"NicNac PaddyWack©"

by

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THE PET STORE - 9.00AM'ISH

There's a pet store run by mobsters and they hire a new kid to run the store while they do their dirty work in the back, as well as to play cards and relax & drink.

The kid is standing in the store and the boss is giving the kid the lowdown on what to do.

> MOB BOSS (Serious) Look kid, you play your cards right, and you'll make it to the top. But if you don't and you doublecross me, you'll be going for a walk in the river with cement shoes to make sure you enjoy the scenery. You got that?

> > NEW KID

(Nervous) Yes sir.

MOB BOSS (Angry) What was that?

> NEW KID (Nervous)

Yes boss.

MOB BOSS

(Calm) That's more like it. So kid, its your job to run the pet store. Clean it, run it, fill it and under no circumstance must you ever go into the backroom! You got it?

### NEW KID

(Nervous) Yes boss.

MOB BOSS

(Business talk) I see we're running low on dogs, so leave the store closed for an hour and round up a few dogs to sell.

Mob boss turns to walk to the backroom.

MOB BOSS (Fading voice) Who buys pets at 9am in the morning? NEW KID (Nervous) O.k.

(Scratches head)

Cuts to the outside of the shop and Peter's at the shop trying to return a pet turtle. The mob boss has just gone into the backroom(office) to work and that leaves the kid.

PETER

(Angry) (Hits window/shutters) Open up, open up. This is <u>not</u> an ashtray, I want my money back! You hear me in there?

Peter's eyes are squinting as he's trying to see through the shutters and can't see the kid.

Going For A Drink

OUT ON CLEVELAND'S FRONT LAWN - 9.30AM'ISH

Peter's trying to round up a group to go drinking at The drunken Clam. Peter, Brian, Quagmire and Joe are outside. Peter and Brian go to get Cleveland.

Rings door bell

PETER (Happy) Hey Cleveland open up.

Cleveland goes to open the door, but as hes just got a new dog and is trying to train it, it starts to bark as soon as the doorbell is pressed.

> CLEVELAND (Curious) What is it Peter, I'm trying to train my new dog.

Cleveland speaks to his dog.

CLEVELAND (Angry) I said sit!! [{SHIT}] (Smacks head) (Dog has done a shit)

PETER (Curious) What's his name, I got a dog of my own you know?

## CLEVELAND

His name's Dougie.

# PETER

(Laughs) Maybe your dog wouldn't be so uptight if you hadn't named him a sissy/girls name.

## BRIAN

(Helpful) Peter and myself could help train or at least show you how to handle your dog?

#### CLEVELAND

(Pleased) How'd Peter train you?

# BRIAN

(Aggravated) I trained myself. After meeting Peter and co, I now have to have a few drinks to relax.

## CLEVELAND

(Enlightened) So what you are saying is that I should get my dog hammered to stop the barking?

#### BRIAN

It works for me. It might not work for everyone, but by the sound of it, it should work for you.

#### Cleveland speaks to dog.

#### CLEVELAND

(Angry) (Speaks slowly) Ahhh, leave me alone, devils dog. You're not my friend.

Cleveland's door shuts just as Peter and Brian walk off laughing.

PETER (Distance speech) Googie. Who'd name.

## Meg Invites Her New Friend Around

## LIVING ROOM - 9.35AM'ISH

Meg is inviting her new friend to her home. This scene can easily be cut if needed.

MEG Lets go up to my room, before my lame family scare you away.

Meg leads the way and Becky sees the picture of Chris' fat face on the wall, to which Becky takes a glance at, adjusts her tight top down a little and slightly touches Chris' picture.

> BECKY (Sexy voice) I hope I see you later, my dream boat of a man.

### The 'New Kid' grabs Brian

ON SPOONER STREET - 9.45AM'ISH

Peter, Quagmire and Joe(Designated Driver) are in Joe's pickup. Brian speaks to Peter.

