

MIKE & RILEY

"Mike & Riley & Bonding"

Episode #102

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COLD OPEN.

FADE IN:

INT. RILEY'S HOUSE - LIVING ROOM - DAY 1 (DAY)

MIKE AND ASHLYNNE SIT ON THE COUCH DOING HOMEWORK. RILEY AND DESIREE SIT AT THE TABLE TALKING TO GARRY.

RILEY

Wait. You did what?

GARRY

I booked you at "The Kitty Club". It's the hottest thing right now.

RILEY

Really? I've never heard of it.

GARRY

Well, you have now.

DESIREE

Was that really the news? Because you sounded pretty excited over the phone.

GARRY

Yes, that is *part* of the news. The other part is that Mr. Wonder wants to base an album off of "Count on Me"!

RILEY

Seriously!?

RILEY AND DESIREE JUMP OUT OF THEIR SEATS AND HUG EACH OTHER.

GARRY

He wants to get started right away.

DESIREE

We'll get started on some songs.

RILEY

Is there anything else?

GARRY

I want the first song you finish to be performed at "The Kitty Club".

DESIREE

We can totally do that.

GARRY

Maybe Mike can help.

RILEY LAUGHS.

RILEY

That's a funny joke. Mike is not the kind of person to write two successful songs in a row. He's a one hit wonder.

MIKE APPEARS BEHIND HIM, BUT RILEY DOESN'T NOTICE.

MIKE

I am not!

RILEY JUMPS. HE TURNS TO FACE MIKE.

RILEY

Mike, I've told you a thousand times to accept the truth.

MIKE

I would if it was the truth!

RILEY

Mike, I'm in a meeting.

MIKE

I'll show you! I'll show you all! Mike  
Wilson is not a one hit wonder.

MIKE WALKS OVER TO THE PIANO AND SITS DOWN. HE ACTS LIKE HE'S  
ABOUT TO PLAY SOMETHING.

MIKE

(CONT'D)

Yeah, I got nothin'.

MIKE GETS UP.

ASHLYNNE

Okay, now that you've gotten that out  
of your system, can you please help me  
with my homework?

RILEY

I can help you, Ash.

MIKE

No. I'll help her.

RILEY

No, I will!

MIKE

No, I will!

RILEY

What do you know about homework!?

MIKE

More than you!

MIKE AND RILEY BEGIN BICKERING.

ASHLYNNE

Riley! Mike! Just shut up!

RILEY WALKS OVER AND SITS BY ASHLYNNE.

GARRY

Well, I must be going. Bye, Desiree  
darling. Bye, Riley darling. Bye...  
their strange friends.

**GARRY EXITS.**

RILEY

So. What do you need?

ASHLYNNE

Um... number 2. I'm not sure what this  
word is.

RILEY

Oh. Okay. So that means good looking  
in Española.

ASHLYNNE

In what?

RILEY

(disappointed)

Spanish, Ash.

ASHLYNNE

Oh. Thanks.

RILEY

You're welcome.

RILEY GETS UP.

RILEY

(CONT'D)

Come on, Dez. Let's get to work on  
that song.

DESIREE

Cool. See you later, guys.

**RILEY AND DESIREE EXIT UP THE STAIRS.**

ASHLYNNE

Mike, what's this?

MIKE LOOKS OVER THE COUCH TO SEE WHAT SHE'S TALKING ABOUT.

MIKE

Me llamo es? It means my name is...

ASHLYNNE

Okay. Thanks.

MIKE COMES AROUND THE COUCH AND SITS.

ASHLYNNE (CONT'D)

Well, what about this one?

MIKE

Oh, I don't know. Go ask Riley.

ASHLYNNE

(sarcastic)

Thanks for the help.

ASHLYNNE GETS UP AND MAKES HER WAY FOR THE STAIRS.

MIKE

Don't have too much fun up there.

ASHLYNNE

Go suck a sock.

MIKE

Sorry. Got over that habit in third grade.

ASHLYNNE IS TAKEN BACK, THEN HEADS UPSTAIRS. AND WE...

