

MY STEPMOM IS A PORNSTAR

Written by

ShaDon Manigault

FADE IN:

A FAMILY PORTRAIT of the Harper family is displayed. They are smiling and jubilant, it's a picture perfect image.

CLOSE-UPS of GREGORY HARPER, 45, tall, handsome, nice smile with dimples. KIMBERLY HARPER, 17, blonde hair, pretty, and innocent. MATTHEW HARPER, 14, dark hair, skinny, and nerdy.

KIMBERLY (V.O.)

Hello, we are the Harpers. We are your typical, filthy rich, white collar, All-American family. Except my stepmother...

CLOSE UP of FRANCIS MANSON, 28, she's a hot blonde bombshell, totally made up, the perfect Barbie Doll.

EXT. RED CARPET EVENT - NIGHT

Francis is posing for cameras, doing interviews, and signing autographs.

KIMBERLY (V.O.)

She is one of the most famous actresses in Hollywood...

INT. FILM SET/BEDROOM - AFTERNOON

Francis is positioned in doggy style as a MALE STAR, thrusts his body against hers. Francis SCREAMS in pleasure. CAMERA MEN are surrounding them.

KIMBERLY (V.O.)

For adult films, as you can see, our family is a little unorthodox.

BLACKOUT:

A PHOTO of TABITHA HARPER appears, 40, a beautiful brunette.

KIMBERLY (V.O.)

Back when my birth mother was alive, life was a little bit more normal. Unfortunately, she died in a fatal car accident about 3 years ago. It was an extremely rough time for my family, especially my father.

INT. HARPER'S MANSION/KITCHEN - NIGHT

Gregory MOURNS to himself at the kitchen table, with a BOTTLE of whisky by his side.

KIMBERLY (V.O.)
But my stepmother Francis was able
to pull him out of his flunk.

INT. HOSPITAL/SURGERY ROOM - DAY

Gregory has on his scrubs, doing a breast augmentation on Francis, extremely focused.

KIMBERLY (V.O.)
My father got his PhD from the
Harvard Medical School. He has his
own practice in LA and is one of
the top plastic surgeons, many of
Hollywood's top models and top
starlets flock to him. He's known
to be the Michelangelo of the
scalpel.

INT. HOSPITAL/SURGERY ROOM - DAY

Francis lies on the hospital bed, while Gregory unwraps the surgical bandages around her breasts.

Gregory hands her a mirror, she checks her breasts out and seems satisfied with the results.

KIMBERLY (V.O.)
That's how Francis and my father
met. He's done her boobs, ass,
lips, and etc. Francis has always
been his favorite client. After my
mother's death the two of them
became closer, a lot closer, he
says Francis saved his life.

Gregory and Francis stare at each other romantically.

INT. HOSPITAL/SURGERY ROOM - DAY

Quick shot of Francis performing oral sex on Gregory. Gregory is in heaven.

KIMBERLY (V.O.)
After two years with her, he
decided he wanted to settle down
again...

EXT. CHURCH - DAY

MUSIC UP: "WEDDING MUSIC" PLAYS

Gregory and Francis BURST out of the front door of the church together holding hands and smiling. There is a CROWD outside CHEERING for them and throwing flower pedals as they walk to the LIMOUSINE.

KIMBERLY (V.O.)
So, he married one of the top porn
stars in the business. Way to get
your life back to normal dad.

Gregory and Francis enter the limousine together. The limousine DRIVES away.

The back of the limousine has "JUST FUCKING MARRIED" written on the back.

KIMBERLY (V.O.)
I don't even want to know what they
did on their honeymoon.

BEGIN FLASHBACK

Several SCENES of Francis having sex with other PORN STARS is displayed. Scenes with males, females, threesomes scenes, and etc.

KIMBERLY (V.O.)
I don't know how my dad handles
knowing his wife has been pounded
by at least one hundred other guys
and even girls for money but hey it
works for him. I have to give her
props though, her films are top
notch sellers.

BLACK OUT:

Several movie POSTERS with various titles appear: "THE BLAIR WITCH PORNO", "PEACE WHORE", "AMERICAN HORNY STORY", and etc...

INT. HIGH SCHOOL HALLWAY - DAY

Kimberly and Matthew are walking down the hallway together.

KIMBERLY (V.O.)

It's really hard fitting in at school. Everyone knows who my mom is.

RUDE BOY walks by.

RUDE BOY

Tell your mom, I jerked it at least 30 times last night!

KIMBERLY

Shut up!

MATTHEW

What is he talking about?

KIMBERLY (V.O.)

My brother Matthew is completely oblivious to what our stepmother does for a living.

KIMBERLY

(to Matthew)

Nothing, nothing at all. That guy just seen one of her movies, he has a crush on her, that's all.

KIMBERLY (V.O.)

He knows she is in the film business but doesn't know the dirty details.

MATTHEW

Oh, okay...

KIMBERLY (V.O.)

My dad is waiting for the "right time" to tell him. But come on dad, he's in high school now. Where boys jerk off to his step mom every night before they fall asleep.

RUDE BOY #2 walks by.

RUDE BOY #2

Tell your mom I'm still waiting on that BJ!

Kimberly rolls her eyes and SCOFFS.

INT. HOSPITAL/OFFICE - DAY

Gregory is in a consolation with CANDICE BYRD, 18, a bleach blonde, very insecure.

GREGORY

So, tell me what procedure you would like?

CANDICE

Well, I really want my breasts done.

GREGORY

Okay, so a breast augmentation.

Gregory writes notes in his NOTE PAD.

CANDICE

I measure at a size B and my manager tells me if I want to make it anywhere in the film business I have to be at least a size D.

GREGORY

There are plenty of actresses and models that are a size B or lower and is doing fine in the business.

CANDICE

Well, I'm not just a regular actress. I make adult films.

GREGORY

Really?

CANDICE

Yes, I'm in the process of filming my second movie. Are you judging me yet doctor?

GREGORY

No, of course not.

CANDICE

Sure you're not.

A beat.

GREGORY

Want to know a secret?

CANDICE

What?

GREGORY
My wife is in the business.

Candice is in shock and LAUGHS.

CANDICE
Are you serious? I don't believe
you. Who is she?

GREGORY
Francis Manson.

Candice is flabbergasted.

CANDICE
(ecstatic)
Wait a minute? The Francis Manson!?
Shut up, you're lying!

Gregory turns over a PHOTO on his desk. It is a photo of him
and Francis together on their wedding day.

CANDICE (CONT'D)
Oh my God, are you serious!?! She is
my hero, such an inspiration! One
of the reasons why I am in business
now! You are so lucky to be married
to her!

GREGORY
Thanks.

CANDICE
My favorite movie is the movie
"Peace Whore" where she plays a
Peace Corps volunteer and she is
kidnapped and gang raped by 5
black guys in Ethiopia. Their cocks
were at least 10 inches long and
she deep throated all of them and -

Gregory stares at Candice vacantly.

CANDICE (CONT'D)
I'm sorry, that scene is such a
classic.

GREGORY
It's fine.

CANDICE
How do you deal with being married
to one of the top porn stars?

GREGORY

I love Francis for Francis. When I'm with her I don't think of her professional life. I just see her as the woman I married.

CANDICE

Awww, that's so sweet.

GREGORY

Thanks.

CANDICE

You get to go home to Francis Manson every night. That has to have its perks in the bed room.

Gregory smiles.

CANDICE (CONT'D)

My dream is to work with her one day. Tell her you met her biggest fan today.

GREGORY

Will do. Let's get back to business now, shall we?

INT. FILM SET - DAY

MUSIC UP: "PORNO MUSIC" PLAYS

Francis has on a tight and skimpy cowgirl outfit. Her breasts are bursting out of her shirt. She talks to BRADLEY STUDS, 20, he has on a cowboy outfit, it shows off his chest and abs.

BRADLEY

Why did you kill my horse bitch!?

FRANCIS

Because, I was so jealous of it, you were always riding it so rough and hard...

Francis walks seductively closer to him.

BRADLEY

You want me to ride you like that horse? Huh bitch!?

FRANCIS

Yes daddy.

Bradley grabs Francis, throws her on the bed, positions her in doggie style and puts a SADDLE on her back. Francis LAUGHS and MOANS.

BRADLEY
Saddle up bitch!

Bradley thrusts his body against Francis.

FRANCIS
Uhh! Just like that daddy!

BRADLEY
Yeehaw!

FRANCIS
Ride me daddy, ride me!

BRADLEY
Getty up whore!

Bradley continues to POUND hard. Francis continues to MOAN.

FRANCIS
I want you to whip me daddy!

Bradley pulls out a handy WHIP and WHIPS Francis on her ass - SMACK!

FRANCIS (CONT'D)
Yes! Yes! I've been a bad girl,
punish me daddy, punish me!

BRADLEY
You like that girl? You like that!?

SMACK!

FRANCIS
Yes, mmm I love it!

BRADLEY
I'm about to cum! I'm about to cum!

FRANCIS
I want it all over my body!

Bradley flips Francis on her back. Bradley climbs over Francis's body, jerks off, and GRUNTS.

BRADLEY
Uggghhh!

DIRECTOR (O.S.)

And cut!

An ASSISTANT hands Francis and Bradley towels on the set. They begin to wipe themselves off. The CAMERA CREW behind the scenes is exposed. The DIRECTOR runs onto the set, pissed.

DIRECTOR (CONT'D)

What!? What was that? All over my body!? The script says and I quote "All over my face"!

FRANCIS

Didn't you look over my contract? It specifically says no more facials.

DIRECTOR

What!? Why not!?

FRANCIS

Because I have a husband to kiss good night to now.

DIRECTOR

So!?

FRANCIS

So, how am I supposed to feel comfortable kissing my husband knowing some other guy splooged all over my face.

DIRECTOR

It's called using a rag.

Francis SIGHS.

FRANCIS

Well, there has to be some limits now that I am married. My contract specifically says no more facials, no more cumming in me, that includes all three holes and my partner should be wearing a condom at all times.

DIRECTOR

Fine Ms. Diva, have it your way. You are lucky that you are Francis Manson, if you weren't I would fire you.

FRANCIS

I'm glad you realize you need me
more than I need you.

DIRECTOR

(to the camera crew)

All right everybody, let's wrap it
up! Same time, same place tomorrow!

The camera crew departs their cameras. Bradley walks up to Francis.

BRADLEY

I just want to say what an honor it
is to be working with you.

FRANCIS

Thank you, I appreciate it, same to
you.

BRADLEY

This is my first film. It's so
intimidating. How am I doing?

FRANCIS

You're doing well, you've got some
talent kid. Just remember my
character is a dirty whore, she
wants to feel degraded so don't be
afraid to hurt me with the whip,
whip it harder and be a bit more
aggressive with the fucking.
Clearly, you're a big boy.

Bradley looks down at his groin.

BRADLEY

(sheepishly)

Thanks.

FRANCIS

And I'm a big girl, don't be afraid
to use it, I've been in the
industry for 10 years now, I can
handle it okay?

BRADLEY

Okay, got it.

FRANCIS

Great.

BRADLEY

My God, I still can't believe I am working with you for my first film, what a dream come true. This movie is going to put me on the top of the charts.

Francis smiles.

FRANCIS

Have a good night, see you tomorrow.

BRADLEY

See you tomorrow.

Francis walks away.

INT. HARPERS'S MANSION/KITCHEN - EVENING

Gregory seasons some tomato sauce in a pot. Francis walks in the kitchen. Her heels CLICKS as she walks.

FRANCIS

Hey honey. Sorry I'm late.

GREGORY

I thought the wife was supposed to cook dinner while the husband walks in late.

FRANCIS

Sorry, but I had to stay late, that new director is never happy. How was work for you?

GREGORY

Great and for you?

A beat.

FRANCIS

Typical day.

GREGORY

Is it okay to kiss you?

FRANCIS

Of course.

Gregory gives Francis a passionate kiss on the lips.

FRANCIS (CONT'D)

I know it's strange me coming home from my first movie since our marriage but like I told you before, my new contract is in effect.

GREGORY

Oh really?

FRANCIS

Yeah, the director had a fit about it.

GREGORY

And what about your co-star, is he following along with the contract?

FRANCIS

Bradley? Of course, he's new but completely professional.

GREGORY

He's been tested for STDs, HIV, AIDS, all of that right?

FRANCIS

Of course, that's part of the hiring process.

GREGORY

Used a condom?

FRANCIS

Of course.

GREGORY

And one more question.

FRANCIS

Yes?

GREGORY

Can you help set up the dinner table?

Gregory hands Francis a stack of CHINA.

FRANCIS

Sure.

Francis grabs the china and walk towards the dining room.

INT. HARPERS'S MANSION/DINING ROOM - NIGHT

Gregory, Francis, Kimberly, and Matthew are at the family table passing the food around.

GREGORY

So, kids how was your day?

MATTHEW

Great, I got a prefect score on my history project.

GREGORY

That's great to hear son.

FRANCIS

Keep up the good work.

Kimberly scorns at Francis.

KIMBERLY

How about you Francis? How's the new film? Working hard on it?

FRANCIS

It's going great, thank you.

KIMBERLY

(sarcastically)

I sure can't wait to see it.

MATTHEW

Me neither, Francis how come I've never seen your movies?

FRANCIS

I told you, my movies are rated R. You're only 14.

MATTHEW

Come on, I've seen a rated R movie before.

FRANCIS

But you haven't seen one with me in it. Your father and I won't allow it.

MATTHEW

(playfully)

Oh, there must be a lot of sex scenes in it.

