen turns.

Karen We are going to be a while so, please leave us.

#### STEVE

Okay, but....

KAREN Please leave now.

Steve quickly exits the office shutting the door behind.

INT - HOME - KITCHEN - NIGHT

Steve looks at Gary. They both look around the room.

#### STEVE

Where's everyone gone? Just leave! Just leave where? INT - HOME - OFFICE - NIGHT

Gary opens the office door slowly.

GARY Is everything okay in here?

KAREN Let's go dance Tracy. Come on. Let's go have some fun!

Karen comes out and leads Steve towards the dance floor. Tracy follows giving Gary a hug. Steve stares at Karen.

> KAREN Baby steps Steve, baby steps.

INT - PARTY HOME - DANCE FLOOR - NIGHT

The couples dance for a while. Steve approaches Tracy

STEVE Do you want to try going upstairs with them now?

TRACY

Yeah, I feel better. Let's go.

Tracy grabs Gary's arm while Karen and Steve follow behind.

INT - DRIVING ON A COUNTRY ROAD - NIGHT - TRAVELING - LATER The car drives through the woods. Tracy holds Steve's hand.

> TRACY I love you sweetie.

STEVE I love you too honey.

INT - HOME - MASTER BEDROOM - NIGHT

Steve walks in and starts putting on jogging clothes. Tracy is lying on the bed. TRACY How was your Christmas party?

STEVE The reps picked up some subs.

TRACY You're kidding! They use to have such nice parties? They made you show up for that?

EXT - ANDERSON - HOME - CHRISTMAS THEME - NIGHT

The Alfaro's are at the door. JUNE and AL ANDERSEN answer. Like the Alfaros' they are wearing Christmas sweaters. They come in being greeted by a number of people.

> DANNY Steve Alfaro! How the hell are you buddy! Hi Tracy! You are lucky my friend!

STEVE Hello Danny! How goes it!

DANNY When are you going to retire?

STEVE I wish! It must be nice!

EXT - ANDERSON - HOME - KITCHEN - CHRISTMAS THEME - NIGHT

Steve leaves and enters the kitchen and grabbing some food.

### STEVE

So different then last week.

EXT - ANDERSON - HOME - DINING - CHRISTMAS THEME - NIGHT

Steve heads through to the dining room spotting Tracy.

TRACY I know everyone here. Not by name. Do they seem older? STEVE It's just a different crowd.

Some time goes by.

STEVE Do you want get going soon?

TRACY Okay, I'll get my things.

JUNE

Pictures everyone!

June starts taking pictures of individual couples in their Christmas outfits and sweaters followed by group photos.

EXT - NIEGHBORHOOD STREET - NIGHT - LATER

Tracy and Steve are walking home looking at the lights.

TRACY You know, we're very lucky to have these people as neighbors.

### STEVE

I know.

EXT - RIVER - BOARDWALK - NIGHT

Steve is walking fast in his work out outfit

INT - HOME - MASTER BEDROOM- NIGHT

Steve is finishing up his sit-ups. He climbs into bed.

INT - OLD FOLKS HOME - NANA AND PAPA'S ROOM - NIGHT

Tracy and Steve enter the room in the dark. ISABELLE is in one bed and Chris in the other. The room is small.

STEVE This is cozy, are things okay? ISABELLE It's fine. I miss my home.

TRACY I know. Things happened so fast. You two will adjust.

Isabelle starts crying.

STEVE It'll be okay. It's all new. You have to give it a chance.

INT - OLD FOLKS HOME - FRONT DOOR - EXIT - NIGHT

Tracy pushes the security pad by the door to exit the home.

INT/EXT - CAR - TRAVELING - NIGHT

TRACY What's bothering you?

STEVE Even the good homes are awful!

TRACY They went down hill so fast!

STEVE It makes you think of your own life. It's so short! I feel Like parachuting or something.

TRACY The Lifestyle's our parachute.

INT - HIGH END HOTEL ROOM - SEATTLE - DOOR - NIGHT

Steve and Tracy shut the door after being with a couple.

STEVE That's the best couple we've been with. The sex was great and we really hit it off!

#### TRACY

I feel the same way! I think we've found some permanent friends here! So much fun!

Tracy heads to the bathroom and returns seeing something.

TRACY Oh no, Cathy left her gloves here. I'll send them to her.

INT - HOME - MASTER BEDROOM - NIGHT - LATER

Steve and Tracy come in and Tracy checks for messages.

STEVE That was a perfect weekend!

TRACY There's a message from Cathy!

STEVE Oh, good! What does it say?!

Tracy reads and rereads the message. TRACY "Thanks for the great time! You can keep the gloves". That's all they say. Don't You find that starnge?

INT - SCHOOL CLASSROOM - DAY

Tracy is meeting with some parents.

MOTHER Tanya's bored. She isn't challenged at this level!

# TRACY

I'll talk to Cheryl. It isn't up to me but I'll see if she can be move forward,... okay?

The parents get up and head for the door.

FATHER

The two of us are so lucky to know you. Thank you again.

The parents leave as Tracy sits back down at her desk.

EXT - DAILY WALK - BOARDWALK - DAY

Steve and Tracy are walking along.

TRACY The work that comes with older parents! Getting them out, doctor's appointments, bills, cleaning, meals,..... man!

STEVE I look forward to Saturday.

TRACY I'm looking forward to a good night's sleep!

EXT - ALFARO HOME DRIVE WAY - DRESSED UP - NIGHT

The Alfaro's get into the car waving and smiling at their neighbor KIM who is looking out of her bedroom window.

INT - UPPER SCALE RESTAURANT - VALET - NIGHT

The Alfaro's are escorted by the hostess to MICHAEL and ELIZABETH'S booth. The BENSON's arrived earlier.

STEVE Well, we finally meet! I hope you've enjoyed it here so far!

ELIZABETH We absolutely love Vancouver!

TRACY We haven't been out in a while so tonight's timing's perfect!

MICHAEL This town is remarkable.

# The dinner rolls on.....

STEVE We aren't big players. We don't go to clubs or anything.

#### TRACY

Well, we have, but it's rare. We are going to one shortly to learn more about BDSM though.

#### STEVE

She's pretty excited about it.

## MICHAEL

We've tried some S&M ourselves. Elizabeth's pretty submissive.

## ELIZABETH

We just like to experiment.

# STEVE

(laughing) Well, Tracy likes it as well. That's why we're going. To learn more about the ropes so to speak. Tracy's into them.

# ELIZABETH

What do ropes do for you?

# TRACY

(Laughing) I just like the sensation of being vulnerable I guess.

## STEVE

Where else but the "Lifestyle" can you sit down like this and openly discuss topics like BDSM? ... Would you two like to come over for a while?

### MICHAEL

We would love to.

# TRACY (Tipsy) We'll show you the ropes!

A couple from the table next to them starts laughing.

INT - HOME - MASTER BEDROOM - NIGHT

Tracy sits on the bed undoing her skirt. Elizabeth soon follows and then starts swinging on one of the bed posts.

ELIZABETH So, where are the ropes? These posts need ropes!

STEVE Do you want me to get them? I will! I'll get them out!?

Steve heads over to the dresser and pulls out some ropes.

