

OUTBREAK

By

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SCENE 1 - THIS IS.....

EXT. PRESENT DAY - DESERT - NIGHT

Knelt down Blood dripping down his wretched face is our hero Trent, his shirt ripped and in pieces he looks at the devastation in front of him. He screams.

TRENT
(screams)

Jane!!!.....Jane!!

In a broken down shed nearby laid our heroine Jane, she hears the worried scream of her love and responds.

JANE
Trent!.

Trent hears the scream, gets up slowly holding gently the side of his ribs, one step after another he takes in struggle all the while screaming her name.

TRENT
(repeatedly screams)
Jane!.

He doesn't hear a response, gathering up all the energy that his body could provide he drags along and then slowly starts running.

INT - DESERT - SHED - NIGHT

Trent runs into a shed and finds Jane on the floor, She is gently squeezing the side of her neck caressing the flesh wound. He sees the wound and rushes to her aid

TRENT
No, No No not like this,

Jane slowly losing consciousness looks at the dreary eyed soul in front of her covering her wound and she holds his arm and murmurs

JANE
(Struggles to speak)
Tre--

Struggling to get her words out, she lays there losing blood

JANE
Trent!

Trent hastily patching up the wound

(CONTINUED)

TRENT

Stay with me Jane, we'll make it
through this

Jane takes a final breath

JANE

I..LO...

Jane loses consciousness, Trent with trembling fingers
pulls her closer

TRENT

No No No NO Don't leave me Jane,
Don't leave me

FLASHBACK TO:

MAIN STORY FLASHBACK

INT - FARMHOUSE OUTPOST - DAY

TRENT (V.O.)

Robert Frost once said "In three
words i can sum up everything I've
learned about life: it goes on" the
thing is its never as simple as it
sounds.

Just another Bright and sunny day in the middle of nowhere,
a small outpost with broken windows and graffiti painted all
over is the only standing up structure for miles

Jane walking around with an old hunting rifle hugging her
very slim body, in a distance she hears a faint sound that
grew larger as the seconds passed

She takes out her rifle gently places her eye on the scope
and zooms in and sees Trent

Trent reaches her on a walkie talkie

TRENT

Hey, what's the situation

JANE

All clear on this end

TRENT

Okay I'm coming in

(CONTINUED)

JANE
Alright, any word on Sam?

TRENT
Not yet.

Trent walks towards the outpost

TRENT (V.O.)
I remember the scalding sun, the
outpost at the intersection of
fucking nowhere and no one gives a
shit....i remember the lack of food
to eat and the endless supply of
water too contaminated to drink,
but most of all i remember the
blood drenched possessed shells
roaming the streets. Mindless
Walkers

Trent walks into the outpost and lays a set of rifles and
his handy knife on the table and gives Jane a kiss

JANE
How did the hunt go?

TRENT
Lets just say i hope Sam did
better, how are we doing on
supplies?.

Jane walks and opens up a cardboard box

JANE
Not good, there's only enough
canned foods for us to last a
couple of days and we are down to
our last 2 bottles of clean water.

TRENT
Dammit!

Sam reaches in on the walkie talkie

SAM
I'm coming in.

TRENT
I'll keep watch.

Sam enters the outpost.

JANE

Tell me you got something.

Sam lays his bag on the floor

Jane looks through Sam bag.

SAM

No point in looking, i scoured
through 2 miles of wasteland
and not a single soul
anywhere...We might be the last
survivors

Jane looks to Trent.

JANE

If we keep going like this we won't
survive much longer.

SAM

I guess then its settled. Its time
to move.

JANE

What do you mean move.

SAM

You know what i meant.

JANE

We don't know whats out there
waiting for us.

SAM

But we do know what's in here and
that's nothing.

JANE

It's too risky.

SAM

It's risky staying here.

Trent looks around at the empty boxes that once contained
food and water, to the fields that was once thriving and to
Jane whom he loved

TRENT

We have to move out.

(CONTINUED)

JANE

Trent we can't go.

Trent walks over to Jane

TRENT

Look around, this is no place for us, if we want to survive we need food, water and something better than a shed for a shelter

JANE

You know something else we don't have here, Walkers.

Sam looking through the shed stares at the empty fields

SAM

It won't last.

JANE

And how would you know.

SAM

Cause it never does.

JANE

we are safe here and that's all that matters.

In fury SAM throws the closest thing to him

SAM

Then stay and DIE!

Sam starts walking towards the door, looks back

SAM

I can guarantee you one thing? No matter how far away you are its not far enough....maybe not today, maybe not tomorrow but there will be a day when those things invade these fields. On that day all the weapons in your arsenal won't be enough to stop them from getting to you, then you'll run and run and run till your bones shatter and your body collapses and you will realize that you still haven't ran far enough

A brief pause..

TRENT

We move out tomorrow, get your things packed up.

JANE

Trent! we can't.

Sam walks out, Trent tries to comfort Jane

TRENT

He is right, sooner or later they will come.

JANE

why do you trust his word over mine.

Trent looks outside as Sam sits and stares at the empty field

TRENT

Cause he has been through that hell before.

JANE

What hell?

TRENT

The one where his family his wrongly taken from him.

JANE

He told u?

TRENT

He didn't have to.

They both stare at a broken man in Sam.

JANE

I'll gather the things.

Jane picks up Sam's bag and starts packing

TRENT

and Jane, we'll make through this i promise i won't let anything happen to us

JANE

I know.

Trent walks out towards Sam.