Gregory and Francis give each other uncomfortable looks.

GREGORY
That's enough Matthew!

MATTHEW
Okay, sorry.

Kimberly SNICKERS to herself.

FRANCIS
What's so funny Kimberly?

KIMBERLY
Nothing, nothing at all.

GREGORY
Let's just continue eating dinner
okay?

The family continues to eat their dinner in silence.

INT. HARPER'S MANSION/ MASTER BEDROOM - NIGHT

Gregory lies in bed, Francis joins him, wrapping her hair in a bun. Francis looks bothered.

GREGORY
What's the matter honey?

FRANCIS
Nothing, nothing at all.

GREGORY
Look at your face it has to be
something.

FRANCIS
Fine, it's Kimberly.

GREGORY
What about her?

FRANCIS
I just don't think she respects me.

GREGORY
What makes you think that?

FRANCIS
Did you not hear how sarcastic she
was?

(imitating Kimberly)
Working hard on it? I sure can't
wait to see it.

(MORE)

FRANCIS (CONT'D)

(normal voice)

And then she laughed when Matthew said I must have a lot of sex scenes in my films.

GREGORY

You're just overthinking it.

FRANCIS

And what about Matthew?

GREGORY

What about him?

FRANCIS

He just started high school, teenage boys love my films, some one is going to spill the beans to him, if they haven't already. I'm sure the students at their school knows who I am. I'm sure they're being taunted. Maybe I should quit the business.

GREGORY

Come here.

Francis scoots closer to Gregory, Gregory embraces her, and passionately kisses Francis. Gregory lets go of the kiss.

GREGORY (CONT'D)

I forgot to tell you something.

FRANCIS

And what is that?

GREGORY

One of my clients wanted breast implants today, her name was Candice Byrd.

FRANCIS

Okay?

GREGORY

She's a beginner in the adult film business and guess who inspired her to do her films?

Francis smiles.

GREGORY (CONT'D)

She wanted me to tell you that she is your biggest fan and one day she would love to work with you.

FRANCIS

Well, that is sweet.

GREGORY

This business is your passion right?

FRANCIS

Yes.

GREGORY

Then you shouldn't give up on it. You inspire people. If you give up the business, you won't be happy and I want to see you happy babe.

FRANCIS

Thanks sweetie. You sure know how to charm a girl.

Francis kisses Gregory, Gregory kisses Francis down her neck, feeling her breast tenderly. Gregory reaches for Francis's panties, attempting to take them off but Francis breaks the kiss.

FRANCIS (CONT'D)

Greg, what are you doing?

Gregory continues the attempt to take her panties off.

GREGORY

Can't a man make love to his wife?

FRANCIS

Sorry Gregory, I can't.

Gregory is confused and stops all action.

GREGORY

What's the matter?

FRANCIS

It's been a long day, I filmed for 8 hours today. I'm too tired and a little sore. Plus, I have to save my energy for tomorrow's shoot.

Gregory looks disappointed.

FRANCIS (CONT'D)
(concerned)
I'm sorry.

GREGORY
It's fine.

Gregory turns over in the bed. They both stare up at the ceiling, there is an awkward silence A beat.

FRANCIS
Blow job?

GREGORY
(flatly)
I'm fine, good night.

Gregory CLAPS his hands.

BLACKOUT

INT. HIGH SCHOOL HALLWAY - DAY

Kimberly rummages in her locker, grabbing some books. Someone sneaks up behind her and puts his hands over her eyes, covering them.

He is DEVIN REYNOLDS, 17, a cute brunette boy.

DEVIN
Guess who?

KIMBERLY
Channing Tatum?

Kimberly turns around.

DEVIN
Close enough.

Devin gives Kimberly a kiss.

KIMBERLY
Hey babe.

DEVIN
Hey, how's your day so far?

KIMBERLY
Pretty good.

DEVIN
Any bullies I have to knock out?

Kimberly LAUGHS.

KIMBERLY
No, of course not.

DEVIN
Just let me know, if I have to
okay?

KIMBERLY
You're so sweet.

Kimberly gives Devin a kiss.

DEVIN
Are we still meeting up after
school?

KIMBERLY
Of course.

Kimberly and Devin hold hands as they walk down the hall
together.

INT. HARPER'S MANSION/KIMBERLY'S ROOM - DAY

Kimberly and Devin make out on the bed together. Devin
reaches for her skirt. He tries to finger her, Kimberly stops
him.

KIMBERLY
What are you doing?

DEVIN
I'm sorry, it's just your mom is on
set, your dad is working, your
brother isn't here. I just thought
we could -

KIMBERLY
Fuck?

Devin smirks.

DEVIN
I'm sorry, am I getting out of
hand?

KIMBERLY
You know I'm not ready to go that
far.

DEVIN
Not even a little finger action?

Kimberly stares at him in disbelief.

DEVIN (CONT'D)
(disappointingly)
I'm sorry.

A beat.

KIMBERLY
I hope this doesn't change anything
between us.

DEVIN
Of course not.

Kimberly and Devin continues to make out. Francis BURSTS in.
Kimberly and Devin jumps.

FRANCIS
Hey, I'm just returning from set
and -

Francis notices Devin on top of Kimberly.

FRANCIS (CONT'D)
(smiling)
Oops, I'm sorry.

KIMBERLY
What the hell are you doing in
here!?

FRANCIS
I'm sorry, I got off early today,
we're finished filming.

KIMBERLY
Okay!? Why are you in here!?

Devin stares at Francis in her skimpy cowgirl outfit,
speechless.

FRANCIS
I was just wondering where Matthew
is?

KIMBERLY
He's sleeping over at Jacob's
tonight.

FRANCIS

Oh okay.

A beat.

KIMBERLY

So get out!

FRANCIS

Okay, sorry to interrupt!

KIMBERLY

Okay then bye!

Francis CLOSES the room door. Devin continues to stare at the door, mouth gaped open. Kimberly playfully hits him.

DEVIN

What?

INT. JACOB'S ROOM - EVENING

JACOB STARKS, 13, and Matthew are playing video games. JOSEPH CAMPBELL, 14, is sits at the computer desk, surfing the internet.

MATTHEW

I'm going to beat you this time!

JACOB

You really think so faggot!?

MATTHEW

That was uncalled for, you deserve an uppercut!

JACOB

And you deserve to be decapitated!

Jacob SMASHES random buttons on his controller, blood SPLATS and SCREAMS are coming from the TELEVISION SET.

MATTHEW

Oh man!

JACOB

You lose!

MATTHEW

I'm getting sick of this game anyway.

JACOB
What do you want to do now?

MATTHEW
I don't know.

JACOB
(to Joseph)
Joseph, you're mighty quiet over there? What are you doing?

JOSPEPH
Oh nothing!

Jacob walks towards Joseph, Joseph panics. Jacob notices that Joseph is watching pornography.

JACOB
Oh shit!

Someone KNOCKS on the door.

JACOB (CONT'D)
(whispering to Joseph)
Quick exit out of it!

Joseph exits out of the website quickly. Jacob walks towards the door and OPENS it.

Jacob's mom, BETTIE, 44, is at the door with a stern look on her face.

BETTIE
Watch your mouth young man!

JACOB
Sorry mom.

Bettie SIGHS.

BETTIE
I just want you and your friends to know that dinner is ready. Okay?

JACOB
Okay, we'll be down in a second.

Bettie walks away. Jacob CLOSES the door behind him.

JACOB (CONT'D)
(to Joseph)
We will continue this after dinner.

INT. JACOB'S ROOM - MIDNIGHT

Matthew, Jacob, and Joseph are huddled around the computer screen, a PORNOGRAPHIC VIDEO is PLAYING. The three boys are into it.

JACOB

Dude, I can't wait until my junk is that big.

JOSEPH

They are porn stars they take pills for that.

JACOB

Once I'm 20, I'm not going to need those pills, I'm already half way there. Oh my gosh, look at those tittes!

JOSEPH

They're like flesh melons!

JACOB

Look inside her, I swear the inside of the vagina is a sacred place.

JOSEPH

It's so pink and moist. I also heard it's warm inside.

JACOB

I just want to sleep inside one.

MOANS are coming from the video.

JACOB (CONT'D)

Gross, what's all that white stuff?

JOSEPH

Cum, haven't you ever had a wet dream?

JACOB

A what?

JOSEPH

Never mind Pee Wee, clearly you're not ready for adult talk.

The VIDEO ENDS. Jacob points at the computer screen.

JACOB

Click on that one.

Joseph clicks on the video, the MOANS continue.

JACOB (CONT'D)
Oh my God, she is so hot!

JOSEPH
Her hair, boobs, ass, lips,
everything looks so perfect.

Jacob studies the scene.

JACOB
Hey, Matthew she kind of looks like
your step mom.

JOSEPH
You're right she looks just like
her!

MATTHEW
Let me see.

Matthew moves closer to the computer screen.

MATTHEW (CONT'D)
Yeah, she looks like her a little
bit.

JACOB
No, she looks exactly like her! I'd
know that hot piece of ass from
anywhere!

MATTHEW
No, she doesn't!

JOSEPH
Then dude, this has to be her long
lost twin then.

JACOB
Your mom make movies right?

MATTHEW
Yea, she does but she makes
respectable movies, not this trash.

JOSEPH
Are you sure dude!?

MATTHEW
Check the actress's name, I bet you
a hundred dollars that's not her.

Jacob CLICKS on the mouse.

JACOB
What's your mom's first name?

MATTHEW
Francis...

JACOB
And her maiden name?

MATTHEW
(worried)
Manson...

Jacob points at the computer screen. Matthew moves in closer, squints at the computer screen and SCREAMS.

INT. HARPER'S MANSION/KIMBERLY'S ROOM - THE NEXT DAY

Kimberly is doing some homework, there are KNOCKS on her bedroom door. She answers the door and Francis is there, all dressed up.

FRANCIS
Hey!

KIMBERLY
Hey?

FRANCIS
I made sure I knocked this time.

KIMBERLY
Congratulations, want a dildo?

FRANCIS
I know this is random but would you like to go on a shopping spree with me?

KIMBERLY
For what?

FRANCIS
I have extra time, my co-star -

KIMBERLY
You mean the guy you're screwing for money?

FRANCIS

If that's how you want to put it.
Well, anyway we're finished with
our scene, everything is in post
production now.

KIMBERLY

Okay?

FRANCIS

Well, I've been so busy with my
career I haven't had time to spend
with you. I want us to go out and
get to know each other better.

Kimberly SCOFFS.

FRANCIS (CONT'D)

Come on, let's have a girl's day
out. I'm trying to be a good mom
don't ruin it for me.

Kimberly rolls her eyes.

KIMBERLY

Fine.

Francis smiles.

INT. MALL - DAY

MUSIC UP: "FUN MUSIC" PLAYS

Kimberly and Francis are walking down the mall. They have
several bags in their hands. They are having a good time.

Francis wears large sunglasses, to conceal her identity.

INT. SALON - DAY

Francis and Kimberly are both getting their hair done,
reading magazines. They are getting similar hair styles.

INT. SPA - DAY

Both Francis and Kimberly are laying down on spa beds,
getting massages from SPA LADIES.

FRANCIS

Hey Kimberly?

KIMBERLY
Yes?

FRANCIS
I have a question to ask.

KIMBERLY
Okay?

FRANCIS
And don't laugh.

KIMBERLY
Okay.

FRANCIS
Do you like me?

KIMBERLY
Of course, what makes you think I
don't?

FRANCIS
I don't know, sometimes I think you
look down on me.

KIMBERLY
Well, I don't.

FRANCIS
Why do you always make jokes about
what I do?

KIMBERLY
I'm just poking fun at you it just
means I like you.

FRANCIS
Really?

KIMBERLY
Positive.

FRANCIS
So, you respect it?

KIMBERLY
I accept it.

FRANCIS
That's good to hear. Sometimes I
think about quitting though.

KIMBERLY

Really? Why?

FRANCIS

Because, you're in high school and I have a huge teenage following I know you get picked on at school.

KIMBERLY

No, I don't.

Francis gives her the "don't lie to me" stare.

KIMBERLY (CONT'D)

It's not as bad as you think.

FRANCIS

See, I knew it, and poor Matthew, he still doesn't know.

KIMBERLY

But you shouldn't quit the business because of that. It's your life and passion you're only twenty eight, you have so much more to accomplish.

FRANCIS

Twenty eight is like seventy in porn years.

KIMBERLY

Whatever, you still look eighteen.

FRANCIS

Thanks, it's good to know you respect me and my career. I know sometimes you think I'm just a ditsy porn star but there is a lot more to me than you think.

SPA LADY, 55, Filipino, buds in, she is massaging Francis.

SPA LAY

I respect you, your movies saved my marriage. I learned from you.

Francis smiles.

FRANCIS

Thanks.

A beat.

KIMBERLY
And Francis?

FRANCIS
Yes?

KIMBERLY
I have a question to ask you too.

FRANCIS
Okay?

KIMBERLY
So, you know I'm dating Devin of course.

FRANCIS
Yes.

KIMBERLY
And he -

FRANCIS
Say no more. He wants to fuck you but you're not ready.

KIMBERLY
Right.

FRANCIS
And since you're not having sex with him you're afraid he might be disappointed and possibly leave you.

KIMBERLY
Correct.

FRANCIS
And since I'm the porn star you wanted to ask me for advice.

KIMBERLY
Sorry, are you offended?

FRANCIS
No, I'm not, I'm actually glad you came to me.

A beat.

FRANCIS (CONT'D)
I have something to show you when we get home.

