

MODEL SIX-SIXTY-SIX

(AKA SATAN'S FREEZER)

DEAD NORTH 2015 VERSION

Written by

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Tag Line:

Satan's freezer murders three women on a cold winter day.

Duration:

A short - 10 minutes.

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EXT. THE INGRAM TRAIL - WINTER - NIGHT.

Three women in a faded gray old Ford Focus Station Wagon are driving along the Ingram Trail. The roadway is snow covered with deep banks/ditches on either side. The women are small talking about their boyfriends which they are going out to meet at the cabin for an ice fishing weekend. Both the front passenger and the backseat passenger notice out of the car's frosted over windows (mandatory shot) an old deserted snow bound cabin just off the roadway as they drive past.

CUT TO:

INT. THE CABIN - NIGHT.

The cabin windows are frosted over from the -30 degree weather. There is nothing special about the inside of this one room cabin with the exception of the presence of a 1970s era skin-tone colored stand-up freezer. Which is oddly out of place in a cabin with no electrical service.

The old Freezer stands solitary along one of the walls. The only markings on the Freezer is on the top right side of the door which reads in red chrome MODEL: SIX-SIXTY-SIX. The floor under the freezer door is stained red-black.

There are stacks of old news print on the end tables and counters. One of these old news print reads: "POLICE GUN DOWN PSYCHOPATH AT CABIN. FIND FREEZER FULL OF WOMEN CHOPPED UP. MESSAGE IN BLOOD:"EVE MUST RETURN TO HELL".

A red glow flashes under the freezer, getting brighter and brighter.

CUT TO:

INT. THE CAR - NIGHT.

Anna, the backseat passenger, is sitting forward on the seat so that she can be active in the chit-chat happening between Lori (driver) and Kim (front passenger). Just then the car's lights go out.

LORI
Shit the lights are out!

Lori tries to get the lights back on.

P.O.V OF ANNA LOOKING OVER THE SEATS AT THE DARKENED DASH,
WATCHING LORI TRYING TO GET THE LIGHTS ON.

Just then, something undecipherable in the darkness runs out of the woods onto the roadway.

KIM
 (yelling, bracing herself
 for impact)
 Lookout, SHIT!

Lori twists and turns the car, missing the "something" in the middle of the roadway, but over steers and struggles to regain control of the car.

LORI
 Got it, got it... Aha NO.

The Car careens towards the ditch, coming to a sudden and violent stop as the show in the ditch explodes from the car's impact. Anna, who has been sitting forward and not wearing a seat belt is thrown into the back of Kim's seat from the impact.

CUT TO:

I/E. THE DITCH - NIGHT.

As Anna is pulling herself upright, Kim is paused in time bracing herself for impact with fear on her face. Lori is first to shake the shock of crashing into the ditch off.

LORI
 Everyone ok? Everyone ok?

Lori looking at Kim first.

KIM
 (nods yes)

Lori turns back to Anna, 1/2 pulling herself between the front seats towards the back to get closer to Anna who is sitting back in her seat dazed.

LORI
 You OK?

ANNA
 (dazed a bit)
 Yeah, what the hell was that?

LORI
 I don't fucking know - IT came out of nowhere - IT was just there, whatever the fuck IT is.

Lori gets out of the car, struggles up to the road, and looks around to see what It is, what drove them off the road. Nothing - or nothing she can clearly see. She just gets a glimpse of something, something possibly, a man-like shadow lurking along the tree line. She is about to call out when she hears a deep demon growl. Frightened she rushes back to the car.

KIM
(yelling out to Lori)
How bad is it?

ANNA
(yelling over Kim)
I'm not dressed for -30!

Lori rushes to get into the car locking the doors behind her.

CUT TO:

INT. CAR - NIGHT.

LORI
I do not think I hit it.

Lori looks back at Anna, in realization of how life-threatening Anna's lack of winter gear is.

LORI (CONT'D)
Anna your such a priss. We're going to a cabin - ice fishing and that is how you dress?

ANNA
Shut-up. They have a wood stove in the cabin, plus I hoped to share a sleeping bag with Rick...

Anna and Kim are now desperately trying to keep warm.