TRACY (Jumping up and down laughing) Okay, tie us up!

ELIZABETH Yeah, tie us up, whew!

Both women are now swinging from the bed posts laughing.

STEVE Lie down here! Like this.

Steve gets the women on the bed and ties them down.

#### STEVE

(Proudly) See! The ropes don't burn! Something I studied up on!

Elizabeth looks at Tracy laughing as the men come closer. Then, the home's pre alarm signal goes off! Steve steps back. He walks out into the hall.

INT - HOME - HALLWAY - NIGHT

Steve steps out.

A voice comes from down stairs.

BRADY (S.O.) It's me. I have LISA with me.

Steve turns and heads back quickly to the bedroom.

INT- HOME - MASTER BEDROOM/HALL - NIGHT

STEVE It's my son BRADY!

Steve then goes back out into the hall.

Hi Brady! Hang on a minute!

Steve runs back into the bedroom and locks the door.

INT- HOME - MASTER BEDROOM - NIGHT

#### STEVE

We have to get dressed. Get untied before he comes up!

The women are still helpless and Tracy's now agitated. Everyone in the room begins to scramble as they get loose.

INT - HOME - KITCHEN - NIGHT

Brady and his girlfriend are in the kitchen at the frig. They look up at the ceiling hearing loud feet.

INT - HOME - MASTER BEDROOM/HALL - NIGHT

Steve senses that Brady and Lisa can hear rumbling. He heads back out to the hall.

STEVE Be right down! TRACY Well, don't say that! Why'd we have company in our bedroom?

The ropes are put away and the room is now organized. The couples' begin to head down the stairs together.

INT - STAIRS - BETWEEN FLOORS - NIGHT

The couples are dressed and coming down.

TRACY So, that's all the pictures! I hope we didn't bore you too much! We're so proud.

INT - HOME - KITCHEN - NIGHT

The couples enter the kitchen to see Brady and Liza.

TRACY Hi honey! Hi Lisa! What a pleasant surprise! How nice! What brings you two here?

Brady looks confused at the four disheveled older adults.

BRADY Hi mom, dad. Hi folks.

TRACY This is Elizabeth and Mike. I'm not sure if you've met.

BRADY No, I don't think so. This is my girlfriend, Lisa.

Everyone stands there smiling and gesturing to each other.

ELIZABETH You are very photogenic Brady. We were looking at your pictures. Beautiful children! STEVE

Well, we feel terrible running out but we have to get these two back. See you later?

BRADY

We'll be around in the morning. Good meeting the two of you.

INT - HOME - INTERIOR GARAGE DOORWAY - NIGHT

Brady and Lisa wave goodbye as the car backs out.

LISA What was that all about?

BRADY Other than bad acting? I don't Know. I don't want to know!

INTERIOR - NEXT DOOR NEIGHBOR'S HOME - BEDROOM - DAY

Frumpy next door neighbor KIM is again looking down through her window blinds. The Alfaro's are loading the car.

> KIM They are going away again!

VERN looks up at Kim as he lies on the bed.

VERN They work hard. That's nice.

KIM She's acts so different now.

VERN

What do you mean?

KIM Come on, you've seen it! I know forty is the new thirty but, give me a break! You're not a kid Tracy! VERN She seemed happy when I talked to her yesterday. Frank sure enjoys being around her.

KIM Frank's a pig. I'm quite sure Tracy wouldn't like to hear he's eyeing her up!

VERN Well she looks good. She VERN (CONT'D) works at it. Who cares?

KIM

Friends from all over but you never see them. They're always too busy for us!?

The blinds begin to tighten shut on the window as the car drives off.

EXT - THE BOARDWALK - DAY

Steve and Tracy are walking. There is space between them.

INT - HOME - MASTER BEDROOM

Steve and Tracy are lying on the bed and there is tension.

STEVE You know, we haven't been together in over a week!

TRACY (tearing up) I have a pimple on my thing.

STEVE What! Let's see!

Steve gets up and heads over to the other side of the bed.

STEVE Yeah, it's a pimple. How long have you had it?

TRACY I don't know, maybe a week? It's probably an ingrown hair. STEVE Oh, probably. I wouldn't worry about it. Listen, I have to take care of a couple things. I'll be back in a little bit. Steve gets up and leaves the room casually for the office. INT - HOME - OFFICE - NIGHT Steve grabs his laptop and starts typing in STD pictures. STEVE I can't tell one from the other! It's all bad! Oh, WOW! That's really bad! INT - HOME-MASTER BEDROOM - NIGHT - LATER Steve comes into the room. TRACY Did you get your work done? STEVE Most of it, thanks for asking. TRACY We could try and be together now if you like? INT - HOME - KITCHEN - NIGHT Tracy walks into the kitchen coming from school. TRACY Sorry I'm late, I've been grading papers. I went to a doctor. Not the

regular one! I got tested and have to go back next week.

STEVE Okay, don't worry. Heck, I'd forgotten all about it.

EXT - ON THE WALK - IN THE PARK - NIGHT

The two aren't keeping up with their exercises. There is some weight gain is the result. They each have a large Frappuccino in hand as they walk on.

INT - HOME - MASTER BEDROOM - NIGHT

Tracy and Steve are in bed shoving down Oreo ice cream.

TRACY The doctor's office called me. The tests are finally in and they found something. I have to go in to see the doctor.

STEVE

Okay, I want to be there.

TRACY

I have to leave from school to make it there on time. I'll call as soon as I'm out.

STEVE Whatever works best for you.

EXT - PARKING LOT - DOCTORS OFFICE - DAY

Steve pulls into the Doctor's lot staying far away from the entrance. Tracy drives in, parks and enters the building.

STEVE I feel like a stalker.

He decides to move up next to Tracy's car.

STEVE She told me not to come. I should leave. Tracy exits the building looking down. Steve's eyes are glued to her. She approaches his car and starts dancing!

TRACY It was something harmless!

Steve gets out of the car and they start hugging!

TRACY We are so lucky!

#### STEVE

I know! I was so worked up! Let's go home and fuck!

Some neighbors see them hugging from a far in the lot.

## WOMAN NIEGHBOR

I don't expect perfection but It would be nice if you could occasionally show me a little affection Larry.

INT - HOME - MASTER BEDROOM - NIGHT - LATER

Tracy and Steve are lying on the bed after having sex.

TRACY I'm so glad this issue is behind us. With three weeks before Palm Springs we can still get into shape!

STEVE I'm going to start tomorrow. No junk food! Let's go hard!

INT - HOME - MASTER BEDROOM - NIGHT

Steve comes into the room sweating and starts to do sit-ups

STEVE Going away should be good. We can relax and have some fun. EXT - PALM SPRINGS - PGA WEST GOLF COURSE -DAY

Steve and Brady are on the green at the golf course.

STEVE Your mom and I were thinking about going on a date tonight?

## BRADY

No problem. I'm tired anyway.

INT - RESORT HOTEL ROOM - NIGHT - EARLY EVENING

Steve and Brady are lying on separate beds watching TV. Tracy is in the bathroom getting ready. She comes in.

## TRACY

Okay, we won't be too late.

The couple head for the door with Brady there on a bed.