INT. HARPER'S MANSION/ MASTER BEDROOM - EVENING

Francis and Kimberly sit on a bed together. Francis holds a huge black DILDO.

FRANCIS

Now, don't tell your dad I told you this. I'm only telling you this because I want you to please your guy without the risk of pregnancy. So, the key to that is great oral sex. I'm sure you're aware of it.

KIMBERLY

Yes, a couple of girls at my school do it.

FRANCIS

Well there's nothing to it. Don't let this dildo intimidate you. Your boyfriend probably isn't this big. Is he?

KIMBERLY

I don't know, I haven't seen it.

FRANCIS

Aww, you're so innocent. When I was your age I've seen every size, color, shape -

KIMBERLY

Can we get back to business now?

FRANCIS

Okay, right, since you're just beginning I'm going to teach you a very basic but very effective method. One of your father's favorites actually.

KIMBERLY

Okay, ew, TMI?

FRANCIS

Sorry, now a lot of people think that in order to give great head you have to deep throat all the time and a lot of guys do like that but there's nice trick especially for beginners called "The Tip and Grip". Let me demonstrate.

Francis grabs the dildo sternly.

FRANCIS (CONT'D)

The key to this is to get a grip on the shaft of the dick. You want enough room to start your stroke.

Francis strokes the dildo.

FRANCIS (CONT'D)

And you put your mouth on the tip of the dick. The key to this is to pleasure the glans on the tip, you can suck on them, put your tongue around them, have fun and be creative with it but remember to keep stroking as you're pleasuring the glans.

Francis demonstrates with the dildo. Kimberly awkwardly studies her.

KIMBERLY

Okay?

FRANCIS

Before you know it, he should be cumming. I don't recommend swallowing, neither facials, just let him cum around your chest area, it's sexy and safe.

KIMBERLY

Wow, okay.

FRANCIS

And just make sure to wipe it off with a wet rag or wipes, don't leave it there it dries up and gets smelly.

KIMBERLY

Ew.

FRANCIS

Any questions?

KIMBERLY

No, I think I got it.

The front door of the house OPENS.

GREGORY (O.S.)

Honey, I'm home!

FRANCIS
Just in the dick of time.

INT. HARPER'S MANSION/LIVING ROOM - THE NEXT DAY

Gregory and Matthew walk through the front door together.

GREGORY
I'm glad you had a great time son.

MATTHEW
Yeah, it was blast.

A beat.

MATTHEW (CONT'D)
Dad? I have a question for you.

GREGORY
Yes son?

Francis and Kimberly walks towards Gregory and Matthew. Matthew is frightened as soon as he sees Francis, he stares at Francis with widen eyes.

GREGORY (CONT'D)
What are you girls up to?

FRANCIS
Nothing, we were just having a little girl talk.

Gregory notices that Francis and Kimberly have similar hair and similar clothes. Gregory is shocked.

GREGORY
New clothes?

FRANCIS
Yeah, Kimberly and I had a girls day out and had a shopping spree too.

Gregory notices that his daughter looks like a mini porn star.

GREGORY
That's good, I'm glad to see you two getting along.

Franics and Kimberly smile at each other.

FRANCIS
(to Matthew)
Hey Matthew, had fun at Jacob's
house?

Matthew YELPS and runs upstairs.

FRANICS
(yelling to Matthew)
I made snicker doodles if you want
some!

Matthew's door SLAM.

GREGORY
I'll take some snicker doodles
dear.

INT. HARPER'S MANSION/BEDROOM - NIGHT

Gregory and Francis are trying to have sex but Gregory can
tell that something is bothering Francis, he stops.

GREGORY
What's wrong?

FRANCIS
Matthew has been acting very
strange towards me since the sleep
over.

GREGORY
Not this again.

INT. HARPER'S MANSION/ KIMBERLY'S ROOM - NIGHT

Matthew types on his laptop on Kimberly's bed.

MATTHEW
Kimberly! You are not going to
believe what I found!

Matthew CLICKS on the laptop, a VIDEO begins to play with
MOANS. Matthew stares at Kimberly waiting for a response.

INT. HARPER'S MANSION/ MASTER BEDROOM - NIGHT

Francis looks concerned.

FRANCIS
I'm really starting to think he's
suspecting something.

GREGORY
You're thinking too much again.

FRANCIS
Stop saying that, I know what I'm
talking about!

INT. HARPER'S MANSION/BEDROOM - NIGHT

Kimberly is not affected by the video.

KIMBERLY
So?

MATTHEW
So!?

KIMBERLY
You're like 10 years late.

MATTHEW
You mean to tell me you knew about
this!?

KIMBERLY
Yes.

MATTHEW
So, this whole time you knew!?

KIMBERLY
Yes.

MATTHEW
So, everyone is keeping secrets
from me? Haha! Joke's on me! Well I
guess I'm just a big fat buffoon!

KIMBERLY
Calm down dude!

INT. HARPER'S MANSION/BEDROOM - NIGHT

Francis sits up on the bed and becomes serious.

FRANCIS
I've been doing some thinking.

GREGORY

Yes?

FRANCIS

Well, I just finished my latest movie "The Wild Wild Cunt".

GREGORY

And?

FRANCIS

I was thinking about giving porn a break.

GREGORY

Really?

FRANCIS

Yes, like I told Kimberly, I really want to use my time to get involved in the kid's life. I want to prove to them that I'm a good mother.

INT. HARPER'S MANSION/ KIMBERLY'S ROOM - NIGHT

Kimberly is stern with Matthew.

KIMBERLY

You can't let dad or Francis know that you know this yet.

MATTHEW

And why not!?

KIMBERLY

Because Francis's career might be in jeopardy! If she knows that you know she will quit for sure, trust me I've talked to her about it.

MATTHEW

So? Her quitting would make our lives a whole lot easier!

KIMBERLY

Just promise me you won't say anything to her. This career is her life just play it cool for now.

INT. HARPER'S MANSION/ MASTER BEDROOM - DAY

Francis and Gregory are in the bed together, still talking.

GREGORY

So, what are you going to do to prove that you're a good mother for them?

Francis is thinking hard.

FRANICIS

I'm sure I'll think of something.

INT. HIGH SCHOOL HALLWAY - DAY

Matthew walks down the hall with his friends Joseph and Jacob.

The CLICKS of heels are sounding through the hallway, Joseph taps Matthew and points down the hall. Matthew's eyes follow Joseph's finger, his eyes are bulging out of his sockets. He stops walking immediately.

MUSIC UP: "SEDUCTIVE MUSIC" PLAYS

Francis walks down the hallway. All the BOYS at the school staresat Francis, drooling after her.

INTERCUTS:

BOY

Is that her?

BOY # 2

The one and only!

BOY # 3

The queen of my cum shots!

Francis sees Matthew, he is not happy.

FRANCIS

Hey Matthew.

MATTHEW

Francis!?! What are you doing here!?!?

FRANCIS

I'm here to sign up for the PTA.

MATTHEW

Excuse me?

FRANCIS

The PTA, the Parent-Teacher Association. I'm joining it!

MATTHEW

I know what it means! You shouldn't be here! You can't join it!

FRANCIS

And why not?

MATTHEW

Because....

Francis looks concerned.

MATTHEW (CONT'D)

Because you're a -

Matthew is about to say something but he runs away.

FRANCIS

Wait Matthew, you left your lunch!

Francis runs after him.

INT. SCHOOL HALLWAY - DAY

Matthew lividly talks to Kimberly.

MATTHEW

(to Kimberly)

Do you see what's happening to us!? We're going to be the laughing stock of the school. This has to stop!

KIMBERLY

Just calm down okay.

MATTHEW

Somebody has to tell her what a treacherous idea this is, this is going to ruin our social life!

KIMBERLY

I know this is crazy! I'm shocked as well she didn't tell me this was in the plan either but I'm sure there's a valid explanation for this.

Francis finally catches up with Matthew.

FRANCIS

Matthew, your lunch!

Francis hands him the lunch box.

MATTHEW
Stay away from me!

Matthew runs away. Francis looks at Kimberly.

FRANCIS
You're angry with me too?

KIMBERLY
No, of course not. Knock them dead,
you're going to do great.

FRANCIS
(smiling)
Thanks, see you at the house.

Francis walks away. Kimberly looks apprehensive.

INT. PTA MEETING ROOM - DAY

KATHERINE MCFARLAND, 40, up tight, conservative looking, is up on the podium calling the role.

The rest of the PTA are all women in their early to late forties.

KATHERINE
Jessie Calhoun?

JESSIE
Here.

KATHERINE
Monica Frank?

MONICA
Here.

Katherine looks back at her role, does a double take, and GASPS.

KATHERINE
Francis Manson!?

FRANCIS
Here!

Everyone turns towards Francis with detesting looks on their faces. The crowd begins to MURMUR to themselves. Francis smiles unapologetically.

KATHERINE
(halfheartedly)
Well, everyone give a warm welcome
to our newest member.

The crowd continues to stare at Francis, Francis continues to smile.

INT. HARPER'S MANSION/BEDROOM - NIGHT

Francis and Gregory are in the room together, unwinding from the day.

GREGORY
So, how did it go?

FRANCIS
I think it went well.

Gregory scorns at her.

FRANCIS (CONT'D)
Okay, the other moms are going to
have to get used to me.

GREGORY
I thought so.

FRANCIS
I could tell they were judging me
with their eyes.

GREGORY
I'm sorry to hear that hun.

FRANCIS
It's fine really, I already
expected it. I can't let it affect
me, I have to do what's right.

Matthew BURSTS inside the room.

MATTHEW
What are you trying to do to us!?

Kimberly chases behind him.

KIMBERLY
Calm down Matthew!

MATTHEW
You're trying to ruin our lives!

FRANCIS

What are you talking about? Just because I'm joining the PTA? I'm a parent, is that against the law?

MATTHEW

You're no parent, I know what you do!

Gregory and Francis are stunned and exchange glance.

MATTHEW (CONT'D)

Dad, how could you let this piece of trash in our house!?

GREGORY

You apologize to your mother and I right now!

MATTHEW

She's not my mom!

Matthew runs away in tears.

KIMBERLY

Matthew wait!

Kimberly chases after him. Francis kneels down and MOURNS to herself.

FRANCIS

Oh my God.

GREGORY

It's okay honey.

Gregory caresses her.

INT. MATTHEW'S ROOM - NIGHT

Matthew lies on his bed, still upset. Someone KNOCKS on his door.

MATTHEW

Come in.

Francis walks in.

MATTHEW (CONT'D)

Get out.

FRANCIS

Just give me a chance please?

MATTHEW

What do you want!?

FRANCIS

I just want to say that I apologize
okay. Sorry for not telling you
about joining the PTA.

MATTHEW

And?

FRANCIS

And sorry about not telling you the
full truth about my career.

MATTHEW

It's a shame I had to find out at a
sleep over.

FRANCIS

I'm sorry, that must have been
embarrassing for you.

MATTHEW

My friends know who you are now,
everyone at my school probably
knows who you are.

FRANCIS

I'm sorry, okay?

MATTHEW

It's so embarrassing, I can't show
myself at school again.

Francis looks guilty. A beat.

MATTHEW (CONT'D)

So, that's the real reason why I
couldn't watch your films.

FRANCIS

Yes.

MATTHEW

Francis, how can you do that for a
living?

Francis SIGHS.

FRANCIS

I don't expect you to understand what I do but that's partially why I am joining the PTA. I'm taking a break from that life.

MATTHEW

Will you ever return to it?

FRANCIS

Possibly, but that is not my main concern. My main concern is being involved with you and Kimberly's life right now but if you want me to quit the PTA I will.

MATTHEW

I can't let you do that, if it means that much to you.

FRANCIS

You know I won't mind if it bothers you that much.

MATTHEW

Don't quit because of me, then I'll feel like a complete asshole.

FRANCIS

But you are.

Matthew and Francis both LAUGH together. Francis gives Matthew a hug.

FRANCIS (CONT'D)

I'm glad we could have this talk. Thank you for understanding. Good night.

Francis walks towards the bedroom door.

MATTHEW

You're welcome, good night mom.

Francis smiles back at Matthew.

FRANCIS

Good night son.

INT. PTA MEETING ROOM - DAY

Katherine is at the podium giving a speech to the rest of the PTA. The other mothers are staring at Francis but Francis ignores them.

KATHERINE

(excitedly)

And one more announcement. So ladies it's that time of year again. We are having our annual fund-raiser. As you know all the money we are raising will be for the betterment of our school. It will all go to our Science and Technology department, so our children will have the funds for the latest technology in education. So you know what that means! It's bake sale season!

The rest of the PTA CLAP and CHEER.

KATHERINE (CONT'D)

Monica you have to make those red velvet cupcakes those were a best seller last year.

MONICA

Thank you, I'll be on it.

KATHERINE

And Beverly please make those double chocolate cakes again, I swear I'll buy all of those myself. I'll buy as many as you make.

Beverly smiles.

BEVERLY

I will.

FRANCIS

And I can make snicker doodles!

Everyone turns their heads towards Francis, staring at her disgustingly.

FRANCIS (CONT'D)

They're really delicious?

KATHERINE
(smiling)
Well, look at the time. We shall
continue this discussion next week.

INT. PTA MEETING ROOM - DAY/ A FEW MINUTES LATER

The PTA members are packing up their belongings. Francis
walks towards Katherine, Katherine jumps.

KATHERINE
Ah!

FRANCIS
What is your problem with me?

KATHERINE
I don't have a problem with you.

FRANCIS
Then why are you ignoring me in the
meetings?

