

Catch You On The Flipside (Or: An Adventure In The Negative
Dimension)

By

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INT. LIVING ROOM - NIGHT

Kyle is sitting on the couch typing away on his laptop.

The sound of the typing intensifies.

Anna, his stepsister enters the room. He doesn't notice.

ANNA

Kyle?

KYLE

(not taking notice)

Hmm hmm

ANNA

Are you listening?

KYLE

....yes....

ANNA

Then what did I say?

KYLE

When?

She closes his laptop nearly squashing his fingers. Kyle recoils in fright.

ANNA

Wakey wakey.

KYLE

Nearly, nearly lost my fingers.

ANNA

I'm finished with the frames.

KYLE

Oh okay, you want a hand then.

ANNA

Please.

He picks up a glass of water from the table, drinks it then places it back on the table next to the coaster.

ANNA

Seriously?! The coaster was *right* there!

Kyle places the glass back on the coaster.

(CONTINUED)

ANNA

Oh it's too late now. I mean there's already a watermark there now.

KYLE

I'll sort it out, I mean it'll fade eventually. Alright so, where's the frame going?

ANNA

I was thinking...here.

She holds her arms up in a frame stance - picturing the frame in place.

Kyle goes up to the area whilst holding some nails and a hammer.

He places his hands on the wall.

ANNA

Hold on..a little lower.

She closes one eye and concentrates.

KYLE

What about there? -

A shock comes through and zaps him.

KYLE

Woah.

ANNA

You okay?

KYLE

Did you...did you feel that?

ANNA

I'm over here so no. What was it?

KYLE

It just shocked me. There's no electricity behind here though is there?

ANNA

No.

She walks over.

He takes her hand and places it on the wall.

(CONTINUED)

She moves her hand around - feeling the static.

KYLE

For a moment there it shocked me so hard, I thought I had my afro back.

ANNA

Thank God you didn't

KYLE

Hey I looked good with an afro.
Hell, I looked cool -
(off unimpressed look)
- ish..?

ANNA

Foolish more like.

He takes the joke with a grin as Anna goes and fetches the frames.

The wall begins to pulsate.

Kyle leans in closer.

A white flash feels the room as Kyle is sucked through the wall.

INT. LIVING ROOM - NIGHT - OTHER REALM

Kyle sits up from the ground and shakes his head. He looks around at the room and sees it's exactly like his other living room but everything has been flipped. Cool jazz music plays from nowhere.

KYLE

That's weird.

He stands up and carries on looking around.

KYLE

Am I....am I home?

The living room door swings open and in walks Anna - shes carrying a tray with plates of biscuits on it. Although this time she's done up extremely well. Her glasses are gone, her hair is straight and long and she is wearing a lovely outfit. She greets him with a beaming smile.

OTHER REALM ANNA

Hello darling brother.

(CONTINUED)

KYLE

Me?

OTHER REALM ANNA

Well who else would it be, you big
silly.

She lets out a little giggle at that.

She places the tray down on the table.

OTHER REALM ANNA

Please help yourself.

KYLE

O....k

He takes a biscuit but before he eats it he thinks for a moment then looks up to see Anna waiting patiently. Almost like she knew he had a question to ask her.

KYLE

I don't get it though.

OTHER REALM ANNA

Don't get what?

KYLE

How did you get -

INT. LIVING ROOM - NIGHT - NORMAL REALM

ANNA

- dressed so quickly?

In the normal realm, Anna is standing in the doorway in a heap of confusion.

She's knocked the lamp from the side onto the floor.

The Man she is asking the question has his back to her. He's dressed in a very smart, snazzy suit.

He slowly turns around and it's revealed to be Kyle. A very different looking Kyle. This time he has a mustache and a patch over one eye.

OTHER REALM KYLE

Girl, I've no clue what you're
talkin 'bout.

He goes to light up a cigarette.

(CONTINUED)

ANNA

Uh, no smoking. You know the rules.

He closes the lighter mid flame and turns fully facing her.

He then slowly shifts towards her - she backs up slightly.

OTHER REALM KYLE

Rules? Rules don't apply to me.

ANNA

Why are you talking like that?

He's talking really smoothly to her.

OTHER REALM KYLE

(opening his arms to her)

It's how I do things.