INT/EXT - SIDE ROAD ADJACENT TO MAIN DRAG - DAY - DUSK

Tracy comes back from the trunk with a bag. She changes and then checks her make-up. The car pulls out again.

EXT - GATED RESORT - RESIDENTIAL HOME - NIGHT

Steve and Tracy are standing at a resort home's entrance. The door opens and a man is there to greet them.

> JOHN Hi, I'm John. Come on in and let me show you around.

## STEVE

Hi, thank you! I'm Ted and this is Janet. Thanks for responding to our Email.

JOHN Sure! Introduce yourselves around. I'll catch up. It's busy. Steve pours Tracy a drink. The two look up to see a familiar face. PEGGY is walking towards them.

STEVE Peggy! Why are you here?

PEGGY We have a place here Steve.

STEVE I'm sorry, you caught me by surprise! In the complex?

PEGGY No, but close by.

STEVE Oh yeah,... beautiful area.

Tracy approaches Peggy and gives her a hug.

## TRACY

What are you doing here!? Is GERRY with you? Talk about a small world!

## PEGGY

He gets in tomorrow. We know the host. I thought I would stop by on my own and say hi.

TRACY Well, the weather is suppose to be fantastic this week!

PEGGY How do you know John and Jan?

## TRACY

Oh, a friend of a friend.

John walks into the kitchen and joins the conversation.

JOHN

Peggy! I see you have met Ted and Janet. Is there anything I can get you three?

## STEVE

No, we're good John...thanks.

Peggy looks at Steve and Tracy as John moves on.

## TRACY

Look, we heard about this party and thought, why not!

Love your heels Peggy!

## PEGGY

Thank you.... I see you two already have some color. Been down here a while?

## TRACY

This is pretty awkward, huh!?

## PEGGY

Sure is. Do you think our neighbors at home might frown on this kind of activity?

### TRACY

You have to wonder how wide spread this is? Guess we have a little secret between us.

PEGGY It's a big secret Tracy!

### TRACY

Well, clearly it's in the best interest of everyone to....

## PEGGY

We're good forever!

#### TRACY

It goes without saying we can never share....

### PEGGY

## Oh, under no circumstances!

Steve looks over at Peggy a little hurt by how she said it.

STEVE You seem to know some of these people Peggy, maybe you could introduce us around.

INT - HOME OFFICE - NIGHT

Steve is working late. He turns the light off and heads out from his office.

INT - OLD FOLKS HOME - NIGHT

Tracy is leaving. She pushes the security pad to get out.

INT - HIGH END RESTAURANT - NIGHT

Tracy and Steve are brought to a booth where a couple named SCOTT and DEBBIE are waiting for them.

EXT - RESTAURANT VALET - NIGHT

The cars are being brought up after dinner.

SCOTT So, you're going to follow us?

STEVE Yep, we're right behind you.

INT/EXT - ALFARO'S CAR - NIGHT - TRAVELING

STEVE Do you like being with them?

TRACY Their fun. I think we have a lot in common. Not having references is a concern. INT - HOTEL GUEST ROOM - DOUBLE BEDS - NIGHT

The two couples walk into the hotel room.

TRACY Hey, this is nice! It's new!

SCOTT We booked it late and this is what they gave us. Go figure!

They lay on the beds with their spouses. Tracy gets up and pulls off her clothes. Debbie gets up and takes out a bottle of Vodka.

DEBBIE Who wants a drink?

TRACY I'll have one.

Tracy (a little tipsy) goes over and joins Debbie. They pour a couple drinks and come back to join their husbands.

The couples are making out. Tracy playfully puts a stocking foot up to Steve's lips. Scott and Debbie watch smiling.

TRACY I'm just having some fun. Do you like that sweetie? Lick!

Tracy moves in closer putting her foot over Steve's face. He pushes her away. Tracy wants a change. She gets up and heads to the other bed whispering in Debbie's ear.

#### TRACY

Why don't you go join Steve?

Debbie gets up, grabs a drink and joins Steve. They're making out. Steve becomes troubled when Debbie's wig goes off kilter and he softens.

A self conscious Debbie gets up and pours a drink downing it quickly. She pours another while looking at Scott.

> SCOTT Debbie, please don't do that.

Debbie doesn't stop but fires it down pouring another. Then she leaves with the bottle heading into the bathroom.

A few minutes later, Debbie comes out with a bottle in one hand and her wig in the other exposing her padded gray hair. She stops at the foot of the beds teetering.

#### DEBBIE

This is the real me! This is who I am! I'm old! Men don't want me! Nobody wants me!

The other three jump up from their positions and stare. Debbie takes a hit direct from the bottle while looking at Scott. Then she climbs onto the empty bed sitting up stiff.

## DEBBIE

(HYSTERICAL) I'm so screwed up! Everyone use to want me! Now I just have You, ya fucking bastard!

Scott moves towards Debbie and smashes her open handed across the face knocking her off the bed. She gets right back up again. Steve shoots up straight, stunned!

#### STEVE

Tracy, get your clothes on now! We're out of here.

Steve looks at both Debbie and Scott.

Now Tracy! Let's go!

SCOTT What was I suppose to do! She wouldn't shut up!

Steve Pulls Tracy up from her position.

TRACY Okay, I'm coming.

DEBBIE Nobody wants me! My husband, the kids! Not even this guy!? Tracy and Steve start moving past Debbie and Scott towards the door. Tracy stops and looks at Debbie, then Steve.

> TRACY I'm not leaving her like this.

Tracy climbs on to the bed and starts hugging Debbie.

TRACY It's okay. I'm here for you.

DEBBIE Men hate me. Fuckers! Maybe I belong with a woman. You know what I need, don't you?

Tracy says nothing. She just shakes her head hugging her.

STEVE (compassionate) You're making too much out of this Debbie. You're too hard on yourself.

Steve gently grabs Tracy's arm but Debbie won't let go.

DEBBIE I want her with me!

Debbie holds Tracy tight.

STEVE Okay, okay, maybe you two can work something out later but tonight, she has to come home.

Tracy gets up and together with Steve, they head out. Steve grabs the VODKA bottle on the way setting it in the hall.

INT - HOTEL HALLWAY - NIGHT

Tracy leans on Steve as they make their way down the hall.

INT - HOTEL - ELEVATOR - NIGHT

Tracy is bracing up against Steve. She throws up.

TRACY I'm sick. Give me a minute.

The elevate door opens.

STEVE We're going now. Come on, now!

INT - HOTEL LOBBY - NIGHT

Steve holds on to Tracy. They make their way through the lobby with a number of hotel employees looking at them.

EXT - HOTEL - ENTRANCE/DRIVEWAY - NIGHT

Steve holds Tracy as they walk down the drive and street.

STEVE

Come on. Almost there!

Tracy is finally poured into the car.

INT/EXT - PARKED CAR - NIGHT

STEVE It's okay, you're in, sleep.

The car drives off through the downtown streets.

INT/EXT - CAR - CITY STREETS - NIGHT - TRAVELING

Steve is completely unnerved as he drives on. He pulls out a handful of loose CD's from the glove box and inserts a James Taylor tape throwing the others in the back seat.

Tearing up, he looks into the rear view mirror and stares. He looks back to the road, then the mirror again staring.