Katherine SIGHS.

KATHERINE
I just think, you don't quite fit
in here.

FRANCIS
I'm a mother just like any other
member.

KATHERINE
Listen, I know who you are. I know
what you do. My husband is a big
fan.

FRANCIS
Tell him I said thanks.

Katherine SCOFFS.

KATHERINE
The other mothers and I were
talking and we want you out of the
PTA you're not exactly the image we
want to represent.

Francis is taken aback.

FRANCIS
 (to the whole PTA)
 How can you guys say that? You
 don't even know who I am!

The PTA is silent.

MONICA
 But I think we know enough.

FRANCIS
 My professional life has nothing to
 do with my participation here.

BEVERLY
 We think it does.

FRANCIS
 You guys are being so judgemental!
 It's not fair!

The PTA looks guilty. A beat.

A thought comes to Francis's head.

FRANCIS
 Come to my house.

JESSIE
 What?

FRANCIS
 Come to my house, all of you, for
 dinner.

AUDREY
 Why would we go to your house?

FRANCIS
 I want to show you girls a
 different side of me, my normal
 side, the side nobody else gets to
 see. Please? I want to prove myself
 to you guys. Trust me, I'm a good
 fit.

The PTA gives in.

INT. HARPER'S MANSION/KITCHEN - DAY

Franics is in the kitchen, wearing an apron, with her hair in
 curls, she resembles a Stepford wife.

She's baking a turkey, making green bean casserole, mixing mashed potatoes, and baking snicker doodles.

Gregory walks in the kitchen.

GREGORY
Mmmm, smells good.

Gregory takes a spoon and dips it in the mashed potatoes and eats it. Francis slaps his hand.

FRANCIS
Stop it!

GREGORY
What's the problem? Aren't you making dinner?

FRANCIS
Yes, but I told you this dinner is for the PTA members.

GREGORY
Then what am I supposed to eat for dinner?

FRANCIS
My pussy.

They both LAUGH. Gregory embraces Francis and kisses her.

GREGORY
That's for dessert I hope but what's for dinner?

FRANCIS
I don't know, maybe some take out? I'm sorry I didn't cook anything for you or the kids but I really have to make an impression on these ladies. They're giving me hell.

GREGORY
I understand honey.

FRANCIS
Thanks.

Gregory gives Francis another kiss on the lips.

GREGORY
Good luck, I'll be in the room.

Gregory walks towards the bedroom.

INT. HARPER'S MANSION - EVENING

The doorbell RINGS, Francis runs towards the door, takes a deep breath, and OPENS the door.

Katherine and the rest of the PTA are at the door.

FRANCIS

Welcome!

Everyone's face is stoic.

FRANCIS (CONT'D)

Who's ready for a wonderful evening!?

KATHERINE

You do realize we're only doing this because we pity you.

FRANCIS

Pity is my middle name.

MONICA

Patty is mine!

KATHERINE

I'm a strong Christian women and believe in giving second chances to all of God's children, even the whores.

Francis is taken aback but continues to smile artificially.

FRANCIS

Who wants turkey?

INT. HARPER'S MANSION/DINING ROOM - EVENING

The women eat their food together, silently and awkwardly.

FRANCIS

Is the food fine ladies?

The silence resumes.

FRANCIS (CONT'D)

(sarcastically)

Well, I'm glad everyone is enjoying themselves.

A beat.

KATHERINE

I'm sorry but this is just too awkward for me.

FRANCIS

What do you mean?

KATHERINE

I'm in this whore house, eating this whore food. I don't know what you did before cooking this food. I might find little spermies swimming around in here.

Katherine takes a sip of her drink. A beat.

FRANCIS

So, you don't swallow?

Katherine SPITS out her drink.

KATHERINE

That's it, I'm out. Come on ladies!

JESSIE

But we want to stay.

BEVERLY

Yeah, the food is nice, the place is nice, Francis is being gracious.

KATHERINE

Gracious? She was just talking about swallowing sperm!?

AUDREY

But you mentioned sperm first.

MONICA

Yeah, you did.

JESSIE

True.

KATHERINE

Whatever but I'm still not staying!

FRANCIS

Come on Katherine, I didn't even open the wine yet.

BEVERLY

Oh, there's wine?

FRANICS

Of course.

KATHERINE

I don't drink wine.

MONICA

But we do!

JESSIE

(excitedly)

Where are the glasses?

INT. HARPER'S MANSION/ DINING ROOM - NIGHT/ ABOUT AN HOUR
LATER

The women are drinking wine, laughing, and talking loudly
now. Katherine looks stern.

MONICA

I swear my husband is the biggest
goofball. Every time I catch him
masturbating, he gets the deer in
the headlights look.

Monica imitates the stare. The women LAUGH. Even Katherine
cracks a smile but she quickly hides it.

Gregory walks in the kitchen.

BEVERLY

Get out of here!

MONICA

Yeah, it's an all girls party!

JESSIE

We're bashing our husbands over
here!

GREGORY

(playfully)

Okay, okay, I'll get out, is it
okay to say bye to my wife?

BEVERLY

Make it quick!

GREGORY

(to Francis)

See you later babe, the kids are
waiting for me in the car we are
going out to eat, okay?

Gregory kisses Francis on her forehead.

FRANCIS
Okay, see you later.

GREGORY
Good night ladies.

BEVERLY
Get out of here!

GREGORY
Okay, I'm out.

Gregory walks away, the front door OPENS and CLOSES.

BEVERLY
My God, Francis...

FRANCIS
Yes?

BEVERLY
Your husband, oh my...

MONICA
Somebody's in love.

The women LAUGH together.

AUDREY
So Francis, forgive me, if this is too much, I'm a bit drunk right now, but considering what you do for a living, how is your sex life?

KATHERINE
Audrey!?

AUDREY
What? We're all adults here.

JESSIE
And plus, it's on the back of everyone's minds anyway. Audrey is the only one brave enough to ask.

MONICA
Yeah, Katherine, join the fun, we never have conversations like these.

BEVERLY
It's time to spice up our meetings.

The women LAUGH again.

FRANCIS

I'm not going into extreme detail
but my husband and I are very
satisfied.

BEVERLY

I wish I could say the same about
my husband and I.

MONICA

Me too.

JESSIE

Me three.

AUDREY

Will it be too much to ask you
because I'm sure you know, how you
satisfy him?

KATHERINE

Audrey!?

AUDREY

Oh hush Katherine, you need to hear
this too! To keep your husband
George from cheating!

The women LAUGH, Katherine scorns at them, the room is silent
now.

FRANCIS

Do you girls really want to know
some tips?

The women CHEER.

FRANCIS (CONT'D)

Okay, I'll be right back.

Francis walks away from the dinner table.

INT. HARPER'S MANSION/DINING ROOM - NIGHT

Francis holds her huge black dildo at the dining room table.
All the women study Francis intently.

FRANCIS

Now, a lot people don't know the
secrets to a great sex life.

(MORE)

FRANCIS (CONT'D)

A lot of females don't know how to give oral sex and to deep throat correctly and some women have husbands who you really can't deep throat, because of penis size.

MONICA

Like mine.

FRANCIS

But it's okay, the point is pleasing him and that's it. So you always want to start at the tip, start pleasuring it, and playing with it.

Francis begins to demonstrate.

BEVERLY

Oh my.

FRANCIS

And then you want to go deeper, this is the part where most women get comfortable but it's not enough. You have to go even more deeper, like this...

Francis deep throats the entire dildo.

MONICA

Oh my God! You are a freak of nature, I love it.

Francis takes the dildo out of her mouth and wipes her mouth with a napkin.

FRANCIS

Notice, how I didn't choke or gag. I've become immune to it, it takes time and practice. For starters I recommend trying it with a numbing spray at first, don't be afraid to make a mess with your saliva, most guys like that, and put your mouth on those testicles, God put those there for a reason, any questions?

AUDREY

Yes, any advice on actual intercourse?

FRANCIS

Yes, I actually have a book on it "Inside Francis". It gives you details on different positions, more oral sex tips, hand job techniques. I can give you all copies.

The PTA CLAPS and CHEERS.

BEVERLY

Yeah, that'll be lovely!

FRANCIS

It even has tips on fucking girls.

JESSIE

You know, I've always wanted to try that.

FRANCIS

You should, it's very refreshing, being with your own sex is great because you both know exactly what each other wants.

JESSIE

Ooh la la.

KATHERINE

That's enough!

Everyone stares at Katherine.

KATHERINE (CONT'D)

Come on, it's time to go!

MONICA

Come on, don't ruin our fun.

KATHERINE

I'm president and I said it's time to go!

The PTA women are upset as they rise from the dinner table.

JESSIE

I can find more information on your website right?

FRANCIS

Yes, WWW dot Franics Manson dot com.

JESSIE
 (gleeful)
 Thanks!

Katherine walks by Francis.

KATHERINE
 (disgusted)
 Despicable.

Katherine walks away.

FRANCIS
 Good night, comeback and visit
 anytime!

INT. PTA MEETING ROOM - DAY

The women are getting ready for their next PTA meeting.
 Before the meeting starts, Moncia runs up to Francis.

MONCIA
 Oh my God. I just want to say thank
 you so much for your advice. Your
 techniques really worked on my
 husband.

BEVERLY
 And your book, oh my God! It really
 opened up my eyes to new things I
 never would have tried before.

JESSIE
 Me too.

FRANICS
 I'm glad to hear it!

AUDREY
 We were wondering if you could
 continue to teach us your secrets?

Francis smiles.

FRANCIS
 Of course.

INT. HARPER'S MANSION/DINING ROOM - EVENING

MUSIC UP: "SEXY MUSIC" PLAYS

Francis continues to use her dildo to demonstrate various techniques.

BEGIN MONTAGE:

Various SCENES are shown with each PTA member; Monica, Beverly, Audrey, and Jessie trying new sexual techniques with their husbands.

Their husbands are making faces, PANTING, MOANING, and having orgasms.

The PTA women are happy.

INT. PTA MEETING ROOM - DAY

The PTA members gather around as usual. Francis walks in and the PTA gives her a round of APPLAUSE. Katherine is disgusted.

INT. HARPER'S MANSION/ DINING ROOM - DAY

The dildo lessons continues.

BEGIN MONTAGE:

The PTA members continue to use new sexual techniques with their husbands with success.

INT. HARPER'S MANSION/ DINING ROOM - DAY

The women gather around the table.

MONICA

How do I get my husband to have anal sex with me?

AUDREY

Can you review deep throating again? I keep gagging.

JESSIE

How do I get my husband to agree on doing a threesome with another girl?

BEVERLY

Are you familiar with bondage?

KATHERINE

ENOUGH!

The ladies look back at Katherine. She is livid.

KATHERINE (CONT'D)

Enough is enough! What has happened to our meetings? It has turned into some kind of brothel! This has to end now!

MONICA

Come on Katherine calm down, we're just having a little fun.

KATHERINE

This is not fun, this is disgusting!

(pointing to Francis)

Francis! You're out of the PTA!

The PTA GASPS.

BEVERLY

What!? You can't do that!

KATHERINE

I can do what I want, I am the president!

BETTIE

But we want her!

MONICA

Yeah, don't ruin it for us. She's saving our marriages here.

KATHERINE

You want her so bad huh? Fine! Have her! I'll just quit!

AUDREY

What!?

KATHERINE

You heard me! Hire Francis for your new president!

Katherine STOMPS away.

JESSIE

Come on Katherine, don't be like that!

Katherine SLAMS the door. A beat.

AUDREY
So back to the deep throat.

INT. PRINCIPAL'S OFFICE - DAY

Katherine runs into the principal's office, heated. PRINCIPAL SMITH, 57, is at his office, looking concerned.

KATHERINE
Principal Smith, I need to talk to you!

PRINCIPAL SMITH
What? What's the matter?

KATHERINE
It's the PTA, they've gone wild!

PRINCIPAL SMITH
What's going on with them?

KATHERINE
It's Francis Manson! She's turning them into whores!

PRINCIPAL SMITH
I heard she is apart of the PTA now.

KATHERINE
Well yes, it is true. The Francis Manson has joined our school's PTA and I want her out! She's not a good fit for us!

PRINCIPAL SMITH
Has she done anything illegal?

KATHERINE
No.

PRINCIPAL SMITH
Killed anyone? Robbed anyone?
Committed theft?

KATHERINE
No.

PRINCIPAL SMITH
Then you have nothing.

KATHERINE

But look at what she does for a living!

PRINCIPAL SMITH

I know it's not the ideal image we want for our PTA but I can't do anything about that. Technically, her profession is totally legal. We can't kick her out because of it. She has the right to be apart of the PTA just like any other parent.

KATHERINE

There must be something you can do. She keeps giving sex tips to the members, turning them into whores!

PRINCIPAL SMITH

On school grounds?

KATHERINE

No.

PRINCIPAL SMITH

Then there's nothing I can do, that's their business. I'm sorry Katherine.

Katherine is upset. A beat.

KATHERINE

Wait a minute here? Your wife is Audrey.

A beat.

KATHERINE (CONT'D)

Has she been trying new things with you?

PRINCIPAL SMITH

I'm not entitled to give you that information Katherine.

KATHERINE

So, that's why you want to keep Francis here huh!?

Principal Smith looks guilty. Katherine is pissed.

PRINCIPAL SMITH

Please Katherine! You're being absurd!

KATHERINE

That woman is going to bring this school down and you're just going to stand there and do nothing about it!? Putting your sex life before the school, what a great principal you are!