Sam sharpens his blade as slight breezes passes through

FLASHBACK TO:

Sam's story

EXT - FARMHOUSE FIELD - DAY

TRENT (V.O.)

Sam young as the both of us, but
you could tell that he was scarred
on the inside, A man with a lost
purpose and a broken mind filled
now with those memories you wish
you never remember again.

Trent approaches him and takes a seat.

TRENT

What happened over there?

Sam tilts his head down

SAM

God stopped caring

Trent not willing to walk away with that simple response,
waits

SAM

It was just another day, i came
back from work and we had planned a
get together at my place for my
sister, she just graduated med
school and we were celebrating her
success, we invited friends and
family and as the night went on
everyone kinda branched out and
started conversing with each other
(GENTLE SMIRK) i grabbed a BBQ
plate for my father and we had
turned on the TV to watch the
baseball game.

Sam filled with emotion, goes on to explain

SAM

It had been 2 days since the
outbreak, At that time none of us
were aware of what had been going
on, or how bad it had gotten.

Pauses and clears his throat (CONTD)

(MORE)

(CONTINUED)

SAM (cont'd)

I turned on the TV and none of the channels were working i figured some raccoons or something chewed up the cable wires so i went outside to check it out and everything was perfectly fine, just to make sure it wasn't the weather interfering with our cable i went into the garage turned on my car radio to see if there was any storms or tornadoes coming our way, but there was just static and warning sirens, at first i thought it was a test they were running but it kept going so i tuned into another station and i heard.

RADIO REPORTER

Everyone not in the quarantine zone needs to immediately head to the closest military outposts, an officer will be there to assist you with the evacuation, a massive city wide evacuation is underway due to the outbreak of the XTO virus, if you or someone you know has been exposed to said virus its extremely important that the infected is isolated from any further human contact before the full effects of the virus is apparent.

SAM

At first i couldn't make sense of it, i mean virus outbreak, mass evacuations it just seemed surreal, but it kept on going

RADIO REPORTER

If you have an infected among you its of utmost importance that you call the authorities immediately for help with the situation, people in the quarantine zone needs to stay calm and wait till the proper authorities arrive, everyone not in the quarantine zone needs to immediately head to the closest military outposts, an officer will be there to assist you with the evacuation.....

(CONTINUED)

SAM

I didn't wanna believe it at first cause it was madness, i got outta the car rushed back into the house, and the TV was on and they were all watching as they showed military vehicles invade downtown which the labeled as the first quarantine zone and the military they just turned that place into a shooting gallery, we all were shocked by what we saw....They weren't just killing walkers they were killing uninfected regular humans...fathers and mothers, brothers and sisters, soon enough we realized that everyone in the quarantine zone were getting executed, it was mass genocide, just guys in heavy armor and masks showered the streets with bullets. They labeled this massacre as a precautionary measure, it was horrible, we all started panicking, i told everyone to get into their cars and go to the evacuation zone, all of us rushed to get out and then..

Sam choking and struggling to get the words out, his eyes teary, his face in disbelief continues the harrowing tale

SAM

..then, i heard a scream from above, i ran up the stairs and it was...

Sam stares forward still in disbelief of that moment

SAM

My sister had ripped the insides of my mother and shoved it in her mouth like a wild animal, watching it my dad ran towards her and she jumped on him and ripped his eyes out and feasted on his flesh, her skin pale and her lips pasted in blood, i just stood there i couldn't move i couldn't believe but then she stood up and i saw her vacant eyes and i realized the sister i knew was lost so i took a pistol i pointed it at her, stared as she slowly walked towards me

(CONTINUED)

Sam still haunted by the night keeps going

SAM

But i couldn't do it. i couldn't pull the trigger so I just ran, everyone else rushed out, After a while I heard sirens in a distance, they were yelling through the microphones "THIS IS NOW AN ACTIVE QUARANTINE ZONE, PLEASE WAIT PATIENTLY FOR ASSISTANCE" 10 SECS later all i heard was the sound of bullets piercing flesh, windows shattering and people screaming. I started running as they laid waste to the land as if it was Sodom and Gomorrah, I never turned back.

Trent sits in horror as he hears the sad tale being told

SAM

That night i lost everything and everyone i loved. 2 weeks after that i ran into you

TRENT

I'm sorry.

SAM

Me too.

He saw the despair and suffering of a tortured human

TRENT

(looks UP AT THE SKY)
Is there an end to all this?

SAM

Depends.

TRENT

On what?

SAM

(WHILE SHARPENING HIS BLADE)
You want the truth or that Disney shit

Sam looks up at Trent as he watches Jane pack up

SAM

It will end, just never the way you want it to.

(CONTINUED)

SAM'S FLASHBACK END

EXT - DRIVING - DAY

Trent, Jane and Sam set out on the road, they pack every last bit of food, water and ammo they could find

Sam gets into the driver seat and turns on the radio, "On the road again" by Willie nelson plays in the background

TRENT (V.O.)

On the road again indeed, just not that delighted about the destination.

As they pass by they see a zombie feeding on a body

TRENT (V.O.)

Sad to see a person's descent into obscurity, a few months ago he was a living breathing human being with real emotions, a man with family and friends then the world went to shit.

FLASHBACK TO:

TRENT AND JANE'S FLASHBACK

168 hours before outbreak...

EXT - METRO STATION - DAY

Trent and his unique minded friend Frank prepares to go to work, they wait for the the metro train to arrive

FRANK

Sup buddy, you prepared for today?

