

Next Stop, Yesterday

written by

John Farnes

INT. METRO - NIGHT

A black screen fades into a metro station with few people standing around the station. We cut to our main character who is staring blankly at the wall of the metro in front of her. She gets a phone call. When she picks it up we hear the voice of a man

MAN (O.S.)

Megan please take me back I swear
I've changed. I can do better
please-

She hangs up on him mid sentence, she checks the time (insert whatever time), and puts her phone back into her bag. As the train approaches, feedback begins to grow louder and louder. The train zooms past camera the sound of the wind blowing thunders through the room. It increases dramatically until we get a blackout

Still in the blackout words appear

"The next day"

INT. METRO - NIGHT

We fade into what feels like the same scene. Because it is. We see the main character staring blankly at the wall and then she gets a phone call.

MAN (O.S.)

Megan please take me back I swear
I've changed. I can do better
please-

She hangs up on him again and checks the time (insert whatever time). The train approaches again with the feedback growing louder once more. The train zooms into the station before we cut to black again.

Once more the words on the screen read

"The next day"

INT. METRO - NIGHT

The scene plays out to us once again with the main character staring off blankly at the wall. Suddenly a shriek is heard from behind her. She turns to see where the noise came from. She sees a woman on the ground. She has just fallen down the stairs. The main character turns back to face the wall as the woman behind her goes out of focus.

A few beat pass before she gets out her phone to check the time. (insert time but a few minutes later). Suddenly the train blows in front of her. No bellowing wind, no feedback, just the train appearing with the lull of the wheels and brakes.

She shakes her head before putting the phone back into her bag. The door stop in front of her. She begins walking towards them as they begin opening when suddenly a man rushes at her and starts pulling her to the back of the staircase.

MEGAN

(ad lib)

Let go of me, what the hell, who are you, etc.

He puts his hand over her mouth as he continues guiding her behind the escalator. When they reach there he makes her crouch down before removing his hand from her mouth

MEGAN (CONT'D)

(yelling)

What are you-!

He shushes her

MEGAN (CONT'D)

(quieter)

What are you doing!

BRIAN

Thank God I found you I don't know how much time I have to explain.

He checks her phone, it is 9:59pm.

BRIAN (CONT'D)

Shit there isn't enough time.

MEGAN

Isn't enough time for what?!

The feedback noise begins to come in again.

BRIAN

Shit there it is.

MEGAN

There what is?!

Brian grabs Megan's arm and puts a sticker on it.

BRIAN

Find me!

MEGAN

Find you where what are you talking
about what is the noi-

Blackout

EXT. SIDEWALK - NIGHT

Megan leaves a restaurant and begins walking towards the metro station. She puts her hand on the escalator railing and she goes down. As she goes down she looks down on her arm and sees the sticker that Brian put on her arm.

We see the scene play out again with the train. But this time when the train opens, nobody comes out to grab Megan.

She looks around before getting on the train. She looks on her phone, still no phone call from her ex and it is now 9:55.

As soon as she puts her phone down Brian appears next to her startling her

BRIAN

Perfect I found you. Look there's
not enough time

MEGAN

Ok stop Saying that. Just tell me
what's going on

BRIAN

Were stuck in a loop

MEGAN

Isn't everyone. Like everyday feels
like a loop.

BRIAN

Ok then. Tell me what you ate for
breakfast yesterday.

Megan pauses for a beat

MEGAN

(under her breath)
Shit
(panicked)
Why can't I remember!?

BRIAN

It's part of the loops design.
You're forced to forget all of the
non eventful detail of what you do
in the loop.

MEGAN

Then how can I remember you?!

BRIAN

When I pushed you, I created
something different. Have you
noticed anything different
happening recently? Something that
does or doesn't happen Everyday?
Felt like something is missing from
your day?

Megan paused for a moment, she looks down at her phone To see
no notifications.

BRIAN (CONT'D)

Doesn't matter. Look there's not
enough time left in this day.