INT - HOME - MASTER BEDROOM - DAY - FOLLOWING MORNING

Steve comes up stairs bringing Tracy a shake. She is in bed with a serious hangover. He crawls in falling asleep.

Steve wakes up rolling over to see Tracy on her Ipad.

TRACY Scott and Debbie emailed us.

STEVE You're kidding! What's it say?

#### TRACY

"It was great meeting you two. Clearly we had some issues last night. Things are much better now. Let's get together soon."

EXT - WALKING ON THE USUAL WALK - DAY

The two are walking and contemplating. STEVE I think I need a break from "The Lifestyle".

## TRACY

Agreed.

#### STEVE

Meeting people is draining. We should be looking at the world as children do. Not acting like they do.

TRACY

Some people have so much pain.

STEVE

I don't think this type of behavior's ever been studied!?

TRACY

It's being studied every day!

INT - OLD FOLKS HOME - PARENTS ROOM - EVENING

The Alfaro's are visiting Chris and Isabelle. Steve's sister and brother in law are in the room as well.

Chris

I've made up my mind. I'm

moving to Kelowna.

Isabelle rolls over and faces the wall away from the group.

TRACY You're just leaving mom here and going to another town? STAN Hell, she isn't here half the time anyway! She can follow later when a space opens! Can't you see I don't belong here? I don't need this.

INT - ALFARO CAR - NIGHT - TRAVELLING - LATER

Tracy is still crying.

STEVE Who leaves their wife after sixty five years? I'm sorry things didn't work out?! I have some more bad news.

I need a hip replaced.

TRACY

But you said the X-rays showed there wasn't a problem?

STEVE That's what they told me. I guess they were wrong.

INT - PARTY HOUSE - REPEAT VISIT - KITCHEN - NIGHT

Steve pours Tracy a drink and they people watch. It's the same house as the earlier Christmas party.

STEVE It's nice to come back and see all the familiar faces.

TRACY Remember how it started out last time? There was so much drama! INT - PARTY HOUSE - DANCE FLOOR - NIGHT

Tracy is feeling the booze and is dancing with a younger man. Steve's with his wife. Tracy comes over to Fred.

TRACY Let's go back to the kitchen. We can hear each other better.

The whole group agrees and they head over to the kitchen.

INT - PARTY HOUSE - KITCHEN - NIGHT

Tracy approaches Steve.

TRACY Do you want to be with them?

STEVE Maybe. Watch the drinking. I don't want to bug you but...

TRACY Don't worry, it's okay.

Tracy pours another drink and heads back over to the group.

TRACY Fred and Angele remember us from the Christmas party!

ANGELE Yeah, I came up and gave Tracy A big kiss but she seemed preoccupied. I liked you two in spite of the age difference.

TRACY I'm not that much older?!

Tracy's beginning to slur her words.

ANGIE No! I know! It doesn't matter any way. Hey, why don't we all go upstairs?
TRACY Okay, ...sure! ... Just give me a few minutes. I have to go to the bathroom first.

Tracy leaves the room. A period of time goes by and there's no sign of her. Steve gets up to go looking for her.

INT - PARTY HOUSE - BATHROOM - NIGHT

Steve knocks on the bathroom door but no answer.

STEVE.

Tracy?

Steve leaves walking through the home. As he makes his way back he sees people gathered outside the bathroom door.

The door opens with the lights turned off. The host appears and then the door quickly shuts behind him. The light goes back on. Steve stands there watching with the others who are waiting to use the bath room.

The light goes off and Tracy walks out through the hall moving quickly past the host's wife and the others waiting. Steve follows Tracy as she ducks off into a side room.

INT - PARTY HOUSE - ROOM ADJACENT TO KITCHEN - NIGHT

Steve approaches Tracy.

# STEVE

What are you doing Tracy? There are limits to what's acceptable between us two.

Steve looks at the people who have gathered around. They are curious. He puts his arms around Tracy picking her up.

STEVE

We have to go now honey.

Steve takes her hand as they walk away.

EXT - DRIVEWAY - NIGHT

Steve gets Tracy into the car and starts driving off.

INT/EXT - CAR - DEEP WOODS - TRAVELLING - NIGHT

Steve's lost. Tracy's passed out next to him. He gets out of the car and walks behind it staring at the sky.

## STEVE

I'm not even *sure if she's* Done anything wrong?!

A car is coming. Steve follows them out to the highway.

INT - HOTEL PARKADE - NIGHT - LATER

The car is circling in the underground parking. Steve can't find a spot. Tracy is making noise.

## TRACY

I can't take this spinning!

Steve finally finds a spot and parks. He starts getting Tracy out from her side when he spots a security camera.

### STEVE

Let's get up to the room.

Tracy fights him but finally gets out and starts walking.

INT - HOTEL LOBBY/ATTACHED NIGHT CLUB - HALL - NIGHT

The attached club's customers are spilled out into the hallways and line the walls and couches. Tracy and Steve are unnoticed as they move through towards the elevators.

INT - HOTEL - GUEST ROOM - NIGHT

Steve pulls off Tracy's clothes and puts her in bed.

# STEVE Let's both get some sleep.

EXT - LAS VEGAS AIRPORT - DAY - 4 WEEKS LATER

Tracy and Steve's plane lands in Las Vegas.

INT - LAS VEGAS BELLAGIO - GUEST ROOMS - DAY

Tracy and Steve are in their hotel room at the BELLAGIO. Tracy is looking out the window as Steve unpacks.

# TRACY

We should have spray tanned.

STEVE Once people get a few drinks in them, it won't matter.

TRACY I'll be ready in a half hour.

Steve hits the bed and falls asleep. Tracy wakes him up.

TRACY I'm ready? How do I look?

### STEVE

Better than ever!

# TRACY

I've really worked out hard for this. The grand finale before you go in for your hip. I guess it's only fitting that we finish in Las Vegas.

INT - BELLAGIO LOBBY/ENTRANCE - DAY

Steve and Tracy are standing at the BELLAGIO entrance. They hail a cab to another high end hotel.

EXT - HOTEL - EVENT - PATHWAY TO THE POOL/POOL - DAY

The Alfaro's enter the hotel pool which is heavily guarded and gated off. It's an exclusive "Lifestyle" event.

Inside there are cabanas, a bar, Blackjack tables, a dance floor, DJ's, pool hands and a surplus of extra women.

Steve and Tracy get chairs and lay soaking up the sun as they watch the activities. A waitress brings by some drinks. The sun's intense. Steve and Tracy hit the pool.

EXT - HOTEL - PRIVATE PARTY POOL - DAY

There are dozens of people in the pool. Tracy and Steve are enjoying the fun. Later, Steve gets out. Tracy stays.

EXT - HOTEL - POOL CHAIRS - ALFARO'S AREA - DAY

Tracy comes back to join Steve.

TRACY I really like that couple we were talking to.

STEVE They're quite a bit younger.

TRACY I asked them to come over for a drink. The women here sure seem to take to DIANE.

Steve begins to nod off but before long the MURRAY'S show up. DIANE is topless. They all order drinks and head back to the pool, dance floor and Jacuzzi/doing Shooters.

The day wears on. The music gains a heavier beat. Many couples are switching partners. People are hooking up.

