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"NIGHT CLASS"

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"NIGHT CLASS"

CUT TO:

1. INT. KELLY TRAMER'S HOME- AFTERNOON

The scene opens to reveal a teenage girls bedroom. We can see typical looking posters for rocks bands and hunky male models. The camera pans around the room and we can out the window that it is sunny out and kids are playing in there yards. We pan to the bed and we can see a young girl sleeping in the bed. The girl is twenty-one year old KELLY TRAMER. She is very pretty with beautiful red hair. She is sleeping in what looks like her clothes from the night before. The more we look around we can see empty bottles of beer and empty boxes of pizza littering her floor. Suddenly the alarm clock goes off and we quickly pan to see it and the time is 3:30 PM. Suddenly Kelly bolts up and she looks around and she sees her clock and she quickly grabs it and throws it across the room.

KELLY

Oh my god... I'm never drinking
like that again.

She looks around the room and we can see the sunlight peering through her window and she blocks her eyes from the intense sunlight.

KELLY (CONT'D)

It's too bright!!!

She slowly gets out of the bed and she steps into a box of pizza.

KELLY (CONT'D)

Oh yuck!

She grabs a towel from the floor and wipes her foot off.

KELLY (CONT'D)

That is so Grosse

She slowly makes her way through the bedroom and she trips and falls over a bunch of blankets and pillows and suddenly another girl pops up from beneath the blankets. This girl is pretty with brown hair and her make-up is all smeared all over her face. This young girl is named AMANDA CURTIS.

AMANDA

What the hell are you doing Kelly?

KELLY

I forget you passed out in my room.

AMANDA

Yeah that happens when you drink to much tequila rose and some jager bombs.

KELLY

God my head is pounding.

AMANDA

You ain't the only one sister. Looks like the sun is out. What time is it Kelly?

KELLY

3:30 in the afternoon.

AMANDA

Wow!!! Don't I feel like a lush!

KELLY

Tell me about. That was some night.

AMANDA

We must have drank are weight in booze.

KELLY

Thank god I'm so skinny or I would be dead.

AMANDA

So you feel any better?

KELLY

No, not really.

Amanda slowly gets out of her blanket cocoon and she slowly stands up. She walks over and hugs Kelly.

AMANDA

It's OK Kelly... it's OK you'll find another guy I just know it.

KELLY

But I loved Eric. He was my one true love.

AMANDA

Do you know how many times I've heard that from you Kelly? Danny Rector he was my one true love.

(MORE)

AMANDA (CONT'D)

Michael Ryan, he was my one true love. Kevin Donaldson he was my one true love. And Eric Bradley was my one true love.

KELLY

Shut up... he was. He really was. I loved him so much.

AMANDA

Kelly Eric cheated on you with Wendy Appleton. Wendy freakin Appleton.

KELLY

But I still love him. I think I can forgive him. He said he was drunk.

AMANDA

He cheated on you with that hogger and you want to forgive him?

KELLY

I know I sound desperate.

AMANDA

No, that's not the word that comes to mind.

KELLY

Then what is?

AMANDA

DDDDUUUMBBBBB. You are dumb for thinking that. You think I would go back to Nick if he cheated on me?

KELLY

I don't maybe?

AMANDA

Hell...NO! I don't play the game. Fool me once, shame on you. Fool me twice, shame on me. That wouldn't happen.

KELLY

Yeah I guess.

Suddenly we can hear a knock at the door.

KELLY (CONT'D)

Come on in!

We can see another girl walk in. She is wearing a football jersey and she is wearing a baseball cap. We can tell she is a sport girl. Her name BEKKI GILBERT.

BEKKI
What's up girls?

AMANDA
Hey Bekki what are you doing her?

BEKKI
Me and Kelly have class tonight.

AMANDA
What?

BEKKI
Yeah me and Kelly have a Night Class tonight.

AMANDA
Who the hell takes night classes?

KELLY
We do. I think there kind of fun. Less people in the class room the more you can learn.

AMANDA
But you're going to class at night. That's crazy.

BEKKI
It's just one class.

AMANDA
We all decided to go to Miskatonic Community College because it wasn't just cheap, it was close by and it was easy to find classes that were early in the morning so we could have the whole night together.

KELLY
It's just one stupid class.

BEKKI
Yeah and we both need it to graduate.

AMANDA
What class is it?

KELLY
Psychology 101.

AMANDA
Oh my god that class is so boring
in the morning I can't begin to
imagine how boring it is at night
time.

BEKKI
It's not to bad.

AMANDA
Whose your professor?

KELLY
Professor Goldfry.

AMANDA
Oh my god you got stuck with him?

BEKKI
Yeah so what?

AMANDA
Oh my god that man is boring as
hell. Oh god I couldn't stay awake
to save my life.

KELLY
Yeah he can get a little boring.

AMANDA
And he also lets us out so late. He
just likes to talk and talk and
talk and talk and talk. By the time
he's finished he ran over thirty
minutes and I'm late for my next
class. And I try telling my teacher
that he talks lot she doesn't care
and I get in trouble and it's all
because of Professor Goldfry.
UGH!!! Sometimes I just feel like
screaming and telling him to shut
the hell up.

BEKKI
He's a nice guy. He's just kind of
a wind bag.

AMANDA
See what I mean Kelly?

KELLY

Yeah, I think he likes to hear his own voice.

AMANDA

I hear that!

BEKKI

So you ready to get going?

KELLY

Not really.

Bekki looks around the room.

BEKKI

What did you guys do last night?

AMANDA

Drank!

KELLY

A Lot... I tried to take my mind off of Eric.

BEKKI

Oh honey. It's going to be OK. There's lots of fish in the sea.

KELLY

Seriously if I hear that one more time I will kill all of you.

AMANDA

Okay somebody is a little hung over.

KELLY

Maybe just a little.

BEKKI

We have to get going. We'll be late for our night class.

AMANDA

Oh mercy me I don't want you girls to be late for Goldfrys snore fest.

KELLY

Well I'll get ready.

Kelly walks out of the bedroom and into her bathroom.

CUT TO:

2. INT. BATHROOM-AFTERNOON

Kelly enters the bathroom and we can see she looking into the mirror. She takes off her shirt to reveal white undershirt. She raises her arms and smells her arm pits.

KELLY

Oh jeeze girl you smell like ass!

She walks over to the shower and she turns it on. Kelly walks out of the bathroom.

CUT TO:

3. INT. TRAMMER HALLWAY- AFTERNOON

We can see Kelly going into the hallway of her house and she walks over to the hall closet and she looks for a towel. She opens the closet door and she goes to grab a towel. When she grabs a towel we can see a box fall near her feet. She kneels down and she opens the box and inside it is a gun and some bullets.

KELLY (YELLING)

MOM!!! I found dads gun. Tell him not to put it in the hall closet. I almost shot myself.

She grabs the box and she puts it back in the closet and she slams the door.

CUT TO:

4. INT. KELLY TRAMER'S HOME- AFTERNOON

We can see Amanda getting ready and Bekki listening to the radio. Bekki switches through the radio stations and we can hear the different songs playing and then she comes to a radio news program.

RADIO NEW REPORTER (V.O.)

I repeat a dangerous inmate from Miskatonic county asylum has escaped earlier this morning leaving three guards dead and four severely injured. The only description we have is that the inmate is a very large man. Over six feet tall and around three-hundred pounds.

(MORE)

RADIO NEW REPORTER (V.O.) (CONT'D)
 Sheriffs Emerson of the Misktonic
 County Shieiffs department urges
 the citizens to stay calm and be
 careful and lock your door and stay
 off the streets. We will have more
 news and weather at the top of the
 hour. You've been listening to W-K-
 I-L Miskatonic radio.

AMANDA
 Oh scary!

BEKKI
 Isn't that place right next to MCC?

AMANDA
 I think so.

BEKKI
 I wonder if they will cancel
 classes.

AMANDA
 I wouldn't bet on it. Last winter
 we got three feet of snow and they
 were still open.

BEKKI
 Yeah I guess. But seriously that's
 some scary stuff.

AMANDA
 That's what you get when you build
 a community college next to a
 insane asylum.

Suddenly the door opens and we can see Kelly walking and she
 looks all ready.

KELLY
 You guys ready? I don't want to be
 late for class.

BEKKI
 Lets get going.