TRENT

i guess so.

FRANK

Don't worry about it too much, you deserve that job. Heck you're the only one who actually works there.

TRENT

Yeah, well we'll see, I've worked my ass off for them to make my position permanent, you don't know how it is to wake up knowing if today is the day you make that mistake that gets you fired.

(CONTINUED)

FRANK

Well i hope you get it man and if not just come and work with me.

TRENT

you want me to be a mail clerk?

FRANK

yeah why not, its a fun job man you just walk around handing out mail and if you get lucky you get to talk to some hot broad and get to "slit your finger in her mail"

TRENT

What?! worst pickup line ever and no thanks.

FRANK

You work too hard man, gotta live in the moment, Carpe Diem and shit

TRENT

That's hippie talk, i rather have a stable job that pays good money to provide for myself a good life.

FRANK

See that's your problem, you plan ahead.

TRENT

when did that become a bad thing.

FRANK

its not a bad thing, but you know when it doesn't work out you're left with nothing and then u get depressed and go on a murder rampage.

TRENT

(laughs)

you're on the wrong kinda weed bro.

As he finishes speaking, a girl with a fancy women suit comes and stands next to them....she pulls out her cell phone and starts texting

FRANK

Holy mother of Zeus...she is hot as fuck

Trent glances over and is immediately taken by her beauty

(CONTINUED)

FRANK
i think I'm going to go talk to her

TRENT
Don't be stupid

FRANK
what you don't think i can't get
her...watch this

Frank walks over to the women

FRANK
Hi th...(the girl picks up a call
and starts talking ignoring frank)

Frank walks back over to Trent

FRANK
She is busy on the phone, seemed
like important stuff

The girl laughs in a distance.....

TRENT
Sure lets go with that

The metro rail stops and Frank, Trent and Jane gets inside

EXT - DOWNTOWN - BUSINESS DISTRICT - DAY

Once they step out frank and Trent walk into their building
then part ways

FRANK
Alright bro, good luck and I'll see
you at the office

TRENT
alright man

frank walks away whistling, Trent goes to the nearest coffee
place

INT - COFFEE SHOP - BUSINESS DISTRICT - DAY

Trent waits in line to place his order, the cashier calls
him up next

CASHIER
Good morning sir, what can i get
for you today?

(CONTINUED)

TRENT

Hi there (Trent glances at the menu for a second) can i get a venti white chocolate mocha with soy milk and no foam

CASHIER

In for a long day huh? (smiles)

TRENT

Yeah, i guess you can say that.
(smiles back)

Trent looks around, taking deep breaths while watching people go through their normal lives

the cashier hands him the coffee

CASHIER

Have a great day and come back and see us

TRENT

Thanks, you have a nice day too.

as Trent walks away he hears the next order in a distance

CASHIER

What can i get for u today ma'am?

JANE

I'll have the same thing.

Trent glances back curious of who it was and sees the girl from the rail stop

TRENT

(Whispers to himself)
At least we have that in common

EXT - BUSINESS DISTRICT - DAY

As he walks out a women enters the shop with dirty clothes and pale skin, vacant eyes and giving out a rotten scent,

Trent ignores the lady and figured was a vagrant and keeps walking

INT - BUSINESS DISTRICT - OFFICE - DAY

Trent walks to his desk and prepares it for the day....In comes his co-worker Nick

(CONTINUED)

NICK

Bro whats up man, you ready for
the big day

TRENT

You think I'm going to get it

NICK

Of course dude, everyone likes you
hear at the office and you actually
you know WORK!

TRENT

you're the second person to tell me
that

NICK

and hopefully not the last.....hey
we're going out to lunch
lat..(Trent zones out and
immediately recognizes Jane as she
walks into the office) later u
coming?....Trent? hello (shakes his
hand in front of Trent)

TRENT

yeah yeah.... i mean what?

NICK

What's wrong with you?

TRENT

Nothing

NICK

I was just asking if you were comin
to lunch with us

TRENT

Yeah that's fine..

NICK

Cool, catch ya later

TRENT

OK

As nick walks away Trent takes notice as nick waves his hand
at Jane

Trent starts walking towards nick when Tom his boss calls
him into his office

(CONTINUED)

TOM
Trent, in my office

TRENT
Yes sir

INT - TOM'S OFFICE - DAY

Trent walks in.

TRENT
Good morning sir.

TOM
Good morning, go ahead and take a seat

TRENT
Thank you sir.

TOM
How you liking it here Trent?

TRENT
It's great sir, i love my job

TOM
good. We have had our sights on you for a while now and you have been doing some great work for us.

TRENT
Thank you sir

TOM
I know the position you initially applied for was temp-to-hire but i can gladly say today that you got the job.

Trent is elated

TRENT
Thank you so much sir and i promise i won't let you down

TOM
I know you wont

Trent shakes Tom's hand

(CONTINUED)

TOM
That is it for now, go and give out
the good news

Trent walks out and is very excited, he heads to the coffee
area, He sees Nick talking to Jane and approaches him

NICK
How did it go bro

TRENT
I got it

Nick gives Trent a bro hug

NICK
Dude that's awesome man, you
deserve it

TRENT
Thanks

JANE
Congrats

TRENT
ugh thank you.

NICK
Oh hey Trent this is Jane, she is
the new HR assistant

TRENT
Oh Hi, Nice to meet you Jane

Jane smiles and walks away

TRENT
(murmurs to himself)
This day can't get any more awesome

Frank walks in.