FADE OUT.

END OF COLD OPEN.

ACT ONE.

FADE IN:

INT. MARGE'S MUD PIE MUNCHIES - DAY 1 (DAY)

**MIKE AND RILEY ENTER BICKERING.**

MARGE

Hey!

MIKE AND RILEY CONTINUE.

MARGE (CONT'D)

Hey!

MIKE AND RILEY CONTINUE.

MARGE (CONT'D)

(loudly)

Shut up!

THEY STOP.

MARGE (CONT'D)

You're disturbing my customers.

RILEY

Oh. You mean all three of them?

MARGE

I'll skin you, boy.

**MARGE WALKS OFF.**

ALEX

Guys. Come here.

MIKE AND RILEY GO SIT DOWN WITH HER AND CADEN AT THE TABLE.

ALEX

(CONT'D)

I think I can help you with your  
bickering.

MIKE

Really?

ALEX

I'm going to be a therapist if my  
career as a musician doesn't work out.

CADEN

You know what I'm going to be if my  
career as a professional tennis player  
doesn't work out?

RILEY

What?

CADEN

Be an underwear model.

RILEY

Well, I'll never get that mental image  
out of my head.

ALEX

Caden, you're interrupting.

CADEN

Well, sorry, Lord God of talking.

ALEX

Go sit in the corner.

CADEN

Yes, ma'am.

CADEN SADLY GOES AND STANDS IN THE CORNER.



ALEX

Anyway, I was thinking you guys could try some bonding exercises.

MIKE

Like what?

ALEX

Like trying things the other likes.

MIKE AND RILEY EXCHANGE A LOOK.

MIKE/RILEY

No way. Heck no.

ALEX GRABS THEM BY THEIR SHIRTS.

ALEX

You're going to do it and you're going to like it!

RILEY

Al, you're ruining my shirt.

SHE LETS GO OF THEM.

ALEX

Oh sorry. I get a little out of control sometimes.

MIKE AND RILEY EXCHANGE ANOTHER LOOK. "ARE YOU AS FREAKED OUT AS I AM"?

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 1 (DAY)

RILEY AND DESIREE SIT AT THE KEYBOARD. MIKE AND ALEX STAND NEARBY.

ALEX

Okay, Mike, for our first exercise,  
you're going to watch Riley and  
Desiree write a song.

MIKE

I've already seen this.

ALEX

Just sit down and be quiet.

MIKE SITS.

DESIREE

Well, this is going to be interesting.

ALEX

Riley, go ahead.

HE STARTS TO PLAY THE KEYBOARD.

RILEY

Here's what I have so far.

RILEY PLAYS AND SINGS A BIT OF A SONG.

DESIREE

That was good, but it sounds like more  
of a chorus. Let's try this.

DESIREE BEGINS PLAYING NOW. SHE SINGS A BIT OF A SONG. RILEY  
SMILES WIDELY.

RILEY

I like it.

MIKE

Ugh! This is so boring.

ALEX

Fine. What do you want to do?

MIKE

Well...

INT. RILEY'S HOUSE - LIVING ROOM - DAY 1 (DAY)

THERE'S A FLAMING RING ON THE OTHER SIDE OF THE ROOM. MIKE HOLDS A FOOTBALL.

MIKE

Football Olympics!

RILEY

You've got to be kidding me.

RILEY BEGINS TO LEAVE, BUT ALEX AND DESIREE STOP HIM.

ALEX

Riley, he watched you write the song.

RILEY

Fine.

MIKE

Fire in the hole!

MIKE THROWS THE FOOTBALL THROUGH THE FLAMING RING. HE RUNS OVER TO IT.

MIKE

(CONT'D)

The football's on fire!

DESIREE

Seriously!?

MIKE SHOWS THE FOOTBALL. IT'S FINE.

MIKE

No.

RILEY

This is ridiculous.

MIKE

Riley, catch!

MIKE THROWS THE FOOTBALL. IT HITS RILEY ON THE HEAD.