BRIAN

Go ahead Peter, I'll meet you later. I need to do something first.

PETER (Speaks to Joe) You heard'em, drive on its like the Gobi desert over here.

QUAGMIRE

Alright.

The new kid is in his mini-van and rolls up to the entrance to Spooner St, and sees Joe driving off, leaving Brian to cross the road. The kid drives up to Brian and as Brian is walking slowly and has his back to the new kid, he swings a sack over Brian and has a loose rope over the top.

Just as the kid grabs Brian,

BRIAN (Angry) Let me go, I'll bite you, I'll do it.

NEW KID (Nervous) Shut up! - /or/ Be quite!

The kid throws the bag into the back of the van. As the kid starts to drive off, Brian has opened his sack and stepped out of the mini-van leaving the door open.

The kid drives off and all of the stuff in the mini-van[MV] falls out. Brian tidies himself and starts to walk off.

BRIAN

(Unhappy) Idiot, this dirt will take forever to clean out.

The kid stops the MV and smacks the back of Brian's head with a shovel. Brian is knocked out and is thrown into the back of the MV.

NEW KID

(Happy)
 (Looks at spade)
A hundred and one uses and this
time you got knocked out.
 (Wrestling/Boxing referee)
You are outta here.

The last part of this scene has Meg looking out her bedroom window and seeing the MV driving off with the name of the pet store on the side. For the moment Meg doesn't take this into consideration.

Brian's In A Cage

THE PET STORE - 11.00AM'ISH

Brian wakes up and he is in a cage and is showing signs of stress. He's whacking the sides of the cage with his forearms. Then relaxes and brings out a small flask of alcohol.

> BRIAN (Pissed) This is not a good day to quit drinking!

#### Meg Has A New Friend

MEG'S BEDROOM - 12.00NOON

Meg is hanging out with a new friend, a friend Meg thinks will sky rocket her up the popularity ladder. Meg's friend is hot, smart and friendly with a dark secret.

> MEG I'm bored, do you want to go to the mall to hang out?

BECKY Not right now, tell me more about you and your family. MEG

Well you know me, there's my mom Lois, dad Peter, my baby brother Stewie and my lardo brother Chris.

BECKY

(Interested) Tell me more about Chris.

Stewie barges into Meg's room to complain.

STEWIE (Angry) For the last time Meg, when will you clean the sinkhole of the hair you shave from that monkey face of yours?

BECKY Awww, this must be Stewie. (Picks Stewie up)

STEWIE (Looks at Becky's breasts) (Baby talk) Stewie thirsty!

BECKY Awww, he thinks I'm his mommy. Not today kiddo. Maybe in twenty years.

(Puts Stewie down)

STEWIE (Speaks to Becky) Lose the dork, I'll be in my chambers if you want me. (Exits room)

BECKY What an adorable family.

MEG Not all the time, lets go to the mall.

Chris walks past Meg's bedroom as the door lies open. Becky glances towards the doorway as she notices Chris walking by, then Becky goes to the door and has one hand on the frame of the doorway and her other hand on her hip.

BECKY

Hi sexy.

Chris turns around.

#### CHRIS

## (Shocked)

Who me?

BECKY

Of course, silly. What are you doing?

CHRIS Going to get something to eat.

BECKY Sounds good, want to go and get fast food?

CHRIS

(Happy) Cool. (Shy) I'm not good at talking to girls.

BECKY That's alright. I'll do the talking and you do the eating.

CHRIS

Its a deal.

MEG (Unhappy) What about me?

BECKY (Curious) What about you?

MEG

Fine, I'm not going with you. (Slams door)

BECKY (Speaks to Chris) I don't know how you lived with her for so long.

Becky takes a hold of Chris' arm. As Chris and Becky get to the front door, Peter walks in.

The Drunken Clam

AT THE BAR - 10.00AM'ISH

Peter is getting a round of drinks in and as he's standing there waiting. Paddy the Leprechaun is drinking his sorrows away. PETER What's wrong Paddy? The drink too weak for you?