FRANK
Trent bro, how *did it go*?

TRENT
I got it!

FRANK
You got it?

TRENT

Yeah.

FRANK

(frank yells)

Party time..

TRENT

calm down man

FRANK

I'm just excited man

Frank notices JANE

FRANK

is that the chick we...

TRENT

Yes and I'm going to need you to stop staring at her

FRANK

(Keeps staring at Jane)

You son of a bitch.

TRENT

Hey, don't you have other deliveries to make

FRANK

YOU SON OF A BITCH! Nah I'm bout to go take a break

TRENT

Then go

FRANK

Alright damn? u comin?

TRENT

nah i bought some snacks from home, some mac and cheese

FRANK

(frank looks back at Jane)

I want her to be the MAC to my CHEESE

TRENT

You proud of that line?

(CONTINUED)

FRANK

YEA!

TRENT

OKAY get out

Trent pushes frank out....frank yells back

FRANK

that line worked on that chick from
the club..what was her name? Cindy

TRENT

yeah she was drunk and half way
passed out...i don't think you can
count that

FRANK

keep hatin...Frank out

EXT. BUSINESS DISTRICT - COMPANY - NIGHT

Trent is walking towards the exit when he sport frank
waiting in the lobby

TRENT

Frank, u comin?

FRANK

Nah bro I'm going out with the
guys, you should come, lets
celebrate

TRENT

Maybe another day

FRANK

what you mean?

Trent sees Jane exit the building

TRENT

i need to get a project done, new
job new responsibilities

FRANK

You got the job, its time to slack
off

TRENT

(WHILE WALKING TOWARDS THE
exit)

(MORE)

(CONTINUED)

TRENT (cont'd)
Maybe another time..

Trent exits the building

EXT BUSINESS DISTRICT - METRO RAIL - NIGHT

Trent walks toward the metro rail and notices Jane waiting,
they start a conversation

TRENT
Hey.

JANE
Hi. You seem you're like in a good
mood

TRENT
You can say that, hey I've been
having a very lucky day and i gotta
take advantage of that so I'm going
to come out and say it, do you
wanna maybe grab dinner some time

JANE
Just like that. No corny pickup
lines

TRENT
I figured Frank already used them
all

They smile as the rail passes away

nearby A woman that has been exposed to the XTO virus
dressed in ripped clothes almost inconspicuous runs at a
brick wall over and over again but no one notices

TRENT AND JANE FLASHBACK ENDS

MAIN STORY CONT'D

NARRATOR
Sometimes the smallest incidents
turn into the biggest
tragedies...we just fail to notice

LONG SILENT SCENE WITH BACKGROUND MUSIC AND CLOSE UP OF
TRENT'S FACE

NARRATOR
COLD WORLD

The truck stops at the outskirts of downtown

(CONTINUED)

EXT - OUTSKIRTS - DOWNTOWN - NIGHT

JANE
What happened?

TRENT
It's getting dark, We'll set up
camp here and head downtown in the
morning.

SAM
I guess I'll go gather up the food
i can find.

TRENT
don't go too far, make it before
dark

SAM
yes mom! (snarly sarcastic voice)

Sam takes his trusty knife and grabs a rifle and heads out

JANE
I have a feeling we are in for some
unpleasant surprises

TRENT
Let's hope not, gather up the
things and set it up over there

INT - SHED - OUTSKIRT DOWNTOWN - NIGHT

Jane takes up the last remaining cans and bottles of food
and water and heads to a tiny shed much like the outpost
they were located in before

JANE
(Murmurs to herself)
At least the windows are not broken

She looks back at Trent as she enters the cabin

JANE
This is not what i meant when i
said i wanted to spend a romantic
night in a cabin

Trent smiles back, he realizes that after the long ride they
get to finally relax

(CONTINUED)

Jane enters the cabin talking to herself about the state of the cabin as she looks around she hears a sound she turns her flash light on and finds there are Walkers in the room she screams silently and steps out slowly to get Trent

TRENT
What's the matter

JANE
Walkers, inside

TRENT
What?

JANE
There are walkers inside

TRENT
Get back to the truck

Trent grabs his knife but Jane holds him back

JANE
Don't go in there

TRENT
It's okay don't worry

JANE
Please don't, let's just leave

Trent saw the concern in Jane's eyes and he puts back his weapon and the turn around to head back, but out came more Walkers

NARRATOR
Here we were again, in the middle
of nowhere with unwanted company.

Trent grabs Jane and hands her a blade

TRENT
Stay close and swing at anything
that isn't me

JANE
Got it.

Trent and Jane slowly move towards the vehicle and the Walkers start rushing

Trent skewers the flesh of the first 3 Walkers, Jane and Trent stand back to back as they lay waste to the first wave of Walkers

(CONTINUED)

The cabin door opens and more come rushing out Trent and Jane starts slowly separating as another wave overwhelms them. Both fight fiercely but more swarms kept coming and in a distance Jane screams

JANE
Trent!... Trent!