RILEY

Okay. That's it! I have to get down to  
"The Kitty Club" anyway.

RILEY GRABS HIS JACKET FROM THE COAT RACK.

RILEY

(CONT'D)

You guys coming?

DESIREE

Sure.

ALEX

I am.

MIKE

Let's go.

**THEY ALL EXIT.**

**INT. THE KITTY CLUB - MAIN AREA - DAY 1 (DAY)**

**RILEY, MIKE, CADEN, ASHLYNNE, ALEX, AND DESIREE ENTER.**

RILEY

Hello? Is anyone here?

**EVA ENTERS.**

EVA

Hi. Sorry, I was booking a gig for  
next week.

RILEY

You must be Eva Baxton.

RILEY STICKS OUT HIS HAND AND SHE SHAKES IT.

EVA

That's me. And I know who you are, but who all of these people?

RILEY

Oh. Eva, these are my friends, Mike, Caden, Ashlynn, Alex, and Desiree.

EVA

Nice to meet you all.

RILEY

So, where do we set up?

EVA

Follow me.

EVA WALKS THEM TO THE STAGE. THEY FOLLOW.

EVA

(CONT'D)

But before you do set up, there are a few things we need to discuss first.

RILEY

Oh. Like what?

EVA

Well, first of all, the stage is a little short so don't stand too close to the edge because people will pull you into the crowd and rip your clothes off.

RILEY LOOKS AT EVA WITH WIDE EYES.

EVA  
(CONT'D)

I can't even count on one hand the amount of times that it's happened.

RILEY  
Well, then I'll be sure to keep my distance.

EVA  
Perfect. Come to my office so we can discuss further.

**EVA EXITS.**

RILEY  
Anyone coming?

DESIREE  
I'll go.

MIKE  
What are the rest of us supposed to do?

RILEY  
You're setting up, buck-o.

**RILEY AND DESIREE EXIT.**

MIKE  
Sick.

**INT. THE KITTY CLUB - EVA'S OFFICE - DAY 1 (DAY)**

RILEY AND DESIREE SIT IN CHAIRS IN FRONT OF EVA'S DESK.

EVA  
Do you like coffee?

RILEY/DESIREE

No.

EVA

That was creepy.

DESIREE

It happens sometimes...

EVA

Well, I'll overlook that. I wanted to talk about the costume and the performance.

RILEY

Oh. We've got that handled.

DESIREE

I'll go and get the visuals.

DESIREE STARTS TO GET UP, BUT EVA STOPS HER.

EVA

No. Please don't.

RILEY

What? Why not?

EVA

I've already planned it.

RILEY

What do you mean?

EVA

All the performances have to be cat based.

RILEY

Whoa, whoa, whoa. Hah?

EVA

We are "The Kitty Club".

RILEY

Who's dumb idea was that?

EVA

Mine.

RILEY

Oh...

EVA STANDS AND PULLS A COSTUME OUT OF HER CLOSET. SHE HANDS IT TO RILEY.

EVA

Here's your costume.

RILEY STARES AT IT.

EVA

(CONT'D)

Go try it on. Kitty.

EVA MEOWS LOUDLY AT THEM AND RILEY AND DESIREE JUMP BACK.

INT. THE KITTY CLUB - EVA'S OFFICE - LATER - DAY 1 (DAY)

RILEY STANDS THERE, DRESSED LIKE A HORROR-NIGHTMARE FROM THE CATS MOVIE.

RILEY

What. The. Mother lovin'. Heck?

OFF OF RILEY'S DISGUSTED LOOK, WE...

FADE OUT.

END OF ACT ONE.



ACT TWO.

INT. THE KITTY CLUB - MAIN AREA - DAY 1 (DAY)

RILEY, DESIREE, AND EVA ENTER.

RILEY

There's no way I'm doing this.

EVA

Come on! If you perform here, it'll  
put my club on the map!

RILEY

I don't care. I am not wearing James  
Corden's nightmare costume!

ASHLYNNE

Wait. Wearing what?

DESIREE

Come on, guys. We're leaving.

