

ON THE OTHER HOOF  
(It's educational!)

By

Ray

Copyright (c) 2010  
This screenplay may not  
be used or reproduced  
without the express  
written permission of  
the author.

[rewriteitagain@gmail.com](mailto:rewriteitagain@gmail.com)

FADE IN:

INT. TRAIN - DAY

Through large picture windows, dining passengers watch picturesque scenery race by.

(V.O.)

The slaughterhouse process differs by region and may be controlled by civil law as well as religious laws such as Kosher and Halal laws. A typical procedure follows.

EXT. TRAIN STATION - BUSINESS DISTRICT - DAY

The train rolls to a stop. Business people, mostly women, some men, many children, walk onto the station platform.

(V.O.)

Humans, mostly steers and heifers, some cows, and even fewer bulls, are received by truck or rail from a ranch, farm, or feedlot.

INT. OFFICE BUILDING GRAND LOBBY - DAY

Children hug their parents then run off to the in-house day care. Adults settle into rows, waiting to pass through metal detectors and turnstiles.

(V.O.)

They are herded into holding pens.

INT. OFFICE - DAY

People enter in long rows.

(V.O.)

Adults are rendered unconscious by applying an electric shock of 300 volts and 2 amps to the back of the head, effectively stunning the adults...

A large brown BULL with broad horns places a heavy corded electrical stun-gun to the back of a woman's head. BZZT! She falls down, moans and moves slowly.

(V.O.)  
 ... or by use of a captive bolt  
 pistol to the front of the cow's  
 head.

In another office line a large black bull places a wire  
 suspended, pneumatic device to another woman's forehead.  
 BANG! She slumps forward onto the stunned woman ahead of  
 her, twitching.

(V.O.)  
 Children can be rendered  
 unconscious by CO2/inert gas  
 stunning.

INT. DAY CARE - DAY

A white bull places a heavy, industrial air gun to a child's  
 forehead. PSSHT! Child falls down, rolls over, dazed. Not  
 dead.

(V.O.)  
 People are hung upside down by both  
 of their hind legs on the  
 processing line.

INT. BACK OFFICE - DAY

By heavy hooks through their Achilles tendons, business  
 women sway and wriggle along an overhead track moaning and  
 crying.

(V.O.)  
 The carotid artery and jugular vein  
 are severed with a knife, blood  
 drains, causing death through  
 exsanguination.

Bulls in white, vinyl coats, wearing protective face shields  
 and helmet use long knives to nearly decapitate the women.  
 Blood pours. The now silent women kick viciously to escape.

(V.O.)  
 The head is removed, as well as  
 front and rear feet.

Farther down the line, where the women are still, a bull  
 uses a knife to work his way through the spine until her  
 head is removed.

Industrial band-saws are used to slice off hands and feet  
 then tossed into a bin.

(V.O.)

Prior to hide removal, care is taken to cut around the digestive tract to prevent fecal contamination later in the process.

Another bull slices through the woman's clothes into her abdomen up to her groin, exposing her large and small intestines.

(V.O.)

The hide/skin is removed by down and side pullers.

A bull slices through clothes, fat and skin down to the white connective tissue covering the muscle around her ankles and calves.

Clamps are applied, a roller turns as it lowers, peeling skin and clothes away while the bull works a pizza cutter at the connective tissue seam.

It all pops off of the neck stump.

(V.O.)

The internal organs are removed and inspected for internal parasites and signs of disease.

A bull works around inside the chest and abdominal cavity with a brutish knife.

He turns to heave a large mass of entrails onto a table.

(V.O.)

The viscera are separated for inspection from the heart and lungs, referred to as the "pluck."

The bull quickly cuts through the diaphragm to separate intestine from heart and lungs.

A blue helmet bull inspects all, cuts and pushes aside assorted tissues with a fillet knife.

(V.O.)

Livers are separated for inspection, tongues are dropped or removed from the head...

A white helmet bull drops a dark red human liver onto a conveyor belt.