ANNA

Oh yeah, since -

Other Realm Kyle then puts his fingers on her lips - holding them together.

OTHER REALM KYLE

Sshh for now. We got things to discuss.

INT. LIVING ROOM - NIGHT - OTHER REALM

Kyle is looking out of the window - Other Realm Anna's reflection is shown in the window and Kyle looks round to see her sitting on the couch with her hands crossed on her lap and a smile stretching from ear to ear.

KYLE

So...You're my ACTUAL step sister?

OTHER REALM ANNA

That's right.

KYLE

Did I die?

She looks puzzled.

KYLE

Like did the picture frame fall from the wall and crack my skull in?

(CONTINUED)

OTHER REALM ANNA

That's a ghastly thing to say but fortunately you're on planet Earth, there's sun and rain and you're very much alive.

KYLE

I could get used to this. So what about everybody else? Are they all here?

OTHER REALM ANNA

Everybody else?

KYLE

Yeah like my friends?

OTHER REALM ANNA

Well I'm sure they're around here...somewhere but you have me here. I'm your friend.

KYLE

Right...

OTHER REALM ANNA

You look troubled. Sit down.

KYLE

Oh I'm fine.

She stares at him with the weird vacant smile she has spread across her face.

OTHER REALM ANNA

Sit.

INT. LIVING ROOM - NIGHT - NORMAL REALM

Anna sits on the couch sternly.

ANNA

Wait, you want to what?!

Other Realm Kyle is standing over her and then begins pacing back and forth.

OTHER REALM KYLE

Are you deaf?

(CONTINUED)

ANNA

I'm not sure what's going on right now. Nothing makes sense.

OTHER REALM KYLE

Well lemmie tell ya somethin. I'll make ya understand.

ANNA

Okay?

OTHER REALM KYLE

I'm gonna read ya a list. This list is important, ya hear?

ANNA

Yeah...

OTHER REALM KYLE

I need a can.

ANNA

What sort?

OTHER REALM KYLE

Drinking can.

ANNA

Right and what was the other thing?

OTHER REALM KYLE

Sugar.

ANNA

Right...

OTHER REALM KYLE

And some potassium nitrate.

ANNA

I don't think we have that. We have bicarbonate of soda?

OTHER REALM KYLE

Well can you use that in a bomb?

ANNA

Bomb?!

OTHER REALM KYLE

For the bank.

(CONTINUED)

ANNA

Which bank?

OTHER REALM KYLE

The one you're gonna take me to, ya hear? Gonna rob it.

ANNA

Right okay well hold that thought...I have to make a call.

She gets up and slowly walks past him then picks the pace up so she gets to the door faster.

INT. HALLWAY - NIGHT

Anna gets her phone out, dials the number then waits for an answer.

ANNA

Hello...it's Anna, Sorry to call late but I um... I think I may be having another episode - I don't know what it is...

Suddenly the door opens up and Kyle appears - he has his eyes locked on a roll of paper in his hands.

OTHER REALM KYLE

And if you're goin' out ya need to gimme these.

The roll unravels down to the floor, past Anna and down the hall.

OTHER REALM KYLE

I'm sure there's a shop out there that'll do it, right?

Anna looks extremely perplexed at him. She studies each of his eyes rapidly then just nods and agrees with him.

ANNA

Sure...

OTHER REALM KYLE

Good. Now get to it.

Anna then closes the door on him.

(CONTINUED)

ANNA
(on phone)
Please tell me you heard
that...well anyway call me when you
get this message.

INT. LIVING ROOM - NIGHT - OTHER REALM

Kyle is sitting on the couch. He sits back and strongly exhales.

KYLE
Wow...that was just...lovely.
Thanks.

Other Realm Anna is sitting on the opposite couch with her chin resting in her hands and the obligatory smile spread across her face.

OTHER REALM ANNA
I'll go and get more.

KYLE
Oh no seriously it's fine.

She jumps up and picks up his empty plate.

OTHER REALM ANNA
Nonsense, I'll be right back with a
fresh batch.

She disappears out of the room.

Kyle looks around and scratches his head. He stands up and goes to the window to open it. It's jammed.

He looks out the windows and studies everything.