THEY ALL MAKE THEIR WAY OVER TO RILEY AND DESIREE.

RILEY

Sorry, Miss Baxton, but I am not going  
to dress up as crazy cat man on stage  
in front of people! Let's go!

EVERYONE, BUT EVA EXITS. RILEY COMES BACK.

RILEY

(CONT'D)

And now I know why the crowds ripped  
the other performers clothes off!

EVA GASPS. RILEY EXITS.

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 1 (NIGHT)

MIKE AND RILEY ENTER.

MIKE

She was going to make you wear what?

RILEY

A cat costume.

MIKE

What the heck?

RILEY

Yeah, that's what I thought too.

MIKE

Do you think Garry will be mad?

RILEY

Probably. But he'll get over it.

MIKE

Are you sure? Won't that be bad?

RILEY

I'm sure, and it would only be bad if Mr. Wonder got mad. It's his label that I'm signed to, after all.

MIKE

If he found out, do you think he'd drop you?

RILEY

Maybe. But I doubt it.

RILEY SITS DOWN ON HIS BED.

MIKE

I wish I had your confidence. When Coach gets mad, I have to clench real tight not to poop my pants.

RILEY

That's the difference. Coach is crazy. Garry and Mr. Wonder aren't.

MIKE

True.

RILEY

I'm gonna go take a shower.

RILEY BEGINS TO GATHER HIS THINGS.

MIKE

Hey, don't use the shampoo with the purple bottle.

RILEY

Why?

MIKE

Because of... reasons.

RILEY

Okay...?

RILEY GIVES HIM A WEIRDED OUT STARE AND **EXITS.**

INT. MARGE'S MUD PIE MUNCHIES - DAY 2 (DAY)

ALEX, RILEY, AND MIKE ARE DRESSED IN YOGA CLOTHING. THEY ALL SPREAD THEIR MATS OUT ON THE FLOOR.

ALEX

Okay. Today we're going to try a yoga exercise. To keep both of you at peace.

RILEY

Right here in the middle of Marge's?

ALEX

Yeah.

RILEY

Oh, nu-uh.

ALEX

Come on, guys, it's not like anyone comes in here anyways.

**MR. WONDER ENTERS.**

MIKE

You liar.

MR. WONDER

Riley Theler! You are in very big trouble.

RILEY

I didn't do it!

MR. WONDER

Uh. Yes you did do it.

RILEY

Um... what exactly did I not do?

MR. WONDER

You cancelled your performance at "The  
Kitty Club".

RILEY

Oh. That.

MR. WONDER

I am extremely disappointed in you.  
Come on, we're going to apologize to  
Miss Baxton.

RILEY

But Mr. Wonder, she's a nut case. She  
tried to make me wear a cat costume.

MR. WONDER

Let's go. Now.

**RILEY AND MR. WONDER EXIT.**

MIKE

I warned that boy.

**INT. THE KITTY CLUB - MAIN AREA - DAY 2 (DAY)**

**RILEY AND MR. WONDER ENTER.**

MR. WONDER

Miss Baxton, I have someone here who  
would like to apologize.

RILEY

(unenthusiastic)

I'm sorry, Miss Baxton.

MR. WONDER

That was the sorriest sorry that ever  
sorried.

RILEY

(enthusiastic)

I'm sorry, Miss Baxton!

MR. WONDER

That's better.

EVA

It was okay I guess, even if you were  
quite rude to me.

RILEY

Excuse me, I-

MR. WONDER GIVES HIM A "SHUT UP" LOOK.

MR. WONDER

Miss Baxton, if it's alright with you,  
I'd like to reschedule Riley's  
performance.

EVA

That would be great!

MR. WONDER

Good deal. Well, I have to get back to  
work and Riley has to get back to his  
yoga lesson. I'll see you later.

**MR. WONDER EXITS.**

EVA

Ha! I win!

RILEY

Really? Because in my experience, cows  
neva win.

RILEY DOES A PEACE SIGN AS HE **EXITS.**

EVA

Cows? Eva Baxton, I believe you found  
your next phase in animal!