Principal Smith vacantly stares at Katherine.

KATHERINE (CONT'D)

Good day!

Katherine runs out of the office and SLAMS the door.

Principal Smith looks guilty.

INT. HARPER'S MANSION/KITCHEN - DAY

Francis is in the kitchen baking cookies, she looks like a Stepford again. Kimberly walks in the kitchen with Devin behind her.

KIMBERLY

Hey Francis.

FRANCIS

Hey.

KIMBERLY

Baking cookies?

FRANCIS

Yeah, it's for the PTA meeting tonight, so don't touch them.

KIMBERLY

Okay, calm down. I guess things are working out with them.

FRANCIS

Yeah, I'm finally fitting in with them. Well, besides one of them but it's okay she quit anyway.

KIMBERLY

Wow, you made one of them quit?

FRANCIS

No, she quit herself. She couldn't handle my fabulousness.

Kimberly smiles. Francis notices that Devin is staring at her.

FRANCIS (CONT'D)

Hey?

Devin doesn't say anything, he just GULPS out of nervousness.

KIMBERLY

We'll be upstairs.

Kimberly grabs Devin's arm and drags him upstairs with her. Francis smiles at Kimberly.

INT. HARPER'S MANSION/KIMBERLY'S ROOM - DAY

Kimberly and Devin are making out. Kimberly departs her lips from Devin's.

KIMBERLY

I have a surprise for you.

DEVIN

Really what is it?

Kimberly puts a finger over Devin's lips.

KIMBERLY

Shhh, just sit back and relax.

Kimberly slowly goes down on Devin.

INT. HARPER'S MANSION/UPSTAIRS - NEXT DAY

Francis walks down the hall, carrying some laundry. Francis hears MOANS coming through Kimberly's door. Francis listens carefully.

DEVIN (O.S.)

Oh my God, just like that, suck on
it harder...harder...

Francis is shocked but smiles to herself as she hears the MOANS from the bedroom. Francis walks away.

INT. HARPER'S MANSION/KIMBERLY'S ROOM - DAY

Kimberly continues to blow Devin, his MOANS becomes louder and louder...

DEVIN
Uggghhh...

Devin GASPS for air, he's sweaty.

KIMBERLY
How was that?

DEVIN
Fucking wicked.

Devin kisses Kimberly and embraces her on the bed.

EXT. HARPER'S MANSION - DAY

Devin kisses Kimberly.

DEVIN
See you later babe.

KIMBERLY
See you.

DEVIN
Love you, you're the best.

KIMBERLY
Love you too.

Devin walks away, enters his car, CRANKS it, and leaves.

INT. HARPER'S MANSION - DAY

Kimberly walks in the door, Francis CLAPS, Kimberly jumps.

KIMBERLY
Oh, God you scared me!

Francis continues to CLAP.

KIMBERLY (CONT'D)
And why are you clapping?

FRANCIS
You did it!

KIMNERLY
Did what?

FRANCIS
You gave your first BJ!

Kimberly is speechless, embarrassed by it.

KIMBERLY

No, I didn't. I have no idea what you are talking about.

FRANCIS

I heard everything, he was really into it.

KIMBERLY

You were listening to us!?

FRANCIS

Just the beginning, don't be embarrassed, it was cute.

KIMBERLY

You thought it was cute!? I can't believe you were listening! Just mind your business okay!?

FRANCIS

Okay, sorry...

Kimberly STUMPS upstairs.

FRANCIS (CONT'D)

(yelling to Kimberly)

I was just trying to be supportive!

INT. PTA MEETING ROOM - DAY

Monica is at the podium speaking to the rest of the PTA.

MONICA

Well, now that Katherine is no longer with us. I'll be the new president now.

The PTA CLAPS.

MONICA (CONT'D)

Beverly will be our new vice president.

The PTA continues to CLAPS.

MONICA (CONT'D)

And we would like to welcome our newest member Francis Manson as our Treasury.

The PTA CLAPS again. Francis stands up and smiles. Katherine walks in the room, the PTA is surprised.

MONICA (CONT'D)

Katherine!? What are you doing here?

KATHERINE

Well, I'm not going to let some porn star ruin my membership here.

MONICA

Do you want your spot as president back?

KATHERINE

Oh God no. This PTA won't be lasting long anyway. I'm just here to do my job as a member until this club burns to the ground.

MONICA

Okay? Well, have a seat.

Katherine sees a seat right next to Francis.

KATHERINE

There's no more seats.

MONICA

There's a seat right there.

KATHERINE

Like I said there is no more seats.

Monica SIGHS.

KATHERINE (CONT'D)

I'll just stand.

INT. PTA MEETING ROOM - EVENING/ A COUPLE MINUTES LATER

Monica continues to talk at the podium.

MONICA

The bake sale will begin tomorrow. What everyone is expected to bring is on this list here. Are there any questions?

KATHERINE

Yeah, do you really think anyone is going to want to buy goods from a porn star?

Everyone SIGNS.

MONICA

Anymore questions?

Katherine still has her hand up. Monica ignores Katherine.

MONICA (CONT'D)

Anymore questions from anyone?

Monica continues to ignore Katherine.

MONICA (CONT'D)

Okay, meeting adjourned.

EXT. BAKE SALE - DAY

The PTA is having their annual bake sale. People are coming around and buying their baked goods. An OLDER COUPLE walks up to the stand.

OLDER MAN

I would like an order of those snicker doodles please.

FRANCIS

Good choice, I made those myself.

The older man looks at Francis and nearly has a heart attack.

OLDER MAN

Is that you!?

The older man adjusts his glasses.

FRANCIS

It is, it's the one and only!

The older man digs furiously in his pocket.

OLDER MAN

I'll buy all the snicker doodles you have!

Older woman looks upset.

OLDER WOMAN

No you won't, put your wallet back
in your pocket!

The older man does what his wife commands.

OLDER WOMAN (CONT'D)

(to Francis)

You should be ashamed of yourself.
Showing your face in public like
this. This isn't one of your
movies, go back to one of your
sleezy sets where you belong!

OLDER MAN

I just want to touch her boob, just
one boob.

OLDER WOMAN

The only boob you should be
touching is mine!

The older woman drags her husband along with her.

FRANICS

Have a great day!

EXT. BAKE SALE STAND - DAY/MOMENTS LATER

The word is out. A CROWD of men show up at the bake sale. FAN
#1 walks to the stand.

FAN #1

Oh my God Francis, I'm your biggest
fan, I've seen all your movies!

FRANCIS

Thank you!

FAN #1

Do you mind if I get your
autograph?

FRANCIS

As long as you purchase some of our
amazing baked goods.

FAN #

No problem! I'll take those!

FRANCIS

Take what?

FAN #1
Anything!

Francis hands him a batch of cupcakes. FAN #1 hands Francis the money.

FAN #1 (CONT'D)
Keep the change!

Francis grabs FAN #1's NOTE PAD and signs it.

FAN #1 (CONT'D)
Thanks! Oh my God I can't believe it!

FAN #1 walk away. FAN #2 and FAN #3 runs to the stand.

FAN #2
Can you flash your boobs!?

FRANCIS
Now that wouldn't be very appropriate at a bake sale.

FAN #2
So what?

FRANCIS
Sorry, I can't.

FAN #3
Sign my chest then!

FRANCIS
Buy some goods first!

FAN #2 and FAN #3 hands Francis some cash.

FAN #2 and FAN #3
We'll take anything!

Francis hands them random goods.

FAN #2
Keep the change!

FAN # 3 pulls up his shirt.

FRANCIS
Ohh, somebody's been working out.

FAN #3
Yeah, I'm trying to get in the business myself.

FRANCIS

Who knows? Maybe one day we can
work together.

Francis signs his chest and winks at him.

FAN #3

Holy fuck this is a dream come
true! Thank you so much!

FAN #2 and FAN #3 walks away, talking ecstatically and high-
fiving each other.

FAN #3 (CONT'D)

I'm never taking a shower again!

FAN #2

Dude, you never shower anyway!

The two fans LAUGH.

MEN continue to gather around Francis, they are praising her,
asking for her autograph, asking for photographs, and willing
to buy anything from her. Francis smiles.

MONICA

(amazed)

This is going to be our best bake
sale yet!

Katherine rolls her eyes.

A GEEK, 35, walks to the stand, carrying a Francis Manson SEX
DOLL.

GEEK

Can you sign her for me?

(whispering to Francis)

When I'm in the mood, I dream of
you not her, just don't tell her.
She might get angry with me and
kick me out the house.

The geek GIGGLES. Francis looks uncomfortable, but signs the
sex doll anyway.

INT. PTA MEETING ROOM- DAY

Monica counts all the money that was collected at the bake
sale.

MONICA

One thousand, two thousand, three thousands. Oh my God! We raised over three thousands dollars! We've never raised this much money before.

The PTA CLAPS.

MONICA (CONT'D)

Francis, you're the best!

Francis smiles sheepishly.

INT. HARPER'S MANSION - THE NEXT DAY

Francis hears the doorbell RINGS. Francis walks up to the front door and OPENS it. Devin is standing at the door.

DEVIN

Hey.

FRANCIS

Hey.

DEVIN

Is Kimberly home?

KIMBERLY

No, she's at a Yearbook Club meeting.

DEVIN

Oh yeah, I forgot.

A beat.

FRANCIS

Okay, see you later.

Francis begins to close the door.

DEVIN

Wait!

Francis opens the door again.

DEVIN (CONT'D)

I have a question for you.

FRANCIS

Yes?

DEVIN
I've been wanting to ask you this
for a long time now.

FRANCIS
Okay? What is it?

A beat.

DEVIN
Can you...

FRANCIS
Yes?

Devin finally musters up the courage.

DEVIN
Well, I already knew Kimberly was
at the Yearbook Club meeting. I
came here to see you.

FRANCIS
Excuse me?

DEVIN
Make love to me Francis, please.

FRANCIS
What the - !?

DEVINE
Kimberly doesn't have to know and
neither does your husband.

FRANCIS
Okay, this is officially too
inappropriate.

DEVIN
Francis, I've seen the way you look
at me, don't deny it.

FRANCIS
Excuse me?

DEVIN
I feel the same way. Now we can
finally get this out of our system.
Every time I'm with Kimberly, I
dream of you.

FRANCIS
Oh really?

DEVIN

Yes, I'm a big fan of yours. I've seen all your movies. Your latest, "The Wild Wild Cunt" is my favorite.

Francis takes this in.

FRANCIS

So, let me get this straight. This whole time your were using Kimberly to try to get with me?

DEVIN

Let's get real here, Kimberly is cute and all but I want a real woman.

A beat.

DEVIN (CONT'D)

So, what do you say?

FRANCIS

I have a surprise for you.

FRANCIS (CONT'D)

Really?

FRANCIS (CONT'D)

Yes.

(seductively)

Come on in.

Devin enters the house gleefully. Francis pins Devin on the wall, she goes down on him. Devin is prepared to receive oral sex. A beat.

Francis uppercuts his groin.

DEVIN

Ahhhh!

Francis LAUGHS.

DEVIN (CONT'D)

You fucking bitch!

Francis LAUGHS harder.

FRANCIS

Now get out of here pig!

DEVIN

You're going to regret that you did that!

FRANCIS

Yeah, yeah, get out of here before I bite it off!?

Devin runs out of the door, scared for his life. Francis smiles back villainously.

INT. SCHOOL HALLWAY - DAY

Kimberly and Matthew are in the hallway. STUDENTS MURMUR to themselves, Kimberly is confused. Everyone snickers at Kimberly and Matthew.

Many students are gathered around a bulletin board.

KIMBERLY

What's going on?

Matthew points at a NOTE.

MATTHEW

This is what's going on!

Kimberly looks at the note, it has "FRANCIS MANSON SUCKED MY DICK" written on it.

KIMBERLY

Oh my God, who wrote this!?

Kimberly squints her eyes and sees the name "DEVIN REYNOLDS" written on the bottom right hand corner.

KIMBERLY (CONT'D)

Oh my God!

The students continue to MURMUR to themselves.

INT. SCHOOL'S HALLWAY - DAY

Kimberly STORMS up to Devin. Devin is high-fiving his FRIENDS.

KIMBERLY

Devin what the hell is wrong with you!?

DEVIN

Oh hey Kimberly!

KIMBERLY

Don't hey Kimberly me! Why are you spreading those sick rumors about my step-mom!?

DEVIN

It's time the truth is revealed Kim.

KIMBERLY

What?

DEVIN

I went to your house looking for you yesterday, forgetting you had to go to that stupid Yearbook Club meeting. I answered the door and Francis was there. She seduced me! I couldn't resist.

DEVIN'S FRIEND #1

I wouldn't resist either!

DEVIN'S FRIEND #2

Yeah, dude no way!

Devin's friends high-five each other.

KIMBERLY

I don't believe it, you're lying!

DEVIN

She said she was dying to suck me off the moment she saw me.

Kimberly looks disgusted.

DEVIN (CONT'D)

Like mother, like daughter I'd say.

Devin's friends say "Ohhhh!"

Kimberly SLAPS Devin across the face. Devin's friends say "Ohhhh!" again. Devin rubs his cheek.

Kimberly is in tears and she runs away.

DEVIN'S FRIEND #1

Dang, you okay dude?

A beat.

DEVIN'S FRIEND #2

I think he's in shock.

DEVIN
Just shut the fuck up!

INT. PTA MEETING ROOM - DAY

The PTA members talk silently together. Francis walks in, the members become silent.

FRANCIS
Hey ladies!

The women stare at Francis in disgust.