TRACY The Murray's are over at the BELLAGIO as well. We should ask them over to play!

Tracy and Steve approach JOHN and Diane together.

STEVE The sun is setting. We were wondering if you two would like to join us up in our room?

The Murray's agree and they exit the pool together.

INT - HOTEL - GUEST ROOM - EVENING

It's not long before they are making out with each other's partners. Afterwards, they rejoin their own in bed.

# DIANE We should get going. It's been a lot of fun! I love the fact that you two live so close by! I'm getting hungry.

JOHN I'm wiped. Let's order in.

DIANE No, let's go out for a while?

JOHN Maybe later, I need a nap.

Diane looks at Tracy and Steve.

TRACY Steve will go out. I'm in.

# STEVE

Okay, I'll go out with you for a while. Your husband isn't the jealous type is he?

#### JOHN

(laughing) We're in Room 2654.

STEVE I'll be up in twenty minutes. I just want to clean up first.

The Murray's leave. Tracy rolls over on the bed and Steve heads to the bathroom to get ready.

TRACY (S.O.) I really like those two. We're a good fit. I'm so exhausted.

HOTEL - CONCIERGE DESK - NIGHT

The concierge smiles at the attractive couple.

CONCIERGE There are lots of nice places to eat in the hotel but if you prefer the strip. You might...

A dressed up drunk is finishing a cell call next to them.

### DRUNK

Here, take these. My plans have changed. I have to fly out. They're worth a small fortune and include dinner. It's the best place in town.

He hands Steve a couple of VIP tickets to a restaurant.

STEVE Are you sure? Here, let me pay you something for these.

DRUNK

They would just go to waste.

The man exits as Debbie and Steve turn to the concierge.

STEVE Are these any good? They Look genuine.

CONCIERGE

I think so. It's a very high end place but it's a Gentlemen's Club.

DIANE Let's go for it! We can always leave.

Steve looks at Diane inquisitively.

STEVE Okay! I mean, it's up to you?

CONCIERGE We have a car available. I'll call it up. They'll take you.

Steve gives the concierge twenty dollars and they head out.

INT - RAY'S PLACE - RECEPTION - NIGHT The place is plush, packed and filled with high rollers. MAITRE D It will be about an hour for your table sir. Let me have someone escort you into the club. We'll come get you. The Maitre D signals to a woman who takes them in. INT- HIGH END STRIPPERS - SEVERAL STAGES - VIP AREA - NIGHT The woman sits them in the VIP section where can watch. DTANE. Look at all the women getting lap dances. It's hilarious! Their husbands entice them into it and they just melt! Steve watches the lap dancers with the women. STEVE I think most of them just want to fulfill the husband's fantasies by going along. DIANE Well, if that's what you think. Diane waves the waitress over for another drink. STEVE Does this type of thing turn you on?! The dancing? Diane stares at Steve. Steve laughs and motions to a woman to come and give Diane a dance. She's right into it. DIANE She wants me to leave with her for a while. Should I?

RESTAURANT HOSTESS Your table is ready.

Diane looks sadly at the dancer.

DIANE We'll come back after dinner!

STEVE

Maybe.

INT - RAY'S MAIN DINING ROOM - BOOTH - NIGHT

Steve and Diane are seated at a table centered in the main room. It's packed. They order. Diane keeps drinking, eating little. Steve pays a bill and they head back.

# INT-RAY'S-CLUB AREA-NIGHT

Steve and Diane are back near their earlier seats.

STEVE Well, it's getting late.

DIANE I don't want to leave! It's just getting good! Go get my girl! You know the one!

STEVE I'd like to but Tracy wants me back. We have to go now.

DIANE I love you two. Let's all get married.

They make their way to the door to grab a cab.

INT/EXT - TAXI - NIGHT - TRAVELLING

Steve hails a cab. A taxi pulls up and they get in.

STEVE The Bellagio please.

Steve notices the driver checking Diane out in the mirror.

STEVE I know. She's beautiful. TAXI That girl is wasted!

The taxi drives on. They are a few blocks from the hotel.

DIANE I'm going to be sick.

STEVE Really! We're almost there.

The taxi driver doesn't like what he hears.

DIANE I'm not going to make it.

STEVE We're on a busy street.

The hotel's coming up. The taxi driver is trying to get to the front. Steve sees the corner of the property.

STEVE Pull over here.

TAXI I can try and...(Interrupted)

STEVE Pull over here, now!

The taxi pulls over. Steve hops out and heads over to Diane. She throws up partly in and out of the car. Then she crawls over to a patch of grass where she lays down.

EXT - FAR CORNER OF THE BELLAGIO PROPERTY - NIGHT

The taxi driver is mumbling as he gets out of his car.

STEVE

Is a hundred okay?

The driver takes the money and pulls away without a word.

DIANE I have to rest for a while. STEVE

Well, we can't stay here! Can you walk for a little bit?

DIANE No, I can't. Not right now.

A SUV pulls up. It's the Las Vegas Police Department. The officers look at the couple calmly.

> OFFICER Are you folks okay?

Tracy's face is pointed down to protect her hair.

STEVE I think it's food poisoning.

The officer turns to his partner smiling and then back.

OFFICER "Food poisoning"?! You two have to move on now. Do you need medical assistance?

STEVE No, we'll be okay.

OFFICER You'll have to leave, .. now.

STEVE She can't. Where would we go? We're staying here....

OFFICER You're staying at this hotel?

STEVE Yes, both of us.

The officer makes a call.

OFFICER Somebody will be down shortly.

The SUV backs up and drives off. A minute later a man shows up in a Bellagio uniform.

SECURITY You folks are staying here?

STEVE

Yes.

SECURITY Can you walk Maim? We'll make sure your well taken care of.

STEVE She's sick. Maybe it was the food. She didn't drink much.

The Security man looks at Diane.

SECURITY Can I get you a wheel chair?

Diane shakes her head yes. The man speaks into his lapel. Soon after, an assistant shows up with a wheel chair.

INT - BELLAGIO - GAMING AREA/LOBBY - NIGHT

The group draws little attention wheeling through the gaming area until Diane throws up in the main thoroughfare.

The Security man calmly speaks into his lapel

SECURITY

We have a bio clean up in the gaming section, main corridor.

They keep wheeling to where gaming meets the lobby and then turn right. The concierge looks up to see them from the check in area as they round the corner.

## CONCIERGE

Oh dear, the place must have been too much for them! Poor things got over stimulated!

INT - BELLAGIO - LOBBY/HALL TO GUEST ROOMS - NIGHT

They keep moving past the chocolate store and then left towards the elevators where Diane leans over again. SECURITY We have a bio clean-up at the south tower turn... We're almost there Diane.

They arrive at the elevators and roll on in.

INT - BELLAGIO - ELEVATOR - MAIN FLOOR-NIGHT

The security man looks for guidance from Steve.

### STEVE

The twenty sixth floor please.

The elevator doors closes.

INT - BELLAGIO - ELEVATOR - TWENTY SIXTH FLOOR - NIGHT The door opens and they all get off moving quickly.

## STEVE

The room is right down here.

Diane is wheeled to her door in a semiconscious state.

INT - BELLAGIO - GUEST ROOM - NIGHT

Steve knocks on the door, then again. Nobody answers.