LORI
There are candles in the glove box.

Lori reaches to the glove box to get the candles while Kim is trying her cell phone.

KIM
Dam cell phone batteries, don't last in the cold. Call the guys on yours.

Lori works to light two fat candles, finding a spot for them on the center armrest.

ANNA

(struggling with her cell
phone.)

Mine is dead too. The guys have
been out ice fishing since lunch.
They are piss drunk - there not
going to come for us. Those two
candles are not going to keep us
warm!

LORI

The cabin. The cabin we just
passed. If we stay together the
wolf will not bother us - there may
be a wood stove or fireplace. We
could go there until we can flag
someone down that is passing by.

ANNA

It is in the middle of the night -
no one is passing by. Its too cold
to walk that far. My feet are
already frozen.

Lori rolls her eyes at Anna.

LORI

Its better than freezing to death
in my shitty car. You want to be
found dead in this car?

Without hesitation Lori grabs the candles and gets out of the
car. Kim collects her pack and crawls over the centre armrest
to get out of Lori's door. Reluctantly, Anna slides across
the back seat to the driver's side, grabs her pack and Lori's
and gets out too.

CUT TO:

EXT. ROADWAY.

Anna struggles to carry her and Lori's packs forcing Lori to
hand off one of the candles to Kim and carry her own pack.
All three do their best to bundle up against the -30. As they
set off towards the cabin, Anna immediately begins to fall
behind not being able to keep pace. Anna not having dressed
for being in the cold at all is freezing to death. The first
stage of hyperthermia has set in and she is struggling to get
her body to move.

Like anyone at -30, Lori and Kim are freezing even though
they are dressed for the weather.

Still, it would not be long and they too would start to feel the icy hand of hyperthermia. Not wanting to get to that point, or even be in the bitter cold any longer then absolutely necessary, they impatiently hold up for Anna several times to let her almost catch-up before they continue their march to towards the cabin.

CUT TO:

INT. THE CABIN - NIGHT.

The inside of the cabin is warm and no longer frosted over. The red glow coming from under the freezer is just barely visible.

Lori and Kim come into the cabin with the candles they brought from the car, looking around, finding some old oil lamps to light as well.

KIM

That's fucking weird - it's warmish in here.

LORI

Someone must have just been here.

KIM

I'll get some fire wood from outside.

LORI

Don't get too far away - not sure if that wolf is around.

KIM

K. I'll scream if I see him.

Turning to go back outside.

LORI

K. I'll start building the fire.

It is fairly warm in the cabin (heat is radiating from the light of hell's fire under the freezer). Lori takes off her outer layer jacket. It is an expensive jacket, one that no one would want to get covered in soot. Grabbing the psycho headline news print off the counter, Lori crumples it up and starts to build the fire in the wood stove.

Anna shivers her way into the cabin. Seeing Lori's jacket in the chair, Anna bundles herself under it in the chair.

Even pulling her snow covered boots up, tucking them under Lori's expensive jacket.

Lori watches this last bit of Anna tucking her snow covered boots under her jacket in disbelief.

LORI (CONT'D)
 (absolutely pissed off)
 You want to look around for some food? We could be here overnight, the boys probably will think we backed out of ice fishing cause it's too cold.

ANNA
 (shivering - teeth chattering)
 I just need to get warm.

Anna still getting warm does not move from under Lori's jacket. In the background we hear Kim gathering wood from the wood pile.

LORI (CONT'D)
 (in a demanding and very angry voice)
 It's warm in here - so someone must have just been here. We may get lucky. Could you get off your fucking ass and help out. Look for some food - those cupboards there first!

Anna just barely gets up and goes to the mentioned cupboards. Nothing. Still shivering she checks the next set of cupboards. Nothing.

As Anna gets closer to the freezer the red glow underneath gets brighter and brighter.

Anna opens the upright freezer door. (NOTE: it is important to the story that the audience never sees inside the freezer.) She is instantaneously pulled into the freezer by an unknown force.

The startling sound of a freezer door slamming!

Lori scared out of her whits jumps up and looks around. Where is Anna? Muffled and undecipherable sounds of Anna's voice emanate from within the freezer.