Another bull inserts long pneumatic scissors into a decapitated woman's mouth. SNIP! Drops tongue onto conveyor belt. Skull hung among others on another conveyor hook.

(V.O.)

.. and the head is sent down the line on the head hooks or head racks for inspection of the lymph nodes for signs of systemic disease.

A blue helmet bull removes the skull from the hook, makes several slices into the throat, inspects the exposed underside of the jaw.

(V.O.)

The carcass is inspected by a government inspector for safety.

A blue helmet bull, holding a clipboard, flicks a flashlight around inside the carcass cavity.

(V.O.)

Carcasses are subjected to intervention to reduce levels of bacteria.

An entire row of processed carcasses are rolled along the ceiling track together...

(V.O.)

Common interventions are steam, hot water, and organic acids.

INT. WASHROOM

... where a white helmet bull blasts away at them with a steaming water hose, working top to bottom.

(V.O.)

Carcasses can be electrically stimulated to improve meat tenderness.

INT. STIMULATION AREA

A white helmet bull attaches heavy electrical clamps to the knee and opposite shoulder, steps back, presses a big red button, carcass surges, bull removes clamps.

(V.O.)

Carcasses are chilled to prevent the growth of microorganisms and to reduce meat deterioration while the meat awaits distribution.

Red bodies are conveyed beyond a wall.

From the opposite end they emerge frosted pink.

(V.O.)

The chilled carcass is broken down into primal cuts and subprimals for boxed meat unless customer specifies for intact sides of meat.

INT. CUTTING ROOM

A bull wrangles a carcass, spreading the ankles a bit, then grabs a large industrial band saw...

(V.O.)

Adult human carcasses are always split in half.

... he cuts right down the center, ankles spread farther apart.

(V.O.)

And then quartered...

Saw rotated then cuts through the sides separating ribs and arms from lower back, hips and legs.

(V.O.)

... while children are split into sides only.

INT. DAY CARE CUTTING ROOM

A bull uses a smaller industrial band saw to vertically halve a child's strung-up carcass.

(V.O.)

The remaining carcass may be further processed to extract any residual traces of meat, usually termed advanced meat recovery or mechanically recovered meat...

## INT. MECHANICAL ROOM

Knees, pelvis halves, spines, shoulders and elbows are dumped into a hopper atop a large grinding machine.

From the side, hamburger-like material is extruded.

(V.O.)

... which may be used for animal consumption.

## EXT. BISTRO PATIO - DAY

Dogs wolf down hamburgers and hot dogs from the sidewalk.

(V.O.)

Or human consumption.

Women and men talk and laugh while eating lunchtime hamburgers and hot dogs at the tables.

(V.O.)

Waste materials such as bone, lard or tallow, are sent to a rendering plant.

## INT. RENDERING ROOM

Semi-crushed human femurs, pelvis halves, ribs and big gobs of pal yellow fat are dumped into a huge industrial vat of whirling thin, red slurry.

(V.O.)

Also, lard and tallow can be used for the production of biodiesel or heating oil.

## EXT. BISTRO PATIO - DAY

A bulldog pulls up to a stop at the red-light, barks out the window. Poodle in the passenger seat checks hair in the mirror.

(V.O.)

The waste water, consisting of blood and fecal matter, generated by the slaughtering process is sent to a waste water treatment plant.

INT. WASTE ROOM

A bull uses a water hose to blast huge volumes of blood and sh!t down towards a floor drain.

(V.O.)

The meat is transported to  
distribution centers that then  
distribute to retail markets.

EXT. HIGHWAY - DAY

A semi-truck drives away, huge pig in the driver's seat.

PIG

Snort, snort, snort!

FADE TO BLACK

SUPER: "No animals were harmed in the making of this film."

A woman's soulful cries echo from far away.

END

[http://www.youtube.com/watch?v=fCSRDC\\_ktik&feature=related](http://www.youtube.com/watch?v=fCSRDC_ktik&feature=related)  
<http://www.youtube.com/watch?v=DfFr6TNMds8&feature=related>  
<http://www.youtube.com/watch?v=razdgagIp3U>