CUT TO:

5. EXT. KELLY TRAMER'S HOME/ PORCH- AFTERNOON

We can see the three girls walking out of the house and a car
 pulls up into the driveway.

AMANDA
Hey it's Nick!!!

Amanda runs over while the other girls slowly make there way toward the car.

AMANDA (CONT'D)
My man! My Man!!!

She runs over and the drivers side window goes down and we can see a young guy with dark hair and a goatee. This is NICK CRAVEN.

NICK
How you doing baby doll?

AMANDA
I missed you so much.

We can see Kelly and Bekki walk over.

KELLY
What are you doing here Nick?

NICK
I went over to my little Amanda's bear home and her mom said she was at your house.

AMANDA
Oh did you miss me?

NICK
More than you'll ever know baby.

BEKKI
Oh god make it stop!

NICK
Hey Bekki you know my friend Doug likes you.

BEKKI
Doug? Doug Winters likes me?

NICK
Yeah he said he's into tomboys!

BEKKI
God I'm not a tomboy. I just look better in jersey's.

NICK

Yeah whatever, I think he's going to ask you out.

BEKKI

Really?

KELLY

I always thought you two would make a cute couple. He's a jock and your a tomboy.

BEKKI

Damn it! I'm not a tomboy. But you're right. He plays hockey. There is nothing hotter than a sweaty man in a hocking uniform.

AMANDA

I just think she likes guys in helmets.

NICK

Then she would love my cousin bobby. The kid wore a helmet until he was thirteen. He would always smash his hit into walls and into tables. Bobby still has a huge dent in his head from the time he smacked his head on thanksgiving.

KELLY

Sounds like a man for you Bekki!

BEKKI

Ha ha ha! Real funny Kelly. Real funny.

KELLY

Hey Nick is it go if you could drop us off at MCC. Me and Bekki have a night class.

NICK

Oh god Night Classes suck ass! I had one for math my first semester at MCC. I could take it after a while...

KELLY

So anyway Nick is it OK

NICK

Sure hope in girls.

The three girls get into Nicks car and Amanda sits in the front.

CUT TO:

6. INT. NICK'S CAR- AFTERNOON

The girls are in the car talking and Nick pulls out a bottle of alcohol. He hands Kelly it.

NICK
Hey Kelly want some?

KELLY
No thanks. I had my share last night.

Nick turns to Amanda

NICK
What about you baby?

AMANDA
No thanks, I'll wait until later. Also I don't think you should be doing that.

NICK
Don't worry baby I drive better when I've had a couple.

AMANDA
You don't even drive well when your sober. Just last week you got pulled over for driving too slow.

BEKKI
No way! Who the hell gets pulled over for going to slow?

NICK
I told you not to bring it up. It's so retarded. I feel like a jackass.

KELLY
Seriously how many people have ever been pulled over for driving to slow? Like five?

NICK
Shut up. I was going sixty-five in a fifty-five. I was speeding.

BEKKI

But you were pulled over for driving too slowly I Thought they only pulled old people for doing that.

NICK

Hardy freaking har. Lets never talk about this ever again.

BEKKI

No, I want to talk about this. This is what I call a good conversation topic.

NICK

Let sleeping dogs lie. Come on, I'm only human. I think that cop was lonely or something. He was probably board and he wanted to talk to someone.

AMANDA

Maybe you and him should have gone to dunkin doughnuts or something.

NICK

Ouch! My back hearts. Can you please check it for a second? Do you see a knife?

AMANDA

You know I love you.

NICK

Really Amanda? Really? Because right now I feel like the butt of the joke.

AMANDA

I'm sorry baby. I'll make things all better.

NICK

You better baby.

The girls start to talk and we can hear the radio newscaster talking. And Nick leans over and turns the volume up more.

NICK (CONT'D)

Quiet for a minute.

KELLY

What is it?

NICK

Some mental patient broke out of the asylum next to MCC.

KELLY

No way!

NICK

Yeah they said he killed a few guards.

AMANDA

Quiet there talking on the radio.

The girls lean in and Nick turns the volume up. We can hear the deep voiced reporter talking.

RADIO NEW REPORTER (V.O.)

The Miskatonic County sheriff's department is conducting house to house searches for the escaped patient all around the county. Sheriff Emmerson is vigilant that they will apprehend the escaped Patient by the end of the night. Once again the description of the patient is as follows. He is around 6,5-6,8 and over three hundred pounds he has already killed three during his escape. The authorities warn that if you spot this individual to say away and call police. He is considered armed and extremely dangerous. For more news stay tuned to W-K-I-L your news station.

KELLY

Holy shit!

NICK

Hope they find the freak before he kills again.

AMANDA

I wonder where he is hiding?

BEKKI

Man this is some scary stuff.

KELLY
I'm surprised they didn't cancel
class.

CUT TO:

7. EXT. MCC CAMPUS PARKING LOT- DUSK

We can see Nicks car pull up and it passes a grassy hill and we can see the girls in the car as it drives by. We dolly up the hill and we can see a hand enter frame. The hand is very dirty with some blood on it and we pull back and we can see the escaped patient. He is wearing prison issue orange coverall and his hair is long black and stringy. We can hear him breathing hard and he looks around and he walks toward the school.

CUT TO:

8. INT. MCC CAMPUS LOBBY- NIGHT

We can see the group head into the campus center.

NICK
So we'll see you guys later.

AMANDA
Yeah me and Nick need some alone
time.

BEKKI
Can you pick us later?

KELLY
Yeah we don't know anyone who can
give us a ride home.

NICK
Oh come on!

AMANDA
Are you serious

BEKKI
My car is in the shop and Kelly
doesn't have a car.

NICK
I was going to get lucky tonight.

KELLY
Seriously I didn't need to know
that.

AMANDA
OK, what time does your class get
out?

KELLY
Usually around eight.

AMANDA
But you have Professor Goldfry so
only god knows when it will end.

BEKKI
So please... pretty please.

AMANDA
I guess we can hang here until
eight.

NICK
Oh god. I was really looking
forward to being alone with you.

AMANDA
You will still have your chance.

NICK
Sweet! Yeah so we'll be around
Kelly.

KELLY
Thank you so much.

She leans over and gives Nick a friend peek on the cheek.

NICK
So Kelly you interested in a three
some?

Amanda slaps Nick across the face.

AMANDA
PIG!

KELLY
We'll see you guys later.

BEKKI
Peace!

Kelly and Bekki walk away and we follow them through the hallway.

BEKKI (CONT'D)
Oh no Kelly don't look.

She turns around and we can see a tall brown haired boy with short hair wearing glasses. This is ERIC.

ERIC
Hey Kelly slow down. Kelly slow down I need to talk to you.

KELLY
Keep walking Bekki.

Kelly and Bekki pick up the Pace and they walk faster.

ERIC
Please Kelly I need to talk to you. Come on it's really important.

KELLY
Leave me alone Eric!

ERIC
Please slow down I need to talk to you.

KELLY
Go away!

ERIC
I'm sorry Kelly... I'm so, so sorry. I just want to talk to you.

BEKKI
Just keep walking Kelly. Lets just ignore him.

ERIC
Please Kelly stop. I want to talk this over.

Suddenly Kelly stops in her tracks.

KELLY
So you want to talk Eric? Sure lets talk. Lets talk about how you cheated on me with Wendy Appleton.

ERIC
I know I'm sorry! I'm sorry. It didn't mean anything.

KELLY

Oh it didn't mean anything? Is that supposed to make all the pain and anger go away?

ERIC

Kelly... I'm so sorry. I never meant to hurt you. I got drunk and I made a bad decision.

BEKKI

That's for damn sure.

ERIC

This is between me and Kelly Bekki can we have a moment?

KELLY

No, Bekki is my friend, she has the right to be here. What ever you have to say just say it.

ERIC

OK, Kelly I don't know what I can say or do to make things better. I never meant for anything like this to happen.

KELLY

You didn't mean for anything like this to happen? Well you know what Eric? It is happening. It is happening right now. So if your finished I have to get to class.

Eric leans over and kisses Kelly on the lips.

KELLY (CONT'D)

Goodbye Eric.

Kelly turns and walks away with Bekki.

ERIC

Kelly I love you... I love you so much... I'm sorry.

She doesn't turn around and she continues to keep walking with Bekki down the hallway.