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 2 (DAY)

MIKE AND RILEY SIT ON THEIR BEDS DOING YOGA POSES. ALEX  
STANDS IN BETWEEN THEM.

ALEX

See, boys? Doesn't this feel nice?

MIKE

It does.

RILEY

Yeah, it is kinda nice.

**ASHLYNNE ENTERS.**

ASHLYNNE

Alex, this homework is hard.

ALEX

Ash! You're harshing the mellow.

ASHLYNNE

Well, you're harshing the homework!

ALEX

Ugh. Let me see it.

ASHLYNNE SHOWS HER.

ALEX  
(CONT'D)

Buenos dias means good morning.

MIKE/RILEY

That's not hard.

(laugh)

Stop doing that!

ASHLYNNE

Well, if it's so easy, then why don't  
you do it?

MIKE

No way.

RILEY

Yeah, Ash. Suck it up and do it at the  
last second like the rest of us.

ALEX

Ash, I'll be down to help you in a  
second. Okay?

ASHLYNNE

Okay fine.

**ASHLYNNE STOMPS OUT OF THE ROOM.**

ALEX

Okay, boys, you ready to get back to  
our yoga.

RILEY

What are we going to do next?

ALEX

Downward dog.



RILEY

Oh absolutely not.

RILEY GETS UP OFF OF HIS BED. MIKE DOES THE SAME.

MIKE

Yeah, Al. No one wants to stick their  
butt into the air like some kind of...  
dog.

**MIKE AND RILEY EXIT.**

ALEX

Idiots.

**ALEX EXITS.**

**INT. THE KITTY CLUB - MAIN AREA - DAY 4 (EVENING)**

**RILEY, MIKE, CADEN, ASHLYNNE, DESIREE, AND ALEX ENTER.**

EVA

Hello. I hope you're ready to  
practice, because in two hours, this  
place will be packed full of people!

RILEY

(sarcastic)

Yay.

EVA

Oh, and I have a little surprise for  
you.

RILEY

Oh yeah? What's that?

EVA

I'm going to be performing with you.

RILEY

Hah?

EVA

Yep! It's going to be so much fun!

EVA HANDS RILEY HIS COSTUME.

EVA

(CONT'D)

Now, put this on. I'm going to get ready! Roar!

**EVA RUNS OFF.**

RILEY

I can't believe her! I'm going to get slammed by every tabloid in L.A. after this!

MIKE

Oh. Just calm down.

RILEY

I don't wanna hear a peep out of you.

MIKE

Peep.

RILEY SLAPS MIKE ACROSS THE ARM.

MIKE (CONT'D)

Ow!

RILEY

Peep again. See what happens.

MIKE SLOWLY BACKS AWAY FROM HIM.

CADEN

Riley, I brought some duct tape if you want to tape Eva's mouth shut.

RILEY

That would be nice.

ALEX

Riley, before you do this, I just want you to know that it will totally harsh your mellow.

ASHLYNNE

Forget that. Riley, if you want us to, we can totally take her down.

DESIREE

Cows neva win.

RILEY

Well, we can't hurt her. But who says we can't delay her arrival?

ASHLYNNE

Let's do it!

MIKE

There's a flaw in your plan.

RILEY

You're peeping.

MIKE

How are you gonna delay her arrival when she's already here?

RILEY

Hm. Glad you peeped.

CADEN

Why don't we just stick a chair in  
front of her door?

RILEY

Sounds good to me!

**EVERYONE EXITS.**

INT. THE KITTY CLUB - MAIN AREA - LATER - DAY 4 (EVENING)

**EVERYONE ENTERS.**

ASHLYNNE

She's going to freak out!

RILEY

Can you imagine the look on her face?

THEY ALL MAKE FUNNY FACES AND LAUGH.

MIKE

Are you sure that was such a good  
idea? What do you think is gonna  
happen when she gets out.

CADEN

Nothing. 'Cause she won't know who did  
it.

MIKE

She might. Did we leave any evidence?