LORI (CONT'D)
 Anna? Anna?

Lori is looking around bewildered at first then becoming infuriated.

LORI (CONT'D)
(under her breath)
Stupid Bitch - that's not funny.
(Yelling)
Get out of the freezer! You will
suffocate, there is no air in
there.

The red glow under the freezer is very bright now.

LORI (CONT'D)
(almost yelling)
Anna get out of the freezer! There
is no air in...

Lori stomps over to the freezer and opens the door.

Lori is pulled into the freezer by an unknown force. The Freezer door slams shut. There are muffled screams from Lori. The freezer "bangs around" a bit as if something is furiously trying to get out. Then all movement stops. The red glow of hell's fire beneath the freezer deepens.

CUT TO:

I/E. OUTSIDE /INSIDE THE CABIN - NIGHT.

Kim gathers up her scavenged armful of wood and goes to the door of the cabin. The door knob is very hot from the heat coming from inside the cabin and melts/steams the snow on her mitt as she grasps it to open the door.

Inside, Kim looks around the cabin in confusion. Where did Lori and Anna go? She puts the wood down by the stove and again looks around the cabin very confused, then notices the freezer - now fully focused on the freezer. There is a very bright dark red glow from under the freezer and red-black liquid is dripping out of the bottom of the door onto the floor.

KIM
(calling out)
Lori.... Anna... Where the hell are
you?

Kim fearfully approaches the freezer, slowly grabs the handle and opens the door.

DEMON (V.O.)
(In a male demon's voice)
A deep angry roar.

KIM (O.S.)
 (screams out as she is
 pulled into the freezer)
 No. No. Noooooo...

The Freezer door slams shut. Sounds of Kim screaming are mixed with sounds of flesh being torn apart. The freezer again "bangs around" from the violence that ensues from within.

CUT TO:

EXT. OUTSIDE THE CABIN - DAY.

FROM THE CABIN LOOKING OUT TO THE ROAD.

On a super sunny day, about lunch time, we see two good looking guys getting out of their white F150 super cab truck and walking towards the cabin.

DAN
 Looks like a couple of people
 walked in here recently. It could
 be them, where else would they go?

Rick is walking behind Dan in single file through the deep snow.

RICK
 Yeah. Slow down Man, I am still
 hung-over.

The guys get to the door.

DAN
 What is that smell.

RICK
 It's going to make me sick.

Dan opens the door. Both guys are repelled by the smell mixed with heat. Both put up their hands holding their shirts/scarfs over their mouth and nose to try to filter the smell.

RICK (CONT'D)
 Oh my God, I am going to be sick.

Rick starts dry-hacking off to the side. Eventually letting out some puke. Dan goes in. Despite the bright sunlight and uncovered windows, the cabin interior is still very dark.

DAN
 (yelling out from inside
 the cabin)
 (MORE)

DAN (CONT'D)
 Its super hot in here. Someone had
 a fire on not to long ago.

Dan throws out Lori's Jacket out the door.

DAN (CONT'D)
 They were here!

Dan does a "walk around" inside the cabin then goes to the freezer and pulls the door open, jumping back out of the way of the red-black blood that rushes out onto the cabin's floor(Dan blocks the audience's view of what is in the freezer).

DAN (CONT'D)
 (in disgust - almost being
 sick himself - yells)
 Dam hunters!

Dan slams the freezer door shut as he exits (almost running) the cabin while choking back vomit.

DAN (CONT'D)
 The freezer is full of rotting
 meat. The heat from the girls fire
 must have thawed it out. The smell
 probably drove them out. I bet they
 got picked up by someone and are
 back home by now.

Rick nods yes. They both turn towards the truck to leave, almost falling over each other to get away from the horrendous rotting smell.

INT. THE CABIN - DAY.

The day light in the cabin diminishes as the door closes behind Dan. The red glow of hell's fire under the freezer starts up again and grows super bright reflecting off the pool of blood now freshly staining the cabin floor.

DEMON (V.O.)
 (In a male demon's voice)
 The Devil's freezer is always full
 of EVE's rotting FLESH.

FADE TO BLACK.

THE END.