

ONE LAST CHRISTMAS ADVENTURE

Written by

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FADE IN:

INT. CLASSROOM - DAY

SUPER: 1989

A bunch of sixth graders stare at the ticking clock on the wall, whilst their teacher. MR WILLOUGHBY (50s) begins writing on the chalkboard.

MR WILLOUGHBY

We are just going to recap what we have learnt this term.

DANNI DIXON (11) A courageous outgoing female, rests her head on the desk, she looks towards the clock, which indicates it's 2:00pm.

MR WILLOUGHBY (CONT'D)

Solving equations.

The students groan as they see the words on the chalkboard. Danni sits up.

DANNI

Mr Willoughby.

MR WILLOUGHBY

Yes Danni?

DANNI

We are one hour away from the start of the holidays. This will be the longest hour of our lives if we have to solve equations.

MR WILLOUGHBY

So what are you suggesting?

DANNY

I'm sure I speak on behalf of my fellow students. But can't you teach us something cool for today's lesson?

The class cheer in excitement.

MR WILLOUGHBY

Something cool?

The class get excited as Mr Willoughby reaches into his draw. He pulls out a book called "MISTLETOE AND MYSTERIES."

DANNI

Mistletoe and Mysteries? What's that?

MR WILLOUGHBY

It's a book. That i've written. Which I hope to get published.

DANNI

What's it about?

MR WILLOUGHBY

You want a cool story? I'll give you a cool story. This book is about unsolved mysteries from the holiday season.

Danni looks towards her friends, JUDY WILSON (11) Charming athletic female and CATHERINE HARRIS (11) Sarcastic nerd with a witty sense of humor, they both thank Danni with a fist bump.

JUDY

(to Danni)

Alright!

MR WILLOUGHBY

I have one particular story. It's a story that I have researched for many years. And as it's the holiday season. Today seems like the perfect day to tell it.

DANNI

We're listening Mr Willoughby.

MR WILLOUGHBY

You all know why we celebrate Christmas?

DANNI

For the presents?

The students laugh at Danni's comment.

MR WILLOUGHBY

Gifts do come into this story.

JUDY

We celebrate Christmas to remember the birth of Jesus Christ.

MR WILLOUGHBY

That's right Judy. Now, I'm not going to go into the whole nativity of Jesus. But there is a little mystery around a gift that Jesus received.

The students sit up and show interest.

MR WILLOUGHBY (CONT'D)

Baby Jesus was visited by three wise men. They were angels sent by God who told them in a dream to protect his son. These three wise men gave Jesus a gift. Does anyone know what gift Jesus received from the three wise men?

CATHERINE

That's easy. It was frankincense, gold and myrrh.

MR WILLOUGHBY

That's correct Catherine. But what if I was to tell you it was brought to baby Jesus in the form of a statue.

Mr Willoughby opens a page of his book to reveal a sketch of a gold curved statue covered in gemstones Myrrh and frankincense.

MR WILLOUGHBY (CONT'D)

It was the gold Frankin myrrh.

DANNI

The gold Frankin myrrh?

MR WILLOUGHBY

That's what I said Danni. It was a statue that the three wise men presented to Jesus. To keep him protected. It's believed the statue carried this greater power. And right before the Friday of his death. That very statue was -- Stolen!

DANNI

Who stole it?

MR WILLOUGHBY

One of his disciples. He betrayed Jesus for pieces of silver.

(MORE)

MR WILLOUGHBY (CONT'D)

He took the gold Frankin myrrh and left Bethlehem on his donkey. Until he arrived in Egypt. Where he buried the statue in the great pyramid of Giza. But before the statue was buried. The disciple was curious to know what great power the statue possessed.

JUDY

What great power does the gold Frankin Myrrh posses?

MR WILLOUGHBY

Legend has it that if you do a bad deed and stare into the statue. The evil that stares back at you is enough to summon the greater power. It's believed the disciple never made it out of the pyramid of Giza.

DANNI

So what happened to the gold Frankin Myrrh?

MR WILLOUGHBY

It was found many centuries later by a bad bad man.

DANNI

Who was this man?

MR WILLOUGHBY

Pablo Delgado.

DANNI

Sounds like someone from the mafia.

MR WILLOUGHBY

He was a cheat, a thief and a liar.

DANNI

So did he find the gold Frankin myrrh in pyramid of Giza?

BEGIN FLASHBACK

INT. EGYPTIAN PYRAMID - NIGHT

PABLO DELGADO (30's) searches through an Egyptian pyramid holding a fire torch in the air as sweat drips down his forehead.

MR WILLOUGHBY (V.O.)
 Delgado had his sights set stealing
 the gold Frankin myrrh.

Pablo continues to search for the statue, his face full of dirt, with every hole he digs, his face shows frustration.

MR WILLOUGHBY (V.O.)
 It took ten days of searching, but
 Delgado finally found the gold
 frankin myrrh.

Delgado digs deeper and deeper until he gets a glimpse of gold surrounded by dirt. He becomes excited as he drops to his knees and begins digging the statue out with his hands.

PABLO
 Es Mio.

SUB: IT'S MINE

Delgado carefully pulls the statue out the ground. He rubs his finger over the ruby's and jewel's brushing off the dirt.

END FLASHBACK

INT. CLASSROOM - DAY

The class sit listening to Mr Willoughby, engrossed by the story.

MR WILLOUGHBY
 Delgado didn't know about the power
 the gold Frankin myrrh possessed.

BEGIN FLASHBACK

EXT. ATLANTIC OCEAN - DAY

Asleep in his boat, Pablo clutches on the statue until his boats crashes into a rock, causing him to awaken.

MR WILLOUGHBY (V.O.)
 Delgado slipped away and spent many
 days and many nights at sea. Until
 he washed up on our shores, right
 here in Astoria.

A tired and exhausted Delgado stumbles out of the boat, he falls to ground, staring towards the dangerous DEAD MAN'S CAVE.

MR WILLOUGHBY (V.O)
Knowing he was a wanted man.
Delgado decided to hide the Gold
Frankin Myrrh, with the hope of
reclaiming it at a later date.

INT. DEAD MAN'S CAVE - DAY

Pablo walks through dead man's cave. He Stares over towards
an archway opening in the cave.

MR WILLOUGHBY (V.O)
He decided to draw a map so he
could remind himself where the gold
Frankin Myrrh was located.

Delgado grabs some paper from his backpack and works out his
location, by drawing his surroundings, before placing a big X
on the paper.

END FLASHBACK

INT. CLASSROOM - DAY

Mr Willoughby opens his book to a page revealing a picture of
the map drawn by Delgado.

MR WILLOUGHBY
This is the famous map.

The kids stare at it in awe.

BEGIN FLASHBACK

INT. DEAD MANS CAVE - DAY

Delgado slumps to the ground, he grabs a small shovel from
his backpack.

PABLO
Nadie te encontrara aqui.

SUB: NOBODY WILL FIND YOU HERE.

Delgado stares at his reflection on the statue. Suddenly the
statue begins shaking in his hands, as if a maleficent force
tries to escape.

PABLO (CONT'D)
Que esta pasando?

SUB: WHAT IS HAPPENING?

He throws the statue to the ground with a concerned look on his face.

PABLO (CONT'D)
Eres solo una estatua.

SUB: YOU ARE JUST A STATUE!

The statue stops shaking. Peace is restored. Delgado places the gold frankin myrrh inside his bag. He carries on his journey through Dead man's cave. Suddenly his backpack begins to shake.

PABLO (CONT'D)
Non!

Stricken with panic, he takes his backpack off. And empty's the contents on the ground.

PABLO (CONT'D)
Entierro el mal.

SUB: I BURY EVIL!

Delgado grabs the small shovel and begins digging a hole as the gold Frankin myrrh continues to shake and rattle next to him. He throws it into the newly dug hole.

PABLO (CONT'D)
Eres solo una estatua.

SUB: YOU ARE JUST A STATUE!

Delgado takes out the drawn map whilst his hands tremble. As he is about to draw an X, the ground begins to shake, causing him to only draw a y.

PABLO (CONT'D)
Que esta pasando?

SUB: WHAT IS GOING ON?

Delgado drops the map. A bright light rises from the ground emerging from the gold Frankin myrrh.

PABLO (CONT'D)
Noooooooooooo!

INT. DEAD MAN'S CAVE - NIGHT

The light vanishes. With no sign of Delgado. Except his drawn map.

END FLASHBACK

INT. CLASSROOM - DAY

MR WILLOUGHBY

The last sighting of the gold frankin myrrh was in Dead man's cave. Right here in our town.

JUDY

Why is it called Dead man's cave?

MR WILLOUGHBY

Because people who go in there. Don't come out alive.

DANNI

No way!

MR WILLOUGHBY

Yes way.

DANNI

So if Delgado disappeared. What happened to the map?

MR WILLOUGHBY

The map was found several days later.

DANNI

Where is it now?

MR WILLOUGHBY

The original map was purchased at auction and sold to a local museum.

JUDY

How do we know this map actually exists?

MR WILLOUGHBY

Because I've seen it.

Mr Willoughby flicks back to the page of the map in his book.

MR WILLOUGHBY (CONT'D)

If you look closely, you can clearly see the X on the map. This was Delgado's sketch of his surroundings, so only he would know where the treasure was buried.

DANNI

But surely people have searched the cave since?

MR WILLOUGHBY

The people that have searched for it, simply have never found it. Or ended up on the missing persons list.

DANNI

Do you think the gold frankin myrrh still exists?

THE BELL SOUNDS.

MR WILLOUGHBY

And that is now time. Enjoy the holidays.

The students all rush out of the classroom - Except Danni, Jude and Catherine.

DANNI

Mr Willoughby.

MR WILLOUGHBY

Danni, You're still here? I thought you'd be the first one out the door.

DANNI

Was that story real?

MR WILLOUGHBY

It's an ancient mystery still going strong today.

DANNI

Have you ever been tempted to look for the gold frankin myrrh yourself?.

MR WILLOUGHBY

Absolutely not! I would never step foot in dead mans cave.

DANNI

Why not?

MR WILLOUGHBY

Believe me when I say this. Dead man's cave is a very dangerous place.

Danni exits the classroom along with Judy and Catherine.