FRANCIS (CONT'D)
What's the matter?

Katherine LAUGHS to herself.

MONICA
Have a seat Francis.

Francis takes a seat.

MONICA (CONT'D)
Francis, we hate to inform you that we found a very disturbing note by one of our students involving you.

FRANCIS
What!? What does it say?

Monica walks towards Francis and hands her the note. Francis opens the note and reads it.

FRANCIS (CONT'D)
(shocked)
Oh my God!

The PTA continues to stare at her.

FRANCIS (CONT'D)
You all don't believe I'll do such a thing do you?

The PTA is silent. Katherine SCUFFS.

MONICA
We can't take matters like this lightly. Not only is Devin a student here at Meadow Ridge High but he is also my son.

Francis is taken aback.

MONICA (CONT'D)

I have to protect him and the other boys. He's been suspended already for writing such a provocative note on school grounds but I promised the principal to inform you of your expulsion from the PTA as well.

FRANCIS

What!? Are you serious!? I promise you this didn't happen!

MONICA

You're lucky that's all that happens to you. I could have you in jail for statutory rape, he's still a minor!

FRANCIS

You don't even have any proof!

MONICA

My Devin wouldn't lie to me!

FRANCIS

And you think I'd lie to you!?

MONICA

No, but I also take what you do for a living into consideration.

FRANCIS

You weren't complaining about my career when I helped save your pathetic marriage!

Monica is silent. Francis packs her belongings things.

FRANCIS (CONT'D)

You know what? I don't need this!

Francis STORMS out towards the door, she stops, and turns towards the PTA members.

FRANCIS (CONT'D)

Oh yeah and you all can keep the 3,000 dollars I raised for you!

Francis STOMPS out of the door and SLAMS it. Katherine smiles.

INT. HARPER'S MANSION/BEDROOM - NIGHT

Francis, Kimberly, and Gregory are in the room. Kimberly is livid.

KIMBERLY
How could you do that!?

GREGORY
Calm down Kimberly!

FRANCIS
I already told you it didn't happen!

KIMBERLY
I don't believe you!

FRANCIS
What really happened is he came in here making advancements towards me.

KIMBERLY
That doesn't give you the right to do what you did!

FRANCIS
Listen Kimberly, I didn't do anything to him, he's a liar, you can't believe him he told me the only reason why he is dating you is to get with me!

KIMBERLY
WHAT!? Of course you would say that! To make it all about you!

FRANCIS
I'm serious! You have to believe me!

A beat.

FRANCIS (CONT'D)
So, I upper-cuted him in the balls okay!?

KIMBERLY AND GREGORY
What!?

FRANCIS
Sorry, he made me that angry.

KIMBERLY

So, that's what really happened?

FRANCIS

Yes, I wouldn't lie to you guys. That is the honest truth, I would never do anything to sabotage my marriage and my relationship with you Kimberly.

Kimberly takes this in. A beat.

KIMBERLY

I know you wouldn't, sorry for yelling. I'm just really confused and scared in all this.

FRANCIS

It's okay I understand.

Francis and Kimberly hug each other.

GREGORY

Well, we have to get the truth out of him somehow, he can't get away with this!

A beat.

GREGORY (CONT'D)

(to Francis)

Just don't ever mention you punched him in the balls to anyone.

INT. SCHOOL HALLWAY - DAY

Kimberly STORMS up to Devin.

KIMBERLY

You need to tell your mother the truth!

DEVIN

It's my first day back from suspension, I don't get a kiss or anything?

KIMBERLY

Tell the truth, you dick!

DEVIN

I already told it, everyone knows the truth!

KIMBERLY
The real truth.

DEVIN
The truth is your mother is porno
whore you couldn't wait to suck my
cock!

KIMBERLY
She told me you seduced her first.

DEVIN
(nonchalantly)
Possibly.

KIMBERLY
And you asked to sleep with her
first.

DEVIN
Maybe.

KIMBERLY
But she refused and you started
spreading rumors about her out of
rage.

DEVIN
Probably.

KIMBERLY
So, you're admitting all of this is
true? Tell me if this is the truth
or not!

DEVIN
Okay fine, you got me, but now try
and convincing everyone else. Who's
going to believe a porn star over
my word?

Devin SCOFFS.

DEVIN (CONT'D)
Have a good day.

Devin walks away.

EXT. MONICA'S HOME - DAY

Francis and Kimberly are standing outside of Monica's door.
Francis RINGS the doorbell. Monica opens the door.

MONICA
What are you doing here?

FRANCIS
We have to talk to you.

MONICA
What more is there to talk about?

KIMBERLY
You need to hear this.

Kimberly shows Monica her cellphone.

INT. MONICA'S HOME/KITCHEN - DAY

Monica, Francis, and Kimberly are listening to the AUDIO on Kimberly's phone.

KIMBERLY (O.S.)
She told me you seduced her first.

DEVIN (O.S.)
Possibly.

KIMBERLY (O.S.)
And you asked to sleep with her first.

DEVIN (O.S.)
Maybe.

KIMBERLY (O.S.)
But she refused and you started spreading rumors about her out of rage.

DEVIN (O.S.)
Probably.

KIMBERLY (O.S.)
So, you're admitting all of this is true? Tell me if this is the truth or not!

DEVIN (O.S.)
Okay fine, you got me, but now try and convincing everyone else. Who's going to believe a porn star over my word?

Devin SCOFFS.

DEVIN (O.S.) (CONT'D)
Have a good day.

The audio CLIP ENDS. Monica's face is shocked.

MONICA
Oh my God.

FRANCIS
I told you I would never do such a
thing.

MONICA
I'm so sorry Francis.

FRANCIS
It's okay.

MONICA
Please forgive me, I deeply
apologize.

The front door of the house OPENS. Devin walks into the
kitchen, surprised.

DEVIN
What the hell are you two doing
here!?

MONICA
Devin! Explain this!

Monica presses a play button on the cell phone.

KIMBERLY (O.S.)
She told me you seduced her first.

DEVIN (O.S.)
Possibly.

KIMBERLY (O.S.)
And you asked to sleep with her
first.

DEVIN (O.S.)
Maybe.

Devin's face flushes.

KIMBERLY (O.S.)
But she refused and you started
spreading rumors about her out of
rage.

DEVIN (O.S.)
Probably.

KIMBERLY (O.S.)
So you're admitting all of this is true? Tell me if this is the truth or not!

DEVIN (O.S.)
Okay fine, you got me, but now try and convincing everyone else. Who's going to believe a porn star over my word?

Devin SCOFFS.

DEVIN (O.S.) (CONT'D)
Have a good day.

Back to Devin, who is speechless.

DEVIN (CONT'D)
Mom, I can explain!

MONICA
How could you lie to me Devin!?
Making me believe you! Got me looking stupid!

DEVIN
She probably dubbed my voice!

MONICA
You're grounded for two months mister and I'm taking away the Playstation 4!

DEVIN
Not the Playstation 4!

MONICA
You heard me right!

DEVIN
(pointing to Francis)
But she punched me in the nuts! She should be charged for assault!

MONICA
And I'm going to do the same if you don't go upstairs and think about what you've done!

Devin runs upstairs and begins to WHINE like a baby. Kimberly and Francis smile at each other in triumph.

INT. HARPER'S MANSION - DAY

Francis hears the doorbell RING. Francis opens the door. Katherine is there.

KATHERINE

Hey!

FRANCIS

Hey? What are you doing here?

KATHERINE

I heard that Devin's accusations were false.

FRANCIS

Yes correct.

KATHERINE

And I want to apologize for not believing you.

FRANCIS

It's okay, nobody believed me.

KATHERINE

And I want to apologize for giving you such a hard time with the PTA all of this time.

FRANCIS

It's okay.

KATHERINE

Honestly Francis, I've always been sort of jealous of you.

FRANCIS

Really? Why?

KATHERINE

Well, my husband pays your movies more attention than me. You're so young and beautiful, all the men want you, all the women want to be like you. You're something else.

FRANCIS

Thank you Katherine.

KATHERINE

You're welcome and also the other PTA members and I have been talking and you're welcomed to join us again if you'd like.

A beat.

KATHERINE (CONT'D)

I promise to behave if you do decide to join us again.

FRANCIS

I gave it some thought but no thanks, I think it's time to move on now.

KATHERINE

Well, we'll never forget you, that's for sure.

Francis and Katherine smile together.

KATHERINE (CONT'D)

So, if you are not going to be apart of the PTA anymore. What are you going to be doing now?

FRANCIS

I'm probably returning back to porn.

KATHERINE

I was afraid you were going to say that.

Katherine looks disappointed.

FRANCIS

What? I never said I was performing again.

INT. FILM SET - DAY

CLOSE-UP of Francis.

FRANCIS

And cut!

The FILM CREW is exposed behind the scenes. BROOKE COLLINS, 18, blonde, and tall, is on the set with a YOUNG MALE STAR.

BROOKE
So, how was that?

FRANCIS
Better, I can see that you have
been practicing your lines.

BROOKE
Yeah, I've been working really hard
on them.

FRANCIS
I can tell, now what we have to
focus on now is getting you to
embody the younger me better.

BROOKE
A dream come true!

FRANCIS
Come to my house this Saturday at
noon and we can rehearse the lines
and I can teach you my behaviors
and characteristics okay?

BROOKE
Definitely, I'll be there.

FRANCIS
Great, see you then.

BROOKE
I'm so star struck right now. Never
in a million years would I ever
thought I would be working with you
and also having the chance to
portray you. This is truly a dream
come true.

FRANCIS
Thanks, I really appreciate it. See
you at my house.

Francis walks away.

INT. HARPER'S MANSION/BEDROOM - DAY

Francis is practicing the scene with Brooke. Brooke is having
difficulties, sounding too monotone.

BROOKE
(reading the script)
I've been a naughty girl.
(MORE)

BROOKE (CONT'D)

I've been so bad Mr. Police officer. I have no where else to go. My parents abandoned me. Don't punish me -

FRANCIS

Cut!

Francis looks disappointed, as well as Brooke.

FRANCIS (CONT'D)

That's not how it went. This is an exact replica of my life when I ran away from home. I know it's a porno but can you put a little bit more emotion in it? It was a very hard time in my life.

BROOKE

Okay, I'm sorry. I'm just so nervous working with you, playing you in this movie, doing my first porno with actual character development. This is a lot of pressure.

FRANCIS

I understand. I don't want you to feel like I'm being hard on you. I know you can do this. That is the reason why I hired you.

Brooke tears up.

FRANCIS (CONT'D)

Let's just take a break shall we.

INT. HARPER'S MANSION/ KITCHEN - DAY

Brooke is drinking a glass of water. Matthew walks in the kitchen.

He stares at Brooke, totally allured by her. He checks her out in her revealing outfit.

MATTHEW

Who are you?

Brooke jumps.

BROOKE

Oh my god, you frightened me.

Brooke wsipe her eyes, Matthew is concerned.

MATTHEW

And what's wrong?

BROOKE

Well first of all, I'm Brooke Collins.

MATTHEW

Nice to meet you.

BROOKE

And second of all, it's this movie I'm doing. I'm so stressed. I'm playing Francis Manson, the Francis Manson. I need to get my shit together.

MATTHEW

You're playing my mom?

BROOKE

Yeah, she's making her directorial debut "Inside Francis" named after her book and a semi-autobiography of her life. I'm so upset because she chose me out of all the other 100 girls and I'm not doing so good, I feel like I'm letting her down.

Brooke tears up again.

MATTHEW

I'm sure you're doing great.

BROOKE

No, I'm not.

MATTHEW

Yes you are, you just have to push yourself harder. Listen, you're beautiful, very beautiful. Francis has standards and you meet them. You just have to believe in yourself.

Brooke takes this in.

BROOKE

Okay, you know what? You're right. I need to get it together.

Brooke takes a DEEP BREATH and fixes her posture.

BROOKE (CONT'D)
Do you mind if I practice my lines
with you?

Matthew is caught off guard.

MATTHEW
Sure.

Brooke grabs her SCRIPT and hands Matthew a COPY. Brooke points at Matthew's script.

BROOKE
We're starting right here.

MATTHEW
Okay.

BROOKE
(seductively)
Oh, Mr. Police Officer. I don't
mind if you tie me up and fuck my
brains out.

Matthew eyes widen as Brooke reads the lines, he is tuned on.

BROOKE (CONT'D)
As long as I don't go to jail. Do
you promise not to take me to jail?
Huh?

Matthew continues to stare in lust. Brooke is in SLOW MOTION.

BROOKE (CONT'D)
Huh?

Matthew heart BEATS and he is sweating.

BROOKE (CONT'D)
That's your line, you're supposed
to say "I promise".

Matthew snaps out of it.

MATTHEW
Oh yeah, right.

Matthew looks down at the script.

MATTHEW (CONT'D)
I promise.

BROOKE

Oh thank you Mr. Police Officer,
here's a little token of my
appreciation.

Brooke looks up from the script.

BROOKE (CONT'D)

And this is the part where I rip
your pants off and give you blow-
job.

Matthew is alarmed.

BROOKE (CONT'D)

In the script silly, I'm not going
to actually do it.

Matthew EXHALES in relief.

BROOKE (CONT'D)

Thank you for going over my lines
with me.

MATTHEW

No problem.

BROOKE

I really appreciate it. You helped
me a lot.

Brooke walks away. Matthew wipes the sweat from his forehead.

INT. FILM SET - DAY

Brooke is on set while Francis is in the director's CHAIR,
scrutinizing the scene.