SECURITY Did you forget your key sir?

Steve knocks again.

### STEVE

Oh, this isn't my wife but mine is just like her. You know, doesn't normally drink so, a little unpredictable.

SECURITY I see. Is your wife still out tonight sir?

The door opens and John looks down at his wife.

JOHN What happened! Are you okay?

Diane's eyes open slightly, she mumbles and is then out.

STEVE She only had a few drinks.

They roll her into the room.

INT- GUEST ROOM - NIGHT

SECURITY Let's get her up on the bed.

The three of them put the dead weight Diane up on the bed.

STEVE Well, we'll leave you alone and catch up tomorrow.

SECURITY I'll take this food tray out.

The security man and Steve leave the room.

INT - BELLAGIO - ALFARO GUEST ROOM - NIGHT

Steve comes quietly through the door.

TRACY (half asleep) Hi honey. Did you have fun?

STEVE Oh yeah! But let's go to sleep.

Steve hops in to bed looking at the ceiling.

INT - BELLAGIO - ALFARO GUEST ROOM - DAY - NEXT MORNING

STEVE Anyway, that's what happened. TRACY You go to the pool. I'll be down in a while. I want to see if Diane needs my help.

EXT - NIEGHBORHOOD - ON THE WALK - DAY

The two are moving along slowly. Steve's hip hurts.

TRACY I ran into Susan Miller yesterday and guess what?

STEVE

What?

TRACY Bruce is getting his hip done the same day as you!

STEVE The doctor knew that we were friends so to speak. So he probably just put us together.

TRACY Listen to Schroeder. He was just being a drunk. That story is over. It's all good.

INT - HOME - MASTER BEDROOM - NIGHT

Steve and Tracy are lying on the bed watching TV.

STEVE I gave medical notice today.

TRACY That's good. What'd they say?

STEVE I informed HR. Management can't do anything now even if they wanted to. I'm through. INT - HOME - KITCHEN - DAY

The two are getting ready to go for their walk.

STEVE I need you on board with this surgery. It won't be easy.

TRACY

What do you want from me?! I have a lot to do as before too. We'll get together!

INT - HOME - MASTER BEDROOM - NIGHT - LATER

Tracy walks in from visiting her parents.

STEVE Hi there. How are things with your parents?

TRACY I'm wiped. They're exhausting.

STEVE

I thought we were getting together? I took a pill.

TRACY I told you to always ask me!

There is silence and tension in the room.

TRACY Look, if you want to be with me, I can just lay here. You always want a big production!

STEVE I don't need it that bad.

Steve rolls over. The two sleep apart from each other.

INT - HOME - MASTER BEDROOM - NIGHT
Steve is standing in the hall leading to the bathroom.

STEVE My surgery is tomorrow and you couldn't be more distant.

Tracy stands at the dresser taking her ear rings out

TRACY Whose fault is that? If you're going to treat me like TRACY (CONT'D) you have been, I can't be with you.

Tracy leaves the room. Steve lays there upset.

INT - HOME - MASTER BATHROOM - NIGHT - LATER

Steve is standing in front of the bathroom mirror applying SAGE from a package while looking at his body.

INT - HOME - OFFICE - SURGERY DAY - DAY

Steve, (bags packed) picks up the phone.

STEVE Hi, I need a taxi....

Tracy walks into the room.

TRACY Hang up. I'm taking you.

STEVE Why, so you don't look stupid in front of your friends?

# TRACY

Hang up the phone.

Steve is tensed up and doesn't want any more problems given his situation. He gives in and hangs up the phone.

INT - HOSPITAL - SURGICAL CHECK IN AREA - DAY

A woman comes over to get Steve in the waiting area.

ATTENDANT

Steve Alfaro?

STEVE

Yes?

ATTENDANT Please come with me.

INT - HOSPITAL GUEST ROOM - NIGHT

Susan is in a room standing over Bruce as he wakes up.

SUSAN Hi honey! Everything's good. You're okay. Steve and Tracy are right across the hall.

# BRUCE

(drugged) Oh, ah, you kiss me better. Here? Tracy? I love you!

Susan comes closer.

# SUSAN

I kiss better? Better then who? Better then Tracy? I kiss better then Tracy?

Bruce doesn't quite know what's going on. He turns to his side and starts clicking on his morphine injector.

SUSAN (tearing up) I have to go. I'll be back.

Susan leaves the room without acknowledging Tracy who's sitting in a chair across the hall in Steve's room.

INT - HOSPITAL - ALFARO ROOM - DAY - LATER

Tracy approaches Steve in bed with Trish at her side.

TRACY Everything's okay. You just rest. I saw Bruce earlier and he's doing pretty well too! Standing next to Tracy is Trish who leans in.

TRISH I love you dad.

Trish leaves the room. Steve looks at Tracy and mumbles. Tracy draws nearer.

STEVE I think I have a hard on!?

TRACY I think it's your catheter honey. You're still not yourself yet after surgery.

A nurse enters the room.

INT - HOSPITAL - PHYSICAL THERAPY ROOM - DAY

The THERAPIST guides Steve through the doors. Bruce is inside lying on a large mattress looking up at Steve.

BRUCE Steve! How are you today? I hear yesterday was tough!

# STEVE

I'm pretty weak. The doctor said if I passed some tests today, I might get out of here so, I guess we'll see.

THERAPIST The nurses have been talking about you two. A pretty funny story. You know, being friends and right across from each other.

The therapist runs both men through the program. They finish their exercises against the wall.

THERAPIST Okay, you two can start heading back now. INT - HOSPITAL HALLWAY - WALKERING - DAY

Steve takes hold of his walker and begins to work his way down the hall trailing Bruce towards their rooms.

THERAPIST Bruce, you can go home. Steve, keep walking. Steve is drained but moves on. He glances back at Bruce.

#### STEVE

Oh well. You've always been a step ahead of me Bruce.

Steve continues walking to the end of the hall. The therapist catches up and opens an exit door to some stairs.

THERAPIST You have twelve steps to get up at home. Make it up and down these and you can leave.

INT - HOSPITAL - STEVE'S ROOM - DAY

Steve pulls himself up on his bed and passes out.

INT - HOME - MASTER BEDROOM - DAY

Steve is passed out under the covers in bed.

EXT - SCHOOL TRACK ACROSS FROM HOME - DAY

Steve is walking slowly carrying crutches in one hand.

EXT - NORMAL OLD WALK ON THE BOARDWALK - DAY

Steve is walking slowly carrying one crutch as he does.

INT - HOME - MASTER BEDROOM - DAY

STEVE Hi Tracy! I did our full walk today for the first time!

#### TRACY

I think you're moving too fast but I guess you know best. I ran into Michelle Allen today.

# STEVE

Oh yeah. Are they still heavily involved at the church? TRACY I like them. They want to get together and go out.

STEVE They're so conservative.

# TRACY

It'll be good for us. You need to heal and I need some normalcy in my life. I think your surgery has affected me.

INT - RESTARAUNT/BAR - NIGHT

The Alfaro's are out at a restaurant catching up with the ALLEN's. They're sitting at a table.

### CHARLES

You still at the same company?