Trent sees Jane as she struggles to hold back the horde, he goes and gets the guns and unleashes a barrage of bullets as he runs towards Jane

TRENT
I'm coming Jane

Another zombie comes from behind and as she took what she thought was her final breath, the blood of the zombie poured onto her shirt

SAM
Things between you and Trent not going so well? could have found a better partner in my opinion

Trent reaches and helps Jane up

JANE
You saved my life Sam

SAM
Don't go all emotional on me now
I'll have to kill myself

Another dozen Walkers approach the group

TRENT
Where the fuck are these things coming from

SAM
Does it really matter

JANE
We gotta get to the vehicle

Trent turns around

TRENT
Here's the plan

As Trent turns around a military truck approaches them and A barrage of bullets kill the Walkers, The group turns around and sees a man standing tall in a leather jacket with an assault rifle in his hands, he looks at the zombie and says

FRANK

Looks like (puts on sunglasses)he's
run outta lives

Trent looks at Jane

TRENT

Did he just David Caruso that
zombie

SAM

I say we kill him

The man in the jacket slowly turns and walks towards the
group as light hit his face Trent recognizes that the man is
Frank

TRENT

Frank?

FRANK

Whats up bitches?

TRENT

Holy crap man, How are you alive?

JANE

Why are you alive?

FRANK

You know you love me Jane lets
just say (removes sunglasses) i
just took (puts sunglasses back on)
a bloody ride.

TRENT

What? that doesn't even make
sense...stop saying one liners. CSI
MIAMI is gone deal with it

frank looks at Sam

FRANK

What's up bro, i don't believe we
have met

SAM

No need to meet, i don't think
you'll last long enough to remember

FRANK

C'mon now white turkey, put a smile
on that face, Captain Awesome is
here to rescue you

(CONTINUED)

Sam looks at Trent

SAM
I'll make this quick

Pulls out his knife, Trent stops him

TRENT
Alright everyone calm down, Sam go
into the cabin and make sure its
safe, Jane you go with him and
Frank you better start talking

Sam and Jane goes and checks the cabins

FRANK
What you wanna know?

TRENT
How? Why? Where? i dunno
everything, every detail

FRANK
Not here lets head to my crib

TRENT
Your crib?

FRANK
Yeah that's where the group is

TRENT
There are more survivors?

FRANK
Heck yeah bro, c'mon I'll take you
there we're having a -I'm currently
surviving the zombie apocalypse
mega awesome party- hosted by me
aka @Walkersaremybitches

TRENT
You're having a party?

FRANK
Gather up the troops. Let's head
out

TRENT (V.O.)
Through all the one liner bullshit
i was still happy to see my friend
again, its been too long, too long

INT - SHED - OUTSKIRTS - NIGHT

(CONTINUED)

Trent goes into the cabin and talks to Sam and Jane

TRENT

Alright here's the deal according to Frank there is a house a couple of miles from here holding survivors so I think it's in our best interest to go and join them.

SAM

Do you trust him?

TRENT

We've been friends for a long time

SAM

How is a guy like him still alive

JANE

believe me you're not the only one who is shocked by that news

TRENT

Guys I know he is annoying but the man has found a way to survive and has found himself a place to live in with other survivors and we need food, water, clothes and shelter

SAM

I'll go but he is one more one-liner away from me castrating him

TRENT

Believe me I won't stop you...Alright let's go

Jane turns to Trent and says

JANE

Didn't I say we were in for some unpleasant surprises

The 4 of them get into the car and drive off.

EXT - DRIVING - NIGHT

TRENT (V.O.)

Day and night we spent hunting and gathering every scrap of food we could find in the middle of nowhere and here's Frank living with all the amenities a man needs.

(CONTINUED)

Trent and the rest make their way down the road, as they approach their destination they see a huge house with people drinking and eating

TRENT

What the fu--?

FRANK

WTF indeed, i found them a month after the outbreak, my friend owns the place

TRENT

He just took in survivors?

FRANK

Pretty much, i mean whats the point of running

JANE

You guys haven't had any run ins with Walkers

FRANK

Oh no we've had plenty of run-ins but since we have so many others here we manage to kill those things before they do any damage

SAM

So what were you doing away from here?

FRANK

Easy answer snowflake, just like y'all we enjoy food too, so I'm in charge of getting canned foods from the store that's next to the outpost

TRENT

Wait, there is a store there?

FRANK

Yeah but that place is overrun with Walkers so we only go there once in a while and its always just one person

JANE

Why is that?

FRANK

Cause its easier, you don't need to worry about someone else's safety and plus by some odd chance you get bit you're the only one going to be infected and won't spread it to the group

The group reaches the house

FRANK

Y'all ready to have some fun

INT - SAFE HOUSE - NIGHT

The group enters the house filled with survivors drinking top shelf whiskey, eating BBQ and relaxing

SAM

What is this place?

FRANK

This is where you can take a shit and feel awesome about it

JANE

Frank just stop

FRANK

Anything for you, now let me introduce you to my friend Woo-tang Stan or Stan to u normal folk

STAN

Ah Snapple, Frank the tank do we have more guests

FRANK

Hell to the yes....PARTY!!!

Trent looks back at Sam

TRENT

Oh God its like their twins

SAM

It's an abomination.

JANE

No comment.

Electro house music fills the atmosphere, Trent turns to Stan

(CONTINUED)

TRENT

The music is too loud, its gonna
attract the walkers

STAN

If it does, then we'll kill
it...the party never stops

TRENT

Let's go get something to eat

Trent and Jane refill on their food supplies and eat till
they have had their fill

An hour after, a person appointed to watch the area spot
Walkers

PERSON 1

Walkers approaching

The DJ turns the music off and everyone grabs their weapon
and heads outside Trent joins them, Trent watches as Stan
and the group just slice their way through the Walkers.

Frank sneaks behind Trent

FRANK

What i miss?