EXT. CLASSROOM - DAY

JUDY

Who wants to go to the movies tomorrow I'm thinking of watching Back to the Future two for a fourth time. Michael J Fox is so dreamy.

DANNI

Not me.

CATHERINE

What do you wanna do tomorrow Danni?

Danni stares back at the classroom.

DANNI

I want to find the gold Frankin myrrh.

CATHERINE

Whoa! Danni, you heard Mr Willoughby.

JUDY

Yeah, Dead mans cave sounds a little dangerous. I don't fancy being mincemeat this Christmas. Especially now that John has started to refer to me by my first name.

CATHERINE

What did he refer to you as before?

JUDY

Dork!

DANNI

I'm serious, If we find the gold Frankin myrrh, do you know how famous we'd be.

CATHERINE

Umm..

Danni turns to Judy.

DANNI

Put it this way, no one would ever refer to you as a dork ever again.

JUDY

What do we need?

DANNY

The map.

CATHERINE

The one inside the book?

DANNI

We need to get hold of that page.

CATHERINE

You mean the book on Mr Willoughby's desk.

DANNI

I'll distract him, whilst one of you rip the page out of the book.

CATHERINE

But I didn't see the page number, so I don't think this plan is going to work.

Danni interrupts.

DANNI

64.

JUDY

She doesn't miss a thing.

CATHERINE

This is one of the stupidest ideas i've ever heard, but what the heck! I'm in.

INT. CLASSROOM - DAY

Mr Willoughby is busy clearing his desk.

DANNI

Mr Willoughby.

MR WILLOUGHBY

Danni? What are you still doing here?

DANNI

Mr Willoughby, I'm really interested in learning more about the gold Frankin myrrh. Could I possibly borrow that book and use it to study over the holidays?

MR WILLOUGHBY

Danni Dixon and Studying in the same sentence, Sorry kiddo! No can do! I'm doing some home teaching tomorrow. I plan on using it during the lesson.

Danni stares at the book on the desk, As Mr Willoughby turns his back, Danni urges Judy to get the page.

MR WILLOUGHBY (CONT'D)

I'm afraid I've got to go.

Mr Willoughby reaches for the book.

DANNI

Let me get that for you.

The both reach for the book at the same time as Mr Willoughby picks it up. Danni accidentally knocks it out of his hand. It falls to the ground, landing at Catherine's feet.

CATHERINE

I'll get it.

Danni spots a book on Mr Willoughby's desk.

DANNI

Is that Lord of the rings?

As Danni distracts Mr Willoughby, Catherine pulls out page 64 of the book and slips it inside her pocket.

MR WILLOUGHBY

You like Lord of the rings?

DANNI

Not really, It's for nerds.

CATHERINE

Here is your book.

MR WILLOUGHBY
I'm out of here. Have a great
Christmas. Stay out of trouble.

Mr Willoughby exits the classroom.

DANNI
Did you get it?

CATHERINE
Of course I did.

JUDY
It's all good having the map, but
what do we tell our folks?

DANNI
Don't worry i've got a plan.

Judy and Catherine look at each.

CATHERINE
Oh, here we go!

INT. WILLOUGHBY HOME - KITCHEN - DAY

Mr Willoughby is sat at his kitchen table alongside a young boy, aged eleven. He turns the pages of his book. Mistletoe and Mysteries.

MR WILLOUGHBY
The gold Frankin Myrrh.

BOY
Is this the missing treasure story?

MR WILLOUGHBY
You've heard about the gold Frankin
Myrrh?

BOY
My Mom told me about it.

MR WILLOUGHBY
And what did your Mom tell you
exactly?

BOY
She said a teacher told her.

MR WILLOUGHBY
Did she?

BOY

Yeah, but she thinks it's just a stupid made up story. Designed to attract people to the town.

MR WILLOUGHBY

Well I've got a map in this book, to prove it's not a made up story. I have been researching this for many years. I'll show you where the it's buried.

Mr Willoughby flicks through the book.

MR WILLOUGHBY (CONT'D)

One moment.

BOY

Well?

MR WILLOUGHBY

It's here somewhere.

Mr Willoughby realizes page 64 is missing.

MR WILLOUGHBY (CONT'D)

Wait a second.

BOY

What is it?

Mr Willoughby rushes over to the telephone. He dials 9-11.

OPERATOR (V.O)

Hello nine one one, what's your emergency?

MR WILLOUGHBY

Some kids are in danger.

OPERATOR (V.O)

What are their names?

The young boy looks on worried.

MR WILLOUGHBY

Danni Dixon, Judy Wilson and Catherine Harris.

OPERATOR (V.O)

What danger are they in?

MR WILLOUGHBY
They've gone to dead mans cave to
try and locate some missing
treasure.

OPERATOR (V.O)
Okay, we will inform the
coastguards.

MR WILLOUGHBY
Please hurry.

Mr Willoughby slams the telephone down.

MR WILLOUGHBY (CONT'D)
Listen Kid, I've gotta go!

BOY
But we haven't finished my lesson?

MR WILLOUGHBY
We'll finish it another time. I've
got to go. If something happens to
those kids. It will be my fault.

BOY
Before you go there is
something....

Mr Willoughby rushes out the house as the boy looks on
disappointed.

BOY (CONT'D)
I need to tell you.

INT. DEAD MAN'S CAVE - DAY

Danni shines her flash light, as Judy and Catherine stand
next to her, pondering which way to go.

CATHERINE
So let me get this straight. We're
having a sleepover at Judy's house.

JUDY
Wait. You told me to tell my
parents we was having a sleepover
at Catherine's house?

DANNI
Don't worry they wont suspect a
thing.

(MORE)

DANNI (CONT'D)

By the time we find this treasure
and become heroes. They will forget
all about it.

CATHERINE

Which way are we heading?

JUDY

We need to find this archway.

Judy points to the drawing of the archway on the map.

DANNI

Which direction do you think it
will be?

CATHERINE

That direction?

Catherine points ahead.

DANNI

Are you sure?

CATHERINE

I don't know? It's just a stab in
the dark.

DANNI

We need a more accurate way of
finding the gold Frankin myrrh.

CATHERINE

How about this?

Judy and Danni look at Catherine suspicious.

CATHERINE (CONT'D)

Never.

Catherine points North.

CATHERINE (CONT'D)

Eat.

Catherine points East.

CATHERINE (CONT'D)

Soggy.

Catherine points South.

CATHERINE (CONT'D)

Waffles.

Catherine points west.

CATHERINE (CONT'D)
Let's head West.

DANNI
Are you sure?

CATHERINE
Have I ever let you down when
you've copied my geography
homework?

DANNI
West it is.

They begin heading west, looking around the cave at all of
it's ancient architecture.

JUDY
I wonder what's deep in these
caves?

CATHERINE
Can we not think about that right
now?

DANNI
Probably Vampires.

CATHERINE
(scared)
Vampires?

DANNI
Yeah, I saw this film, where these
cool teenage vampires hung out in a
cave similar to this one. Then at
night they'd go out and suck the
blood out of..

Catherine interrupts.

CATHERINE
We get the picture.

JUDY
What was it called?

DANNI
The blood sucking Brady bunch, I
think?

They trio pass a sign that reads "DANGER"

JUDY
Um.. Danni?

Judy points to the sign.

DANNI
Danger is my middle name.

JUDY
You remember what Mr Willoughby
said?

DANNI
We will be absolutely fine.

CATHERINE
Um.. Danni. You might wanna come
and take a look at this.

They stop and stare at Catherine as she indicates to look
over the edge of an opening.

DANNI
I guess this is why they call it
Dead mans cave.

They slowly edge closer to the big drop and spot a deep slope
leading into complete darkness.

CATHERINE
That is one big drop.

DANNI
If we all take baby steps down the
slope then we should be okay.

CATHERINE
Should?

JUDY
It's been nice knowing you.

Judy steps onto the slope.

DANNI
Don't look down.

They begin taking slow steps down the slope, until they lose
their footing and slip on the wet muddy surface. Causing them
to slide down the muddy slope.

DANNI (CONT'D)
It's a mud slide.

CATHERINE

Arghh!!!!

They slide down the mud slide whilst as the wet mud covers them from head to toe, until they come to a stop at the bottom of the slope.

JUDY

Is it over?

CATHERINE

I think I'm gonna puke!

DANNI

Can we do that again.

They both look at Danni unimpressed.

DANNI (CONT'D)

Or not?

Catherine spots the archway opening.

CATHERINE

Is that the archway we're looking for?

JUDY

I'd say it's a pretty good match.

DANNI

The statue has got to be here somewhere.

CATHERINE

X marks the spot.

Catherine points ahead.

CATHERINE (CONT'D)

Over there!

They head through the archway and over to a spot they believe is the marked X on the map. Judy takes off her back pack and pulls out a plastic toy shovel as Danni and Catherine stare at her bemused.

JUDY

What? It's all I had.

DANNI

I dig it.

Danni begins digging.

CATHERINE

Judy, are you telling me your Dad
doesn't own a shovel?

JUDY

He owns several, but none of them
would fit into my back pack.

CATHERINE

Anything Danni?

DANNI

No?

CATHERINE

Try over here.

Danni begins digging a new hole.

DANNI

If I had a better shovel, maybe I'd
be able to dig faster.

A bright white light shines towards them.

JUDY

What is that?

DANNI

The ghost of Delgado.

JUDY

Run!

They get up and begin running away from the light until
another light shines in front of them.

COASTGUARD 1 (O.S)

Do not move!

Two Coastguards in fluorescent clothing approach them holding
a flash light.

COASTGUARD 2

Do not even think about running.

COASTGUARD 1

Did you not see the sign on the way
in?

COASTGUARD 2

It says do not enter.

COASTGUARD 1
You're trespassing.

DANNI
I'm sorry, we didn't see the sign.

COASTGUARD 1
Oh really? So you're not here
looking for that made up treasure?

DANNI
How do you know we were looking for
treasure?

COASTGUARD 1
Because your teacher ratted you out
kids.

DANNI
Mr Willoughby?

COASTGUARD 2
Okay, time to go.

The coastguards escort them out of the cave.

EXT. DEAD MAN'S CAVE - DAY

As they exit the cave, they are met by an angry Mr
Willoughby.