ERIC (TALKING TO HIMSELF) (CONT'D)

Look at what you did Eric. You big dummy. You just let the women of your dreams walk away.

Eric wipes away a tear and he walks away. As he walks away the camera pans away and we can see a the escaped patient quickly run across the screen.

CUT TO:

9. INT. MCC CLASSROOM- NIGHT

We open to reveal a large class room and we can see only Kelly and Bekki in there seats and we can see Professor Goldfry walk into the classroom. He is a large man with greying hair and a goatee.

PROFESSOR GODFREY
Good evening class.

There is no answer. Kelly and Bekki just looks around the class room.

KELLY
Evening Professor Goldfry.

PROFESSOR GOLDFRY
It looks like we have quite the small group tonight.

BEKKI
Does that mean that class is canceled?

PROFESSOR GOLDFRY
Nope. That's wishful thinking Bekki. I never cancel class.

KELLY
Even when there is a escaped mental patient on the loose?

PROFESSOR GOLDFRY
Yes. First thing on our agenda is I need to take role.

Goldfry grabs his file and starts to take role.

PROFESSOR GOLDFRY (CONT'D)
Adams? Anderson? Blake? Brown?
Donaldson? Frost? Forester?

Kelly and Bekki lower there head on the desk and they close there eyes.

PROFESSOR GOLDFRY (CONT'D)
Gates? Harper? King? Martain?

CUT TO:

10. INT. MCC CAMPUS LOBBY-NIGHT

We can see Amanda and Nick making-out in a corner of the lobby.

NICK
Damn girl your so hot!

AMANDA
Shut up and kiss me?

The keep making out.

NICK
How long do you think they will be?

AMANDA
I don't care! Shut up and kiss me
Nick.

NICK
As you wish!

They keep kissing.

NICK (CONT'D)
I wonder if they found that crazy
psycho?

AMANDA
I swear to god if you interrupt our
make-out session one more time I'm
not touching you for a month.

NICK
Come on baby don't be like that.

AMANDA
No more touchy for a month.

NICK
Your joking right?

AMANDA
Does it look like I'm joking?

NICK
Nope!

AMANDA

Now like I said before shut up and
kiss me.

They go back to kissing and we dolly back and we can see the
escaped patient wearing his orange jumpsuit. He just stares
at the two and we can hear him breathing really loudly.

CUT TO:

11. INT. MCC CLASSROOM- NIGHT

We can see Professor Goldfry using the overhead and we can't
tell what has written. We can see Kelly and Bekki trying to
take notes as Goldfry just lectures on.

PROFESSOR GOLDFRY

Fear is an emotional response to
tangible and realistic dangers.
Fear should be distinguished from
anxiety, an emotion that often
arises out of proportion to the
actual threat or danger involved,
and can be subjectively experienced
without any specific attention to
the threatening object.

Goldfry moves around the room talking and we can see Kelly
and Bekki leaning over and talking.

BEKKI

For the love of god kill me now!

KELLY

No, not before you kill me.

They smile and Goldfry keeps talking.

PROFESSOR GOLDFRY

Most fear is usually connected to
pain (I.e., Some fear heights
because if they fall, they may
suffer severe injury or even die
upon landing). Behavioral
theorists, like Watson and Ekman,
have suggested that fear is one of
several very basic emotions (e.g.,
Joy and anger). Fear is a survival
mechanism, and usually occurs in
response to a specific negative
stimulus.

Kelly raises her hand.

KELLY
Professor Goldfry?

PROFESSOR GOLDFRY
You have a question Mrs. Tramer?

KELLY
Yes. What are some of the most
common fears?

PROFESSOR GOLDFRY
Very good question Mrs. Tramer.
Some of the most common fears are
Achluophobia- Fear of darkness,
Altophobia- Fear of heights,
Catoptrophobia- Fear of mirrors.
Necrophobia- fear of death. My
personal favorite. Coulrophobia.

BEKKI
What that?

Goldfry bends down for a moment and he turns around and he is
wearing a clown mask. Bekki and Kelly scream.

PROFESSOR GOLDFRY
Coulrophobia the Fear of clowns.

KELLY
God I hate clowns.

PROFESSOR GOLDFRY
Coulrophobia is an abnormal or
exaggerated fear of clowns. It is
not uncommon among children, but is
also sometimes found in teenagers
and adults as well. Sufferers
sometimes acquire a fear of clowns
after having a bad experience with
one personally, or seeing a
sinister portrayal of one in the
media.

CUT TO:

12. INT. MCC CAMPUS LOBBY-NIGHT

Amanda and Nick are still making out and we can see that they
are rubbing each other and they are moaning.

NICK
God baby I can't take it.

AMANDA

I know what you mean.

NICK

You want to go out to my car?

AMANDA

God no. That last time we did that is got a charley horse in my leg. It hurt like hell for a week. Not to mention your stick shift kept poking me in my ass.

NICK

That wasn't my stick shift.

AMANDA

God your so bad.

NICK

You think there might be an open classroom?

AMANDA

You little devil you.

NICK

I'm serious. Lets find a classroom and continue where we left off.

AMANDA

I swear to god if I get caught my security I will kill you.

NICK

I haven't seen a rent a cop all night what's the deal?

AMANDA

They're probably out helping the police trying to find that killer.

NICK

God I hope they find him.

AMANDA

So you still want to get busy or talk about insane murderers.

NICK

Hmmm... thinking... thinking... lets go!

Nick and Amanda run off and we can see over the shoulder of the escaped patient. He stands there for a moment and we follow him as he follows them through the hallway.

CUT TO:

13. INT. MCC CLASSROOM- NIGHT

Professor Goldfry is still talking and we can see Bekki and Kelly asleep with there head down on the desk.

PROFESSOR GOLDFRY

Dementophobia- Fear of insanity.
And that brings me to the next
topic... Insanity. Traditionally,
insanity or madness is the behavior
whereby a person flouts societal
norms and becomes a danger to
himself and others.

CUT TO:

14. INT. MCC HALLWAY- NIGHT

We can see Amanda And Nick kissing and we can see them running through the hallways trying to find a classroom. They keep stopping to making out and we can see over the shoulder of the clownvict and he slowly stalks them through the hallway.

NICK

There's like a thousand class rooms
and all of them are locked.

AMANDA

Come on we need to keep looking.
There's bound to be an unlocked
one.

NICK

God I can't take it.

AMANDA

I feel like I'm losing my horny.

NICK

Please don't! Pretty please don't.

AMANDA

I don't know it's fading fast.

NICK
Please hold that thought.

Nick and Amanda keep running and we can see the clownvict slowly following them. They finally come to a classroom that open.

NICK (CONT'D)
YES!

AMANDA
Get your ass inside now!

They run inside and the close the door. The clownvict turns around and keeps walking around.

CUT TO:

15. INT. MCC CLASSROOM- NIGHT

Kelly and Bekki try to stay awake as Goldfry continues his lecture.

PROFESSOR GOLDFRY
Schizophrenia, is a psychiatric diagnosis that describes a mental illness characterized by impairments in the perception or expression of reality, most commonly manifesting as auditory hallucinations, paranoid or bizarre delusions or disorganized speech and thinking in the context of significant social or occupational dysfunction.

Goldfry looks at his watch.

PROFESSOR GOLDFRY (CONT'D)
I guess that's all for tonight.
Remember to read chapters 15-22 in your text book.

Kelly and Bekki start to get ready.

PROFESSOR GOLDFRY (CONT'D)
Also there is a unit quiz next week on the parts of the brain. Thank you for coming tonight girl. Have a good night.

Kelly and Bekki leave the class room.

KELLY
It's nine thirty! God that man
loves to hear him self talk.

CUT TO:

16. INT. MCC CAMPUS EXIT- NIGHT

Kelly and Bekki are walking through the hallway and they come to the main exit and they try to open the doors but they are locked.

KELLY
Are you kidding me?

BEKKI
What is it?

KELLY
They locked the doors.

BEKKI
Get out.

KELLY
I'm serious. They locked us in.

BEKKI
What the hell. God I hate Goldfry.

KELLY
I can't believe we got locked in.

BEKKI
I am so pissed right now. What the
hell are we going to do?

KELLY
Lets try to find Professor Goldfry
or go find a security guard to let
us out.

BEKKI
Where the hell are Amanda and Nick?

KELLY
Probably bumping ugly's somewhere.

BEKKI
You think?