TRENT

They just killed them with ease

FRANK

Like i said we got well nourished
people and top notch equipment

TRENT

I gotta give it to you guys y'all
have done a heck of a job setting
this up

FRANK

There is much to talk about
friendo, grab a drink and lets
catch up

Trent and Frank grab a couple of bottles of beer and goes
and sits outside

EXT SAFE HOUSE BALCONY - NIGHT

(CONTINUED)

TRENT

The last time i saw you was at the office, when you were heading out to that party

FRANK

Yeah i remember those were good times

TRENT

So tell me, how the hell did you end up here?

FRANK

Nothing to say really, i just got outta there and came here and stayed with Stan

TRENT

Why Stan?

FRANK

You know how you always have that one guy who is always prepared for the zombie apocalypse?

TRENT

Yea

FRANK

Stan was that guy, He has a truck that could run over anything, he has guns, ammo and all the other stuff you need food, water, clothes you name it

TRENT

Lucky for you

FRANK

Brother i tried calling you man, but you know most of the cell towers fell when the military invaded so...

TRENT

It's fine man I'm just glad we have a place to settle in for now

FRANK

That u do, (looks at his watch)
Crap glee is on

(CONTINUED)

TRENT

Wait what?

FRANK

We bought the collectors edition that came out like a month before the attack, so every day we watch an episode.....u coming?

TRENT

Nah...i think I'll be fine

FRANK

By the way, you gotta meet Colvin

TRENT

Who's that

FRANK

He is been running this joint, ex military got lots of info you're gonna wanna hear, I'll tell him to come and meet you

Trent and frank separate and starts conversing with others

Jane and Trent go outside alone and grab a seat as each of them reminisce about the people they have lost and they struggles they have overcome together

JANE

It's been a crazy day

TRENT

Well I'm just glad you're here with me

Trent takes Jane's hand

JANE

When will this all end?

TRENT

I don't know but we can't loose faith, sooner or later everything ends

JANE

I'm glad you're here with me too

the caress each other as they stare at the vast fields in front of them

(CONTINUED)

JANE

What now?

TRENT

We'll take it day by day and see
where it leads us..

JANE

Where do you think that is?

TRENT

In time we will know.

As they relax Colvin an ex military officer stinking of
alcohol walks in and sits down

COLVIN

Hi, the name is Colvin

TRENT

Hey, Trent and this is Jane

COLVIN

Sorry for interrupting y'all

JANE

It's fine, I'm gonna go back inside

Jane gets up gives Trent a kiss and walks back into the
house

TRENT

Frank said you may have some
important info?

COLVIN

Its more of a history lesson

TRENT

So what's going on

COLVIN

You ever heard of the XTO Virus

TRENT

Not in detail but yes

COLVIN

What do you know about it

TRENT

I know that's what caused all this
mess.

(CONTINUED)

COLVIN

After Walkers became a popular thing in youth culture and entertainment, there was a sweeping paranoia that it the so called zombie apocalypse was possible so the government started a program called XTO protocol, it was designed to prepare us for the "zombie apocalypse", but to do that first they needed a zombie, They conducted human trials on patients with extreme cases of psychosis, they injected them with a drug called Xerotonine Octus

TRENT

XTO

COLVIN

Yea, it was pretty much an enhanced version of rabies that targets the brain cells, deteriorates it in turn causing all other bodily organs to collapse....Once these humans turned into Walkers they studied them in order to create a cure but years later all their research came to one conclusion

TRENT

There is no cure?

COLVIN

Well there is one, put a bullet in your head before u turn into a walker

TRENT

How do you know all this?

COLVIN

125 pages of collected data

TRENT

What Data

COLVIN

The kind you hope the outside world never sees....let me explain, Last month it was my turn to gather all the supplies, i kept looking through the places nearby but there

(MORE)

(CONTINUED)

COLVIN (cont'd)
was barely any left, so i decided
to go to downtown, After i had
gathered enough supplies i started
to head back when a mob of Walkers
ran towards me, i pretty much went
into the first building i could get
into and it happened to be the old
CDC building in downtown, i ran
down the hall and found shelter in
one of the rooms as the heat died
down i soon figured out where i
was, I scoured for medicine, food
anything useful and in the process
i was able to collect some top
secret data, I spent the night
there reading up on all the info,
how it started? how it spread?
everything

TRENT
How far has it spread

COLVIN
That I don't know, maybe just this
city, maybe the country

Frank bursts through the door

FRANK
Grab your gear now!

TRENT
What's going on?

FRANK
The Exterminators are here

TRENT
What exterminators?

FRANK
Military

Trent and Colvin rushes into the house

TRENT
Where's Jane?

FRANK
She is here somewhere, don't worry

Trent grabs frank

TRENT

WHERE?!

Jane comes through the doors

JANE

Hey, I'm here...what's going on

TRENT

We have to get outta here

COLVIN

I highly suggest you don't do that

TRENT

Why not?

COLVIN

What do you think those people outside are, just some rebels with a gun? No they're trained killers with military grade equipment, they see any movement they're gonna blow this entire place into pieces

SAM

So what's the plan?

