

MY NAME IS NOBODY

Written by

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EXT. MEADOW - AFTERNOON

CU of STEVE (30s) running in the middle of a field. We hear sirens in the background, from a far distance.

CUT TO:

REVEAL: Steve and REBECCA (20s) running in the field, connected to each other with HANDCUFFS. They're in a hurry to take shelter behind a bush. They look at each other as if they were madly in love. It sparkles in their eyes.

CUT TO:

START FLASHBACK:

EXT. SUBURBAN STREET - DAY

Steve comes walking on the street. He's wearing sunglasses and is dressed very proper in a shirt and tie.

STEVE

(V.O)

It was the very first time I met her.

Suddenly we see Rebecca walking on the opposite side of the sidewalk. She sees him and walks over.

REBECCA

Hey.

STEVE

Hello.

REBECCA

Are you busy right now?

STEVE

Well, I'm just on my way to...

Rebecca abruptly interrupts Steve before he has time to end his sentence.

REBECCA

Do you want to make some quick cash?

STEVE

What do you mean?

Rebecca looks at him with puppy eyes. She grabs his index finger, and raises it up to her mouth. She puts his finger in her mouth and sucks slowly on the tip of it.

CUT TO:

EXT. SUBURBAN STREET - AFTERNOON

We see a parked car. Steve is looking in to a yard through binoculars. He sees GEORGE (40s) mowing his lawn with a manual lawn mower.

STEVE
Okay, I see him.

REBECCA
Good. Let's go!

Steve and Rebecca goes out of the car. They sneak up to George and puts a textile bag over him. He tries to do some resistance, but with no progress.

GEORGE
What the hell...!?

STEVE
Kidnapping, sorry.

They lift him up and bring him to the car and put him in the trunk.

STEVE
(V.O)
She wanted my help. That's how it all started.

CUT TO:

EXT. COFFEE SHOP - DAY

An outdoor coffee shop. Rebecca sips on a strawberry milkshake. Steve sits opposite her with a beer in his hand.

They sit in silence and stare at each other.

We hear ambient noise from other people talking, but these two sit in dead silence and just look at each other for what can feel like forever.

STEVE
(V.O)
She made me do things I'd never
(MORE)

STEVE (CONT'D)

wanted to.

CUT TO:

EXT. STORE FRONT - AFTERNOON

We see a car parked outside of a store. Rebecca sits in the driver's seat. We hear two loud GUNSHOTS and screams.

Out comes Steve running to the car with a woman's PURSE in his hand. We see the car leave in a hurry.

STEVE

(V.O)

Are we bad people? I don't think so.

CUT TO:

EXT. COFFEE SHOP - DAY

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They sit in silence and stare at each other. We hear ambient noise from other people talking, but these two sits in dead silence.

STEVE

(V.O)

Rebecca and I never talked much when we were alone. Actions speak so much louder than words anyway.

CUT TO:

EXT. SUBURBAN HOUSE'S BACKYARD - AFTERNOON

A guy is tied to a chair with DUCT TAPE over his mouth.

REBECCA

I have never

(beat)

...cut off another human beings finger?

She smiles heavily, and we can see how she has to keep herself from laughing out loud.

Steve is standing behind the guy. We hear a CUT and the guy tries his very best to scream through the duct tape.

Steve raises his hand with the guy's cutoff finger in between his thumb and index finger.

STEVE

(V.O)

It became sadistic games to her.

Two POLICEMEN runs in to the backyard with their guns raised. It all turns into a slow motion montage of them being caught by the police.

The officers handcuffs them together. But before they have time for anything else, Rebecca and Steve overpowers them and runs away.

END OF FLASHBACK.

EXT. MEADOW - DAY

CU of Rebecca laying in the grass. Steve is laying face down with Rebecca hugging him from the side. As the camera backs slowly, we see a big pool of blood surrounding Steve's head.

REVEAL: Two policemen is standing a couple of feet away, one of them stands with a gun pointed towards Steve.

STEVE

(V.O)

I left. I left her there in sorrow.
And so my name, is nobody. And so,
my name remains.

FADE TO BLACK.