#### STEVE

No, I'm with their competitor. Same stuff. How are you doing? I see your signs around!

### CHARLES

Well, I've been in it a long time and it's been active lately. I'm very fortunate.

## Tracy

How about the church? Are the two of you still involved?

#### Charles

Not really. Not like we used to be. We still go to Mass. People are coming back. It's changed for the better. Tracy I've been reading about it! More in tune with the times allowing gays and all!

CHARLES They aren't doing that. CHARLES (CONT'D) The Pope said "who am I to judge". It's not the same thing.

Tracy Oh, ..well of course not.

Steve I'm just glad to hear people are coming back.

Charles When was the last time you two went to Mass? You should give it a try. See the changes!

Steve It's been quite a while. You know, ..the kids are older....

Tracy I liked to go! He's the Catholic and I always ended up taking the kids.

Charles How about tomorrow morning?

EXT - MARY QUEEN OF HEARTS CHURCH - DAY

The Couples meet out front with church bells ringing. Steve is looking at the bell tower as they stand on the steps.

> TRACY Let's go in. Is Father Murphy still here?

The couples enter the church together.

## EXT - OUT IN FRONT OF THE CHURCH - DAY

The couples walk out together talking to various people.

STEVE The sun's out.

CHARLES Maybe it's a sign.

STEVE Well, I'm glad we came. Thank you for the invite.

Charles Hey, I wasn't us who invited you to come back.

INT - ALFARO CAR - DAY - TRAVELING

TRACY So, what do you think?

### STEVE

It wasn't us that brought you back! Who talks like that!

### TRACY

Well, I liked it. There's more to life than materialism and "what's in it for me"!

INT - MASTER BEDROOM - NIGHT

Steve's on the bed watching TV? Tracy's in the closet.

TRACY (S.O.) Are we going to Mass tomorrow?

STEVE Well, I'm pretty busy.

TRACY I'd like you to come. EXT - FRONT OF CHURCH - DAY

People are gathered out front. Steve and Tracy are talking to some old friends. Charles approaches.

CHARLES

Hey you two.

TRACY Charles! Where's Michelle?

CHARLES She went last night. I like the Eleven O'clock Mass. She goes at all different times. Hey, why don't you two come over for a cup of coffee?

TRACY We don't want to put you out?

Charles steps back and makes a quick phone call.

CHARLES I checked with Michelle, it's all good. We can sit out back.

## TRACY

Okay, that would be nice. We'll follow you over.

EXT - CHARLE'S HOME - PATIO - DAY

The couples are enjoying coffee out on the patio.

TRACY Michelle, you've lost weight!

MICHELLE I've been working out! You're An inspiration Tracy! So, how was Mass today Steve?

STEVE Tracy is getting more involved than me but it's always good.

Michelle looks at Tracy.

Michelle You and Charles have known each other a long time.

TRACY I dated his close friend back in our twenties. What's TRACY (CONT'D) Jack up to now Charles?

CHARLES He moved up north years ago.

The couples finish up and the Alfaro's are off.

EXT - HOME - FRONT YARD - DAY

Steve's in the yard working. Tracy is pulling out.

TRACY

I'll be back after Mass and my parents.

EXT - CHURCH PARKING AFTER MASS - DAY

Tracy catches Charles eye as she exits the church

CHARLES Hi Tracy! How are you?

TRACY Hi! Hey! It Looks like the Eleven O'clock Mass works the best for you and I, huh?

CHARLES I think so! Steve's at home?

TRACY Yep, working on the house.

CHARLES

Hey, if you are out and about today, I'm doing an open house later over on Lapwing. Stop by and have a coffee. TRACY

Thanks, I might just do that.

Tracy heads off to her car.

EXT - ALFARO HOME - FRONT YARD - DAY - A FEW WEEKS LATER

Steve is washing the car out front. Tracy pulls in.

TRACY I'm back. How are you doing?

STEVE I'm good, getting there.

TRACY I'm just back for a minute, I have to go visit my parents

and get some groceries.

Tracy runs into the house.

INT/EXT - ALFARO CAR - DAY - TRAVELING - LATER

Tracy's notices an open house sign and decides to visit.

INT - OPEN HOUSE/FRONT ENTRANCE - DAY

CHARLES

Tracy! Come on in!

# TRACY

(Laughing, nervous) I thought you might be lonely? I have no idea what's on the market any more. You work too hard Charles.

Tracy is leaving after seeing the house.

CHARLES

I'm glad you took the time to stop by and discuss how you feel about all this with me. At the end of the day, you only have one life, right? TRACY

I have to go but we'll get together soon. Oh, and I'll keep looking for your signs.

INT - ALFARO HOME - OFFICE - DAY

Tracy comes in. Steve's at his desk.

STEVE

How was Mass? You walking?

TRACY It was good. I'm tight on time. I better not.

STEVE

Okay, how about later? Do you think we could get together?

TRACY We'll see.... Maybe.

Tracy gathers up some things and leaves. She comes back hours later with groceries.

INT - MASTER BEDROOM - NIGHT - LATER

Steve comes up the stairs entering the bedroom irritated.

TRACY Do you want to get together now? We can now if you want?

STEVE You're tired. I'm good. Thanks for the offer!

TRACY Well I'm not getting any sleep lately.

INT - MASTER BEDROOM - DAY

The following morning Steve's lying in bed. Tracy's in the

bathroom putting on her make-up.

TRACY (S.O.)

Let's get together tonight. I have a busy day but I want to. I promised Diane I'd come down to Seattle this weekend.

TRAVY (S.O.) (CONT'D) John and her broke up so I told Her I'd come visit.

STEVE This weekend? By yourself?

# TRACY

She's been going through a lot so I said I'd come see her.

### STEVE

I thought you wanted to get away from those activities?

### TRACY

It isn't like that. We got to know each other in Las Vegas and just stayed in touch.

## STEVE

So John isn't in the picture?

#### TRACY

No, they're getting a divorce. She's in Seattle and doesn't know anyone in her area yet.

EXT - ALFARO HOME - FRONT YARD/DRIVE - DAY - EVENING

Tracy gets home from Seattle with a bunch of bags in hand.

STEVE So, how was the trip?

TRACY I'm tired. I think I over did it with the driving. STEVE Okay, why don't you go in the house. I'll see you shortly.

INT - COFFEE SHOP - DAY

Tracy is sitting at a table having a coffee with Charles.

# CHARLES

Just hanging out is great isn't it? Oh, by the way, I talked with Jack yesterday.

TRACY Jack! What's he up to?

### CHARLES

Nothing much. He asked about you seeing how you were close.

# TRACY

That was a long time ago. I wonder why you and I never dated when we were younger?

### CHARLES

I don't know. I was infatuated with you. I remember that!

You know, ...I saw you with Jack Together once at a party.

TRACY You saw us a lot Charles.

# CHARLES

## (laughing)

I mean, I saw you, together from the top of a stairway. You were down on the couch. My date and I were doing our own thing up above you. I don't why I'm bringing it up. It's always stayed with me.

#### TRACY

Oh! Well.. We were so young. ..You're a dirty boy Charles! Charles starts to get up and grabs his things.

CHARLES I have to go. Let's get together. Stop by and see me at the house, will you?