TRENT

First, turn off all the lights and equipment, Second Gather everyone and take them into the basement, Sam, Colvin, Frank and Stan grab all the gear you can find and get back

Jane goes up to Trent

JANE

You Be careful

TRENT

I will, just wait down there and I'll come get you when its safe

They kiss and depart

Trent grabs a plastic bottle and tape, He inserts the mouth of the bottle into the muzzle and tapes it making himself a silencer

Trent positions himself next to the front door crouched down, He asks the rest to take a similar position away from the windows

(CONTINUED)

A short minute later a huge light shines through the house as the soldiers look for survivors and Walkers alike, As the light slowly brightens the dark crevices of the house, The soldiers look carefully for any signs of life. As the light passes the house and goes through the darkened forest they spot a zombie wandering alone

SOLDIER 1
Look what we have boys

SOLDIER 2
That makes 7, sounds like a good
payday for us

Trent overhears the conversation and alerts Colvin

TRENT
Hey Cole, what are they talking
about

Colvin stealth's his way next to Trent and slightly peeks out the window

COLVIN
I'm guessing they're sending mercs
to clear out the area

Soldier 1 exits the vehicle and heads toward the zombie he pulls out an Animal control pole and puts it over the zombie head and drags him into the van

COLVIN
What the hell

TRENT
they're collecting them

COLVIN
but for what

The alarm goes of on Sam's phone

SAM
Sorry sorry sorry, Bitches be
calling

TRENT
What bitches! you idiot

The soldiers hear the ring and proceeds to the house cautiously

Trent and the rest crouch down and get to position, Soldier 1 calls out to Soldier 2

(CONTINUED)

SOLDIER 1
You wanna use the gas?

SOLDIER 2
Nah hold off till i find out whats
in there

SOLDIER 1
Here take one with you in case

SOLDIER 2
Alright keep watch

One of the soldiers enter the house and Trent positions himself to take him out, The soldier turns on his flash light slowly moving through the room as tension builds, after a while the soldier walks out on his own unable to find any imminent threats

SOLDIER 2
All clear

SOLDIER 1
Alright that's it for the day

Trent looks at the group

TRENT
I think its time we got some
answers. Follow me

Trent and the rest maneuver their way through the house and as the soldiers turn their backs the group surrounds the room

COLVIN
Both of you on the ground. NOW!

SAM
Get down cabron

As the soldiers kneel, Soldier 2 talks

SOLDIER 2
You have no idea what you're doing

FRANK
My gun to your head says otherwise

TRENT
Talk! Now!

SOLDIER 2
I don't know anything

FRANK
Good, cause i was looking forward
to killing you.....final words?

SOLDIER 1
just calm down. we'll talk, we'll
talk

FRANK
You sure? I'd rather kill you

TRENT
What are you guys doing here and
why are you capturing those things?

SOLDIER 1
We're just following orders

TRENT
Whose orders?

SOLDIER 1
The guy whose in charge

COLVIN
And whose that

SOLDIER 1
We don't know, he calls us and
gives us the job and we carry it
out

COLVIN
so what are you mercs for hire

SOLDIER 1
At the beginning yeah

TRENT
What do you mean

SOLDIER 1
When this began it wasn't just
Walkers killing people. There were
people killing people just for fun,
so the government started an agency
where they hired anyone with a gun
to go in and kill off whoever was
left human or zombie

(CONTINUED)

SOLDIER 2

this entire city is just a giant mouse trap, sooner or later you're gonna get caught

TRENT

Then you're gonna get us outta here

SOLDIER 1

the city is being shut down, there is nowhere we can take you other than the main government outpost.

TRENT

Then that's where we will go

SOLDIER 2

Are you insane? these are not the kind of people you wanna play chicken with. They will nuke you if they have to

JANE

There has to be an exit

SOLDIER 1

There is one way out

JANE

and what is that

SOLDIER 1

A bullet to the head.

TRENT (V.O.)

At this juncture that didn't seem like a horrible idea, trapped and hunted day and night. Just when you think you found that door that leads to freedom and you walk inside that same door shuts behind you and then you come to the realization that you're in prison instead.

The group holds the two mercs as prisoners in the house, Most of the group decides to call it a night and take rest while others watched for zombie activity

Trent in a room by himself scours the field meticulously

Jane walks in...

(CONTINUED)

JANE
Hey

TRENT
Hey

JANE
Crazy day huh

TRENT
I'll second that

JANE
What are we doing?

TRENT
What do you mean

JANE
You heard the guy, there is no out
so what are we doing

TRENT
Surviving. See i know it doesn't
look good right now, but i promise
you we'll find a way out.

JANE
I know

TRENT
Go get some rest

JANE
Are you coming?

TRENT
In a bit

Jane walks out of the room quietly

As Jane walks downstairs she see Sam cleaning his weapon

JANE
Hey Sam

SAM
What are you doing up

JANE
Just talking to Trent

(CONTINUED)

SAM

How is he

JANE

Good... i think....how are you

SAM

been better....my sister used to say " Sam we are all in the same game, just different levels....we are all in the same hell, just different devils" A sad truth

JANE

She sounds like a very insightful person

SAM

She was, always looking at life in a real way....that's what i liked about her

JANE

i wish i could have met her

SAM

me too, me too

JANE

I'm sorry SAM

Sam holding back emotions looks away

SAM

i always hated nights, even as a kid....everything evil always lurked in the darkness, but you sleep knowing that there will always be a glowing ray of light when you wake up....hope, that's what keeps us going

JANE

is there a reason to keep going?

SAM

Make a reason....Jane whatever the end may be, just enjoy the time you have with the people you love.

JANE

Thanks Sam

Sam nods back in approval.