DANNI
Mr Willoughby?

Mr Willoughby interrupts.

MR WILLOUGHBY
What did I tell you about stepping
foot in there. You could have
gotten yourselves killed.

DANNI
But..

Mr Willoughby interrupts.

MR WILLOUGHBY
Hand over the map.

DANNI
What map?

MR WILLOUGHBY

The map you stole from my book.

Danni hands over the map to Mr Willoughby.

MR WILLOUGHBY (CONT'D)

I've informed all of your parents about this.

DANNI

Double rat!

CATHERINE

But Mr Willoughby we just wanted to find the gold Frankin myrrh.

MR WILLOUGHBY

Some of the best explorers around the world have searched and failed. Give it up! You ain't ever going to find it.

Mr Willoughby walks away shaking his head in disappointment.

DANNI

Don't listen to him. I promise you I will make it my life lesson to find it and prove him wrong.

CATHERINE

Whatever you say Danni.

FADE TO BLACK.

SUB: 30 YEARS LATER

INT. SUBURBAN HOME - DAY

Danni now in her 40s and divorced, enters the kitchen. Her home decorated for the holiday season. She takes a seat at the kitchen table, opposite her teenage daughter TAMMY. Who's face is buried in a mobile phone.

DANNI

Is this today's?

Danni picks up the Newspaper.

TAMMY

I don't know why you waste your money on newspapers, when all the news you need is right here.

Tammy shakes her phone at Danni.

DANI

Maybe because I still like reading a physical newspaper or an actual book and not being a brain dead zombie addicted to one of those things.

TAMMY

There's dating apps you could sign up too.

DANNI

I haven't got time to date. I'm far too busy with the business.

TAMMY

That's what Dad said.

DANNI

And that's why we grew apart! Besides, I'm never going to surrender myself to one of those things.

TAMMY

Technology does come in useful. I keep telling you, You should set up a business page on Facebook.

DANNI

What's Facebook?

TAMMY

It's.. never mind.

Tammy looks over at the wall clock.

TAMMY (CONT'D)

Mom, haven't you got to be a work soon?

DANNI

Oh, I better go.

TAMMY

What time will you be home?

DANNI

I've got a big removal job today.

TAMMY

Probably late then.

DANNI

You're Father is going to pick you up in a minute. I'll pick you up from his place later.

TAMMY

Okay Mom.

DANNI

I better go.

Danni kisses Tammy on the Forehead.

TAMMY

Ew! Gross.

EXT. SUBURBAN HOME - DAY

Danni heads towards a parked truck outside her home. On the side, large letters that read. "DOUBLE D REMOVALS" with the words "DD WILL MOVE YOU TO ANY PLACE ANY CITY." Danni gets into the truck and drives off down the street.

EXT. HOME - DAY

The moving truck pulls up outside a ranch style house. Danni and two co-workers makes their way towards the home, she is greeted by ERIC WILLOUGHBY (40s) Handsome male.

ERIC

Are you the removal company?

DANNI

Yes, we are double D's removals.

Eric looks on bemused by the name.

ERIC

You're late.

DANNI

I'm sorry, I had to pick up extra support today and then I was trying to figure out on my map where you were located.

ERIC

Map? Why are you not using GPS?

DANNI

You mean one of those little devices that gives you all the directions to your destination.

ERIC

Yeah.

DANNI

Because that takes the fun out of driving. I much prefer to read a map.

ERIC

Well, at least you're here. Come on in.

Danni enters the home.

INT. HOME - DAY

ERIC

It's all going to the lock up. I need this place empty by five.

Danni looks around at all the boxes.

DANNI

Five?

ERIC

Is that okay?

DANNI

We'd better get a move on.

ERIC

I'm just in the middle of packing down the last few items.

Danni makes her way over to the big pile of boxes. As she places her hands on a box, she notices a nearby photo frame. She stares at the photo and realizes it's the class of 89, alongside Mr Willoughby.

DANNI

I'll be damned.

ERIC

What is it?

DANNI

Do you mind?

ERIC

Go ahead.

Danni picks up the photo frame.

DANNI

The class of eighty nine. That's
Judy and Catherine. I haven't heard
from those girls in years.

Danni looks at the picture in awe.

DANNI (CONT'D)

Who did this place belong to?

ERIC

My father, he was a teacher before
he retired.

DANNI

Wait a second, your father is Mr
Willoughby?

ERIC

Was. He died last week.

DANNI

I'm so sorry.

ERIC

It's fine.

DANNI

He was a wonderful man and a great
teacher.

ERIC

This is his legacy.

DANNI

Well, I'll make sure it all gets to
the lock up.

Danni begins removing boxes from the house, taking them to
the moving truck.

BEGIN MONTAGE:

-- Danni collects boxes and heads back and forth loading the
truck.

-- The house becomes emptier and emptier as Danni continues
to clear the boxes.

-- Danni packs the final box onto the truck.

END MONTAGE

EXT. HOME - DAY

Danni sits on the back of the moving truck. Eric exits the home carrying one final box.

ERIC
I'm sorry to keep you waiting.

DANNI
It's fine. We're right on schedule.

ERIC
Do you have any tape?

DANNI
I've got some in the back here.

ERIC
Ah great, I've ran out.

As Eric makes his way towards Danni, he stumbles and drops the box as the items spill out.

ERIC (CONT'D)
Damn it!

DANNI
Let me help you.

Danni picks up a book.

DANNI (CONT'D)
Mistletoe and mysteries.

ERIC
My Dad was determined to get this published. Unfortunately no book publishing company wanted to publish it for him.

DANNI
Why not?

ERIC
The book companies refused to publish it as a fiction book. Something to do with no proof of this treasure ever existing.

DANNI
The gold Frankin Myrrrh?

ERIC
Yeah, something like that.

DANNI
I always hoped he would have this
published.

Danni opens up the book to page 64.

DANNI (CONT'D)
The map.

ERIC
It got ripped out the book. My
father did the best tape job he
could.

DANNI
Hey, um.. What do you plan to do
with this once you get it to the
lock up?

ERIC
Honestly, nothing. I have no plans
for any of this junk. My main focus
is to sell the house.

DANNI
Do you mind if I take this book?

ERIC
You really want that book?

DANNI
It just brings back so many
memories.

ERIC
It's yours. Take it.

DANNI
Are you sure?

Eric nods at Danni.

ERIC
I'm sure.

DANNI
Thank you.

ERIC

If you want any other junk. Let me know.

Danni smiles at Eric.

ERIC (CONT'D)

Oh and before I go. There is a little ceremony for my Dad next week. If you know anyone that wants to pay their respects. Then invite them to the school.

DANNI

Thank you, I'll be there.

ERIC

I'm gonna to be in town for the next few weeks. Tying up loose ends. If you fancy meeting for a coffee or cocktail. You've got my number.

Danni blushes.

DANNI

Oh, really? I'll keep that in mind.

ERIC

It's weird, I feel like I've know you my whole life.

Eric heads back towards the house. As Danni looks on.

EXT. TRADITIONAL STYLE HOME - NIGHT

Danni pulls up outside her ex husbands home. A male, JOHN (40s) begins approaching the truck, along side Tammy.

JOHN

You were supposed to be here an hour ago.

DANNI

Well I got held up in traffic. Not all of us have the luxury of working from home.

Tammy climbs into the passenger side.

JOHN

Did you manage to speak to that company about those headsets for Tammy's birthday party.

DANNI

Ah, shoot! I knew there was something I had to do today.

JOHN

Well, It's a good thing I found a better company. A lot cheaper too.

DANNI

Is there anything left to arrange? I can do it tomorrow.

JOHN

Afraid not. I've arranged everything for Tammy's birthday party. Just like I did last year and the year before that.

DANNI

I get the picture John. Anyway we better make a move.

JOHN

Bye Princess.

DANNI

Bye John.

JOHN

I was talking to Tammy.

TAMMY

Bye Dad.

Danni drives away as John waves them off in the distance.

INT. SUBURBAN HOME - KITCHEN - NIGHT

Danni sits at the kitchen table, eating her dinner, whilst reading "Mistletoe and Mysteries." Tammy enters the kitchen.

TAMMY

Mom? What are you still doing up? It's past two.

DANNI

Can't sleep. More importantly, what are you doing up?

TAMMY

I came to get a glass of milk.

Tammy opens the refrigerator and grabs the Carlton of milk.

TAMMY (CONT'D)

What are you reading?

She pours herself a glass of milk.

DANNI

It's a book called ancient
Mistletoe and mysteries.

Tammy takes a seat at the table.

DANNI (CONT'D)

When I was at school, my teacher
told us about this missing treasure
called the gold Frankin Myrrh.

TAMMY

Like what the three wise men
brought baby Jesus.

DANNI

Yeah exactly! But they didn't bring
him individual items. The gold
Frankin myrrh was a statue. It
possessed great power.

TAMMY

Get out of here!

DANNI

This guy called Delgado, stole it
in Egypt. Hightailed out of there
until he ended up here.

TAMMY

The place where nothing exciting
ever happens?

DANNI

Nobody knows what happened to him
or the gold Frankin myrrh.

Danni flips through the book.

DANNI (CONT'D)

You see this page.

TAMMY

Yeah?

DANNI
My friend tore this page out.

TAMMY
Why?

DANNI
So we could use it to help find the statue.

TAMMY
Wait a second, you went looking for it?

DANNI
Yeah, In this place called Dead mans cave, except when we followed the map. We couldn't find it. We got busted by some Coastguards and then busted by our parents.

TAMMY
Did you ever go back to look for it?

DANNI
Yep, but that's a whole other story on how I met your Father and lost my best friend at the same time.

TAMMY
Gross! I'd rather not hear any romantic stories about you and Dad.

DANNI
Sorry to put you off your milk.

TAMMY
Do you think it's still in dead mans cave?

DANNI
I don't know? It's all boarded up for a very long time.

TAMMY
Can I take a look at the map?

DANNI
Sure.

Danni hands over the book.

DANNI (CONT'D)

We looked all around this section.

Danni points to the section on the map.

DANNI (CONT'D)

We never found it.

TAMMY

This map looks like it was drawn to recreate the original. It's probably missing some key data.

DANNI

Apparently the original map is located in a local museum.

