

"NIGHT"

Adapted Screenplay by

Prateek Sachdeva

Produced and Directed by

Prateek Sachdeva

Original Story by

Edgar Allan Poe (THE RAVEN)

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INDEPENDENT PRODUCTION

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FADE IN:

INT. UPPER BEDROOM - NIGHT

The room is of a orange-ish ambience; a double bed in the centre; a big LED TV on the wall opposite it. Pieces of furniture lie around, a PC -- but that doesn't matter!

Because the room is in pitch darkness right now. TANIA (23) is watching a horror film on her big television.

She's scared but still intent on watching the film.

CUT TO:

EXT. OUTSIDE HALLWAY - CONTINUOUS

Everything is strangely calm on the outside. There is no sound, nor any movement.

CUT TO:

EXT. LOBBY - CONTINUOUS

Once again, everything is as calm as a summer sea.

BACK TO:

INT. UPPER BEDROOM - NIGHT

TANIA is still watching the film nervously.

A LOUD BANG is heard. TANIA, shocked, turns off the television and gets up from the bed.

Carefully, she walks towards the door.

CUT TO:

EXT. OUTSIDE HALLWAY - CONTINUOUS

TANIA steps out of the room. There is only one light source in the hallway. As a result, TANIA is engulfed in shadows; an intriguing pattern forms behind her on the wall.

TANIA begins to go down the stairs... into the lobby.

CUT TO:

EXT. LOBBY - CONTINUOUS

TANIA finally reaches the source of the loud bang; an old book that had fallen down from the shelf.

TANIA picks it up and keeps it on the shelf.

Almost immediately, there is an ominous knock on the main door.

She freezes with fear.

CUT TO:

INT. BATHROOM (EARLIER) - NIGHT

TANIA is sitting on the bathroom, rocking back and forth.

TANIA (V.O.)

And the silken sad uncertain  
rustling, thrilled me with terror  
never felt before. So now, to still  
the beating of my heart, I said -  
"It's some late visitor at my  
chamber door, some late visitor and  
nothing more".

BACK TO:

EXT. LOBBY - NIGHT

TANIA stands there, frozen in fear. Her palms are sweaty.

As soon as TANIA reaches the main door and opens it. There is nobody outside. It's just pure darkness on the other side.

TANIA closes the door behind her.

As she starts to walk away, the knock is heard once again.

TANIA turns around to face the door, standing in fear once again.

CUT TO:

INT. BATHROOM (EARLIER) - NIGHT

Tania is combing her hair with a mysterious expression on her face.

TANIA (V.O.)

All my soul within me burning, I  
heard the knock somewhat louder  
than before. I said - "Surely, it  
is something hitting at my door;  
let my heart be still for a moment  
and this mystery explore. It's just  
the wind and nothing more".

TANIA keeps combing her hair.

BACK TO:

EXT. LOBBY - NIGHT

TANIA stands still.

The door knob begins to turn ever so slightly. At that  
moment, TANIA knows that the real danger is about to enter  
through the door.

Impulsively, TANIA runs upstairs.

CUT TO:

EXT. OUTSIDE HALLWAY - CONTINUOUS

TANIA reaches her room's door and sees that somebody has  
opened the door below.

She runs inside.

CUT TO:

INT. UPPER BEDROOM - CONTINUOUS

TANIA runs towards the bathroom door.

Soon, her room's door begins to open. TANIA jumps inside the  
bathroom.

CUT TO:

INT. BATHROOM - NIGHT

TANIA is sitting in the bathroom; waiting for the worst to  
come.

TANIA (V.O.)

This is our sign of parting, bird  
or devil. Go back into the tempest  
of the night. Take your hand out of  
my heart; take your form off my  
door.

There is a suspenseful pause during which the bathroom's  
doorknob begins to turn...

TANIA (V.O.)

Quote the raven "Nevermore"!

The bathroom door opens.

A MAN is standing on the other side.

He sees that TANIA is curled up on the bathroom floor; her  
heart has stopped in fear.

She is dead.

This MAN rushes to Tania's side, trying to revive her.

CUT TO:

INT. UPPER BEDROOM - CONTINUOUS

Outside, there is a special screensaver on TANIA'S PC--

A photo of TANIA with MAN; they look happy, almost playful.

And the audience understands the horrible effects fear had on  
TANIA's mind.

CUT TO:

BLACK SCREEN

Credits roll.

Film Link -

<http://www.youtube.com/watch?v=glcqXkWxcCE>