EXT - WALKING - DAY

The Alfaro's are walking with some distance between them.

INT - HOME - MASTER BEDROOM - NIGHT

Tracy and Steve are in bed reading and watching TV.

# TRACY

Diane's coming into town in a couple weeks and staying with us. I thought we'd all go out when she's here.

#### STEVE

Okay, that'd be good.

# TRACY

She's been through a lot! Let's just keep it light and civil when she's here, okay? There isn't going to be any "getting together"!

STEVE Hey, whatever you two want.

### TRACY

I just don't want you to get any ideas. We're not playing.

#### STEVE

No worries.

INT - HOME - FRONT HALL - DAY - LATE AFTERNOON

Diane enters the house greeted by Steve. He carries her bag up to Brady's bedroom as Tracy shows her around.

INT - HOME - KITCHEN - NIGHT - LATER - EVENING

Tracy, Diane and Steve settle in and have a glass of wine.

TRACY Diane and I are going out for a drink. We won't be long.

### DIANE

I love your home! Can't wait to go out with you tomorrow.

STEVE Thanks Diane. Well, I'm going upstairs. You two have fun!

INT - ALFARO HOME - KITCHEN - NIGHT

Steve and Tracy are in the kitchen. Steve looks at Tracy.

STEVE This is good for Diane.

Diane comes down the stairs. Tracy and Steve come out to join her as they all get ready to leave.

INT - RESTAURANT - NIGHT - LATER

Tracy, Diane and Steve are out and they're drinking.

STEVE Cheers! ...So, Tracy told me that you moved to Seattle!

# DIANE

Well, I've always liked the City. With the changes, it feels good to concentrate on myself a while. You know?

STEVE Are you still swinging?

DIANE I haven't been. My Life's too complicated for that right now. The three of them finish their dinner.

INT - HOME - KITCHEN - DAY - NEXT DAY

Tracy is at the base of the stairs yelling up to Steve.

TRACY Okay, we're going now. we'll be back this afternoon.

STEVE Okay, I'll be here.

EXT - VANCOUVER BY THE WATER - DAY Diane and Tracy are walking along the water's edge.

INT/EXT - CAR - DAY - TRAVELLING - LATER

Diane and Tracy are heading back into the neighborhood. Tracy sees an open house sign and turns toward Diane.

## TRACY

I want you to meet Charles. Just for a few minutes. Nothing will be discussed.

#### DIANE

Alright, but if it's okay with You, I don't want to get caught up in your business.

Tracy pulls into a driveway and parks.

INT - OPEN HOUSE - ENTRANCE - DAY

Diane and Tracy approach the door. It's open so they go in.

TRACY

Charles?

CHARLES Yeah, Hi! Come on in!

### TRACY

This is Diane from Seattle. I've told you about her. She knows about what's going on with you and I.

#### CHARLES

(Laughing) What've you been telling her?

# DIANE

Oh, just how wonderful and understanding you are!

#### CHARLES

Well that doesn't sound so bad. How did you two meet again?

## TRACY

We met in Las Vegas through my affiliation with her husband.

EXT - ALFARO CAR - DAY - TRAVELING - LATER

Tracy and Diane are driving towards Tracy's home.

#### TRACY

So, what do you think?

# DIANE

I think he really likes you.

# TRACY

I know. He's very sweet. He's not just in it for himself. He's thoughtful.

## DIANE

Listen, You're happy with how things have progressed aren't you? I mean, you don't think you will regret this, do you?

# TRACY

I know what's best for me. Of course I feel terrible about Steve but it can't be helped. EXT - ALFARO HOME - DRIVE WAY - DAY - LATER

Tracy and Steve hug Diane and they say their goodbyes.

INT - HOME - MASTER BEDROOM - NIGHT - A FEW WEEKS LATER

The communication has broken down between Tracy and Steve.

STEVE It's been a long time. Are we ever getting together again?!

TRACY Maybe I should go downstairs.

# STEVE Downstairs to sleep? Hey, I'm just wondering why we aren't spending any time together?

TRACY I'm going downstairs.

Tracy gathers some things and heads out. Steve lies there. After a period of time he gets up and heads down to her.

INT - HOME - FAMILY ROOM - NIGHT

Tracy is lying on the couch. She has some covers over her.

STEVE What's going on? Can we at least talk about this?

TRACY I'm tired, let's talk tomorrow. Please just leave me alone now.

Steve just stands there for a moment. Then he leaves.

INT/EXT - CAR - DAY - TRAVELLING

Tracy and Steve are in the car as it drives on. There is tension in the air. Steve parks at a spot on the river.

# EXT - CAR - PARKED - DAY

The cars parked. Both are looking straight ahead.

STEVE Okay, if you're comfortable here, let's talk.

## TRACY

I don't know any other way to say this. I've made up my mind to move out.

STEVE

Move out!?

## TRACY

I didn't go looking for this. I've changed. It wasn't like I could predict or avoid it.

# STEVE

Look, we've worked through these things before.

## TRACY

It's not the same.

## STEVE

Ah, we can get through this.

# TRACY

I can't. I don't want to. Look. I love you. I don't want to hurt you but I'm leaving and that's final.

# STEVE

Okay ... who is he?

#### TRACY

Let's be respectful to each other here. We have kids.

#### STEVE

I have a right to know.

TRACY The family will adjust. ..I'm uncomfortable. We should have stayed in the Coffee Shop.

INT - HOME - LIVING ROOM - DAY - A MONTH LATER

Trish and Steve are standing at the base of the stairs.

TRISH Mom's here. I won't be gone long. Maybe we can go out for Sushi later? Don't worry dad.

STEVE I'm okay honey. We'll go out tonight and have some fun.

TRISH

I love you dad.

Trish leaves heading out to a car parked on the curb. Steve watches from the window as she gets in. Diane and Tracy are sitting up front seat. The car drives off.

EXT - HOME DRIVEWAY - DAY - LATER

Steve shuts the garage door behind him glancing at the For Sale Sign with Charles Allen's name on it in the yard.

EXT - BOARDWALK - DAY

Steve's on the walk by the river. He stops and braces against a rail watching a couple of hawks circling above.

STRANGER Total harmony with the whole. No wants or cares.

STEVE Well, we all want something. Maybe it's matter of degree.

WOMAN STRANGER They sure seem to know what they're doing. The two continue to stand and watch for a while. INT - UPPER CONDO WINDOW - DAY

A woman is watching Steve and the stranger from her home. She looks down at them while on the phone. The woman becomes excited, hangs up and hurries off.

EXT - BOARDWAK - ON THE RAIL - DAY

Steve leaves the rail and continues his walk. Not far behind him is the woman from the condo catching up fast.

INT - LIVING ROOM - COUCH - CHRISTMAS DÉCOR - DAY [DREAM]

Steve nervously enters his living room heading towards a photo album that is lying open on the couch. There are photos of Steve and the woman from the condo in it. They are together in Christmas sweaters at a traditional Christmas party.

INT - HOME - MASTER BEDROOM - DAY

Steve's is in his bed. His eyes suddenly open wide. He anxiously turns to the other side of the bed. The space next to him is empty. He looks around the room and lies back down staring at the ceiling. A most perplexing smile appears on his face as he lays there.

THE END