BROOKE

(seductively)

Oh, Mr. Police Officer. I don't
mind if you tie me up and fuck my
brains out. As long as you promise
not to take me to jail? Do you
promise not to take me to jail?
Huh?

YOUNG MALE STAR

I promise.

BROOKE

Oh thank you Mr. Police Officer.
Here's a little token of my
appreciation.

Brooke unbuckles the young star's belt, pulls down his pants savagely, and goes down on him.

YOUNG MALE STAR

Oh my God...

Brooke's head is bobbing.

YOUNG MALE STAR (CONT'D)

Ahhhh, just like that baby.

Francis is satisfied with Brooke.

FRANCIS

And cut!

YOUNG MALE STAR

What!? We're not even finished with
the BJ. I'm still hard over here,
are you going to finish me off?

FRANCIS

We'll finish that later.

(to Brooke)

Oh my God! Brooke, who is this girl
I see on set here!?

BROOKE

I'm doing better?

FRANCIS

Doing better? You're practically
the 18 year old me up there! You're
even sucking cock like me, you've
been doing your homework.

Brooke smiles.

BROOKE

What can I say? I've been watching
more of your movies.

FRANCIS

I'm so proud you, seriously.

Brooke tears up.

BROOKE
Thanks, I've been waiting for you
to say.

Francis smiles.

FRANCIS
Now go backstage, wipe those tears,
and let's finish this scene okay?

Brooke wipes her tears.

BROOKE
Okay.

Brooke walks backstage.

INT. HARPER'S MANSION - DAY

The doorbell RINGS. Matthew answers it. Brooke stands there
with a BOUQUET of flowers.

BROOKE
Hey there!

Matthew GULPS.

MATTHEW
(nervous)
Hey.

BROOKE
Is Francis here?

MATTHEW
No. She's out grocery shopping with
my dad.

BROOKE
Francis grocery shops?

MATTHEW
She is human, she needs to eat too.

Brooke smirks.

BROOKE
You're funny but anyway these are
for Francis, my thank you gift for
her giving me a chance of a life
time.

MATTHEW

Oh okay.

BROOKE

Can you give them to her?

MATTHEW

Of course no problem.

Brooke hands Matthew the flowers.

BROOKE

And thank you as well.

MATTHEW

What did I do?

BROOKE

You helped me become, stronger,
braver, and better. You believed in
me. Thanks.

MATTHEW

You're welcome.

Brooke gives Matthew a kiss on the cheek.

BROOKE

Now, make sure Francis get those
flowers.

MATTHEW

Will do.

A beat.

BROOKE

See ya.

Brooke walks away, Matthew stares back at her for a few
moments, and finally CLOSES the door.

INT. HARPER'S MANSION - DAY

Matthew walks back inside the house, carrying the flowers.
Kimberly stood there watching the whole thing.

KIMBERLY

What the hell was that?

Matthew is shocked.

MATTHEW

What? I didn't do anything!

KIMBERLY

Did I just see Brooke Collins? Give you a kiss?

MATTHEW

No.

Kimberly glares at Matthew.

MATTHEW (CONT'D)

It was on the cheek!

KIMBERLY

You do know that she is a porn star right?

MATTHEW

And so is our step mom, that's the norm in this house.

KIMBERLY

Oh God, please tell me you didn't do anything with her.

MATTHEW

Of course not.

KIMBERLY

Good because, I would hate to tell Francis and dad what I saw.

MATTHEW

You wouldn't.

KIMBERLY

Well that better be the last time I see her around you then.

Kimberly walks away, Matthew looks scared.

INT. MATTHEW'S ROOM - NIGHT

Matthew is on his bed asleep. He hears TAPS at his window. Matthew rises up from his bed and looks out side the window. Brooke stands there, waving and smiling. Matthew OPENS his window.

MATTHEW

What are you doing here!?

BROOKE
I came here to see you.

MATTHEW
You need to leave. I'm sleeping.

BROOKE
I want you to come out with me.

MATTHEW
What? Are you crazy?

BROOKE
I'm new to this town and don't have
any friends, so I thought of you,
what do you say?

MATTHEW
Do you see what time it is!?

BROOKE
It's only three o'clock.

MATTHEW
Only three o'clock!? What places
are open this time of night anyway?

BROOKE
The beach.

MATTHEW
Listen, I have school tomorrow.

BROOKE
Who needs that?

MATTHEW
Easy for you to say, you dropped
out.

BROOKE
And look at me now, making
thousands. Now are you coming or
not?

MATTHEW
Sorry, I can't.

BROOKE
Fine, I'll just go by myself.

Brooke walks away long faced, Matthew feels guilty.

MATTHEW
Wait! Don't go alone.

A beat.

MATTHEW (CONT'D)
I'll go with you.

Brooke smiles.

MATTHEW (CONT'D)
But only for an hour.

EXT. BEACH - NIGHT

Brooke and Matthew talk and LAUGH together, sitting on the shore. There are empty beer BOTTLES around them. They are both a little tipsy.

MATTHEW
That is crazy, you farted on him!?

Matthew LAUGHS.

BROOKE
Yeah, the director called cut on us. We couldn't use that scene.

MATTHEW
Oh my gosh, I bet, how embarrassing. I'm sorry that happened to you.

BROOKE
Yeah, it's cool.

A beat.

MATTHEW
So Brooke?

BROOKE
Yes?

MATTHEW
Why did you choose that as a career?

BROOKE
I don't know.

MATTHEW
You have to know. You chose it.

Brooke shrugs her shoulders.

MATTHEW (CONT'D)

Because I don't understand it, you're better than it. You're beautiful, smart, ambitious. There are so much more you could be doing with your life.

BROOKE

My father told me a long time ago that all I'll ever be good for is spreading my legs, so I believed him. He sexually abused me all the time.

MATTHEW

I'm sorry to hear that.

BROOKE

That started to happen once my mom died. He started blaming it on me. He said she killed herself because she wasn't ready to have a child at her age. In reality she wanted to escape his abuse. Eventually, I got tired of the abuse myself and about two years ago, I left the house and began stripping to make a buck.

MATTHEW

I thought you had to be at least 18.

BROOKE

It was a fake ID bud.

MATTHEW

Oh.

BROOKE

At the time I was living with a boyfriend. He was a coke dealer. I lived with him for awhile. He cheated all the time, I broke it off with him, started doing porn, got my own place, and here I am now.

MATTHEW

Wow.

BROOKE

Sometimes -

Brooke loses her words because she begins to CRY.

BROOKE (CONT'D)

Sometimes, I wish my mom could see me. I know I'm not the ideal daughter but I want her to see how I survived all the abuse and torture.

Matthew holds Brooke's hands and caresses it.

MATTHEW

I know how you feel my mother died as well. I wish she could see me now too. To see how grown up I've become. It's okay Brooke, I'm sure they're looking at us now, proud that we are still standing strong.

Brooke stares at Matthew.

BROOKE

Matthew?

MATTHEW

Yes?

BROOKE

You are seriously one of the sweetest guys I have ever met.

MATTHEW

Thanks.

BROOKE

Don't change ever.

Brooke looks over the horizon. The sun is rising.

BROOKE (CONT'D)

Look.

Matthew looks at the sunrise.

MATTHEW

Well, it looks like I'm missing school.

Matthew and Brooke LAUGHS.

Then Brooke leans in and gives Matthew a kiss. Matthew parts his lip from Brooke's.

Matthew begins making out with Brooke, Matthew savors it for a few moments, then he lets go of the kiss.

MATTHEW (CONT'D)
We shouldn't be doing this.

BROOKE
That's not what your pants say.

Matthew looks down at his pants, he has an erection.

MATTHEW
I'm way too young for you.

BROOKE
No you're not, you're perfect.

Brooke makes out with Matthew again, unbuckling his pants, Matthew is hesitant at first but gives in.

Brooke lays on her back, Matthew gets on top of her, and slowly makes love to her.

FADE TO BLACK:

INT. HARPER'S MANSION - DAY

Matthew walks through the front door. His hair is ruffled, there is sand on him, his shoes are half on. He is trying to walk quietly to his room.

He reaches the living room. Gregory, Francis, and Kimberly are waiting for him. Matthew jumps, he's speechless. A beat.

MATTHEW
Good morning?

GREGORY
It's 3:30 pm, morning is long over.

Matthew GULPS.

FRANCIS
Where were you this morning? We were looking all over for you. Kimberly didn't even see you at school?

GREGORY
We even got a call from your school.

MATTHEW
Sorry.

GREGORY
Where were you?

MATTHEW
Just out okay?

GREGORY
Out where?

Matthew is silent.

KIMBERLY
Please tell me you're weren't out
with her?

GREGORY
With who?

MATTHEW
Please don't.

KIMBERLY
(to Francis)
Brooke Collins.

FRANCIS
What?

KIMBERLY
Yeah, when she came by to drop the
flowers off I saw her flirting with
Matthew.

MATTHEW
She wasn't flirting, she was just
being nice okay.

FRANCIS
Matthew, tell me you're not seeing
her.

MATTHEW
What does it have to do with you?
This is my business.

FRANCIS
She's eighteen and not exactly who
you should be seeing.

MATTHEW
You have some nerve!

GREGORY
Don't talk to her that way!

KIMBERLY

Why did you come home so late? Why do you look so roughed up? What did you two do?

MATTHEW

Nothing, can I just go upstairs and shower please?

A beat.

GREGORY

Matthew? Are you having sex with this Brooke girl?

Matthew is speechless, his eyes tear up.

MATTHEW

She's just a friend, so leave me alone!

GREGORY

Tell me the truth Matthew Carter Harper!

MATTHEW

Yes okay!

Gregory, Francis, and Kimberly are silent.

MATTHEW (CONT'D)

It was just one time. Are you happy now!? Now can I please go shower!?

GREGORY

What the hell is wrong with you Matthew!? You don't even know this girl!

MATTHEW

I love her okay!

GREGORY

You don't know what love is or what she could be carrying!

FRANCIS

Well, actually she's really clean. She had to be tested for the movie.

Gregory scorns at Francis.

FRANCIS (CONT'D)

I'm just saying.

GREGORY
(to Matthew)
Did you at least protect yourself!?

Matthew is silent. Gregory looks disappointed.

GREGORY (CONT'D)
I can't deal with this.

Kimberly explodes.

KIMBERLY
I can't believe this!
(to Francis)
This is all your fault!

FRANCIS
What!? Why are you blaming this on
me?

KIMBERLY
You bringing that tramp around
here!

MATTHEW
Don't talk to her that way you
don't know her!

KIMBERLY
She took the virginity of my
fourteen year old brother, I know
enough about her.
(to Francis)
Do you not feel guilty about this?

FRANCIS
I do, I really do.

Kimberly stares at Francis for a moment, then turns to
Gregory.

KIMBERLY
(angrily)
Dad, I want her out! She's been
nothing but trouble since you two
got married!

GREGORY
Kimberly, calm down! What's gotten
into you!?

Tears are dropping from Kimberly's eyes.

KIMBERLY

Because I'm sick of holding on to the disgust I have for you two! I know you two were screwing long before mom died!

Gregory and Francis are stupefied.

MATTHEW

Dad, how could you!?

GREGORY

Kimberly, that is not true!

KIMBERLY

Yes it is and you know it!

Gregory is in shame.

KIMBERLY (CONT'D)

Now listen, Matthew lost his virginity, she taught me about oral sex, this has to stop!

GREGORY

Wait a minute? What did you say?

KIMBERLY

Francis taught me about oral sex!

Gregory is enraged and glares at Francis.

GREGORY

(to Francis)

What did she say?

FRANICS

I can explain.

GREGORY

What is fucking wrong with you!?

There are tears in Francis's eyes.

FRANCIS

Greg, please don't use that language with me.

GREGORY

What were you thinking!?

FRANCIS

Listen, she came to me for advice, I was only trying to keep her safe.

GREGORY
Safe? So teaching oral sex to
teenagers is safe now?

FRANCIS
Listen, it was either that or
intercourse. I wanted to keep her
safe and avoid the risk of
pregnancy. She came to me for
advice. I was just trying to help
her.

Gregory turns to Kimberly.

GREGORY
And you tried it?

Kimberly looks guilty. Gregory take a DEEP BREATH.

GREGORY (CONT'D)
Francis?

FRANCIS
Yes?

GREGORY
Please get out of my house.

FRANCIS
What? Where I am supposed to stay!?

GREGORY
I don't care at this point! Both of
my children's innocence are ruined
because of you! I knew I shouldn't
have married you, your sick
business is poisoning my family!

Francis's tears are rolling down her face.

FRANCIS
Fine! It's clear to see I'm the she
devil around here. Sorry for
ruining your perfect family with my
disgusting career.

GREGORY
(apologetically)
Listen, I didn't mean it like that.

Francis takes off her WEDDING RING and throws it at Gregory.

Francis walks away and SLAMS the front door behind her.
Gregory is hurt.

INT. FILM SET - DAY

Francis is on the film set, making sure everything is presentable for the shoot.

Brooke runs up to Francis in her robe.

BROOKE

Sorry I'm late. My car wouldn't start. It finally started cranking up thirty minutes ago but don't worry, it won't happen again. I'm getting a new one soon. Where do you want me?

A beat.

BROOKE (CONT'D)

Where do you want me?

FRANCIS

No where on the set. You're done.

BROOKE

What!?

FRANCIS

You're done.

BROOKE

That's not fair, this is the only time I've been late.

FRANCIS

You're fired because you took a fourteen year old boy's virginity who happens to be my stepson.

Brooke's face flushes from embarrassment.