(CONTINUED)

EXT - OUTSIDE SHED

As the night goes on Stan who has been keeping watch for what seem to be endless hours for him walks outside to enjoy the refreshing air and relieve himself. He finds a bush nearby to relieve himself, as he stood there an infected comes behind him and bites the side of his neck

in searing pain Stan tries to free himself but soon he is overrun by 3 more Walkers, nearing certain death he screams to alert the rest

Trent half asleep wakes up from the sound and nervously looks through the scope of his gun at the vast fields to see what was going on.....inch by inch he searched until he found half a dozen Walkers feeding on Stan's body.

Trent rushes downstairs and wakes everyone up and informs of the situation but his efforts seemed to go in vain as multiple infected broke through the back doors and entered the house, in a panic the survivors ran in separate directions to escape but most found their fate decided rather quick as more Walkers invaded the house

Trent held Jane close to him as he started firing at will at everything that seemed to move. In another room a small group of Frank, Sam and whats left of the many survivors fight their way across each room as an endless wave of Walkers attacked them

As more Walkers entered the house Trent and Jane slowly separates as the fend off attacks,

TRENT

Jane!

He screamed in search of her

JANE

I'm here

FRANK

So am i Trent, but you didn't ask for me

TRENT

I was almost sure you were dead

Frank frustrated at the horde unloads shotgun shells and clears the room

(CONTINUED)

FRANK

Frank the Tank don't die that easily

SAM

Anyone have a plan

FRANK

Scarface this ho!

SAM

I second that

the group separates, Trent outside takes a crowbar and starts laying waste and the Walkers, Unfortunately more and more came from the deep forests surrounding the house, Trent goes into a shed next to the house and refills on his ammo

As he peeked outside he sees Sam and Frank unleashing a barrage of bullets onto the horde but eventually the get pushed back into the shed

TRENT

Where's Jane?

SAM

In the house

Trent gets up to go find her

FRANK

What are you doing, there's too many of them

TRENT

I need to find her, don't stop me

FRANK

We'll cover, you run

Sam and Frank unleash another barrage of bullets as Trent runs into the house yelling

TRENT

Jane!

TRENT

(SCREAMS)

Jane!!!.....Jane!!

in that broken down shed laid our heroine Jane, she hears the worried scream of her love and responds in pain

(CONTINUED)

JANE

Trent!

Trent hears the scream, gets up slowly holding gently the side of his ribs, one step after another he takes in struggle all the while screaming her name

TRENT

Jane!

He doesn't hear a response, gathering up all the energy that his body could provide he drags along and then slowly starts running.

Trent runs into a shed and finds Jane on the floor, She is gently squeezing the side of her neck caressing the flesh wound. He sees the wound and rushes to her aid

TRENT

No, No No (Screams repeatedly) not like this,

Jane slowly losing consciousness looks at the dreary eyed soul in front of her covering her wound and she holds his arm and murmurs

JANE

Tre--

Struggling to get her words out, she lays there losing blood

JANE

Trent!

Trent hastily patching up the wound

TRENT

Stay with me Jane, we'll make it through this

Jane struggles to breath

JANE

I..LO...

Jane loses consciousness, Trent with trembling fingers pulls her closer

TRENT

No No No NO Don't leave me Jane, Don't leave me

Frank and Sam enter the shed

(CONTINUED)

SAM

Here!

Sam gives the gun to frank

SAM

Keep shooting.

Sam grabs a bottle of water and sprays it on Jane's unconscious face

TRENT

Come on Jane... Come on

A slight cough from Jane

TRENT

Yes baby come on

FRANK

Not to ruin the hallmark moment but there is too many of these fuckers heading our way, i can't hold them back

Sam takes a hold of his gun and looks back at Trent

SAM

Take care of her Trent

TRENT

What are you doing?

SAM

What i have been waiting to do

Sam walks out with guns in both hands and starts firing at will, slowly but surely he gets through waves of Walkers, As his ammo runs out he uses his hands to punch the infected to the ground he lays a dozen walkers to rest, but then from the back he gets bitten...As he looks back he sees his sister standing tall in front of him, her mouth drooling with his blood

SAM

I'm comin home...

The Walkers rip his flesh and kills him. Frank in a fit of rage reloads and heads outside

FRANK

Trent lock the door!

(CONTINUED)

TRENT

No, you can't leave, I wont let you
go out there

Frank kneels in front of trent

FRANK

It's been a hell of a ride brother,

Gets back up, walks toward the door

FRANK

Its time *puts on sunglasses* to
take out the trash

TRENT

Frank!

Frank opens the shed

FRANK

Alright you sons of bitches come
and get a piece of the tank

Trent shuts the door and grabs Jane and they both lay there,
Jane slowly gains consciousness

JANE

Tre.. Trent

TRENT

It's okay, don't talk.

Walkers all around them starts banging at the doors and
windows trying to break in, Trent reaches into his pocket
and pulls out a box and in it was a ring

Jane smiles faintly and she utters

JANE

Yes

They both embrace each other as Trent puts the ring gently
on her finger

TRENT

I love you.

Windows Shatter and the Walkers flush in.....FADE TO BLACK

INT - SMALL SHED - DAY

(CONTINUED)

As the sun comes up we see Burnt buildings, bullet holes in the walls and shell casings cover the ground.....a book in the end of this building turned to its final pages lay there....the final entry reads

TRENT (V.O.)

Robert Frost once said "In three words i can sum up everything I've learned about life: it goes on" the thing is its just that simple

As the camera pans out 2 Walkers feed on a body together, the camera closes in on the zombie to the right to reveal a ring and we realize that those two are TRENT AND JANE

-THE END-