KYLE
(to himself)
No sign of life...not much of
anything out there. Not a soul.

He turns around.

KYLE
(calling to Anna)
I feel light headed. Is there a key
to open the window?

INT. KITCHEN - NIGHT - OTHER REALM

Other Realm Anna is humming away to a song in her head and going over something with a rolling pin.

INT. LIVING ROOM - NIGHT - OTHER REALM

Kyle waits for an answer then walks out of the living room.

INT. HALLWAY - NIGHT - OTHER REALM

He makes his way to the front door.

He tries the handle but again it's locked.

KYLE

What the?

(to Anna)

Okay is there a key to the -

He turns around to see something that has creeped him out to his very core.

Other Realm Anna is standing in the middle of the hallway and is staring him dead on. Her face is the complete opposite of what he was used to seeing tonight. At her sides are her hands, balled up into fists. Her lips separated to reveal gritted teeth.

OTHER REALM ANNA

You...

Kyle takes a deep breath.

OTHER REALM ANNA

You're trying to escape me.

KYLE

Escape? No I was just getting some air.

OTHER REALM ANNA

Air? Why do you want that? Air has no business in this place. Air is for the weak. Are you weak?

KYLE

What?

(CONTINUED)

OTHER REALM ANNA
You don't need air. You have me.

KYLE
Okay now I think you're...

OTHER REALM ANNA
You think I'm what?

KYLE
Honestly, I think you're crazy.

Other Realm Anna looks very hurt from that comment. She looks sadly at the ground.

KYLE
Well, not that kind of crazy. I think you need to relax though.

She slowly raises her eyes to him.

OTHER REALM ANNA
Sure. Let us both relax.

KYLE
I'm going to get some air.

OTHER REALM ANNA
No, you made it quite clear to relax. We're going to relax...together. Join me.

KYLE
Seriously I just want to go.

OTHER REALM ANNA
I wasn't asking you to join me.

KYLE
(slightly agitated)
But I'm going to go now.

He manages to get the door open and escape.

INT. MAIN HALLWAY - NIGHT - OTHER REALM

Kyle looks around and sees the lift at the end of the hall.

He makes a run for it and presses the button.

He looks behind him to see if Other Realm Anna is behind him - the coast is clear.

(CONTINUED)

The lift bell rings and Kyle turns to come face to face with Other Realm Anna, who steps off the lift and into his face. She holds a gun - pointing it to him and walks him backwards into the room again.

A shoulder appears in the shot and we see A MAN in a suit watching it happen.

INT. LIVING ROOM - NIGHT - OTHER REALM

Kyle walks in with Other Realm Anna still aiming the gun at him.

OTHER REALM ANNA
I've realized the error of my ways
and I hope you find it in your
heart to forgive me. But don't
think for a second that I won't
pull the trigger if you try
anything funny.

KYLE
Yeah...sure...whatever.

OTHER REALM ANNA
That didn't sound convincing.

KYLE
Sorry, yes "dear sister" I
understand.

OTHER REALM ANNA
That's better, sweetheart. Now you
just sit back and I'll check on the
food I've lovingly prepared.

Kyle rolls his eyes.

KYLE
More food? I'm stuffed.

OTHER REALM ANNA
All I can say is you'll never leave
here hungry.

She gets up and leaves the room.

KYLE
I don't think I can ever leave
here, period.

Kyle gets up and follows her to the door and shuts it with a chair.

(CONTINUED)

He then turns around to the windows but is failing at opening them.

He feels like he should give up.

MR. RELLIK
Quitting so early?

The voice makes Kyle jump. He turns to see the man in a suit standing at the other end of the room.

KYLE
Who are you?

MR. RELLIK
My name is Rellik.

KYLE
How did you get here?

MR. RELLIK
That isn't of any importance to you but I've been watching you, Kyle.

KYLE
Wait, what?

MR. RELLIK
Yes. You don't belong here.

KYLE
Where exactly is here?

MR. RELLIK
My world. You fell through a rip in the space time continuum. This is a parallel world you're in. But we're not entirely symmetrical.

KYLE
What do you mean?

MR. RELLIK
We hold onto the souls that never were. The souls that are the opposite to human beings. The dark souls, you see.

He walks towards Kyle.