KELLY

Lets try to get the hell out of here.

CUT TO:

17. INT. MCC CLASSROOM- NIGHT

We can see Professor Goldfry getting ready to leave. He is sitting a desk sharpening a bunch of number 2 pencils in an electric sharpener. He grabs a hand full of nicely sharpen pencils and then he walks over and places them in a holder. As he does all this we can see the clownvict slowly creep into the room and he spots the clown mask and he puts it on and he walks over behind Goldfry.

PROFESSOR GOLDFRY

Time to call it a night.

He gets his briefcase and he turns around and he comes face to face with the CLOWNVICT.

PROFESSOR GOLDFRY (CONT'D)

Jesus Christ you scared the shit out of me.

Clownvict doesn't move.

PROFESSOR GOLDFRY (CONT'D)

I knew that mask was creepy but you know what? It looks great on you.

Clownvict doesn't move at all.

PROFESSOR GOLDFRY (CONT'D)

Well I guess your on your way to a costume party or something. I'll let you borrow that mask but can I have your name and number so I can pick it up.

Suddenly the clownvict grabs Goldfry by the neck and throws him through a bunch of desks and he starts to scream.

PROFESSOR GOLDFRY (CONT'D)

Who are you? What do you want? Go away!

He slowly tries to crawl away from the Clownvict.

PROFESSOR GOLDFRY (CONT'D)

Go away! Leave me alone!

Goldfry goes to grab his briefcase and he knocks over the pencils and they go flying across the table and the floor.

PROFESSOR GOLDFRY (CONT'D)
What the hell do you want from me?

The clownvict bends over and he grabs one of the number 2 pencils and he slowly makes his way toward goldfry.

PROFESSOR GOLDFRY (CONT'D)
Oh god no! Oh god please no! I'm a teacher. I'm a teacher.

The Clownvict grabs Goldfry by the neck and he holds him against the wall and he stabs Goldfry in the chest with the pencil. Goldfry yells for a moment and then Clownvict grabs another pencil and stabs him in the gut with it and we can see Goldfry stop yelling and then he slowly slides down the wall and he falls to the ground dead. The clownvict just stands over his body and he holds the bloodied Pencil in his hand and he looks at and he leans over and grabs a handful of more pencils and he walks out of the room and in the hallway.

CUT TO:

18. INT. MCC HALLWAY- NIGHT

We can see Kelly and Bekki slowly walking through the hallway.

KELLY
This is freakin ridiculous. Where the hell is everybody?

BEKKI
I know really. Where's a rent a cop when you need one.

KELLY
Man I am so freaken pissed.

As the girls walk through the hallway we can see the Clownvict slowly sneak up behind them.

KELLY (CONT'D)
I can't believe there's nobody around.

BEKKI
Where do you think Amanda and Nick are?

KELLY

I don't know. I hope they didn't leave because we got out so late.

BEKKI

You really think they would do that?

KELLY

Knowing Nick if he gets horny anything is possible.

The girls keep walking and we can see the clownvict still creeping up behind them.

KELLY (YELLING) (CONT'D)

Hello? Hello?

BEKKI

What are you doing?

KELLY

I'm yelling for some one.

BEKKI

That's a good idea!

KELLY (YELLING)

PLEASE IS THEIR ANYBODY AROUND?

BEKKI

Hello Security SECURITY!!!

KELLY

How do you like that? There's never a security guard around when you need one.

BEKKI

Tell me about it, last week I got a ticket for parking in a spot that they said was reserved. The rent a cop gave me so much attitude. Where's that Dick head now?

KELLY

This is freaken insane. I just want to go home.

BEKKI

You know what Kelly?

KELLY

What?

BEKKI

I think Eric is really sorry.

KELLY

I so don't want to talk about this
thank you very much.

BEKKI

But Kelly it's always better to
express your feelings.

KELLY

Not talking about!

The girls keep walking and we can see that the Clownvict is
gone.

CUT TO:

19. INT. MCC CLASSROOM- NIGHT

We can see Amanda on a desk with Nick kissing her and
suddenly Amanda pushes Nick off of her.

AMANDA

Holy shit what time is it?

NICK

What the hell?

AMANDA

Oh my god it's 9:45! We forget
about Kelly and Bekki.

NICK

Oh come on I was going to score!

AMANDA

I'm not going to do it with you on
Mr. Cortmens desk Nick that's just
sick.

NICK

Come on baby!

AMANDA

No! We need to go find Kelly and
Bekki. There probably pissed off
beyond belief.

NICK

Just a little longer?

AMANDA
No Nick lets go.

Amanda fixes her self up and grabs Nicks hand and they walk out of the classroom.

CUT TO:

20. INT. MCC LOBBY- NIGHT

We can see Kelly and Bekki walking into the lobby where they entered.

KELLY
Well this is where we came in.

Bekki walks over to the doors and they are locked.

BEKKI
Shit! Locked. Come on this sucks. I just want to get out of here.

Kelly walks over to the couch in the middle of the lobby.

KELLY
Well in the mean time I'm going to sit down and wait.

BEKKI
Sounds like a good idea. We'll just sit and wait and hope Amanda and Nick are finished screwing around and come find us.

KELLY
I'm really thinking about dropping freakin Goldfrys class.

BEKKI
Here...here.

As the girls start talking we pan up to the staircase behind them and we can see the clownvict slowly creeping down the stairs. He stops and he stares at the seated girls.

BEKKI (CONT'D)
So you going to call Eric?

KELLY
I don't want to talk about this.

BEKKI

Come on Kelly... talk to me. Open up to me. I'm your friend.

KELLY

If I wanted to talk about all this I would but not right now. Not tomorrow not ever.

Bekki suddenly looks nervous.

BEKKI

Have you ever had that feeling when all the hairs on the back of your neck stand up?

KELLY

What are you talking about?

BEKKI

I just had this feeling somebody was watching us.

Suddenly Kelly and Bekki turn around and the clownvict is gone.

KELLY

Relax Bekki, it's just scary in here at night. It's so eerily quiet.

BEKKI

Come on Amanda! What the hell is taken so long.

Suddenly we can hear heavy breathing come from behind them.

KELLY

Why are you breathing so hard Bekki?

BEKKI

That's not me. I thought that was you.

Suddenly both girls turn around again and we suddenly the clownvict pops up and he goes to stab the girls with a pencil. He hits Kelly in the shoulder with a pencil and she screams and she pulls away and the pencil break off and she and Bekki run off and we can see the clownvict pushing the sofa out of his way and he starts to go after them.

CUT TO:

21. INT. MCC HALLWAY- NIGHT

The girls run through the hall screaming.

KELLY
Oh god somebody! Somebody help us.

BEKKI
For the love of god! Somebody.
Help!

They keep running and they turn a corner and we can see the Clownvict is still chasing after them

KELLY
Get away from us!

BEKKI
What do you want?

KELLY
HELP! HELP! SOMEBODY HELP!

Kelly trips and she stumbles and Bekki goes to grab her hand but the Clownvict attacks and tries to stab her and Bekki trips and falls and quickly gets up and runs off and the clownvict goes to grab Kelly and he goes to stab her with a pencil and she kicks him over and over again in the chest and she gets to her feet and she starts to run.

KELLY (CONT'D)
Get away from me! Get the hell away
from you freak.

She sees Bekki down the hall.

KELLY (CONT'D)
BEKKI! RUN!! GET OUT OF HERE NOW!!!

BEKKI
Come with my!

KELLY
RUN!!! GET OUT OF HERE NOW!!!

Bekki runs off in the other direction.

KELLY (CONT'D)
HIDE! RUN AND HIDE BEKKI!

Kelly sees the Clownvict walking toward her with bloody pencil in hand.

KELLY (CONT'D)
Oh god... oh shit!

She runs off and the Convict is in hot pursuit of her. She runs through the hallway

KELLY (CONT'D)
Oh god... SOMEBODY HELP ME!!! HELP!

She runs through the hallway and she runs to all the doors and tries to find an empty room and she bangs on all the doors.

KELLY (CONT'D)
HELP!!! HELP IS THERE ANYBODY HERE?

She keeps running and the Clownvict gets closer and closer and she stumbles and she falls to her knees and she starts to crawl away and we can see the Clownvict right behind her. She turns to face him.

KELLY (CONT'D)
Oh god... oh god.