PADDY

No Peter. (Downhearted) I lost my pot of gold.

PETER (Sympathetic) How did you lose it?

PADDY (VO) Well Peter,

PETER (Chuckles) I was just pulling your leg Paddy, I really don't care.

## Peter goes over to the table where the guys are.

PETER Listen fellas, Paddy at the bar lost his gold. (Laughs)

JOE That's almost as bad as a charitable Eddie Murphy giving lifts to prostitutes!

## It cuts to Eddie being stopped by a cop.

COP (Serious) Do you realize that's a prostitute you've picked up?

EDDIE (Shocked) What? I'm just giving her a lift home!

Cop glances into the passenger seats and sees a prostitute sitting in the front seat and on the back seat he has a priest, a sheep with a wine glass and Robin (from Batman).

> COP I'm sorry sir, I'm going to have to ask you to step out of the car!

EDDIE (Helpless, desperate) I asked for I.D. She's over eighteen! COP (Calls for backup) I'm gonna need backup, ethnic minority causing trouble on 8th & 3rd. (Speaks to girl) Are you alright? Have you been tested?

Cuts back to the drunken clam.

QUAGMIRE Talking about a tight situation.

Cuts to a flashback.

Quagmire has just been pulled over by a police officer.

QUAGMIRE Yes officer, is there a problem?

COP Do you realize that you were doing 60 in a 50mph zone?

QUAGMIRE

COP Can I see your license?

QUAGMIRE (Shows license) Can you hurry up, I've got a date?

Cuts to hooker standing outside a motel.

No officer.

HOOKER (To pimp) I think he's double booked again?

PIMP He's one horny customer, he could have booked with another agency.

Hooker walks away.

Cuts to Quagmire.

QUAGMIRE (Looks at watch) Is there anything else?

COP Do you have a weapon? QUAGMIRE (Gloats) (Grab's manhood) This is my weapon! Alright. COP No it's not alright, no more speeding, got it?

QUAGMIRE (Look's at watch) (Angry) Now I'm late! Can you arrest me for what I think?

COP

(Puzzled)

No.

QUAGMIRE (Angry) Well I think you're a bastard! (Snatches license and drives off)

Cuts back to the drunken clam.

Cleveland takes his dog to the Drunken Clam.

HORACE Cleveland, no pets!

CLEVELAND But Peter's dog Brian always comes in here!

HORACE

Oh yeah.

Cleveland sits with the fellas.

CLEVELAND (Speaks to Peter) Where's Brian? (Speaks to his dog) Sit Dougie, sit!

## Dougie takes another shit.

PETER

(Covers nose)
I don't know, he's suppose to be
over by now!
 (Speaks to Cleveland)
That's one stupid dog!

CLEVELAND

(Upset)

Hey!

PETER (Tries to laugh, then starts to cough) Let's go fellas, this joint stinks worse than a Will&Grace joke!

## At The Griffins House

IN THE LIVING ROOM - 12.00NOON

Peter burst through the front door and Meg's new friend is with Chris.

BECKY

(Ecstatic) Hello you big round hunk. Chris was just escorting me to the door when you came along.

PETER (Looks at boobs) Are you Chris' new breast friend?

BECKY You're my new best/breast friend.

LOIS

(Angry) That does it lady. (Stands up) You can take my son but not my husband. (Grabs Becky's hair)

Lois throws Becky out the front door, and her huge tits cause her to bounce back into the living room like a bouncy castle. Lois is waiting there to kick Becky into the street where Quagmire so happens to be walking.

SIDEWALK

QUAGMIRE (Happy) If you're that desperate you should of asked. Alright!

BECKY

(Pissed Off) Pervert. (Slaps Quagmire)

## QUAGMIRE You're a feisty one aren't you?

## BECKY

Pig

LIVING ROOM

Peter's standing in the middle of the room and everyone's downstairs.