MR. RELLIK
You've just met a different version of your sister, right?

KYLE

Yeah.

MR. RELLIK

She's not like that in the other world is she. No, no she's not. You see, the good in your world are the bad in ours.

KYLE

Are you bad?

Mr. Rellik smirks.

MR. RELLIK

I am the middle ground between the good and the bad. I'm either/or.

KYLE

Why do you want to help me?

MR. RELLIK

Because Kyle, you're of no interest to us here. He is.

KYLE

Who?

MR. RELLIK

You see Kyle, When you entered this world another version of you entered yours...a very menacing version of you. He's caused a lot of damage to us and needs to be stopped.

KYLE

What? What about Anna?

MR. RELLIK

I'm sure she's already met him. Let's find out.

He turns on the TV to show Kyle Anna sitting on a chair with Other Realm Kyle tying her up.

KYLE

Anna!

MR. RELLIK

There's no point, she can't hear you.

(CONTINUED)

KYLE

How do I get back?

MR. RELLIK

At the stroke of midnight, which will be

(checks watch)

in five minutes, will pass through your world. The pass will take a matter of seconds. Seven to be precise. In that seven seconds you need to get back and make sure the other you comes back to us.

Kyle thinks for a moment.

KYLE

Okay.

INT. LIVING ROOM - NIGHT

Anna sits at the chair.

ANNA

You'll get caught. You haven't a clue about anything. Police will arrest you.

Other Realm Kyle turns to her.

OTHER REALM KYLE

You haven't a clue about me, do you? I've maimed quite a lotta people and never left a fingerprint. I'm one of the most feared people but yet, nobody knows who I am. I lurk in shadows and I stay there till the works done.

Other Realm Kyle holds up the bomb.

OTHER REALM KYLE

Now here's whatchya do. This cord here, pull it then run cause in five seconds the baby'll go off leaving a very big whole in a vault.

ANNA

Why are you telling me?

(CONTINUED)

OTHER REALM KYLE
You're gonna do the job and there's
nothing you can do to stop me.

He looks around.

OTHER REALM KYLE
Where's the toilet?

ANNA
First door on the right.

He leaves and Anna begins untying the rope.

INT. LIVING ROOM - NIGHT - OTHER REALM

Kyle gets himself ready by the wall. He looks back at Mr. Rellik.

MR. RELLIK
Good luck.

Kyle looks ahead of him.

MR. RELLIK
We're passing in 5...

Kyle braces himself.

INT. LIVING ROOM - NIGHT

Other Realm Kyle walks back into the living room and sees Anna standing up by the bomb.

He looks down at the bomb and everyone makes a move for it.

Other Realm Kyle pulls hard on it and pulls it out of their grip.

OTHER REALM KYLE
You were gonna rat me out!

A bright light distracts Anna and they both look at the wall to see Kyle fall through it.

Other Realm Kyle looks down at him.

He goes to him and puts his foot on his chest.

OTHER REALM KYLE
Only room for one here, pal.

Kyle lifts Other Realm Kyle's foot off him which causes him to stumble to the wall.

Anna then leans in and gives him an extra shove.

OTHER REALM KYLE
No!!

He vanishes.

INT. LIVING ROOM - NIGHT - OTHER REALM

Other Realm Anna gets into the living room.

She sees the bright light from the wall.

OTHER REALM ANNA
I said you can't escape me.

She raises the gun and fires twice.

The light vanishes and she looks on the floor to see Other Realm Kyle holding his chest.

OTHER REALM KYLE
Wrong guy.

He dies.

Other Realm Anna looks down at the gun.

INT. LIVING ROOM - NIGHT

Kyle stands up and Anna walks to him.

KYLE
Are you you?

ANNA
Are you you?!

KYLE
I'm me.

ANNA
Me too.

They hug. An awkward hug but they're happy to see each other again.

(CONTINUED)

KYLE

I'm sorry.

ANNA

For what?

KYLE

I have to see if it's really you.

He picks up a glass from a coaster and moves it onto the table.

ANNA

Seriously?! Why would you do that?
For God's sake, Kyle. I'll sort it
out don't worry.

She walks out of the room.

Kyle looks up at the ceiling and smiles.

KYLE

I'm home.

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