TAMMY

Which one?

DANNI

I have no idea.

TAMMY

I'll google it.

DANNI

Google?

TAMMY

I don't know how many times I have to tell you, but everything you need is just a fingertip away.

Tammy begins scrolling through her phone.

TAMMY (CONT'D)

According to this article. The original map is located in a museum in Portland.

DANNI

That's right on our doorstep.

TAMMY

Says it was purchased at auction.

DANNI

Hey, fancy a little road trip to Portland tomorrow?

TAMMY

But, I've got school.

DANNI
Not tomorrow.

TAMMY
If that means I break up for the
holiday season earlier, suits me.

DANNI
Just don't tell your Father. We
will make it our little secret.

INT. TRAVELLING CAR - DAY

Tammy sits staring at a map confused.

TAMMY
I can literally get the route up on
my phone.

DANNI
I want you to try and figure out
the route using the map. Once you
learn how to read a map, you can
read just about anything.

TAMMY
I don't know what I'm looking for?
It's all wiggles and lines.

DANNI
We are currently here.

Danni points to a section on the map.

DANNI (CONT'D)
And we need to get to here.

Danni places her finger on the word Portland. Tammy begins following the route with her finger.

TAMMY
According to the map. I'd say take
the I-5 south.

DANNI
Good choice! Traffic will be heavy
on highway 26.

Danni smiles to herself as she looks over at Tammy who looks pleased with herself.

EXT. PORTLAND ART EXHIBITION - DAY

Danni pulls up outside the Museum. They exit the truck.

DANNI

See, your map reading skills got us
here in no time.

Danni and Tammy enter the Museum.

INT. PORTLAND ART EXHIBITION - DAY

They look around in awe at all the Egyptian artifacts.

TAMMY

Whoa!

DANNI

Lets try and locate that map.

They walk around the Museum looking for Delgado's map. They pass an Egyptian tomb.

TAMMY

Did you know recently an
archaeologist excavated a temple
and found two mummies with a gold
foil tongue.

DANNI

No, I did not know that. Where did
you read that?

TAMMY

On the internet.

DANNI

Whats with the gold foil tongues?

TAMMY

It was to ensure they were able to
speak in the afterlife.

DANNI

And that is why I don't use the
internet.

Tammy stops in her tracks. She points to ahead.

TAMMY

Is that what we're looking for?

DANNI

I'd say it's a pretty good match.

They walk towards the map. Locked inside a glass frame. Danni follows every detail with her eyes.

DANNI (CONT'D)

It looks so different to the one in the book.

TAMMY

Try and locate the X.

DANNI

Located it.

TAMMY

That's the spot you searched for it, right?

DANNI

Exactly, but it wasn't there. If only we could get a copy of this map so we can study it properly.

TAMMY

Allow me.

Tammy holds up her mobile phone and snaps a picture of the map.

TAMMY (CONT'D)

Done.

DANNI

You got an actual picture of the map? Let me see.

Tammy shows Danni the photo.

DANNI (CONT'D)

Wow! Much better quality than my Kodak I have in the garage.

TAMMY

Now that we've got a photo of the original map. Can we go and find somewhere to eat?

DANNI

That is a great idea.

Danni takes a final look at the map before the pair exit the museum.

EXT. PORTLAND ART EXHIBITION - DAY

Upon exiting the Museum, they start heading towards some nearby food outlets.

DANNI
Burger or Pizza?

TAMMY
Pizza.

DANNI
Thin or Thick?

TAMMY
Thin.

As they turn the corner. Danni bumps into Eric.

EXT. STREET - PORTLAND - DAY

ERIC
I'm terribly sorry.

DANNI
Eric?

ERIC
Oh, Danni.

DANNI
What are you doing in Portland?

ERIC
Oh, you know. Still tying up loose ends. What about you?

DANNI
Just here with my daughter Tammy. We're actually going for a bite to eat. Care to join us?

ERIC
Sure. I'd love too.

Tammy looks at her Mom confused.

INT. RESTAURANT - DAY

Tammy sits in the middle of the table eating her pizza whilst watching the conversation go back and forth between Eric and her Mom.

ERIC

So come on, what are you really doing in Portland.

DANNI

Promise you won't laugh.

ERIC

Promise.

DANNI

We located the original map for the gold Frankin myrrh. It's in the museum around the corner.

ERIC

Wow. I never knew that.

DANNI

For some reason. I had put that little adventure to the back of my mind. But when I saw that book. Everything just came flooding back.

ERIC

So it's kinda my fault, for dropping the box.

DANNI

No, not at all. I'm glad you dropped it. You see back in eighty nine. I made a promise to my friends that one day we would all find the missing statue together.

ERIC

When was the last time you spoke to your friends?

DANNI

A long time ago.

ERIC

Maybe drop them a message. Can't hurt right?

Danni looks on intrigued by the thought.

INT. SUBURBAN HOME - DAY

Tammy enters the house questioning her Mom about Eric.

TAMMY (O.S.)
So you met him at work?

DANNI (O.S.)
You could say that.

As they arrive into the home. They both stop in their tracks as John stands opposite them.

TAMMY
Dad...What are you doing here?

DANNI
How did you get into my home?

JOHN
You still leave a key under the
plant pot.

DANNI
Oh...

JOHN
I've had the school call me all
morning. Telling me Tammy hasn't
attended today.

DANNI
About that.

JOHN
Care to explain?

DANNI
Tammy go on up to your room.

TAMMY
Okay Mom.

Tammy heads to her room.

DANNI
Yes John. She skipped School today.
We had a Mother and Daughter day.

JOHN
A Mother and Daughter day is not a
good enough reason to pull our
daughter out of school.

DANNI
It was part educational. I took her
to a Museum.

JOHN

Like you'd go to a Museum.

DANNI

No...We really did.

JOHN

I don't know how you can be so irresponsible and take her out of school.

DANNI

I just wanted to connect with my daughter. Is that okay?

JOHN

Not when the principal is calling my office non stop.

DANNI

I'm sorry. I should have called the school. But do you know what was really nice about today?

JOHN

Don't tell me, You let her drive on the way back.

DANNI

No, it was nice to have an actual conversation without her head buried in that phone.

JOHN

Oh, so you're now going to shift the blame onto me for buying her the phone.

DANNI

No John. It would just be nice if people spoke to each other more often. Not by text or through apps on a phone. Just like the old days.

JOHN

Yeah well the old days are gone. Get with the times.

John exits the house.

DANNI

Always a pleasure to see you John.
Not!

INT. SUBURBAN HOME - NIGHT

Tammy and Danni sit around the kitchen table. Surrounded by various Egyptian books.

TAMMY

Do you think Dad will still be mad by the time my birthday party comes around?

DANNI

He'll probably calm down after the holidays.

TAMMY

I'm blue tooting this photo to the printer.

DANNI

Blue tooth?

Danni begins feeling her teeth. As Tammy looks on bewildered.

TAMMY

It's printing.

Tammy retrieves the print out of the Map.

DANNI

Wow. Great quality.

TAMMY

I also photographed the map from the book. Sending to printer now.

Tammy retrieves the paper from the printer. She takes a seat next to Danni.

TAMMY (CONT'D)

What ever happened to that dude who stole the treasure?

DANNI

Delgado? Nobody knows. Legend has it that once he entered dead mans cave. He and the statue was never seen again.

Tammy pulls out her mobile phone.

TAMMY

According to the internet, there are several different myths.

DANNI

Oh here we go.

TAMMY

Says here that a mythical creature followed him from Egypt. Took refuge inside the gold Frankin myrrh and ended up taking his soul.

DANNI

Again, this is why I don't use the internet.

TAMMY

Another website here says the statue's greater power defeated Delgado. Turned him into dust.

Danni looks on intrigued.

DANNI

Greater power?

TAMMY

I've no idea what that means.

DANNI

Interesting.

TAMMY

Although this website claims a maleficent spirit summoned from the gold Frankin myrrh is responsible for the disappearance of Delgado.

DANNI

These all sound like crazy conspiracy theories.

TAMMY

This ones interesting, it says footprints of what can only be described as an unidentified creature were found by a coastguard.

DANNI

An unidentified creature? Wow! It gets crazier.

TAMMY

But what if that story has some bearing?

DANNI

How?

Tammy inspects the map.

TAMMY

Wait a second.

Tammy takes a closer look at the map.

DANNI

What is it?

TAMMY

Right here.

Tammy points to a spot on the map.

TAMMY (CONT'D)

What do you see?

DANNI

I see a y.

TAMMY

And what do you see here?

Tammy points to the X on the map.

DANNI

That's an X.

TAMMY

Do you know what X and Y means on a map?

DANNI

Yeah, the Y mean.

Tammy interrupts.

TAMMY

The y is the vertical axis.

DANNI

I knew that.

TAMMY

X is the horizontal axis.

DANNI

I don't get it. What's the big deal?

TAMMY

What if I was to say to you that I don't think the treasure is buried here.

Tammy points to the X on the map.

DANNI

If it's not there, then where is it buried?

TAMMY

Here.

Tammy points to the Y on the map.

DANNI

But X marks the spot.

TAMMY

That's true. But what if you were in a hurry?

Tammy grabs a pen and paper.

TAMMY (CONT'D)

Let's say for arguments sake, something was chasing you.

DANNI

Tammy, really?

TAMMY

Just go with it. Let's say it was chasing you and as you're about to write an X.

Danni stares as Tammy confused.

TAMMY (CONT'D)

Go ahead.

Danni takes the paper and begins writing an "X."

TAMMY (CONT'D)

Then the mythical creature lunges at you.

Tammy lunges at Danni, she grabs hold of her. Causing Danni to drop the paper.

DANNI

What are you doing?

Tammy picks up the piece of paper. She holds it up to Danni.

TAMMY

Causing you to write the letter...

Danni looks at the paper in shock.

DANNI

Y.

Danni takes hold of the paper.

TAMMY

Precisely! Everyone has been looking in the wrong spot.

DANNI

Tammy this is huge.

TAMMY

We should go and look for it.

DANNI

I'd love too. But I made a promise to my friends that one day we'd find the gold Frankin myrrh together.

TAMMY

Then why don't you send them a message.