She quickly gets back up and she spots the elevator at the end of the hallway. She starts to run at full sprint and she gets closer and closer to the elevator and the Clownvict keeps gaining.

KELLY (CONT'D)
Oh my god. Somebody help me.

She makes it to the elevator and she presses the button and she presses it over and over again and we can see the Clownvict starts to get closer and closer.

KELLY (CONT'D)
Come on! Come on! Hurry! Oh god
come on! Hurry up!

She pounds away on the elevator door and she kicks at it.

KELLY (CONT'D)
Oh god come on! Come on!

The clownvict gets closer and closer and he is almost there and we can here the ding of the elevator. The door opens and she hops in the elevator and she presses the close doors button and the doors start to close and we can see her standing in the middle of the elevator and suddenly the clownvict pops up as the doors close.

The doors close all the way and she falls back in the elevator and she presses the emergency stop button.

CUT TO:

22. INT. MCC BATHROOM- NIGHT

We open to reveal one of the colleges bathrooms. It's all quiet until the doors swings open and we can see Bekki running into the bathroom. She slams the doors shut and she turns off the lights and she backs away from the door and she tries to be quiet. She turns around and she faces the mirror and she sees her reflection and she screams.

BEKKI
Oh shit! Oh god!

She looks around and then she runs into one of the bathroom stalls She goes inside and she locks the door.

BEKKI (CONT'D)
Oh my god... oh my god. Please
don't let him find me.

Suddenly her phones goes off.

BEKKI (CONT'D)
Shit! shit!

She reaches into her pocket and she answers her phone quietly.

BEKKI (CONT'D)
Hello?

CUT TO:

23. INT. ELEVATOR- NIGHT

We can see Kelly in the elevator bleeding from her shoulder and she's on her phone.

KELLY
Oh my god your alive. Oh god are
you OK

BEKKI (O.S.)
Yeah I'm fine. I'm hiding in the
bathroom. He hasn't found me yet.

KELLY
Good... good... stay there.

BEKKI (O.S.)
 What the hell is going on? Who the
 hell is he?

KELLY
 It's probably that sick son of a
 bitch who escaped from the asylum
 next door.

BEKKI (O.S.)
 Oh Jesus Christ Oh god.

KELLY
 We just have to be quiet and hide.

BEKKI (O.S.)
 No problem there. Are you OK Kelly?

Kelly reaches for her shoulder and she pulls out the rest of
 the broken bloodied pencil.

KELLY
 No! Not really but I think I'll be
 OK. Just stay where you are and be
 quiet.

BEKKI (O.S.)
 I will...

Suddenly the phone goes dead.

KELLY
 Bekki? Bekki? Beikki are you there?
 Oh my god Bekki. Oh god Bekki where
 are you?

CUT TO:

24. INT. MCC BATHROOM- NIGHT

We can see Bekki in the stall and she leans over and we can
 see her cellphone is in the toilet water.

BEKKI
 Son of a bitch! Oh shit.

She reaches into the toilet and she tries to grab it but
 suddenly the bathroom door opens.

BEKKI (CONT'D)
 Oh god.

We dolly back to the bathroom entrance and we can see the clownvict slowly making his way into the bathroom. We can see Bekki standing up on the toilet and she is covering her mouth trying to not to make a noise. The Clownvict slowly makes his way to the line of Stalls. He looks at all of them and suddenly he kicks the first door open and it's empty. He walks over to the next one and he kicks that one open and it's empty. We can see Bekki crying and she keeps quiet as much as she can. The Clownvict makes it to the next one and kicks it open and then goes to the next one he kicks that one and he looks inside it and he sees the cellphone still in the toilet He bobs his head left to right and then he looks around and then he walks out of the bathroom.

BEKKI (CONT'D)

Oh sweet Jesus.

We can see the stall next to the one where the cellphone in the toilet is where Bekki was hiding. Her feet come down and she slowly makes her way out of the stall.

BEKKI (CONT'D)

He's gone... he's gone.

She slowly walks to the bathroom door and she slowly quickly opens it and we can see the clownvict standing in the doorway with pencil ready. Bekki screams and he stabs her in the throat with the pencil and her screaming stopped and she falls to the ground and she tries to crawl away and she is gushing blood from her throat. The clownvict slowly hovers over her and pulls out another pencil and he stands over she turns to face him he raises his hand and we cut to the door of the bathroom.

CUT TO:

25. INT. MCC HALLWAY- NIGHT

Amanda and Nick are walking through the hallway and they come to the location where they came in.

NICK

Where the hell are they?

AMANDA

I thought we told them we would meet them here.

NICK

What time was there class supposed to let out?

AMANDA

I don't know. They do have Goldfry as there teacher so they could still be in class.

NICK

Are you kidding me?

AMANDA

I wish I was. I had him last semester. There were some days I felt like jumping out of my seat and stabbing him with my pencil.

NICK

Yeah, that's a normal thought.

AMANDA

Seriously the man will talk your ear off.

NICK

Thank god I never took that class.

AMANDA

What time is it Nick?

NICK

Around ten or so.

AMANDA

You've got to me kidding me. Lets go over to the psychology wing. Maybe there still in class.

NICK

Oh come on, that's way across campus.

AMANDA

Then lets get moving. We have lots of ground to cover.

NICK

Oh come on. I try to do something nice for some friends and I'm stuck in a place that I hate.

AMANDA

Shut up and lets get moving I bet Kelly and Bekki are pissed.

Nick and Amanda walk away and we can see the Clownvict walk into frame and starts to creep up behind them and he follows them down the hallway.

CUT TO:

26. INT. ELEVATOR- NIGHT

We can see Kelly in the elevator. Her shoulder is bleeding badly and she is crying.

KELLY

Oh god Bekki... Bekki... oh god I need to get out of here. I need to get out of here.

She tries to pull her self up but she falls down and she screams in pain and she cries some more.

KELLY (CONT'D)

Oh god... oh god... HELP ME!!! HELP ME!!! SOMEBODY HELP ME!!!

She reaches for the handrail and she pulls her self up again and she wipes away the tears.

KELLY (CONT'D)

I need to get out of here. I need to get out of here. I need to get help.

She stands all the way up and she press the elevator button and the door opens up and she slowly sticks her head out of elevator and looks around.

CUT TO:

27. INT. MCC HALLWAY- NIGHT

Kelly slowly steps out of the elevator and she looks around. We can see the blood dripping down her back.

KELLY

Oh god... oh god... I need to get help.

She walks around the hallway and she looks around for help.

KELLY (YELLING) (CONT'D)

Somebody! Somebody out there! Security Is there anyone who can help me. Help me... help me.

She starts to cry again.

KELLY (CONT'D)
Oh god, please somebody help me.
Help me.

She reaches into her pocket and she goes to dial her cell and suddenly we can see the Clownvict off in the distance. She sees him and she quickly hides in a dark corner of the hallway.

KELLY (WHISPERING) (CONT'D)
He didn't see me... he didn't see
me. Oh he didn't see me.

She keeps absolutely quiet and we can see the clownvict slowly walking toward her direction. She covers her mouth and doesn't move. The clownvict walks over and we can hear him breathing hard through the mask. We see that he is holding a bloodied pencil in his hand. The clownvict look all around and he walks past her location and then stops and turns around and he walks away. Kelly waits for a moment and we can that she is shaking and we see the tears falling down her face.

KELLY (CONT'D)
He didn't see me... he didn't see
me.

She gets back up and she picks up her cellphone and she starts to dial.

CUT TO:

28. INT. HOME- NIGHT

We open to reveal a nice home and we can see that there is a party going on. We can see lots of people hanging out drinking and parting and having a good time. We pan around the room and we can see Eric in the corner nursing a beer. He looks kind of depressed. He takes a swig of beer and crushes the can and one of his friends walks over.

DOUG
Come on man. What the hell is wrong
with you? What's with all the buzz
kill?

ERIC
Dude I don't want to talk about.

DOUG

Come on man I heard the best way to deal with a problem is to talk about it.

ERIC

No! I just want to get drunk that's it.

DOUG

Wasn't that what got you into all this trouble?

ERIC

Hey Doug?

DOUG

What dude?

ERIC

Get the hell out of my face man.

DOUG

Come on Eric.

ERIC

Leave me the hell alone.

DOUG

You still love her man don't you?

ERIC

Yes... yes I do. I wish all that shit with Wendy didn't happen.