RILEY

We don't have time to check. I have to  
perform in an hour.

(MORE)

RILEY (CONT'D)

Mike, start letting people in, in  
about fifteen minutes.

MIKE

Alright.

RILEY

Dez, did you bring my clothes?

DESIREE

Of course.

SHE HANDS HIM A BAG.

RILEY

I'm going to change. You guys get  
everything ready.

**RILEY RUNS OFF.**

DESIREE

ALRIGHT! EVERYBODY, GET TO WORK NOW!!

ALEX

Dang, girl. Chill.

THEY START SETTING UP THE STAGE.

**INT. THE KITTY CLUB - MAIN AREA - DAY 4 (NIGHT)**

THE CROWD WAITS PATIENTLY AND TALKS. ANGLE ON: STAGE. THE  
CURTAINS ARE CLOSED. DESIREE PEAKS OUT. SHE SPOTS MR. WONDER  
AND GARRY IN THE CROWD. ANGLE ON: THE CROWD. GARRY AND MR.  
WONDER WAVE. ANGLE ON: STAGE. DESIREE WAVES BACK AND QUICKLY  
CLOSES THE CURTAINS.

**INT. THE KITTY CLUB - BACKSTAGE - DAY 4 (NIGHT)**

**DESIREE RUNS IN.**

DESIREE

Garry and Mr. Wonder are here!

RILEY

What!?

DESIREE NODS.

RILEY  
(CONT'D)

Caden, go free Eva.

**CADEN RUNS OFF.**

MIKE

I warned you people.

RILEY

I guess it's fine. I mean, it's only  
for one night, right? RIGHT!?

ASHLYNNE GENTLY RUBS HIS ARMS.

ASHLYNNE

Right...

**CADEN AND EVA ENTER.**

EVA

Sorry I'm late. Somehow... I got  
locked in my office.

ASHLYNNE

Really?

ALEX

No way.

CADEN

Who would do such a thing?

EVA

Oh well. What's done is done.

RILEY

I guess the performance won't be that bad. You're just being yourself, right?

EVA

No. I'm doing this because I hate you and I want to destroy your career.

RILEY

What?

MIKE OPENS A CLOSET.

MIKE

Alex!

ALEX PUSHES EVA INTO THE CLOSET. MIKE QUICKLY SHUTS THE DOOR AND THEY JUMP IN FRONT OF IT SO SHE CAN'T ESCAPE.

RILEY

What just happened?

MIKE

She was getting on my nerves.

RILEY

I have to go on soon. And the song's a duet now, what am I supposed to do?

EVERYONE STOPS TO THINK. CADEN POINTS AT DESIREE.

RILEY  
(CONT'D)

Good idea! Dez?

DESIREE

Huh? Oh, me?

RILEY NODS.

DESIREE (CONT'D)

I don't know...

RILEY

Come on, Dez. Please?

ASHLYNNE

I'm going out to announce you guys.

**ASHLYNNE GOES OUT ONTO THE STAGE.**

RILEY

Dez?

DESIREE

I'm sorry, but I - I can't.

**DESIREE RUNS OFF.**

ALEX

I'll handle this.

**ALEX FOLLOWS.**

CADEN

At least the she-with is locked up.

THEY BOTH LOOK AT HIM. "ARE YOU SERIOUS"? AND WE...

FADE OUT.

**END OF ACT TWO.**



ACT THREE.

FADE IN:

INT. THE KITTY CLUB - EVA'S OFFICE - DAY 4 (NIGHT)

**ALEX ENTERS.** SHE FINDS DESIREE SITTING ON ONE OF EVA'S CHAIRS, LOOKING ASHAMED.

ALEX

Hey.

DESIREE

Hey.

ALEX SITS IN THE CHAIR OPPOSITE OF DESIREE.

ALEX

Tell me what's going on. I thought you loved music more than anything...

DESIREE

I do. I don't know... I guess I'm just afraid to fail.

ALEX

Desiree. You're way too talented to fail. This could be a big chance for you. One day, you're gonna be out on the stage while Riley cheers from the sidelines.