DANNI

It's been such a long time since I spoke to any of them. I don't have any of their numbers.

TAMMY

In that case, it's time to introduce you to the world of facebook. Firstly, we need a profile picture.

Danni positions herself in front of Tammy and begins pulling some ridiculous poses.

TAMMY (CONT'D)

No! Just no.

DANNI

(embarrassed)

Oh!

TAMMY
Occupation?

DANNI
Home removals.

TAMMY
Let's write your bio. Favorite
hobbies?

DANNI
Listening to music. I enjoy many
eighties bands. Especially Def
Leppard.

TAMMY
Def who?

Danni sings out of pitch.

DANNI
Pour some sugar on me...

Tammy looks on bewildered.

TAMMY
We'll come back to that later.

DANNI
Okay, now what?

TAMMY
We get searching for your friends.
When we find them. You can send a
message.

DANNI
But what do I even say? I can't put
hey girls! I know it's been over
ten years since we last spoke. But
me and my daughter think we have
discovered where the gold Frankin
myrrh is actually located.

TAMMY
You could always invite them to my
party. You know, extra presents.

DANNI
Invite them to a teenagers birthday
party? We need a better smoke
screen than that.

Danni thinks.

DANNI (CONT'D)

I've got it! I'll invite them to Mr Willoughby's remembrance ceremony.

TAMMY

You could still invite them to my party.

DANNI

Actually, you're right. The ceremony is the following day. I can casually mention the gold Frankin myrrh in conversation.

TAMMY

Who shall we look up first?

DANNI

Judy Wilson.

Tammy begins searching for Judy.

DANNI (CONT'D)

Before we send Judy a message. There is something I need to confess.

Tammy turns to Danni.

DANNI (CONT'D)

Do you remember when I said we went back to search for the statue, it's actually the story of how I met your father.

TAMMY

Is this story going to gross me out?

DANNI

After prom went to dead mans cave. We convinced some guys we knew where the hidden treasure was. One of those guys happened to be your father.

Tammy looks on intrigued.

DANNI (CONT'D)

Who was dating Judy at the time.

TAMMY

Wait a second. Don't tell me.

DANNI

He took hold of my hand and the next thing I knew...Judy caught us kissing.

TAMMY

How are things now?

DANNI

It's been such a long time since I spoke to her. Catherine on the other hand. Last time I saw her was ten years ago.

Tammy looks at her phone.

TAMMY

I think I found her.

She flips the phone to Danni.

DANNI

That's her.

TAMMY

Shall I send her a message?

DANNI

What if she's still angry with me?

TAMMY

Only one way to find out.

Tammy begins typing as Danni looks on apprehensive.

TAMMY (CONT'D)

Done. Now we wait.

INT. JUDY'S HOME - BEDROOM - NIGHT

On the bedside cabinet, a phone lights up. JUDY, now in her forties, rolls over and picks up the phone.

JUDY

Who's this?

She looks over at her husband, MARK. Sleeping.

JUDY (CONT'D)

Danny Dixon?

Judy begins reading through the message.

INT. CATHERINE'S HOME - NIGHT

CATHERINE (40s) sits at her desk typing away on her computer, before she's distracted by her mobile phone.

CATHERINE
Who's this messaging me at this
time of night? Some of us are
trying to work here.

Catherine looks at the phone in shock.

CATHERINE (CONT'D)
Danny Dixon?

EXT. SUBURBAN HOME - BACK YARD - DAY

Teenagers run riot in Danni's back yard as John tries to take control of the carnage.

JOHN
Teenagers high on sugar, what could
possibly go wrong?

As Danni prepares the food area. A familiar voice summons her.

CATHERINE
Danni Dixon.

Danni turns around with a big smile on her face as she greets her old school friend.

CATHERINE (CONT'D)
Nice place you got here.

DANNI
Thanks.

CATHERINE
Congratulations on double d
removals?

DANNI
We're simply the breast.

CATHERINE
You should have that on the side of
your truck.

DANNI
So are you married? Dating?

CATHERINE
Divorced.

DANNI
I'm sorry.

CATHERINE
I'm not.

They both share a laugh over the comment.

DANNI
Forty and divorced. I'm in that club too.

CATHERINE
Shall we have a drink?

DANNI
I'd love too.

Danni heads off to grab the drinks. A message alerts Catherine's phone. She takes pulls out the phone from her hand bag to read a text message from Judy. "MY UBER IS FIVE MINUTES AWAY."

DANNI (CONT'D)
Glass of wine.

CATHERINE
Thank you.

DANNI
I messaged Judy, but she never got back to me.

John interrupts the pair.

JOHN
Catherine. You're looking well.
Last time I saw you was..

CATHERINE
Prom night.

JOHN
Of course. How could I forget.

Behind them Judy's voice greets them.

JUDY
Catherine. Danni.

They all turn around to see Judy.

DANNI

Judy, you came.

JUDY

Mr Willoughby was a big part of my life. It only felt right to come and pay my respects.

JOHN

Hey Judy.

JUDY

John.

CATHERINE

Well now that we've got the awkwardness out of the way, how about we have several glasses of wine and find out what everyone's been up to.

JUDY

Sounds good.

CATHERINE

I'm sure John has a party full of teenagers under control.

They watch on as John rushes over to a teenager with a plant pot on his head.

TEENAGER

I am your father.

JOHN (O.S.)

Take that plant pot of your head. You're not Darth Vader.

DANNI

He'll be fine.

CATHERINE

This is so great. The three of us back together again.

DANNI

Look Judy, there is something I've wanted to say to you for a long time.

Judy stops Catherine mid sentence.

JUDY

We don't need to dredge up the past. That was such a long time ago. Life has moved on since prom. I'm married.

DANNI

We're divorced.

CATHERINE

We're divorced.

JUDY

The main reason I came today was it took me a long time to realize that I've never had friends, like the ones I had in school.

CATHERINE

I second that.

JUDY

So a toast to the best friends I ever had.

They all toast their glasses.

CATHERINE

Can we not wait another twenty years for another reunion.

JUDY

I second that.

DANNI

What do you do Judy?

JUDY

I manage a private health company.

CATHERINE

Sounds super boring.

JUDY

It is, but work takes a back seat in my life as life is all about my kids.

DANNI

How many kids have you got?

JUDY

Two boys. Six and eight.

CATHERINE

Weird names for kids.

DANNI

That's not their names, it their ages. Anyway what about you Catherine. What exciting job do you do?

CATHERINE

I'm an accountant.

DANNI

Doesn't surprise me.

JUDY

You always were the brains of the group.

CATHERINE

And beauty.

They laugh at Catherine's comment.

JUDY

When did you hear about Mr Willoughby.

DANNI

Last week whilst I was doing a house removal. He had a picture of the class of eighty nine.

JUDY

He was just the best teacher.

CATHERINE

He was.

DANNI

His son invited us to the ceremony.

JUDY

Wait, I didn't know Mr Willoughby had a son?

DANNI

A hot one too.

JUDY

Danni!

CATHERINE

I knew that rumor of him and Miss Handslow in the faculty lounge was true.

JUDY

That was just a rumor Catherine.

CATHERINE

Ian Becker saw them making out.

JUDY

Didn't she leave after that rumor got out around the school?

CATHERINE

Not sure if it was on her own accord. But she did abruptly leave shortly after that rumor came out.

DANNI

The ceremony is tomorrow.

JOHN (O.S.)

Okay kids, time for games.

CATHERINE

Games? Now we're talking!

JUDY

What games?

CATHERINE

Pin the tail on the donkey.

JUDY

Classic.

CATHERINE

Oh, scavenger hunt.

DANNI

Actually...Kids these days prefer this.

Judy and Catherine stare at the kids in disgust. As the teenagers run around with virtual reality headsets stuck to their face.

CATHERINE

What are they doing?

DANNI

It's virtual reality. Or VR for the cool kids.

JUDY

This generation of kids are obsessed with video games.

CATHERINE

What's happened to kids in today's society? No one has a sense of adventure anymore.

JUDY

When we were kids everyday was an adventure.

CATHERINE

What was the name of that place we went to look for the treasure Mr Willoughby told us about.

JUDY

Dead mans cave.

CATHERINE

What as the name of that treasure we were trying to find?

DANNI

The gold Frankin myrrh.

JUDY

That's it!

CATHERINE

I mean Mr Willoughby pulled off a great prank. He got us believing that treasure actually existed.

DANNI

What if it does?

JUDY

Come on Danni. We went searching for it.

CATHERINE

Yeah, and we never found it.

JUDY

And Mr Willoughby said some of the greatest explorers failed to find it too.

DANNI

What if I was to tell you that we looked in the wrong place.

CATHERINE

I would still say that it doesn't exist.

Danni pulls the map from her pocket.

DANNI

You see the X and Y?

CATHERINE

You see those on most maps.

DANNI

Only these were drawn by Delgado.

JUDY

Really?

DANNI

I didn't believe it at first. But me and Tammy did some research and we discovered something.

CATHERINE

Oh yeah and what was that?

DANNI

Something chased Delgado through Dead man's cave.

Judy and Catherine look at each other. They burst out laughing.

CATHERINE

Don't take this the wrong way but when we were twelve. We probably would have believed you.

DANNI

Read it for yourself.

Danni pulls out a print out of the story.

JUDY

The footprints of an unidentified mythical creature were found inside dead mans cave.

CATHERINE

Oh come on, the internet believes Elvis is still alive.

DANNI

We looked for the treasure here.

Danni points to the X.

DANNI (CONT'D)
What if Delgado buried the treasure
here.

Danni points to the y.

JUDY
But why would someone mark some
treasure with a y?

DANNI
You got a pen?

CATHERINE
I'm an accountant, I've always got
a pen.

DANNI
On the back of that paper, I want
you to draw an X.

CATHERINE
Okay.

Catherine begins drawing an X.

DANNI
Stop! Drop the pen.

Catherine drops her pen in confusion.

DANNI (CONT'D)
What do you see?

They all look at the paper.

CATHERINE
A y.

JUDY
I see it too.

CATHERINE
Wait a second. You've got that look
in your eye.

DANNI
What look?

JUDY
The same look when you wanted me to
steal the map out of Mr
Willoughby's book.

CATHERINE

You're convinced the treasure is in that spot.