DOUG

I'm sorry man.

ERIC

It's OK.

DOUG

Is there anything I can get you?

ERIC

Another beer?

DOUG

Coming right up.

Eric puts his head against the wall and he closes his eyes. Suddenly his cellphone goes off.

ERIC
Who the hell is calling me?

He looks at the cell.

ERIC (CONT'D)
Oh yes Kelly.

He opens his cellphone and puts it to his ear.

ERIC (CONT'D)
Hey Kelly is everything OK

KELLY (O.S.)
Oh god Eric help me. Oh god please
help me.

ERIC
What's going on Kelly?

KELLY (O.S.)
Somebody is trying to kill me...
someone in a mask. I think he
killed Bekki. I'm locked in the
school.

ERIC
What the hell are you talking
about?

KELLY (O.S.)
The escaped killer... he's here...
He's here... he stabbed me... he
stabbed me... I'm bleeding.
Bekki... Bekki, I think she is
dead.

ERIC
Oh my god is this for real?

KELLY (O.S.)
Please help me... please help
Eric.. He's going to kill me...
he's going to kill me... please
help me.

ERIC
Just stay calm Kelly please stay
calm.

CUT TO:

29. INT. MCC HALLWAY- NIGHT

Kelly is on her phone.

KELLY

Please Eric I need you... please
help me... please he's going to
kill me.

Suddenly we can see the Clownvict standing over her.

KELLY (CONT'D)

Eric he's going to kill me... he's
going to kill me.

Suddenly the clownvict snatches the phone from her hand he
crushes it under his boot and he goes to stab but he misses
and she turns around and hits him in the face and she runs
off and we can see the Clownvict just standing there and
then he slowly starts to follow her.

CUT TO:

30. INT. HOME- NIGHT

Eric is still on the phone.

ERIC

Kelly? Kelly? Are you there? Kelly?
Oh god Kelly please say something.
Kelly?

He gets up and we can see Doug walking over with his beer.

DOUG

Here you go buddy.

Eric walks past him and he knocks the beer out of his hands
and he runs out of the house and we dolly through the room
and we can see Eric running to his car and he hops inside and
he speeds out of the driveway and down the street.

CUT TO:

31. INT. MCC HALLWAY-NIGHT

Kelly runs through the hallway and she looking back behind
her and we can see the Clownvict getting closer to her.

KELLY

Go away! Go away you sick son of a bitch! Leave me alone! Leave me alone!

She keeps running and she spots the theatre entrance and she quickly runs into the theatre and she slams the door closed and she looks around.

CUT TO:

32. INT. MCC THEATER- NIGHT

Kelly makes her way deeper into the dark empty theater.

KELLY

Oh god... oh god..

She runs but she stumbles down the theater stairs and she slowly crawls and then she tries to get up. Suddenly the theatre door burst open and we can see the clownvict entering the theater. He slams the doors shut and he looks around. She lifts her head up and she sees him. She quickly moves into one of the rows of seats and she hides. The clownvict slowly makes his way through the theater. Kelly keeps rolling from one row of seats to the next trying to avoid the clownvict.

KELLY (WHISPERING) (CONT'D)

Oh god help me... please help me..

He keeps walking down the steps of the theater and she rolls into the next row of seats and she continues to do this while the clownvict makes his way to the front of the theater. We can see he is holding a sharpened bloody pencil in his hand and he keeps stalking her through the theater. Kelly gets to the last row of seats and she hides. The clownvict looks around and he walks over to the stage and he stands on it and Kelly goes to move so he doesn't see her. She jumps into a darkened side of the theater and the Clownvict looks around and he doesn't see her so he walks off the stage and out of the theater. Kelly continues to hide in the corner of the theater and she cries.

CUT TO:

33. INT. ERIC'S CAR-NIGHT

We can see Eric in his car driving and trying to call Kelly.

ERIC
 Come Kelly where are you? Please
 answer your phone. Oh god Kelly
 please answer your phone? Where are
 you?

He hits his steering wheel.

ERIC (CONT'D)
 Kelly please pick up the phone...
 pick up the phone...

CUT TO:

34. INT. MCC CAMPUS HALLWAY- NIGHT

We can see Amanda and Nick hanging out near the psych
 classroom.

AMANDA
 This is where her class is.

NICK
 What's the deal?

AMANDA
 This sucks so much.

NICK
 Your telling me... your not the one
 with blue balls.

AMANDA
 God your such a man.

NICK
 Why don't you knock on the door?

AMANDA
 The class might still be going on.

NICK
 Come on it's way to late for this
 class to still be going on.

Nick knocks on the door to the classroom.

NICK (CONT'D)
 I guess class is out.

He opens the door and they walk into the classroom.

CUT TO:

35. INT. MCC CLASSROOM- NIGHT

We watch Amanda and Nick enter Goldfry's classroom.

AMANDA

Hey is class over or what?

NICK

Hey Professor Goldfry are you guys done yet?

They walk over and they see Goldfry sitting in his chair facing away from them.

NICK (CONT'D)

I knew it, Professor Goldfry sleeps here.

AMANDA

It explains why he's never late.

NICK

Professor Goldfry? Professor Goldfry have you seen Bekki and Kelly?

Nick and Amanda walks over and they turn the chair around and we can see the body of Professor Goldfry. His chest is covered with many pencils that are stabbed into him and he also has a pencil sticking out of his forehead. Amanda scream and Nick looks away.

NICK (CONT'D)

Jesus Christ What the hell?

AMANDA

Oh my god he's dead... somebody killed him. What the hell is going on?

We can see Amanda look away and she looks up and she sees the clownvict holding his pencil in hand.

NICK

RUN!!! RUN!! RUN YOUR ASS OFF!!!

Nick and Amanda run out of the class room and the Clownvict follows them.

CUT TO:

36. INT. MCC HALLWAY-NIGHT

We can see Nick and Amanda holding hands as they run through the hallway.

NICK
Who the hell is that? What the hell
is going on?

AMANDA
It's him... it's that freak from
next door. The psycho who killed
all those people.

NICK
Jesus chirst he killed the
professor. Did you see his body.

They keep running and we can see the clownvict right behind them.

AMANDA
He's still behind us.

NICK
Christ!

AMANDA
Oh my god.

They keep running through the hallway and Nick spots the entrance to the stairwell. He grabs Amanda and they run into the stairwell.

CUT TO:

37. INT. STAIRWELL- NIGHT

We can see Amanda and Nick running up the stairwell.

NICK
Oh god. We need to get the hell out
of here.

AMANDA
What about Bekki and Kelly.

NICK
Screw them. There probably dead
already. Did you see what he did to
Goldfry?

AMANDA

Oh my god this isn't happening?

They keep running up the stairwell and they get the last floor.

NICK

Come lets go.

Nick goes to grab the door but suddenly the door burst open and the Clownvict appears holding his pencil in hand.

AMANDA

No!

Amanda falls backwards and she falls down a flight of stairs.

NICK

Oh god Amanda!

The clownvict grabs Nick by the neck.

NICK (CONT'D)

You sick son of a bitch! Get your hands off me! Your sick freak.

The clownvict raises his pencil and he moves the pencil right towards Nicks eye.

NICK (CONT'D)

Oh god! Oh god! Oh god no!

The pencil gets closer and closer and we pan down to Nick's feet. We can hear screaming and then his feet start kicking and his body starts shaking and he keeps screaming and then his body goes limp. There's a moment of silence and then his eye with a pencil through it enters the frame and then his body slides down the wall.

CUT TO:

38. INT. BOTTOM OF STAIRWELL-NIGHT

We can see Amanda at the bottom of the stairs. Her face is all cut up and she goes to move and she screams out in pain. We pan down and we can see her leg is broken and it's a compound fracture. We can see the bone poking through and blood gushing.

AMANDA

Oh my god... oh god... help! Help!
Help me!

She tries to move but she just screams. She tries to crawl a little.

AMANDA (CONT'D)
Oh my leg... oh my god my leg..
HELP ME!! SOMEBODY HELP ME!!!

She keeps trying to move and we can see more blood gushing.

AMANDA (CONT'D)
Oh god... HELP!!! HELP ME!!!

She turns around and we can see the clownvict at the top of the stairs.

AMANDA (CONT'D)
No! No! No!

She turns around and grabs her leg and she tries to move. But she screams again. She turns to face the Clownvict.