BROOKE

Listen, Francis that was a one time thing, just the heat of the moment. It won't happen again.

FRANCIS

I know it won't because after today I will never see you again.

BROOKE

You just can't fire me, this is my dream! This movie will make me famous! You're costing me my career!

FRANCIS

And you're costing me my husband,
my step kids, and my next free boob
job okay? We're scrapping your
footage and I already have a new
Francis lined up for your
replacement, you're done. Have a
nice career.

BROOKE

You can't do this to me! I'm not
leaving!

Francis SNAPS her fingers.

FRANCIS

Security!

Two BODY GUARDS walk towards Brooke and escorts her out of
the set. Brooke continues to be defiant, trying to fight off
the guards as they force her out.

BROOKE

You fucking bitch! I hope this dumb
movie flops! Your movies are trash
now anyway! You should of quit
about five years ago! why did I
ever look up to!?! You stupid cunt!

Francis ignores Brooke as she continues to study the set.

INT. HARPER'S MANSION/HALLWAY - MORNING

Kimberly KNOCKS on Gregory's bedroom door.

KIMBERLY

Dad, are you up?

GREGORY

(groggily)
Yeah.

KIMBERLY

Matthew and I are about to go to
school now.

GREGORY

Okay, have a good day.

KIMBERLY

And hurry up and get to work you're
running late.

Gregory OPENS the door. He looks disheveled as he's puts on his tie.

GREGORY

Look I'm up, I told you that already.

KIMBERLY

Oh God, why does your breathe smell like that?

GREGORY

It's the morning Kimberly.

KIMBERLY

No, it smells like whiskey.

Gregory looks guilty.

KIMBERLY (CONT'D)

Dad don't tell me you are drinking again.

GREGORY

Just go to school okay, you and Matthew have lunch money right?

KIMBERLY

Yes.

GREGORY

Okay, have a good day see you when I get home.

Gregory CLOSES the bedroom door on Kimberly. Kimberly walks away in frustration.

INT. HARPER'S MANSION - DAY

Matthew and Kimberly walk in the door from school, talking to each other. They see Gregory laying on the couch napping.

MATTHEW

Dad!?

Gregory jumps up, looking disheveled again.

GREGORY

Oh, hey guys. How was school?

KIMBERLY

What are you doing back from work so early?

GREGORY

I just wasn't having a good day today. I couldn't concentrate on my surgeries, so I decided to take the rest of the day off.

Kimberly notices the whiskey BOTTLES around the couch.

KIMBERLY

Yeah, you were too drunk to work!

GREGORY

It's not what it looks like.

KIMBERLY

Then explain it to me!

Gregory puts his head down in defeat. A beat.

KIMBERLY (CONT'D)

Is this because of Francis?

Gregory doesn't want to admit to it.

GREGORY

Kim, just give it a rest. Please.

KIMBERLY

Is this because of Francis!?

Gregory doesn't say anything. Kimberly walks away, annoyed by her father.

INT. FRANCIS'S APARTMENT/KITCHEN - EVENING

Francis is in her apartment eating dinner. Her phone RINGS. Francis answers it.

FRANCIS

Hello?

KIMBERLY

Hello? Francis?

FRANCIS

Yes? Is this Kimberly?

KIMBERLY

Yes.

FRANCIS

Well, long time no talk. I thought you never wanted to talk to me again.

KIMBERLY

Don't get smart with me.

FRANCIS

I'm being serious it's nice to hear your voice.

KIMBERLY

Likewise.

FRANCIS

So, hat made you call me?

KIMBERLY

It's my dad.

FRANCIS

What about him?

KIMBERLY

He really needs you right now.

FRANCIS

Listen, he broke it off with me. If he really wants me he would give me a call.

KIMBERLY

You don't understand, he's lost without you.

FRANCIS

He needs to bite his pride and give me a call then.

KIMBERLY

Listen he's drinking again.

FRANCIS

What!?

KIMBERLY

He needs you Francis.

Kimberly tears up.

KIMBERLY

I don't want to see him go through this again.

Francis eyes water as well.

FRANCIS

I don't want to either but Kimberly
what do you want me to do? He
doesn't want me anymore.

KIMBERLY

Yes he does, he just needs to put
his pride aside, trust me. Just
talk to him at least once. Please.

Francis takes this in.

INT. HARPER'S MANSION - DAY

The doorbell RINGS. Gregory answers the door. Francis stands there, Greg is stunned. They stare at each other silently for moments. Francis decides to break the ice.

FRANCIS

Hey.

GREGORY

Hey.

A beat.

FRANCIS

Can I come in?

GREGORY

Sure come in.

Gregory scoots to the side and Francis walks in the door.

Francis sees Matthew and Kimberly sitting down in the living room, watching television.

FRANCIS

Hey kids.

KIMBERLY AND MATTHEW

Hey.

FRANCIS

(to Gregory)

I would like to speak to you.

GREGORY

Sure not a problem.

FRANCIS
In private please.

INT. HARPER'S MANSION/BEDROOM - DAY

Francis is stern with Gregory.

FRANCIS
So I heard, you started drinking
again.

Gregory is silent.

FRANCIS (CONT'D)
Is it my job to save you again?

GREGORY
Listen, I've been drinking a little
okay, but it's not that bad.

FRANCIS
Not that bad? Kimberly told me you
were missing work because of it.

GREGORY
That is none of your business okay.
Kimberly had no right telling you
that, we're through remember!?

FRANCIS
Kimberly also told me that's why
you started drinking again in the
first place.

GREGORY
Listen stop trying to make
everything about you, I don't need
you.

FRANCIS
Yes you do. Okay, don't lie to me
because I need you too.

That comment pierces Gregory in the heart. A beat.

GREGORY
God dammit!

FRANCIS
What?

GREGORY
I want to take you back so bad.

FRANCIS
What's the problem then?

GREGORY
I have to protect my kids Francis.

FRANCIS
Listen to me.

Gregory is attentive.

FRANCIS (CONT'D)
I never meant to do anything to harm Kimberly or Matthew in anyway okay? I'm sorry about what happened. I can't take that back.

GREGORY
You're damn right you can't.

FRANCIS
But I know, if you take me back. I promise you, nothing will ever happen to them again. I know my career has been screwing up my motherhood skills but -

GREGORY
But?

FRANCIS
You married me.

GREGORY
And?

FRANCIS
And you knew what I did for living. How can you fully blame me?

A beat.

GREGORY
I hate to admit it but you have a point.

FRANCIS
Listen Greg, I love you so much.

GREGORY
Love you too babe.

FRANCIS
And I don't want to lose you again.

Francis kisses Gregory ardently, he kisses her back.

GREGORY
I don't want to lose you either.

A beat.

GREGORY (CONT'D)
With that in mind.

Gregory kneels down on one knee, Francis smiles.

Gregory digs in his pocket and pulls out Francis's wedding ring.

GREGORY (CONT'D)
Will you marry me again?

FRANCIS
Of course.

Francis smiles, Gregory rises up, and they kiss each other. They caress each other, savoring the moment together. A beat.

GREGORY
I have another question.

FRANCIS
And what is that?

GREGORY
(whispering in Francis's
ear)
How about we make our own porno?
Right here and now?

FRANCIS
You read my mind.

INT. HARPER'S MANSION/LIVING ROOM - DAY

The headboard THUDS against the wall. There are MOANS, GROANS, and SCREAMS of pleasure coming from Francis and Gregory.

Kimberly and Matthew hear the commotion, partially happy, partially grossed out.

KIMBERLY
Well, I guess things are back to normal now.

THUD! THUD! THUD!

FRANCIS (O.S.)
(screaming)
Oh my God! Harder Greg! Harder!

INT. AVN AWARDS - NIGHT

The AVN stadium is filled with people. There is a PRESENTER on stage.

PRESENTER
And the award for best New Starlet goes to...

The presenter opens up the envelope.

PRESENTER (CONT'D)
Candice Byrd for the film "Inside Francis"!

The audience CLAP. Candice is in shock, her mouth gapes open and she covers her mouth with her hands.

She walks down the aisle to accept her award.

KIMBERLY (V.O.)
And this is how our little story ends.

INT. AVN AWARDS - NIGHT

There are two PRESENTERS on stage.

PRESENTER #2
And the award for Best Director goes to...

PRESENTER #2 opens the envelope. PRESENTER #3 looks at the envelope.

PRESENTER #3
Oh my gosh! A true legend in this business, Francis Mason! For "Inside Francis"!

Francis is astounded, Gregory sits next to her, she kisses him on the lips.

KIMBERLY (V.O.)
Look how happy she is.

Francis walks to the stage, lifting her dress to enable herself to walk.

Francis finally reaches the stage, kisses the two presenters on the cheek, accepts her award, and walks to the podium.

The applause cease.

FRANCIS

(to the audience)

Thank you, thank you all so much. I can't believe I got this award for my directorial debut. I am truly speechless. I first have to thank Candice Byrd for giving such an awesome performance. You've work hard and was so dedicated to playing me, you deserve Best Starlet.

Candice Byrd smiles in the audience, with tears in her eyes.

FRANICS

I would also like to thank the rest of the cast and crew for their efforts and making this movie happen. It's so rewarding to see it all pay off. I would especially like to thank my husband. He is my rock, my support I don't know where I'll be without him.

Geogry smiles in the audience.

FRANCIS

I would also like to thank my step children who still love me despite my career. Having a porn star for a stepmother isn't the easiest task.

The audience LAUGH.

FRANCIS (CONT'D)

They have taught me so much about responsibility, how to be cautious, and how to care about someone else besides me.

The audience LAUGH again.

FRANCIS (CONT'D)

Like I said I am honored, so honored to receive this award.

Francis looks at the award in awe, there are tears in her eyes.

KIMBERLY (V.O.)

You know, my step mom doesn't have the most respectable career in the world but look at that glow and sparkle in her eyes. Why would anyone one ever try to take that away from her?

FRANCIS

Thanks again. You all have a blessed night.

The audience CLAPS and Francis receives a standing ovation.

FADE TO BLACK:

TIME CARD: 3 MONTHS LATER

INT. TALK SHOW SET - DAY

MUSIC UP: "TALK SHOW" MUSIC PLAYS

The TALK SHOW HOST, 44, is talking to the camera as the audience CLAP.

TALK SHOW HOST

Our next guest isn't exactly the type of woman we would bring home mom but she is definitely a legend in the adult film industry. She's done over 300 film and won her first AVN for Best Director this year. Please give it up for Francis Manson!

The audience CLAP and CHEER. Francis walks up to the front of the set, she is pregnant.

She shakes hands and kisses the talk show host on the cheek. Francis takes a seat across from him.

TALK SHOW HOST (CONT'D)

Oh my God, she's here!

FRANCIS

Yes I am.

TALK SHOW HOST

This is the first time, I've seen you with my pants on.

The audience LAUGH, Francis joins them.

TALK SHOW HOST (CONT'D)
And it's the first time I've seen
you with clothes on.

The audience and Francis LAUGHS again.

TALK SHOW HOST (CONT'D)
So, how have you been?

FRANCIS
Great and yourself?

TALK SHOW HOST
Not too shabby, I see you're eating
for two nowadays.

FRANCIS
Yes I am.

TALK SHOW HOST
Congratulations.

FRANCIS
Thank you.

The audience CLAP.

TALK SHOW HOST
I'm surprised it didn't happen
sooner.

The audience LAUGH.

TALK SHOW HOST (CONT'D)
It's your husbands's right?

FRANCIS
(smiling)
Of course.

TALK SHOW HOST
(to the camera)
Hey Francis's husband, I recommend
taking her to Maury.

The audience LAUGHS, Francis joins them.

TALK SHOW HOST (CONT'D)
Just kidding and also
congratulations on your AVN award
for best director.

FRANCIS
Thank you so much.

The audience CLAP.

TALK SHOW HOST

You've won about five AVN awards for your performances but this is the first one for directing?

FRANCIS

Correct.

TALK SHOW HOST

And it was also your first time directing?

FRANCIS

Yes.

TALK SHOW HOST

So, what made you transition from performing to director?

FRANCIS

So, I've been in the business for about 11 years now.

TALK SHOW HOST

That's a whole lot of sex.

The audience LAUGH.

FRANCIS

Indeed, well after awhile I found it a bit routine and I made such a name for myself already. On set all the starlets and young studs couldn't wait to work with me. I remember being in their shoes, so hungry for success and fame. That's when I realized, I've made my mark. I've reached that point in my career where I should give performing a break and give someone else a chance to shine. My time is up.

TALK SHOW HOST

So, you're saying you'll never perform in another movie again?

FRANCIS

Right, I've moved on and passing the torch to other starlets. I've decided to just direct now.

TALK SHOW HOST
I will miss seeing you naked.

The audience LAUGH.

TALK SHOW HOST (CONT'D)
Do you like directing?

FRANCIS
Yes, I love it. It was such an easy transition. It's a new outlet for self-expression and I also get to pave the way for women who want to be directors in this business. It is totally dominated by males.

TALK SHOW HOST
Fifteen year from now that baby is going to know what mommy did for a living.

FRANCIS
Yeah, I'm preparing myself for the conversation now.

The audience LAUGHS.

TALK SHOW HOST
With that in mind, looking back at your 10 years in the business. Any regrets ever getting involved? Ever wished you chosen a more conventional career?

Francis is thinking hard on this.

FRANCIS
And be a boring Stepford wife? No, this industry gives me power, no regrets, I wouldn't trade it for the world, I love what I do.

Francis smiles.

THE END

FADE OUT.