DANNI

I'm not going to lie to you. Yes I am convinced the treasure is in that spot.

JUDY

You're not suggesting what I think you are?

DANNI

I made a promise that one day we would find that treasure together.

JUDY

You actually want to go and look for that treasure?

CATHERINE

The treasure that doesn't exist.

DANNI

This is a huge break through.

JUDY

I knew it!

DANNI

Aren't you sick of the world we live in nowadays? Kids with faces buried in mobile phones. Computer consoles.

JUDY

It's a world I've become a custom too. Face it, times have changed.

DANNI

Exactly! And wouldn't you want to have that one last Christmas adventure? Just like the old days.

JUDY

Is this what you brought us here for today?

Danni sips her drink.

CATHERINE

Answer her Danni.

DANNI

I wanted us to pay our respects to Mr Willoughby and whilst we were all together. Have one final shot at finding the gold Frankin myrrh. What's wrong with that?

JUDY

Apart from the fact I have a family and you're asking me to risk everything for some treasure that we don't even know actually exists.

DANNI

Judy, it's not like that.

JUDY

Thanks for inviting us Danni. But It's time for me to leave.

Judy gets up to leave.

DANNI

Judy don't go.

Judy storms off. Catherine turns to Danni.

CATHERINE

I'll go.

Danni watches on as Catherine chases after Judy. Tammy makes her way over to Danni.

TAMMY

What did they say?

DANNI

They said no.

TAMMY

Don't worry Mom. I'll help you find the gold Frankin myrrh.

Danni smiles at Tammy.

INT. SCHOOL CEREMONY - DAY

A school hall, packed full of former students and teachers. Eric looks over at a large portrait of his father. He taps the microphone to test it.

ERIC

Thank you to all former teachers and students who have turned out today. My Dad would have been proud to know how much he was loved at this school.

Danni sits in the middle row. Next to her, two empty chairs.

ERIC (CONT'D)

Some former students would like to say a few words. Starting with Danni Dixon.

Danni walks up to the podium as Eric steps aside.

DANNI

Thank you Eric. It's an honor to say a few words here today. First of all, I want to extend my gratitude to all relatives and friends who couldn't be here today to honor this great man.

Judy and Catherine arrive and take a seat in the empty chairs next to Danni.

DANNI (CONT'D)

When I hear the name Mr Willoughby. I instantly think back to my childhood and how I hated school up until the day Mr Willoughby taught our first class.

Judy and Catherine nod in agreement.

DANNI (CONT'D)

Not only was he the coolest history teacher, he was also like a second father.

Eric wipes away a tear.

DANNI (CONT'D)

I know my friends Catherine and Judy would agree that Mr Willoughby was such a huge part of our lives. I hope I can honor his. Thank you.

Danni exits the podium and heads back to her seat.

CATHERINE

Nice speech.

ERIC
Thank you Danni.

EXT. SCHOOL - DAY

Outside the school, the attendees say their goodbyes as Catherine and Judy make their way over to Danni.

DANNI
Hey, thanks for showing up.

JUDY
We said we'd be here.

DANNI
Are you sticking around?

JUDY
I don't think so.

DANNI
What about you Catherine?

CATHERINE
I've got an evening flight to catch. So I'm going to head back to the hotel.

Eric makes his over to the trio.

ERIC
Thank you for attending.

DANNI
Judy, Catherine, this is Eric.

Catherine looks Eric up and down.

CATHERINE
It's a pleasure to meet you.

ERIC
So Danni. What about that drink tonight?

Catherine looks at Danni, encouraging her to say yes.

DANNI
Sure.

ERIC
Great. I'll catch you later.

Eric walks away.

CATHERINE

He is hot.

DANNI

Don't get any ideas. It's just a drink or two.

JUDY

I better get going.

DANNI

It was great seeing you.

Judy nods at Danni. As Danni watches her fade into the distance.

CATHERINE

Shall I arrange the next reunion in fifteen years?

DANNI

How ever many years it takes for Judy to stop hating me.

CATHERINE

She doesn't hate you. She's just mad that's all.

DANNI

For wanting to complete something we set out to do as kids?

CATHERINE

She feels like the only reason you invited her was to convince her to go treasure hunting.

DANNI

It really wasn't.

CATHERINE

Plus this is the first time you've seen each other since.

DANNI

Prom.

CATHERINE

I think deep down Judy misses having you as a friend.

DANNI

Well, the feelings mutual.

CATHERINE

What I'd do to go back to being a kid. Adult life is no fun, especially when you hit forty.

DANNI

You're right about that.

CATHERINE

Well... I've been unsuccessful in finding a new husband, so I'm going to go back to my boring life.

Catherine walks away.

DANNI

Bye Catherine.

INT. BAR - NIGHT

Danni sits at a bar next to Eric as the pair sip on cocktails.

ERIC

So let me get this straight. You actually believe that the treasure is still located in dead mans cave.

DANNI

Yep.

ERIC

And the reason why it's still there is because everyone has looked in the wrong spot to find it.

DANNI

Yep and it isn't the alcohol talking.

ERIC

And what did you're friends think of this discovery when you told them?

DANNI

Let's just say, they don't want any part of it.

ERIC

That's a shame. Well, if you need a treasure hunting buddy? I'd be up for a little treasure hunt.

DANNI

You'd come with me to look for the gold Frankin myrrh?

ERIC

I don't have any other plans. Besides what better way to honor my father, right.

Danni stares at Eric with a twinkle in her eye.

DANNI

How does tomorrow sound for you?

ERIC

It's a date.

Danni smiles to herself.

INT. TRAVELLING CAR - DAY

Whilst driving, Judy talks to her husband via blue tooth.

MARK (V.O.)

You sound a little glum.

JUDY

It's nothing.

MARK (V.O.)

I know you Judy! Come on, what's on your mind?

JUDY

I thought I was coming all this way to see Danni, finally patch things up and rekindle our friendship but she had a motive all along.

MARK (V.O.)

What motive?

JUDY

It's going to sound silly but when we were kids, the teacher who's ceremony we went too, told us about this missing treasure. Being kids, we went searching for it.

(MORE)

JUDY (CONT'D)

We never found it, but Danni promised that one day we'd find the treasure together. And now, she thinks she knows where the treasure is actually located.

MARK (V.O.)

What's so bad about that?

JUDY

The place is a death trap Mark.

MARK (V.O.)

You survived it one.

JUDY

She's forgetting I have a lot to lose. She wants me to risk it all for some treasure she's obsessed with.

MARK (V.O.)

Three forty year old women, treasure hunting.

Mark bursts out laughing.

MARK (V.O.)

When you say it out aloud, it is kinda funny.

JUDY

Wait, I thought you'd be concerned?

MARK (V.O.)

Nope. I'm actually jealous.

JUDY

Jealous? Why would you be jealous?

MARK (V.O.)

Because who wouldn't want to relieve their childhood one last time and go on a crazy adventure.

JUDY

You're right, maybe I overreacted.

MARK (V.O.)

Our life is kids and work. So why don't you go and have one last adventure with your friends?

JUDY
But the kids.

MARK (V.O.)
I've got this. Go, have fun. Just
make sure you're back before
Christmas eve! I love you.

JUDY
Love you too.

Mark ends the call.

JUDY (CONT'D)
Call Catherine.

The blue tooth system dials Catherine.

JUDY (CONT'D)
Catherine, have you set off yet?

CATHERINE (V.O.)
I'm about to, but there is this
beautiful waiter at the restaurant.

JUDY
Stay there. I'm coming to you now.

CATHERINE (V.O.)
Oh, I'm more than happy to stay
here. Waiter!

Judy looks on amused by the comment.

EXT. DEAD MANS CAVE - DAY

Eric greets the arrival of Danni and Tammy as they arrive
outside dead mans cave.

ERIC
Wasn't sure if I was at the right
place.

DANNI
This is the right place.

ERIC
Are you ready to once and for all
find the gold Frankin myrrh.

DANNI
I think so.

ERIC
Somethings bothering you, what's
up?

DANNI
Oh, it's nothing. Just old
memories.

ERIC
Judy and Catherine?

DANNI
Wait, how did you..

Eric points to the distance.

ERIC
No, It's Judy and Catherine.

Danni turns around. Her face beams with a huge smile.

DANNI
What are you doing here?

JUDY
I'm sorry. I overreacted.

DANNI
I'm so glad you're here.

JUDY
Me too.

DANNI
I invited Tammy and Eric. So he
could do this in honor of his
Father.

CATHERINE
The more hands to dig the better!

DANNI
Well this time we have proper tools
to help us dig.

CATHERINE
Is there a plan?

DANNI
To stay alive and find the gold
Franklin myrrh.

ERIC
Okay, let's go.

They make their way to the boarded up entrance of dead mans cave. Eric Pulls several boards away, creating an opening.

ERIC (CONT'D)

That should be enough room to fit through.

They each take it in turns to climb through the opening.

INT. DEAD MANS CAVE - DAY

With her torch shining, Danni leads the group through dead mans cave.

JUDY

Do you remember the route we took?

CATHERINE

Gosh, it's been such a long time since we stepped foot in here.

JUDY

Which direction do we head from here?

DANNI

We need to find the mudslide. That lead us to the X on the map.

TAMMY

How are we going to find the mudslide if none of you can remember the direction you took?

JUDY

Well, there's only four options. North, east, south or west.

DANNI

Wait, if I remember correctly. Didn't Catherine decide which direction to take?

JUDY

Yeah, she made up some silly rhyme.

CATHERINE

Hey, little confession. I took a lucky stab.

ERIC

Well take another lucky stab.

CATHERINE
Really?

DANNI
It worked before.

CATHERINE
Here goes nothing.

Catherine points North.

CATHERINE (CONT'D)
Never.

Catherine points East.

CATHERINE (CONT'D)
Entertain.

Catherine points South.

CATHERINE (CONT'D)
Spanish.

Catherine points West.

CATHERINE (CONT'D)
Waiters.

DANNI
Catherine!

CATHERINE
Especially if they're married.

Catherine points her finger North.

CATHERINE (CONT'D)
North it is.

They begin heading North.

ERIC
There is something really important
I need to tell you about the gold
Frankin myrrh.

They all stop and stare at Eric.