AMANDA (CONT'D)
Go away! Go away! Leave me alone!
Leave me alone you sick freak! No!
Oh god leave me alone!

The clownvict starts to walk down the stairs. He takes his time and toys with her.

AMANDA (CONT'D)
No... no.. please leave me alone...

She tries to crawl away and she keeps screaming. The clownvict walks one step at a time and we can see him playing with the pencil that's in his hand.

AMANDA (CONT'D)
No... go away! Oh god leave me
alone!

The clownvict gets closer and closer.

Amanda uses all her power and she lifts her self up and she crawls away and he keeps getting closer and closer to the door.

AMANDA (CONT'D)
Oh lord help me... help me!!!

She turns to face the clownvict and he almost to her.

AMANDA (CONT'D)

No... why do you want to do this?
 Why? What did I do? Please...
 please I don't want to die.

She keeps pushing her self to get to the door. She grabs the doorknob and push the door open and she starts to crawl away and the clownvict gets closer and closer and she keeps crawling and she is half in and out of the stairwell. She pulls her self out of the stairwell but the clownvict steps on her broken leg and she screams and he pulls out the pencil and he stabs her in the back and she screams again and she keeps trying to crawl away. He pulls the pencil out of her back and stabs her again and she scream and she tries crawl again and he pulls the pencil out again and he stabs her one more time and her body goes limp and he pulls her back into the stairwell and the door slams shut.

CUT TO:

39. INT. ERIC'S CAR-NIGHT

We can see Eric is still driving his car and he's on his way to save Kelly.

ERIC

Get out of my way asshole! Come on
 grandma move your ass.

He's still holding on the phone and he keeps dialing.

ERIC (CONT'D)

Come on Kelly pick up the phone...
 pick up the phone baby... please
 pick up...

He keeps dialing his cell.

ERIC (CONT'D)

God damn it... come on baby...
 answer the phone... ANSWER THE
 PHONE... oh god... oh god.. Please
 Kelly answer the phone.

CUT TO:

40. INT. MCC CAMPUS HALLWAY-NIGHT

We can see Kelly slowly walking through the hallway. Kelly is limping as blood drips from her shoulder.

KELLY
 Hello? Is anybody here? Security
 security I need help... Help me...
 I need help. PLEASE SOMEBODY HELP
 ME.

She slowly makes her way through the hallway and she comes to
 the public safety building.

KELLY (CONT'D)
 Oh thank god...

She runs over to the office and she looks around.

KELLY (CONT'D)
 Hello? Hello? Public safety! Public
 safety! I need help... I need help.

She walks over to the door and she knocks on it over and over
 again.

KELLY (CONT'D)
 Please... please help... I need
 help. He's trying to kill me.

She hammers away on the door and she keeps crying.

KELLY (CONT'D)
 Please, oh god somebody help me.
 Isn't there anyone one alive in
 here?

Suddenly she turns around and we can see the Clownvict
 standing right behind her. She slowly turns to face the
 clownvict.

KELLY (CONT'D)
 Oh god... oh god... oh god..

She starts to walk backwards up against the wall. The
 clownvict keeps getting closer and closer to her.

KELLY (CONT'D)
 Oh god no... leave me alone.. Leave
 me alone...

The clownvict pulls out a nicely sharpened number two pencil.

KELLY (CONT'D)
 HELP!!! HELP!!! SOMEBODY HELP ME
 PLEASE!

She is stuck up against the wall and the clownvict raises his hand into the air and then comes down and Kelly blocks the stab with her hand and we can see the pencil go right through her hand. Kelly lets out a blood curdling scream and she falls to her knees and she screams as the blood drips from her hand. The clownvict just stands over and he pulls out another pencil and he goes to stabs her again but she leap frogs between his legs and she runs off down the hallway.

KELLY (CONT'D)

Oh god... oh god..

She keeps running and she slips and she crashes to the ground and the clownvict goes to grab her again but she grabs the pencil and pulls it out of her hand and she screams as she is doing this and then the clownvict attacks her and she stabs the clownvict in the neck with the pencil. The clownvict falls to his knees then falls backwards to the ground.

KELLY (CONT'D)

Die... die you son of a bitch.

Kelly limps away from the clownvict. There's a long pause and then the clownvict gets back up and walks down the hallway.

CUT TO:

41. INT. MCC PSYCHOLOGY HALLWAY- NIGHT

We can see Kelly limping into the psychology wing of the campus and she looks around.

KELLY

Goldfry... Professor Goldfry?
Professor Goldfry are you still
here? Is anybody here?

Kelly slowly makes her way through the hall and she spots her class room and she slowly opens the door and she walks in.

CUT TO:

42. INT. MCC CLASSROOM- NIGHT

Kelly walks into a dark classroom.

KELLY

Hello, Professor Goldfry?

She walks deeper into the dark classroom.

KELLY (CONT'D)
Where the hell is the lights?

There's a pause and then the lights come on and Kelly screams.

KELLY (CONT'D)
NOOOOOOOOOOOOOOOOOOOOOOOO!!!!!!!!!!!!

We can see the classroom and we can see the dead bodies of Professor Goldfry, Nick, Amanda and Bekki. They are all seated in there chairs with Goldfry laying dead on the desk. She runs over to her fallen friends.

KELLY (CONT'D)
Oh god no... Amanda... Bekki... oh god. Oh no.

We can see the tears falling down her face.

KELLY (CONT'D)
Oh my god... oh my god... what has he done? That sick son of a bitch... oh god Amanda...

She holds Amanda in her arms and she sees she has blood on her hands.

KELLY (CONT'D)
Oh god no.

She wipes the blood on her pants and she turns around and we can see the Clownvict still alive with blood dripping down his neck.

KELLY (CONT'D)
YOU!!! YOU SICK SON OF A BITCH!!!

He goes to charge at her and she climbs up all the chairs of the classroom and she stumbles and he walks over to her and he stabs her in the thigh and she screams out in pain and she kicks him in the chest again and again and then she kicks him in the face and he lets her go and she runs out of the classroom out of the other exit. The Clownvict gets up and slowly walks up the stairs and follows her out the exit.

CUT TO:

43. INT. MCC CAMPUS- NIGHT

Kelly is crying as she slowly limps through the hallway.

KELLY

There all dead... there all dead..
Oh my god...

She falls to her knees and she cries and the clownvict starts to creep up behind her and she turns her to face him and gets back up and she keeps running for her life down the hallway and she runs running and she spots the pool area and she runs to the door and she turns to face the clownvict and she opens the door and she shuts it.

CUT TO:

44. INT. MCC POOL- NIGHT

Kelly enters the pool area and she runs to the other side of the pool area and she goes to open the door but they are locked.

KELLY

God you got to be kidding.

She keeps trying to open the door. She shakes it and hits it.

KELLY (CONT'D)

God damn it... come on!

She stops hitting the door and she looks around and she walks toward the pool.

CUT TO:

45. INT. MCC HALLWAY/ENTRANCE OF POOL- NIGHT

The clownvict walks to the door of the pool and he opens it and he enters the pool area and he slowly makes his way deeper into the room. We can see he is holding a bloodied pencil in his hand and he looks around the pool and we can not see Kelly. The Clownvict walks all the way around the pool and he walks over to the other door and he tries to open them also and he notices that they are locked. He quickly turns around. He walks to the edge of the pool. The camera pans to the water and we can see bubbles rising up and some blood. The camera dollys to the other side of the pool and we can see Kelly under the water near the ladder holding her breath and hiding. The clownvict continues to look around and we can see some more bubbles rising up and then we can hear one burst and quickly the clownvict looks down and he spots Kelly and he runs over and he kneels down and he goes to stab her through the water and Kelly swims away to the other side of the pool and we watch as the Clownvict makes his way to the other side of the pool.

Kelly swims as fast as she can and she makes it to the edge of the pool and as the clownvict keeps walking toward her. She pulls her self up and she turns around and the clownvict is only a few feet away and she goes to run but she slips and falls and hits her head on the ground and she moves her head to the clownvict getting closer. She gets back up and he goes to grab her but she kicks him in the groin which takes him down to his knees and she gets back up and she grabs his head and she kicks him in the face with her knee and he falls back to the floor and she turns and exits the pool area. The clownvict gets and exits the pool area too.