He takes out a paper and begins writing something down

BRIAN (CONT'D)

Find me tomorrow here

He hands her the paper. The feedback Begins to ring

BRIAN (CONT'D)

There it is.

MEGAN

There what is?!

BRIAN

The ring.

She looks around still confused

MEGAN

What ring?! Brian tell me what's
going on why can't i remember
anything about my life before
today. And how do I know you?!
Brian I-

Blackout.

The next day appears on screen.

EXT. SIDEWALK - NIGHT

Megan once again exits the restaurant when a paper falls from her pocket. She picks it up and reads it. She looks around before we cut to the next scene

EXT. CHICK-FIL-A

Brian is already sitting at a table. When he sees her he gets up

BRAIN
Good you remembered

MEGAN
(angry)
Alright Brian. You've got enough time to tell me what's happening so get to it.

BRAIN
Ok, please sit

They sit across from each other.

BRAIN (CONT'D)
This Might be tough to hear but you've been stuck in this loop for 4 years.

MEGAN
No, that's not true it can't be

BRAIN
How long have you been going to That specific train station

MEGAN
Since I moved here four, years, ago.

she begins to panic

BRAIN
Megan I need you to breath because this is very important. What do you remember about before you enter the loop

Mehan closes her eyes and begins to breath even heavier. She does this for a bit before opening her eyes, looking at Brian with fear.

MEGAN

What did you put on my head.

BRIAN

You made me do it, you asked to enter the loop. You were tired of your hard life you just wanted something simple. Away from all responsibilities. Your job, your home, your

He pauses

BRIAN (CONT'D)

Your husband.

beat

BRIAN (CONT'D)

Well it doesn't matter now. I came here to get you out because the company needs you. We didn't know how to bring you out so I figured who else would know how to exit a loop but the one who created it.

MEGAN

Who me?!

BRIAN

Yes. You designed this loop. Think Meg, how do we get out.

She thinks again.

MEGAN

It wasn't meant to go on this long. Loops should only last a week at most. But four years. I don't know if it'll work after all of the time ive been looping. There's only one fail safe I can think of.

EXT. STREET - NIGHT

Her and Brian walk down the street together through a cul-de-sac. Megan is looking straight forward. Brian is as well but he looks at her Every once in a while. He checks his phone and sees the time.

MEGAN (V.O.)

In the patrons house, there is a room with a button specifically designed to make them exit the loop. If they press it. The loop crown will turn of. Returning the patron to the real world.

INT. HOUSE - NIGHT

They enter and make themselves at home. Taking off jackets shoes etc

BRIAN

Alright, where is this room

MEGAN

I don't know, I designed it so that you have to search for it. That way you have time to think if you really wanted to exit yet.

BRIAN

Then let's get looking.

Megan nods and they separate into the house

Start searching montage. Random shots of different rooms all of which are not the right one.

Cut to Brian looking underneath a bed

MEGAN (O.S.)

I found it

He rushes out of the room

INT. BUTTON ROOM - NIGHT

Brian enters running to see Megan standing in front of a table one top of which is an alarm clock

BRIAN

What is this a joke.

MEGAN

This is it I'm sure of it. Look at the engraving. It's the company logo

He checks and chuckles to himself.

BRIAN

Well I'll be damned. Well. Care to
do the honors

Megan looks at him and the the button. She hesitantly
reaches towards it before stopping her half completely.

MEGAN

I cant do it Brian. That world it's
so. I can't go back

BRIAN

Yiu need to Megan. You don't
understand what the company does to
people. They leave their loops
loving their life. The loops help
people. You cant let us go under.

MEGAN

I dint even know if it'll work.
I've been in here for so long. It
may not work.

BRIAN

Theres only one way to find out.

He puts his hand in hers and guides her hand to the button.
He places their hands on top of it.

BRIAN (CONT'D)

Ready?

Megan breathes in before clicking the button. On the click.

BLACKOUT