PETER (Curious) Where's Brian?

STEWIE (Hopeful) In a ditch I hope.

LOIS (Pondering) I thought he was with you?

PETER He came back to do something.

MEG

(Speculative) I saw a van outside our house earlier.

LOIS (Inquisitive) A van?

MEG It had Dangerous Pets on the side.

PETER

(Angry) Those bastards!

Brian Takes Control

PET STORE - SELLING AREA - 1.00PM'ISH

Brian is annoyed and stretches the bars of the cage so that his arms, legs and his head stick out of the cage. He tries to walk out the front door.

NEW KID (Nervous) What are you doing?

BRIAN

I'm leaving.

NEW KID You can't leave, my boss will kill me.

BRIAN Not my problem.

NEW KID (Blocking entrance) You can't leave.

BRIAN Not going to happen. I'll use the backdoor.

## Brian walks past a glass cage of snakes and lets them out to distract the 'new kid'. Brian opens the backdoor.

CROOK 2 Eh Boss, look lassie's trying to leave. (Laughs)

MOB BOSS (Deep voice) You going somewhere buddy?

BRIAN I'm leaving. Is there an exit back here?

CROOK 2 (Surprised) He can talk.

MOB BOSS What's your name?

BRIAN

It's Brian.

MOB BOSS Pull up a chair. What's your poison?

BRIAN

O.K. (Takes a chair) Its better to hang out here than with that infantile kid of yours. (Grabs attention of waiter) I'll have a scotch.

CROOK 2 (Offers cigar) You smoke?

#### BRIAN

Don't mind if I do. You guys aren't bad. You're nothing like the stereotypes that are portrayed in those gangster films or the Sopranos.

MOB BOSS We're playing cards, are you in?

#### BRIAN

Deal me in.

The 'kid' is screaming in the background as he's trying to get hold of the snakes.

#### Peter To The Rescue

JOE'S FRONT DOOR - 2.00PM'ISH

Peter's gone to get reinforcements and needs Joe and his gun to help out.

PETER (Rings doorbell) Open up.

JOE (Calm) What is it Peter?

PETER (Hastiness) The pet store's taken Brian. Are you coming?

JOE (Adrenaline rush) Bring it on!

## Joe takes his weapon, and they're about to set off when they see Cleveland and ask where he got his dog from?

PETER Hey Cleveland, where'd you get that dog?

CLEVELAND I got Dougie from Dangerous Pets. (Puzzled) Why d'you ask?

#### PETER

They took Brian and that dog of yours probably belongs to someone else. Get in! Cleveland gets into Joe's pickup.

The Jokes Gone Wrong

AT THE BACK OF THE PET STORE - 2.30PM'ISH

The mob boss is telling a joke at the card table and then the tensions are raised with Brian.

> MOB BOSS (Happy) What's big and red and if it fell out of a tree it would kill you?

> > CROOK 2

An apple?

MOB BOSS (Angry, slaps crook 2) An apple, an apple, are you kidding me?

BRIAN (Puzzled, slightly drunk) Er, an orangutan?

MOB BOSS That's more orange, but close. Its a fire engine. (Laughs)

Brian and the crook laugh.

BRIAN You are hilarious.

MOB BOSS (Angry) What d'you mean?

BRIAN

(Cautious) I was meaning funny, you're funny.

MOB BOSS

(Angry) Funny how? Funny to laugh at, do you think I'm a clown a dead beat, how funny?

BRIAN

(Worried) I mean like funny funny. Like laugh out loud funny. You can tell a good joke. MOB BOSS (Angry) Do you mean Matt Groening funny or Seth MacFarlane funny?

BRIAN (Worried) Matt Groening?

MOB BOSS (Pulls out gun) Are you yanking my chain?

BRIAN I meant Seth, Seth MacFarlane funny.