CUT TO:

46. INT. ERIC'S CAR-NIGHT

Eric is in his car driving and we can see he is on his phone and he dials 911.

ERIC

Hello, Police? Please do not hang up this is a real emergency. My girlfriend is stuck at the Miskatoic Community college campus. She is in danger. The escaped convict from the asylum is there. I swear to you this is for real. He's there. He's trying to kill her. This is not a joke. Please send officers... this is not a joke... please believe me! She is going to die... this is a life and death situation. Please send officers to the Miskatonic community college. She is going to die.

He hangs up the phone and he turns his head and we can see that he is near the campus.

ERIC (CONT'D)

Don't worry Kelly I'm coming.

CUT TO:

47. INT. MCC HALLWAY- NIGHT

We can see Kelly is socked to the bone and she is bleeding from her leg and shoulder. We can see that Kelly is hiding behind a corner of the hallway and she is crying. She reaches down and she pulls the pencil from her thigh and we can see some blood coming from the wound.

KELLY

Oh god... help me.. Help me.

She screams in pain and she keeps looking around for the clownvict.

KELLY (CONT'D)

Oh god Eric where are you? Where are you? I need your help.. Oh god somebody help me.

Suddenly we can hear a strange sound of metal hitting metal. And she turns around and she sees one of the exit doors and it's open and it's blowing in the wind.

KELLY (CONT'D)

Oh thank god... oh thank god..

Kelly looks around again and there is no clownvict in sight.

KELLY (CONT'D)

I'm going for it!

She gets up and she starts to run but suddenly the clownvict pops up and throws her to the ground and she starts to hit him in the face over and over again and he throws her back down to the ground.

KELLY (CONT'D)

I'm going to live... I'm going to survive... I'm going to beat you.

She keeps getting up ever time he throws her down. He grabs her and throws her against the wall and he goes to stab her with a pencil and she grabs his wrist and stops him but he is too strong and the knife gets closer and closer to her face. Kelly lifts her other hand and presses on his neck wound and for the first time we can hear the Clownvict make a noise. He yells out in pain and he lets go and she kicks him in the balls and in the gut. He drops his pencil and she picks it up and she stabs him in the chest and the gut over and over again.

KELLY (CONT'D)

Die... die... ... you sick son of a bitch! Just die.

She keeps stabbing him over and over again and then he falls to the ground.

KELLY (CONT'D)

Just die you freak!

She quickly turns the other way and she runs out of the building.

CUT TO:

48. EXT. MCC MAIN EXIT- NIGHT

We can see Kelly running out the school and she is screaming for her life.

KELLY
HELP!!! !!! SOMEBODY HELP!!!

She keeps running and she looks around and the parking lot is empty.

KELLY (CONT'D)
Oh god help me!!! SOMEBODY HELP!

She slows down and she looks around.

KELLY (CONT'D)
Where is everybody?

She keeps walking deeper into the parking.

KELLY (CONT'D)
HELLO? I NEED HELP! SOMEBODY PLEASE
HELP ME!

Suddenly she is attacked by the clownvict and he knocks her down and pulls out a pencil and he goes to stab her in the face and she keeps screaming as he raises his hand in the air.

CLOWNVICT
SCHOOLS OUT BITCH!!!

He goes to stab her but suddenly his face is illuminated and we can hear a horn of a car. He quickly turns his face and we can see Eric's car speeding toward them. Kelly kicks the clownvict in the balls again and he lets go and she rolls out of the way and the clownvict is hit by Eric's car with full force which sends the clownvict flying into the air and then Eric's car runs him over and the car stops and we can see the clownvict's body under the car. The door opens and we can see Eric.

KELLY
ERIC!

ERIC
Kelly!

He runs over to her and he grabs her and he holds her and they kiss and the hug and they fall to there knees and he holds her tight and they kiss again.

ERIC (CONT'D)

I'm so sorry I hurt you Kelly... I love you... I've always loved you and I will always love you.

KELLY

You think just because you saved my life your off the hook?

ERIC

Yeah kind of.

KELLY

Well your right.

They keep kissing and hugging and we dolly back and we can see numerous public safety and police cars pulling up to them and we can see many officer running over to them and they wrap a blanket around Kelly and Eric holds her tight.

ERIC

Your safe... your safe now... I love you Kelly... everything is going to be alright. I will always take care of you.

KELLY

I love you Eric.

They keep holding each other.

KELLY (CONT'D)

It's over... it's over.

The officers escort Kelly and Eric away and we pan away to Eric's car and we can see that the clownvict is gone and the only thing left is a pencil and his mask. We dollyback and we can see all the patrol cars driving away.

CUT TO:

49. EXT. TRAMMER HOME- LATE NIGHT

We open to reveal Kelly's home and it very late at night and we can see that all the lights are on. It's all quiet and we can see the clownvict slowly limping toward the house and we can hear him breathing very hard.

CUT TO:

50. INT. KELLY TRAMER'S BEDROOM- LATE NIGHT

We can see Kelly in her bed and she has her arm in a sling and a Band-Aid on her forehead and some smaller bandages on her arms and her shoulder. We can see Eric right next to her holding her in his arms. We can see Kelly holding a picture of herself with Amanda and Bekki.

KELLY

I can't believe there gone. I can't believe he killed them. There all dead. Amanda and Bekki and Nick. That sick bastard killed them. Oh my god. Oh my god.

ERIC

It's OK baby. It's OK Kelly everything is going to be alright. He's dead, the sick son of a bitch is dead. Your safe now. Your safe at home. Your safe with me.

KELLY

I can't believe there all dead.

ERIC

It's going to be okay Kelly. Just get some sleep now. I'll be downstairs on the sofa if need anything.

KELLY

I love you Eric.

ERIC

I love you too.

He kisses Kelly on her forehead and he walks out of the room. Kelly takes the picture and she holds it to her heart and she lays down.

CUT TO:

51. EXT. TRAMMER HOUSE- LATE NIGHT

It is night We move toward the rear of a the trammer house through the clownvict's POV. The POV moves from window to the next window and peers inside. We see the living room through the blowing curtains. In the living room we can see Eric sleeping. The POV springs back from the window and stalks quickly down the side of the Trammer house passing all the windows and get to a door. Quietly the door is opened and the POV moves inside. The POV glides silently through the house into the kitchen, up to a drawer. The drawer is opened. a nubmer two pencil is withdrawn. Then the Clownvict's POV swings around and moves to the kitchen door. We look down a hallway to the front door. The Clownvicts POV moves slowly down the hall and up the stairs to Kelly's bedroom door and peers around inside.

CUT TO:

52. INT. KELLY TRAMER'S BEDROOM- LATE NIGHT

We can see Kelly is sleeping under all her pillows and blankets. The door to her bedroom is slowly open and we can see the darken figure of the clownvict minus his mask in the doorway. We can't quiet make out his face yet. The clownvict slowly makes his way into the bedroom and looks around the room. He pulls out his pencil and starts to make his way towards Kelly's bed. He slowly stalk his way toward the side of the bed and he looks around and he sees the picture of the three friends. He picks it up and he looks at it and his head goes from side to side and then he smashes it and he throws it across the room. He raises his pencil in the air and hovers over the bed for a moment and then he starts to stab the blanket with the pencil over and over again and he stabs the pillows and all we can see his feathers coming out from the pillows. He grabs the blanket and rips them off and Kelly is nowhere to be found. The clownvict looks angry suddenly the lights turn back on and we can see Kelly by the door holding her fathers gun. We can barley see the clownvicts face. All we see is that he has a huge scar across his face and his eyes are sunken in and he's very pale.

KELLY

Schools out for you asshole!

Suddenly she fires six shoots at him. BAM! BAM! BAM! BAM! BAM! BAM! All the shots hit him in the chest and he falls to the ground in a bloody heap.

ERIC (O.S.)
Kelly? Kelly? I'm coming!

There's a long pause and Kelly walks over to the dying clownvict. And Eric runs through the door.

ERIC (CONT'D)
Kelly are you OK Are you alright?

She walks over to the clownvict and she fires two more at his head and she drops the gun and Eric runs over to her and they hug and he kisses her forehead.

ERIC (CONT'D)
It's OK kelly... it's kelly it's
over... he's dead... he's dead.

We dolly out of the room and we can see the dead body of the clownvict and Eric and Kelly holding each other.

FADE TO BLACK.

THE END