JUDY
What's that?

ERIC

If we manage to find it, don't
under any circumstances stare at
it.

CATHERINE

Why?

ERIC

My Dad told me that if you stare
directly at it. The greater power
can be summoned from within.

They continue walking.

DANNI

The greater power? Like the rumored
mythical creature.

JUDY

Enough of the mythical creature
talk.

CATHERINE

Yeah, for all we know it could have
been a bear.

TAMMY

A bear?

CATHERINE

Or a Minotaur.

JUDY

Enough Catherine.

Suddenly Tammy trips over some wire.

TAMMY

Whoa!

DANNI

Are you okay?

TAMMY

I'm fine.

Danni kneels down to inspect the wire.

CATHERINE

What is it?

DANNI

It's trip wire.

Danni yanks on the wire and begins pulling it up from the ground.

DANNI (CONT'D)
It's stuck on something.

ERIC
I wouldn't pull that if I was you.

JUDY
Let me give you a hand.

ERIC
You don't know where that leads
too.

Judy and Danni yank the wire as hard as they can.

DANNI
It feels like it's attached to
something.

CATHERINE
Let me give you a hand.

Catherine joins them and begins yanking at the wire.

ERIC
It could be a trap.

The all yank the wire which becomes loose in their hand. A rumbling sound erupts throughout the cave.

CATHERINE
Umm...Danni, that doesn't sound
good.

They all watch on as a huge round stone comes rolling towards them.

DANNI
Quick! Up against the wall.

They all press their bodies up against the wall. And watch on as the huge stone rolls past them.

JUDY
I don't remember any booby traps.

CATHERINE
Me neither.

DANNI

Whoever set them, obviously doesn't want us heading that way.

ERIC

That was close.

DANNI

Remember, stick together and we'll be fine.

ERIC

Let's keep walking.

They continue to walking through dead mans cave.

CATHERINE

So hypothetically, if we find the statue. What are we going to do with it?

DANNI

We could donate it to the museum.

ERIC

Did you know it is currently valued at six million dollars.

DANNI

Six million dollars.

ERIC

Well to be precise, six point seven million dollars.

DANNI

On second thoughts.

JUDY

Wait, you never said this was about money. It was finishing what we set out to down thirty years ago.

Catherine and Judy stare at Danni.

DANNI

I know but six..

Catherine and Judy look at Danni unimpressed.

DANNI (CONT'D)

This way.

They continue walking through the deep depth cave.

JUDY
Any of this look familiar to you?

CATHERINE
Nope.

JUDY
What about you Danni?

DANNI
Nothing.

ERIC
Let's keep walking until we find something that looks familiar.

TAMMY
Wait a second.

Tammy walks over to the wall.

DANNI
What is it?

TAMMY
A carving.

Focus on the hieroglyphic's. One particular carving. The gold Frankin myrrh.

JUDY
What is it.

They took a closer look.

TAMMY
It's the statue.

JUDY
I don't recall seeing these carvings.

CATHERINE
Unless we didn't notice them before.

TAMMY
I can look them up.

Tammy pulls out her mobile phone only to discover she has no signal.

TAMMY (CONT'D)
Or not! No signal.

Upon further inspection they spot an arrow on the wall.

ERIC
Look an arrow.

TAMMY
It's pointing in that direction.

ERIC
Maybe we should follow it.

CATHERINE
I don't know, I've got a bad
feeling about this.

Danni and Eric lead the way as the rest follow. Until Danni stops in her tracks.

CATHERINE (CONT'D)
Danni? What is it?

DANNI
I don't remember a footbridge.

They stop at the edge looking across a footbridge.

ERIC
I mean, it looks kinda safe.

DANNI
We'll go one at a time. Just to be
extra safe.

CATHERINE
The big question is. Who's going
first?

TAMMY
Youngest to oldest.

DANNI
How about we flip a coin.

ERIC
Sure, let's flip for it.

DANNI
Catherine, heads or tails?

CATHERINE
Tails.

Danni flips the coin.

DANNI
Tails it is.

CATHERINE
Phew!

DANNI
Judy, heads or tails?

JUDY
Heads.

Danni flips the coin.

DANNI
Heads it is.

Danni looks at Tammy.

DANNI (CONT'D)
Heads or tails.

TAMMY
Tails.

Danni flips the coin.

DANNI
Tails it is.

Tammy looks on relieved.

DANNI (CONT'D)
Eric, it's down to me and you. What
are you calling?

ERIC
Heads.

DANNI
Heads.

ERIC
No tails.

DANNI
Is that your final answer?

ERIC
Tails.

DANNI
Okay, I'm calling heads.

Danni flips the coin high in the air, they all look on in anticipation as the coin falls to the ground landing on heads.

CATHERINE

Heads it is.

JUDY

Eric you're up.

ERIC

Can we not flip again? Best of three.

DANNI

Come on Eric, you called tails. You take the first walk across the bridge.

ERIC

Fine.

CATHERINE

Whoever put this bridge here, did it for a reason.

ERIC

It's alright. I've got this.

Eric places his foot on the bridge. It begins to wobble.

DANNI

Careful Eric.

JUDY

You can do this Eric.

Eric continues taking tiny steps on the footbridge as it wobbles uncontrollably.

DANNI

Eric.

Eric continues walking across the bridge as slowly as he can. His face full of fear. As he takes each tiny step.

DANNI (CONT'D)

Don't look down. Look ahead.

Eric stops and composes himself. The bridge stops wobbling.

ERIC

It's okay.

Suddenly the bridge gives way and falls towards them as Eric holds on for dear life.

DANNI
Eric! Hold on.

ERIC
I'm slipping.

Danni turns to Catherine and Judy.

DANNI
Hold on to me.

Danni extends her hand to Eric.

DANNI (CONT'D)
Take my hand.

As Eric reaches towards Danni, he grips Danni's hand.

ERIC
Don't give up. Find the statue. For
my Dad.

DANNI
Eric, No!

ERIC
For me.

Eric lets go, he disappears into the pit of darkness as Danni looks on in disbelief.

DANNI
Eric.

JUDY
Danni, I'm so sorry.

DANNI
His hand, it just slipped out of my
hand.

CATHERINE
Hey, you can't blame yourself. That
could have been your daughter.

JUDY
You know what, maybe we should get
out of here.

CATHERINE

Judy's right. Other wise we could end up like Eric.

Danni slumps to the ground as Tammy consoles her.

DANNI

I'm not going anywhere. You heard what he said, just before he fell. Don't give up.

CATHERINE

But Danni, he's now dead.

DANNI

If you want to go, that's fine. I respect your decision. But I'm not giving up now.

TAMMY

I'm not giving up either Mom.

Judy and Catherine look at each other.

DANNI

It's okay to be afraid. I'm scared too, but together we can do this.

JUDY

North didn't work out.

CATHERINE

Neither did East.

JUDY

We need a change of course.

Tammy pulls out the map.

TAMMY

Looking at the map, my guess is we are currently here.

Tammy points to the map.

DANNI

That map is pretty useless until we find the mudslide.

CATHERINE

Well at least we found death drop.

JUDY

Catherine, really?

CATHERINE
What?

JUDY
Not funny.

DANNI
This way.

They follow Danni.

INT. DEAD MANS CAVE - LATER

As sweat begins pouring off them, the group come to a halt.

CATHERINE
Feel like i've been walking for
hours.

TAMMY
Maybe we're on the right path?

CATHERINE
What makes you think that?

TAMMY
We haven't ran into any more booby
traps.

JUDY
South has been pretty good to us so
far.

TAMMY
North, we had the rock ball. East
the death drop. And nothing so far
south.

DANNI
Tammy's right. Let's continue
heading south.

A spooky laugh emerges from the distance.

CATHERINE
Did you hear that?

JUDY
Hear what?

DANNI
I didn't hear anything.

CATHERINE
I heard a voice.

JUDY
Oh really? And what did the voice
sound like?

A creepy laugh echoes around them.

JUDY (CONT'D)
Okay, I heard it that time.

TAMMY
It sounds like it's coming towards
us.

The creepy laugh gets louder as a bright white light emerges
in the distance.

CATHERINE
It's a ghost!

DANNI
Run.

They turn and run as fast as they can.

CATHERINE
It's coming!

Suddenly Judy sprints by everyone.

JUDY
College track star coming through.

DANNI
Judy, wait up.

The bright white glow fades out. They all stop and catch
their breath.

DANNI (CONT'D)
I haven't ran that fast since
school.

CATHERINE
Think i'm gonna puke.

JUDY
It's safe to say south didn't work
out either.

DANNI
Well, let's head west.

They begin walking west.

TAMMY

I can't wait to tell my friends at school that I saw an actual ghost.

CATHERINE

Just don't mention the part about us running away from the ghost.

DANNI

We've tried every direction and nothing looks familiar to me.

Catherine stops in her tracks.

CATHERINE

Danni look!

Catherine points to the danger sign.

CHILD DANNI (V.O.)

Danger is my middle name.

JUDY

The mudslide. We found it.

They make their way to the edge of the drop.

CATHERINE

This is it.

DANNI

The bottom of the mudslide brings us close to the X location.

CATHERINE

Can I go first?

TAMMY

I think being the youngest I should go first.

CATHERINE

Hold on, what if the ghost gets me.

TAMMY

I don't want the ghost catching me.

JUDY

There is no way I'm going last! Not when theres a ghost on the loose.

DANNI
Youngest to oldest. That's fair.

JUDY
Tammy you're up.

Tammy places her foot on the slippery slope.

DANNI
Careful Tammy. It's slippery.

TAMMY
Mom, it's fine. I got this.

Tammy loses her footing, and slides down the mudslide.

DANNI
I tried to warn her.

CATHERINE
Amateurs.

JUDY
I'm next.

Judy steps on to the mudslide and begins sliding down.

JUDY (O.S.) (CONT'D)
Woohoo!

Catherine and Danni stare at each other.

CATHERINE
We share a birthday on the same day. Technically I was born before you. I should go next.

DANNI
No way Jose! Only one way to determine this.

CATHERINE
Flip a coin?

DANNI
Nope...Rock, paper, scissors.

CATHERINE
It's on.

They place one hand behind their backs.

DANNI
On three.