MOB BOSS (Pissed off) That's it! Now I'm pissed off! (Shoots at Brian's feet) Dance, dance boy.

A few bullets ricochets off Brian's cage. Peter, Joe and Cleveland & dog burst in.

THE PET RESCUE

The mob boss stands up and as his fellow crook stands up, the mob boss puts a gun to his head.

MOB BOSS Don't come any closer!

JOE Fine, Brian come over.

CROOK 2

Boss?

The mob boss moves to put his gun towards Brian's head.

JOE Well it seems we have a stalemate.

PETER Give it up, its over!

MOB BOSS (Taxi Driver speech) Are you talking to me? Are you talking to me? You give it up.

PETER I think we have a dunce here, either that or this room has a bad echo problem. JOE (Serious) Who d'you think we're talking to?

#### Peter speaks to a waiter.

PETER I'll have a whiskey on the house, Joe?

JOE (Serious) Cut it out Peter! (Welcoming) Cleveland you heard him, give him up!

PETER (Turns back to waiter) Make mine a double!

Cleveland's dog is angry as he had been tortured and teased by the mob boss and so runs to attack the mob boss.

MOB BOSS

Ahhh.

CROOK 2

Run for it!

Joe gets into action and maneuvers over to block the exit to the backdoor.

JOE (Serious) Make my day. (Cocks gun) Give me a reason!

The crooks run over to the other door, while at the same time being mauled by Cleveland's dog, losing their guns on the way. But Peter and Cleveland are blocking the other door.

> PETER (Tipsy) (Angry, punches the mob boss) That's for the ashtray!

The mob boss flies backwards.

BRIAN (Angry, hits mob boss) And that's for putting a gun to my head!

The mob boss flies backwards.

CLEVELAND (Angry, hits mob boss) And that's for selling me a stupid dog!

Mob boss is knocked out

PETER (Angry, hits crook 2) And that's for taking Brian hostage.

The crook is knocked out.

BRIAN (Points to kid at front of store) Peter, it was the kid up front that took me.

PETER (Still angry) He did, did he?

Peter turns around to go after the kid and pulls his sleeves up. The kid is covered in badges and turns around and says.

NEW KID (Worried) Ahh, it's not my fault, ahh! (Exits building screaming)

Maybe finish the scene with Peter's old boss, Mr Weed stroking/rubbing a snake(or something else) in a sexual manor.

The News By Tom Tucker and Co.

CHANNEL 5 NEWS - 10.00PM

Tom, Diane, and Trisha talk about today's adventure and maybe talk to some local residents for their views including Becky.

> TOM TUCKER We interrupt this <u>very</u> exiting wet t-shirt competition with a special report, Diane.

> DIANE Thanks Tom. Drugs, guns, pets

and gangsters were all involved in a vicious pet smuggling campaign which wouldn't look out of place in a hollywood movie, Tom.

#### TOM TUCKER

We sent are very own asian reporter, Trisha Takanara to investigate these rumors, Trisha.

TRISHA TAKANARA Thank you Tom. I am here at the scene of Dangerous Pets where Joe, a police enforcement officer happened to be, Joe.

JOE

(Serious) I was helping my friend Peter rescue his best pal Brian from these evil mobsters when,

Peter cuts in.

PETER (Wondering, looks at Trisha and camera, back and fourth) Hi Trisha, if Meg's friend is available I'll be here for like another half hour. (Says quietly) But don't call round, Lois is still pissed.

TRISHA TAKANARA (Speaks to Brian) And this must be the hostage of the hour, how do you feel?

BRIAN

(Jokingly) Like if I was cat. (Spits in disgust to ground at mention of cat) Eight of my nine lives would of been up. (Serious) But to get back to your question.

TRISHA TAKANARA

Please do.

Maybe cut to the Channel 5 news studio to have Tom sitting back looking at a monitor and to have him glance at his watch, as if the interview is taking too long.