DESIREE

Thanks for saying all of that, Alex.  
But what if I do fail?

ALEX

Then you get up and try again. Just because you stumble, doesn't mean you're going to fall.

DESIREE SMILES.

DESIREE

Thanks, Al.

DESIREE AND ALEX HUG EACH OTHER.

DESIREE  
(CONT'D)

And that was the cheesiest thing I've ever heard.

ALEX

Shut up and get out there.

THEY STAND.

DESIREE

Thanks again.

ALEX

Any time.

INT. THE KITTY CLUB - MAIN AREA - DAY 4 (NIGHT)

ASHLYNNE ENTERS THE STAGE.

ASHLYNNE

Hey everybody. My name is Ashlynn.  
And I would like to introduce my friend, Riley Theler!

THE CROWD CHEERS. RILEY ENTERS.

RILEY

Thanks, Ash.

**ASHLYNNE RUNS OFF STAGE.**

RILEY  
(CONT'D)

This song is about overcoming your fears. And it's gonna be featured on my new album with Wonder Records coming out at the end of the year.

THE CROWD CHEERS. THE SONG STARTS. WHEN IT COMES TO WHAT WAS SUPPOSED TO BE EVA'S PART, **DESIREE APPEARS ON THE STAGE.** SHE AND RILEY FINISH OUT THE SONG.

**INT. THE KITTY CLUB - BACKSTAGE - DAY 4 (NIGHT)**

MIKE

I guess I can stop doing this now.

MIKE MOVES AWAY FROM THE DOOR. **EVA BAXTON BURSTS OUT.**

EVA

Where is he!?

MIKE

Too late, cat lady. He already performed.

EVA

I'm going to destroy you all!

MIKE, CADEN, ASHLYNNE, AND ALEX FEARFULLY HUDDLE TOGETHER.

CADEN

Okay, but just not the face. It's my money maker!

**MR. WONDER AND GARRY ENTER.**

MR. WONDER

Eva Baxton!

EVA TURNS.

MR. WONDER (CONT'D)

Desiree just showed me a picture of  
what you were trying to make Riley  
wear. They were right. You are crazy!

GARRY

And honey, all of this? Is one big  
fashion DON'T.

EVA

I will destroy you all! Wonder  
Records! Riley Theler! All of it.

**EVA STOMPS OFF.**

CADEN

What a she-witch. Am I right?

CADEN HOLDS UP HIS HAND FOR MR. WONDER TO HIGH FIVE. MR.  
WONDER ONLY STARES AT HIM WITH RAISED EYEBROWS.

AND WE...

FADE OUT.

**END OF ACT THREE.**

TAGINT. MARGE'S MUD PIE MUNCHIES - DAY 5 (DAY)

MARGE IS BEHIND THE COUNTER MIKE IS SITTING AT A TABLE ALONE. HE PICKS UP HIS CHEESEBURGER. HE STARES AT IT HUNGRILY, THEN GOES IN FOR A BITE. **RILEY ENTERS.** RILEY QUICKLY RUNS UP AND SLAPS THE BURGER OUT OF HIS HANDS.

RILEY

What are you doing!?

MIKE

Well, I was eating!

RILEY

Mike, don't ever eat the food here.

MIKE

Why?

RILEY

There's a legend that-

MARGE RUNS OVER AND COVERS HIS MOUTH.

MARGE

Don't tell him that, girl!

RILEY

He's going to find out sooner or later. Girl.

MARGE

I choose later.

MARGE WALKS OFF.

MIKE

Tell me!

RILEY

We can't talk here.

MIKE

Well, where can we talk?

RILEY

Follow me.

**MIKE GETS UP AND HE AND RILEY QUICKLY MOVE OUT OF THE RESTAURANT. MARGE APPEARS BACK BEHIND THE COUNTER.**

MARGE

Man, these L.A. kids will pay for anything!

OFF OF MARGE'S GLEEFUL LOOK, WE...

FADE OUT.

END OF SHOW.