CATHERINE

One.

DANNI

Three.

They both draw as Catherine reveals a clenched fist whilst Danni holds her hand out flat.

DANNI (CONT'D)

Paper beats rock.

CATHERINE

Great!

DANNI

See you on the other side. Not unless the ghost gets you first.

Danni slides down the mudslide laughing.

CATHERINE

That's so not funny.

Catherine stands on the mudslide. Behind her the bright ghostly glow emerges. She turns around and screams. As she runs down the mudslide, she slips and flies down it.

TAMMY

Can we do that again?

Catherine emerges at the bottom of the mudslide, covered head to toe in mud.

CATHERINE

Absolutely not!

DANNI

Over there, look.

They spot the arch opening.

JUDY

It's all looking familiar to me now.

They head through the arch opening.

TAMMY

According to the map. I would say this is a good enough distance between the X and y.

JUDY
Moment of truth. Let's dig.

Danni takes of her back pack. She hands everyone a small shovel.

DANNI
We don't stop digging until we find the gold Frankin myrrh.

They begin digging.

CATHERINE
How far are we digging? The statue could have sank further underground.

JUDY
I'm not finding anything here.

CATHERINE
Me neither.

DANNI
Start a new hole.

They all continue to dig.

TAMMY
Mom, Come here. I found something.

They all rush over to Tammy who continues digging until they look down to see under the dirt, the shiny gold statue.

DANNI
We found it.

Danni brushes away the dirt. She picks up the statue and holds it up in the air.

DANNI (CONT'D)
We finally found the gold Frankin myrrh!

The sound of a gun cocking is heard behind them.

ERIC (O.S.)
You did. Now hand it over.

They slowly turn around to see Eric pointing a gun at them.

DANNI
Eric?

CATHERINE

How are you still alive?

DANNI

I don't understand?

ERIC

Let me help you understand. If you had just walked across that bridge, like you were supposed to. We wouldn't be in this little mess.

JUDY

Wait a second. You set all of this up?

ERIC

That's right, the traps, the bridge of death, the ghost. I have spent the past twenty years plotting my revenge against you and now I'm about to get my big payoff.

DANNI

But you said you wanted to honor your father.

ERIC

Oh, please! Spare the heartache. My Father.

Eric waves his gun at Danni.

ERIC (CONT'D)

Let me tell you something about my Father. He was not a great man.

DANNI

That's not true. Everyone loved your father.

ERIC

Oh really? Let's just say my father was having some extracurricular activities with my mother. Dorothy Handslow.

CATHERINE

See I told you the rumors were true.

ERIC

Oh they were true alright.

Danni and Judy look at Catherine encouraging her not to talk.

ERIC (CONT'D)

When my mother told him she was pregnant, he got her removed from the school. He wanted nothing to do with her or his unborn baby. That's the sort of man my Father was. Now I'm here to collect years of payments he refused to pay my Mother.

DANNI

But all of that has nothing to do with us.

ERIC

Oh really, One day. I went to my Fathers home, posing as a student looking for extra lessons. I was about to reveal my true identity, when suddenly he discovered a page missing from his book. Mistletoe and Mysteries.

BEGIN FLASHBACK

INT. WILLOUGHBY HOME 1989 - KITCHEN - DAY

MR WILLOUGHBY

You've heard about the gold Frankin myrrh?

BOY

My Mom told me about it.

MR WILLOUGHBY

And what did your Mom tell you exactly?

BOY

She said a teacher told her.

MR WILLOUGHBY

She did?

BOY

Yeah, but she thinks it's just a stupid made up story. Designed to attract people to the town.

MR WILLOUGHBY
 Well I've got a map in this book,
 to prove it's not a made up story.
 I'll show you where the gold
 Frankin myrrh is buried.

Mr Willoughby flicks through the book.

MR WILLOUGHBY (CONT'D)
 One moment.

BOY
 Well?

MR WILLOUGHBY
 It's here somewhere.

Mr Willoughby realizes page 64 is missing.

MR WILLOUGHBY (CONT'D)
 Wait a second.

BOY
 What is it?

Mr Willoughby rushes over to the telephone. He dials 9-11.

OPERATOR (V.O)
 Hello nine one one, what's your
 emergency?

MR WILLOUGHBY
 Some kids are in danger.

OPERATOR (V.O)
 What are their names?

The young boy looks on worried.

MR WILLOUGHBY
 Danni Dixon, Judy Wilson and
 Catherine Harris.

OPERATOR (V.O)
 What danger are they in?

MR WILLOUGHBY
 They've gone to dead mans cave to
 try and locate some missing
 treasure.

OPERATOR (V.O)
 Okay, we will inform the
 coastguards.

MR WILLOUGHBY
 Please hurry.

Mr Willoughby slams the telephone down.

MR WILLOUGHBY (CONT'D)
 Listen Kid, I've gotta go!

BOY
 But we haven't finished my lesson?

MR WILLOUGHBY
 We'll finish it another time. I've
 got to go. If something happens to
 those kids. It's my fault.

BOY
 Before you go there is
 something....

Mr Willoughby exits the home.

BOY (CONT'D)
 I need to tell you...Dad.

ERIC (V.O.)
 I didn't see my Father for another
 thirty years.

END FLASHBACK

INT. DEAD MANS CAVE - NIGHT

The all look on shocked by the revelation.

DANNI
 If he didn't know you existed, then
 how did you acquire his house?

ERIC
 Let's just say I recently paid the
 old man a visit and when push came
 to shove. I got him to sign a very
 important document, right before he
 took a tumble down the stairs.

JUDY
 You killed him?

ERIC
Not guilty.

CATHERINE
You are one sick evil twisted guy.

ERIC
Thank you.

DANNI
And you wanted us to lead you to
the gold Frankin myrrh.

ERIC
Oh believe me, I have searched for
this treasure for a long time. I
knew one of us would find it. All I
had to do was drop that book in
front of you and just reel you in.
And now I've caught my big fish.

DANNI
Well congratulations your big plan
worked.

ERIC
Now, I have to kill you.

JUDY
Wait? What?

DANNI
You can have the statue, but you
have to let us go.

ERIC
Darling, you're in no position to
negotiate. Only one of us is
getting out of here with that
statue.

DANNI
Come and take it.

ERIC
I'm the one in charge here.

Danni locks eyes with Eric.

ERIC (CONT'D)
Your daughter. Get her to bring it
to me.

DANNI
Take me instead.

ERIC
I said, get your daughter to bring
it to me.

TAMMY
Mom?

DANNI
It's okay Tammy. Do what he says.

Danni hands the statue to Tammy. She slowly steps towards Eric.

ERIC
Give it to me.

As Tammy hands over the statue, Eric pulls her in, taking her hostage. Whilst pointing his gun at Danni.

DANNI
No!

ERIC
Don't move or I will shoot her.

CATHERINE
Come on Eric, this has gone way too
far.

ERIC
Shut up. Or I'll shoot you first.

They all look on apprehensive.

DANNI
Please, don't hurt my daughter.

ERIC
I'm not going to hurt her.

Danni looks on relieved.

ERIC (CONT'D)
I'll leave that for the greater
power.

Eric holds the gold Frankin myrrh in front of Tammy's face.

DANNI
Don't look at it Tammy.

Tammy shuts her eyes.

ERIC
Stare at it. Come on Tammy, Stare
at the gold Frankin myrrh.

JUDY
Don't do it Tammy.

ERIC
Shut up.

JUDY
No Tammy!

ERIC
Kid, you either stare into it's
eyes or I'm going to shoot your
Mom.

TAMMY
No!

ERIC
Three seconds.

TAMMY
Please.

ERIC
Two.

Tammy reaches into her pocket.

ERIC (CONT'D)
One.

She pulls out her mobile, unknown to Eric.

TAMMY
Okay, okay!

She puts her phone into camera mode, switching it to selfie
mode.

TAMMY (CONT'D)
I'll look at the statue.

ERIC
Good girl.

TAMMY
After you.

ERIC

What?

Tammy holds her phone in front of Eric's face. Her stares at the statue. His face reflecting of the gold into the camera.

ERIC (CONT'D)

No!

The statue begins to shake.

ERIC (CONT'D)

My hands. It's stuck to my hands.

Tammy slips away as a bright light emerges from the statue.

ERIC (CONT'D)

No please!

As big white flash emerges as Judy, Catherine, Danni and Tammy cover their eyes. The bright light disappears as the statue drops to the ground next to the gun.

DANNI

Tammy, are you okay?

TAMMY

Saved by technology.

DANNI

I will never complain about technology ever again.

TAMMY

I told you it comes in useful sometimes.

Danni hugs Tammy.

CATHERINE

Well that quite an eventful day. I think it's time we get the hell out of here.

Danni picks up the statue. They begin exiting dead mans cave.

EXT. DEAD MANS CAVE - NIGHT

They emerge out of dead mans cave, looking exhausted, dirty but victorious. As Danni holds onto the statue.

JUDY

You finally found the gold Frankin myrrh, what now?

DANNI

We! We found it.

TAMMY

What about donating it to the Museum in Portland?

CATHERINE

That's a good idea.

JUDY

Yeah, that way we can visit it to remind ourselves of this great adventure.

DANNI

I've got another idea on how to remind us of this great adventure.

They all look at Danni intrigued by her comment.

INT. BOOK STORE - DAY

Reporters and paparazzi surround a table. As Danni, Catherine and Judy sit across from them. A huge poster behind them, promoting a book. Mistletoe and Mysteries - How we found the gold Frankin myrrh. Tammy stands filming the trio on her mobile phone.

REPORTER 1

Your book Mistletoe and Mysteries. Who wrote it?

Danni leans into the microphone.

DANNI

It was a combination of all of us.

REPORTER 2

And who inspired you to write this story. Which has become the best selling book of the holiday season.

JUDY

That would be our old teacher. Mr Willoughby. He told us all about the gold Frankin myrrh.

REPORTER 3

This book starts with the three wise men bringing Jesus this statue. And here we are during the holiday season. And you have brought us this great gift. A fascinating book about friendship and adventure.

CATHERINE

Yeah, you could call us the three wise women.

REPORTER 3

That sounds like a title for another book.

DANNI

That all depends on our next adventure!

FADE OUT.