#### BRIAN

It was risky, one moment I was playing cards and drinking the next I have a gun in my face. Lucky we were drinking or else he would of shot me. I felt like I was a goner, I have to say a big thank you to Peter and Joe for helping me.

TRISHA TAKANARA And there you have it, you've just heard one dog's thoughts after having a drinking session at/with Dangerous Pets. Trisha Takanara reporting, Tom.

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## Maybe have Trisha Takanara interview one more person. Margot Kidder from the superman films.

TRISHA TAKANARA (Speaks to Margot) As a local resident how do you feel about today's events?

MARGOT KIDDER Well I was shopping next door and all of a sudden I heard,

Margot goes nuts and screams and grabs Trisha's arms to pick up Trisha to throw her, then turns around rips off a car door and throws it at the camera.

#### TOM TUCKER

Thank you to the mad lady who's off her medication. When we come back, will Linda get them out for the lads? Find out after this very short break.

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#### TOM TUCKER

Thank you Trisha, and when we come back, will Linda get them out for the lads? Find out after this very short break.

#### The Griffins House

## THE GRIFFINS LIVING ROOM - 10.30PM'ISH

After hearing the news, Peter turns off the TV.

LOIS

I was so worried for you Brian.

PETER

What about me? I had a gun in my face I'll have you know.

LOIS

Yeah, but the gun actually shot at Brian.

#### STEWIE

(Upset) You want something done right, you've got to do it yourself.

LOIS (Hands Peter a wrapped present) This came earlier while you were out. It doesn't say who it was from.

## CHRIS

What is it?

### Peter opens up the present.

### PETER

(Happy) Its a chocolate cake. Hey look its got a tiny card on it. It says, 'from your breast friend, see you later.' And it finishes off with call me, 0800,

## LOIS

(Angry) (Snatches tiny card) You're not reading, calling or contacting that girl, you hear me?

## PETER

(Wondering) Yeah but, can I have the cake?

## LOIS

(Snatches cake) No you can't have the cake. That bitch isn't coming in or near this house ever again. All of you got that?

#### MEG

Fine with me, I never really liked her.

CHRIS She dumped me for dad, and I stopped liking her after that.

PETER Ditto. Now can we have the cake?

### Lois turns around to dump the cake in the kitchen bin.

#### BRIAN

(Relaxes at P.C.) Its good to be at home with my family. The only pets I'll be dealing with from now on are the petgirls you get online.

#### STEWIE

(Sarcastic) What would be good would be if you actually got sold, then we wouldn't have to deal with your obnoxious face.

BRIAN

(Sarcastic) I missed you too.

### The doorbell goes. Lois goes to answer.

LOIS I wonder who this could be, its a quarter to eleven? (Opens door)

#### QUAGMIRE

(Inquisitive) I saw a girl leave here earlier and I was wondering if she has come back?

## LOIS

(Angry) Becky's never coming back, she's probably at the local brothel.

### QUAGMIRE

(Surprised) You're kidding?

Lois slams door.

THE LOCAL BROTHEL - 12.00MIDNIGHT

There's a lot of red lights everywhere and hookers outside. Quagmire goes in and asks to speak to the Mistress.

> QUAGMIRE Hi there, is there a Becky working here tonight?

> > MISTRESS

Look love, (Intent) we're all Becky's in here. We're anything you want us to be!

QUAGMIRE

Can you play dead?

MISTRESS (Slaps Quagmire) You're sick, we don't play demented games!

QUAGMIRE (Happy) (Holds side of face that got hit) That's more like it. Alright!

Stewie To The Rescue

STEWIE'S BEDROOM - 11.30PM'ISH

Stewie goes to his bedroom as if he's going to go to sleep, but when he goes in he immediately open's his cupboard and finds Becky hiding in there.

> STEWIE (Happy) Are we ready?

> > BECKY

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STEWIE Lets play rescue Rupert. (Rubs hands)

Rupert is being held hostage between Becky's tits.

The End.